

The Official UK Top 75 Singles  
Week of Mon 11 Jul

*WE July 16*

UK CHARTS: Singles - Albums  
EUROPEAN CHARTS: GERMANY: Singles - Albums : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

Note: From Wednesday January 14 the UK Charts now feature the Top 75 Singles and Top 75 Albums.

TOP 75 SINGLES

1 - 75

THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1	1	2PAC FT ELTON JOHN	GHETTO GOSPEL		
2		MARIAH CAREY	WE BELONG TOGETHER		
3	3	JAMES BLUNT	YOU'RE BEAUTIFUL		
4	2	CHARLOTTE CHURCH	CRAZY CHICK		
5		KELLY CLARKSON	SINCE U BEEN GONE		
6	4	CRAZY FROG	AXEL F		
7	6	MVP	ROC YA BODY (MIC CHECK 1 2)		
8		KANYE WEST	DIAMONDS FROM SIERRA LEONE		
9	5	AUDIO BULLYS FT NANCY SINATRA	SHOT YOU DOWN		
10		RACHEL STEVENS	SO GOOD		
11	9	MISSY ELLIOTT	LOSE CONTROL		
12	7	BOBBY VALENTINO	SLOW DOWN		
13	10	GORILLAZ	FEEL GOOD INC		
14	8	BACKSTREET BOYS	INCOMPLETE		
15	14	GREEN DAY	WAKE ME UP WHEN SEPTEMBER ENDS		
16	11	MARIO	HERE I GO AGAIN		
17	12	AKON	LONELY		
18	13	50 CENT	JUST A LIL BIT		
19	15	BODYROCKERS	I LIKE THE WAY		
20		JOSS STONE	DON'T CHA WANNA RIDE		
21	16	BLACK EYED PEAS	DON'T PHUNK WITH MY HEART		
22	19	GWEN STEFANI	HOLLABACK GIRL		
23	27	TONY CHRISTIE FT PETER KAY	(IS THIS THE WAY TO) AMARILLO		
24	25	COLDPLAY	SPEED OF SOUND		
25	18	AMERIE	1 THING		
26	17	HARD-FI	HARD TO BEAT		
27	26	FOO FIGHTERS	BEST OF YOU		
28	31	WILL SMITH	SWITCH		
29	39	KAISER CHIEFS	EVERYDAY I LOVE YOU LESS AND LESS		
30	61	RAZORLIGHT	SOMEWHERE ELSE		
31	20	NELLY	N DEY SAY		
32	23	JEM	JUST A RIDE		
33	22	DJ SAMMY	WHY		
34		FAT JOE FT NELLY	GET IT POPPIN'		
35		BROOKE VALENTINE	GIRLFIGHT		
36	29	PONDUFIE	RING DING DING		
37	43	U2	CITY OF BLINDING LIGHTS		
38	38	JOHN LEGEND	ORDINARY PEOPLE		
39	45	SNOOP DOGG/W/ILSON/TIMBERLAKE	\$IGNS		
40		DAFT PUNK	TECHNOLOGIC		
41	21	FADERS	JUMP		
42	28	BIZARRE	ROCKSTAR		
43	36	STEREOPHONICS	SUPERMAN		
44	37	JAMROOUAI	FEELS JUST LIKE IT SHOULD		
45		BECK	GIRL		

46	62	KILLERS	SOMEBODY TOLD ME		
47	40	WHITE STRIPES	BLUE ORCHID		
48	49	ROB THOMAS	LONELY NO MORE		
49	34	GAME FT 50 CENT	HATE IT OR LOVE IT		
50	33	ROYKSOPP	ONLY THIS MOMENT		
51	42	STUDIO B	I SEE GIRLS		
52		COOKIE	DO IT AGAIN		
53	51	CORAL	IN THE MORNING		
54	55	KT TUNSTALL	OTHER SIDE OF THE WORLD		
55	53	EMINEM	MOCKINGBIRD		
56	52	OASIS	LYLA		
57		STEREOPHONICS	DAKOTA		
58	41	DAMIEN RICE & USA HANNIGAN	UNPLAYED PIANO		
59		KEANE	SOMEWHERE ONLY WE KNOW		
60	32	ALKALINE TRIO	TIME TO WASTE		
61	24	TEARS	LOVERS		
62		FAITHLESS	INSOMNIA		
63	54	FIGHTSTAR	PAINT YOUR TARGET		
64	59	JENNIFER LOPEZ FT FAT JOE	HOLD YOU DOWN		
65	47	GAVIN DEGRAW	I DON'T WANT TO BE		
66	50	MAX GRAHAM VS YES	OWNER OF A LONELY HEART		
67	71	KAISER CHIEFS	OH MY GOD		
68	30	FEEDER	PUSHING THE SENSES		
69	35	SOULWAX	MY EXCUSE		
70		KILLERS	SMILE LIKE YOU MEAN IT		
71		U2	VERTIGO		
72		GREEN DAY	AMERICAN IDIOT		
73	69	JAMES BLUNT	WISEMEN		

74  
 75  
 50 CENT  
 TESTO  
 CANDY SHOP  
 ADAGIO FOR STRINGS

# The Official UK Top 75 Albums

Week of Mon 11 Jul

UK CHARTS: Singles - Albums  
 EUROPEAN CHARTS: GERMANY: Singles - Albums : SPAIN: Albums

## Read this week's UK Chart Commentary by James Masterton

Note: From Wednesday January 14 the UK Charts now feature the Top 75 Singles and Top 75 Albums.

### TOP 75 ALBUMS

1 - 75

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1	2	JAMES BLUNT	BACK TO BEDLAM		
2	1	COLDPLAY	X&Y		
3	3	FALTHESS	FOREVER FAITHLESS - THE GREATEST HITS		
4	7	KAISER CHIEFS	EMPLOYMENT		
5	11	KEANE	HOPES AND FEARS		
6		HARD-FI	STARS OF CCTV		
7	6	JEFF WAYNE	THE WAR OF THE WORLDS		
8	10	MARIAH CAREY	THE EMANCIPATION OF MIMI		
9	28	RAZORLIGHT	UP ALL NIGHT		
10	4	FOO FIGHTERS	IN YOUR HONOUR		
11	22	KILLERS	HOT FUSS		
12	9	JEM	FINALLY WOKEN		
13		ROYKSOPP	THE UNDERSTANDING		
14		OFFSPRING	GREATEST HITS		
15	12	GREEN DAY	AMERICAN IDIOT		
16	39	JOSS STONE	MIND BODY & SOUL		
17	5	JAMIROQUAI	DYNAMITE		
18	33	REM	IN TIME - THE BEST OF - 1988-2003		
19		PINK FLOYD	ECHOES - THE BEST OF		

20	8	BASEMENT JAXX	THE SINGLES		
21	15	GWEN STEFANI	LOVE ANGEL MUSIC BABY		
22	14	JOHN LEGEND	GET LIFTED		
23		R KELLY	TP 3 RELOADED		
24	13	KT TUNSTALL	EYE TO THE TELESCOPE		
25	45	SCISSOR SISTERS	SCISSOR SISTERS		
26	19	GORILLAZ	DEMON DAYS		
27	30	SNOW PATROL	FINAL STRAW		
28	20	2PAC	LOYAL TO THE GAME		
29	16	OASIS	DON'T BELIEVE THE TRUTH		
30	18	JACK JOHNSON	IN BETWEEN DREAMS		
31	23	ELO	ALL OVER THE WORLD - THE VERY BEST OF		
32		SUBWAYS	YOUNG FOR ETERNITY		
33		MISSY ELLIOTT	THE COOKBOOK		
34	25	U2	HOW TO DISMANTLE AN ATOMIC BOMB		
35	17	WHITE STRIPES	GET BEHIND ME SATAN		
36	31	STEREOPHONICS	LANGUAGE SEX VIOLENCE OTHER		
37	49	JOSS STONE	THE SOUL SESSIONS		
38		SAM COOKE	PORTRAIT OF A LEGEND - 1951-1984		
39	21	MAGIC NUMBERS	THE MAGIC NUMBERS		
40	24	50 CENT	THE MASSACRE		
41		PINK FLOYD	THE DARK SIDE OF THE MOON		
42	38	COLDPLAY	A RUSH OF BLOOD TO THE HEAD		
43	27	BLACK EYED PEAS	MONKEY BUSINESS		
44		ROBBIE WILLIAMS	GREATEST HITS		
45	71	SNOOP DOGG	R & G - THE MASTERPIECE		
46	44	COLDPLAY	PARACHUTES		

47	42 OASIS	WHAT'S THE STORY MORNING GLORY		
48	29 KASABIAN	KASABIAN		
49	32 BACKSTREET BOYS	NEVER GONE		
50	52 GREEN DAY	INTERNATIONAL SUPERHERITS		
51	55 QUEEN	LIVE AT WEMBLEY STADIUM '86		
52	35 ATHLETE	TOURIST		
53	34 DAMIEN RICE	O		
54	46 ELVIS PRESLEY	ELVIS - 30 NUMBER 1 HITS		
55	48 BLACK EYED PEAS	ELEPHUNK		
56	53 GAME	THE DOCUMENTARY		
57	37 BOBBY VALENTINO	DISTURBING THA PEACE PRESENTS		
58	47 AKON	TROUBLE		
59	56 U2	THE JOSHUA TREE		
60	51 UB40	WHO YOU FIGHTING FOR		
61	40 JAM	COMPACT SNAP		
62	70 MAROON 5	SONGS ABOUT JANE		
63	65 U2	THE BEST OF 1980-1990		
64	U2	THE BEST OF 1990-2000		
65	PINK FLOYD	WISH YOU WERE HERE		
66	36 KANO	HOME SWEET HOME		
67	VELVET REVOLVER	CONTRABAND		
68	EURHYTHMICS	GREATEST HITS		
69	67 MARIO	TURNING POINT		
70	WHO	THEN AND NOW		
71	WHO	THE ULTIMATE COLLECTION		
72	TRAVIS	SINGLES		
73	DIDO	LIFE FOR RENT		
74	PINK FLOYD	THE WALL		

75 ELTON JOHN

GREATEST HITS 1970-2002



**CHART COMMENTARY from JAMES MASTERTON**

11/07/05

As expected, no matter how much PC posturing went on, no matter how many panic-stricken promises to donate the extra profits to the cause were extracted from the artists involved, the aftermath of the Live8 concerts has resulted in some interesting boosts in sales for the performers. On the albums chart, although **Coldplay** have wound up surrendering top slot to **James Blunt**, the Live8 effect has kicked in beneficially for the likes of **Keane**, **Razorlight**, **Mariah Carey**, **The Killers** and most especially **Joss Stone**, **REM** and **Pink Floyd** who all see their albums make spectacular leaps.

The singles chart is by no means immune either, despite Saint Bob's rule that plugging your existing product was a no-no and that the focus should be on catalogue. One artist who flouted that particular rule with impunity was **Mariah Carey** who closed her set with new single 'We Belong Together' and is rewarded for this defiance by watching it change in at Number 2. Although expected to land top slot midweek, the single eventually lost out to **2Pac and Elton John** who thus land a third straight week at the summit with 'Ghetto Gospel'.

'We Belong Together' is the second single to be taken from her well received 'Emanicipation Of Mimi' album, following on from 'It's Like That' which hit Number 4 back in April. The single is far and away her biggest hit for some time, only her second Top 3 single in the last five years and her highest chart placing since she topped the charts in conjunction with **Westlife** on 'Against All Odds' way back in 2000. The mid-tempo ballad plods along inoffensively enough but is by no means her greatest ever musical work. OK to be honest I can count on the fingers of one hand the number of **Mariah Carey** singles that have actually made me excited to hear them but the fact that after 15 years and 32 hits she is still capable of pulling off a Top 3 hit (concert performances notwithstanding) is pretty damn impressive.

Just below her at Number 3 is the still solid **James Blunt** whose single 'You're Beautiful' is still holding firm despite the runaway success of his album. The single is now six weeks old and has moved 12-6-2-3-3-3 during its time on the chart.

The second biggest new hit of the week goes to **Kelly Clarkson** who shoots in at Number 5 with her impressive new hit 'Since U Been Gone'. The original American Idol winner has been a consistent hitmaker back home but has seen her international career falter somewhat along the way. Her US debut single 'A Moment Like This' wasn't granted a UK release but she charted in September 2003 with the followup 'Miss Independent' which hit Number 6. The followup 'Low' reached a dismal Number 35 a few months later and that seemed to be all that she was going to achieve as far as the UK charts were concerned. All that changes with the imminent release of her second album which has proved to be the States that she is no one-season wonder. Following its US success the single changes into the charts here to give the bright eyed singer her biggest UK hit to date. OK so it treads the same neat female pop-rock groove that the likes of **Avril Lavigne** and **Ashlee Simpson** have followed and doesn't say anything new musically but given that the other week we were bemoaning the lack of pure pop in the charts, its re-emergence is welcome whatever the source.

Then again maybe hip-hop has something to say about that. The third biggest new hit of the week is **Kanye West's** 'Diamonds From Sierra Leone' which hits the ground running at Number 8. It is his first hit of 2005 following his spectacular debut year last year which saw him chart with three of his own hits, plus a further guest starring role on **Brandy's** 'Talk About Our Love'. New single 'Diamonds...' has the honour of becoming his biggest solo hit to date, beating the Number 9 peak of 'Through The Wire' from April last year, although the Brandy single can

rank as his best chart performance to date having peaked at Number 6 last June. 'Diamonds From Sierra Leone' appropriately enough samples **Shirley Bassey's** 'Diamonds Are Forever' which gave her a Number 38 hit in early 1972 and indirectly marks her first chart appearance since she performed 'World In Union' for the 1999 Rugby World Cup, creeping to Number 35 in the process.

Rounding off the Top 10 is a new entry for an artist who wasn't at Live8 but who did make a high profile concert performance of her own this week, appearing to a muted crowd reaction at the Trafalgar Square party that marked the Olympic bid verdict. With the S Club 7 lustre that propelled her to solo stardom gradually wearing off, **Rachel Stevens** badly needs more killer material along the lines of 'Some Girls' to make her stand out from the crowd. Last single 'Negotiate With Love' wasn't the business and in truth neither is her new single 'So Good' which takes a Eurobeat turn to bump and grind its way through four minutes but somehow without the style that you suspect **Kylie** would have graced it with. Her career isn't going to be finished by two successive Number 10 singles, not by a long way, but at the risk of repeating what I said back in April when 'Negotiate With Love' came out, with two near-classic singles under her belt in the shape of 'Sweet Dreams My LA Ex' and 'Some Girls' she has actually set herself an impossibly high watermark to live up to. With every new **Rachel Stevens** single that comes out we will be anxiously waiting to see if it is even half as good as those hits. When it falls short (just as 'So Good' does) you cannot help but feel a little deflated.

Just one other new single enters the Top 40 this week, **Joss Stone's** 'Don't Cha Wanna Ride' slotting in nicely at Number 20. Whilst she stuck to the "no new product" rule at Live8, her impressive mid-evening performance will have done this single no harm at all and after the disappointing Number 35 peak of her last single 'Spoiled' this marks an impressive return to form.

Below her the Live8 factor really starts to kick in with many older singles from acts who performed last week making some quite startling turnarounds. After leading the crowd in a singalong, **Peter Kay** helps **Tony Christie's** 'Is This The Way To Amarillo' climb 27-23, **Coldplay** see 'Speed Of Sound' further arrest its decline with the single having moved 29-25-24 in the last three weeks. Thanks to a showstealing performance in Philadelphia, the **Kaiser Chiefs** soar 39-29 with 'Every Day I Love You Less And Less' but the most astonishing chart leap of all goes to **Razorlight** whose Number 2 hit 'Somewhere Else' which first charted back in April makes a massive 61-30 leap to return to the Top 40 for the first time in six weeks. Also making Top 40 re-entries are **U2** with 'City Of Blinding Lights' leaping 43-37 and perhaps most comfourtfully of all 'Signs' by **Snoop Dogg** which moves 45-39 following his jaw-dropping performance that saw him break the all-comers record for most frequent use of the oedipal compound on pre-watershed television.