

The Official UK Top 75 Singles
Week of Mon 22 Aug

WE 22.8.05

UK CHARTS: Singles - Albums
EUROPEAN CHARTS: GERMANY: Singles - Albums : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1		MCFLY	I'LL BE OK		
2	1	JAMES BLUNT	YOU'RE BEAUTIFUL		
3	2	DANIEL POWTER	BAD DAY		
4		BABYSHAMBLES	F*CK FOREVER		
5		IRON MAIDEN	THE TROOPER		
6		BRITISH WHALE	THIS TOWN AINT BIG ENOUGH FOR BOTH OF		
7	7	KELLY CLARKSON	SINCE U BEEN GONE		
8	3	CRAIG DAVID	ALL THE WAY		
9	4	GOLDFRAPP	OOH LA LA		
10	5	AKON	BELLY DANGER (BANANZA)		
11	6	CIARA FT LUDACRIS	OH		
12	8	2PAC FT ELTON JOHN	GHETTO GOSPEL		
13	9	MARIAH CAREY	WE BELONG TOGETHER		
14		JAMIROQUAI	SEVEN DAYS IN SUNNY JUNE		
15	13	MVP	ROC YA BODY (MIG CHECK 1 2)		
16	10	EMINEM	ASS LIKE THAT		
17	15	MATTAFIX	BIG CITY LIFE		
18	11	GAME	DREAMS		
19	12	MAGIC NUMBERS	LOVE ME LIKE YOU		
20	14	DADDY YANKEE	GASOLINA		

21		BLACK REBEL MOTORCYCLE CLUB	AIN'T NO EASY WAY		
22	21	UNITING NATIONS	YOU AND ME		
23	23	GORILLAZ	FEEL GOOD INC		
24	26	BODYROCKERS	I LIKE THE WAY		
25	16	AXWELL	FEEL THE VIBE (TIL THE MORNING COMES)		
26	17	LEE RYAN	ARMY OF LOVERS		
27	25	GREEN DAY	WAKE ME UP WHEN SEPTEMBER ENDS		
28		SUPER FURRY ANIMALS	LAZER BEAM		
29	27	ROLL DEEP	THE AVENUE		
30	28	AUDIO BULLY'S FT NANCY SINATRA	SHOT YOU DOWN		
31	20	CRAZY FROG	AXEL F		
32	19	CHARLOTTE CHURCH	CRAZY CHICK		
33	36	KAISER CHIEFS	I PREDICT A RIOT		
34		LIL' LOVE	LITTLE LOVE		
35	18	TEXAS	GETAWAY		
36		SNOOP DOGG	UPS AND DOWNS		
37	29	MISSY ELLIOTT	LOSE CONTROL		
38	31	DANCING DJS V ROXETTE	FADING LIKE A FLOWER		
39	34	KANYE WEST	DIAMONDS FROM SIERRA LEONE		
40	24	LONGVIEW	FURTHER		
41	22	SUPERGRASS	ST PETERSBURG		
42	35	INAYA DAY	NASTY GIRL		
43		ATHLETE	TOURIST		
44	32	LEMAR	DON'T GIVE IT UP		
45	37	NATALIE IMBRUGLIA	COUNTING DOWN THE DAYS		
46	39	BLACK EYED PEAS	DON'T PHUNK WITH MY HEART		
47		WEEZER	WE ARE ALL ON DRUGS		

48	33	LADY SOVEREIGN	9 TO 5		
49	42	COLDPLAY	SPEED OF SOUND		
50	53	KAISER CHIEFS	EVERYDAY I LOVE YOU LESS AND LESS		
51	41	BOBBY VALENTINO	SLOW DOWN		
52	43	TONY CHRISTIE FT PETER KAY	(IS THIS THE WAY TO) AMARILLO		
53	45	50 CENT	JUST A LIL BIT		
54	47	DEEP DISH	SAY HELLO		
55		FISCHERSPOONER	NEVER WIN		
56	38	FRANKIE J	OBSESSION (NO ES AMOR)		
57	40	MARTIN SOLVEIG	EVERYBODY		
58	52	AMERIE	1 THING		
59		PARA BEATS FT CARMEN REECE	U GOT ME		
60	44	AKON	LONELY		
61	54	MARIO	HERE I GO AGAIN		
62	51	WILL SMITH	SWITCH		
63	30	NINE BLACK ALPS	UNSATISFIED		
64		NEW RHODES	FROM THE BEGINNING		
65		XAVIER	GIVE ME THE NIGHT		
66	49	GWEN STEFANI	HOLLABACK GIRL		
67	56	BACKSTREET BOYS	INCOMPLETE		
68	57	RAZORLIGHT	SOMEWHERE ELSE		
69	46	FOO FIGHTERS	BEST OF YOU		
70		PAUL JOHNSON	SHE GOT ME ON		
71	50	BANNANARAMA	MOVE IN MY DIRECTION		
72	59	FAITHLESS	INSOMNIA		
73	55	HARD-FI	HARD TO BEAT		
74		FORWARD RUSSIA	THIRTEEN/FOURTEEN		

20.8.55
SONS & DAUGHTERS
FASTE THE LAST GIRL

The Official UK Top 75 Albums

Week of Mon 22 Aug

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TOP 75 ALBUMS

1 - 75

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1	1	JAMES BLUNT	BACK TO BEDLAM		
2	2	COLDPLAY	X&Y		
3	3	KASER CHIEFS	EMPLOYMENT		
4	4	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS		
5	5	DANIEL POWTER	DANIEL POWTER		
6	7	GORILLAZ	DEMON DAYS		
7	11	MADELEINE PEYROUX	CARELESS LOVE		
8	8	MAGIC NUMBERS	THE MAGIC NUMBERS		
9		SUPERGRASS	ROAD TO ROUEN		
10	6	JEFF WAYNE	THE WAR OF THE WORLDS		
11	20	KELLY CLARKSON	BREAKAWAY		
12	10	MICHAEL JACKSON	THE ESSENTIAL		
13	9	OASIS	DON'T BELIEVE THE TRUTH		
14	18	JAMIROQUAI	DYNAMITE		
15	12	KIRSTY MACCOLL	THE BEST OF		
16	14	CRAZY FROG	CRAZY HITS		
17	15	BLACK EYED PEAS	MONKEY BUSINESS		
18	26	KT TUNSTALL	EYE TO THE TELESCOPE		
19	17	KILLERS	HOT FUSS		
20	13	GREEN DAY	AMERICAN IDIOT		

21	22	FOO FIGHTERS	IN YOUR HONOUR		
22	19	GWEN STEFANI	LOVE ANGEL MUSIC BABY		
23	25	WHITE STRIPES	GET BEHIND ME SATAN		
24	23	SAM COOKE	PORTRAIT OF A LEGEND - 1981-1984		
25	21	MARIAH CAREY	THE EMANCIPATION OF MIMI		
26	16	KEANE	HOPES AND FEARS		
27	28	GAME	THE DOCUMENTARY		
28	34	JACK JOHNSON	IN BETWEEN DREAMS		
29	32	LONGVIEW	MERCURY		
30		SHADOWS	PLATINUM COLLECTION		
31	27	ALANIS MORISSETTE	JAGGED LITTLE PILL - ACOUSTIC		
32		RAKES	CAPTURE RELEASE		
33	45	SCISSOR SISTERS	SCISSOR SISTERS		
34	37	CLARA	GOODIES		
35	30	CHRIS REA	HEARTBEATS - GREATEST HITS		
36	29	LULU	A LITTLE SOUL IN YOUR HEART		
37	44	BASEMENT JAXX	THE SINGLES		
38	51	AKON	TROUBLE		
39	42	JOHN LEGEND	GET LIFTED		
40	33	NATALIE IMBRUGLIA	COUNTING DOWN THE DAYS		
41	35	EMINEM	ENCORE		
42	24	LEE RYAN	LEE RYAN		
43	41	HARD-FI	STARS OF CCTV		
44	39	RAZORLIGHT	UP ALL NIGHT		
45	38	JOSS STONE	MIND BODY & SOUL		
46	69	GOLDFRAPP	BLACK CHERRY		
47	48	REM	IN TIME - THE BEST OF - 1988-2003		

48	56	KASABIAN	KASABIAN		
49	55	ATHLETE	TOURIST		
50	31	MADNESS	THE DANGERMAN SESSIONS - VOL. 1		
51		NEIL YOUNG	GREATEST HITS		
52	36	SNOW PATROL	FINAL STRAW		
53	49	COLDPLAY	A RUSH OF BLOOD TO THE HEAD		
54	47	EDITORS	THE BACK ROOM		
55	52	2PAC	LOYAL TO THE GAME		
56	50	50 CENT	THE MASSACRE		
57	40	PUBLIC ENEMY	POWER TO THE PEOPLE AND THE BEATS		
58	46	OASIS	WHAT'S THE STORY MORNING GLORY		
59	43	STEPHEN FRETWELL	MAGPIE		
60	60	JEM	FINALLY WOKEN		
61	53	CHARLOTTE CHURCH	TISSUES AND ISSUES		
62	57	COLDPLAY	PARACHUTES		
63	59	LUCIE SILVAS	BREATHE IN		
64		BLOD PARTY	SILENT ALARM		
65		MAROON 5	SONGS ABOUT JANE		
66	68	MAXIMO PARK	A CERTAIN TRIGGER		
67	70	GREEN DAY	INTERNATIONAL SUPERHITS		
68	75	PINK FLOYD	ECHOES - THE BEST OF		
69		SNOOP DOGG	R & G - THE MASTERPIECE		
70		STEREOPHONICS	LANGUAGE SEX VIOLENCE OTHER		
71	72	ROYKSOPP	THE UNDERSTANDING		
72	58	JOSS STONE	THE SOUL SESSIONS		
73	66	OFFSPRING	GREATEST HITS		
74		ROLL DEEP	IN AT THE DEEP END		

75 NINE BLACK ALPS EVERYTHING IS



CHART COMMENTARY from JAMES MASTERTON

22/08/05

Change is good for all of us isn't it? Finally after what seems like most of the summer on top, the ubiquitous **James Blunt** is finally dumped from the top of the charts, his place taken by one of the few remaining pop acts with ability to make an instant chart splash.

In a way it is a shame that **Tony Christie** and **Peter Kay** stole all the Comic Relief thunder with what was after all just a straight re-release of an old 70s song. How many can remember that the official Comic Relief single was actually **McFly's** 'All About You', far and away their finest single to date, the plaintive acoustic and strings ballad standing out as one of the better, if cheesiest, singles of the year. It is on the back of that single that they release the brand new track 'I'll Be OK' which instantly flies to the top of the chart to give them their fourth Number One hit single in a little over 16 months. Like their past hits, 'I'll Be OK' goes large on the 60s influences, full of merrypeat harmonies, cheeky smiles to the gallery and a great deal of heart. Ugly rumours suggest that the band are getting cold feet about their status as teen idols and *sigh* want to do the serious artist thing. All they need is good advisors to take them aside and point out that musical credibility and pop appeal are not mutually exclusive. We've moved on far enough from the days of the manufactured boy band for there to be no doubts in anyone's minds about the skills and talents of the members of McFly. If they carry on writing songs like this then they will remain huge stars, no matter how many times they also appear as Smash Hits centrefolds.

Coming as if from a completely different direction is the second biggest new hit of the week. The first official **Babyshambles** single 'Killamangro' was Number 8 hit in December last year and nine months on it is almost as if time has stood still. Frontman Pete Doherty has continued to generate tabloid headlines for anything but his music, ranging from tales of debauchery, abortive concert performances and his on again off again on again who really gives a damn again relationship with model Kate Moss. Yes, like no other name artist in the last generation, the music made by Pete Doherty is secondary at best to tales of his debauched lifestyle. For all that he still manages to have an audience and the pleasantly named 'Fuck Forever' flies into the chart at Number 4 to rank as his second biggest hit ever - second in fact only to the **Libertines'** 'Can't Stand Me Now' which was a Number 2 hit almost exactly a year ago. In truth the Doherty myth is built around his live performances and energy he brings to each song on the occasions he pitches up in a fit state to perform. Somehow that just doesn't translate well on record and to the casual ear this new single is a cacophonous mess, a jarring production over which the much-vaunted singer cannot even be bothered to hold a tune. Make no mistake, this is the biggest hit single you will see this year that is based on reputation rather than musicality alone.

The second of a trio of new entries in the middle of the Top 10 this week is, sad to say, an albeit a new recording of a worthy old single. Following on from the Top 3 re-release of golden oldie 'Run To The Hills' at the start of the year, **Iron Maiden** crash into the chart with a brand new live version of 'The Trooper', originally a Number 12 hit in 1983. The track is taken from their band new live CD and DVD 'Death On The Road' which of course will sell in shedloads, albeit to their ever loyal band of followers. As befits their status as metal legends, Iron Maiden have hit the charts with their fair share of live hits during the course of their 25 year career. At Number 5, 'The Trooper' has the honour of being their biggest live single to date, just beating the Number 6 position scaled by 'Infinite Dreams' in November 1989. Interestingly enough the last live single to top the charts came way back in 1993 when **George Michael and Queen** hit the top with the Five Live EP, although honourable mention must go to Westlife who released a special live version of 'Flying Without Wings' last summer as an online single with the deliberate aim of having the Number One hit on the first ever download chart.

Had enough rock for one week? Well tough as at Number 6 is the very welcome sound of **British Whale** - a man better known in another guise as **Darkness** frontman Justin Hawkins. The story goes that the recording of the new Darkness album (the followup to the career-defining 'Permission To Land') has been a rather fraught one with the band disagreeing slightly on the direction their career should take. The end result was a series of sessions that were uniquely Justin rather than Darkness - cue a spontaneous solo album to break the gap in between Darkness releases proper. The first single is a case in point, a glorious romp through 'This Town Aint Big Enough For The Both Of Us', originally and famously a Number 2 hit for **Sparks** back in 1974. Listening to it you can see just why this would not have worked as a Darkness single proper, the campness and sheer over the top fun is just a step too far removed from the "proper" rock band that deep down you know Justin's bandmates actually are. Instead as a solo release it works a treat. Stars of the video are none other than darts legend Phil 'The Power' Taylor and bizarrely enough Sparks themselves - Ron and Russell Mael. To complete the circle of coincidence, the last appearance of Sparks in the Top 10 was in collaboration with **Faith No More** on a single which hit Number 40 in December 1997 - a remake of 'This Town Aint Big Enough For The Both Of Us'. Strange but true.

Honourable mention this week must go to **Kelly Clarkson** whose single 'Since U Been Gone' is showing staying power far in excess of any normal hit of its stature. Now seven weeks old, the single has not been out of the Top 10 since release and has in fact spent its entire chart career at either position 5, 6 or 7, the full chart run to date reading 5-6-7-6-5-7-7.

Just one new single hits the chart between 11 and 20, that honour going to **Jamiroquai** who breaks the guitar-based rut that we are in this week with his new single 'Seven Days In Sunny June'. His/their second hit of the year it follows up 'Feels Just Like It Should' from back in June which returned them to the Top 10 for the first time in four years when it hit Number 8. The lesser placing of this single suggests that the Top 10 return was a bit of a one-off - diminishing returns from further singles from the album will be par for the course from this moment on.

Finally as far as the also-rans are concerned, mention must be made of **Black Rebel Motorcycle Club** who narrowly miss out on a Top 20 single this week, 'Aint No Easy Way' landing gently at Number 21. It is the first Top 40 hit in two years for the group and they can be forgiven for feeling frustrated at not bettering their last single, 'Stop' which hit Number 19 in August 2003 and for the moment remains their biggest hit to date.