

The Official UK Top 75 Singles
Week of Mon 04 Jul

We funk's

UK CHARTS: Singles - Albums
EUROPEAN CHARTS: GERMANY: Singles - Albums : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

Note: From Wednesday January 14 the UK Charts now feature the Top 75 Singles and Top 75 Albums.

TOP 75 SINGLES

1 - 75

THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1	1	2PAC FT ELTON JOHN	GHETTO GOSPEL		
2		CHARLOTTE CHURCH	CRAZY CHICK		
3	3	JAMES BLUNT	YOU'RE BEAUTIFUL		
4	2	CRAZY FROG	AXEL F		
5	6	AUDIO BULLYS FT NANCY SIMATRA	SHOT YOU DOWN		
6	5	MVP	ROC YA BODY (MIC CHECK 1 2)		
7	4	BOBBY VALENTINO	SLOW DOWN		
8		BACKSTREET BOYS	INCOMPLETE		
9	7	MISSY ELLIOTT	LOSE CONTROL		
10	8	GORILLAZ	FEEL GOOD INC		
11		MARIO	HERE I GO AGAIN		
12	11	AKON	LONELY		
13	10	50 CENT	JUST A LIL BIT		
14	12	GREEN DAY	WAKE ME UP WHEN SEPTEMBER ENDS		
15	19	BODYROCKERS	I LIKE THE WAY		
16	18	BLACK EYED PEAS	DON'T PHUNK WITH MY HEART		
17	9	HARD-FI	HARD TO BEAT		
18	16	AMERIE	1 THING		

19	20	GWEN STEFANI	HOLLABACK GIRL		
20	14	NELLY	N DEY SAY		
21		FADERS	JUMP		
22	15	DJ SAMMY	WHY		
23	21	JEM	JUST A RIDE		
24		TEARS	LOVERS		
25	29	COLDPLAY	SPEED OF SOUND		
26	23	FOO FIGHTERS	BEST OF YOU		
27	27	TONY CHRISTIE FT PETER KAY	(IS THIS THE WAY TO) AMARILLO		
28	17	BIZARRE	ROCKSTAR		
29	26	PONDIFE	RING DING DING		
30		FEEDER	PUSHING THE SENSES		
31	31	WILL SMITH	SWITCH		
32		ALKALINE TRIO	TIME TO WASTE		
33		ROYKSOPP	ONLY THIS MOMENT		
34	33	GAME FT 50 CENT	HATE IT OR LOVE IT		
35		SOULWAX	NY EXCUSE		
36	13	STEREOPHONICS	SUPERMAN		
37	28	JAMIROQUAI	FEELS JUST LIKE IT SHOULD		
38	35	JOHN LEGEND	ORDINARY PEOPLE		
39	39	KAISER CHIEFS	EVERYDAY I LOVE YOU LESS AND LESS		
40	41	WHITE STRIPES	BLUE ORCHID		
41	24	DAMIEN RICE & LISA HANNIGAN	UNPLAYED PIANO		
42	34	STUDIO B	I SEE GIRLS		
43	30	U2	CITY OF BLINDING LIGHTS		
44		INTERPOL	SLOW HANDS		
45	36	SNOOP DOGG/WILSON/TIMBERLAKE	SIGNS		

73 PARADISE
 74 ERIC
 75 UB40

E. J. ...

SEE THE LIGHT
 LET ME LOVE YOU

KISS AND SAY GOODBYE

46	TOWERS OF LONDON	F*CK IT UP		
47	38 GAVIN DEGRAW	I DON'T WANT TO BE		
48	22 SUBWAYS	ROCK & ROLL QUEEN		
49	43 ROB THOMAS	LOVELY NO MORE		
50	40 MAX GRAHAM VS YES	OWNER OF A LONELY HEART		
51	44 CORAL	IN THE MORNING		
52	42 OASIS	LYLA		
53	47 EMINEM	MOCKINGBIRD		
54	32 FIGHTSTAR	PAINT YOUR TARGET		
55	51 KT TUNSTALL	OTHER SIDE OF THE WORLD		
56	WE ARE SCIENTISTS	NOBODY MOVE NOBODY GET HURT		
57	37 SHAKIN' STEVENS	TROUBLETHIS OLE HOUSE		
58	LOC	RING DING DING		
59	46 JENNIFER LOPEZ FT FAT JOE	HOLD YOU DOWN		
60	PENDULUM & FRESH FT SPYDA	TARANTULAFASTEN YOUR SEATBELT		
61	63 RAZORLIGHT	SOMEWHERE ELSE		
62	73 KILLERS	SOMEBODY TOLD ME		
63	25 ERASURE	HERE I GO IMPOSSIBLE AGAIN		
64	50 BASEMENT JAXX FT LISA KEKAULA	U DON'T KNOW ME		
65	48 ARMAND VAN HELDEN	INTO YOUR EYES		
66	56 MAGIC NUMBERS	FOREVER LOST		
67	67 JEM	THEY		
68	62 JACK JOHNSON	GOOD PEOPLE		
69	JAMES BLUNT	WISEMEN		
70	57 MYLO	IN MY ARMS		
71	KAISER CHIEFS	OH MY GOD		
72	54 50 CENT	CANDY SHOP		

The Official UK Top 75 Albums

Week of Mon 04 Jul

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TOP 75 ALBUMS

1 - 75

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
	1	COLDPLAY	X & Y		
	2	JAMES BLUNT	BACK TO BEDLAM		
	3	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS		
	4	FOO FIGHTERS	IN YOUR HONOUR		
	5	JAMIROQUAI	DYNAMITE		
	6	JEFF WAYNE	THE WAR OF THE WORLDS		
	7	KAISER CHIEFS	EMPLOYMENT		
	8	BASEMENT JAXX	THE SINGLES		
	9	JEM	FINALLY WOKEN		
	10	MARIAH CAREY	THE EMANCIPATION OF MIMI		
	11	KEANE	HOPES AND FEARS		
	12	GREEN DAY	AMERICAN IDIOT		
	13	KT TUNSTALL	EYE TO THE TELESCOPE		
	14	JOHN LEGEND	GET LIFTED		
	15	GWEN STEFANI	LOVE ANGEL MUSIC BABY		
	16	OASIS	DON'T BELIEVE THE TRUTH		
	17	WHITE STRIPES	GET BEHIND ME SATAN		
	18	JACK JOHNSON	IN BETWEEN DREAMS		
	19	GORILLAZ	DEMON DAYS		

20	25	2PAC	LOYAL TO THE GAME		
21	10	MAGIC NUMBERS	THE MAGIC NUMBERS		
22	28	KILLERS	HOT FUSS		
23	16	ELO	ALL OVER THE WORLD - THE VERY BEST OF		
24	23	50 CENT	THE MASSACRE		
25	24	U2	HOW TO DISMANTLE AN ATOMIC BOMB		
26	26	SAM COOKE	PORTRAIT OF A LEGEND 1951-1964		
27	22	BLACK EYED PEAS	MONKEY BUSINESS		
28	29	RAZORLIGHT	UP ALL NIGHT		
29		KASABIAN	KASABIAN		
30	33	SNOW PATROL	FINAL STRAW		
31	30	STEREOPHONICS	LANGUAGE SEX VIOLENCE OTHER		
32	27	BACKSTREET BOYS	NEVER GONE		
33	58	REM	IN TIME - THE BEST OF - 1988-2003		
34	38	DAMIEN RICE	O		
35	35	ATHELETE	TOURIST		
36		KANO	HOMIE SWEET HOMIE		
37	34	BOBBY VALENTINO	DISTURBING THA PEACE PRESENTS		
38	55	COLDPLAY	A RUSH OF BLOOD TO THE HEAD		
39		JOSS STONE	MIND BODY & SOUL		
40	39	JAM	COMPACT SNAP		
41	48	LAVS	THE LAVS		
42	41	OASIS	WHAT'S THE STORY MORNING GLORY		
43		BIZARRE	HANNICAP CIRCUS		
44	52	COLDPLAY	PARACHUTES		
45	44	SCISSOR SISTERS	SCISSOR SISTERS		

46	40	ELVIS PRESLEY	ELVIS - 30 NUMBER 1 HITS		
47	37	AKON	TROUBLE		
48	46	BLACK EYED PEAS	ELEPHUNK		
49	73	JOSS STONE	THE SOUL SESSIONS		
50		ANDY WILLIAMS	MUSIC TO WATCH GIRLS BY - THE VERY BEST		
51	36	UB40	WHO YOU FIGHTING FOR		
52	51	GREEN DAY	INTERNATIONAL SUPERHITS		
53	63	GAME	THE DOCUMENTARY		
54	32	FUNERAL FOR A FRIEND	HOURS		
55	42	QUEEN	LIVE AT WEMBLEY STADIUM '86		
56	49	U2	THE JOSHUA TREE		
57	54	USHER	CONFESSIONS		
58	47	SYSTEM OF A DOWN	MEZMERIZE		
59	31	ORDINARY BOYS	BRASSBOUND		
60	59	NELLY	SWEAT SUIT		
61	62	PULP	DIFFERENT CLASS		
62		BEACH BOYS	PET SOUNDS		
63	43	VAN MORRISON	MAGIC TIME		
64		SHANIA TWAIN	GREATEST HITS		
65	68	U2	THE BEST OF 1980-1990		
66	70	GORILLAZ	GORILLAZ		
67	75	MARIO	TURNING POINT		
68	64	FOO FIGHTERS	ONE BY ONE		
69	45	MCBY	PLAY		
70		MAROON 5	SONGS ABOUT JANIE		
71	67	SNOOP DOGG	R & G - THE MASTERPIECE		
72		ATHELETE	VEHICLES & ANIMALS		
73		VELVET UNDERGROUND & NICO	VELVET UNDERGROUND & NICO		

74		ROD STEWART	THE STORY SO FAR - THE VERY BEST OF		
75	65	BEACH BOYS	THE PLATINUM COLLECTION		

CHART COMMENTARY from JAMES MASTERTON

04/07/05

Oh dear this is boring. In what has to be the oddest chart week for some time there is a strange stillness about the music business. Just three records enter the Top 20 of the singles chart this week whilst things are quieter still on the albums listing with just one new album penetrating the Top 40 bestsellers.

It means it is very much a case of as you were at the top of the singles listing with **2Pac and Elton John** reigning supreme for a second week with 'Ghetto Gospel'. Their closest challenge does at least come from the one big news single of the week, one which marks the final transition of one of the most famous child stars of the decade into a mature adult singer. Presenting the new and improved **Charlotte Church**.

Discovered on a TV show singing opera in a heartbreakingly clear soprano voice when she was just 12, the little girl from Cardiff was quickly snapped up by Sony records who raced her first album 'Voice Of An Angel' into the shops just in time for her 13th birthday. Such was her appeal that she crossed over into the pop charts with the album hitting a quite astonishing Number 4 in time for Christmas 1998. Over the next three years she was to release four albums and go on worldwide tours, becoming what her record company claimed was the world's most successful crossover classical female artist. In 2000 Billboard magazine listed her alongside the likes of **Madonna** and **Janet Jackson** as one of the biggest selling female artists that year. During this time she grazed the singles chart once, in December 1999 with the track 'Just Wave Hello' which made Number 31 on the back of a Ford TV commercial.

During this time of course she was also growing up, changing from an impish pre-teen into a sexy young woman and a person who wanted to reshape her musical destiny. Her heart clearly lay in a more mainstream route. Charlotte Church wanted to be a pop star for real. The only question was which direction she would take. At first the answer seemed to be as a club diva. **Jürgen Vries** persuaded her to sing lead vocals on his 2003 hit 'Brave New World' (on which she was credited enigmatically as CMC) with the single reaching Number 3 in February that year. Then came silence musically as she instead became tabloid fodder, making headlines thanks to a series of crap boyfriends and seemingly endless foreign holidays.

This week all that changes with the release of 'Crazy Chick', her first ever solo pop single and one which pays off the heavy hype and promotion by soaring straight to Number 2. The record itself is actually a bit of a headscratcher, being a brass-laden Atlantic soul pastiche. The kind of record the **Commitments** would have made had they ever performed original material. The single has by and large been very well received but for my part I cannot get my head around it or bring myself to like it that much. Part of the problem is that her voice is simply too good. She is far and away the best singer to have made the charts for years, but a voice that was trained to sing 'Ave Maria' in a manner that makes old ladies weep is just simply too good, too pure to pull off the kind of raunchy, raw soul that 'Crazy Chick' aspires to. It is the ultimate musical paradox. **Joss Stone** isn't half the singer Charlotte Church is but you are left in no doubt that she could pull this track off better.

Still, you cannot knock a Number 2 hit however it turns out. There is no doubt that a new star is born and the rest of her much-anticipated new album should actually be worth hearing. My only hope is that the choice of material works more in her favour. I don't think she has it in her to be a Memphis sex kitten. If she performed a **Whitney Houston**-esque power ballad however there is no doubt in my mind that the earth would move.

The rest of the Top 10 has a rather empty feel to it, free even from some unusual moves from existing hits, most of which just rearrange themselves a little. More action comes in the shape of the Number 8 new

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entry for the **Backstreet Boys**, a single that marks their chart comeback after more than three years. Between 1996 and 2002 the US quintet notched up an impressive string of chart hits, including a run of 14 Top 10 hits out of 15 releases although perhaps surprisingly this run only included one Number 1 hit, 1999's 'I Want It That Way'. Their six and a half year run of fame exceeded the usual three year statute of limitations on pop acts, a reflection on the consistent quality of their material over this period of time. In a period when everyone was scratching their heads wondering why **NSYNC** never became true superstars over here, the Backstreet Boys flew the flag for US pop in the UK charts with pride.

Better still, their comeback shows that they still have it. 'Incomplete' is a towering ballad with appropriately bombastic production which suggests that they still have something to say with their brand new album 'Never Gone' rather than this being one last nostalgic retreat. In a way it is a shame that the single did not chart higher, particularly in such a quiet week but hey, you take what you can get. Don't say it too loud but this is actually a better single than the Charlotte Church one.

As for the one remaining new entry in the Top 20, well that honour goes to **Mario** who follows up 'Let Me Love You' with the Number 11 hit 'Here I Go Again'. Another track from the album 'Turning Point', the new single turns away from the slushy ballad of his high impact debut in favour of a more uptempo sound. In truth it isn't a bad record but compared to 'Let Me Love You' comes across as being somewhat unremarkable. As a result an unremarkable Number 11 is probably the best it could hope for.

Ten places below are the **Faders** with their second single of the year. The female rockers made a big impact back in April with their debut hit 'No Sleep Tonight' which hit Number 13. New single 'Jump' actually crackles with far more energy than its predecessor and might even had made a better choice for a lead single. As it stands it winds up a much smaller hit than it deserves and even misses out on becoming their second Top 20 hit. This is actually a shame as the charts are clogged up with too many blokey guitar bands who all start to sound the same after a while. To hear a female perspective is quite refreshing and the Faders deserve much better than to be chart also-rans.

Also struggling a little it seems are the **Tears**, the celebrated reunion of former **Suede** stars Brett Anderson and Bernard Butler. Whilst their debut single 'Refugees' made a deserving Number 9 back in May, their second single 'Lovers' has failed to catch fire in the same way and limps in at Number 24. Either it isn't quite as good or the critics are right. If you want to hear 1993 Suede then go and buy their original albums. Does the 2005 reread really have anything new to offer?

One place below at Number 25 are **Coldplay** whose 'Speed Of Sound' single reverses its decline briefly to climb four places. For the moment there is no real significance in this but their performance next week (along with a great many other acts) will be one to watch out for as the effect of all the weekends Live8 performances kicks in. Although the concerts weren't supposed to be about selling records (and the rule was you performed your old hits only, no new singles) every big charity event in the past has had a beneficial effect on the sales of the acts who performed and Live8 is unlikely to be any different. The effects will be more strongly felt on the albums chart rather than in the singles market- but you can bet the charts next week will make for some fascinating reading.

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