

The Official UK Top 75 Singles  
Week of Mon 29 Aug

**WE 03.09.**

UK CHARTS: Singles - Albums  
EUROPEAN CHARTS: GERMANY: Singles - Albums : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

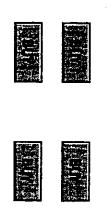
**TOP 75 SINGLES**

1 - 75

THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1		OASIS	THE IMPORTANCE OF BEING IDLE		
2		RIHANNA	PON DE REPLAY		
3		DANIEL POWTER	BAD DAY		
4		SIMON WEBBE	LAY YOUR HANDS		
5		JAMES BLUNT	YOU'RE BEAUTIFUL		
6		BLACK EYED PEAS	DON'T LIE		
7		GIRLS ALLOUD	LONG HOT SUMMER		
8	1	MCFLY	I'LL BE OK		
9		KASER CHIEFS	I PREDICT A RIOT/SINK THAT SHIP		
10		WHITE STRIPES	MY DOORBELL		
11		FREEMASONS FT AMANDA WILSON	LOVE ON MY MIND		
12		CRAZY FROG	POPCORN		
13		KELLY CLARKSON	SINCE U BEEN GONE		
14		GOLDFRAPP	OOH LA LA		
15		ROLLING STONES	STREETS OF LOVE/ROUGH JUSTICE		
16		BABYSHAMBLES	F*CK FOREVER		
17		CIARA FT LUDACRIS	OH		
18		AKON	BELLY DANGER (BANANZA)		
19		AMERIE	TOUCH		
20		MINT ROYALE	SINGIN' IN THE RAIN		
21		MATTAFIX	BIG CITY LIFE		
22		CRAIG DAVID	ALL THE WAY		
23		2PAC FT ELTON JOHN	GHETTO GOSPEL		
24		MARIAH CAREY	WE BELONG TOGETHER		
25		BRITISH WHALE	THIS TOWN AIN'T BIG ENOUGH FOR BOTH OF		
26		IRON MAIDEN	THE TROOPER		
27		MVP	ROC YA BODY (MIC CHECK 1 2)		
28		JAMIROQUAI	SEVEN DAYS IN SUNNY JUNE		
29		GAME	DREAMS		
30		EMINEM	ASS LIKE THAT		
31		BODYROCKERS	I LIKE THE WAY		
32		MAGIC NUMBERS	LOVE ME LIKE YOU		
33		DADDY YANKEE	GASOLINA		
34		GORILLAZ	FEEL GOOD INC		
35		LEE RYAN	ARMY OF LOVERS		
36		UNITING NATIONS	YOU AND ME		
37		GREEN DAY	WAKE ME UP WHEN SEPTEMBER ENDS		
38		CHARLOTTE CHURCH	CRAZY CHICK		
39		CRIBS	MARTELL		
40		AUDIO BULLYS FT NANCY SINATRA	SHOT YOU DOWN		
41		CORAL	SOMETHING INSIDE OF ME		
42		ROBERT POST	GOT NONE		
43		ROLL DEEP	THE AVENUE		
44		AXWELL	FEEL THE VIBE (TIL THE MORNING COMES)		
45		KUBB	REMAIN		
46		KANYE WEST	DIAMONDS FROM SIERRA LEONE		

47	35	TEXAS	GETAWAY		
48	31	CRAZY FROG	AXEL F		
49	21	BLACK REBEL MOTORCYCLE CLUB	AIN'T NO EASY WAY		
50	42	INAYA DAY	NASTY GIRL		
51	36	SNOOP DOGG	UPS AND DOWNS		
52	50	KAISER CHIEFS	EVERYDAY I LOVE YOU LESS AND LESS		
53	49	COLDPLAY	SPEED OF SOUND		
54	52	TONY CHRISTIE FT PETER KAY	(IS THIS THE WAY TO) AMARILLO		
55	38	DANCING DJS V ROXETTE	FADING LIKE A FLOWER		
56	37	MISSY ELLIOTT	LOSE CONTROL		
57		MARK OWEN	BELIEVE IN THE BOOGIE		
58	45	NATALIE IMBRUGLIA	COUNTING DOWN THE DAYS		
59	44	LEMAR	DON'T GIVE IT UP		
60		TYLER JAMES	YOUR WOMAN		
61	46	BLACK EYED PEAS	DON'T PHUNK WITH MY HEART		
62		JOHN LEGEND	NUMBER ONE		
63		RESEARCH	C'MON CHAMELEON/ LOVE YOU BUT		
64	34	LIL' LOVE	LITTLE LOVE		
65		KT TUNSTALL	OTHER SIDE OF THE WORLD		
66	40	LONGVIEW	FURTHER		
67	41	SUPERGRASS	ST PETERSBURG		
68	51	BOBBY VALENTINO	SLOW DOWN		
69	72	FAITHLESS	INSOMNIA		
70	68	RAZORLIGHT	SOMEWHERE ELSE		
71	28	SUPER FURRY ANIMALS	LAZER BEAM		
72	69	FOO FIGHTERS	BEST OF YOU		
73	54	DEEP DISH	SAY HELLO		

74 58 AMERIE  
75 66 MENEFANI  
1THING  
SW  
HOLD LAZACK GIRL



# The Official UK Top 75 Albums

Week of Mon 29 Aug

UK CHARTS: Singles - Albums  
 EUROPEAN CHARTS: GERMANY: Singles - Albums : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

## TOP 75 ALBUMS

1 - 75

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1	1	JAMES BLUNT	BACK TO BEDLAM		
2		GOLDFRAPP	SUPERNATURE		
3	2	COLDPLAY	X&Y		
4	3	KASER CHIEFS	EMPLOYMENT		
5		CRAIG DAVID	THE STORY GOES		
6	4	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS		
7	6	GORILLAZ	DEMON DAYS		
8	8	MAGIC NUMBERS	THE MAGIC NUMBERS		
9	5	DANIEL POWTER	DANIEL POWTER		
10	7	MADELEINE PEYROUX	CARELESS LOVE		
11	11	KELLY CLARKSON	BREAKAWAY		
12	13	OASIS	DON'T BELIEVE THE TRUTH		
13	18	KT TUNSTALL	EYE TO THE TELESCOPE		
14		BLACK REBEL MOTORCYCLE CLUB	HOWL		
15	10	JEFF WAYNE	THE WAR OF THE WORLDS		
16	14	JAMIROQUAI	DYNAMITE		
17	17	BLACK EYED PEAS	MONKEY BUSINESS		
18	28	JACK JOHNSON	IN BETWEEN DREAMS		
19		SUPER FURRY ANIMALS	LOVEKRAFT		
20	19	KILLERS	HOT FUSS		

21	23	WHITE STRIPES	GET BEHIND ME SATAN		
22	21	FOO FIGHTERS	IN YOUR HONOUR		
23	15	KIRSTY MACCOLL	THE BEST OF		
24	22	GWEN STEFANI	LOVE ANGEL MUSIC BABY		
25	12	MICHAEL JACKSON	THE ESSENTIAL		
26	24	SAM COOKE	PORTRAIT OF A LEGEND - 1951-1964		
27	33	SCISSOR SISTERS	SCISSOR SISTERS		
28	20	GREEN DAY	AMERICAN IDIOT		
29	25	MARIAH CAREY	THE EMANCIPATION OF MIMI		
30	16	CRAZY FROG	CRAZY HITS		
31	9	SUPERGRASS	ROAD TO ROUEN		
32		TONY CHRISTIE	DEFINITIVE COLLECTION		
33	27	GAME	THE DOCUMENTARY		
34	34	CIARA	GOODIES		
35	39	JOHN LEGEND	GET LIFTED		
36	26	KEANE	HOPES AND FEARS		
37	37	BASEMENT JAXX	THE SINGLES		
38	43	HARD-FI	STARS OF CCTV		
39	46	GOLDFRAPP	BLACK CHERRY		
40	44	RAZORLIGHT	UP ALL NIGHT		
41	48	KASABIAN	KASABIAN		
42	29	LONGVIEW	MERCURY		
43	60	JEM	FINALLY WOKEN		
44	49	ATHLETE	TOURIST		
45	45	JOSS STONE	MIND BODY & SOUL		
46	35	CHRIS REA	HEARTBEATS - GREATEST HITS		
47		ELVIS PRESLEY	ELVIS - 30 NUMBER 1 HITS		
48	38	AKON	TROUBLE		

49	47	REM	IN TIME - THE BEST OF - 1988-2003		
50	31	ALANIS MORISSETTE	JAGGED LITTLE PILL - ACOUSTIC		
51		BARRY MANILOW	ULTIMATE LIVE		
52	41	EMINEM	ENCORE		
53	40	NATALE IMBRUGLIA	COUNTING DOWN THE DAYS		
54	68	OASIS	WHAT'S THE STORY MORNING GLORY		
55	52	SNOW PATROL	FINAL STRAW		
56		MITCHELL BROTHERS	A BREATH OF FRESH ATTIRE		
57		FLIN LOVIN' CRIMINALS	LVIN IN THE CITY		
58	30	SHADOWS	PLATINUM COLLECTION		
59	42	LEE RYAN	LEE RYAN		
60	56	50 CENT	THE MASSACRE		
61	61	CHARLOTTE CHURCH	TISSUES AND ISSUES		
62	54	EDITORS	THE BACK ROOM		
63	66	MAROON 5	SONGS ABOUT JANE		
64	36	LULU	A LITTLE SOUL IN YOUR HEART		
65	70	STEREOPHONICS	LANGUAGE SEX VIOLENCE OTHER		
66	53	COLDPLAY	A RUSH OF BLOOD TO THE HEAD		
67	51	NEIL YOUNG	GREATEST HITS		
68		TRAVIS	SINGLES		
69		ARCADE FIRE	FUNERAL		
70	32	RAKES	CAPTURE RELEASE		
71	75	NINE BLACK ALPS	EVERYTHING IS		
72		BRITNEY SPEARS	GREATEST HITS - MY PREROGATIVE		
73	59	STEPHEN FRETWELL	MAGPIE		
74	55	2PAC	LOYAL TO THE GAME		
			THE DANGERMIEN SESSIONS -		

75 50 MADNESS

VOL. 1



**CHART COMMENTARY from JAMES MASTERTON**

29/08/05

Right then pull up a chair because I've a feeling this could take a while. August is generally a quiet month for the music industry. Most people (and staff) are away on holiday and to push major new releases on the public when most of them have other things on their minds is generally a bit of a waste of effort. Nonetheless, this year has been the quietest August I can remember for a long time, all of which makes the events of this week seem so much more startling.

A glut of big new releases has resulted in a wholesale changing of the guard as far as the singles chart is concerned. Of last week's Top 10 only the Top 3 survive and 10 out of the Top 15 records are new entries. That is a lot of new music to cover in a single column so time to get cracking.

Ruling the roost in triumphant style are **Oasis** who shoot straight to Number One with 'The Importance Of Being Idle'. Those who dismissed their last single 'Lyla' as a shabby mess that demonstrated little in the way of musical style should be nicely reassured by the potential classic they have unleashed as their latest single. Borrowing every trick in the book from the **Kinks**, the track (sung by Noel for a change) is a slow plod through the personal philosophy of an idle waster. Adding to the effect is a superlative video which has been heavy in rotation on the music channels which doesn't feature the band at all but instead has actor Rhys Ifans and a team of dancing undertakers miming to the track. Make no mistake, this is one of Oasis' biggest and best releases for a long long time.

Better yet though is the list of records the band manage to set with this single. First of all it is their 8th Number One single in total and their second this year, following on from the success of 'Lyla' back in May. This marks the first time they have ever had two Number One hits in the same calendar year and interestingly enough only the second time they have managed back to back Number One hits, 'All Around The World' and 'Go Let It Out' followed each other in the late 90s but had a gap of two years between them. 'Idle' also marks only the second time that an Oasis track with Noel rather than Liam on lead vocals has topped the charts, his first being 'Don't Look Back In Anger' way back in 1996, although honourable mention has to go to 'Little By Little' which stalled at Number 2 in October 2002. On top of that the single is their 19th straight Top 10 hit, thus beating a long standing record for a group that was previously held jointly by the Beatles and Abba. The all-time record for this is a little way off sadly as Madonna's total of 34 in a row remains some distance away. The single is also their 17th consecutive Top 5 hit which means that Cliff Richard's all-time record of 19 is now within shouting distance.

Slipping in to second place is a single which seems to have been in circulation ever since the schodis broke up but only now escapes onto the chart. Barbados born **Rihanna** is Def Jam records' latest big hope for the future, a glamorous sexy ragga star whose marketing leaves you in no doubt that she is here to give the genre some much needed sex appeal. Away from the image the single itself isn't half bad either, a commanding dance record that has been the soundtrack of choice for just about every soft top driver from here to Bolton. Chalk this up as a well deserved debut hit. I'm just waiting for the day that she releases a single on the same day as Britain's own jazz-pop songstress **Rihanna** just to see how confused people get.

Next up at Number 4 is phase 2 in the battle of the **Blue** boys. The celebrated turn of the decade pop act has already produced two solo stars in the shape of **Duncan James** and **Lee Ryan** and now it is the turn of a third of their number to stake his claim on the singles chart as **Simon Webbe** hits the ground running with the sultry and soulful 'Lay Your Hands'. 1990s legends **Take That** were the ones to kick off the trend for flinging solo deals at boy bands once they had dissolved with **Gary Barrow**, **Robbie Williams** and **Mark Owen** (himself with a new entry at

Number 57 this week in fact) all hitting the charts to varying degrees of success. For the ultimate in solo spinoffs then you need look no further than the **Spice Girls**, all five of whom had solo Top 10 hits after they broke up as a collective.

At Number 6 are the **Black Eyed Peas** with 'Don't Lie', their second single of the year following on from 'Don't Phunk With My Heart' which hit Number 3 in May. The new track gives them a sixth Top 10 single, the only one of their last seven hits to fall short being 'Let's Get It Started' which stalled at Number 11 in July last year.

Back in the 1980s the **Style Council** hit Number 3 with 'Long Hot Summer'. It was one of those tracks that just exuded cool, a high point of **Paul Weller**'s 80s songwriting and a genuine acknowledged classic. Fans of the song will be relieved to learn that the new **Girls Aloud** single has nothing whatsoever to do with it. Instead it is a brand new song, the first track to be taken from their forthcoming third album. Guitars and beats are the order of the day here as the usual formula is given a spring cleaning, one which ironically leaves the Girls sounding more like **Benarama** than the 80s legends did themselves on their recent comeback. What is perhaps most interesting is the chart placing as the Number 7 entry point of the single makes it the first Girls Aloud single to miss the Top 5 first week out. Admittedly the competition this week was pretty tough and one cannot of course rule out the possibility that the track might climb a little over the next couple of weeks. Nonetheless for a brand new track unavailable on any album this does not bode well for the long term performance of their next few singles. Trends are there to be broken of course but chart precedent does not lie.

Skipping away from the new entries for a moment and to the surprise of many last week's Number One is actually the lowest charting Top 10 survivor this week as **McFly**'s 'I'll Be OK' takes a dramatic tumble from 1-8. In a year when **Elvis Presley** set new records for spectacular falls from the top this actually doesn't look so bad in comparison but it beats even the 1-7 fall suffered by **U2** back in February to become the worst performing "normal" Number One single of the year. For all the nice things we said about them last week, the fact that the single struggled to hold its own sales wise in its second week on release says a great deal about the level of hype that is being used to propel them to the top and their overall lack of appeal outside their core teen fanbase. Then again maybe it is the song, after all 'All About You' lingered for five weeks in the Top 10 even after its status as the official Comic Relief song had been largely ignored. Still they are in good company. Even **Westlife** during their career had to watch singles take falls such as 1-8 and 1-6 with some of their best.

At Number 9 is a fun chart oddity that we first flagged up a few weeks ago. After Top 10 singles with 'Oh My God' and 'Every Day I Love You Less And Less' already this year, the **Kaiser Chiefs** for their latest single have elected to re-released 'I Predict A Riot' which gave them their Top 40 breakthrough back in November last year when it first peaked at Number 22. To avoid short-changing fans the single is this time packaged as a double a-side with 'Sink That Ship'. As the single started picking up airplay again so too its online sales began to pick up as well, and because the first release of the single was less than a year ago these online sales were chart eligible. As a result 'I Predict A Riot' still bearing its old catalogue number began creeping up the charts at the start of August, moving 46-31-36-33. Last week the new version of the single hit the shops which thus resulted in the online sales counting towards the chart position of the new package. Hence the single has achieved something that hitherto only import singles have managed, leaping 30-odd places in statistical terms but officially vanishing from the chart and reappearing as a new entry in the space of a single week. Oh yes, of course the single is duly the third Top 10 hit for the Leeds act and deservedly continues their mainstream exposure but just for a change the sound of the track itself isn't the big

talking point.

The seventh new entry in the Top 10 is a single which is of course refreshingly gimmick free, Jack and Meg White charting effortlessly with 'My Doorbell', the followup to 'Blue Orchid' which hit Number 9 back in June. The biggest **White Stripes** hit remains '7 Nation Army' which was a Number 7 hit back in 2003.

Even out of the Top 10 the new entries just keep on coming. At Number 11 we find **Freenasons** featuring **Amanda Wilson** with 'Love On My Mind', this weeks token club hit. Actually this hit deserves more than to be just an also ran as whilst it contains little in the way of innovation it is an entertaining slice of disco-pop which presses all the right buttons as far as the "summertime hit" formula is concerned. Somehow you get the feeling it isn't going to be mentioned in year end dispatches of course.

Brace yourselves though for at Number 12 the damn **Crazy Frog** is back. Hopefully proving that the Number One success of 'Axel F' was little more than an aberration, the latest attempt to cash in on the ringtone stalls somewhat at Number 12. The latest track to be commandeered for a "performance" by the cartoon character is the seminal 'Popcorn'. The instrumental track was one of the first pop hits to be entirely played by synthesiser. Originally composed by German performer Gerstner Kingsley in 1969 it became a massive worldwide hit in 1972 for Stan Free who released it under the name **Hot Butter**, the single hitting Number 5 here. Since then the track has appeared in countless computer games, film soundtracks and in many different cover versions but to date nobody has ever charted with a cover version. Thus I guess Crazy Frog writes himself into chart history once more. What a depressing prospect.

A possibly brighter sight comes along at Number 15 in the shape of a spectacularly large hit for no less a bunch of legends than the **Rolling Stones**. New single 'Streets Of Love/Rough Justice' comes just as they kick off yet another world tour, prompting numerous newspaper articles about just how a bunch of 60-somethings manage to rival the younger generation for sheer raw energy. Oddly enough this single has the honour of being their second Top 20 hit in a row as it follows on from the remix of 'Sympathy For The Devil' which hit Number 14 in 2003. That is enough to make this their most successful run of hits since the mid 1970s when 'Fool To Cry' and 'Miss You' gave them their last back to back Top 10 hits. Perhaps most significantly is it their highest charting original hit single since 'Love Is Strong' made Number 14 in July 1994. They have had one other Top 20 hit since then of course but the songwriting credit on 1995s Number 12 single 'Like A Rolling Stone' must of course go to a certain Mr R.Dylan. As the years go by the possibility that they might one day have another Top 10 hit never quite seems to go away, even if they ultimately end up falling short. For the record their last foray into the upper reaches came back in 1981 when 'Start Me Up' hit Number 7.

Gosh are we almost done? Just two more singles worthy of note this week, both of them propping up the lower end of the Top 20. First is **Amarte** at Number 19 with 'Touch', the followup to '1 Thing' which hit Number 4 in June, swiftly followed at Number 20 by **Mint Royale** whose new album 'See You In The Morning' spawns the single 'Singing In The Rain'. The track should be familiar to most as it formed the soundtrack to the notorious Volkswagen TV commercial earlier this year which saw a computer generated Gene Kelly add a range of new moves to his famous skip through the puddles in the legendary movie of the same name. The only mystery really is why it has taken so long for the track to hit the shops - releasing it at the same time as the commercial hit the screens would surely have guaranteed a much larger hit. Spookily enough next week should see the chart appearance of the soundtrack to the years other eye-popping car commercial.