

The Official UK Top 75 Singles
Week of Mon 25 Jul

WE 30.7.05

UK CHARTS: Singles - Albums
EUROPEAN CHARTS: GERMANY: Singles - Albums : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

Note: From Wednesday January 14 the UK Charts now feature the Top 75 Singles and Top 75 Albums.

TOP 75 SINGLES

1 - 75

THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES				
1	1	JAMES BLUNT	YOU'RE BEAUTIFUL			19	16	BOBBY VALENTINO	SLOW DOWN
2	3	MARIAH CAREY	WE BELONG TOGETHER			20		MAXIMO PARK	GOING MISSING
3		LEE RYAN	ARMY OF LOVERS			21	14	DEEP DISH	SAY HELLO
4	2	2PAC FT ELTON JOHN	GHETTO GOSPEL			22	4	ELTON JOHN	ELECTRICITY
5		DADDY YANKEE	GASOLINA			23	20	BODYROCKERS	I LIKE THE WAY
6		PAUL WELLER	FROM THE FLOORBOARDS UP			24	19	MARIO	HERE I GO AGAIN
7	6	KELLY CLARKSON	SINCE U BEEN GONE			25	21	50 CENT	JUST A LIL BIT
8	5	CHARLOTTE CHURCH	CRAZY CHICK			26	23	AKON	LONELY
9	7	MVP	ROC YA BODY (MIC CHECK 1 2)			27	24	BLACK EYED PEAS	DON'T PHUNK WITH MY HEART
10	8	CRAZY FROG	AXEL F			28	22	GWEN STEFANI	HOLLABACK GIRL
11		ROLL DEEP	THE AVENUE			29	17	RACHEL STEVENS	SO GOOD
12	12	MISSY ELLIOTT	LOSE CONTROL			30	28	COLDPLAY	SPEED OF SOUND
13	9	INAYA DAY	NASTY GIRL			31	30	TONY CHRISTIE FT PETER KAY	(IS THIS THE WAY TO) AMARILLO
14	10	AUDIO BULLYS FT NANCY SINATRA	SHOT YOU DOWN			32	31	AMERIE	1 THING
15	11	KANYE WEST	DIAMONDS FROM SIERRA LEONE			33		HEATHER SMALL	PROUD
16	13	GREEN DAY	WAKE ME UP WHEN SEPTEMBER ENDS			34	25	BACKSTREET BOYS	INCOMPLETE
17	15	GORILLAZ	FEEL GOOD INC			35	37	HARD-FI	HARD TO BEAT
18		BLOC PARTY	THE PIONEERS			36		INME	7 WEEKS
						37	34	FOO FIGHTERS	BEST OF YOU
						38	40	KAISER CHIEFS	EVERYDAY I LOVE YOU LESS AND LESS
						39	38	WILL SMITH	SWITCH
						40	42	RAZORLIGHT	SOMEWHERE ELSE
						41	45	JEM	JUST A RIDE
						42		STEPHEN FRETWELL	EMILY
						43	36	JOSS STONE	DON'T CHA WANNNA RIDE
						44	18	EDITORS	BLOOD
						45		DOGS	SELFISH WAYS

46	29	ROOSTER	DEEP AND MEANINGLESS		
47		HOT HOT HEAT	MIDDLE OF NOWHERE		
48	49	NELLY	N DEY SAY		
49	50	SNOOP DOGG/WILSON/TIMBERLAKE	SIGNS		
50	48	DI SAMMY	WHY		
51	46	PONDIFE	RING DING DING		
52		A	BETTER OFF WITH HIM		
53	52	JOHN LEGEND	ORDINARY PEOPLE		
54	64	OASIS	LYLA		
55	27	REM	WANDERLUST		
56	56	U2	CITY OF BLINDING LIGHTS		
57	69	FAITHLESS	INSOMNIA		
58	47	OMARION	O		
59	67	KT TUNSTALL	OTHER SIDE OF THE WORLD		
60	63	STUDIO B	I SEE GIRLS		
61	60	GAME FT 50 CENT	HATE IT OR LOVE IT		
62	55	ROB THOMAS	LONELY NO MORE		
63	26	RAVEONETTES	LOVE IN A TRASHCAN		
64	57	KILLERS	SOMEBODY TOLD ME		
65	41	CHEMICAL BROTHERS	THE BOXER		
66	70	EMINEM	MOCKINGBIRD		
67	62	CORAL	IN THE MORNING		
68		LOUIS XIV	GOD KILLED THE QUEEN		
69	61	JAMIROQUAI	FEELS JUST LIKE IT SHOULD		
70	54	FAT JOE FT NELLY	GET IT POPPIN'		
71	32	PADDINGTONS	50 TO A POUND		
72		NATE JAMES	UNIVERSAL		
73	51	JUPITER ACE FT SHEENA	1000 YEARS (JUST LEAVE		

20.07.05

74

71 James Blunt

75 MEW

ME NOW)

WISEMEN

APOCALYPTO

The Official UK Top 75 Albums

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TOP 75 ALBUMS

1 - 75

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1	1	JAMES BLUNT	BACK TO BEDLAM		
2		MICHAEL JACKSON	THE ESSENTIAL		
3	2	GOLDPLAY	X&Y		
4	3	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS		
5	4	KASER CHIEFS	EMPLOYMENT		
6	6	JEFF WAYNE	THE WAR OF THE WORLDS		
7	11	GREEN DAY	AMERICAN IDIOT		
8	7	MARIAH CAREY	THE EMANCIPATION OF MIMI		
9	12	KEANE	HOPES AND FEARS		
10		KELLY CLARKSON	BREAKAWAY		
11	9	FOO FIGHTERS	IN YOUR HONOUR		
12	5	CHARLOTTE CHURCH	TISSUES AND ISSUES		
13	10	KILLERS	HOT FUSS		
14	8	RAZORLIGHT	UP ALL NIGHT		
15	29	GORILLAZ	DEMON DAYS		
16	13	HARD-FI	STARS OF CCTV		
17	15	GWEN STEFFANI	LOVE ANGEL MUSIC BABY		
18	14	JOSS STONE	MIND BODY & SOUL		
19	24	MAGIC NUMBERS	THE MAGIC NUMBERS		

20	18	OASIS	DON'T BELIEVE THE TRUTH		
21	25	KT TUNSTALL	EYE TO THE TELESCOPE		
22	17	REM	IN TIME - THE BEST OF - 1988-2003		
23	16	JEM	FINALLY WOKEN		
24	21	JACK JOHNSON	IN BETWEEN DREAMS		
25	22	JAMIROQUAI	DYNAMITE		
26	27	SAM COOKE	PORTRAIT OF A LEGEND - 1951-1964		
27	20	JOHN LEGEND	GET LIFTED		
28	23	2PAC	LOYAL TO THE GAME		
29	67	EMINEM	ENCORE		
30	59	QUEEN	LIVE AT WEMBLEY STADIUM '86		
31	31	SCISSOR SISTERS	SCISSOR SISTERS		
32	32	GIPSY KINGS	THE VERY BEST OF		
33	33	50 CENT	THE MASSACRE		
34		STEPHEN FRETWELL	MAGPIE		
35	19	OFFSPRING	GREATEST HITS		
36	38	SNOW PATROL	FINAL STRAW		
37	28	BASEMENT JAXX	THE SINGLES		
38	36	WHITE STRIPES	GET BEHIND ME SATAN		
39	49	GAME	THE DOCUMENTARY		
40	26	PINK FLOYD	ECHOES - THE BEST OF		
41	41	JOSS STONE	THE SOUL SESSIONS		
42	30	ROYKSOPP	THE UNDERSTANDING		
43	34	ELO	ALL OVER THE WORLD - THE VERY BEST OF		
44	44	OASIS	WHAT'S THE STORY MORNING GLORY		
45	42	BLACK EYED PEAS	MONKEY BUSINESS		
46	37	STEREOPHONICS	LANGUAGE SEX VIOLENCE OTHER		

47	ELTON JOHN	PEACHTREE ROAD		
48	ELVIS PRESLEY	ELVIS - 30 NUMBER 1 HITS		
49	39 U2	HOW TO DISMANTLE AN ATOMIC BOMB		
50	63 LUCIE SILVAS	BREATHE IN		
51	43 COLDPLAY	A RUSH OF BLOOD TO THE HEAD		
52	35 R KELLY	TP 3 RELOADED		
53	45 SNOOP DOGG	R & G - THE MASTERPIECE		
54	40 MISSY ELLIOTT	THE COOKBOOK		
55	M PEOPLE FT HEATHER SMALL	ULTIMATE COLLECTION		
56	DANNY SEWARD	WHERE MY HEART IS		
57	57 AKON	TROUBLE		
58	61 BLACK EYED PEAS	ELEPHUNK		
59	SHANIA TWAIN	GREATEST HITS		
60	50 COLDPLAY	PARACHUTES		
61	NATALIE IMBRUGLIA	COUNTING DOWN THE DAYS		
62	46 KASABIAN	KASABIAN		
63	48 PINK FLOYD	THE DARK SIDE OF THE MOON		
64	MAXIMO PARK	A CERTAIN TRIGGER		
65	51 GREEN DAY	INTERNATIONAL SUPERHITS		
66	54 DAMIEN RICE	O		
67	FOO FIGHTERS	ONE BY ONE		
68	JAMIE CULLUM	TWENTYSOMETHING		
69	ISLEY BROTHERS	SUMMER BREEZE - GREATEST HITS		
70	47 SUBWAYS	YOUNG FOR ETERNITY		
71	GORILLAZ	GORILLAZ		
72	65 CIARA	GOODIES		
73	ROLL DEEP	IN AT THE DEEP END		

74	62 OASIS	DEFINITELY MAYBE		
75	BLOCC PARTY	SILENT ALARM		

CHART COMMENTARY from JAMES MASTERTON

25/07/05

No change at the very top as phenomenon of the moment **James Blunt** proves that last week was no fluke. 'You're Beautiful' continuing to outsell the rest to spend a second week at the summit. Indeed the single actually bucks the usual trends and increases its sales to command a bigger lead in its second week at the top than it did seven days ago. Perhaps even more surprisingly is the rise once more of **Mariah Carey** whose 'We Belong Together' had slipped a place to Number 3 last week. Today it regains its second place at the expense of **2Pac and Elton** who slide to 4.

The gap at Number 3 is filled by the biggest new hit of the week and one which marks the debut of a brand new solo career. **Lee Ryan** made up one quarter of soulful boy band **Blue** who had a pretty stellar chart career by modern standards, notching up 12 Top 40 hits between 2001 and 2004, collecting three Number Ones along the way and appearing alongside acts such as **Stevie Wonder** and **Elton John** on various collaborations. The band bowed out in November last year with farewell single 'Curtain Falls', leaving the way clear for the inevitable solo projects. First time out **Lee Ryan** hasn't done too badly in truth with this gently strummed ballad that evokes memories of early **Rod Stewart** singles in terms of musical style. He's actually the second member of **Blue** to chalk up a hit outside the band. **Duncan James** having beaten him to it with the single 'I Believe My Heart' (a duet with **Keele**) which hit Number 2 back in October just a few weeks prior to the release of the final **Blue** single.

The Number 5 position this week marks the long awaited UK chart debut of **Daddy Yankee** and brings with it the first ever mainstream reggaeton hit. The genre is a Latino-inspired fusion of dancehall, salsa and hip-hop and has been popular amongst the Puerto Rican community in the US since the 90s. Never before has it come to the commercial mainstream but all that seems set to change with the rise to superstardom of **Raymond Ayala**, better known as **Daddy Yankee**. The single 'Gasolina' is lifted from his album 'Barrio Fino' which has shifted over a million worldwide. For sheer novelty value it is hard to top this track, rapped and sung almost entirely in Spanish and set to an infectious dance beat. It isn't the easiest song to love but in equal measure is hard to hate and seems almost certain to turn **Daddy Yankee** into a star on these shores. The album contains some more accessible cuts such as 'Like You' and 'King Daddy' so I'd be shocked if the Puerto Rican Eminem doesn't clock up a few more hits before the year is out.

Next up at Number 6 is the seemingly evergreen **Paul Weller** with what is amazingly his first Top 10 hit in almost three years. His 'Studio 150' covers album last year gave him four straight Top 40 hits but he now returns with some original material for the first time since 2002. New single 'From The Floorboards Up' will be a huge jolt to those expecting his more recent balladeering style. With the likes of the **Futureheads** having taken the **Jam's** sound as inspiration this new single is a glorious throwback to the sound of the group that first made him famous with the Modfather rediscovering his musical roots and by the sounds of it loving every last minute. Quite deservedly the single has stormed the Top 10 to give him his biggest hit single since 'Peacock Suit' hit Number 5 way back in 1996. 18 years after he first made the charts, **Paul Weller** is having Top 10 hits. That's a joy to be able to type.

New entry number 4 arrives just outside the Top 10 with **Roll Deep** arriving at Number 11 with 'The Avenue'. The claim to fame of the **Roll Deep Crew** is that from their ranks they have already spawned two chart acts - **Wiley** (he of 'Wot Do U Call It' from April 2004) and the multi award-winning **Dizzee Rascal**. Now they storm the charts as a collective with this catchy rap number that is accompanied by its own cleverly animated video. Admittedly most of the appeal of the single is due to the fact that it is based on not so much a sample as a wholesale lift of the

chorus and melody of an 80s classic, namely 'Heartache Avenue' which reached Number 7 for the **Maisonettes** back in 1982. Here was me thinking "sample" meant "small portion", or maybe they do things differently up the east end.

The Top 20 also plays host to new entries from **Bloc Party** (new single Number 18 hit following up Number 13 single 'Banquet' which charted in May) and also the third hit single for **Maximo Park**, following up the Number 15 single 'Graffiti' which also hit the chart in May.

To round off this week, cast your eyes down as far as Number 33 and the long expected reappearance of **Heather Small's** 'Proud'. Originally released in 2000 it is the only notable solo success so far for the former **M People** singer. Its reappearance comes thanks to its extensive use as the anthem for the London 2012 Olympic bid, the track becoming even more ubiquitous following the announcement that the bid had been successful and the games had been awarded to the city. It is actually something of a surprise to see the single make such an understated chart appearance, this Number 33 entry comparing rather unfavourably to the Number 16 peak it scaled first time around. Then again just 24 hours after the huge open air party that celebrated the announcement the first bombs went off in the capital. Since then the Olympic bid has been all but forgotten.