

The Official UK Top 75 Singles
Week of Mon 16 May

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UK CHARTS: Singles - Albums
EUROPEAN CHARTS: GERMANY: Singles - Albums : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

Note: From Wednesday January 14 the UK Charts now feature the Top 75 Singles and Top 75 Albums.

TOP 75 SINGLES

1 - 75

THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1	1	AKON	LONELY		
2	20	GORILLAZ	FEEL GOOD INC		
3	2	TONY CHRISTIE FT PETER KAY	(IS THIS THE WAY TO) AMARILLO		
4		GAME FT 50 CENT	HATE IT OR LOVE IT		
5	3	SNOOP DOGG/WILSON/TIMBERLAKE	SIGNS		
6		CORAL	IN THE MORNING		
7	4	EMINEM	MOCKINGBIRD		
8	5	BODYROCKERS	I LIKE THE WAY		
9		KELLY OSBOURNE	ONE WORD		
10	6	WILL SMITH	SWITCH		
11	7	CIARA FT MISSY ELLIOTT	1 2 STEP		
12		CLIFF RICHARD	WHAT CAR		
13		KT TUNSTALL	OTHER SIDE OF THE WORLD		
14	8	DESTINY'S CHILD	GIRL		
15	12	FAITH EVANS	AGAIN		
16	10	LIL JON & THE EAST SIDE BOYZ	GET LOW/LOVERS & FRIENDS		
17		DOVES	SNOWDEN		
18	13	RAZORLIGHT	SOMEWHERE ELSE		

19	9	WEEZER	BEVERLY HILLS		
20	14	MARIO	LET ME LOVE YOU		
21	17	50 CENT	CANDY SHOP		
22	16	CAESARS	JERK IT OUT		
23	19	STUDIO B	I SEE GIRLS		
24		PRAISE CATS FT ANDRE LOVE	SHINED ON ME		
25	11	KILLERS	SMILE LIKE YOU MEANT IT		
26		FUTUREHEADS	DECENT DAYS AND NIGHTS		
27	18	CHEMICAL BROTHERS	BELIEVE		
28		STANDS	DO IT LIKE YOU LIKE		
29	25	JEM	THEY		
30		LUDACRIS	NUMBER ONE SPOT		
31	23	MARIAH CAREY	IT'S LIKE THAT		
32	24	GWEN STEFANI FT EYE	RICH GIRL		
33	22	NATALIE IMBRUGLIA	SHIVER		
34	30	ATHLETE	HALF LIGHT		
35		JULIETTE & THE LICKS	YOU'RE SPEAKING MY LANGUAGE		
36	26	LEMAR	TIME TO GROW		
37	15	MAXIMO PARK	GRAFFITI		
38	39	PHANTOM PLANET	CALIFORNIA		
39	34	MCFLY	ALL ABOUT YOU/YOU'VE GOT A FRIEND		
40	27	ROOSTER	YOU'RE SO RIGHT FOR ME		
41	31	FREELADERS FT THE REAL THING	SO MUCH LOVE TO GIVE		
42	40	SUNSET STRIPPERS	FALLING STARS		
43	28	TEARS	REFUGEES		
44	42	STEREOPHONICS	DAKOTA		
45	21	FREEFALLER	GOOD ENOUGH FOR YOU		

46	51	KYLIE MINOGUE	GIVING YOU UP		
47	57	TIESTO	ADAGIO FOR STRINGS		
48	36	ELVIS VS JXL	A LITTLE LESS CONVERSATION		
49	48	BASEMENT JAXX	OH MY GOSH		
50	49	NATASHA BEDINGFIELD	I BRUISE EASILY		
51	50	AKON	LOCKED UP		
52	38	LUCIE SILVAS	THE GAME IS WON		
53	44	BLAZE PTS UDA FT TUCKER	MOST PRECIOUS LOVE		
54	46	JA RULE FT LLOYD	CAUGHT UP		
55	54	JENNIFER LOPEZ	GET RIGHT		
56	43	BLOC PARTY	BANQUET		
57	59	BRAVERY	AN HONEST MISTAKE		
58	29	DOGS	TUNED TO A DIFFERENT STATION		
59	37	EL PRESIDENTE	100 MPH		
60	55	GARBAGE	WHY DO YOU LOVE ME		
61	33	DUKE SPIRIT	LOVE IS AN UNFAMILIAR NAME		
62	32	IDLEWILD	I UNDERSTAND IT		
63	88	FAITHLESS	INSOMNIA		
64		SHAPESHIFTERS	BACK TO BASICS		
65	74	CHEMICAL BROTHERS	GALVANIZE		
66		HONEYMOON MACHINE	INTO YOUR HEAD		
67	58	NELLY FT TIM MCGRAW	OVER AND OVER		
68	35	A	RUSH SONG		
69	73	ATHLETE	WIRES		
70	65	KELIS FT NAS	IN PUBLIC		
71	47	LINDSAY LOHAN	OVER		
72	75	GWEN STEFANI	WHAT YOU WAITING FOR		
73	56	ELVIS PRESLEY	WAY DOWN		

74
75
72
75
74

2:25
Kaiser Chiefs
OH MY GOD

SWING



The Official UK Top 75 Albums

Week of Mon 16 May

UK CHARTS: Singles - Albums
 EUROPEAN CHARTS: GERMANY: Singles - Albums : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

Note: From Wednesday January 14 the UK Charts now feature the Top 75 Singles and Top 75 Albums.

TOP 75 ALBUMS

1 - 75

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1		STEVE BROOKSTEIN	HEART & SOUL		
2	1	AKON	TROUBLE		
3	2	BASEMENT JAXX	THE SINGLES		
4	7	GWEN STEFANI	LOVE ANGEL MUSIC BABY		
5	12	ATHLETE	TOURIST		
6	6	CREAM	I FEEL FREE - ULTIMATE CREAM		
7	9	KAISER CHIEFS	EMPLOYMENT		
8	11	50 CENT	THE MASSACRE		
9	18	KT TUNSTALL	EYE TO THE TELESCOPE		
10	5	BRUCE SPRINGSTEEN	DEVILS & DUST		
11		WEEZER	MAKE BELIEVE		
12	4	ROBERT PLANT/STRANGE SENSATION	MIGHTY REARRANGER		
13	13	SNOOP DOGG	R & G - THE MASTERPIECE		
14	15	KILLERS	HOT FUSS		
15	8	TONY CHRISTIE	DEFINITIVE COLLECTION		
16	34	JAMES BLUNT	BACK TO BEDLAM		
17		MORCHEEBA	THE ANTI-DOTE		
18	14	RAZORLIGHT	UP ALL NIGHT		
19	10	SHAKIN' STEVENS	THE COLLECTION		

20	3	NINE INCH NAILS	WITH TEETH		
21	19	GAME	THE DOCUMENTARY		
22	21	SCISSOR SISTERS	SCISSOR SISTERS		
23	17	STEREOPHONICS	LANGUAGE SEX VIOLENCE OTHER		
24	23	GREEN DAY	AMERICAN IDIOT		
25	22	LUCIE SILVAS	BREATHE IN		
26	24	ROOSTER	ROOSTER		
27	31	KEANE	HOPES AND FEARS		
28	30	A-HA	THE DEFINITIVE SINGLES COLLECTION		
29	32	AMERIE	TOUCH		
30	25	LEMAR	TIME TO GROW		
31	33	G4	G4		
32	29	KASABIAN	KASABIAN		
33	26	NATAJIE IMBRUGLIA	COUNTING DOWN THE DAYS		
34		TEENAGE FANCLUB	MAN-MADE		
35	39	MARIAH CAREY	THE EMANCIPATION OF MIMI		
36	28	DESTINY'S CHILD	DESTINY FILLED		
37	27	PATRIZIO BUANNE	THE ITALIAN		
38	58	KYLIE MINOGUE	ULTIMATE KYLIE		
39	55	MYLO	DESTROY ROCK & ROLL		
40	16	JOHN WILLIAMS	STAR WARS - EPISODE III - REVENGE OF THE SITH		
41	35	EMINEM	ENCORE		
42	46	MY CHEMICAL ROMANCE	THREE CHEERS FOR SWEET REVENGE		
43	59	JOHN LEGEND	GET LIFTED		
44	50	FUTUREHEADS	THE FUTUREHEADS		
45	54	CHEMICAL BROTHERS	PUSH THE BUTTON		
46	36	CIARA	GOODIES		

47	43	JOSS STONE	MIND BODY & SOUL		
48	42	MARIO	TURNING POINT		
49	49	MICHAEL BUBLE	IT'S TIME		
50	44	FRANZ FERDINAND	FRANZ FERDINAND		
51	38	WILL SMITH	LOST AND FOUND		
52	52	MAROON 5	SONGS ABOUT JANE		
53	20	RYAN ADAMS & THE CARDINALS	COLD ROSES		
54	51	DAMIEN RICE	O		
55	40	BLOCC PARTY	SILENT ALARM		
56	45	JEM	FINALLY WOKEN		
57	41	EELS	BLINKING LIGHTS & OTHER REVELATIONS		
58	56	BRAVERY	THE BRAVERY		
59	53	NATASHA BEDINGFIELD	UNWRITTEN		
60	37	GREEN DAY	INTERNATIONAL SUPERHITS		
61	63	DOVES	SOME CITIES		
62	70	QUEEN	GREATEST HITS I, II & III		
63	48	GARBAGE	BLEED LIKE ME		
64	61	DOORS	THE BEST OF		
65		ARCADE FIRE	FUNERAL		
66	72	U2	HOW TO DISMANTLE AN ATOMIC BOMB		
67	57	QUEENS OF THE STONE AGE	LULLABIES TO PARALYZE		
68	75	JENNIFER LOPEZ	REBIRTH		
69	74	IL DIVO	IL DIVO		
70	68	FEEDER	PUSHING THE SENSES		
71	67	MUSE	ABSOLUTION		
72		JACK JOHNSON	IN BETWEEN DREAMS		
73		KATHERINE JENKINS	SECOND NATURE		

74	62	USHER	CONFESSIONS		
75		COLDPLAY	A RUSH OF BLOOD TO THE HEAD		

CHART COMMENTARY from JAMES MASTERTON

15/05/05

Despite strong competition from a, shall we say, expected unexpected source, **Akon's** 'Lonely' stands proud at the top of the charts for a second week at Number One. The single is thus only the second track this year to spend more than a week at the top of the chart but perhaps more interestingly the first rap single to hang on at the summit for more than seven days since **Fatman Scoop's** 'Be Faithful' had a two week run back in November 2003.

Challenging for the top this week is a record which makes an impressive 18 place leap up the charts and which has been the embodiment of the changes that have come about as a result of the new chart methodology introduced five weeks ago. **Gorillaz's** 'Feel Good Inc' has spent the past month on the chart hovering on the cusp of the Top 20 as a result of almost 100% of its sales being online. Until now its chart eligibility has hinged on a limited edition 7-inch release of just a few hundred copies, effectively ensuring it charted as a download-only single despite the presence of rules that are supposed to prevent this. Finally however the single was released on CD and DVD and with its parent album still a couple of weeks away from release, 'Feel Good Inc' benefits from this new presence in the shops and vaults up the chart to a position which perhaps more adequately reflects its overall popularity. In the process it winds up as the highest charting Gorillaz single to date, beating the Number 4 peak scaled by their first chart single 'Clint Eastwood' back in 2001. This isn't the first time Hewlett et al have used cute marketing tricks to promote themselves as back in 2000 when the first Gorillaz album was being mooted they released the track 'Tomorrow Comes Today' as a very limited edition, the result being a single that everyone raved about but which you could not get hold of for love nor money. As a result anticipation for the album and the first single proper had reached fever pitch by the time they arrived in the shops in March 2001. Back to the present though and 'Feel Good Inc' has demonstrated that whilst the day will surely come when a single can sell more online than it does in the shops, for the moment it still takes the availability of a small shiny disc to turn a mid-table hit into a smash.

All of this means that just for once the biggest new single of the week is actually little more than a footnote in the tale of the chart. Sliding in at Number 4 is 'Hate It Or Love It', the second single from **The Game** who once again enlists the help of main man **50 Cent** for that little extra help. The followup to February's 'How We Do', it becomes his biggest hit so far and ensures that Fiddy can claim his third Top 10 single of the year, his own 'Candy' shop only this week dropping out of the Top 20 after a chart run that saw it also peak at Number 4. With **De La Soul** taking lead vocals on the Gorillaz track it means that four out of the Top 5 singles this week are hip-hop tracks, and the continuing presence of **Eminem** and **Will Smith** is enough to give the genre a 70% sweep of the Top 10. Have we turned into America all of a sudden?

Next up at Number 6 are **The Corral**, making a triumphant chart return after a year and half and ready to promote their third album, the followup to 2003's 'Magic And Medicine'. The first single is 'In The Morning' which dutifully changes into the chart to give them their third Top 10 single and their biggest hit since 'Pass it On' hit Number 5 in July 2003. Like so many releases 'In The Morning' has actually been available online for the past month, hovering around the Top 20 of the download chart all this time, the release of the CD single finally pushing it into the full official sales chart.

The chart career of **Kelly Osbourne** continues to cause furrowed brows all around. **Ozzy's** daughter made her chart debut in 2002 with a by the numbers cover version of **Madonna's** 'Papa Don't Preach'. Although it made Number 3 rumours were that it was destined to be little more than a one-off until mother Sharon brow-beat the record company into releasing

a followup, 'Shut Up', the title of her debut solo album making Number 12 early in 2003. Her only other hit to date was at the very least a Number One, her duet with her father on a reworking of **Black Sabbath's** 'Changes' spending a memorable week at the top in December of that same year. Now in 2005 and with the Osbournes TV series finally finishing it seems people are determined to turn her into a record star - and on this occasion in quite bizarre fashion. For a start there is the futuristic-looking sleeve to the single 'One Word' which has attracted much derision for the way her natural pudginess has been airbrushed out to turn her into a size 10 model. Then there is the single itself, a world away from the plastic punk of her first album but one which instead rides the wave of electropop revivalism - in itself not a bad idea but 'One Word' features such a wholesale lift of the melody of **Visage's** new romantic classic 'Fade to Grey' that Steve Strange's lawyers must be rubbing their hands with glee. Let us not overlook the way that this most unlikely of pop stars has landed herself yet another Top 10 hit, but the fact that that most comment about the song is either about the risible cover or what appears to be the blatant copying of someone else's song suggests that this won't go down as one of the greatest hits of the year.

The evergreen **Cliff Richard** proves once more than age and a lack of airplay is no barrier to him clocking up hits, 'What Car' charting smartly at Number 12 as the followup to his Christmas hit 'I Cannot Give You My Love'. The new single sees the veteran entertainer once again grasping at the fringes of credibility with a thundering country rock track that I suspect would have raced up the charts in 1999 but which in 2005 stands in sharp relief to everything else around it. With this being his fourth straight Top 20 single Cliff is actually on his best chart run since 1990.

Once step below Cliff is the rather lovely **KT Tunstall** who follows up her March single 'Black Horse And The Cherry Tree' with her best chart performance to date, 'Other Side Of The World' giving her a first ever Top 20 hit single. Musically it is more Radio 2 than anything else, but it is as ever a welcome sight to see singers positively oozing with talent getting their due reward in the singles chart.

Rounding off the Top 20 are the **Doves**, 'Snowden' their second hit single of the year following on from 'Black And White Town' which hit Number 6 back in February. Whilst it is a shame they were not able to manage a second successive Top 10 hit single this is at least the first time they have managed back to back Top 20 hits.

Amongst the also-rans at the lower end of the chart we can spare a thought for **Ludacris**. Whilst his musical contemporaries dominate matters at the top end, his latest single 'Number One Spot' belies its title by limping in at Number 30. Ironically it is his first Top 40 appearance since having a starring role on Usher's 'Yeah' which was indeed a Number One.