

**TOP 75 SINGLES**

Read this week's UK Chart Commentary by James Mastaglio  
**VE 188,8005**

1 - 75

THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1	1	JAMES BLUNT	YOU'RE BEAUTIFUL		
2	2	DANIEL POWTER	BAD DAY		
3	3	2PAC FT ELTON JOHN	GHETTO GOSPEL		
4		CIARA FT LUDACRIS	OH		
5	6	KELLY CLARKSON	SINCE U BEEN GONE		
6		TEXAS	GETAWAY		
7	5	MARIAH CAREY	WE BELONG TOGETHER		
8		GAME	DREAMS		
9	4	EMINEM	ASS LIKE THAT		
10	7	DADDY YANKEE	GASOLINA		
11	8	NVP	ROC YA BODY (MIG CHECK 1 2)		
12	9	LEE RYAN	ARMY OF LOVERS		
13	10	GRAZY FROG	AXEL F		
14	11	CHARLOTTE CHURCH	CRAZY CHICK		
15	13	MISSY ELLIOTT	LOSE CONTROL		
16	12	ROLL DEEP	THE AVENUE		
17	15	UNITING NATIONS	YOU AND ME		
18	17	GORILLAZ	FEEL GOOD INC		
19	16	AUDIO BULLY'S FT NANCY SINATRA	SHOT YOU DOWN		
20	19	GREEN DAY	WAKE ME UP WHEN		

[http://uk.launch.yahoo.com/c/uk/single\\_charts.html](http://uk.launch.yahoo.com/c/uk/single_charts.html)

08.08.2005

21		LEMAR	SEPTEMBER ENDS		
22	18	DANCING DJS V ROXETTE	DONT GIVE IT UP		
23	25	BODYROCKERS	FADING LIKE A FLOWER		
24	24	INAYA DAY	I LIKE THE WAY		
25	21	KANYE WEST	NASTY GIRL		
26	22	MARTIN SOLVEIG	DIAMONDS FROM SIERRA LEONE		
27	23	NATALIE IMBRUGLIA	EVERYBODY		
28		RAKES	COUNTING DOWN THE DAYS		
29	14	BANANARAMA	WORK WORK WORK (PUB CLUB SLEEP)		
30	35	BLACK EYED PEAS	MOVE IN MY DIRECTION		
31	46	KAISER CHIEFS	DON'T PHUNK WITH MY HEART		
32	27	BOBBY VALENTINO	I PREDICT A RIOT		
33	39	COLDPLAY	SLOW DOWN		
34	29	AKON	SPEED OF SOUND		
35	36	TONY CHRISTIE FT PETER KAY	LONELY		
36	31	50 CENT	(IS THIS THE WAY TO) AMARILLO		
37	32	DEEP DISH	JUST A LIL BIT		
38	37	GWEN STEFANI	SAY HELLO		
39		MORNING RUNNER	HOLLABACK GIRL		
40	43	FOO FIGHTERS	GONE UP IN FLAMES		
41	40	WILL SMITH	BEST OF YOU		
42	33	MARIO	SWITCH		
43	41	HARD-FI	HERE I GO AGAIN		
44	45	KAISER CHIEFS	HARD TO BEAT		
45	44	AMERIE	EVERYDAY I LOVE YOU LESS AND LESS		
46		TEST ICICLES	1 THING		
			BOA VS PYTHON		

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08.08.2005

47	20	NINE INCH NAILS	ONLY	
48	28	PAUL WELLER	FROM THE FLOORBOARDS Up	
49	34	LUCIE SILVAS	DON'T LOOK BACK	
50	26	TONY CHRISTIE	AVENUES & ALLEYS	
51	53	RAZORLIGHT	SOMEWHERE ELSE	
52		ARCADE FIRE	COLD WIND	
53	30	EL PRESIDENTE	WITHOUT YOU	
54	52	BACKSTREET BOYS	INCOMPLETE	
55		THOMAS FALKE	HIGH AGAIN (HIGH ON EMOTION)	
56	57	U2	CITY OF BLINDING LIGHTS	
57	48	RACHEL STEVENS	SO GOOD	
58	71	JAMIROQUAI	FEELS JUST LIKE IT SHOULD	
59	60	FAITHLESS	INSOMNIA	
60	58	STEPHEN FRETWELL	EMILY	
61		ALFIE	YOUR OWN RELIGION	
62		TURIN BRAKES	OVER AND OVER	
63	70	KILLERS	SOMEBODY TOLD ME	
64	67	KT TUNSTALL	OTHER SIDE OF THE WORLD	
65	56	OASIS	LYLA	
66	47	LETHAL BIZZLE	UH OH (I'M BACK)	
67	55	JEM	JUST A RIDE	
68	51	ELTON JOHN	ELECTRICITY	
69	38	MADNESS	SHAME & SCANDAL	
70	62	SNOOP DOGG/WILSON/TIMBERLAKE	SIGNS	
71	54	HEATHER SMALL	PROUD	
72		FAITHLESS	GOD IS A DJ	
73		FAITHLESS	WE COME 1	

74  
50. MAXINE PARSONS  
FRIDAY

2008

GOING MISSING  
ON ME

The Official UK Top 75 Albums  
Week of Mon 08 Aug

UK CHARTS: Singles - Albums  
EUROPEAN CHARTS: GERMANY: Singles - Albums : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 ALBUMS

1 - 75

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
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1	1	JAMES BLUNT	BACK TO BEDLAM		
2	2	COLDPLAY	X&Y		
3	3	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS		
4	4	KAISER CHIEFS	EMPLOYMENT		
5	7	JEFF WAYNE	THE WAR OF THE WORLDS		
6		LEE RYAN	LEE RYAN		
7	8	GORILLAZ	DEMON DAYS		
8	6	MICHAEL JACKSON	THE ESSENTIAL		
9	14	OASIS	DON'T BELIEVE THE TRUTH		
10	5	CRAZY FROG	CRAZY HITS		
11		MADNESS	THE DANGERMEN SESSIONS - VOL 1		
12	18	MAGIC NUMBERS	THE MAGIC NUMBERS		
13	9	GREEN DAY	AMERICAN IDIOT		
14	11	MARIAH CAREY	THE EMANCIPATION OF MIMI		
15	16	KILLERS	HOT FUSS		
16	10	KEANE	HOPES AND FEARS		
17		KIRSTY MACCOLL	THE BEST OF		
18	15	FOO FIGHTERS	IN YOUR HONOUR		
19	21	GWEN STEFANI	LOVE ANGEL MUSIC BABY		
20	12	ALANIS MORISSETTE	JAGGED LITTLE PILL -		

21	17	KELLY CLARKSON	ACOUSTIC BREAKAWAY		
22	19	SAM COOKE	PORTRAIT OF A LEGEND - 1951-1984		
23	32	BLACK EYED PEAS	MONKEY BUSINESS		
24		CHRIS REA	HEARTBEATS - GREATEST HITS		
25	29	GAME	THE DOCUMENTARY		
26	25	JAMROUAI	DYNAMITE		
27	20	EMINEM	ENCORE		
28	45	MADELEINE PEYROUX	CARELESS LOVE		
29	26	KT TUNSTALL	EYE TO THE TELESCOPE		
30	27	STEPHEN FRETWELL	MAGPIE		
31	30	JACK JOHNSON	IN BETWEEN DREAMS		
32	43	NATALIE IMBRUGLIA	COUNTING DOWN THE DAYS		
33	22	RAZORLIGHT	UP ALL NIGHT		
34	23	HARD-FI	STARS OF CCTV		
35	35	WHITE STRIPES	GET BEHIND ME SATAN		
36	13	EDITORS	THE BACK ROOM		
37	28	JOSS STONE	MIND BODY & SOUL		
38	34	SNOW PATROL	FINAL STRAW		
39		PUBLIC ENEMY	POWER TO THE PEOPLE AND THE BEATS		
40	36	JOHN LEGEND	GET-LIFTED		
41	24	CHARLOTTE CHURCH	ISSUES AND ISSUES		
42	31	REM	IN TIME - THE BEST OF - 1988-2003		
43	42	OASIS	WHAT'S THE STORY MORNING GLORY		
44	33	50 CENT	THE MASSACRE		
45	38	SCISSOR SISTERS	SCISSOR SISTERS		
46	39	2PAC	LOYAL TO THE GAME		

47	74	CIARA	GOODIES		
48	48	BASEMENT JAXX	THE SINGLES		
49	51	COLDPLAY	A RUSH OF BLOOD TO THE HEAD		
50	41	LUCIE SILVAS	BREATHE IN		
51	40	JEM	FINALLY WOKEN		
52	47	TONY CHRISTIE	DEFINITIVE COLLECTION		
53	46	GIpsy KINGS	THE VERY BEST OF		
54	50	JOSS STONE	THE SOUL SESSIONS		
55	49	ELVIS PRESLEY	ELVIS - 30 NUMBER 1 HITS		
56	65	COLDPLAY	PARACHUTES		
57	44	OFFSPRING	GREATEST HITS		
58	61	BLACK EYED PEAS	ELEPHUNK		
59	37	QUEEN	LIVE AT WEMBLEY STADIUM '86		
60	58	AKON	TROUBLE		
61	64	GORILLAZ	GORILLAZ		
62	66	KASABIAN	KASABIAN		
63	63	FOO FIGHTERS	ONE BY ONE		
64	52	STEREOPHONICS	LANGUAGE SEX VIOLENCE OTHER		
65		ATHLETE	TOURIST		
66	57	U2	HOW TO DISMANTLE AN ATOMIC BOMB		
67	53	PINK FLOYD	ECHOES - THE BEST OF		
68	70	GREEN DAY	INTERNATIONAL SUPERHITS		
69	59	MAXIMO PARK	A CERTAIN TRIGGER		
70	73	BLOCC PARTY	SILENT ALARM		
71	67	SNOOP DOGG	R & G - THE MASTERPIECE		
72		KANYE WEST	THE COLLEGE DROPOUT		
73	56	ROYKSOPP	THE UNDERSTANDING		
74		MARCOON 5	SONGS ABOUT JANE		

75 JAMIE CULLUM TWENTYSOMETHING



**CHART COMMENTARY from JAMES MASTERTON**

08/08/05

Deep into the middle of August we go and the eerie calmness that has overcome the chart of late becomes even more pronounced this week. In fact ever since **James Blunt** ascended to the top of the singles chart, the Top 10 has experienced its slowest level of turnover for decades featuring just 2, 3, 2 and this week 3 new entries only. Compare this with the increasing number of incidences of 5, 6 or even 7 new entries inside the Top 10 in a single week. Just a year ago we were speculating how long it would be before we saw a Top 10 made up entirely of new entries. Instead the chart trend is suddenly heading in the opposite direction.

At the very top is James Blunt whose stranglehold over the charts continues. 'You're Beautiful' spends a fourth week as the biggest selling single whilst 'Back To Bedlam' notches up a fifth week of outselling **Coldplay** to be the biggest selling album. The James Blunt phenomenon has now even extended to newspaper columnists who gleefully swap tales of how many dinner parties they have been to where the 'Back To Bedlam' CD gets slipped on whilst all the women coo about how lovely it is.

'You're Beautiful' presides over an entirely static Top 3 with **Daniel Power** and **2Pac** holding firm from last weeks positions, the first time this has happened since November 28th last year.

Honours for the biggest new hit of the week thus go to **Ciara** who lands her third hit single and second straight Number 4 hit with 'Oh'. Following collaborations with **Pete Dinklage** (on the Number One single 'Goodies') and **Missy Elliott** (on her last single '1 2 Step') she now teams up with Ludacris on this slow and stinky new single - a candidate for her best release to date in truth. 'Oh' is **Ludacris'** highest charting single since his starring role on Usher's 'Yeah' which of course topped the singles chart in March last year.

The most celebrated new single of the week has to be the one at Number 6, 'Getaway' being the brand new single from **Texas**. Sharae Spiteri at al began their chart career way back in 1989 but found chart form in the late 90s thanks to a transformation from bluesy rockers to sophisticated MOR popstars and singles such as 'Say What You Want', 'Black Eyed Boy' and 'Summer Son'. Their star never really waned but the two year breaks in between albums they have indulged in since the turn of the millennium has dented their momentum somewhat. Nonetheless they still can turn out some awesome records, as witnessed by their 2003 comeback single 'Carnival Girl' which featured Kardinal Offishall and which peaked at Number 9. New single 'Getaway' is their most upbeat and commercially appealing single for some time and the resultant heavy radio airplay has led to it landing here at Number 6 to rank as their biggest hit single since 'Inner Smile' charted in the same place back in 1999. It remains to be seen whether this is a return to chart form or just a one-off. We had similar hopes back in 2003 but the followup to 'Carnival Girl' was the Number 40 hit 'I'll See It Through' after which the band fell silent once more.

Rounding off the Top 10 (and indeed the Top 20 for that matter as no new singles enter between 9 and 20 this week) is **The Game** at Number 8 with new single 'Dreams'. This is his third hit single and the first not to feature a chart credit for friend and mentor **50 Cent**. Being neither a fan nor a hater of hip-hop I can't presume to comment on the quality of the record - it is enough that it is his third Top 10 single of the year.

So down we go to Number 21 where we find **Lemar** who misses the Top 10 for the first time in his chart career with his sixth chart single. It is the third single to be lifted from his second album 'Time To Grow' and whilst there is nothing particularly wrong with it musically speaking, for whatever reason it has been lost in the mix. To have charted this low down in a week when there is very little other competition however can be seen as a

huge disappointment.

Just below him the erratic decline of **Bodyrocker's** 'I Like The Way' continues. The single hit Top 3 back in April but since then has spasmodically shot up and down the chart as if on springs. The full chart run of the single now reads 3-4-5-8-12-13-16-14-14-19-15-19-20-23-25-23. It does help of course that it is such an awesome track.

In at Number 28 are the **Rakes** who land their third chart hit overall and second Top 40 hit with 'Work Work Work (Pub Club Sleep)'. Whereas last single 'Retreat' channelled the **Stranglers**, this new hit comes over like a cross between **Ian Dury** and **XTC** whilst telling a suitably wry tale of the rigours of working life. This deserves more than to be a chart also ran - as do they for that matter.

Finally this week at Number 31 is a wonderful example of the way the new chart rules can create some genuine oddities. Whilst the music industry can do some incredibly brainless things at times (such as suing their best customers), embracing online stores, albeit five years too late, has opened up the catalogues of some of the big labels in an unprecedented manner. To prevent such sales from clogging up the singles chart too much there are of course strict rules as to when online sales can count towards the singles chart. As we've documented in the past, an electronic single has to have a physical counterpart available in the shops (a rule instantly circumvented by **Gorillaz** of course) and online sales of the track are only valid for up to one calendar year after its physical release. Got that? Good, because this particular rule is this week responsible for the appearance at Number 31 of 'I Predict A Riot' by the **Kaiser Chiefs**, originally a Number 22 hit back in November. The single has picked up online sales thanks to the fact that it is due for a physical re-release next week. Of course as its first release is less than a year old, these new online purchases are already chart-eligible and listed under the catalogue number of the original 2004 release. When the single re-appears in the shops next week as a newly-packaged double a-side the online sales will instantly transfer to this new release which, having a new catalogue number, will be a new entry rather than a continuation of this chart run.

Yes it is odd, and yes it has all kinds of forum posters getting their knickers in a knot without good reason but for those of us who love and interesting singles chart it is enormous fun. Incidentally the new radio audience figures released this week show that the Tweedledum and Tweedledee chart show (which this week played 20 seconds of some of the Top 20 songs and ended up spending 45 minutes on the Top 7) last 170,000 listeners during the last three months. All this at a time when the singles chart means something for the first time in years. Excuse me, I'm going for a lie down for a week.