The Official UK Top 75 Singles: Week of Mon 22 Aug

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NE 27.8.05

UK CHARTS: Singles - Albums

EUROPEAN CHARTS: GERMANY: Singles - Albums : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

			GASOLINA	DADDY YANKEE	14	20
	1		LOVE ME LIKE YOU	MAGIC NUMBERS	12	19
	14.0		DREAMS	GAME	11	18
			BIG CITY LIFE	MATTAFIX	15	17
			ASS LIKE THAT	EMINEM	10	16
		\$2.15 \$2.15 \$4.75	ROC YA BODY (MIC CHECK 1 2)	MVP	13	15
			SEVEN DAYS IN SUNNY JUNE	JAMIROQUAI		14
			WE BELONG TOGETHER	MARIAH CAREY	9	13
	7		GHETTO GOSPEL	2PAC FT ELTON JOHN	œ	12
			Э	CIARA FT LUDACRIS	6	-1
		200 mm	BELLY DANCER (BANANZA)	AKON	رب رب	10
	1.4		OOH LA LA	GOLDFRAPP	4	9
		1000 mg	ALL THE WAY	CRAIG DAVID	ω	œ
			SINCE U BEEN GONE	KELLY CLARKSON	7	7
			THIS TOWN AIN'T BIG ENOUGH FOR BOTH OF	BRITISH WHALE		o
			THE TROOPER	IRON MAIDEN		Сл
			F*CK FOREVER	BABYSHAMBLES		4
			BAD DAY	DANIEL POWTER	2	ω
			YOU'RE BEAUTIFUL	JAMES BLUNT	_	2
			I'LL BE OK	MCFLY		
	RINGTONES	SHOPPING	SONG	ARTIST		THIS LAST WEEK WEEK
5	1 - 75			LES	TOP 75 SINGLES	TOP 7:

		DON'T PHUNK WITH MY HEART	39 BLACK EYED PEAS	46
		COUNTING DOWN THE DAYS	37 NATALIE IMBRUGLIA	45
		DON'T GIVE IT UP	32 LEMAR	4
		TOURIST	ATHLETE	43
1 (1) (1) (1) (1) (1) (1) (1) (1) (1) (1		NASTY GIRL	35 INAYA DAY	42
	2-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	ST PETERSBURG	22 SUPERGRASS	41
		FURTHER	24 LONGVIEW	40
		DIAMONDS FROM SIERRA LEONE	34 KANYE WEST	39
7.0		FADING LIKE A FLOWER	31 DANCING DJS V ROXETTE	38
		LOSE CONTROL	29 MISSY ELLIOTT	37
in the second		UPS AND DOWNS	SNOOP DOGG	36
		GETAWAY	18 TEXAS	35
		LITTLE LOVE	LIL' LOVE	34
		I PREDICT A RIOT	36 KAISER CHIEFS	33
Sales of the sales		CRAZY CHICK	19 CHARLOTTE CHURCH	32
by college		AXEL F	20 CRAZY FROG	31
2		SHOT YOU DOWN	AUDIO BULLYS FT NANCY SINATRA	30
		THE AVENUE	27 ROLL DEEP	29
STORY OF THE STORY	144 142 142 142	LAZER BEAM	SUPER FURRY ANIMALS	28
		WAKE ME UP WHEN SEPTEMBER ENDS	25 GREEN DAY	27
		ARMY OF LOVERS	17 LĘE RYAN	26
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		FEEL THE VIBE (TIL THE MORNING COMES)	16 AXWELL	25
	1	I LIKE THE WAY	26 BODYROCKERS	24
		FEEL GOOD INC	23 GORILLAZ	23
		YOU AND ME	21 UNITING NATIONS	22
		AIN'T NO EASY WAY	BLACK REBEL MOTORCYCLE CLUB	21
		,	•	

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WEEZER

WE ARE ALL ON DRUGS

	THIRTEEN/FOURTEEN	FORWARD RUSSIA	74
	HARD TO BEAT	55 HARD-FI	73
	INSOMNIA	59 FAITHLESS	72
	MOVE IN MY DIRECTION	50 BANANARAMA	71
	SHE GOT ME ON	PAUL JOHNSON	70
	BEST OF YOU	46 FOO FIGHTERS	69
1	SOMEWHERE ELSE	57 RAZORLIGHT	68
	INCOMPLETE	56 BACKSTREET BOYS	67
	HOLLABACK GIRL	49 GWEN STEFANI	66
	GIVE ME THE NIGHT	XAVIER	65
	FROM THE BEGINNING	NEW RHODES	64
	UNSATISFIED	30 NINE BLACK ALPS	63
	SWITCH	51 WILL SMITH	62
	HERE I GO AGAIN	54 MARIO	61
	LONELY	44 AKON	60
	U GOT ME	PARA BEATS FT CARMEN REECE	59
	1 THING	52 AMERIE	58
	EVERYBODY	40 MARTIN SOLVEIG	57
	OBSESSION (NO ES AMOR)	38 FRANKIE J	56
χ.	NEVER WIN	FISCHERSPOONER	55
	SAY HELLO	47 DEEP DISH	54
	JUST A LIL BIT	45 50 CENT	53
	(IS THIS THE WAY TO) AMARILLO	TONY CHRISTIE FT PETER 43 KAY	52
	SLOW DOWN	41 BOBBY VALENTINO	51
	EVERYDAY I LOVE YOU LESS AND LESS	53 KAISER CHIEFS	50
	SPEED OF SOUND	42 COLDPLAY	49
11.95	9 TO 5	33 LADY SOVEREIGN	48





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The Official UK Top 75 Albums Week of Mon 22 Aug

UK CHARTS: Singles - Albums

EUROPEAN CHARTS: GERMANY: Singles - Albums : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 7	TOP 75 ALBUMS	MS			
THIS	LAST	ARTIST	ALBUM	SHOPPING	RINGTONES
_	_	JAMES BLUNT	BACK TO BEDLAM		X
N	N	COLDPLAY	X&Y		
ω	ω	KAISER CHIEFS	EMPLOYMENT	77	
4	4	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS	4	
5	C TI	DANIEL POWTER	DANIEL POWTER	15	
თ	7	GORILLAZ	DEMON DAYS		4.0
7	=======================================	MADELEINE PEYROUX	CARELESS LOVE		
œ	00	MAGIC NUMBERS	THE MAGIC NUMBERS		
g		SUPERGRASS	ROAD TO ROUEN	TILL TOTAL TOTAL TOTAL TOTAL	
10	6	JEFF WAYNE	THE WAR OF THE WORLDS		
	20	KELLY CLARKSON	BREAKAWAY		
12	10	MICHAEL JACKSON	THE ESSENTIAL		
13	9	OASIS	DON'T BELIEVE THE TRUTH		
14	18	JAMIROQUAI	DYNAMITE		
15	5 12	KIRSTY MACCOLL	THE BEST OF		
16	5 14	CRAZY FROG	CRAZY HITS	1000 1000 1000 1000 1000 1000 1000 100	
17	7 15	BLACK EYED PEAS	MONKEY BUSINESS		
18	8 26	3 KT TUNSTALL	EYE TO THE TELESCOPE		
19	9 17	7 KILLERS	HOT FUSS		
20	0 13				

		IN TIME - THE BEST OF - 1988- 2003	48 REM	47
	1	BLACK CHERRY	69 GOLDFRAPP	46
4.48 (100 100 100 100		MIND BODY & SOUL	38 JOSS STONE	45
2 - 1 2 - 1 2 - 1		UP ALL NIGHT	39 RAZORLIGHT	4
		STARS OF CCTV	41 HARD-FI	43
		LEE RYAN	24 LEE RYAN	42
		ENCORE	35 EMINEM	41
		COUNTING DOWN THE DAYS	33 NATALIE IMBRUGLIA	40
140		GET LIFTED	42 JOHN LEGEND	39
		TROUBLE	51 AKON	38
1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -		THE SINGLES	44 BASEMENT JAXX	37
		A LITTLE SOUL IN YOUR HEART	29 LULU	36
		HEARTBEATS - GREATEST HITS	30 CHRIS REA	35
		GOODIES	37 CIARA	34
1		SCISSOR SISTERS	45 SCISSOR SISTERS	33
		CAPTURE RELEASE	RAKES	32
	9-1-2-4 A. M. S	JAGGED LITTLE PILL - ACOUSTIC	27 ALANIS MORISSETTE	31
		PLATINUM COLLECTION	SHADOWS	30
		MERCURY	32 LONGVIEW	29
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		IN BETWEEN DREAMS	34 JACK JOHNSON	28
		THE DOCUMENTARY	28 GAME	27
		HOPES AND FEARS	16 KEANE	26
	1	THE EMANCIPATION OF MIMI	21 MARIAH CAREY	25
		PORTRAIT OF A LEGEND - 1951- 1964	23 SAM COOKE	24
		GET BEHIND ME SATAN	25 WHITE STRIPES	23
		LOVE ANGEL MUSIC BABY	19 GWEN STEFANI	22
		IN YOUR HONOUR	22 FOO FIGHTERS	21

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NINE BLACK ALPS

55 KASABIAN KASABIAN MANOREN			IN AT THE DEEP END	ROLL DEEP		74
56 KASABIAN KASABIAN KASABIAN TOURIST THE DANGERMEN SESSIONS - VOL 1 NEIL YOUNG GREATEST HITS S SNOW PATROL A RUSH OF BLOOD TO THE HEAD THE BACK ROOM A RUSH OF BLOOD TO THE HEAD THE BACK ROOM DUBLIC ENEMY THE BACK ROOM S SPAC LOYAL TO THE GAME DUBLIC ENEMY THE BEATS THE MASSACRE POWER TO THE PEOPLE AND HEAD MAGPIE MAGPIE MAGPIE MAROON 5 MAROON 6 MAROON 6 MAROON 6 MAROON 7 MAROON 7 MAROON 7 MAROON 7 MAROON 8 MAROON 8 MAROON 9 MAROON 9			GREATEST HITS		66	73
56 KASABIAN 56 ATHLETE TOURIST THE DANGERMEN SESSIONS . NEIL YOUNG AREATEST HITS NEIL YOUNG AREATEST HITS AREAD BREATHE IN BLOC PARTY BREATHE IN BREATHE IN AREAD AREAD BREATHE IN BREATHE IN BREATHE IN BREATHE IN BREATHE IN AREAD A			THE SOUL SESSIONS		58	72
56 KASABIAN 56 ATHLETE TOURIST THE DANGERMEN SESSIONS - PRIALLY FINAL STRAW AREATEST HITS SINOW PATROL AT EDITORS THE BACK ROOM			THE UNDERSTANDING		72	71
56 KASABIAN 56 KASABIAN 57 ATHLETE TOURIST TOURIST THE DANGERMEN SESSIONS: VOL 1 NEIL YOUNG SREATEST HITS THE BACK ROOM A RUSH OF BLOOD TO THE HEAD THE BACK ROOM A RUSH OF BLOOD TO THE HEAD THE MASSACRE DOWN THE BACK TO THE GAME THE MASSACRE POWER TO THE PEOPLE AND THE BEATS ANAGPIE ANAGPIE ANAGPIE OASIS CHARLOTTE CHURCH TISSUES AND ISSUES TOULDE SILVAS BREATHE IN BLOC PARTY BLOC PARTY SILENT ALARM A CERTAIN TRIGGER NAGPIE NAGPIE A GEREN DAY INTERNATIONAL SUPERHITS SNOOP DOGG R & G - THE MASTERPIECE			LANGUAGE SEX VIOLENCE OTHER	STEREOPHONICS		70
56 KASABIAN 56 ATHLETE TOURIST TOURIST THE DANGERMEN SESSIONS: NEIL YOUNG SOLDPLAY A RUSH OF BLOOD TO THE POWER TO THE BACK ROOM THE BACK ROOM ARADITES THE STORY MORNING DIAM ARADITES AND ISSUES DARLOTTE CHURCH THSUES AND ISSUES TO GREEN DAY NITERNATIONAL SUPERHITS TO GREEN DAY TO GREEN DAY TOURIST TOURIST THE BACK ROOM ARUSH OF BLOOD TO THE THE MASSACRE POWER TO THE PEOPLE AND THE BEATS WHAT'S HE STORY MORNING AGDIE BLOC PARTY SILENT ALARM SILENT ALARM SILENT ALARM SILENT ALARM SONGS ABOUT JANE A CERTAIN TRIGGER TO GREEN DAY NITERNATIONAL SUPERHITS TO GREEN DAY NITERNATIONAL SUPERHITS TO GREEN DAY THE BEST OF			R & G - THE MASTERPIECE	SNOOP DOGG		69
56 KASABIAN 56 ATHLETE TOURIST TOURIST THE DANGERMEN SESSIONS - INTE DANGERMEN SESSIONS - IN			ECHOES - THE BEST OF		75	68
56 KASABIAN 56 ATHLETE TOURIST TOURIST THE DANGERMEN SESSIONS - INFINATION OF BLOOD TO THE BACK ROOM 47 EDITORS 47 EDITORS 48 OASIS 49 PUBLIC ENEMY 49 PUBLIC ENEMY 40 PUBLIC ENEMY 40 PUBLIC ENEMY 41 EDITORS 40 PUBLIC ENEMY 41 EDITORS 40 PUBLIC ENEMY 41 EDITORS 41 EDITORS 41 EDITORS 42 PAC 43 STEPHEN FRETWELL 44 POWER TO THE BACK ROOM 45 POWER TO THE BACK ROOM 46 OASIS 46 OASIS 47 EDITORS 48 OASIS 49 POWER TO THE BACK ROOM 40 PUBLIC ENEMY 40 PUBLIC ENEMY 40 PUBLIC ENEMY 41 EDITORS 40 PUBLIC ENEMY 41 EDITORS 41 EDITORS 41 EDITORS 42 PAC 43 STEPHEN FRETWELL 44 POWER TO THE BACK ROOM 45 POWER TO THE BACK ROOM 46 OASIS 46 OASIS 47 EDITORS 48 OASIS 49 POWER TO THE BACK ROOM 40 PUBLIC ENEMY 40 PUBLIC ENEMY 41 EDITORS 40 PUBLIC ENEMY 41 EDITORS 40 PUBLIC ENEMY 42 PARACHUTES 43 STEPHEN FRETWELL 44 PUBLIC ENEMY 45 PARACHUTES 46 OASIS 57 COLDPLAY 58 CLARHOT THE STORM MORNING 59 LUCIE SILVA 51 PARACHUTES 51 PARACHUTES 51 PARACHUTES 51 PARACHUTES 51 PARACHUTES 52 PACCUTES 53 CHARLYOUS SHOULD THE SELECT THE STORM PRODUCT THE SEL			INTERNATIONAL SUPERHITS		70	67
56 KASABIAN 56 ATHLETE 31 MADNESS 31 MADNESS 32 PAC 47 EDITORS 48 OASIS 49 COLDPLAY 40 PUBLIC ENEMY 40 PUBLIC ENEMY 41 STEPHEN FRETWELL 42 STARDEN 43 STEPHEN FRETWELL 44 BOCC PARTY 45 COLDPLAY 46 OASIS 57 COLDPLAY 48 BLOC PARTY 58 BLOC PARTY 59 LUCIE SILVAS 59 SILENT ALARM 50 SONGS ABOUT JANE 50 SONGS ABOUT JANE			A CERTAIN TRIGGER		68	66
56 KASABIAN 56 ATHLETE 31 MADNESS 31 MADNESS 32 NOW PATROL 43 COLDPLAY 44 EDITORS 55 2PAC 47 EDITORS 48 PUBLIC ENEMY 49 CASIS 40 CASIS 40 CHARLOTTE CHURCH 57 COLDPLAY BLOC PARTY BLOC PARTY 48 BLOC PARTY 49 COLDPLAY 40 PUBLIC ENEMY 40 PUBLIC ENEMY 41 EBEATS 42 PAG 43 STEPHEN FRETWELL 44 PUBLIC ENEMY 45 STEPHEN FRETWELL 46 DASIS 47 EDITORS 48 CHARLOTTE CHURCH 59 LUCIE SILVAS 57 COLDPLAY 58 BLOC PARTY 59 SILENT ALARM 50 SILENT ALARM			SONGS ABOUT JANE	MAROON 5		65
56 KASABIAN 58 ATHLETE TOURIST THE DANGERMEN SESSIONS - VOL 1 ARROW PATROL ARRO		1.2	SILENT ALARM	BLOC PARTY		64
56 KASABIAN 56 ATHLETE TOURIST THE DANGERMEN SESSIONS - THE DANGERMEN SESSIONS - VOL 1 NEIL YOUNG SREATEST HITS MADNESS YOL 1 ARUSH OF BLOOD TO THE HEAD ARUSH OF BLOOD TO THE HEAD THE BACK ROOM ARUSH OF BLOOD TO THE PEOPLE AND THE BEATS THE MASSACRE DOWNER TO THE PEOPLE AND THE BEATS MAGPIE AS STEPHEN FRETWELL MAGPIE MAGPIE AS CHARLOTTE CHURCH TISSUES AND ISSUES THE BEACHUTES TISSUES AND ISSUES THE BEACHUTES			BREATHE IN		59	63
56 KASABIAN 56 ATHLETE TOURIST THE DANGERMEN SESSIONS . NEIL YOUNG SOUCH THE DANGERMEN SESSIONS . NEIL YOUNG A RUSH OF BLOOD TO THE HEAD A RUSH OF BLOOD TO THE HEAD THE BACK ROOM MAATS THE STORY MORNING GLORY A STEPHEN FRETWELL MAGPIE SO CHARLOTTE CHURCH TISSUES AND ISSUES TOURIST THE BACK ROOM THE BEATS WHAT'S THE STORY MORNING GLORY FINALLY WOKEN TISSUES AND ISSUES		Section 1	PARACHUTES		57	62
56 KASABIAN KASABIAN KASABIAN KASABIAN KASABIAN KASABIAN TOURIST TOURIST THE DANGERMEN SESSIONS - THE DANGERMEN S			TISSUES AND ISSUES		53	61
56 KASABIAN KAS			FINALLY WOKEN		60	60
56 KASABIAN KASABIAN TOURIST 55 ATHLETE TOURIST THE DANGERMEN SESSIONS - VOL 1 NEIL YOUNG GREATEST HITS GREATEST HITS 49 COLDPLAY ARUSH OF BLOOD TO THE HEAD 47 EDITORS THE BACK ROOM LOYAL TO THE GAME 50 50 CENIT THE MASSACRE 50 POWER TO THE PEOPLE AND THE BEATS WHAT'S THE STORY MORNING GLORY TOURIST TOURIST THE BEATS WHAT'S THE STORY MORNING GLORY			MAGPIE		43	59
56 KASABIAN KASABIAN TOURIST TOURIST THE DANGERMEN SESSIONS - INFINAL STRAW 49 COLDPLAY ARUSH OF BLOOD TO THE HEAD 47 EDITORS THE BACK ROOM 52 2PAC LOYAL TO THE GAME 50 50 CENT THE MASSACRE POWER TO THE PEOPLE AND THE BEATS THE BEATS			WHAT'S THE STORY MORNING GLORY		46	58
56 KASABIAN KASABIAN TOURIST TOURIST THE DANGERMEN SESSIONS - INFEDANGERMEN SESSIONS - INFEDANGE			POWER TO THE PEOPLE AND THE BEATS		40	57
56 KASABIAN KASABIAN TOURIST TOURIST THE DANGERMEN SESSIONS - INFEDANGERMEN SESSIONS - INFEDANGE			THE MASSACRE	50 CENT	50	56
56 KASABIAN KASABIAN FINAL STRAW 55 ATHLETE TOURIST THE DANGERMEN SESSIONS - VOL 1 THE DANGERMEN SESSIONS - VOL 1 THE DANGERMEN SESSIONS - VOL 1 AREAD FINAL STRAW ARUSH OF BLOOD TO THE HEAD THE BACK ROOM THE BACK ROOM			LOYAL TO THE GAME	2PAC	52	55
56 KASABIAN KASABIAN FINAL STRAW 49 COLDPLAY A RUSH OF BLOOD TO THE HEAD	The second secon	G.	THE BACK ROOM	EDITORS	47	54
56 KASABIAN KASABIAN FINAL STRAW KASABIAN KASABIAN KASABIAN TOURIST TOURIST THE DANGERMEN SESSIONS - VOL 1 THE DANGERMEN SESSIONS - VOL 1 FINAL STRAW		1	A RUSH OF BLOOD TO THE HEAD	COLDPLAY	49	53
56 KASABIAN KASABIAN FOR SESSIONS - NEIL YOUNG GREATEST HITS			FINAL STRAW	SNOW PATROL	36	52
56 KASABIAN KASABIAN FOR SESSIONS - VOL 1			GREATEST HITS	NEIL YOUNG		5
56 KASABIAN KASABIAN 55 ATHLETE TOURIST	1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1	THE DANGERMEN SESSIONS - VOL 1	MADNESS	31	50
56 KASABIAN KASABIAN			TOURIST	ATHLETE	55	49
			KASABIAN		56	48

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CHART COMMENTARY from JAMES MASTERTON

22/08/05

with ability to make an instant chart splash. the top of the charts, his place taken by one of the few remaining pop acts the summer on top, the ubiquitous James Blunt is finally dumped from Change is good for all of us isn't it? Finally after what seems like most of

a great deal of heart. Ugly rumours suggest that the band are getting cold feet about their status as teen idols and *sigh* want to do the serious single was actually McFly's 'All About You', far and away their finest single an old 70s song. How many can remember that the official Comic Relief Comic Relief thunder with what was after all just a straight re-release of In a way it is a shame that **Tony Christie and Peter Kay** stole all the out that musical credibility and pop appeal are not mutually exclusive. We've moved on far enough from the days of the manufactured boy band influences, full of merseybeat harmonies, cheeky smiles to the gallery and of the chart to give them their fourth Number One hit single in a little over they release the brand new track 'I'll Be OK' which instantly flies to the top to date, the plaintive acoustic and strings ballad standing out as one of the Smash Hits centrefolds. will remain huge stars, no matter how many times they also appear as the members of McFly. If they carry on writing songs like this then they for there to be no doubts in anyone's minds about the skills and talents of artist thing. All they need is good advisors to take them aside and point better, if cheesiest, singles of the year. It is on the back of that single that 16 months. Like their past hits, 'I'll Be OK' goes large on the 60s

his second biggest hit ever - second in fact only to the **Libertines**' Can't Stand Me Now' which was a Number 2 hit almost exactly a year ago. In truth the Doherty myth is built around his live performances and energy as if time has stood still. Frontman Pete Doherty has continued to was Number 8 hit in December last year and nine months on it is almost new hit of the week. The first official Babyshambles single 'Killamangiro' lifestyle. For all that he still manages to have an audience and the made by Pete Doherty is secondary at best to tales of his debauched Moss. Yes, like no other name artist in the last generation, the music on again who really gives a damn again relationship with model Kate of debauchery, abortive concert performances and his on again off again generate tabloid headlines for anything but his music, ranging from tales Coming as if from a completely different direction is the second biggest that is based on reputation rather than musicality alone. tune. Make no mistake, this is the biggest hit single you will see this year over which the much-vaunted singer cannot even be bothered to hold a casual ear this new single is a cacophonous mess, a jarring production perform. Somehow that just doesn't translate well on record and to the he brings to each song on the occasions he pitches up in a fit state to pleasantly named 'Fuck Forever' flies into the chart at Number 4 to rank as

to date, just beating the Number 6 position scaled by 'Infinite Dreams' in November 1989. Interestingly enough the last live single to top the charts came way back in 1993 when **George Michael and Queen** hit the top as an online single with the deliberate aim of having the Number One hit course will sell in shedloads, albeit to their ever loyal band of followers. As version of 'The Trooper', originally a Number 12 hit in 1983. The track is of the year, Iron Maiden crash into the chart with a brand new live on from the Top 3 re-release of golden oldie 'Run To The Hills' at the start is, sad to say, an albeit a new recording of a worthy old single. Following who released a special live version of 'Flying Without Wings' last summer with the Five Live EP, although honourable mention must go to Westlife their fair share of live hits during the course of their 25 year career. At befits their status as metal legends, Iron Maiden have hit the charts with The second of a trio of new entries in the middle of the Top 10 this week on the first ever download chart. Number 5, 'The Trooper' has the honour of being their biggest live single taken from their band new live CD and DVD 'Death On The Road' which of

> the campness and sheer over the top fun is just a step too far removed from the "proper" rock band that deep down you know Justin's bandmates actually are. Instead as a solo release it works a treat. Stars of the video are none other than darts legend Phil "The Power" Taylor and bizarrely collaboration with Faith No More on a single which hit Number 40 in of coincidence, the last appearance of Sparks in the Top 10 was in enough Sparks themselves - Ron and Russell Mael. To complete the circle can see just why this would not have worked as a Darkness single proper and famously a Number 2 hit for Sparks back in 1974. Listening to it you romp through 'This Town Ain't Big Enough For The Both Of Us', originally result was a series of sessions that were uniquely Justin rather than disagreeing slightly on the direction their career should take. The end of the new Darkness album (the followup to the career-defining as **Darkness** frontman Justin Hawkins. The story goes that the recording welcome sound of **British Whale** - a man better known in another guise Had enough rock for one week? Well tough as at Number 6 is the very Us'. Strange but true. Darkness releases proper. The first single is a case in point, a glorious Darkness - cue a spontaneous solo album to break the gap in between Permission To Land') has been a rather fraught one with the band December 1997 - a remake of 'This Town Ain't Big Enough For The Both Of

Honourable mention this week must go to Kelly Clarkson whose single position 5, 6 or 7, the full chart run to date reading 5-6-7-6-5-7-7. hit of its stature. Now seven weeks old, the single has not been out of the Since U Been Gone' is showing staying power far in excess of any normal Top 10 since release and has in fact spent its entire chart career at either

Number 8. The lesser placing of this single suggests that the Top 10 return was a bit of a one-off - diminishing returns from further singles from the album will be par for the course from this moment on. to **Jamiroquai** who breaks the guitar-based rut that we are in this week with his new single 'Seven Days In Sunny June'. His/their second hit of the year it follows up 'Feels Just Like It Should' from back in June which returned them to the Top 10 for the first time in four years when it hit lust one new single hits the chart between 11 and 20, that honour going

Top 40 hit in two years for the group and they can be forgiven for feeling frustrated at not bettering their last single, 'Stop' which hit Number 19 in this week, 'Ain't No Easy Way' landing gently at Number 21. It is the first Finally as far as the also-rans are concerned, mention must be made of August 2003 and for the moment remains their biggest hit to date Black Rebel Motorcycle Club who narrowly miss out on a Top 20 single