

The Official UK Top 75 Singles
Week of Mon 01 Aug

WE 6.8.05

UK CHARTS: Singles - Albums
EUROPEAN CHARTS: GERMANY: Singles - Albums : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
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	1	JAMES BLUNT	YOU'RE BEAUTIFUL		
	2	DANIEL POWTER	BAD DAY		
	3	2PAC FT ELTON JOHN	GHIETTO GOSPEL		
	4	EMINEM	ASS LIKE THAT		
	5	MARIAH CAREY	WE BELONG TOGETHER		
	6	KELLY CLARKSON	SINCE U BEEN GONE		
	7	DADDY YANKEE	GASOLINA		
	8	MVP	ROC YA BODY (MIC CHECK 1 2)		
	9	LEE RYAN	ARMY OF LOVERS		
	10	CRAZY FROG	AXEL F		
	11	CHARLOTTE CHURCH	CRAZY CHICK		
	12	ROLL DEEP	THE AVENUE		
	13	MISSY ELLIOTT	LOSE CONTROL		
	14	BANANARAMA	MOVE IN MY DIRECTION		
	15	UNITING NATIONS	YOU AND ME		
	16	AUDIO BULLYS FT NANCY SINATRA	SHOT YOU DOWN		
	17	GORILLAZ	FEEL GOOD INC		
	18	DANCING DJS V ROXETTE	FADING LIKE A FLOWER		
	19	GREEN DAY	WAKE ME UP WHEN SEPTEMBER ENDS		
	20	NINE INCH NAILS	ONLY		

	21	15	KANYE WEST	DIAMONDS FROM SIERRA LEONE		
	22		MARTIN SOLVEIG	EVERYBODY		
	23		NATALE IMBRUGLIA	COUNTING DOWN THE DAYS		
	24	13	INAYA DAY	NASTY GIRL		
	25	23	BODYROCKERS	I LIKE THE WAY		
	26		TONY CHRISTIE	AVENUES & ALLEYS		
	27	19	BOBBY VALENTINO	SLOW DOWN		
	28	6	PAUL WIELLER	FROM THE FLOORBOARDS UP		
	29	26	AKON	LONELY		
	30		EL PRESIDENTE	WITHOUT YOU		
	31	25	50 CENT	JUST A LIL BIT		
	32	21	DEEP DISH	SAY HELLO		
	33	24	MARIO	HERE I GO AGAIN		
	34		LUCIE SILVAS	DON'T LOOK BACK		
	35	27	BLACK EYED PEAS	DON'T PHUNK WITH MY HEART		
	36	31	TONY CHRISTIE FT PETER KAY	(IS THIS THE WAY TO) AMARILLO		
	37	28	GWEN STEFANI	HOLLABACK GIRL		
	38		MADNESS	SHAME & SCANDAL		
	39	30	COLDPLAY	SPEED OF SOUND		
	40	39	WILL SMITH	SWITCH		
	41	35	HARD-FI	HARD TO BEAT		
	42		BRIGHT EYES	EASYLUCKY/FREE		
	43	37	FOO FIGHTERS	BEST OF YOU		
	44	32	AMERIE	1 THING		
	45	38	KAISER CHIEFS	EVERYDAY I LOVE YOU LESS AND LESS		
	46		KAISER CHIEFS	I PREDICT A RIOT		

47	LETHAL BIZZLE	UH OH (I'M BACK)		
48	RACHEL STEVENS	SO GOOD		
49	TROPHY BOYZ	DU THE DUDEK		
50	MAXIMO PARK	GOING MISSING		
51	ELTON JOHN	ELECTRICITY		
52	BACKSTREET BOYS	INCOMPLETE		
53	RAZORLIGHT	SOMEWHERE ELSE		
54	HEATHER SMALL	PROUD		
55	JEM	JUST A RIDE		
56	OASIS	LYLA		
57	U2	CITY OF BLINDING LIGHTS		
58	STEPHEN FRETWELL	EMILY		
59	BLOCC PARTY	THE PIONEERS		
60	FAITHLESS	INSOMNIA		
61	JOSS STONE	DON'T CHA WANNA RIDE		
62	SNOOP DOGG/WILSON/IMBERLAKE	SIGNS		
63	POND LIFE	RING DING DING		
64	NELLY	N DEY SAY		
65	STUDIO B	I SEE GIRLS		
66	EDITORS	BLOOD		
67	KT TUNSTALL	OTHER SIDE OF THE WORLD		
68	JOHN LEGEND	ORDINARY PEOPLE		
69	VHS OR BETA	NIGHT ON FIRE		
70	KILLERS	SOMEBODY TOLD ME		
71	JAMIROQUAI	FEELS JUST LIKE IT SHOULD		
72	GAME FT 50 CENT	HATE IT OR LOVE IT		
73	CORAL	IN THE MORNING		

20.8.2
 75 74 JAMES BLUNT
 WISEMEN

The Official UK Top 75 Albums

Week of Mon 01 Aug

UK CHARTS: Singles - Albums
 EUROPEAN CHARTS: GERMANY: Singles - Albums : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 ALBUMS

1 - 75

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1	1	JAMES BLUNT	BACK TO BEDLAM		
2	3	COLDPLAY	X&Y		
3	4	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS		
4	5	KAISER CHIEFS	EMPLOYMENT		
5		GRAZY FROG	GRAZY HITS		
6	2	MICHAEL JACKSON	THE ESSENTIAL		
7	6	JEFF WAYNE	THE WAR OF THE WORLDS		
8	15	GORILLAZ	DEMON DAYS		
9	7	GREEN DAY	AMERICAN IDIOT		
10	9	KEANE	HOPES AND FEARS		
11	8	MARIAH CAREY	THE EMANCIPATION OF MIMI		
12		ALANIS MORISSETTE	JAGGED LITTLE PILL - ACOUSTIC		
13		EDITORS	THE BACK ROOM		
14	20	OASIS	DON'T BELIEVE THE TRUTH		
15	11	FOO FIGHTERS	IN YOUR HONOUR		
16	13	KILLERS	HOT FUSS		
17	10	KELLY CLARKSON	BREAKAWAY		
18	19	MAGIC NUMBERS	THE MAGIC NUMBERS		
19	26	SAM COOKE	PORTRAIT OF A LEGEND - 1951-1964		
20	29	EMINEM	ENCORE		

21	17	GWEN STEFANI	LOVE ANGEL MUSIC BABY		
22	14	RAZORLIGHT	UP ALL NIGHT		
23	16	HARD-Fi	STARS OF CCTV		
24	12	CHARLOTTE CHURCH	TISSUES AND ISSUES		
25	25	JAMIROQUAI	DYNAMITE		
26	21	KT TUNSTALL	EYE TO THE TELESCOPE		
27	34	STEPHEN FRETWELL	MAGPIE		
28	18	JOSS STONE	MIND BODY & SOUL		
29	39	GAME	THE DOCUMENTARY		
30	24	JACK JOHNSON	IN BETWEEN DREAMS		
31	22	REM	IN TIME - THE BEST OF - 1988-2003		
32	45	BLACK EYED PEAS	MONKEY BUSINESS		
33	33	50 CENT	THE MASSACRE		
34	36	SNOW PATROL	FINAL STRAW		
35	38	WHITE STRIPES	GET BEHIND ME SATAN		
36	27	JOHN LEGEND	GET LIFTED		
37	30	QUEEN	LIVE AT WEMBLEY STADIUM '86		
38	31	SCISSOR SISTERS	SCISSOR SISTERS		
39	28	2PAC	LOYAL TO THE GAME		
40	23	JEM	FINALLY WOKEN		
41	50	LUCIE SILVAS	BREATHE IN		
42	44	OASIS	WHAT'S THE STORY MORNING GLORY		
43	61	NATALIE IMBRUGLIA	COUNTING DOWN THE DAYS		
44	35	OFFSPRING	GREATEST HITS		
45		MADELINE PEYROUX	CARELESS LOVE		
46	32	GIpsy KINGS	THE VERY BEST OF		
47		TONY CHRISTIE	DEFINITIVE COLLECTION		

48	37	BASEMENT JAZZ	THE SINGLES		
49	48	ELVIS PRESLEY	ELVIS - 30 NUMBER 1 HITS		
50	41	JOSS STONE	THE SOUL SESSIONS		
51	51	COLDPLAY	A RUSH OF BLOOD TO THE HEAD		
52	46	STEREOPHONICS	LANGUAGE SEX VIOLENCE OTHER		
53	40	PINK FLOYD	ECHOES - THE BEST OF		
54		DEEP DISH	GEORGE IS ON		
55	43	ELO	ALL OVER THE WORLD - THE VERY BEST OF		
56	42	ROYKSOPP	THE UNDERSTANDING		
57	49	U2	HOW TO DISMANTLE AN ATOMIC BOMB		
58	57	AKON	TROUBLE		
59	64	MAXIMO PARK	A CERTAIN TRIGGER		
60	73	ROLL DEEP	IN AT THE DEEP END		
61	58	BLACK EYED PEAS	ELEPHUNK		
62		STANDS	HORSE FABULOUS		
63	67	FOO FIGHTERS	ONE BY ONE		
64	71	GORILLAZ	GORILLAZ		
65	80	COLDPLAY	PARACHUTES		
66	62	KASABIAN	KASABIAN		
67	53	SNOOP DOGG	R & G - THE MASTERPIECE		
68		PENDULUM	HOLD YOUR COLOUR		
69	52	R KELLY	TP 3 RELOADED		
70	66	GREEN DAY	INTERNATIONAL SUPERHITS		
71		RAVEONETTES	PRETTY IN BLACK		
72	59	SHANIA TWAIN	GREATEST HITS		
73	75	BLOC PARTY	SILENT ALARM		
74	72	CIARA	GOODIES		

75 SAMMY DAVIS JR THE ULTIMATE COLLECTION

CHART COMMENTARY from JAMES MASTERTON

31/07/05

Make that three weeks and running for **James Blunt** as he continues his all-encompassing chart domination. Single 'You're Beautiful' consolidates its position at the top of the singles chart once more, the single also moving up to become the biggest selling download of the week. Parent album 'Back To Bedlam' also clings onto top spot leaving **Coldplay's** 'X & Y' in runners up slot once again. The rise from nowhere of the singing sensation has led to ever increasing amounts of media coverage with everything from his upbringing to the true story of the girl described in the lyrics of 'You're Beautiful' coming in for scrutiny. This is of course nothing short of fabulous. Whilst **Crazy Frog** and **Tony Christie** may have also had Number One singles this year which attracted mainstream attention they were both in their own way hits with novelty value. Just for once a major new star has emerged by the simple means of being at the top of the bestsellers. He is Number One and it matters. That is a great feeling.

As if in sympathy the second biggest selling single of the week and the highest new entry on the chart is a track that musically and artistically is not a million miles away from James Blunt's all-conquering hit. **Daniel Powter** hails from Canada but his success to date has been confined to Europe where 'Bad Day' has already been a major hit - his place on the bill of the German Live-8 concert a testament to this. Now with just about every radio station in the nation playing the single in heavy rotation he storms to success in the UK. Comparisons with Blunt are pretty much inevitable although to continue to mention Powter in the same sentence is to do his talent a disservice. 'Bad Day' is an awesome single, a mid-tempo ballad that comes complete with an uplifting chorus that all but demands a second listen. Whatever the circumstances the single would have become a major hit all by itself, but with 'You're Beautiful' at one and 'Bad Day' at two the singles chart has a complementary brace of self-penned debut hits by sweet voices male singers at its summit. You could hardly have scripted it better.

The only other new splash in an otherwise largely calm Top 10 lands at Number 4 in the shape of **Eminem** and the fourth single from the 'Encore' album 'Ass Like That'. An innovative Turkish-flavoured production backs a back to basics cheeky rap about ladies rear ends which whilst it may not be the height of Eminem's lyrical genius does just about enough to bring a smile to your face. It matches the peak of his last single 'Mockingbird' from back in May and extends his run of Top 10 singles (under his own name at least) to 13. The single is of course joined in the chart by the continuing Top 3 run of **2Pac's** 'Ghetto Gospel' which Mr. Mathers also had a hand in producing.

Next up at Number 14 is what was hoped would be the most spectacular comeback of the year. Notwithstanding the efforts of the **Spice Girls**, **All Saints**, **Girls Aloud** and countless others since the 1990s it is **Bananarama** who have the honour of being the most successful all-girl group in British chart history (at least in terms of total chart hits) with a run of 26 chart singles between 1982 and 1993. Famously they never managed a Number One hit, peaking instead at Number 3 with three different singles (including 'Robert De Niro's Waiting' in 1984 and the pop perfection of 'Love In The First Degree' in 1987). After keeping the same lineup throughout the 80s they lost Siobahn Fahey to **Shakespears** **Sister** in 1988, added new member Jacqui to their ranks briefly and were finally reduced to a duo of Sarah and Karen when the hits finally dried up in the early 90s. It is the latter pair that have now set out on the comeback trail with the europop 'Move In My Direction'.

As comebacks go it all seems rather pointless. Bananarama had no more songwriting nous than Girls Aloud do today and their career rose and fall on the strength of the material they were given to sing (witness the way their mid-80s decline was arrested by a timely arrival on the Stock/Aitken/Waterman roster). As a result their celebrated comeback is

nothing more than two middle aged women singing a generic pop song that might as well be a Girls Aloud b-side for all the originality it shows. Where they go with this is unclear. 'Move In My Direction' works as a one-off nostalgia trip but their legacy as a great pop act deserves more than the renewed flogging of a horse that expired over a decade ago. Still at the very least Number 14 isn't a bad chart entry, making the single their biggest hit since the heady days of 1989 when the Comic Relief Beatles cover 'Help' hit Number 3.

Just below at Number 15 are **Uniting Nations** who belatedly follow up 'Out Of Touch', the Hall and Oates sampling looped house track that may only have peaked at Number 7 in December last year but which rode the new year rollercoaster to clock up an impressive 16 week Top 40 run. Paul Keenan and Daz Simpson were also the producers behind Cabin Crew's 'Star To Fall' earlier in the spring but have now turned their back on the whole looping house craze to produce a brand new original song - albeit one which coincidentally resembles 'So Much Love To Give' which was a hit for the **Free loaders** back in April. Although available online, like many club singles the track is selling predominantly in the shops and as a result finds its chart performance hampered somewhat.

Anyway the looping house phenomenon itself is far from dead, as proved by the next new entry from the **Dancing DJs** having been kicking around as a white label for what seems like months the single finally gets a full release having obtained the appropriate clearances for the tune. It samples, said tune is 'Fading Like A Flower', originally a Number 12 hit for Swedish superstars **Roxette** back in 1991. Craftily their approval of the sample came complete with the insistence that they get full chart credit and as a result the track ranks as the first Top 40 hit for Per and Marie since 'I Wish I Could Fly' hit Number 11 in March 1999. Yes, if you are a big fan of the original you are entitled to curse this bowdlerisation of the track into a brainless club tune. Come to terms with it however and like all others in its genre, 'Fading Like A Flower' is damn good fun.

Fun is almost certainly the last thing on the mind of Trent Reznor as he takes **Nine Inch Nails** into the Top 20 for the second time this year with 'Only', the followup to 'The Hand That Feeds' which spectacularly gave him his first ever Top 10 hit when it made Number 7 back in April. The new single (the second to be taken from the album 'With Teeth') can't quite replicate that feat but at Number 20 it is still the second biggest hit the group have ever had in their 14 year chart career.

Down in the Top 30 there are mixed fortunes for many of the artists. Winner amongst them all is **Martin Solveig** who lands at Number 22 with new single 'Everybody', the followup to 'Rocking Music' which hit a mere Number 35 in April. The news isn't quite as good one place below for **Natalie Imbruglia**. No matter how many people loved Top 10 single 'Shiver', not enough of them raced out to buy 'Counting Down The Days' which disappoints in a big way with its chart showing. Still, she has done better than **Lucie Silvas** who nestles in the depths at Number 34 with 'Don't Look Back'. This is now her second single in a row to miss the Top 30 compared with the two Top 10 singles with which she opened her account.

Finally let's focus on a single which is either a winner or a loser depending on which way you view it. After topping the charts for weeks and selling over a million copies of 'Is This The Way To Amarillo', **Tony Christie** continues his comeback with another classic re-release. This time it is possibly his second most famous single 'Avenues And Alleyways' which doubled as the theme to the 1970s TV series 'The Protectors'. Compared to 'Amarillo' it fares poorly (and at the end of the day it doesn't have the Peter Kay cachet to help it to the heights) at a mere Number 26 but even this chart placing is enough for the single to have beaten its original chart peak, a lowly Number 37 which it scaled in early 1973.