

The Official UK Top 75 Albums  
Week of Mon 30 May

WE 4.6.

UK CHARTS: Singles - Albums  
EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

Note: From Wednesday January 14 the UK Charts now feature the Top 75 Singles and Top 75 Albums.

TOP 75 ALBUMS

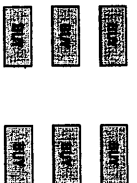
THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1		GORILLAZ	DEMON DAYS		
2	1	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS		
3		CORAL	THE INVISIBLE INVASION		
4	11	JAMES BLUNT	BACK TO BEDLAM		
5		AUDIOSLAVE	OUT OF EXILE		
6	4	AKON	TROUBLE		
7	9	KAISER CHIEFS	EMPLOYMENT		
8	2	SYSTEM OF A DOWN	MEZMERIZE		
9	6	GWEN STEFANI	LOVE ANGEL MUSIC BABY		
10	8	ATHLETE	TOURIST		
11	7	KT TUNSTALL	EYE TO THE TELESCOPE		
12	3	VAN MORRISON	MAGIC TIME		
13	13	ELVIS PRESLEY	ELVIS BY THE PRESLEYS		
14	10	BASEMENT JAXX	THE SINGLES		
15	12	50 CENT	THE MASSACRE		
16	23	SHAKIN' STEVENS	THE COLLECTION		
17	21	KEANE	HOPES AND FEARS		
18	20	GREEN DAY	AMERICAN IDIOT		
19	5	STEVE BROOKSTEIN	HEART & SOUL		

20	17	KILLERS	HOT FUSS		
21	30	MARIAH CAREY	THE EMANCIPATION OF MIMI		
22	19	ROBERT PLANT/STRANGE SENSATION	MIGHTY REARRANGER		
23	18	BRUCE SPRINGSTEEN	DEVILS & DUST		
24	25	SCISSOR SISTERS	SCISSOR SISTERS		
25	14	CREAM	I FEEL FREE - ULTIMATE CREAM		
26	16	TONY CHRISTIE	DEFINITIVE COLLECTION		
27	26	GAME	THE DOCUMENTARY		
28	27	STEREOPHONICS	LANGUAGE SEX VIOLENCE OTHER		
29	24	SNOOP DOGG	R & G - THE MASTERPIECE		
30	22	FAITH EVANS	THE FIRST LADY		
31	28	AMERIE	TOUCH		
32	47	JOHN LEGEND	GET LIFTED		
33	31	MYLO	DESTROY ROCK & ROLL		
34		ALKALINE TRIO	CRIMSON		
35	35	MY CHEMICAL ROMANCE	THREE CHEERS FOR SWEET REVENGE		
36	50	OASIS	WHAT'S THE STORY MORNING GLORY		
37	29	RAZORLIGHT	UP ALL NIGHT		
38		COMMON	BE		
39	48	JEM	FINALLY WOKEN		
40		BELLE & SEBASTIAN	PUSH BARMAN TO OPEN OLD WOUNDS		
41	56	NELLY	SWEAT & SUIT		
42	34	LEMAR	TIME TO GROW		
43	15	MAXIMO PARK	A CERTAIN TRIGGER		
44	32	MORCHEEBA	THE ANTIDOTE		
45	36	A-HA	THE DEFINITIVE SINGLES COLLECTION		

46	SNOW PATROL	FINAL STRAW		
47	39 JOHN WILLIAMS	STAR WARS - EPISODE III - REVENGE OF THE SITH		
48	37 KYLIE MINOGUE	ULTIMATE KYLIE		
49	38 LUCIE SILVAS	BREATHE IN		
50	GORILLAZ	GORILLAZ		
51	43 KASABIAN	KASABIAN		
52	45 ARCADE FIRE	FUNERAL		
53	44 G4	G4		
54	49 EMINEM	ENCORE		
55	46 NATALIE IMBRUGLIA	COUNTING DOWN THE DAYS		
56	52 LL JON & THE EAST SIDE BOYZ	CRUNK JUICE		
57	KELLY OSBOURNE	SLEEPING IN THE NOTHING		
58	63 FRANZ FERDINAND	FRANZ FERDINAND		
59	FOUR TET	EVERYTHING ECSTATIC		
60	33 WEEZER	MAKE BELIEVE		
61	60 KATHERINE JENKINS	SECOND NATURE		
62	42 ROOSTER	ROOSTER		
63	54 DESTINY'S CHILD	DESTINY FULFILLED		
64	41 NINE INCH NAILS	WITH TEETH		
65	BRUCE DICKINSON	TYRANNY OF SOULS		
66	73 U2	HOW TO DISMANTLE AN ATOMIC BOMB		
67	BLACK EYED PEAS	ELEPHUNK		
68	OASIS	DEFINITELY MAYBE		
69	58 MICHAEL BUBLE	IT'S TIME		
70	57 CHEMICAL BROTHERS	PUSH THE BUTTON		
71	COLDPLAY	A RUSH OF BLOOD TO THE HEAD		
72	JACK JOHNSON	IN BETWEEN DREAMS		

55 MOVIES  
74 MARIO  
69 BRAVERY

HOME CITIES  
TURNING POINT  
THE BRAVERY



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*SW*

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TOP 75 SINGLES

1 - 75

THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1		CRAZY FROG	AXEL F		
2		COLDPLAY	SPEED OF SOUND		
3		AKON	LONELY		
4		AMERIE	1 THING		
5		GORILLAZ	FEEL GOOD INC		
6		OASIS	LYLA		
7		BLACK EYED PEAS	DON'T PHUNK WITH MY HEART		
8		GWEN STEFANI	HOLLABACK GIRL		
9		AUDIO BULLYS FT NANCY SINATRA	SHOT YOU DOWN		
10		TONY CHRISTIE FT PETER KAY	(IS THIS THE WAY TO) AMARILLO		
11		GAME FT 50 CENT	HATE IT OR LOVE IT		
		SNOOP			

12	8	DOGG/WILSON/TIMBERLAKE	SIGNS		
13	12	BODYROCKERS	I LIKE THE WAY		
14	6	JENNIFER LOPEZ FT FAT JOE	HOLD YOU DOWN		
15		MAGIC NUMBERS	FOREVER LOST		
16	9	MAX GRAHAM VS YES	OWNER OF A LONELY HEART		
17	15	WILL SMITH	SWITCH		
18	14	CORAL	IN THE MORNING		
19	11	ROB THOMAS	LONELY NO MORE		
20		MY CHEMICAL ROMANCE	HELENA		
21	16	KELLY OSBOURNE	ONE WORD		
22	10	KAISER CHIEFS	EVERYDAY I LOVE YOU LESS AND LESS		
23	13	MYLO	IN MY ARMS		
24	17	EMINEM	MOCKINGBIRD		
25		L.SOWILLIAMS	BATTLE OF THE HEROES - STAR WARS		
26		ARCADE FIRE	POWER OUT		
27	18	JAVINE	TOUCH MY FIRE		
28		BRIAN MCFADDEN	DEMONS		
29	21	CIARA FT MISSY ELLIOTT	1 2 STEP		
30	19	STEVIE WONDER	SO WHAT THE FUSS		
31		NINE BLACK ALPS	NOT EVERYONE		
32	23	DESTINY'S CHILD	GIRL		
33	25	KT TUNSTALL	OTHER SIDE OF THE WORLD		
34		BRITISH SEA POWER	PLEASE STAND UP		
35	22	GADUD FT ALEXANDRA PRINCE	SO MANY TIMES		
36	27	50 CENT	CANDY SHOP		
37	28	MARIO	LET ME LOVE YOU		
38	26	LIL JON & THE EAST SIDE BOYZ	GET LOW/LOVERS & FRIENDS		

39	24	FAITH EVANS	AGAIN		
40		SONS & DAUGHTERS	DANCE ME IN		
41		DANIEL BEDINGFIELD	THE WAY		
42	30	RAZORLIGHT	SOMEWHERE ELSE		
43		BRAVERY	FEARLESS		
44	34	STUDIO B	I SEE GIRLS		
45		GLITTERATI	HEARTBREAKER		
46	31	CAESARS	JERK IT OUT		
47	33	WEEZER	BEVERLY HILLS		
48		CHESNEY HAWKES	ANOTHER FINE MESS		
49	20	NEW ORDER FT ANA MATRONIC	JETSTREAM		
50	40	JEM	THEY		
51	35	PRAISE CATS FT ANDRE LOVE	SHINED ON ME		
52	29	CLIFF RICHARD	WHAT CAR		
53	47	MCFLY	ALL ABOUT YOUYOUVE GOT A FRIEND		
54	46	ATHLETE	HALF LIGHT		
55	39	KILLERS	SMILE LIKE YOU MEAN IT		
56	49	LEMAR	TIME TO GROW		
57	43	MARIAH CAREY	IT'S LIKE THAT		
58	32	TURIN BRAKES	FISHING FOR A DREAM		
59		RIOT ACT	CALIFORNIA SOUL		
60		WOLFMAN	ICE CREAM GUERRILLA		
61	54	STEREOPHONICS	DAKOTA		
62		MITCHELL BROTHERS FT SWAY	HARVEY NICKS		
63		MOTLEY CRUE	IF I DIE TOMORROW		
64	41	NATALIE IMBRUGLIA	SHIVER		
65	42	GWEN STEFANI FT EVE	RICH GIRL		
66	52	SUNSET STRIPPERS	FALLING STARS		

67	58	TIESTO	ADAGIO FOR STRINGS		
68	62	FAITHLESS	INSOMNIA		
69	51	PHANTOM PLANET	CALIFORNIA		
70		MORNING RUNNER	DRAWING SHAPES		
71	36	HOT HOT HEAT	GOODNIGHT GOODNIGHT		
72	56	FREELADERS FT THE REAL THING	SO MUCH LOVE TO GIVE		
73	50	CHEMICAL BROTHERS	BELIEVE		
74	37	STONEBRIDGE VS ULTRA NATE	FREAK ON		
75	63	BASEMENT JAXX	OH MY GOSH		



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## CHART COMMENTARY from JAMES MASTERTON

30/05/05

My American friend Cori texted me on Sunday afternoon with an air of deep concern. "Is it true that a ringtone has topped the singles chart over there?"

Well of course if you are a newspaper hack the answer is "yes", a ten second ringtone is indeed the Number One single in the UK and it is the end of the music business as we know it.

The rest of us know the real story of course. When German telecoms company Jamster picked up the rights to a well known viral flash animation and its accompanying sound effect for sale as a mobile ringtone they wound up with something of a phenomenon on their hands. Backed of course by copious amounts of carefully targeted television advertising, **Crazy Frog** became the must have download for an entire generation across Europe. With that kind of ubiquity it was almost inevitable that someone would turn the jingle into a pop record - it was after all a chance for Jamster to make even more money out of the concept. Producers **Bass Bumpers** (hitherto known only for their 1994 Top 30 single 'The Music's Got Me') have meshed the ding-ding-ding of Crazy Frog onto a by the numbers cover version of **Harold Faltermeyer's** 1995 movie hit 'Axel F' and the result is what you see here, a record that has sold 150,000 copies in its first week onsale (curiously enough only a handful of them online), enough to make it far and away the biggest selling track of the week.

Of course creatively speaking it is an incredibly lazy piece of music making (could they not have thought up an original tune for heavens sake) but the actual single itself is really only part of the story. 'Axel F' has exploded into the chart thanks to the most intensive TV marketing campaign in history. To promote "their" track, Jamster spent several million pounds in buying airtime not just on Satellite channels but on the likes of ITV and Channel 4, ensuring that plugs for the track (and of course the ringtone) were in almost every commercial break on television. So intensive was the campaign that the Advertising Standards Authority were forced to issue a statement saying they had no powers to act over the frequency of the commercials, despite hundreds of complaints. Faced with that kind of onslaught it is hardly surprising that the single outsold everything else in its wake, albeit at the cost of a huge chunk of people being put off the single for life.

'Axel F' began life as the theme to the movie *Beverly Hills Cop* and hit Number 2 in the summer of 1985. The track returned to the Top 10 in 1995 thanks to a club remake from **Clock**, that version hitting Number 7. Ten years further on and the catchy synth riff winds up with its biggest chart position yet, this time to the annoyance of half the nation.

No, we haven't got a ringtone at the top of the charts. We've a naff club track inspired by a ringtone at Number One. Love or hate the single (and in truth there isn't much here to get wound up about), you have to marvel at the marketing effort that put it there in the first place.

The runners up in this most curious of chart battles could not present more of a contrast if they tried. Thanks to the way they have spellbound America, **Coldplay** are well on their way to legendary status, even if their career is only three albums old. The eagerly awaited followup to 2002's *A Rush Of Blood To The Head* spawns its first single this week, one which it was hoped would give Chris Martin et al a long overdue Number One hit. Sadly fate has other ideas and so 'Speed Of Sound' is left to join 2002 single 'In My Place' as their joint biggest hit to date by slotting in at Number 2. There is an argument to be made that Coldplay are more of an albums act (single that never was 'God Put A Smile On Your Face' is proof enough of that) but their record of five successive Top 10 hits and more than their fair share of classics is enough to persuade you otherwise, even if 'Speed Of Sound' doesn't suggest they are in any hurry to move on from

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the melancholy formula that plenty have tried to emulate in their wake but which few have managed to nail.

In a way the chart duel this week has given us a nice balance with Coldplay as the Yin to Crazy Frog's Yang. Ask yourself this though, which is really the more creative. Bass Bumpers serving us up a remake of a 20 year old instrumental hit or Chris Martin rewriting 'Clocks' and serving it up as their exciting new single?

Third biggest hit of the week, and one that is almost lost in the shuffle it seems is '1 Thing', the first ever solo hit single proper from **Amerie**. The sultry hip-hop soul star has until now been more used to appearing as the featured artist on hits by others. Her chart debut came at the end of 2002 when 'Why Don't We Fall In Love' from her debut album made Number 40, the single being given a small leg-up thanks to the appearance of **Ludacris** on guest vocals. She is perhaps best known here for her starring role alongside **LL Cool J** on his Number 18 hit single 'Paradise' from early 2003. Now the time is right for her to emerge as a genuine star in her own right and this sparkling new single from her forthcoming second album is just the ticket, the club friendly track blasting its way into the Top 5.

The much heralded arrival of download singles has it seems for the moment failed to affect the shape of the singles market or the way most singles behave upon release. Indeed looking at the singles chart this week you would be hard pressed to spot anything that has changed, the table characterised by a string of high new entries and older hits gradually slipping down - no climbers whatsoever feature on the chart this week. Nobody is more a victim of this than **Oasis** who see 'Lyla' lose momentum in a big way, the single tumbling 1-6 this week in only its second week on the chart. 'Lyla' doesn't even have the excuse of the availability of its parent album to harm sales - and compare this with 'Feel Good Inc' which dings on at Number 5 despite the album 'Demon Days' soaring to the top of the charts after its full release last week. It is actually very unusual for an Oasis single to fall this quickly. Until today their most spectacular fall was the 1-5 move undertaken by 'All Around The World' way back in 1998.

With effortless ease **Gwen Stefani** notches up a third solo hit single with 'Hollaback Girl' slipping in to Number 8, just a few places down from the Number 4 peak scaled by both 'What You Waiting For' and 'Rich Girl'. As you would expect the new single innovates yet again, the track treading an intriguing line between out and out rap and US-style cheerleading. It is a world away from your average pop hit and all the better for it frankly.

Still if you want a genuine surprise then look no further than the single at Number 9, 'Shot You Down' which sees the **Audio Bullys** return to the charts for the first time in two years. The mixers unique selling point is their willingness to create club records out of the strangest possible sources. Having in the past created Top 20 singles out of obscure blues and easy listening tracks they turn their attention now to **Nancy Sinatra's** rendition of the old standard '(Bang Bang) My Baby Shot Me Down' which is duly torn apart, sampled and reassembled to create a work for beauty. The song is perhaps best known in the original version as performed by **Cher**, her rendition hitting Number 3 here first time, going to Number One with her classic single 'These Boots Are Made For Walking'. A year later she would be back on top once again duetting with dad Frank on 'Somehtin' Stupid' which of course returned to the top a few years ago thanks to **Robbie Williams** and **Nicole Kidman**. 'Shot You Down' marks her first Top 40 appearance since 1969 but her last chart hit of any kind was actually only last year, her version of 'Let Me Kiss You' having hit Number 46 in tandem with the original version by **Morrissey** which did rather better, hitting Number 8.

Next up is a very welcome debut at Number 15 for 'Forever Lost' by the

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**Magic Numbers.** The New York foursome specialise in the same kind of sun-drenched sixties melodies as **Turin Brakes** but somehow infuse their work with an uplifting spirit that is a world away from the formula pioneered by the aforementioned melancholy duo. 'Forever Lost' is the best single the Beatles never got around to recording, the band worthy of becoming **Jellyfish** for the 21st century, the kind of single that makes you glad summer is on the way and its cute animated video only serves to add to its charm. If the thought of Crazy Frog at the top of the charts brings you down, a prescribe a swift dose of Magic Numbers to restore your faith in music once more.

**My Chemical Romance** appear stuck on the cusp of big chart hits, this week following up 'I'm Not Okay (I Promise)' with the similarly frantic 'Helena', a Number 20 hit to follow a Number 19. The noise they make is by no means unpleasant and has a fantastic energy about it, could it just be that they are took traditionally "rock" to make a big commercial splash in 2005?

Amongst the also-rans outside the Top 20 this week is a genuine curiosity. Soundtrack singles are of course commonplace on the chart and have been for decades, no film worth its salt appears without at least one tie-in record even if they only qualify for "as heard in the film" status by playing for 30 seconds over the closing credits. What is more unusual is for the orchestral scores from movies to become chart hits, but that is just what we have at Number 25 as **John Williams and the London Symphony Orchestra** chart with 'Battle Of The Heroes' from the score of the new Star Wars film. Not that movie legend John Williams hasn't done this before. His famous 'Theme From Superman' reached Number 32 in 1979, the theme from ET hitting Number 17 in 1982. His last singles chart appearance as conductor came in 1993 when the 'Theme From Jurassic Park' crept to Number 45. His most successful composition is arguably the original 'Star Wars' theme which although it did not chart here, became a Number 10 hit in America in 1977. Its success prompted producer Meco to record a disco reworking which duly topped the US charts and was a Number 7 hit here in that same year. No orchestral recording has ever topped the UK charts although the **Royal Philharmonic Orchestra** came close in 1982 when their medley single 'Hooked On Classics' hit Number 2.

That's it for this week (we'll gloss over the dismal performance of **Brian McFadden's** latest offering for fear of making his quite scary fans angry). Incidentally I've got **Verbalicious'** 'Don't Play Nice' as my ringtone which recently replaced **Pattendorf's** 'Be Cool'. Some of us have taste after all.