

The Official UK Top 75 Singles
Week of Mon 13 Jun

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June 18*

Read this week's UK Chart Commentary by James Masterton

Note: From Wednesday January 14 the UK Charts now feature the Top 75 Singles and Top 75 Albums.

UK CHARTS: Singles - Albums
EUROPEAN CHARTS: GERMANY: Singles - Albums : SPAIN: Albums

TOP 75 SINGLES

1 - 75

THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1	1	CRAZY FROG	AXEL F	██████████	██████████
2	2	U2	CITY OF BLINDING LIGHTS	██████████	██████████
3	2	AKON	LONELY	██████████	██████████
4	3	GORILLAZ	FEEL GOOD INC	██████████	██████████
5	5	AMERIE	1 THING	██████████	██████████
6	12	JAMES BLUNT	YOU'RE BEAUTIFUL	██████████	██████████
7	10	AUDIO BULLYS FT NANCY SINATRA	SHOT YOU DOWN	██████████	██████████
8	8	JAMIROQUAI	FEELS JUST LIKE IT SHOULD	██████████	██████████
9	6	BLACK EYED PEAS	DON'T PHUNK WITH MY HEART	██████████	██████████
10	4	FOO FIGHTERS	BEST OF YOU	██████████	██████████
11	11	PONDIFE	RING DING DING	██████████	██████████
12	8	GWEN STEFANI	HOLLABACK GIRL	██████████	██████████
13	7	COLDPLAY	SPEED OF SOUND	██████████	██████████
14	16	BODYROCKERS	I LIKE THE WAY	██████████	██████████
15	11	TONY CHRISTIE FT PETER KAY AMARILLO	(IS THIS THE WAY TO)	██████████	██████████
16	13	ORDINARY BOYS	BOYS WILL BE BOYS	██████████	██████████
17	9	WHITE STRIPES	HATE IT OR LOVE IT	██████████	██████████
18	17	UB40	BLUE ORCHID	██████████	██████████
19	19	SNOC P	KISS AND SAY GOODBYE	██████████	██████████
20	17	DOGGMILSON/TIMBERLAKE	SIGNS	██████████	██████████

21	19	WILL SMITH	SWITCH	██████████	██████████
22	21	MAX GRAHAM VS YES	OWNER OF A LONELY HEART	██████████	██████████
23	14	OASIS	LYLA	██████████	██████████
24	23	ROB THOMAS	LONELY NO MORE	██████████	██████████
25	24	CORAL	IN THE MORNING	██████████	██████████
26	20	JENNIFER LOPEZ FT FAT JOE	HOLD YOU DOWN	██████████	██████████
27	27	JOHN LEGEND	ORDINARY PEOPLE	██████████	██████████
28	25	KAISER CHIEFS	EVERYDAY I LOVE YOU LESS AND LESS	██████████	██████████
29	15	FUNERAL FOR A FRIEND	STREETCAR	██████████	██████████
30	30	GOOD CHARLOTTE	THE CHRONICLES OF LIFE AND DEATH	██████████	██████████
31	26	EMINEM	MOCKINGBIRD	██████████	██████████
32	40	STUDIO B	I SEE GIRLS	██████████	██████████
33	33	DEPARTURE	ALL MAPPED OUT	██████████	██████████
34	29	MYLO	IN MY ARMS	██████████	██████████
35	18	BEN ADAMS	SORRY	██████████	██████████
36	36	SAINT ETIENNE	SIDE STREETS	██████████	██████████
37	36	KT TUNSTALL	OTHER SIDE OF THE WORLD	██████████	██████████
38	38	ASHANTI	DON'T LET THEM	██████████	██████████
39	34	50 CENT	CANDY SHOP	██████████	██████████
40	40	AUDIOSLAVE	BE YOURSELF	██████████	██████████
41	30	KELLY OSBOURNE	ONE WORD	██████████	██████████
42	42	BON GARCON	FRECK U	██████████	██████████
43	32	GROOVE COVERAGE	POISON	██████████	██████████
44	37	MARIO	LET ME LOVE YOU	██████████	██████████
45	22	GERI HALLIWELL	DESIRE	██████████	██████████
46	33	MAGIC NUMBERS	FOREVER LOST	██████████	██████████
47	35	DESTINY'S CHILD	GIRL	██████████	██████████
48	31	MY CHEMICAL ROMANCE	HELENA	██████████	██████████
49	49	LCD SOUNDSYSTEM	DISCO INFILTRATOR	██████████	██████████

The Official UK Top Albums
 Week of Mon 13 Jun

CHARTS
 EUROPEAN CHARTS: GERMANY: Singles - Albums : SPAIN: Albums

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Note: From Wednesday January 14 the UK Charts now feature the Top 75 Singles and Top 75 Albums.

TOP 75 ALBUMS

1 - 75

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1		COLDPLAY	X & Y	█	█
2	1	OASIS	DON'T BELIEVE THE TRUTH	█	█
3		WHITE STRIPES	GET BEHIND ME SATAN	█	█
4	5	JAMES BLUNT	BACK TO BEDLAM	█	█
5	3	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS	█	█
6	2	GORILLAZ	DEMON DAYS	█	█
7	4	BLACK EYED PEAS	MONKEY BUSINESS	█	█
8	6	GWEN STEFANI	LOVE ANGEL MUSIC BABY	█	█
9	7	KAISER CHIEFS	EMPLOYMENT	█	█
10	10	KT TUNSTALL	EYE TO THE TELESCOPE	█	█
11		ELO	ALL OVER THE WORLD - THE VERY BEST OF	█	█
12	24	JOHN LEGEND	GET LIFTED	█	█
13	17	GREEN DAY	AMERICAN IDIOT	█	█
14	16	KEANE	HOPES AND FEARS	█	█
15		TEARS	HERE COME THE TEARS	█	█
16	12	BASEMENT JAXX	THE SINGLES	█	█
17	13	50 CENT	THE MASSACRE	█	█
18	22	MARIAH CAREY	THE EMANCIPATION OF MIMI	█	█
19	52	COLDPLAY	PARACHUTES	█	█
20	14	ATHLETE	TOURIST	█	█
21	8	AKON	TROUBLE	█	█

46	GADJO FT ALEXANDRA PRINCE	SO MANY TIMES	█	█
50				
51	38 CIARA FT MISSY ELLIOTT	1 2 STEP	█	█
52	41 RAZORLIGHT	SOMEWHERE ELSE	█	█
53	39 STEVIE WONDER	SO WHAT THE FUSS	█	█
54	DIVE DIVE	THE SORRY SUITOR	█	█
55	48 FAITH EVANS	AGAIN	█	█
56	NEILS CHILDREN	ALWAYS THE SAME	█	█
57	55 STEREOHONICS	DAKOTA	█	█
58	27 NOISE NEXT DOOR	SHE MIGHT	█	█
59	47 LIL JON & THE EAST SIDE BOYZ	GET LOW/OVERS & FRIENDS	█	█
60	56 ATHLETE	HALF LIGHT	█	█
61	54 CAESARS	JERK IT OUT	█	█
62	43 L\$OWWILLIAMS	BATTLE OF THE HEROES - STAR WARS	█	█
63	JAMES BLUNT	WISEMEN	█	█
64	MANDO DIAO	GOD KNOWS	█	█
65	70 TIESTO	ADAGIO FOR STRINGS	█	█
66	67 FAITHLESS	INSOMNIA	█	█
67	KILLERS	SOMEBODY TOLD ME	█	█
68	63 MARIAH CAREY	IT'S LIKE THAT	█	█
69	28 EMBRACE	A GLORIOUS DAY	█	█
70	66 NATALIE IMBRUGLIA	SHIVER	█	█
71	62 JEM	THEY	█	█
72	45 JAVINE	TOUCH MY FIRE	█	█
73	60 WEEZER	BEVERLY HILLS	█	█
74	BILLY CORGAN	WALKING SHADE	█	█
75	72 PHANTOM PLANET	CALIFORNIA	█	█

22	9	TURIN BRAKES	JACKINABOX	██████████	██████████
23	48	COLDPLAY	A RUSH OF BLOOD TO THE HEAD	██████████	██████████
24	19	VAN MORRISON	MAGIC TIME	██████████	██████████
25	11	ROB THOMAS	SOMETHING TO BE	██████████	██████████
26	18	SYSTEM OF A DOWN	MEZMERIZE	██████████	██████████
27	26	STEREOPHONICS	LANGUAGE SEX VIOLENCE OTHER	██████████	██████████
28	15	CORAL	THE INVISIBLE INVASION	██████████	██████████
29		KRAFTWERK	MINIMUM - MAXIMUM	██████████	██████████
30	23	KILLERS	HOT FUSS	██████████	██████████
31		RANDY CRAWFORD	THE ULTIMATE COLLECTION	██████████	██████████
32	25	SCISSOR SISTERS	SCISSOR SISTERS	██████████	██████████
33	50	U2	HOW TO DISMANTLE AN ATOMIC BOMB	██████████	██████████
34		FOREIGNER	THE DEFINITIVE	██████████	██████████
35	61	BOBBY VALENTINO	DISTURBING THA PEACE PRESENTS	██████████	██████████
36	39	JEM	FINALLY WOKEN	██████████	██████████
37	21	ELVIS PRESLEY	ELVIS BY THE PRESLEYS	██████████	██████████
38	33	JACK JOHNSON	IN BETWEEN DREAMS	██████████	██████████
39	20	AUDIOSLAVE	OUT OF EXILE	██████████	██████████
40	29	SNOW PATROL	FINAL STRAW	██████████	██████████
41		GERI HALLIWELL	PASSION	██████████	██████████
42	44	NELLY	SWEAT SUIT	██████████	██████████
43	27	OASIS	WHAT'S THE STORY MORNING GLORY	██████████	██████████
44	31	GAME	THE DOCUMENTARY	██████████	██████████
45	38	TONY CHRISTIE	DEFINITIVE COLLECTION	██████████	██████████
46	30	BEACH BOYS	THE PLATINUM COLLECTION	██████████	██████████
47		LYNYRD SKYNYRD	GREATEST HITS	██████████	██████████
48		FINCH	SAY HELLO TO SUNSHINE	██████████	██████████
49	40	KEITH URBAN	DAYS GO BY	██████████	██████████
50		ROLL DEEP	IN AT THE DEEP END	██████████	██████████

51	35	BRUCE SP. STEEN	DEVILS & DUST	██████████	██████████
52	43	CREAM	I FEEL FREE - ULTIMATE CREAM	██████████	██████████
53	28	SHAKIN' STEVENS	THE COLLECTION	██████████	██████████
54	32	AMERIE	TOUCH	██████████	██████████
55	36	SNOOP DOGG	R & G - THE MASTERPECE	██████████	██████████
56	47	RAZORLIGHT	UP ALL NIGHT	██████████	██████████
57		DAMIEN RICE	O	██████████	██████████
58	75	U2	THE JOSHUA TREE	██████████	██████████
59	34	MY CHEMICAL ROMANCE	THREE CHEERS FOR SWEET REVENGE	██████████	██████████
60	42	BLACK EYED PEAS	ELEPHUNK	██████████	██████████
61	65	U2	THE BEST OF 1980-1990	██████████	██████████
62	41	ROBERT PLANT/STRANGE SENSATION	MIGHTY REARRANGER	██████████	██████████
63		AVENGED SEVENFOLD	CITY OF EVIL	██████████	██████████
64	45	FAITH EVANS	THE FIRST LADY	██████████	██████████
65	46	MYLO	DESTROY ROCK & ROLL	██████████	██████████
66		DEEP PURPLE	THE PLATINUM COLLECTION	██████████	██████████
67	49	OASIS	DEFINITELY MAYBE	██████████	██████████
68	53	FRANZ FERDINAND	FRANZ FERDINAND	██████████	██████████
69	37	STEVE BROOKSTEIN	HEART & SOUL	██████████	██████████
70		SONS & DAUGHTERS	THE REPULSION BOX	██████████	██████████
71	57	KATHERINE JENKINS	SECOND NATURE	██████████	██████████
72		DREAM THEATER	OCTAVARIUM	██████████	██████████
73	58	KYLIE MINOGUE	ULTIMATE KYLIE	██████████	██████████
74	67	MOTLEY CRUE	RED WHITE & CRUE	██████████	██████████
75		2PAC	LOYAL TO THE GAME	██████████	██████████

I had an unfortunate experience on Sunday evening. A long car journey meant that just for a change I was in a position to listen to the chart show on a certain national radio station. You'll know the one, I mean, the one that used to have a host that actually cared about what he was playing and what it meant for each artist to have each chart position. In his place now of course are two giggling imbeciles who use the show as much as a vehicle for themselves as it is for the music, spend half the show not actually doing the chart in the first place and then when they get round to editorialising in the worst possible manner. Trust me, if there is one cardinal rule of doing a chart show it is respect the tastes of your audience - especially when it comes to the Number One single. Said single is still Axel F, the official *Crazy Frog* record clocking up a third week at the top. I'm no big fan of it personally, I can't see a reason for its existence at all, but the computer printout I'm looking at at the moment tells me I'm in the minority. In fact so many people like it and find it appealing that it has outsold everything else on the market for the last few weeks, selling so many copies in the process that in that short time it has outsold virtually everything else this year to wind up as the second biggest seller of 2005. I can scratch my head in bemusement but I sure as heck have to respect and acknowledge that. What I should never do of course is spend a chart countdown show rubbishing the track, hoping that it won't be Number One by the end and howling with frustration when I am forced to announce that my prayers have not been answered. Tweedledee and Tweedledum couldn't manage this of course and demonstrated just why their show has gone so badly wrong. Fun fact: the live chatroom that used to run alongside the show doesn't operate any more. Is this possibly because it was only ever filled with people telling them how useless they were?

OK onto brighter things and some real music in the shape of U2 who this week were in the unusual position of gunning for a third successive Number One single after both 'Vertigo' and 'Sometimes You Can't Make It On Your Own' stormed to the top of the charts upon release. The third single from 'How To Dismantle An Atomic Bomb' was briefly a contender but in the end has to settle for the runners up slot. Although they have had three consecutive Top 3 hits on two other occasions in their illustrious career, the performance of 'City Of Blinding Lights' marks the first time they have managed the feat with three singles from the same album. I suspect this is something that even *Coldplay* won't be able to manage with future singles from 'X and Y', that album having flown off the shelves in enough quantities to wind up as the second fastest seller ever, anticipation for its release having grown to almost the levels that U2 experienced a decade and a half ago.

A fairly quiet week for new releases leaves the door open for a rather pleasant surprise. Just for a change, one of the most talked about singles of the week was one of the also-rans from the chart - James Blunt's 'Your Beautiful'. Enough people heard the talk of how it was such an incredible single and how the singer was clearly the find of the year that the track put on a spurt of sales and this week advances 12-6. The success of the single is all the more pleasing when you consider that Blunt's album has been in the shops for a number of weeks with most of his promotion until now focussing on the long player, a fixture in the Top 10 for well over a month now. With the success of the single the album is enjoying its own spurt of sales. Write off the concept of singles if you dare, their use as a promotional tool in this case is self evident.

Just below at Number 7 is another upwardly mobile single in the shape of Audio Bullys' 'Shot You Down'. Now three weeks old, the single has now moved 9-10-7 and is the second climber of the week to have grabbed its highest chart placing to date.

At Number 8 is what for some will be the long awaited return of Jay Kay and Jamiroquai. The UK's premier funk revivalist has been having hit singles for almost 14 years now and has turned out the odd classic along the way. His new album will be his first since 2001's 'A Funk Odyssey' and new single 'Feels Like It Should' hits the ground running to become what is surprisingly only his 8th Top 10 single. Sadly it is unlikely to win him any new fans and in truth is a bit of a mess production wise, at times

LAUNCH, Music on Yahoo! is now Yahoo! Music UK & Ireland appearing devoid of anyth... resembling melody. The presence of 'Space Cowboy' and 'Virtual Insa... on radio playlists even to this day are testament to his ability to write some near perfect pop. This new single sadly isn't.

There is a strong argument that the world didn't really need one Crazy Frog record, let alone two but sadly this is one that falls apart with the arrival at Number 11 of 'Ring Ding Ding' by **Pondlife**. Before this becomes too painful to bear it is actually worth pointing out that this track is in many ways the best of the bunch. The single is produced by some startlingly familiar names, among them Wes Butters, Daryl Denham and Trevor Jordan. The unholy alliance of radio stars claim to have actually had the idea of a Crazy Frog dance track first, their idea being greeted enthusiastically by Jamster. When the time came to clear the sample however the company had gone cold on the idea - they were instead backing their own single. As a result 'Ring Ding Ding' has had to go unofficial with Crazy Frog itself being voiced by a soundalike. Most bizarrely of all the single has been released on Tug records who just happen to have also released 'Axel F'. Despite the odds stacked against it, the Pond Life track has actually made a pretty decent chart showing. This is by no means Denham's first attempt at cracking the charts, having been the brains behind England Boys' 'Go England' which made Number 26 in June 2002. Crazy Frog's Axel F may well have wound up the far bigger hit but it still remains a 20 year old track with a few noises added over the top. 'Ring Ding Ding' is actually the better piece of work, a genuine attempt to turn the original jingle into a club track to the extent that dare I say it, it moves beyond irritating to become something that is actually worth listening to. Just for a change, when it comes to creativity and inspiration, the "unofficial" Crazy Frog single wins hands down even if it ultimately has lost the chart battle.

Sneaking in next at Number 16 is 'Boys Will Be Boys', the much anticipated new single from the **Ordinary Boys**. Their first hit of 2005 follows up three well received chart hits last year, even if only one of them actually made the Top 20. This new single beats the Number 17 peak of 'Talk Talk' to land the foursome their biggest hit to date although they can feel a little disappointed not to have made that all important Top 10 breakthrough. Fingers crossed the next single from new album 'Brassound' can further help them into the mainstream. Harry Potter is a fan we are told.

Number 19 sees the welcome return of some chart legends this week, the band it seems who are capable of going on forever. It is now over 25 years since Ali Campbell found himself injured in a pub fight. His compensation was used to buy UB40 their first drum kit and with that he and his fellow brunettes were on their way to becoming one of the most successful reggae acts in history. 'Kiss And Say Goodbye' is their first chart hit since 2003 when they performed 'Swing Low' as the official Rugby World Cup song. Better yet though it returns them to the Top 20 for the first time since October 1998 and you never know could be the first step in a long overdue revival. Not that they have any need to too many hits. Significantly this track becomes their 50th hit single, making UB40 only the second group to reach this total and putting them level with **Queen** as the most charted group of all time. Only 12 other chart acts have ever had more hit singles and all of them are soloists. With one more hit they will break a record they look certain to hold for a long time yet, the only still active chart act to even come close to this total are U2, and they still need another 13 hits to catch up. Although some long-term UB40 fans will bemoan their lack of success in recent times with their own compositions, part of their strength (and the source of some of their biggest hits) has been their ability to turn other people's songs into unique new hits. Such is the case of 'Kiss And Say Goodbye', the soul classic having originally been a Number 4 hit for the **Mannahattens** in 1976.