

The Official UK Top 75 Singles
Week of Mon 15 Aug

WE 20.8.

UK CHARTS: Singles - Albums
EUROPEAN CHARTS: GERMANY: Singles - Albums : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1	1	JAMES BLUNT	YOU'RE BEAUTIFUL		
2	2	DANIEL POWTER	BAD DAY		
3		CRAIG DAVID	ALL THE WAY		
4		GOLDFRAPP	OOH LA LA		
5		AKON	BELLY DANCER (BANANZA)		
6	4	CIARA FT LUDACRIS	OH		
7	5	KELLY CLARKSON	SINCE U BEEN GONE		
8	3	2PAC FT ELTON JOHN	GHETTO GOSPEL		
9	7	MARIAH CAREY	WE BELONG TOGETHER		
10	9	EMINEM	ASS LIKE THAT		
11	8	GAME	DREAMS		
12		MAGIC NUMBERS	LOVE ME LIKE YOU		
13	11	MVP	ROC YA BODY (MIC CHECK 12)		
14	10	DADDY YANKEE	GASOLINA		
15		MATTAFIX	BIG CITY LIFE		
16		AXWELL	FEEL THE VIBE (TIL THE MORNING COMES)		
17	12	LEE RYAN	ARMY OF LOVERS		
18	6	TEXAS	GETAWAY		
19	14	CHARLOTTE CHURCH	CRAZY CHICK		
20	13	CRAZY FROG	AXEL F		

21	17	UNITING NATIONS	YOU AND ME		
22		SUPERGRASS	ST PETERSBURG		
23	18	GORILLAZ	FEEL GOOD INC		
24		LONGVIEW	FURTHER		
25	20	GREEN DAY	WAKE ME UP WHEN SEPTEMBER ENDS		
26	23	BODYROCKERS	I LIKE THE WAY		
27	16	ROLL DEEP	THE AVENUE		
28	19	AUDIO BULLYS FT NANCY SINATRA	SHOT YOU DOWN		
29	15	MISSY ELLIOTT	LOSE CONTROL		
30		NINE BLACK ALPS	UNSATISFIED		
31	22	DANCING DJS V ROXETTE	FADING LIKE A FLOWER		
32	21	LEMAR	DON'T GIVE IT UP		
33		LADY SOVEREIGN	9 TO 5		
34	25	KANYE WEST	DIAMONDS FROM SIERRA LEONE		
35	24	INAYA DAY	NASTY GIRL		
36	31	KAISER CHIEFS	I PREDICT A RIOT		
37	27	NATALIE IMBRUGLIA	COUNTING DOWN THE DAYS		
38		FRANKIE J	OBSESSION (NO ES AMOR)		
39	30	BLACK EYED PEAS	DON'T PHUNK WITH MY HEART		
40	26	MARTIN SOLVEIG	EVERYBODY		
41	32	BOBBY VALENTINO	SLOW DOWN		
42	33	COLDPLAY	SPEED OF SOUND		
43	35	TONY CHRISTIE FT PETER KAY	(IS THIS THE WAY TO) AMARILLO		
44	34	AKON	LONELY		
45	36	50 CENT	JUST A LIL BIT		
46	40	FOO FIGHTERS	BEST OF YOU		
47	37	DEEP DISH	SAY HELLO		

48	FAITH EVANS	MESMERIZED		
49	GWEN STEFANI	HOLLABACK GIRL		
50	BANANARAMA	MOVE IN MY DIRECTION		
51	WILL SMITH	SWITCH		
52	AMERIE	1 THING		
53	KAISER CHIEFS	EVERYDAY I LOVE YOU LESS AND LESS		
54	MARIO	HERE I GO AGAIN		
55	HARD-FI	HARD TO BEAT		
56	BACKSTREET BOYS	INCOMPLETE		
57	RAZORLIGHT	SOMEWHERE ELSE		
58	MITCHELL BROTHERS	EXCUSE MY BROTHER		
59	FAITHLESS	INSOMNIA		
60	28 RAKES	WORK WORK WORK (PUB CLUB SLEEP)		
61	MORNING RUNNER	GONE UP IN FLAMES		
62	SNOOP DOGG/WILSON/TIMBERLAKE	SIGNS		
63	STEPHEN FRETWELL	EMILY		
64	KILLERS	SOMEBODY TOLD ME		
65	TONY CHRISTIE	AVENUES & ALLEYS		
66	72 FAITHLESS	GOD IS A DJ		
67	STUDIO B	I SEE GIRLS		
68	57 RACHEL STEVENS	SO GOOD		
69	48 PAUL WELLER	FROM THE FLOORBOARDS UP		
70	64 KT TUNSTALL	OTHER SIDE OF THE WORLD		
71	JAMES BLUNT	WISEMEN		
72	65 OASIS	LYLA		
73	JOY ZIPPER	1		

74 MARDUUS
75 47 NINE INCH NAILS
8.05

REVOLUTION OVER THE
PHONE
ON



The Official UK Top 75 Albums
Week of Mon 15 Aug

UK CHARTS: Singles - Albums
EUROPEAN CHARTS: GERMANY: Singles - Albums : SPAIN: Albums

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TOP 75 ALBUMS

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THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
	1	JAMES BLUNT	BACK TO BEDLAM		
	2	COLDPLAY	X&Y		
	3	KASER CHIEFS	EMPLOYMENT		
	4	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS		
	5	DANIEL POWTER	DANIEL POWTER		
	6	JEFF WAYNE	THE WAR OF THE WORLDS		
	7	GORILLAZ	DEMON DAYS		
	8	MAGIC NUMBERS	THE MAGIC NUMBERS		
	9	OASIS	DON'T BELIEVE THE TRUTH		
	10	MICHAEL JACKSON	THE ESSENTIAL		
	11	MADELEINE PEYROUX	CARELESS LOVE		
	12	KIRSTY MACCOLL	THE BEST OF		
	13	GREEN DAY	AMERICAN IDIOT		
	14	CRAZY FROG	CRAZY HITS		
	15	BLACK EYED PEAS	MONKEY BUSINESS		
	16	KEANE	HOPES AND FEARS		
	17	KILLERS	HOT FUSS		
	18	JAMIROQUAI	DYNAMITE		
	19	GWEN STEFANI	LOVE ANGEL MUSIC BABY		
	20	KELLY CLARKSON	BREAKAWAY		

21	14	MARIAH CAREY	THE EMANCIPATION OF MIMI		
22	18	FOO FIGHTERS	IN YOUR HONOUR		
23	22	SAM COOKE	PORTRAIT OF A LEGEND - 1961-1964		
24	6	LEE RYAN	LEE RYAN		
25	35	WHITE STRIPES	GET BEHIND ME SATAN		
26	29	KT TUNSTALL	EYE TO THE TELESCOPE		
27	20	ALANIS MORISSETTE	JAGGED LITTLE PILL - ACOUSTIC		
28	25	GAME	THE DOCUMENTARY		
29		LULU	A LITTLE SOUL IN YOUR HEART		
30	24	CHRIS REA	HEARTBEATS - GREATEST HITS		
31	11	MADNESS	THE DANGERMEN SESSIONS - VOL 1		
32		LONGVIEW	MERCURY		
33	32	NATALIE IMBRUGLIA	COUNTING DOWN THE DAYS		
34	31	JACK JOHNSON	IN BETWEEN DREAMS		
35	27	EMINEM	ENCORE		
36	38	SNOW PATROL	FINAL STRAW		
37	47	CIARA	GOODIES		
38	37	JOSS STONE	MIND BODY & SOUL		
39	33	RAZORLIGHT	UP ALL NIGHT		
40	39	PUBLIC ENEMY	POWER TO THE PEOPLE AND THE BEATS		
41	34	HARD-FI	STARS OF CCTV		
42	40	JOHN LEGEND	GET LIFTED		
43	30	STEPHEN FRETWELL	MAGPIE		
44	48	BASEMENT JAXX	THE SINGLES		
45	45	SCISSOR SISTERS	SCISSOR SISTERS		
46	43	OASIS	WHAT'S THE STORY MORNING GLORY		
47	36	EDITORS	THE BACK ROOM		

48	42	REM	IN TIME - THE BEST OF - 1988-2003		
49	49	COLDPLAY	A RUSH OF BLOOD TO THE HEAD		
50	44	50 CENT	THE MASSACRE		
51	60	AKON	TROUBLE		
52	46	2PAC	LOYAL TO THE GAME		
53	41	CHARLOTTE CHURCH	TISSUES AND ISSUES		
54		RICHARD THOMPSON	FRONT PARLOUR BALLADS		
55	65	ATHLETE	TOURIST		
56	62	KASABIAN	KASABIAN		
57	56	COLDPLAY	PARACHUTES		
58	54	JOSS STONE	THE SOUL SESSIONS		
59	50	LUCIE SILVAS	BREATHE IN		
60	51	JEM	FINALLY WOKEN		
61	55	ELVIS PRESLEY	ELVIS - 30 NUMBER 1 HITS		
62		CHIMAIRA	CHIMAIRA		
63	58	BLACK EYED PEAS	ELEPHUNK		
64	61	GORILLAZ	GORILLAZ		
65	52	TONY CHRISTIE	DEFINITIVE COLLECTION		
66	57	OFFSPRING	GREATEST HITS		
67	53	GIPTY KINGS	THE VERY BEST OF		
68	69	MAXIMO PARK	A CERTAIN TRIGGER		
69		GOLDFRAPP	BLACK CHERRY		
70	68	GREEN DAY	INTERNATIONAL SUPERHITS		
71	63	FOO FIGHTERS	ONE BY ONE		
72	73	ROYKSOPP	THE UNDERSTANDING		
73	66	U2	HOW TO DISMANTLE AN ATOMIC BOMB		

74		PROCLAIMERS	RESTLESS SOUL		
75	67	PINK FLOYD	ECHOES - THE BEST OF		

CHART COMMENTARY from JAMES MASTERTON

14/08/05

As you were then. The **James Blunt/Daniel Power** chart hegemony continues with 'Bad Day' locking horns at Number 2 behind 'You're Beautiful' for a third straight week. This also means a fifth week at the top for the James Blunt single, easing it past Crazy Frog to become the second longest-running chart-topper of the year. Indeed not since 1998 have we had two records top the charts for longer than four weeks in the same calendar year, but James Blunt and **Tony Christie** have both managed it in the space of a few short months.

James Blunt also reigns supreme at the top of the albums chart yet again, as reported by Alan Jones in Music Week last week. Blunt is the first artist since **Celine Dion** (in 1995) to top both the singles and album charts for five consecutive weeks. To find the last British act to manage this spectacular level of domination you have to look back even further - to 1975 and the dominance of Rod Stewart with the album 'Atlantic Crossing' and the single 'Sailing'. Oddly enough the last act to manage a six week duopoly were none other than **John Travolta and Olivia Newton-John** whose 'Summer Nights' was accompanied at the top by the Grease soundtrack for six of the seven weeks it spent at the summit, way back in 1978. It is this particular record that James Blunt is gunning for next week.

Honours for the biggest new hit of the week go to an artist returning to the chart for the first time in two years - **Craig David**. He was hailed as a superstar back in 2000 when following on from guest vocal duties on Arful Dodger records he topped the charts with his first two solo singles 'Fill Me In' and '7 Days'. Such was his celebrity that he even inspired a TV comedy show, Bo Selecta indeed. His second album released in 2002 didn't inspire quite as many rave reviews but still produced six hit singles, the biggest of which was 'Rise And Fall' which was based around the old **Sting** track 'Shape Of My Heart' and for which the star was happy to receive a co-credit. New single 'All The Way' proves that his appeal is still as strong as ever, soaring into the Top 3 and putting to rest the memories of his last single 'You Don't Miss You Water' which couldn't even make the Top 40. Critics may point out that 'All The Way' is unmistakably a Craig David track, his sound having evolved so little that it would not have sounded out of place on his debut album. Still if it is a formula it is one that works. We have few enough homegrown R&B singer-songwriters so that goodness that the one we do have is easily one of the best.

Next up at Number 4 is a new entry which will bring a huge smile to the faces of those who have been tipping this particular act for stardom since the start of the decade. 'Supernature' will be the third album from Alison Goldfrapp and Will Gregory and its lead single 'Ooh La La' storms the singles chart to give **Goldfrapp** far and away their biggest hit single ever, shooting them into the Top 10 and indeed the Top 5 for the very first time. The irony is that the single is possibly being snapped up by people who are comparing it favourably to a **Rachel Stevens** record. In actual fact it was Stevens' producer Richard X who appropriated the Goldfrapp sound to turn around the falling career of the pop singer. 'Some Girls' being heavily inspired by 'Soft Machine' which hitherto was Goldfrapp's biggest chart single. Be in no doubt that this pair are the originals and the new single is just the ticket to propel them to greater heights with their usual Giorgio Moroder style augmented by a chorus which evokes memories of T-Rex and Mark Bolan. Truly a thing of beauty, and the fact that it is a Number 4 hit makes it even better still. On a fun note, a distribution leak meant that the single actually appeared in the full unpublished Top 250 last week at 224 which technically makes this a 220 place climb the highest by any record in chart history - but for the fact that 'chart history' only recognises the Top 75 as official placings owing to the rules which allow for the removal of underperforming singles below this point. Only pedants will insist this is anything other than a brand new entry.

<http://uk.launch.yahoo.com/charts/comment.html>

18.08.2005

Is this all getting too nice this week? Let's try being lukewarm about a single then. Number 5 entrant **Akon** is of course coming off his career high thus far, the acclaimed single 'Lonely' which topped the chart for a fortnight back in May and went a long way to making the rapper a household name. His third single release is 'Belly Dancer' (Bananza) which hits you like a blast of hot air after the melancholia of his last single. It is a fun, upbeat single which sings the praises of the titular dancer albeit in a way that is careful not to focus on her behind too much. In terms of overall commercial appeal Akon is easier on the ear than the likes of **50 Cent** or **The Game** and is matching them well in terms of chart performance. I can't really be lukewarm about the record as there is nothing wrong with it. It isn't the career-defining performance that 'Lonely' was, but then that wasn't really the idea.

Now according to the usual way of things, the **Magic Numbers** should really be a well kept secret. Two pairs of brothers and sisters based in the UK performing summery Californian pop songs as if they were the reincarnation of the **Mamas and the Papas**. First single 'Forever Lost' hit Number 15 but after that nobody would have really been surprised if they drifted off into obscurity, being mentioned in dispatches during end of year reviews. Instead everyone has swiftly woken up to the fact that their debut album is in fact astoundingly incredibly good. One Mercury Prize nomination later the album is a must-have amongst the trendy set and their second single 'Love Me Like You' was at one stage challenging for a Top 10 place earlier in the week. They hit the headlines this week thanks to an enormously entertaining spat when they walked out of a Top Of The Pops recording after a jibe by presenter Richard Bacon which may or may not have been referring to their ample waistlines. This may actually have backfired on them slightly with the foursome coming across as slightly lacking in either humour or self-awareness but for sheer publicity purposes it worked a treat. Suddenly everyone was reading about the **Magic Numbers**, their new single and the fact their album was considered so good it was a frontrunner for the Mercury Prize. From such things great careers are made. In the event the single didn't reach the Top 10 and slipped in the final rankings to Number 12 but still does well enough to become their biggest hit to date. Personally I love them to bits and would pick them up and cuddle them, except that I don't think my arms would reach that far.

The highest charting debut of the week is at Number 15. Preetesh and Marlon are **Mattarix**, a London based duo whose biography suggests they have attempted to absorb the influences of just about every musical genre under the sun. Their debut single 'Big City Life' arrives on the chart on the back of heavy Radio One support and its presence here in mid table will be considered a most satisfactory performance. The single itself is a fascinating fusion of soul and regga which perhaps isn't quite as effective as it was intended to be but it certainly diverting enough to justify the four minutes of your time it takes to hear it. Word is they have better songs than this and better chart placings in the future are certainly not impossible.

On an almost completely different musical note is **Axwell's** 'Feel The Vibe (Till The Morning Comes)' which slides in at Number 16. Axwell hails from Sweden and this track was a big European smash as long ago as last summer. MOS imprint Data have held the licence for the track since the back end of 2004 but only now has it escaped into the charts on a commercial release. Run of the mill Europop is the order of the day here and the fact that it hasn't exactly set the charts on fire may have something to do with the fact that it doesn't really do anything all that different.

At Number 22 are the returning **Supergrass**. Last year of course they released a tenth anniversary compilation album which spawned the single 'Kiss Of Life'. Now they are set to begin the promotion of their fifth studio album 'Road To Rouen', hyped by the band themselves as featuring a

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slightly funkier edge. New single 'St Petersburg' shows few signs of this however and in fact is quite comfortably familiar, Gaz Coomb's voice being drowned in psychedelic echo to give the single a wonderful dreamlike quality. For some odd reason their chart placings appear mixed in mid-table, the band having not managed to scale the Top 10 since 'Moving' hit Number 9 back in September 1999. It would be remiss not to mention of course the fact that it is now ten years since the golden summer of Britpop that saw Supergrass leading the charge with Number 2 smash 'Alright', even if the band themselves have studiously avoided being defined by that one piece of whimsy ever since.

Finally this week at Number 24 we issue a howl of frustration on behalf of **Longview** (or Long-View as we are now supposed to call them even if the chart database hasn't caught on to this yet). The Winchester indie band have had a long slog to the top thus far, debut album 'Mercury' having been released as far back as 2003. Credit to their record company they know they have a good thing on their hands and are trying every trick in the book to turn them into stars. The latest trick is to repackage the album with 'Innovations', a twin remix album which turns their already impressive songs into miniature masterpieces. "New" single 'Further' is a case in point. Originally released in 2003 it first peaked at Number 27 but now returns in a new version complete with multi-tracked choir and a soaring string section. No way is this just a Number 24 hit, this is worthy of being ranked as one of the finest singles of the year. At one stage the single looked as if it would grab a place in the Top 20 but to no avail. Still, at Number 24 it is still their biggest hit to date but you have to start wondering just how many rolls of the dice they have left.