

5 JULY 2003

Table with columns: This Week, Last Week, Title, Artist (Producer), Publisher (Writer), Label CD/Cass (Distributor), 7/12. Top entry: 1 BRING ME TO LIFE, Evanesence (Fortman) EMI (Hodges/Lee/Moody).

Table with columns: This Week, Last Week, Title, Artist (Producer), Publisher (Writer), Label CD/Cass (Distributor), 7/12. Top entry: 38 BIG SUR, The Thrills (Hoffer) BMG/EMI (Deasy/Ryan/McMahon/Horan/Carrigan).

TITLES A-Z

Table listing titles A-Z with corresponding chart positions. Includes titles like 'Addicted', 'All About Lovin' You', 'All Over', etc.

PLATINUM, GOLD, SILVER certification logos and text: 'Outperformed the market by 9% or more', 'Highest new entry', 'Most wks in chart', '10+ 10 or more wks in chart'.

As used by Top Of The Pops and Radio One

atafile logo and text: 'The new MusicWeek and musicweek.com A fresh angle on music'.

SINGLES COMMENTARY

by ALAN JONES



Although unable to maintain its early impetus, which saw it top the first sales flashes on Tuesday, the Blazin' Squad's latest single *We Just Be Dreamin'* is the highest new entry on this week's chart, debuting at number three. Providing the 10-strong, teenaged Londoners with their fourth straight Top 10 hit in less than 12 months, it is their first new material since their debut album *In The Beginning*, which spawned their three previous hits

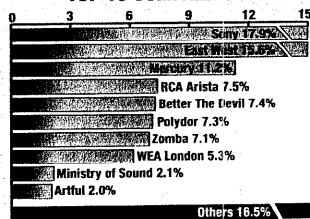
including the chart-topping *Crossroads*. In *The Beginning* has sold more than 120,000 copies to date, and has perked up in recent weeks thanks partly to the buzz created by the Blazin' Squad's 21-date headlining tour, which rolled out in May, and partly to the publicity generated by *We Just Be Dreamin'*, even though it's not on the disc. The album, which debuted and peaked at number 33 last November, increased sales by 32.7% last week alone.

With a week-on-week decline of just 5.5% in sales to 34,300, *Evanescence's* debut single *Bring Me To Life* extends its run atop the chart to four weeks, matching the 28 day reign of its predecessor at the top, Ignition by *R. Kelly*. It is the first time back-to-back number ones have spent four or more weeks at the top since late in 1995, when Robson & Jerome spent four weeks at number one with *I Believe/Up On The Roof*, immediately before Michael Jackson had a six-week reign with *Earth Song*. Despite its lengthy stay at number one, *Bring Me To Life* is currently only the year's 11th biggest seller less than 175,000 sales thus far.

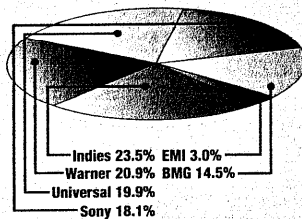
Fast Food Rockers' *Fast Food Song* is also a slowly declining non-mover retaining runners-up position for a second week, with sales off a mere 5.8%. Rather grudgingly, radio has started to play the song - mostly on chart shows. Its tally of 114 plays last week brought it an audience of nearly 4.6m, propelling it 367-168 on the airplay chart. Incidentally, a

MARKET REPORT

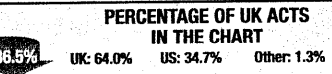
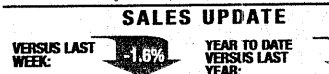
TOP 10 COMPANIES



TOP CORPORATE GROUPS



Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75



keying error last week accidentally reduced *Fast Food Song* writer and producer Mike Stock's impressive tally of Top 10 hits from 58

to 48. Our apologies for that, and also for suggesting that *Fast Food Song* was his first Top 10 hit in the 21st century - that is almost

true but Mike also helmed Scooch's *More Than I Need To Know*, which was number five on the chart three weeks into the century.

It is exactly seven years since *Metallica* were last glimpsed in the Top 10, but they return to the upper echelon this week with *St Anger*, the title track and first single from their new album. *St Anger* debuts at number 10, and is the metal veterans' 17th Top 40 hit in all but only their fourth Top 10 entry.

New Romantic veteran *Gary Numan* is now 45, and continues to enjoy a fanatical following. Despite getting his usual short shrift from radio, Numan's latest single, *Crazier*, a collaboration with Scottish producer Rico, is getting huge support from satellite TV station Kerrang! and debuts this week at number 13, giving Numan his highest charting single since this very month 21 years ago, when he reached number nine with *We Take Mystery (To Bed)* - although the hit *Are Friends Electric* was incorporated into the *Sugababes'* number one hit *Freak Like Me* last year.

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	1	IGNITION	R Kelly	Jive 9254982 (P)
2	3	FAST FOOD SONG	Fast Food Rockers	Better The Devil BTD1CD (NOV/P)
3	NEW	FOREVER MORE	Moloko	Echo ECSCD136 (P)
4	2	GROWING ON ME	The Darkness	Must Destroy/Atlantic DUSTY010CD (V/THE)
5	NEW	THE NIGHT	Scotter	Sheffield Tunes/Edel UK 0149005STU (V/THE)
6	NEW	JOG/BEWARE OF THE BOYS	Panjabi MC feat. Jay-Z	Showbiz/Instant Karma DHARMA1CDS (P)
7	NEW	BECAUSE YOU	Kurtis Mantronik presents Chamonix	Measured MRCOSMIC002SCX (P)
8	4	HOW DID YOU KNOW	Justin Timberlake	Southern Fried ECB43CDS (V/THE)
9	5	ROCK YOUR BODY	Electric Six	Jive 9254952 (P)
10	6	GAY BAR	One Minute Silence	XL XLS158CD (V/THE)
11	NEW	I WEAR MY SKIN	Taste Media	TMDCSDX5005 (3MV/P)
12	NEW	THIS IS YOUR NIGHT	Another Side	V2/J-Did JAD19023293 (3MV/P)
13	7	TWIST 'EM OUT	Dilinja feat. Skibadee	Trouble On Vinyl TOV56CD (SRD)
14	NEW	THE HIT SONG	DJ Format feat. Abdominal	Genuine GEN014CD (V/THE)
15	9	DROWSY WITH HOPE	Shakedown	Defected DFTD071CDS (V/THE)
16	NEW	CIRCUS/ULTIMATE	Krust & Die presents I Kamanchi	Full Cycle FCY053 (V/THE)
17	11	AT THE END	110	Free 2 Air 0148065F2A (V/THE)
18	NEW	BAILA	DJ Chus	Defected DFTD072 (V/THE)
19	8	SPARKS	Royksopp	Wall Of Sound WALLD084V (V/THE)
20	16	I LUV U	Dizee Rascal	XL XLS165CD (V/THE)

All charts © The Official UK Charts Company 2003

hit 40 UK

This	Last	Title	Artist	Label
1	1	BRING ME TO LIFE	Evanescence	Epic
2	7	FAST FOOD SONG	Fast Food Rockers	Better The Devil
3	NEW	WE JUST BE DREAMIN'	Blazin' Squad	East West
4	3	IGNITION	R Kelly	Jive
5	5	ROCK YOUR BODY	Justin Timberlake	Jive
6	3	NO LETTING GO	Wayne Wonder	VP/East West
7	3	FIGHTER	Christina Aguilera	RCA
8	8	I KNOW WHAT YOU WANT	Busta Rhymes & Mariah Carey	J
9	6	ROCK WIT U (AWWWW BABY)	Ashanti	Murder Inc/Mercury
10	12	CRAZY IN LOVE	Beyonce Knowles	Columbia
11	7	LOST WITHOUT YOU	Delta Goodrem	Epic
12	11	MISFIT	Amy Studt	19/Polydor
13	11	FLY ON THE WINGS OF LOVE	XTM Present Anna	Serious
14	14	SUNLIGHT	DJ Sammy	Data/Ministry Of Sound
15	14	RISE AND FALL	Craig David feat. Sting	Wildstar
16	39	CAN'T GET IT BACK	Mis-Teeq	Telstar
17	13	DON'T WANNA LOSE THIS FEELING	Dannii Minogue	London
18	NEW	ST ANGER	Metallica	Vertigo
19	17	LONELINESS	Tomcraft	Data/Ministry Of Sound
20	15	MAKE LUV	Room 5 feat. Oliver Cheatham	Positiva
21	10	BABY I DON'T CARE	Jennifer Ellison	East West
22	22	HOLLYWOOD	Madonna	Maverick/Warner Bros
23	7	I'M WITH YOU	Avril Lavigne	Arista
24	22	GIRLS AND BOYS	Good Charlotte	Epic
25	NEW	OVERRATED	Siebhann Donaghy	London
26	10	I'M GLAD	Jennifer Lopez	Epic
27	37	SCANDALOUS	Mis-Teeq	Telstar
28	NEW	MAYBE TOMORROW	Stereophonics	V2
29	34	IN DA CLUB	50 Cent	Interscope/Polydor
30	24	FREE ME	Emma Bunton	19/Universal
31	NEW	LIKE WHAT	Tommi	Sony
32	NEW	CRAZIER	Gary Numan Vs Rico	Jagged Halo
33	NEW	REAL THINGS	Javine	Innocent
34	28	MOVE YOUR FEET	Junior Senior	Mercury
35	NEW	FOREVER MORE	Moloko	Echo
36	25	CLOCKS	Coldplay	Parlophone
37	29	SAY GOODBYE/LOVE AIN'T GONNA...	S Club	Polydor
38	20	GIRLFRIEND	B2K	Epic
39	NEW	THE NIGHT	Scotter	Sheffield Tunes/Edel UK
40	35	FOREVER AND FOR ALWAYS	Shania Twain	Mercury

© The Official UK Charts Company 2003/Music Control

12th July issue (deadline 3rd July.)

Rock Feature

- what sounds are rocking today?

For more information please contact Scott Green
T: 020 7921 8365
E: scott@musicweek.com



ALBUMS COMMENTARY

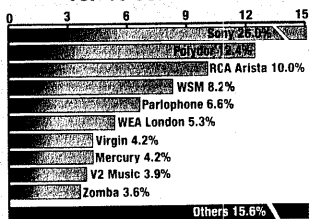
by ALAN JONES



Beyoncé's first solo album *Dangerously In Love* debuts emphatically at number one this week, with sales in excess of 113,000 – nearly three times as many as runners up **Evanescence's** *Fallen*. Beyoncé therefore trumps bandmate Kelly Rowland, whose debut solo set *Simply Deep* also debuted at number one in February but with sales of less than 63,000. Rowland's album has gone on to sell more than 315,000 copies to date and is the 11th-biggest-selling artist album of the year. However, it dips 62-83 this week, ending a 20-week residency in the Top 75. The third member of Destiny's Child, Michelle Williams, was actually the first to release a solo album, debuting *Heart To Yours* in May 2002 but the album was a low key album concentrating on Williams' love of gospel music, and featured songs with titles like *Steal Away To Jesus*. It proved the devil has all the best tunes by failing to chart, and has sold just 3,200 copies so far.

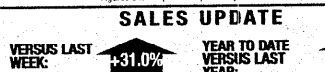
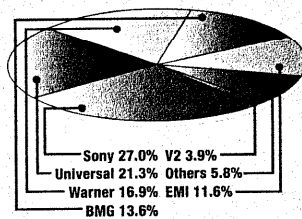
MARKET REPORT

TOP 10 COMPANIES

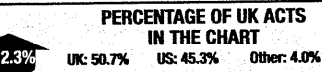


Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

TOP CORPORATE GROUPS



In dethroning Epic/Wind-Up act **Evanescence**, Columbia signing **Beyoncé** thus gives Sony Music its second number one album in a row – the first time it has



managed this feat since September 2001, when **Macy Gray's** *The ID* replaced **Jamiroquai's** *A Funk Odyssey* at the top of the chart.

ALBUMS FACTFILE

No album managed to sell as many as 100,000 copies in any week in the first five months of this year but the six figure target has been breached three times since the beginning of June, with the **Stereophonics' You Gotta Go There To Come Back** being first to the figure, selling nearly 102,000 copies on its debut four weeks ago, only for **Radiohead's** *Hold On To The Thief* to trump it the following week, opening with 114,000 sales. **Beyoncé** is the latest artist to reach the

figure, debuting at the top of the chart this week with first week sales in excess of 113,000 for her maiden solo album **Dangerously In Love**, which includes the current number one airplay hit **Crazy In Love** featuring **Jay-Z** as well as earlier hits '03 **Bonnie & Clyde** – another teaming with **Jay-Z** – and **Work It Out**. The album also hosts collaborations with several other urban music stars, including **Missy Elliott**, **Sean Paul**, **OutKast's Big Boi** and **Luther Vandross**.

Unusually for this time of the year, there are two compilations in the top five. **S Club 7's** *Best* moves 4-5, giving up its place to *The Greatest Hits Of All: The Very Best Of George Benson*, a new 20-song distillation of the singer/guitarist's career, issued by WSM. It immediately beats the number eight peak of the label's 1998 *Benson Essentials*, which climbed to number eight and sold more than 132,000 copies. In fact, the new album gives **Benson** his highest-charting album since 1985, when a previous compilation – *The Love Songs* – became his only number one.

Meanwhile, the late **Jim Reeves** registers his 27th posthumous chart album with *Gentleman Jim – The Definitive Collection*. **Reeves** perished in a plane crash in 1964, at which point he had just two chart albums to his name. His distinctive baritone has remained enduringly popular, and the new compilation – a double disc set including some previously unreleased live recordings – sold more than 10,000 copies last week.

COMPILATIONS

It is a year to the week since **Universal Music Television** and **Blackburn** based indie **All Around The World's** first **Clubland** collaboration debuted atop the compilation chart, and it celebrates its birthday in style as **Clubland III: The Sound Of The Summer** – the latest release in the series which has thus far generated nearly a million sales – sets a new standard by debuting at number one with more than 73,500 sales.

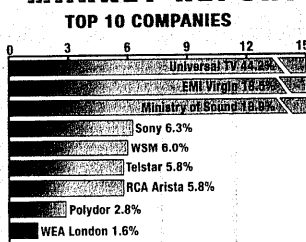
The very first **Clubland** disc reeled off four weeks at number one and eventually sold more than 335,000 copies, though its first week sales were a comparatively modest 47,000. **Clubland II** followed in November, and opened with sales of nearly 69,000 on its way to a run of 384,000 but spent just one week at number one in the highly competitive pre-Christmas period. Most recently, an offshoot series for harder, edgier, less mainstream

dance music – **Clubland X-Treme** – was launched, and the first release also did exceptionally well, climbing as high as number two and spending six weeks in the Top 10. It has sold nearly 192,000 copies to date, including nearly 4,000 last week.

Clubland III includes hits like *Move Your Feet* by **Junior Senior**, *Fly On The Wings Of Love* by **XTM** and *Can't Make Up My Mind* by **Sonique** as well as lesser-known floor-fillers such as *My Time* by **Dutch** featuring **Crystal Waters**, *Come And Fly With Me* by **Bimbo Jones** and *Make It On My Own* by **Piano Pirates**. Its margin of victory atop the compilation chart: this week is a massive 168%, with **Power Ballads** a distant second with sales of 27,500. **Power Ballads** was previously number one for three weeks, and sold its 200,000th copy last week, becoming only the fifth compilation this year to reach that figure.

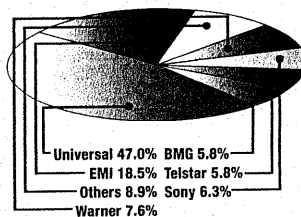
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales of the Top 20.

TOP CORPORATE GROUPS



INDEPENDENT ALBUMS

This Week	Last Week	Title	Artist	Label (distributor)
1	1	YOU GOTTA GO THERE TO COME BACK	Stereophonics	V2 VVR1021902 (3MV/P)
2	2	JUSTIFIED	Justin Timberlake	Jive 9224772 (P)
3	3	ELEPHANT	The White Stripes	XL XLCD162 (V/THE)
4	7	MELODY AM	Royksopp	Wall Of Sound WALLCD027 (V/THE)
5	4	CHOCOLATE FACTORY	R Kelly	Jive 9225082 (P)
6	12	SONGBIRD	Eva Cassidy	Blix Street/Hot G210045 (HOT)
7	19	THE CHRONIC	Dr Dre	Death Row 7567922332 (P)
8	18	STATUES	Moloko	Echo ECHCD44 (P)
9	10	GUESS WHO'S BACK	50 Cent	Full Clip FCR2003 (V/THE)
10	NEW	ABOUT TIME	Steve Winwood	Sanctuary SANCD130 (P)
11	8	ALL EYEZ ON ME	2Pac	Death Row 5242042 (THE)
12	RE	DOGGYSTYLE	Snoop Doggy Dogg	Death Row 6544922792 (THE)
13	5	SUMDAY	Grandaddy	V2 VVR1022238 (3MV/P)
14	13	COMFORT IN SOUND	Feeder	Echo ECHCD43 (P)
15	16	THE VERY BEST OF	The Stone Roses	Silvertone 5260382 (P)
16	20	THE STONE ROSES	The Stone Roses	Silvertone OREZCD 502 (P)
17	14	LA REVANCHA DEL TANGO	Gotan Project	XL XLCD148 (V/THE)
18	RE	LIVELY UP YOURSELF	Bob Marley	Emporio EMTBXX316 (DX)
19	RE	YOU REALLY GOT ME - THE BEST OF	Kinks	Select SELCD560 (P)
20	RE	GREATEST HITS	2 Pac	Jive 0522662 (P)

© The Official UK Charts Company 2003

THE YEAR SO FAR... TOP 20 ALBUMS

TW	LW	Album	Artist	Label
1	1	JUSTIFIED	JUSTIN TIMBERLAKE	JIVE
2	2	COME AWAY WITH ME	NORAH JONES	PARLOPHONE
3	3	LET GO	AVRIL LAVIGNE	ARISTA
4	4	A RUSH OF BLOOD TO THE HEAD	COLDPLAY	PARLOPHONE
5	5	STRIPPED	CHRISTINA AGUILERA	RCA
6	6	BY THE WAY	RED HOT CHILI PEPPERS	WARNER BROS
7	7	BUSTED	BUSTED	UNIVERSAL
8	8	ELEPHANT	WHITE STRIPES	XL RECORDINGS
9	10	GET RICH OR DIE TRYIN'	50 CENT	INTERSCOPE
10	9	GOTTA GET THRU THIS	DANIEL BEDINGFIELD	POLYDOR
11	11	SIMPLY DEEP	KELLY ROWLAND	COLUMBIA
12	12	GREATEST HITS	TOM JONES	UMTV
13	13	MISSUNDAZTOOD	PINK	ARISTA
14	16	METEORA	LINKIN PARK	WARNER BROS
15	14	ESCAPOLOGY	ROBBIE WILLIAMS	EMI
16	15	HOME	SIMPLY RED	SIMPLYRED.COM
17	17	THE EMINEM SHOW	EMINEM	INTERSCOPE
18	18	FALLEN	EVANESCENCE	EPIC/WIND-UP
19	19	A NEW DAY AT MIDNIGHT	DAVID GRAY	EAST WEST
20	18	ANGELS WITH DIRTY FACES	SUGABABES	ISLAND

© The Official UK Charts Company 2003. Last week's position represents chart from three weeks ago