The Official UK Top 75 Singles: Week of Mon 06 Jun

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WE 11. 5.05

UK CHARTS: Singles - Albums

EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

Note: From Wednesday January 14 the UK Charts now feature the Top 75 Singles and Top 75 Albums.

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BEN ADAMS	SNOOP DOGGAWILSON/TIMBERLAKE	13 BODYROCKERS	FUNERAL FOR A FRIEND	6 OASIS	11 GAME FT 50 CENT	JAMES BLUNT	0 TONY CHRISTIE FT PETER KAY	AUDIO BULLYS FT NANCY SINATRA	WHITE STRIPES	GWEN STEFANI	2 COLDPLAY	BLACK EYED PEAS	AMERIE	FOO FIGHTERS	GORILLAZ	AKON	CRAZY FROG	ARTIST	LES
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TOUCH MY FIRE	LOVE IS A DESERTER	BATTLE OF THE HEROES - STAR WARS	GOOD 2 GO	SOMEWHERE ELSE	I SEE GIRLS	SO WHAT THE FUSS	12 STEP	LET ME LOVE YOU	OTHER SIDE OF THE	GIRL	CANDY SHOP	FOREVER LOST	POISON	HELENA	ONE WORD	IN MY ARMS	A GLORIOUS DAY	SHE MIGHT	MOCKINGBIRD	EVERYDAY I LOVE YOU LESS AND LESS	IN THE MORNING	LONELY NO MORE	DESIRE	OWNER OF A LONELY HEART	HOLD YOU DOWN	SWITCH
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CALIFORNIA	NOT EVERYONE	ADAGIO FOR STRINGS	FALLING STARS	SMILE LIKE YOU MEAN IT	INSOMNIA	SHIVER	ALL ABOUT YOU/YOU'VE GOT A FRIEND	WHEN I'M ALONE	IT'S LIKE THAT	ТНЕҮ	TIME TO GROW	BEVERLY HILLS	THE WAY	DEMONS	POWER OUT	HALF LIGHT	DAKOTA	JERK IT OUT	DOES THIS TRAIN STOP ON MERSEYSIDE	SAY YES	FIRST DAY	SPIDERS	WHY GO	AGAIN	GET LOW/LOVERS & FRIENDS	SO MANY TIMES	
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http://uk.launch.yahoo.com/c/uk/single charts.html

The Official UK Top 75 Albums Week of Mon 06 Jun

UK CHARTS: Singles - Albums

EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

Note: From Wednesday January 14 the UK Charts now feature the Top 75 Singles and Top 75 Albums.

DON'T BELIEVE THE TRUTH DEMON DAYS FOREVER FAITHLESS - THE GREATEST HITS MONKEY BUSINESS BACK TO BEDLAM LOVE ANGEL MUSIC BABY EMPLOYMENT TROUBLE JACKINABOX EYE TO THE TELESCOPE SOMETHING TO BE

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DESTROY ROCK & ROLL	THE FIRST LADY	SWEAT SUIT	FEEL FREE - ULTIMATE CREAM	ELEPHUNK	MIGHTY REARRANGER	DAYS GO BY	FINALLY WOKEN	DEFINITIVE COLLECTION	HEART & SOUL	R & G - THE MASTERPIECE	DEVILS & DUST	THREE CHEERS FOR SWEET REVENGE	IN BETWEEN DREAMS	ТОИСН	THE DOCUMENTARY	THE PLATINUM COLLECTION	FINAL STRAW	THE COLLECTION	WHAT'S THE STORY MORNING GLORY	LANGUAGE SEX VIOLENCE OTHER	SCISSOR SISTERS	GET LIFTED	HOT FUSS	THE EMANCIPATION OF MIMI	ELVIS BY THE PRESLEYS	OUT OF EXILE
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http://uk.launch.yahoo.com/c/uk/album_charts.html

CHART COMMENTARY from JAMES MASTERTON

05/06/05

is of course selling ringtone versions of chart hits, whether in tone form or much time pushing their own cute cast of characters. Their core business ring tone. One glance at their site is enough to tell you why they spend so millions they have spent TV advertising the track - oh and of course the correct company name) will stand a chance of making back some of the the more records they sell the more Jamster (or Jamba to give them their thing, but here it is sitting pretty at Number One for a second week. Still profitable ringtones are the ones featuring characters and sounds they as mp3 samples. Every time they sell one of these at £3 a pop they have interviews about **Crazy Frog** later I'm all done talking about the damn Well I don't know about your week but mine has been frantic. Several own themselves. If the whole Crazy Frog concept continues to depress to pay a chunk in royalties to the original artists - hence the most singles chart is headline news once more. 12 months ago that would have and Crazy Frog, all of a sudden it matters what is Number One and the the UK has generated headlines and comment. Thanks to Tony Christie you, consider this. For the second time this year the Number One single in been inconceivable. If that isn't enough for you there is another damn frog

standing hits this week, Akon's 'Lonely' rebounds 3-2 whilst the evergreen chart placing for three weeks. Gorillaz, album sales notwithstanding, march 5-3 to claim their highest An absence of big new singles means a quick reversal for a few longer

record on the way next week.

their biggest ever hit single. Since their debut almost exactly ten years a download for a few weeks already. Number 4 is enough to give the band yet with their first album in two and a half years on the way and the single the Top 10 this week. Dave Grohl's men prove that there is life in them This leaves the Foo Fighters to claim one of only two new entries inside Past form would suggest that this will be as good as it gets as far as their them hitting Number 5 peaks. Debut 'This Is A Call' was first followed by ago they have only ever notched up two previous Top 10 singles, both of handful of Top 30 singles arrive on the charts over the next few months singles performances are concerned, but don't be surprised to see a All My Life' which charted in October 2002 and heralded their last album. Best Of You' which arrives on the charts officially having been available as

second ever Top 10 hit single. Like the Foo Fighters, their best bet for big single in the shape of 'Blue Orchid' which efficiently gives them their Meg's new White Stripes album 'Get Behind Me Satan' spawns a lead but who are also no strangers to the upper reaches of the charts. Jack and The second Top 10 new entry goes to an act who are just as "alternative" stormed to Number 7. the Top 10 coming in May 2003 when 'Elephant's first hit '7 Nation Army hits is a single released in advance of the album, their previous foray into

glad that he did. With a voice that calls to mind a young Rod Stewart, his debut album 'Back To Bedlam' somehow manages to merge easy listening Beautiful'. The British star had to go to America to make it but we are so about James Blunt finally makes his Top 40 debut with new single 'You're him a solid and servicable hit single. Hopefully the first of many. when released in March but the haunting sounds of 'You're Beautiful' give with rock quite magically. First single 'Wisemen' stalled at Number 44 There is a very welcome new entry at Number 12 as the much talked-

in late 2003 and early 2004 and now they return with 'Streetcar', the first biggest hit to date, their other hits all having peaked at either 19 or 20. single from their forthcoming second album. At a stroke it gives them their 'Casually Dressed And In Deep Conversation' spawned a trio of Top 20 hits Next up at Number 15 are **Funeral For A Friend**. Their debut album

Just below at Number 18 is **Ben Adams** with 'Sorry'. Adams is no stranger

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09.06.2005

to the charts, having once upon a time been the lead singer with A1 whose career lasted from 1999 to 2002 and took in three albums, 8 Top 10 hits is still good a point of trying to move beyond it, quite sensibly so actually as 'Sorry the top in 2000. His marketing acknowledges his boy band past but makes single deserves. Here's hoping the option for a second crack at the charts range of his voice to good effect. Number 18 is possibly less than this has much to commend it, a mid-tempo swingbeat track that shows off the none too embarrassing cover of **A-Ha**'s 'Take On Me', both of these hitting and two Number Ones in the shape of 'Same Old Brand New You' and a

was nowhere to be seen. No matter how hard her "people" try there is no Number 4 back in December by the time Christmas had rolled around it said single makes a somewhat dismal chart showing. In truth the signs during Chelsea's Champions League semi-final match against Liverpool), that Innocent records were quick to rebut, pointing at the imminent Oh dear oh dear. Where do you start with the singer at Number 22? The just like **Victoria Beckham-**Adams she has used up what little cachet her Nobody is singling her out because she is an old Spice Girl it is just that and provoking sniggers at her desperate attempts to be sexy in videos. entertaining nobody with her parrotting of self-help manuals in interviews escaping the fact that the former Ginger Spice is washed-up as a singer were there. Although her last single 'Ride It' was propelled neatly to (which even extended to an on-pitch appearance at Stamford Bridge release of her new single 'Desire'. After a prolonged promotional campaign ago to the tale of **Geri Haliwell** being dumped by her record label, a tale legendary Popbitch newsletter devoted an entire edition about a month work in the 1990s gave her. With that gone, her lack of singing talent is

single that is phenomenally, amazingly good. fire but Emma Bunton will do OK if she keeps channeling Sandie Shaw all things Spice though. Mel C's last single may not have set the world on solo album making it to the shops are now just about nil. It isn't over for whilst of all people **MeI B** is set to chart in a months time with a new 'Desire' Geri would be well advised to sign up, the chances of her third Talk of a Spice Girls reunion at Live-8 still abounds and on the strength of

have put paid to their ambitions at beign the next big thing in pop with a dismal Number 27 showing. **Embrace** hit Number 28 with A Glorious Day a cheesy but entertaining cover of 'Poison'. Alice Cooper of all people - again a disappointment after two Number 11 hits in row earlier in the note. We'll gloss over Noise Next Door whose third single appears to Just for a change some of the singles at the lower end are also worthy of every now and again, even if Number 32 is really all it is worth chart-wise all that but it is far from a channel changer when it appears on The Box of hits since his 1970s heyday. OK so this pop cover is a world away from and kicking off his 1990s revival that saw him on his most consistent run recorded the original, the song making an unexpected Number 2 in 1989 Around The World records strike paydirt again with **Groove Coverage** and year. No, the real highlight of the week is down at Number 32 as All

this week despite being their best single in AGES mourn the fact that **Faithless**' 'Why Go' has only managed Number 49 That's all from me. I'm off to prepare for more Crazy Frog fun and also to