

The Official UK Top 75 Singles
Week of Mon 23 May

WE 28.05.05

UK CHARTS: Singles - Albums
EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

Note: From Wednesday January 14 the UK Charts now feature the Top 75 Singles and Top 75 Albums.

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1		OASIS	LYLA		
2	1	AKON	LONELY		
3		BLACK EYED PEAS	DON'T PHUNK WITH MY HEART		
4	2	GORILLAZ	FEEL GOOD INC		
5	3	TONY CHRISTIE FT PETER DINKEL	(IS THIS THE WAY TO) AMARILLO		
6		JENNIFER LOPEZ FT FAT JOE	HOLD YOU DOWN		
7	4	GAME FT 50 CENT	HATE IT OR LOVE IT		
8	5	SNOOP DOGG/MILSON/TIMBERLAKE	SIGNS		
9		MAX GRAHAM VS YES	OWNER OF A LONELY HEART		
10		KAISER CHIEFS	EVERYDAY I LOVE YOU LESS AND LESS		
11		ROB THOMAS	LONELY NO MORE		
12	8	BODYROCKERS	I LIKE THE WAY		
13		MILLO	IN MY ARMS		
14	6	CORAL	IN THE MORNING		
15	10	WILL SMITH	SWITCH		
16	9	KELLY OSBOURNE	ONE WORD		
17	7	EMINEM	MOCKINGBIRD		
18		JAYVINE	TOUCH MY FIRE		

19		STEVIE WONDER	SO WHAT THE RUSS		
20		NEW ORDER FT ANA MATRONIC	JETSTREAM		
21	11	CARA FT MISSY ELLIOTT	1 2 STEP		
22		GADJO FT ALEXANDRA PRINCE	SO MANY TIMES		
23	14	DESTINY'S CHILD	GIRL		
24	15	FAITH EVANS	AGAIN		
25	13	KT TUNSTALL	OTHER SIDE OF THE WORLD		
26	16	LIL JON & THE EAST SIDE BOYZ	GET LOW/LOVERS & FRIENDS		
27	21	50 CENT	CANDY SHOP		
28	20	MARIO	LET ME LOVE YOU		
29	12	CLIFF RICHARD	WHAT CAR		
30	18	RAZORLIGHT	SOMEWHERE ELSE		
31	22	CAESARS	JERK IT OUT		
32		TURIN BRAKES	FISHING FOR A DREAM		
33	19	WEEZER	BEVERLY HILLS		
34	23	STUDIO B	I SEE GIRLS		
35	24	PRAISE CATS FT ANDRE LOVE	SHINED ON ME		
36		HOT HOT HEAT	GOODNIGHT GOODNIGHT		
37		STONEBRIDGE VS ULTRA NATE	FREAK ON		
38		IAN MCNABB	LET THE YOUNG GIRL DO WHAT SHE WANTS TO		
39	25	KILLERS	SMILE LIKE YOU MEAN IT		
40	29	JEM	THEY		
41	33	NATALE IMBRUGLIA	SHIVER		
42	32	GIVEN STEFANI FT EVE	RICH GIRL		
43	31	MARIAH CAREY	IT'S LIKE THAT		
44		ANTONY & THE JOHNSONS	HOPE THERE'S SOMEONE		
45		EELS	HEY MAN (NOW YOU'RE REALLY LIVING)		

46	34	ATHLETE	HALF LIGHT		
47	39	MCFLY	ALL ABOUT YOU/YOU GOT A FRIEND		
48	17	DOVES	SNOWDEN		
49	36	LEMAR	TIME TO GROW		
50	27	CHEMICAL BROTHERS	BELIEVE		
51	38	PHANTOM PLANET	CALIFORNIA		
52	42	SUNSET STRIPPERS	FALLING STARS		
53	37	MAXIMO PARK	GRAFFITI		
54	44	STEREOPHONICS	DAKOTA		
55	26	FUTUREHEADS	DECENT DAYS AND NIGHTS		
56	41	FREELADERS FT THE REAL THING	SO MUCH LOVE TO GIVE		
57	46	KYLE MINOGUE	GIVING YOU UP		
58	47	TESTO	ADAGIO FOR STRINGS		
59	30	LUDACRIS	NUMBER ONE SPOT		
60	40	ROOSTER	YOU'RE SO RIGHT FOR ME		
61		TRICK DADDY	SUGAR (GIMME SOME)		
62	63	FAITHLESS	INSOMNIA		
63	49	BASEMENT JAXX	OH MY GOSH		
64	35	JULIETTE & THE LUCKS	YOU'RE SPEAKING MY LANGUAGE		
65	51	AKON	LOCKED UP		
66	28	STANDS	DO IT LIKE YOU LIKE		
67	55	JENNIFER LOPEZ	GET RIGHT		
68	50	NATASHA BEDINGFIELD	I BRUISE EASILY		
69	43	TEARS	REFUGEES		
70	65	CHEMICAL BROTHERS	GALVANIZE		
71		MODEY LEMON	SLEEPWALKERS		
72		AKALA	ROLL WID US		
73	53	BLAZE PTS UDA FT TUCKER	MOST PRECIOUS LOVE		

20.20.05 34
 74 48 69 34
 WIRELESS
 TITLE LESS
 CONVERSATION

The Official UK Top 75 Albums
Week of Mon 23 May

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TOP 75 ALBUMS

1 - 75

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1		FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS		
2		SYSTEM OF A DOWN	MEZMERIZE		
3		VAN MORRISON	MAGIC TIME		
4	2	AKON	TROUBLE		
5	1	STEVE BROOKSTEIN	HEART & SOUL		
6	4	GIVEN STEFANI	LOVE ANGEL MUSIC BABY		
7	9	KT TUNSTALL	EYE TO THE TELESCOPE		
8	5	ATHLETE	TOURIST		
9	7	KAISER CHIEFS	EMPLOYMENT		
10	3	BASEMENT JAXX	THE SINGLES		
11	16	JAMES BLUNT	BACK TO BEDLAM		
12	8	50 CENT	THE MASSACRE		
13		ELVIS PRESLEY	ELVIS BY THE PRESLEYS		
14	6	CREAM	I FEEL FREE - ULTIMATE CREAM		
15		MAXIMO PARK	A CERTAIN TRIGGER		
16	15	TONY CHRISTIE	DEFINITIVE COLLECTION		
17	14	KILLERS	HOT FUSS		
18	10	BRUCE SPRINGSTEEN	DEVILS & DUST		
19	12	ROBERT PLANT/STRANGE	MIGHTY REARRANGER		

20	24	GREEN DAY	SENSATION		
21	27	KEANE	AMERICAN IDIOT		
22		FAITH EVANS	HOPES AND FEARS		
23	19	SHAKIN' STEVENS	THE FIRST LADY		
24	13	SNOOP DOGG	THE COLLECTION		
25	22	SCISSOR SISTERS	R & G - THE MASTERPIECE		
26	21	GAME	SCISSOR SISTERS		
27	23	STEREOPHONICS	THE DOCUMENTARY		
28	29	AMERIE	LANGUAGE SEX VIOLENCE OTHER		
29	18	RAZORLIGHT	TOUCH		
30	35	MARIAH CAREY	UP ALL NIGHT		
31	39	MYLO	THE EMANCIPATION OF MIMI		
32	17	MORCHEEBA	DESTROY ROCK & ROLL		
33	11	WEEZER	THE ANTIDOTE		
34	30	LEMAR	MAKE BELIEVE		
35	42	MY CHEMICAL ROMANCE	TIME TO GROW		
36	28	A-HA	THREE CHEERS FOR SWEET REVENGE		
37	38	KYLIE MINOGUE	THE DEFINITIVE SINGLES COLLECTION		
38	25	LUCIE SILVAS	ULTIMATE KYLIE		
39	40	JOHN WILLIAMS	BREATHE IN		
40		DUKE SPIRIT	STAR WARS - EPISODE III - REVENGE OF THE		
41	20	NINE INCH NAILS	CUTS ACROSS THE LAND		
42	28	ROOSTER	WITH TEETH		
43	32	KASABIAN	ROOSTER		
44	31	G4	KASABIAN		
45	65	ARCADE FIRE	G4		
			FUNERAL		

46	33	NATALIE IMBRUGLIA	COUNTING DOWN THE DAYS		
47	43	JOHN LEGEND	GET LIFTED		
48	56	JEM	FINALLY WOKEN		
49	41	EMINEM	ENCORE		
50		OASIS	WHAT'S THE STORY MORNING GLORY		
51	44	FUTUREHEADS	THE FUTUREHEADS		
52		LIL JON & THE EAST SIDE BOYZ	CRUNK JUICE		
53		STEELY DAN	SHOWBIZ KIDS - THE STEELY DAN STORY		
54	36	DESTINY'S CHILD	DESTINY FULFILLED		
55	61	DOVES	SOME CITIES		
56		NELLY	SWEAT & SUIT		
57	45	CHEMICAL BROTHERS	PUSH THE BUTTON		
58	49	MICHAEL BUBLE	IT'S TIME		
59	37	PATRIZIO BUANNE	THE ITALIAN		
60	73	KATHERINE JENKINS	SECOND NATURE		
61	47	JOSS STONE	MIND BODY & SOUL		
62	46	CIARA	GOODIES		
63	50	FRANZ FERDINAND	FRANZ FERDINAND		
64	48	MARIO	TURNING POINT		
65	54	DAMIEN RICE	O		
66	52	MAROON 5	SONGS ABOUT JANE		
67	51	WILL SMITH	LOST AND FOUND		
68	64	DOORS	THE BEST OF		
69	58	BRAVERY	THE BRAVERY		
70	55	BLOCC PARTY	SILENT ALARM		
71	57	EELS	BLINKING LIGHTS & OTHER REVELATIONS		
72	62	QUEEN	GREATEST HITS I, II & III		

73	66	U2	HOW TO DISMANTLE AN ATOMIC BOMB		
74	59	NATASHA BEDINGFIELD	UNWRITTEN		
75	60	GREEN DAY	INTERNATIONAL SUPERHERITS		

Ten years is a long time, whichever way you look at it. Musically speaking it is a whole world away, the summer of 1995 now regarded as the golden summer of Britpop, when the likes of **Pulp**, **Supergrass**, **Blur** and of course **Oasis** battled it out side by side at the top of a revitalised singles chart. Ten years on, the game has changed apparently forever but it seems one thing remains consistent - a new Oasis release is awaited with fevered anticipation.

Of course every new Oasis album seems to follow the same pre-release pattern. One or both of the Gallagher brothers will admit that the previous one didn't live up to expectations, the new single hints at a return to old inspiration and the album itself is greeted with ambivalent reviews that suggest they just aren't as good as they used to be. Consistently however the singles always rocket up the charts and true to form 'Lyla' explodes upon release to give the boys yet another Number One single. They are amazingly consistent, new album 'Don't Believe The Truth' becomes their fifth official release in a row to see its lead single fly to the top of the charts, 'Morning Glory', 'Be Here Now', 'Standing On The Shoulder Of Giants' and 'Heathen Chemistry' all having their promotion kicked off by a Number One single, the latter of course spawning 'TheHinduTimes' which was Oasis' last Number One single in April 2002. Overall 'Lyla' is their seventh Number One hit, a total which reaffirms their status as one of the most successful British acts of all time. Their next target is the total of 8 chart-toppers notched up by both Take That and the Rolling Stones although there may be a wait for this as their last album to spawn two Number One hits was 1997's 'Be Here Now' which saw both 'D'You Know What I Mean' and 'All Around The World' hit the top.

Oh yes, and to complete the consistency 'Lyla' does indeed hint at past glories, as well as suggesting new inspiration with Noel Gallagher admitting that they are now borrowing elements of classic **Who** tracks as well as their usual **Beatle**-esque undertones. The single is nothing less than very very good, but you can hear the reviewers sharpening their pencils ready for when the album itself hits their desks.

Also making their long-awaited chart return this week are the **Black Eyed Peas** who after years of steady slog found themselves turned into superstars thanks to their 2003 album 'Elephunk' and its lead single 'Where Is The Love' which topped the charts for an impressive six weeks two years ago. Three more hits and two further Top 10 singles followed and this now sets the stage for brand new single 'Don't Phunk With My Heart' to debut at Number 3 on the new chart. It becomes their third Top 3 hit single, just short of the Number 2 peak of 'Shut Up' which charted in December 2003 as the followup to 'Where Is The Love'.

The Top 10 domination of rap and hip hop is maintained this week as although **Will Smith** and **Eminem** slip down the listings they are replaced by the **Black Eyed Peas** and also the new single from **Jennifer Lopez**

which features a guest rap from **Fat Joe**. J-Lo is of course following up a Number One single here, last single 'Get Right' being one of the parade of singles that all took it in turn to top the charts at the start of the year. The second single from the 'Rebirth' album is 'Hold You Down' and it duly gives the latino superstar her third successive Top 10 single. In truth the gentle duet is a far better single than the whiney mess that was 'Get Right' even if ideas wise it is about as original as well an Oasis single. This is Fat Joe's second appearance on a Jennifer Lopez single, the rapper having contributed to 'Feelin' So Good' which became her third chart hit when it peaked at Number 15 in April 2000. His biggest ever chart hit was 2002 single 'What's Luv' which featured the dulcet tones of **Ashanti**. That single made Number 4 and in terms of musical style bears more than a passing resemblance to 'Hold You Down'. Funny that.

The dreaded curse of the looping house track strikes us again at Number 9 with the drive to rework 1980s hits hitting on its strangest target yet. Although best known as 70s prog rock legends, rock band **Yes** had their biggest ever commercial hit in 1984 following a nostalgic reunion some years after the band fell apart. Owner Of A Lonely Heart topped the US charts and went Top 20 over here in 1984, the track created one of rock's most famous guitar riffs and guaranteeing the band royalties for all eternity thanks to TV-advertised compilation albums. The track was always pretty club friendly to begin with thanks to the vogue at the time for adding synths and breakbeats to rock singles so producer **Max Graham** had to only sprinkle a little bit of 21st century magic on the track to bring it up to date and straight into the Top 10. This doesn't really count as a remix, thanks to the discarding of most of the verses (which brings the running total of the radio edit down to a miserly 2.5 minutes) so we can count this as a reworking, Max Graham and Yes getting credit on the single. As a result it becomes Yes' second ever Top 10 single, although by no means their biggest. The equally classic 'Wondrous Stories' still wins out having peaked at Number 7 back in 1977.

The fifth Top 10 entry of the week goes to the **Kaiser Chiefs** who finally see live favourite 'Every Day I Love You Less And Less' become a major hit single. The Leeds band made their big chart breakthrough back in March when 'Oh My God' stormed the charts at Number 6 and indeed it was one of a handful of hits which arrived back in the charts at the end of April when downloaded sales were factored in, the track loitering around the bottom end of the Top 75 for five weeks thanks to the survey picking up its still constant sales at some of the online stores. Really their new single deserved to be bigger with its na-na-na chorus and the effortless way it harks back to a golden age of 70s new wave. Yes, there seems something slightly wrong about heaping praise on an act who take so much of their inspiration from the past, but as we've seen it has never done Oasis any harm.

Just missing out on the Top 10 at Number 11 is a man whose voice may well be familiar even if his name isn't. **Rob Thomas** began his musical career as the lead singer of rock band **Matchbox 20** whose chart career in this country is less than stellar. Indeed it is one of life's great mysteries as to why the acknowledged classic 'Push' was never more than a minor (Number 38) hit in this country and indeed to this day despite several other releases it remains their one and only Top 40 hit in this country. His greatest international fame of course came thanks to his guest turn on **Santana's** 'Smooth' for which he supplied lead vocals and which helped the song to become a worldwide smash hit, even if it had to have two bites at the cherry over here, finally reaching Number 3 upon its second release in April 2000. Now Thomas makes the chart as a solo artist for the first time, albeit with a track that appears to be trying to push him in a totally different musical direction, the production of 'Lonely No More' strutting in enough latino elements to make it sound more like an **Enrique Iglesias** offcut than a worthy solo release. Rob Thomas' great selling point is his voice of course which he can use to turn even the most average sounding ballad into a tear-jerker. Hopefully there are more of those on his forthcoming album, for the moment the single is actually a bit of a disappointment.

Electronics wizard **Mylo** continues to make commercial strides as his third single becomes his biggest to date, 'In My Arms' hitting Number 13 as the followup to the rather harder edged 'Destroy Rock And Roll'. Easily one of the standout tracks from the album, 'In My Arms' cutely samples not only **Kim Carnes'** 'Bette Davies Eyes' but also spookily **Boy Meets Girl's** 'Waiting For A Star To Fall' which has of course been the subject of no less than two Top 10 singles already this year. Needless to say the Mylo single has rather more artistic merit than anything **Cabin Crew** or **Sunset Strippers** managed to excrete.

So to Number 18 and the wonder that is the Eurovision Song Contest, the annual television jamboree that sees almost 40 countries across the continent link up for a competition to see which nation has performed the best pop song on the night. The UK may claim that we don't take it quite as seriously as some countries appear to do but nonetheless there is the issue of national pride at stake - we want our songs to win at all costs damnit. This year I actually say through the whole thing for the first time in ages, owing to the fact that Kyiv is the birthplace of Mrs Masterton and the fact that she discovered she was at university with the female presenter who kept shouting at us. I was thus one of the millions who witnessed UK entry **Javine** come perilously close to repeating the Null points fiasco of two years ago, ultimately coming third from bottom in one of our worst showings ever. This doesn't of course bode well for the chart prospects of 'Touch My Fire' which slips neatly into the Top 20 in an attempt to cash in on the contest. Ordinarily Eurovision entries can at least expect a small chart flip as a result of the television broadcast (which came too late to have an effect on the chart this week) but despite her best efforts Javine's performance was poor compared to many others and the likelihood of the single rising to give her a second Top 10 single to follow 'Real Things' from 2003 is slim. She doesn't even have the satisfaction of beating last year's UK entry 'Hold On To Our Love' by **James Fox** which made Number 13. Heck, even **Jemini's** 'Cry Baby' made Number 15 in 2003 despite coming last in the contest overall.

It has actually been some considerable time since Eurovision spawned a major chart hit. The UK entry hasn't spawned a Top 10 hit since **Precious**, 'Say It Again' hit Number 6 in 1999 (the group featuring a certain Jenny Frost among their number who would later join **Atomic Kitten** and top the charts several times) and the last time any Eurovision song topped the charts was **Gina G's** 'Ooh Ah Just A Little Bit' in 1996. The song didn't win the contest but did at least come from an era when the UK actually stood a fighting chance. Come back Jonathan King, all is forgiven.

There is a return for a genuine chart legend at Number 19 as **Stevie Wonder** clocks up his first solo hit for quite some time. His last Top 40 appearance came at Christmas 2003 when he teamed up with **Blue** on a remake of 'Signed Sealed Delivered I'm Yours' which made Number 11. Although he had a Top 10 hit back in 1997 when teaming up with **Babyface** on the memorable 'How Come How Long' his last solo Top 40 hit of any kind was just over ten years ago, 'For Your Love' hitting Number 23 in February 1995. The new single isn't going to spark off a Stevie Wonder revival just yet (although how nice would that be) but it is nice all the same to see a genuine legend back in the upper reaches of the UK charts. Stevie Wonder is now pushing for his 40th anniversary of chart hits, his first single being 'Uptight (Everything's Alright)' which was a Number 14 hit in early 1966.

To round off the Top 20 this week there is a welcome new entry for **New Order**, the followup to 'Krafty' which hit Number 8 back in March. New single 'Jetstream' was always one of the standout tracks from their current album thanks to a guest turn from the **Scissor Sisters**' Ana Matronic. Times must be changing, Englanneworder aside this is the first time a New Order single has featured a guest star.