

The Official UK Top 75 Singles  
Week of Mon 18 Jul

WE 23.7.05

UK CHARTS: Singles - Albums  
EUROPEAN CHARTS: GERMANY: Singles - Albums : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

Note: From Wednesday January 14 the UK Charts now feature the Top 75 Singles and Top 75 Albums.

TOP 75 SINGLES

1 - 75

THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1	3	JAMES BLUNT	YOU'RE BEAUTIFUL		
2	1	2PAC FT ELTON JOHN	GHETTO GOSPEL		
3	2	MARIAH CAREY	WE BELONG TOGETHER		
4		ELTON JOHN	ELECTRICITY		
5	4	CHARLOTTE CHURCH	CRAZY CHICK		
6	5	KELLY CLARKSON	SINCE U BEEN GONE		
7	7	MVP	ROC YA BODY (MIC CHECK 1 2)		
8	6	CRAZY FROG	AXEL F		
9		INAYA DAY	NASTY GIRL		
10	9	AUDIO BULLY'S FT NANCY SINATRA	SHOT YOU DOWN		
11	8	KANYE WEST	DIAMONDS FROM SIERRA LEONE		
12	11	MISSY ELLIOTT	LOSE CONTROL		
13	15	GREEN DAY	WAKE ME UP WHEN SEPTEMBER ENDS		
14		DEEP DISH	SAY HELLO		
15	13	GORILLAZ	FEEL GOOD INC		
16	12	BOBBY VALENTINO	SLOW DOWN		
17	10	RACHEL STEVENS	SO GOOD		
18		EDITORS	BLOOD		
19	16	MARIO	HERE I GO AGAIN		
20	19	BODYROCKERS	I LIKE THE WAY		
21	18	50 CENT	JUST A LIL BIT		
22	22	GWEN STEFANI	HOLLABACK GIRL		
23	17	AKON	LONELY		
24	21	BLACK EYED PEAS	DON'T PHUNK WITH MY HEART		
25	14	BACKSTREET BOYS	INCOMPLETE		
26		RAVEONETTES	LOVE IN A TRASHCAN		
27		REM	WANDERLUST		
28	24	COLDPLAY	SPEED OF SOUND		
29		ROOSTER	DEEP AND MEANINGLESS		
30	23	TONY CHRISTIE FT PETER KAY	(IS THIS THE WAY TO AMARILLO		
31	25	AMERIE	1 THING		
32		PADDINGTONS	50 TO A POUND		
33		LEMON JELLY	MAKE THINGS RIGHT		
34	27	FOO FIGHTERS	BEST OF YOU		
35		KOOKS	EDDIE'S GUN		
36	20	JOSS STONE	DON'T CHA WANNA RIDE		
37	26	HARD-FI	HARD TO BEAT		
38	28	WILL SMITH	SWITCH		
39		IDLEWILD	EL CAPITAN		
40	29	KAISER CHIEFS	EVERYDAY I LOVE YOU LESS AND LESS		
41		CHEMICAL BROTHERS	THE BOXER		
42	30	RAZORLIGHT	SOMEWHERE ELSE		
43		CLOR	OUTLINES		
44		QUEENS OF THE STONE AGE	IN MY HEAD		
45	32	JEM	JUST A RIDE		
46	36	POND LIFE	RING DING DING		

47	OMARION	0		
48	DJ SAMMY	WHY		
49	NELLY	N DEY SAY		
50	SNOOP DOGG/WILSON/TIMBERLAKE	SIGNS		
51	JUPTERACE FT SHEENA	1000 YEARS (JUST LEAVE ME NOW)		
52	JOHN LEGEND	ORDINARY PEOPLE		
53	MARS VOLTA	L VIA L VIAQUEZ		
54	FAT JOE FT NELLY	GET IT POPPIN'		
55	ROB THOMAS	LONELY NO MORE		
56	U2	CITY OF BLINDING LIGHTS		
57	KILLERS	SOMEBODY TOLD ME		
58	FADERS	JUMP		
59	BIZARRE	ROCKSTAR		
60	GAME FT 50 CENT	HATE IT OR LOVE IT		
61	JAMIROQUAI	FEELS JUST LIKE IT SHOULD		
62	CORAL	IN THE MORNING		
63	STUDIO B	I SEE GIRLS		
64	DASIS	LYLA		
65	BECK	GIRL		
66	BROOKE VALENTINE	GIRL FIGHT		
67	KT TUNSTALL	OTHER SIDE OF THE WORLD		
68	DAFT PUNK	TECHNOLOGIC		
69	FAITHLESS	INSOMNIA		
70	EMINEM	MOCKINGBIRD		
71	JAMES BLUNT	WISEMEN		
72	WHITE STRIPES	BLUE ORCHID		
73	STEREOPHONICS	SUPERMAN		

74 STEREOPHONICS  
 75 JENNIFER LOPEZ FT FA JOE  
 20.5.05  
 SW  
 DAKOTA  
 HOLD YOU DOWN

# The Official UK Top 75 Albums

Week of Mon 18 Jul

UK CHARTS: Singles - Albums  
 EUROPEAN CHARTS: GERMANY: Singles - Albums : SPAIN: Albums

## Read this week's UK Chart Commentary by James Masterton

Note: From Wednesday January 14 the UK Charts now feature the Top 75 Singles and Top 75 Albums.

### TOP 75 ALBUMS

1 - 75

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1	1	JAMES BLUNT	BACK TO BEDLAM		
2	2	COLDPLAY	X&Y		
3	3	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS		
4	4	KAISER CHIEFS	EMPLOYMENT		
5		CHARLOTTE CHURCH	TISSUES AND ISSUES		
6	7	JEFF WAYNE	THE WAR OF THE WORLDS		
7	8	MARIAH CAREY	THE EMANCIPATION OF MIMI		
8	9	RZORLIGHT	UP ALL NIGHT		
9	10	FOO FIGHTERS	IN YOUR HONOUR		
10	11	KILLERS	HOT FUSS		
11	15	GREEN DAY	AMERICAN IDIOT		
12	5	KEANE	HOPES AND FEARS		
13	6	HARD-FI	STARS OF CCTV		
14	16	JOSS STONE	MIND BODY & SOUL		
15	21	GWEN STEFANI	LOVE ANGEL MUSIC BABY		
16	12	JEM	FINALLY WOKEN		
17	18	REM	IN TIME - THE BEST OF - 1988-2003		
18	29	OASIS	DON'T BELIEVE THE TRUTH		
19	14	OFFSPRING	GREATEST HITS		

20	22	JOHN LEGEND	GET LIFTED		
21	30	JACK JOHNSON	IN BETWEEN DREAMS		
22	17	JAMIROQUAI	DYNAMITE		
23	28	2PAC	LOYAL TO THE GAME		
24	39	MAGIC NUMBERS	THE MAGIC NUMBERS		
25	24	KT TUNSTALL	EYE TO THE TELESCOPE		
26	19	PINK FLOYD	ECHOES - THE BEST OF		
27	38	SAM COOKE	PORTRAIT OF A LEGEND - 1951-1964		
28	20	BASEMENT JAXX	THE SINGLES		
29	26	GORILLAZ	DEMON DAYS		
30	13	ROYKSOPP	THE UNDERSTANDING		
31	25	SCISSOR SISTERS	SCISSOR SISTERS		
32		GIpsy KINGS	THE VERY BEST OF		
33	40	50 CENT	THE MASSACRE		
34	31	ELO	ALL OVER THE WORLD - THE VERY BEST OF		
35	23	R KELLY	TP 3 RELOADED		
36	35	WHITE STRIPES	GET BEHIND ME SATAN		
37	36	STEREOPHONICS	LANGUAGE SEX VIOLENCE OTHER		
38	27	SNOW PATROL	FINAL STRAW		
39	34	U2	HOW TO DISMANTLE AN ATOMIC BOMB		
40	33	MISSY ELLIOTT	THE COOKBOOK		
41	37	JOSS STONE	THE SOUL SESSIONS		
42	43	BLACK EYED PEAS	MONKEY BUSINESS		
43	42	COLDPLAY	A RUSH OF BLOOD TO THE HEAD		
44	47	OASIS	WHAT'S THE STORY MORNING GLORY		
45	45	SNOOP DOGG	R & G - THE MASTERPIECE		
46	48	KASABIAN	KASABIAN		

47	32	SUBWAYS	YOUNG FOR ETERNITY		
48	41	PINK FLOYD	THE DARK SIDE OF THE MOON		
49	56	GAME	THE DOCUMENTARY		
50	46	COLDPLAY	PARACHUTES		
51	50	GREEN DAY	INTERNATIONAL SUPERHITS		
52	44	ROBBIE WILLIAMS	GREATEST HITS		
53	49	BACKSTREET BOYS	NEVER GONE		
54	53	DAMIEN RICE	O		
55	52	ATHLETE	TOURIST		
56	54	ELVIS PRESLEY	ELVIS - 30 NUMBER 1 HITS		
57	58	AKON	TROUBLE		
58	69	MARIO	TURNING POINT		
59	51	QUEEN	LIVE AT WEMBLEY STADIUM '86		
60		ROOSTER	ROOSTER		
61	55	BLACK EYED PEAS	ELEPHUNK		
62		OASIS	DEFINITELY MAYBE		
63		LUCIE SILVAS	BREATHE IN		
64	62	MAROON 5	SONGS ABOUT JANE		
66		CIARA	GOODIES		
66	63	U2	THE BEST OF 1980-1990		
67		EMINEM	ENCORE		
68		PRINCE	THE VERY BEST OF		
69	57	BOBBY VALENTINO	DISTURBING THA PEACE PRESENTS		
70	60	UB40	WHO YOU FIGHTING FOR		
71	72	TRAVIS	SINGLES		
72	59	U2	THE JOSHUA TREE		
73	61	JAM	COMPACT SNAP		

74	64	U2	THE BEST OF 1990-2000		
75	66	KANO	HOME SWEET HOME		

**CHART COMMENTARY from JAMES MASTERTON**

18/07/05

We have a new Number One single this week. Just for a change it isn't a new release that has been hyped to the hills or a record bought in bulk by a small hardcore of fans that will struggle to appeal to a wider audience. Instead the biggest selling single of the week is a song which is no less than seven weeks old, one which has slowly but surely been increasing its appeal to the extent that it has climbed, yes climbed from an initial chart entry of Number 12 right to the very top.

'You're Beautiful' by **James Blunt** is the record in question, actually his second single and one which perhaps more than any disc in recent memory has helped to propel him from virtual unknown to being one of the biggest stars of the summer. Don't believe me? Just check out the chart performance of his debut album 'Back To Bedlam' which was first released five months ago. In the week that 'You're Beautiful' was released it finally completed its slow climb into the Top 10 and this week spends a further week at the very top, outselling no less a record than **Coldplay's** globally-conquering 'X & Y'.

Back to the single however and by moving from 3 to 1 this week it becomes only the third single in the last five years to actually climb the charts to hit Number One. Perhaps most astonishingly it does so in its seventh week on the chart and after no less than four weeks in the Top 3 and indeed four weeks after the single first appeared to peak at Number 2 (its full chart run to date reads 12-6-2-3-3-3-1). Not since **Steps'** double a-side 'Heartbeat/Tragedy' took eight weeks to rise to the top in 1998 has a Number One single had to make such patient progress up the listings. The fact that 'You're Beautiful' entered the chart at such a lowly position should not be overlooked. Believe it or not the last single to enter the charts outside the Top 10 and rise to Number One was 'Boom Boom Boom' by the **Outere Brothers** which hit Number One in July 1995, four weeks after it first entered at Number 15. Incidentally for the sake of clarity these statistics overlook **DJ Otzi's** 2001 hit 'Hey Baby' which made a 45-1 flying leap in its sixth week on the chart due to having been available on import with the same catalogue number as the official release which meant that the chart computer was unable to differentiate between the two records. That was a statistical oddity, James Blunt's performance is a genuine achievement.

Changes in chart trends don't happen overnight. With hundreds of thousands of singles sold each week, buying habits turn like a mighty river over time. Nonetheless I suspect in years to come when people look for the moment that the inclusion of downloaded sales in the singles chart started to change the shape of the market, the rise to the top of James Blunt will be highlighted. As a fun side effect his first single 'Wisemen' (originally a Number 44 hit back in March prior to download day) has embarked on a chart run of its own in recent weeks, fuelled by its availability online and the fact it shows up alongside 'You're Beautiful' when you do a search for James Blunt on Napster or iTunes. This week the single is at Number 71 having hit Number 69 a fortnight ago.

In a way it is quite a relief that the Number One hit this week made so many headlines as the midweek sales reports suggested that the chart-topper would be a different single altogether and one which would have made even more headlines on its own. The record in question was 'Electricity' by which was at one point in serious danger of helping him join the elite list of acts to have replaced themselves at Number One. In the event the single hits the ground at Number 4 to give the legendary entertainer one of his biggest new hits for quite some time. The single is taken from the new musical version of the film 'Billy Elliot' for which Elton has written the libretto. Whilst it isn't the greatest Elton John single you have ever heard it is still one of his better offerings in recent years and well worthy of a place inside the Top 10. It is only when you look back on Elton John's recent chart performances that you realise just how

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significant its performance is, his first Top 10 single that isn't a re-release or remake of an older hit since 'I Want Love' hit Number 9 in October 2001. Critics may suggest that by its very nature as a brand new recording of a brand new song it was never going to top the charts anyway thanks to the Elton Law that says he can't have a Number One with a record that isn't a re-issue, re-recording or re-working of one of his older hits.

Credit for the high chart placing of 'Electricity' must go to the huge amount of online sales it has made. Its physical sales are reportedly only enough to guarantee it a Top 20 placing. The single is probably the biggest selling release so far to be available through Mercury records' own 7Digital site which allows consumers to download the track directly from the website after purchasing a pin code via SMS. Such a method of distribution raises interesting questions for the future. Imagine if a charity single is made available in such a manner. If you make your "donation" with a text message but have no obligation to actually take delivery of your download is it possible that a single could fly up the charts after being bought by thousands of people who haven't even listened to it?

A curious apartheid has developed in the Top 10 this week. With the Top 6 singles all by what you might term "real" singers (Blunt, Elton, Mariah, Church and Clarkson), the remaining four are all from clubland. Joining **MVP, Crazy Frog** and **Audio Bullys** in this mix is New York club Queen **Inaya Day**. Although a new name in solo terms she is no stranger to the charts, having contributed to **Boris Dlugosh's** mid-90s hits 'Keep Pushin' and 'Hold Your Head Up High'. Intriguingly her official bio also credits her as being the voice of **Mousse T's** 1998 classic 'Horny', in contrast to the official line that Nadine and Emma aka Hot N' Juicy sang on the track. Diddy dance music politics aside, she makes her solo debut with a barnstorming single whose release has been much anticipated. Yes, it might have done a little better given all the hype but only two records entered the Top 10 this week, and Inaya Day has done damn well to be one of them.

Clubland gives us our third new hit of the week as **Deep Dish** shoot to Number 14 with 'Say Hello'. This single is the somewhat belated followup to 'Flashdance' which hit Number 3 in October last year and wound up as one of the most successful club hits of 2004. The new single is a far more trippy, trance offering than its predecessor with a breezy vocal from Anousheh Khalil that will enchant as much as it annoys. Again you might have expected better for such a big club hit. For the moment Number 14 will have to suffice, for this isn't the next James Blunt by any means.

The new music world makes a stand at Number 18 with the third and biggest chart single so far for **The Editors**. 'Blood' is a fine example of just why they have received so much good press over the past few weeks, a wonderfully old school piece of rock that calls to mind the best work of **Killing Joke** and **Joy Division**. Invoking the spirit of the 80s is pretty much de-rigueur at the moment and when a band gets it right it is a joy to behold. Last single 'Munch' saw them hit Number 22, with this single they become Top 20 hitmakers for the first time.

The unusually disjointed nature of the singles chart we have seen for the past few weeks is in evidence once again this week. For the second time in three weeks there are just two new entries inside the Top 10 with a raft of lesser hit singles occupying the bottom end. The also-rans are a fun mixture of the old and the new. Denmark's **Raveonettes** get their first Top 40 hit for two years with 'Love In A Trashcan' at Number 26, just one place above **REM** who for the second time this year discover that even the Top 20 is beyond them at the present time, 'Wanderlust' falling even to match the shockingly bad Number 26 peak of 'Electron Blue' from back in March.

Also new are **Rooster** with a rather unnecessary third single 'Deep And

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Meaningless' at Number 29, hot prospects the **Paddingtons** failing to improve on their debut 'Panic Attack' with new single '50 To A Pound' limping in at Number 32 and just one place below are underappreciated aural insanity merchants **Lemon Jelly** who follow up 'The Shouty Track' with 'Make Things Right' and can find themselves thankful to even be in the Top 40. For the biggest surprise of the week, look no further than Number 41 and 'The Boxer', the third single this year from the **Chemical Brothers** which has the dubious honour of becoming their first single ever to miss the Top 40.