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The Official UK Top 75 Singles

Week of Mon 20 Jun

UK CHARTS: Singles - Albums
EUROPEAN CHARTS: GERMANY: Singles - Albums : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

Note: From Wednesday January 14 the UK Charts now feature the Top 75 Singles and Top 75 Albums.

TOP 75 SINGLES

THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1	1	CRAZY FROG	AXEL F		
2	6	JAMES BLUNT	YOU'RE BEAUTIFUL		
3	7	AUDIO BULLY'S FT NANCY SINATRA	SHOT YOU DOWN		
4	3	AKON	LONELY		
5	4	GORILLAZ	FEEL GOOD INC		
6		NELLY	N DEY SAY		
7		DJ SAMBAZ	WHY		
8		GREEN DAY	WAKE ME UP WHEN SEPTEMBER ENDS		
9		FIGHTSTAR	PAINT YOUR TARGET		
10	5	AMERIE	1 THING		
11	9	BLACK EYED PEAS	DON'T PHUNK WITH MY HEART		
12	10	FOO FIGHTERS	BEST OF YOU		

13	2	U2	CITY OF BLINDING LIGHTS		
14	14	BODYROCKERS	I LIKE THE WAY		
15	12	GWEN STEFANI	HOLLABACK GIRL		
16		JEM	JUST A RIDE		
17	11	PONDLIFE	RING DING DING		
18	8	JAMIROQUAI	FEELS JUST LIKE IT SHOULD		
19	15	TONY CHRISTIE FT PETER KAY	IS THIS THE WAY TO AMARILLO		
20		SHAKIN' STEVENS	TROUBLETHIS OLE HOUSE		
21	13	COLDPLAY	SPEED OF SOUND		
22	17	GAME FT 50 CENT	HATE IT OR LOVE IT		
23	21	WILL SMITH	SWITCH		
24		GARBAGE	SEX IS NOT THE ENEMY		
25	32	STUDIO B	I SEE GIRLS		
26		BASEMENT JAXX FT LISA KERALA	U DON'T KNOW ME		
27		CRIBS	MIRROR KISSERS		
28		DEAD 60S	LOADED GUN		
29	22	MAX GRAHAM VS YES	OWNER OF A LONELY HEART		
30	20	SNOOP DOGG/WILSON/TIMBERLAKE	SIGNS		
31	18	WHITE STRIPES	BLUE ORCHID		
32	27	JOHN LEGEND	ORDINARY PEOPLE		
33	24	ROB THOMAS	LONELY NO MORE		
34	26	JENNIFER LOPEZ FT FAT JOE	HOLD YOU DOWN		
35		SLEPKNOT	BEFORE I FORGET		
36	19	UB40	KISS AND SAY GOODBYE		
37	28	KASER CHIEFS	EVERYDAY I LOVE YOU LESS AND LESS		
38	23	OASIS	LYLA		
39	25	CORAL	IN THE MORNING		

40	31	EMINEM	MOCKINGBIRD		
41		MELANIE BROWN	TODAY		
42	16	ORDINARY BOYS	BOYS WILL BE BOYS		
43		POKER PETS FT NATE JAMES	LOVIN' YOU		
44	39	50 CENT	CANDY SHOP		
45	34	MYLO	IN MY ARMS		
46	37	KT JUNGSTALL	OTHER SIDE OF THE WORLD		
47	30	GOOD CHARLOTTE	THE CHRONICLES OF LIFE AND DEATH		
48		DEATH FROM ABOVE 1979	BLACK HISTORY MONTH		
49		DO ME BAD THINGS	MOVE IN STEREO (LIV ULLMAN ON DRUMS)		
50		JACK JOHNSON	GOOD PEOPLE		
51	44	MARIO	LET ME LOVE YOU		
52	47	DESTINY'S CHILD	GIRL		
53	29	FUNERAL FOR A FRIEND	STREETCAR		
54	46	MAGIC NUMBERS	FOREVER LOST		
55	57	STEREOPHONICS	DAKOTA		
56		SPECIAL NEEDS	BLUE SKIES		
57	38	ASHANTI	DON'T LET THEM		
58		REUBEN	A KICK IN THE MOUTH		
59	35	BEN ADAMS	SORRY		
60	52	FAZOLUISHI	SOMEWHERE ELSE		
61	51	GARA FT MISSY ELLIOTT	1 2 STEP		
62	41	KELLY OSBOURNE	ONE WORD		
63	48	MY CHEMICAL ROMANCE	HELENA		
64	43	GROOVE COVERAGE	POISON		
65	42	BON GARRON	FREEK U		
66	67	KILLERS	SOMEBODY TOLD ME		

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67		BRAVES	ALL NIGHT DISCO PARTY		
68	50	GADUO FT ALEXANDRA PRINCE	SO MANY TIMES		
69	61	CAESARS	JERK IT OUT		
70	66	FAITHLESS	INSOMNIA		
71		KANO	REMEMBER ME		
72		AMBULANCE LTD	PRIMITIVE (THE WAY I TREAT YOU)		
73		FALLOUT TRUST	WHEN WE ARE GONE		
74	59	LIL JON & THE EAST SIDE BOYZ	GET LOW/LOVERS & FRIENDS		
75	63	JAMES BLUNT	WISEMEN		



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The Official UK Top 75 Albums

Week of Mon 20 Jun

UK CHARTS: Singles - Albums
 EUROPEAN CHARTS: GERMANY: Singles - Albums : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

Note: From Wednesday January 14 the UK Charts now feature the Top 75 Singles and Top 75 Albums.

TOP 75 ALBUMS

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1	1	COLDPLAY	X & Y		
2		FOO FIGHTERS	IN YOUR HONOUR		
3	4	JAMES BLUNT	BACK TO BEDLAM		
4	2	Q&A	DON'T BELIEVE THE TRUTH		
5	5	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS		
6	11	ELO	ALL OVER THE WORLD - THE VERY BEST OF		
7		MAGIC NUMBERS	THE MAGIC NUMBERS		
8		JEFF WAYNE	THE WAR OF THE WORLDS		
9	6	GORILLAZ	DEMON DAYS		
10	3	WHITE STRIPES	GET BEHIND ME SATAN		
11		BACKSTREET BOYS	NEVER GONE		
12		FUNERAL FOR A FRIEND	HOURS		
13	9	KAISER CHIEFS	EMPLOYMENT		
14	12	JOHN LEGEND	GET LIFTED		
15	7	BLACK EYED PEAS	MONKEY BUSINESS		
16	8	GWEN STEFANI	LOVE ANGEL MUSIC BABY		
17	33	U2	HOW TO DISMANTLE AN ATOMIC BOMB		
18	13	GREEN DAY	AMERICAN IDIOT		
19	10	KT TUNSTALL	EYE TO THE TELESCOPE		

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20	UB40	WHO YOU FIGHTING FOR		
21	MARIAH CAREY	THE EMANCIPATION OF MIMI		
22	JEM	FINALLY WOKEN		
23	BASEMENT JAXX	THE SINGLES		
24	JACK JOHNSON	IN BETWEEN DREAMS		
25	KEANE	HOPES AND FEARS		
26	VAN MORRISON	MAGIC TIME		
27	50 CENT	THE MASSACRE		
28	STEREOPHONICS	LANGUAGE SEX VIOLENCE OTHER		
29	TONY CHRISTIE	DEFINITIVE COLLECTION		
30	ATHLETE	TOURIST		
31	RORY GALLAGHER	BIG GUNS - THE VERY BEST OF		
32	AKON	TROUBLE		
33	FOREIGNER	THE DEFINITIVE		
34	BEACH BOYS	THE PLATINUM COLLECTION		
35	RY COODER	CHAVEZ RAVINE		
36	KILLERS	HOT FUSS		
37	RANDY CRAWFORD	THE ULTIMATE COLLECTION		
38	COLDPLAY	PARACHUTES		
39	DEEP PURPLE	THE PLATINUM COLLECTION		
40	SCISSOR SISTERS	SCISSOR SISTERS		
41	COLDPLAY	A RUSH OF BLOOD TO THE HEAD		
42	BOBBY VALENTINO	DISTURBING THE PEACE PRESENTS		
43	SYSTEM OF A DOWN	MEZMERIZE		
44	ELVIS PRESLEY	ELVIS BY THE PRESLEYS		
45	TURIN BRAKES	JACKINABOX		

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46	57	DAMEN RICE	0		
47	47	L'NYRD SKYNYRD	GREATEST HITS		
48	52	CREAM	I FEEL FREE - ULTIMATE CREAM		
49		STATUS QUO	NOW AND THEN		
50	25	ROB THOMAS	SOMETHING TO BE		
51		NINE BLACK ALPS	EVERYTHING IS		
52	42	MELLY	SWEAT SUIT		
53	58	U2	THE JOSHUA TREE		
54	61	U2	THE BEST OF 1980-1990		
55	40	SNOW PATROL	FINAL STRAW		
56	28	CORAL	THE INVISIBLE INVASION		
57	51	BRUCE SPRINGSTEEN	DEVILS & DUST		
58		QUEEN	LIVE AT WEMBLEY STADIUM '86		
59	44	GAME	THE DOCUMENTARY		
60		ELVIS PRESLEY	ELVIS - 30 NUMBER 1 HITS		
61	29	KRAFTWERK	MINIMUM - MAXIMUM		
62	43	OASIS	WHAT'S THE STORY MORNING GLORY		
63	53	SHAKIN' STEVENS	THE COLLECTION		
64	55	SNOOB DOGG	R & G - THE MASTERPIECE		
65	39	AUDIOSLAVE	OUT OF EXILE		
66	15	TEARS	HERE COME THE TEARS		
67	49	KEITH URBAN	DAYS GO BY		
68	62	ROBERT PLANT/STRANGE SENSATION	MIGHTY REARRANGER		
69	75	3PAC	LOYAL TO THE GAME		
70		U2	THE BEST OF 1980-2000		
71		DOORS	THE BEST OF		
72		SAINT ETIENNE	TALES FROM TURKPIKE HOUSE		
	73	56	RAZORLIGHT	UP ALL NIGHT	
	74	71	KATHERINE JENKINS	SECOND NATURE	
	75		BRIAN ENO	ANOTHER DAY ON EARTH	

In this soundbite driven world we expect near instantaneous results. I used to work in IT support at a company where people would call me up complaining "the internet is slow" when a page they went to did not appear within five seconds or so. It is much the same with the singles chart. When the methodology was changed back in April and downloaded singles were allowed to count for chart places, people peered eagerly at the listings expecting to see a dramatic change in the way the listings behaved. Of course it doesn't work like that. Change can happen easily but trends can only be observed from a distance and over time. Everyone knows the singles chart and the shape of the market it represents has altered since the 80s or even the 90s, but nobody can really put their finger on the exact date those changes took place.

However the top of the chart has an interesting and decidedly unusual look to it this week. This could be an aberration, a genuine one-off thanks to some strange circumstances - or it could be the first signs of a growing new trend. I'll tell you which in about five years time.

First up **Crazy Frog** and Axel F which is lodged firm at Number One for a fourth straight week. Nothing too strange about that, except of course it follows hard on the heels of **Tony Christie's** epic seven week run with 'Amarillo'. Yes, that could be a sign of some much needed stability returning to the Number One position but of course bear in mind that we were saying the same thing back in September 2003 when **Blu Cantrell** spent four weeks at the top, swiftly followed by the **Black Eyed Peas** with a six week run. Still if nothing else it is a relief to see a settled chart in this manner, especially when you consider the breathless run of 11 different one-week wonders with which we opened 2005.

Moving down a rung or two and we see a Top 3 demonstrating something even more unusual. Upward mobility - and upward mobility demonstrated by two records at that. In the lead at Number 2 is **James Blunt's** 'You're Beautiful' which began its chart career as a moderately sized hit but which has now accelerated 12-6-2 since release, despite the presence of its parent album in the Top 3 of the albums chart. Better yet at Number 3 is 'Shot You Down' from the **Audio Bullys** and the sampled **Nancy Sinatra**. This single was released in the same week as **Crazy Frog** but has now ambled 10-9-7-3. The track was already the highest charting hit single ever for its producers but it now stands as Nancy Sinatra's best chart performance since her halcyon days in the 1960s when she topped the singles chart twice.

Honourable mention should of course also go to **Gorillaz** 'Feel Good Inc' which is as old as the chart methodology itself, having appeared as a near download-only track on April 23rd. Now ten weeks old the track spends its sixth week in the Top 5 having climbed as high as Number 2 during the course of its run. The single is another example of a track seemingly immune to being available on a big selling album, 'Demon Days' still merrily propping up the Top 10. Mind you tell that to **U2** and their new-found soundalikes **Coldplay** who have both seen recent singles enter high and then bomb out thanks to heavy album sales - U2s 'City Of Blinding Lights' charging 2-13 this week.

So this week is one of those weeks when the highest new entry is a long way from being the top story of the chart. Not that this should be seen as a slight on **Nelly** whose single 'N Dey Say' makes a strong debut at Number 6. The track is of course the followup to 'Over And Over' which topped the chart back in March. 'N Dey Say' follows the laid back MOR groove of much of his recent work, being based extensively around a sample from **Spandau Ballet's** 1983 classic 'True'. Those with long memories will gleefully point out that this is a wonderful example of a hip-hop act being even less original than usual in their choice of samples, the Spandau Ballet track having been memorably pillaged by **PM Dawn** for

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'Set Adrift On Memory Bliss' way back in 1991.

Now into every life a little crap must fall and as a result we tentatively welcome **DJ Sammy** back to the singles chart. The Spanish producer first made the singles chart back in 2002 with the straightforward europop formula of taking an old hit and turning it into a cheesy club track. In truth he hit paydirt first time out with a remake of **Bryan Adams** 1984 hit 'Heaven' which saw the rock track turned into a memorable club record (or if you preferred, a soothing mellow ballad on one remix) and a Number One hit in the process. Two more Top 10 singles followed, a remake of 'The Boys Of Summer' and 'Sunlight'. His return after two years away sees the old formula resurrected, the Number 7 single this week being a clubbed up rendition of 'Why', originally the debut solo single for **Annie Lennox** back in 1992. Whatever magic possessed by 'Heaven' is startlingly absent from this new single which turns a long standing radio staple into a racket, the thundering pace of the chorus ruining whatever poignancy the original possessed. Trust me there is a right way and a wrong way to do a cover version. Back in 2002 'Heaven' got it absolutely right. This new single doesn't.

At Number 8 are **Green Day** who return to the Top 10 after only managing Number 11 with their last single 'Holiday' back in March. 'Wake Me Up When September Ends' was always one of the standout tracks on the acclaimed 'American Idiot' album so it is no surprise to see it become such a success, even as the fourth single from an already well selling album.

The fourth new entry of the week is more of a surprise. Part of the demise of boy band **Busted** was the desire of core member Charlie Simpson to move away from the cheesecake of the band and make, well, "proper" rock music. Such was his desire to do this that he even formed a new band whilst his old one were still active. With Busted having gone the way of all flesh it meant he could devote all his energies to the side project - **Fightstar**. When the group made their live debut earlier this year, amongst the de facto presence of Busted fans were plenty of critics who had to admit that the new project actually sounded quite good. A world away from the teen angst of the boy band, Fightstar took Nirvana as their cue, played Nine Inch Nails tracks as an encore and had enough good material to make them a viable prospect. Hence this new single which defies expectations and flies into the Top 10. OK so the Busted factor still has to play a part here, you tell a 14 year old girl that their favourite pretty face is in a band and they will snap up their records regardless, but there is enough in 'Paint Your Target' to appeal to the more adult rock market, even if it takes a while to get past the fact that the singer is the same person who sang 'Crashed The Wedding'.

Next up at Number 16 is find of the year **Jem** with the second single from the awesome 'Finally Woken' album. Her last single 'They' hit Number 6 back in March but hung around long enough to demonstrate that she had a fair number of online fans, its decline being spectacularly halted by the arrival of download sales on the chart, the single loitering in the Top 20 for several weeks after that. New single 'Just A Ride' ups the tempo a little and in truth is maybe less appealing than her debut, but she will hardly complain about a second Top 20 hit single. Jem is now officially **Heather Nova** with hits.

At Number 20 is a record that really deserved better but even with this chart placing is enough to be regarded as a spectacular comeback. In pure chart terms the most successful act of the 1980s was not **Duran Duran** or **Madonna** or **Phil Collins** or even **M***** J******* but a Welshman in a denim jacket who churned out his own versions of rock and roll standards. **Shakin' Stevens** was he, between 1980 and 1987 landing 22 consecutive Top 20 hits with four Number Ones along the way. For whatever reason the hits dried up at the end of the decade and although he soldiered on at the bottom end of the chart for a few years his 1992

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Greatest Hits album saw his record deal end with a miserable Number 35 peak for his final single 'Radio'.

Then came the TV series *Hit Me Baby One More Time* which saw a string of pop acts of yesteryear take to the stage performing first of all one of their classic hits plus a remake of a more up to date track in their own style. Could there have been any more perfect stage for Shaky to make his barnstorming return? Having walked away with the final the stage was set for his chart comeback which he does with this double sided single. On one side is 'This Ole House', made famous in the 50s by **Rosemary Clooney** but which actually predates the rock era altogether having been written in 1949. Shaky's version became his first ever Number One hit in February 1981. The icing on the cake however is the lead track, the storming rendition of **Pink's** 2003 hit 'Trouble' which Shaky infuses with a new energy, making the song his own. In fact if you want an example of just why he had so many hits in the 80s, 'Trouble' is utter perfection. OK so there is a certain novelty value inherent here and the chances of another epic Shaky run are pretty slim. Still, thanks to the power of television it seems only appropriate that one of pop's greatest entertainers should have one final spell in the sun.

Lower down amongst the also rans in the Top 30 and in the middle of new entries from the likes of **Garbage** and **Basement Jaxx** is an old single which is spectacularly gaining second wind. 'I See Girls' by **Studio B** was released at the start of April and hit Number 12 first week out. It was always a stayer, hovering around the Top 20 for six weeks before starting a downward journey which took it out of the Top 40 altogether four weeks ago. Since then however the single has been on an upward journey, moving 44-40-32 and the track now re-enters the Top 30, hitting Number 25 to land its highest chart placing since it occupied the Number 23 slot five weeks ago.

The one final talking point of the singles chart this week isn't even a Top 40 single. A few weeks ago I noted that although **Geri Halliwell's** career appeared to be over with a dismal Number 22 showing for 'Desire', there was still hope for the former Spice Girls with **Melanie Brown** about to release a spectacularly good new single. How wrong can one man be? In actual fact there is a sense of injustice here as the sparkling 'Today' is actually the best single released by a Spice Girl for many many moons but despite a big promotional effort the track limps into the chart at Number 41, thus making it the first ever solo single by a former Spice Girl to miss the Top 40 altogether. Now if you were **Melanie C** (last single 'Next Best Superstar', Number 10 in April), wouldn't you be bricking it at the thought of your next single doing equally as badly?