UK CHARTS: Singles - Albums
EUROPEAN CHARTS: GERMANY: Singles - Albums : SPAIN: Albums

Read this week's UK Chart Commentary by James Masteko

TOP 75 SINGLES

THIS LAST ARTIST WEEK WEEK _ **7** 4 ವ 12 17 16 15 19 20 1 JAMES BLUNT 2 DANIEL POWTER 3 2PAC FT ELTON JOHN 5 MARIAH CAREY 6 KELLY CLARKSON 11 CHARLOTTE CHURCH 13 MISSY ELLIOTT 10 CRAZY FROG 7 DADDY YANKEE 17 GORILLAZ 15 UNITING NATIONS 12 ROLL DEEP 9 LEE RYAN 4 EMINEM 19 GREEN DAY 6 CIARA FT LUDACRIS TEXAS MVP GAME AUDIO BULLYS FT NANCY SINATRA SONG GHETTO GOSPEL BAD DAY YOU'RE BEAUTIFUL SINCE U BEEN GONE 오 GETAWAY ROC YA BODY (MIC CHECK 12) GASOLINA ASS LIKE THAT DREAMS WE BELONG TOGETHER AXEL F LOSE CONTROL CRAZY CHICK ARMY OF LOVERS SHOT YOU DOWN FEEL GOOD INC YOU AND ME THE AVENUE WAKE ME UP WHEN SHOPPING RINGTONES 1 - 75

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25 BODDYROCKERS 26 INAYA DAY 27 KANYE WEST 28 MARTIN SOLVEIG 29 MARTIN SOLVEIG 20 MARTIN SOLVEIG 21 BANANARAMA 22 BLACK EYED PEAS 23 BLACK EYED PEAS 24 KAISER CHIEFS 25 BOBBY VALENTINO 26 COLDPLAY 27 BOBBY VALENTINO 28 COLDPLAY 29 AKON 30 COLDPLAY 30 COLDPLAY 31 SO CENT 32 DEEP DISH 33 MARTIO 34 FOO FIGHTERS 43 FOO FIGHTERS 44 FARD-FI 45 KAISER CHIEFS 46 KAISER CHIEFS 47 BOBBY WILL SMITH 48 MARRIC 49 WILL SMITH 40 WILL SMITH 41 HARD-FI 41 HARD-FI 42 KAISER CHIEFS 43 KAISER CHIEFS 44 AMERIE 45 KAISER CHIEFS 46 KAISER CHIEFS 47 FOO FIGHTERS 48 KAISER CHIEFS 49 KAISER CHIEFS 40 KAISER CHIEFS 41 HARD TO BEAT 42 EVERYDAY I LOVE YOU 43 LESS AND LESS 44 AMERIE 45 LAMERIE 46 LAMERIE 47 LTHING

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BOA VS PYTHON

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The Official UK Top 75 Singles: Week of Mon 08 Aug

SEPTEMBER ENDS

		GOD IS A DJ WE COME 1	FAITHLESS FAITHLESS	72 73	
		PROUD		71 54	
		SIGNS	SNOOP DOGG/WILSON/TIMBERLAKE	70 62	
		SHAME & SCANDAL	38 MADNESS	69 38	
		ELECTRICITY	51 ELTON JOHN	68 51	
		JUST A RIDE	55 JEM	67 55	
		UH OH (I'M BACK)	\$7 LETHAL BIZZLE	66 47	
	11.21	LYLA	56 OASIS	65 56	
		OTHER SIDE OF THE WORLD	37 KTTUNSTALL	64 67	
15.00		SOMEBODY TOLD ME	70 KILLERS	63 70	
		OVER AND OVER	TURIN BRAKES	62	
		YOUR OWN RELIGION	ALFIE	61	
		EMILY	58 STEPHEN FRETWELL	60 5	
		INSOMNIA	60 FAITHLESS	59 61	
		FEELS JUST LIKE IT	71 JAMIROQUAI	58 7	
		SO GOOD	48 RACHEL STEVENS	57 4	
		CITY OF BLINDING LIGHTS	57 U2	56 - 5	
		HIGH AGAIN (HIGH ON EMOTION)	THOMAS FALKE	55	
		INCOMPLETE	52 BACKSTREET BOYS	54 5	
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		COLD WIND	ARCADE FIRE	52	
		SOMEWHERE ELSE	53 RAZORLIGHT	51 5	
		AVENUES & ALLEYWAYS	26 TONY CHRISTIE	50 2	
		DON'T LOOK BACK	34 LUCIE SILVAS	49 3	
		FROM THE FLOORBOARDS	28 PAUL WELLER	48 2	
		ONLY	20 NINE INCH NAILS	47 2	









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The Official UK Top 75 Albums Week of Mon 08 Aug

UK CHARTS: Singles - Albums

EUROPEAN CHARTS: GERMANY: Singles - Albums : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

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		LOVE ANGEL MUSIC BABY	GWEN STEFANI	9 21	19
		IN YOUR HONOUR	FOO FIGHTERS	8 15	18
		THE BEST OF	KIRSTY MACCOLL	7	17
TE OF		HOPES AND FEARS	KEANE	6 10	16
		HOT FUSS	KILLERS	5 16	15
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		DON'T BELIEVE THE TRUTH	OASIS	14	g
		THE ESSENTIAL	MICHAEL JACKSON	б	œ
		DEMON DAYS	GORILLAZ	8	7
		LEE RYAN	LEE RYAN	u,	Ø
		THE WAR OF THE WORLDS	JEFF WAYNE	7	Un
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		Х&Ү	COLDPLAY	N	2
		BACK TO BEDLAM	JAMES BLUNT		
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1 - 75			S	TOP 75 ALBUMS	100
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		LOYAL TO THE GAME	39 2PAC	46
		SCISSOR SISTERS	38 SCISSOR SISTERS	45
		THE MASSACRE	33 50 CENT	4
		WHAT'S THE STORY MORNING GLORY	42 OASIS	43
		ÎN TIME - THE BEST OF - 1988- 2003	31 REM	42
	327	TISSUES AND ISSUES	24 CHARLOTTE CHURCH	41
		GET-LIFTED	36 JOHN LEGEND	40
		POWER TO THE PEOPLE AND THE BEATS	PUBLIC ENEMY	39
		FINAL STRAW	34 SNOW PATROL	38
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() () () () () () () () () ()		THE BACK ROOM	13 EDITORS	36
	27.4	GET BEHIND ME SATAN	35 WHITE STRIPES	35
		STARS OF CCTV	23 HARD-FI	34
		UP ALL NIGHT	22 RAZORLIGHT	33
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		IN BETWEEN DREAMS	30 JACK JOHNSON	31
		MAGPIE	27 STEPHEN FRETWELL	30
		EYE TO THE TELESCOPE	26 KT TUNSTALL	29
	20 - 10 - 10 - 10 - 10 - 10 - 10 - 10 -	CARELESS LOVE	45 MADELEINE PEYROUX	28
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	121 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	DYNAMITE	25 JAMIROQUAI	26
		THE DOCUMENTARY	29 GAME	25
		HEARTBEATS - GREATEST HITS	CHRIS REA	24
		MONKEY BUSINESS	32 BLACK EYED PEAS	23
		PORTRAIT OF A LEGEND - 1951- 1964	19 SAM COOKE	22
		BREAKAWAY	17 KELLY CLARKSON	21
		ACOUSTIC		

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		SONGS ABOUT JANE	MAROON 5	74
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JAMIE CULLUM

TWENTYSOMETHING





08.08.2005

http://uk.launch.yahoo.com/c/uk/album_charts.html

08/08/05

the chart trend is suddenly heading in the opposite direction. would be before we saw a Top 10 made up entirely of new entries. Instead Top 10 has experienced its slowest level of turnover for decades featuring fact ever since James Blunt ascended to the top of the singles chart, the overcome the chart of late becomes even more pronounced this week. In Deep into the middle of August we go and the eerie calmness that has Top 10 in a single week. Just a year ago we were speculating how long it increasing number of incidences of 5, 6 or even 7 new entries inside the just 2, 3, 2 and this week 3 new entries only. Compare this with the

of how many dinner parties they have been to where the 'Back To Bedlam' single whilst 'Back To Bedlam' notches up a fifth week of outselling continues. 'You're Beautiful' spends a fourth week as the biggest selling CD gets slipped on whilst all the women coo about how lovely it is. Coldplay to be the biggest selling album. The James Blunt phenomenon At the very top is James Blunt whose stranglehold over the charts has now even extended to newspaper columnists who gleefully swap tales

this has happened since November 28th last year. Powter and 2Pac holding firm from last weeks positions, the first time You're Beautiful' presides over an entirely static Top 3 with Daniel

Honours for the biggest new hit of the week thus go to **Ciara** who lands her third hit single and second straight Number 4 hit with 'Oh'. Following collaborations with **Petey Pablo** (on the Number One single 'Goodies') Ludacris on this slow and slinky new single - a candidate for her best release to date in truth. 'Oh' is **Ludacris**' highest charting single since his and Missy Elliott (on her last single '1 2 Step') she now teams up with starring role on Usher's 'Yeah' which of course topped the singles chart in

seen whether this is a return to chart form or just a one-off. We had similar hopes back in 2003 but the followup to 'Carnival Girl' was the has dented their momentum somewhat. Nonetheless they still can turn out in between albums they have indulged in since the turn of the millennium and 'Summer Son'. Their star never really waned but the two year breaks MOR popstars and singles such as 'Say What You Want', 'Black Eyed Boy late 90s thanks to a transformation from bluesey rockers to sophisticated al began their chart career way back in 1989 but found chart form in the The most celebrated new single of the week has to be the one at Number Number 40 hit 'I'll See It Through' after which the band fell silent once Inner Smile' charted in the same place back in 1999. It remains to be led to it landing here at Number 6 to rank as their biggest hit single since appealing single for some time and the resultant heavy radio airplay has Number 9. New single 'Getaway' is their most upbeat and commercially some awesome records, as witnessed by their 2003 comeback single Carnival Girl' which featured Kardinal Offishall and which peaked at 'Getaway' being the brand new single from Texas. Sharleen Spiteri et

it is enough that it is his third Top 10 single of the year. hater of hip-hop I can't presume to comment on the quality of the record a chart credit for friend and mentor 50 Cent. Being neither a fan nor a new single 'Dreams'. This is his third hit single and the first not to feature singles enter between 9 and 20 this week) is The Game at Number 8 with Rounding off the Top 10 (and indeed the Top 20 for that matter as no new

reason it has been lost in the mix. To have charted this low down in a week when there is very little other competition however can be seen as a there is nothing particularly wrong with it musically speaking, for whatever third single to be lifted from his second album 'Time To Grow' and whilst So down we go to Number 21 where we find **Lemar** who misses the Top 10 for the first time in his chart career with his sixth chart single. It is the

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huge disappointment

It does help of course that it is such an awesome track. run of the single now reads 3-4-5-8-12-13-16-14-14-19-15-19-20-23-25spasmodically shot up and down the chart as if on springs. The full chart continues. The single hit Top 3 back in April but since then has Just below him the erratic decline of **Bodyrocker**'s 'I Like The Way

cross between Ian Drury and XTC whilst telling a suitably wry tale of the do they for that matter. rigours of working life. This deserves more than to be a chart also ran - as single 'Retreat' channeled the **Stranglers**, this new hit comes over like a second Top 40 hit with 'Work Work Work (Pub Club Sleep)'. Whereas last In at Number 28 are the **Rakes** who land their third chart hit overall and

are of course strict rules as to when online sales can count towards the singles chart. As we've documented in the past, an electronic single has to already chart-eligible and listed under the catalogue number of the original because this particular rule is this week responsible for the appearance at valid for up to one calendar year after its physical release. Got that? Good, circumvented by Gorillaz of course) and online sales of the track are only have a physical counterpart available in the shops (a rule instantly up the catalogues of some of the big labels in an unprecedented manner customers), embracing online stores, albeit five years too late, has opened can do some incredibly brainless things at times (such as suing their best chart rules can creative some genuine oddities. Whilst the music industry Finally this week at Number 31 is a wonderful example of the way the new entry rather than a continuation of this chart run. this new release which, having a new catalogue number, will be a new 2004 release. When the single re-appears in the shops next week as a first release is less than a year old, these new online purchases are the fact that it is due for a physical re-release next week. Of course as its Number 31 of 'I Predict A Riot' by the **Kaiser Chiefs**, originally a Number To prevent such sales from clogging up the singles chart too much there newly-packaged double a-side the online sales will instantly transfer to 22 hit back in November. The single has picked up online sales thanks to

going for a lie down for a week. singles chart means something for the first time in years. Excuse me, I'm audience figures released this week show that the Tweedledum and interesting singles chart it is enormous fun. Incidentally the new radio knickers in a knot without good reason but for those of us who love and Yes it is odd, and yes it has all kinds of forum posters getting their 170,000 listeners during the last three months. All this at a time when the Top 20 songs and ended up spending 45 minutes on the Top 7) last Tweedledee chart show (which this week played 20 seconds of some of the