## ÜKS INGLES

## THE OFFICIAL UK SINGLES CHART

|     |            |      |   | 1.1600 (0.41)  |        |                                   |             | Ta                    |   |  |  | Label CD/Cass (Distributo   | #TITLEO  |  |   |                            |
|-----|------------|------|---|--|--------|-----------------------------------|-------------|-----------------------|---|--|--|---|--|--|---|----------------------------|
|     | This       | Last | Title Artist (Producer) Publisher (Writer)  | Label CD/Cass (Distributor)<br>7"/12"  |        | Ŧ                                 | Last        | š Ar                  | ie<br>tist (Producer) Publisl                   | her (Writer)   |  | 7"/1  | TITLES A-Z   |  |   |                            |
| _   |            |      | GIGNITION   | Jive 9254982/- (P)   |        | 38                                | NEV         | m M                   | A I DON'T LOV                                   | VE HER   |  | Arista 82876526482/- (BMI   |  |  |   |                            |
| Æc. |            | •    | R Kelly (Kelly) Zomba/R Kelly (Kelly)   | -/9254970  |        | 20                                | NEV         | Clip                  | se feat. Faith Evans (The Neptu<br>HE'S GONNA E | unes) EMI/Genmarc/<br>BREAK SC                             | Terrardome (Thornto                        | n/Thornton/Williams/Hugo) /828765264<br>Sire W606CD/- (TEN              | All About Lovin' You   |  |   |                            |
| _   | Ť          | Щ    | NO COOD ADVICE  | Polydor 9800051/9800050 (U)  | J)<br> | 33                                |             | Les                   | s Than Jake (Cavallo)                           | Sarcastic Suga   | r (Less Than Ja                            | ke) W606  | All Over18   |  |   |                            |
|     | 2          |      |   | POLYDOT 980005 1/9800050 (U)  ania/CC (Cooper/Higgins/Cowing/Coler/Xenomania/Mystrom) -/-      |        | 40                                |             | Dea                   |   |  | ner-Chappell/Westi                         | Epic 6735785/- (TEN<br>oury (Burns/Coy/Percy/Lever)                     | Arry Road  |  |   |                            |
|     | 3          | . 2  | 2 FAVOURITE THINGS<br>Big Brovaz (Skillz/Fingaz) EMI (Rogers/H.                                     | Epic 6738075/6738074 (TEN) ammerstein II) -/-  |        | 41                                | 41 37 7     |                       | M WITH YOU ril Lavigne (The Matrix)             | Rondor/Univer  |  | 82876506712/82876515754 (BMC<br>ppell (The Matrix/Lavigne)              | Being Nobody64   |  |   |                            |
|     | 4          |      | NEW GET BUSY<br>Sean Paul (Marsden) EMI/Greensleeves  | VP/Atlantic AT0155CD/- (TEN)   |        | 42                                | 29          | 10 SI                 | PIRIT IN THE S                                  | SKY ★  | S  | 82876511202/82876511194 (BMC  |  |  |   |                            |
|     | 5          | 4    | LONELINESS Data/Ministry  | Of Sound DATA52CDS/DATA52MCS (3MV/TEN)   | 1      |                                   | 40          |                       | 610   | reth Gates feat. The Kur<br>CAN'T READ Y                   | OU   |   | Polydor 0657132/0657134 (U   | /- Born To Try                         |   |                            |
|     | <u> </u>   | _    | Tomcraft (Er iac/Tomcraft) God's Crying/Sony ATV/U  | Universal/BMG (Martin/Matias/Clement/Eniac) -/DATA52T<br>Fontana 9800295/9806869 (U)           |        |                                   | -           | Da                    | niel Bedingfield (Beding<br>E USED TO BE        | gfield) Sony AT  |  | Capitol CDCL843/- (I  | /_ Buried Alive By Love61<br>Can't Nobody20                                |  |   |                            |
|     | <b>b</b>   |      | Lisa Scott-Lee (Point4) Point4/CC (Scott-   | Lee/Newton/Sherman/Dyson/Day) -/9800296  |        | 44                                | 18          | <sup>2</sup> The      | Dandy Warhols (Taylo                            |  |  | ndy Warhols (Taylor-Taylor) CL843                                       | /- Ching Ching (Lovin' You Still)  |  |   |                            |
|     |            | 3    |   | Multiply CXMULTY101/CAMULTY101 (BMG) ongsongs/Universal (Irimia/The Cheeky Boyz) -/-           |        | 45                                |             | Fall                  | G N BASHY<br>lacy feat. Tubby T (Fusio          | on) Zomba/CC (   | Clapham/Robin                              | Virgin VSCDT1847/- (f<br>son/Fahey/Levine) -/VST184                     | 7 Come Undone  |  |   |                            |
|     | 8          | 5    | Frain Based to at Strong (Soutehork/Kartim) Windowsort Mus  | Wildstar CDWILD45/- (BMG)<br>sic London/EMI/Steerpike/Magnetic (David/Sting/Miller) -/12WILD45 |        | 46                                | NEV         | ZIRΩ<br>Jus           | OCK YOUR BOI                                    | <b>DY</b><br>ns/Hugo) EMI/Z:                               | omba (Timberla                             | Jive 9254962/- (Impor<br>ke/Hugo/Williams)                              | / Damaged28  |  |   |                            |
|     | 9          | N    | ALL ABOUT LOVIN' YOU  | Mercury 9800242/- (U)<br>Hell/Universal/CC (Bon Jovi/Sambora/Carisson/Child)                   |        | 47                                | 33          | <sub>9</sub> S(       | CANDALOUS                                       |  | Telstar (                                  | DSTAS3319/CASTAS3319 (BMC   |  |  |   |                            |
|     | <u>1</u> 0 | 7    | , HUSAN   | Positiva CDTIV188/TCTIV188 (E)   |        | 48                                | NEV         | m K/                  | ARAOKE SOUL                                     |  | n/iwasn/wwasningtor                        | /Mikkel SE/Rustan/Hermansen) DB DB016CDE7JC2/- (BM0                     |  |  |   |                            |
| ٥   | 10         |      | Bhangra Knights Vs Husan (Jeroen/Niels) Corbeau   | /Strengholt/Chrysalis (Hengst/Zuiderhoek) -/12TIV188<br>Interscope/Polydor 4978742/4978744 (U) |        |                                   |             | ion                   | n McRae (Hillier) Sony<br>DN'T LET GO           | ATV (McRae)  |  | Mercury 9800069/9800045 (L  | /- Excuse Me Miss  |  |   |                            |
| 8   | 11         | 8    | 50 Cent (Dr D e/Elizondo) Universal/Windswept Music   | London/Warner-Chappell (Elizondo/Young/Jackson) -/4978741                                      |        | 49                                | 27          | <sup>2</sup> Dav      | vid Sneddon (Padgham                            |  |  |   | Get Busy 4   |  |   |                            |
|     | 12         | 6    | <sup>2</sup> GIRLS AND BOYS<br>Good Charlotte (Valentine) EMI (Madden                               |  |        | <u>50</u>                         | 42          | We                    |   | Jniversal/BMG:   |  | 74321986802/74321986794 (BMC<br>or/Mac/Eiofsson:Townsend) -             | /- Home19  |  |   |                            |
|     | 13         | Z    | VEW EVERYBODY COME ON (C<br>Mr Redz Vs DJ Scribbe (DJ Scribbe Smstrl Amthony Actul Codon) Remp (T z |  |        | 51                                | 48          | 9 <b>U</b>            | MAKE ME WA (StarGate) Bondor/Universal          | NNA<br>ilWindswent Music                                   | c London/Rumour C                          | Innocent SINCD44/SINC44 (E<br>ontrol (Rabson/McLaughlin/Wilkins)        | /-   Begin to Wonder59   |  |   |                            |
|     | ٦          | 9    | YOU SAID NO   | Universal MCSXD40318/MCSC40318 (U) usic London (Bourne/Simpson/Jay/Robson/McLaughlin)          |        | 52                                | 41          | 。Sl                   | JNRISE  | Sim  | plyred.com SF                              | RS001CD2/SRS001MC (3MV/TEN  |  |  |   |                            |
| 1   | 15         | 10   | MINERVA   | Maverick/Warner Bros W605CD/- (TEN)  |        | 53                                | NEV         | m TI                  | IE BHOYS ARE                                    | BACK IN  | I TOWN                                     | niversal (Hucknall/Hall/Oates/Allen)<br>Nede NRCD2105/- (IND/L          |  |  |   |                            |
|     | 1 J<br>1 C |      | The Deftones (Date/Deftones) Warner-Chappell (M   | oreno/Carpenter/Cheng/Cunningham/Delgado) W605/- Centric CEN008/- (OTW)                        |        |                                   |             | Dar                   | ice To Tipperary (Leahy<br><b>JT OF TIME</b>    | y/Fleming) Univ  | ersal/Warner-Cl                            | rappell (Lynott/McManus)  | Inside Of Love 73  |  |   |                            |
|     | 10         | 17   | Red 'n' White Machines (Mar-Molinero/McIntosh)  | Stop Drop & Roll (Mar-Molinero/McIntosh/Julius) -/-  |        | <u>54</u>                         | 36          | Blu                   | r (Blur/Hillier) EMI (Alba                      | arn/James/Row  | vntree)                                    | Parlophone CDR6606/- (8<br>R6606  |  |  |   |                            |
|     | <u>17</u>  | 14   | 4 X GON' GIVE IT TO YA<br>DMX (King) EMI/Universal (Simmons/Kin                                     | Def Jam/Mercury 0779042/- (U)<br>g) -/0779041  |        | <u>55 ⁵</u><br>8 <del>5</del> 6 € | 55          | 35                    | 3 TH  | <b>IE JUMP OFF</b><br>n feat. Mr Cheeks (Timbaland) Warner | r-Chappell/Virginia Beach                  | /EMI/Universal (Jones/Ha  | Atlantic AT0151CD/- (TEN<br>veyXellyPattersonMosley/KellyRogers) /AT015    |  |   |                            |
|     | 18         | 10   | 4 ALL OVER<br>Lisa Maffia (JD) EMI (JD/Maffia/Swiss/M   | Independiente ISOM69SMS/ISOM69CS (TEN)   |        |                                   | 47          | ,, W                  | ORK IT  |  |  | Universal MCSXD40312/- (U) rsal (Epperson/Nelly/Timberlake) -/MCST40312 |  |  |   |                            |
|     | 19         | Z    | HOME  | <ul> <li>Epic 6738305/- (TEN)</li> </ul>   |        | 57                                | 28          | , M                   | Y LOVE IS ALV                                   | VAYS   | Illustrious/Epic CDILL016/- (              | Illustrious/Epic CDILL016/- (TEN  | Ma I Don't Love Her  |  |   |                            |
|     | 20         | 11   | CAN'T NOPODY  | /DJ U-Neek) EMI/Hit & Run (Collins/Henderson/Middleton) -/- Columbia 6738142/6738144 (TEN)     |        | <del>58</del>                     | <b>Q</b> 34 |                       | on Hill feat. Ben Onono (Deluxe<br>NATION ARMY  |  | tting Hill/CC (Deluxe)                     | Onono/Shelby/Shockley/Beard) /12/LL01<br>XL XLS162CD/- (V/THE           | - William V  |  |   |                            |
|     | 20         |      | Kelly Rowland (Harrison) EMI/MCS (Harri   | ison/Reed/Fisher) -/-<br>Polydor 0657382/0657374 (U)   |        | ⊕ <u>5</u><br>⊖ <u>6</u><br>6     |             |                       |   | 34   | The  | White Stripes (White)   | Peppermint Str   |  | XLS162  | - My Love is Always        |
|     | <u> </u>   | 13   | Ronan Keating (Linson) Universal/Hornall  | Bros (Keating/Brady) -/-   |        |                                   |             | _                     | <u>59</u>                                       | 53   | '' Dar                                     | BEGIN TO WON<br>Inii Minogue (Ades) BM                                  |  | Lon<br>ppell/JCA Song                  | don LONCD473/LONCS473 (TEN<br>s (Ades/Dacia/Olaf K)           | Out Of Time                |
|     | <u>22</u>  | N    | SO IN TO YOU The Wildhearts (Drake) CC (The Wildhear  |  |        |                                   | 60          | 63                    |   | AUTIFUL<br>op Dogg (The Neptune                            | es) EMI (Broadu                            | ıs/Williams/Hug   | Capitol CDCL842/- (E<br>o) -/12CL84  |  |   |                            |
|     | 23         | N    | IEW Shed Seven (Cornfield) Taste (Witter/John   | Taste Media TMCDSX5004/- (3MV/P) nson/Smith) TMV5004/-   |        |                                   | Ē           | 61                    | 30  |  | JRIED ALIVE B<br>(Hillesmaa) Heartagra     |   |  | RCA 82876523182/- (BMG<br>82876523167/ |   |                            |
|     | 24         | 15   | , DO IT WITH MADONNA  | Universal MCSTD40321/- (U)   |        |                                   |             | 62                    | 52  | 7 LO   | VE DOESN'T H                               | HAVE TO I   |  | Innocent SINDX45/SINC45 (E             | Choir Groom Brook Coop 20                                     |                            |
| ŀ   | 25         | 16   | The Androids (Dacy) Chrysalis/Universal/  8 MAKE LUV  | Positiva CDTIV187/TCTIV187 (E)   |        |                                   |             |                       |   | 40   |  | ic Kitten (Padley/Godfrey) El<br>JOCK OUT                               | MI/Jerk Awake/Mir  | randa Jasper/Susar                     | na Hoffs (Steinberg/Kelly/Hoffs) - Polydor 9800048/9800049 (U | Southampton Boys           |
| 0   | 25         |      | Room 5 feat, Oliver Cheatham (Lucente) L  | <u>Jniversal (McCord/Cheatham)</u> -/12TIV187<br>Mercury 0198192/0198194 (U)                   |        | 63                                | 40          | Trip                  | le Eight (BAG/Peer) EM                          |  | rlyn/Universal (                           | Astrom/Bagge/Vertelney) -/  | - Spirit in The Sky  |  |   |                            |
|     | 20         | 19   | Junior Serior (Troelsen/Junior) Universal   | /Crunchy Tunes (Junior) -/0198191  |        | 64                                | 54          | Rich                  | ING NOBODY<br>nard X Vs Liberty X (Ric          | hard X) EMI (0:  | akey/Marsh/Wa                              | Virgin RXCD1/RXC1 (E<br>re/Wolinski) -/RXT                              | I Sumine III   |  |   |                            |
| į   | 27         | 20   | 6 CRY<br>Kym Marsh (Espionage) CC (Lind/Bjorklur  | Island/Uni-Island MCSXD40314/MCSC40314 (U)<br>nd) -/-  |        | 65                                | 44          | 5 EX                  | CUSE ME MIS<br>Z (The Neptunes) EMI             | S<br>(Carter/William                                       | R<br>ns/Hugo)                              | oc-a-fella/Mercury 0779122/- (U<br>077912-/077912                       | Tanight/Miss You Nights  |  |   |                            |
|     | 28         | 21   | 5 DAMAGED Plummet (Muniz) Windswent Music London/Sesac/   | Serious/Mercury SER68CD/- (U) Designer/Bucks (Bronleewe/Beaty/Arbuckle) -/SER6812              |        | 66                                | 56          | , W                   | EEKEND  | END Sheffield Tur  | Tunes/Edel UK 0147315STU/0147319STU (V/THE | ) We Used To Be Friends   |  |  |   |                            |
|     | 29         | 17   | 2 RHYTHM IS A DANCER Da   | ata/Ministry Of Sound DATA47CDS/- (3MV/TEN)  |        | <del>67</del>                     | 59          | 8 CL                  | OCKS  | · · · · · · · · · · · · · · · · · · ·                      |  | Parlophone CDR6594/- (E   | Why Can't I Re You?  |  |   |                            |
| !   |            |      | THE CHICKEN   | c/Songs Of Logic (Benites/Garrett III) -/DATA47TR<br>Island MCSXD40317/- (U)                   |        |                                   |             |                       | Cold  | iplay (Nelson/Coldplay)<br>PEECHLESS                       |  |   | ampion/Martin) R6594/<br>EA WEA366CD1/WEA366C (TEN                         | X Gon Give It to Ya                    |   |                            |
| 0   | 74         |      | Eighties Matchbox B-line Disaster (Tipler) Chrysalis (Dia<br>10 ALL I FIAVE                         | emontopoulo/McKnight/Norris/Huxley/Gharial) MCS40317/-<br>Epic 6736782/6736784 (TEN)           |        | <u>68</u>                         |             | D-si                  | de (Paul/Barraciough) i                         | Rondor/Univers   | al/BMG (Solom                              | on/Ellis) -/  | You Spin Me Round40  |  |   |                            |
| 8   |            | 22   | Jenniter Lopez teat LL Cool J (Rooney/Ron G) EMI/C  | Carlin (Lopez/Riddick/Richardson/Ron G/Peters/Jeffrey)   |        | 69                                | 74 1        | DJ S                  | Sammy (DJ Sammy) Wa                             | arner-Chappell   | (Henley/Campb                              | DATA49CDS/DATA49MCS (3MV/TEN<br>ell) -/DATA49                           | GOLD * (400,000)   |  |   |                            |
|     | 32         | 12   | FORGET ABOUT TOMORR<br>Feeder (Norton/Nicholas) Universal (Nich                                     |  |        | 70                                | 38 2        | 2 CH<br>Terr          | IING CHING (L<br>i Walker (Smith/Smith)         | .OVIN' YO<br>First Avenue (S                               | U STILL)<br>mith/Smith)                    | Def Soul 9800075/- (U<br>-/980007                                       | SILVER (200,000)   |  |   |                            |
|     | 33         | 24   | 5 COME UNDONE<br>Robbie Williams (Chambers/Power) EMI/BMG/Twen                                      | Chrysalis CDCHS5151/TCCHS5151 (E)  nty Seven (Williams/Ottestad/Hamilton/Pierre) -/-           |        | 71                                | 31 2        | <sub>2</sub> EA       | SY  |  |  | Pepper 9230712/- (P   | © The Official UK Charts Company<br>2003. Produced in co-operation with    |  |   |                            |
| 8   | 34         | 26   | 10 BORN TO TRY  | Epic 6736342/6736344 (TEN)   |        | <del></del>                       | NEW         | 71()                  | Armada (Groove Armada) Warner-Ch                |  |  | PIAS CD10FAT02/- (V/THE   | ple of more than 4,000 record out-<br>lets. Incorporating 7-inch, 12-inch. |  |   |                            |
| -   | 35         | 25   | Delta Goodrem (Wake) Sony ATV (Goodre 5 AMERICAN LIFE   | Maverick/Warner Bros W603CD2/- (TEN)   |        | 72                                |             | - Sigu                | r Ros (Thomas) Univers                          |  | Birgisson/Holm                             | Dyrason) -/<br>Heavenly HVN133CD/- (E                                   | Cassette and CD singles sales.   |  |   |                            |
| 1   | 20         |      | Madonna (Madonna/Ahmadzi) 1000 Lights/Wa  | rner-Chappell/Webo Girl (Madonna/Ahmadzi) -/W603T<br>Elektra E7417CD/- (TEN)                   |        | @ <u>-</u>                        | <u>73</u>   | NEW                   | Nad   | a Surf (Fuclurich/Lino) :                                  | Songs As Pets/                             | Karmacode (Ca   | ws/Lorca/Elliot) HVN133/   | ket by 5% or more                      |   |                            |
|     | 30         | N    | Staind (Abraham) Warner-Chappell (Lewis   | s/Mushak/Wysocki/April) E7417/-  |        |                                   |             |                       |   | 74   |  | Davi  | OP LIVING TH<br>d Sneddon (Meehan/Lo                                       | C LIC<br>owis) CC (Sned                | don)  | Mercury 0637292/0637294 (U |
| ŀ   | 37         | N    | EW ANY ROAD<br>George Harrison (Harrison/Lynne/Harrison   | Parlophone CDRS6601/- (E) n) Umlaut (Harrison) R6601/-   |        | 75                                | 43 3        | 3 <b>AD</b><br>Killer | IDAS<br>Mike feat. Big Boi (Mr DJ/Bi            | ig Boi) EMI/Chrysal  | is/Gnat Booty (Rend                        | Columbia 6738652/- (TEN<br>ler/Sheats/Patton) -/6738656                 |  |  |   |                            |
| ı   |            |      |   | As used by Top Of 1  | The P  | ops a                             | nd Ra       | dio (                 | Ine   |  |  |   | to or more was in chart  |  |   |                            |



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MUSIC WEEK 24 MAY 2003

## **SINGLES COMMENTARY**



## SINGLES FACTFILE

A week after Pop Stars: The Rivals curiosities the Cheeky Girls' second single Take Your Shoes Off debuted at number three, Girls Aloud - who were formed from the five outstanding female voices in the competition – follow-up their chart-topping debut Sound Of The Underground by entering at number two with No Good Advice. Sound Of The Underground sold more than 213,000 copies the week it was released last December to debut at

**TOP CORPORATE GROUPS** 

number one, a position it held for four weeks. No Good Advice sold a more modest 43,000 copies last week, and was never near to dethroning R Kelly's Ignition. Both Girls Aloud singles are on their debut album, also called Sound Of The Underground, which is released on May 26. The following week One True Voice the male counterparts of Girls Aloud release their second single. Shakespeare's Way With Words

## by ALAN JONES

Kelly's Ignition remains atop the Ringles chart for a second week and increased its sales week-on-week by 3% to more than 72,000 last week to become the first record to register an increase in sales while at number one since Enrique Iglesias' Hero enjoyed a 20% improvement on its fourth week at number one in February 2002, a circumstance brought about by a combination of school holidays and Valentine's Day, which helped boost overall singles sales by a freakish 34% that

Currently number one in America's Hot ) singles chart for a second week naican hip-hop/dancehall sensation Sean Paul debuts at number four here with Get Busy to register his second Top 10 hit.
Paul's introductory hit, Gimme The Light, originally reached number 32, but climbed to number five when reissued in February and had first week sales of 18,000, while Get Busy sold nearly 24,000 last week.

## MARKET REPORT

## **TOP 10 COMPANIES** Telstar 7.7%

WEA London 5.2% MMOS 4.9% EMI Records 4.6%

+5.0%

this week. The most localised hit is

Southampton Boys by Red 'N' White

Two heavily localised hits enter the chart

Others 13.1%

SALES UPDATE

PERCENTAGE OF UK ACTS IN THE CHART UK: 60.0% US: 32.0%

Others 18.9% Warner 11.2%

BMG 18.2% Sony 14.7%

shares by % of total sales of the Top 7

Machines. Debuting at number 17, it is one of seven songs about Southampton FC written and entered in an unofficial FA Cup

Final Anthem competition organised by Southampton's Daily Echo newspaper. It only finished fourth in that competition, but is clearly hugely popular with Saints fans, with 99.4% of its sales coming from Southampton and immediately surrounding areas. Southampton, of course, lost the Cup Final to Arsenal 1-0 last Saturday.

Meanwhile, Home by Bone Thugs-N-Harmony debuts at number 19, exactly matching the peak position of Phil Collins' 1985 hit Take Me Home, which it samples. Collins was previously celebrated by R&B/hip-hop acts on the album Urban Renewal two years ago, which spawned the Top 10 hit Another Day In Paradise by the sibling duo of Brandy and Ray J. Nine years after their debut hit Dolphin, **Shed Seven** register their 15th straight Top 40 hit with Why Can't I Be You debuting at number 23

Finally, former Steps singer Lisa Scott-Lee's first solo single Lately debuts at number six.

|       |   |                                   |                           | 1.1.11                         |  |  |  |  |
|-------|---|-----------------------------------|---------------------------|--------------------------------|--|--|--|--|
| This  | Last  | Title                             | Artist                    | Label (distributor)            |  |  |  |  |
| 1     | 1   | IGNITION                          | R Kelly                   | Jive 9254982 (P)               |  |  |  |  |
| 2     | NEW   | WHY CAN'T I BE YOU?               | Shed Seven                | Taste Media TMCDSX5004 (3MV/P) |  |  |  |  |
| 3     | NEW   | SO INTO YOU                       | The Wildhearts            | Gut CXGUT49 (P)                |  |  |  |  |
| 4     | NEW   | SOUTHAMPTON BOYS                  | Red 'N' White Machines    | Centric CEN008 (3MV/P)         |  |  |  |  |
| 5     | 2   | FORGET ABOUT TOMORROW             | Feeder                    | Echo ECSCX135 (P)              |  |  |  |  |
| 6     | 4   | 7 NATION ARMY                     | The White Stripes         | XL XLS162CD (V/THE)            |  |  |  |  |
| 7     | 3   | EASY                              | Groove Armada             | Pepper 9230712 (P)             |  |  |  |  |
| 8     | NEW   | LUV 4 LUV                         | Robin S                   | Champion CHAMPCD799 (3MV/P)    |  |  |  |  |
| 9     | NEW   | ()                                | Sigur Ros                 | PIAS CD10FAT02 (V/THE)         |  |  |  |  |
| 10    | NEW   | WARRIORS/FALLIN'                  | Distorted Minds/Drumsound | Formation FORM12100 (SRD)      |  |  |  |  |
| 11    | NEW   | FUCK THE WORLD                    | Turbonegro                | Burning Heart BHR175 (P)       |  |  |  |  |
| 12    | 5   | NOTHING                           | Holden & Thompson         | Loaded LOAD98CD (3MV/P)        |  |  |  |  |
| 13    | NAVI  | SOMEOINE                          | Neo & Farina              | Platipus EPLAT003 (3MV/P)      |  |  |  |  |
| 14    | NEW   | YOU KNOW WHO YOUR FRIENDS ARE     | The Pretenders            | Eagle EAGXS257 (3MV/P)         |  |  |  |  |
| 15    | 7   | LAUNDROMAT/DON'T MESS WITH MY MAN | Nivea                     | Jive 9254822 (P)               |  |  |  |  |
| - 0   | NEW   | FALLIN'                           | La Luna                   | Nebula NEBCD040 (ADD)          |  |  |  |  |
|       | 9   | THIS IS A WARNING/SUPER DJ        | Dillinja                  | Valve VLV008 (SRD)             |  |  |  |  |
| 18    | 7/37/   | HARD HOUSE ANTHEMS 4              | Various                   | Nukleuz 0531PNUK (ADD)         |  |  |  |  |
| 19    | RE  | MUSIC IS THE DRUG/YOUR SERVE      | Lee Haslam                | Tidy Two TIDYTW0108CD (ADD)    |  |  |  |  |
| 20    | NEW   | FUNK-A-TRON (DROP THAT FUNK)      | Robbie Rivera's Grooves   | Direction XPR3679 (ADD)        |  |  |  |  |
| ΔII r | All charts © The Official LIK Charts Company 2003 |                                   |                           |                                |  |  |  |  |

## hit@ouk

|   | This | last. | Title Arust                           | Label          | 差  | Last | Title Artist                                   | Label               |
|---|------|-------|---------------------------------------|----------------|----|------|--|---------------------|
|   | 1    | 1     | IGNITION & Kelly                      | Jive           | 21 | 17   | IN DA CLUB 50 Cent                             | interscope/Pnlyrint |
|   | 2    | 26    | NO GOOD ADVICE Girls Aloud            | Polydor        | 22 | NEW  | EVERYBODY COME ON (CAN YOU FEEL IT) M: Reds Vs | DJ Skribbie Londor  |
|   | 3    | 2     | FAVOURITE THINGS Big Brovaz           | Epic           | 23 | 26   | CRY Kym Marsh                                  | Island/Island       |
|   | 4    |       | RISE & FALL Craig David feat. Sting   | Wildstar       | 24 | 23   | BEING NOBODY Richard X Vs Liberty X            | Virgin              |
|   | 5    | 5     | -                                     | istry Of Sound | 25 | 18   | THE LONG GOODBYE Ronan Keating                 | Polydor             |
| i | Ō    | 39    | LATELY Lisa Scott-Lee                 | Mercury        | 26 | 24   | AMERICAN LIFE Madonna                          | Maverick            |
|   | 7    | NEV   | GFT BUSY Sean Paul                    | East West      | 27 | NEW  | MINERVA Deftones                               | Maverick            |
|   | 8    |       | MAKE LUV Room 5 feat. Oliver Cheatham | Positiva       | 28 | 21   | BEAUTIFUL Christina Aguillera                  | RCA                 |
|   | 9    | 16    | ROCK YOUR BODY Justin Timberlake      | Jive           | 29 | NEW  | SOUTHAMPTON BOYS Red 'N' White M               | Machines Centric    |
|   | 10   | ,     | MOVE YOUR FEET Junior Senior          | Mercury        | 30 | 25   | ALL OVER Lisa Maffia                           | Independiente       |
|   | 11   |       | SCANDALOUS Mis-Teeg                   | Teistar        | 31 | 22   | FORGET ABOUT TOMORROW Feeder                   | Echo                |
|   | 12   |       | CAN'T NOBODY Kelly Rowland            | Columbia       | 32 | 28   | I CAN'T READ YOU Daniel Bedingfield            | Polydor             |
|   | 13   | 71977 | ALL ABOUT LOVIN' YOU Bon Jovi         | Mercury        | 33 | 40   | FIGHTER Christina Aquilera                     | RCA                 |
|   | 14   | 14    | HUSAN Bhangra Knights Vs Husan        | Positiva       | 34 | 27   | ALL I HAVE Jennifer Lopez feat LL Cool J       | Epic                |
|   | 15   | 11    | GIRLS AND BOYS Good Charlotte         | Epic           | 35 | 12   | CAN'T STOP Red Hot Chili Peppers               | Warner Bros         |
|   | 16   |       | TAKE YOUR SHOES OFF The Cheeky Girls  | Multiply       | 36 | 7137 | SO INTO YOU The Wildhearts                     | Gut                 |
|   |      | 3     |                                       | Parlophone     | 37 |      | X GON' GIVE IT TO YA DMX                       | Def Jam             |
|   | 17   | 13    | CLOCKS Coldplay                       |                | 38 | 31   | I BEGIN TO WONDER Dannii Minoque               | London              |
|   | 18   | 12    | YOU SAID NO Busted                    | Universal      |    |      |  |                     |
|   | 19   | 15    | I'M WITH YOU Avril Lavigne            | Arista         | 39 | NEW  | HOME Bone Thugs-N-harmony/Phil Collins         | Epic                |
|   | 20   | 16    | COME UNDONE Robbie Williams           | Chrysalis      | 40 | æ    | SUNRISE Simply Red                             | Simplyred.com       |
|   |      |       |                                       |                |    |      |  |                     |

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## Get the Shazam Music Insider newsletter, with complete top 20 pre-release Tag chart straight to your PC - free every week

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if it sounds good, tag it

Email music@shazamteam.com to receive your free weekly top 20 Tag chart

## Shazam TAG CHART

## PRE-RELEASE / MULTI-GENRE

| This | Last | Title                 | Artist                      | Labe                  |
|------|------|-----------------------|-----------------------------|-----------------------|
| 1    | 4    | BRING ME BACK TO LIFE | Evanescence                 | Sony                  |
| 2    | 3    | ROCK YOUR BODY        | Justin Timberlake           | Jive                  |
| 3    | 9    | FIGHTER               | Christina Aguilera          | RCA                   |
| 4    | 6    | NOT GONNA GET US      | t.A.T.u.                    | Interscope            |
| 5    | 2    | I KNOW WHAT YOU WANT  | Busta Rhymes & Mariah Carey | Mercury               |
| 6    | 10   | CAN'T MAKE UP MY MIND | Sonique                     | Serious               |
| 7    | RE   | AT THE END            | lio                         | Free2Air              |
| 8    | RE   | GUANTANAMO            | Outlandish                  | Arista                |
| 9    | 8    | THE THINGS            | Audio Bullys                | Source                |
| 10   | WEIN | MADAME HELGA          | Stereophonics               | V2                    |
|      |      |                       |                             | and the second second |

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MUSIC WEEK 24 MAY 2003

# **ÜKALBUMS**

## THE OFFICIAL UK ALBUMS CHART MARIE TOP 7.5

Label/CD (Distributor) Cass/Vinyl/MD Tit e ₹ Artist (Producer) Jive 9224772 (P) (erdogs/Sto) -/9224621/-28 JUSTIFIED 3 @ 1 2 <sup>3</sup> <sup>7</sup> ELEPHANT ★ XL XLCD162 (V) -/XLLP162/-

3 4 24 BIJSTED ★2 Universal MCD60084 (U) Busted (Robson/McLaughlin) 4 NEW THE GOLDEN AGE OF GROTESQUE Interscope/Polydor 9800093 (U) -/9801089/ arilyn Manson (Marilyn Manson/Skold/Gross)

2 THINK TANK Parlophone 5829972 (E) -/5829971/-6 12 3 FALLEN Epic 13063 (TEN) Fvanescence (Fortman) 29 STRIPPED ★2 FE 1 RCA 74321961252 (BMG)

Christina Aguilera (Storch/Perry/Morales/Ballard) 74321961254/-/-4 AMERICAN LIFE re 1 Maverick/Warner Bros 9362484542 (TEN)
Madonna (Madonna/Mirwais) -/-/-Parlophone 5386092 (E)

55 COME AWAY WITH ME ★5 FE 3 **10** 17 11 CHOCOLATE FACTORY ● Jive 9225082 (P)

37 LIET GO ★4 ne 2 Ari Avril Lavigne (The Matrix/Fransca/Zizzo) Arista 74321949312 (BMG) Epic 5099402 (TEN)

▲ 12 24 13 NU FLOW ● Big Brovaz (Skillz/Fingaz/BJ/Soul) 38 A RUSH OF BLOOD TO THE HEAD ★5 5405044/5405041/ <sub>2</sub> THE DEFINITIVE

ifters (Ertegun/Wexler/Leiber/Stoller/Applebaum) 15 18 THE YOUNG AND THE HOPELESS ● Epic 5094889 (TEN)

16 13 4 COULDN'T HAVE SAID IT BETTER Mercury 0761192 (U)

17 10 3 SAY YOU WILL ● WEA WB48467 (TEN) Fleetwood Mac (Buckingham/Cavallo/Shanks)

18 16 45 BY THE WAY \*4 #E 3 Warner Bros 9362481402 (TEN)
844 Hot Chili Peopers (Rubin) 9362481404/9362481401/-19 20 22 SLICKER THAN YOUR AVERAGE ★ PE 1 Wildstar CDWILD42 (BMG)

Craig David (Hill/Marshall/Trell/Soulshock/Karlin/David/Smith) -/ 20 14 29 GOTTA GET THRU THIS ★2 Polydor 65:
Daniel Bedingfield (Bedingfield/Staton/D&D/Taylor/Stone) Polydor 651252 (U)

≥ 21 31 21 COMFORT IN SOUND ● Echo ECHCD43 (P)

22 19 13 GET RICH OR DIE TRYIN 
50 Cent (Dr Dre/Eminem/Various) Interscope/Polydor ISC4935442 (U)
-/UNI493544/-

23 29 A NEW DAY AT MIDNIGHT \*3 East West 5046616582 (TEN)

24 21 8 HOME ★ Simplyred.com SRA001CD (3MV/TEN) Red (Hucknall/Levine/Yashiki/Wright)

25 25 8 METEORA ★ #E 1 Warner Bros 9362484612 (TEN) Park (Gilmore/Linkin Park)

HIR Highest new entry HB Highest climber

26 22 15 SIMPLY DEEP ★ Kelly Rowland (Elliott/Fusari/Various) Columbia 5096042 (TEN) 27 32 12 VERY BEST OF - EARLY DAYS & LATTER DAYS ● Adiandic 7567806195 (TEN) Led Zeppelin (Page) 28 28 26 ESCAPOLOGY ★6 Æ 4
Robbie Williams (Chambers/Power) EMI 5439942 (E) 29 45 3 DUTTY ROCK Atlantic 7567836202 (TEN) 30 18 3 SEVEN YEARS - TEN WEEKS 

Mercury 9800063 (U)

31 NEW NYC MAN BMG 74321984012 (BMG)

ed (Reed/Mahal/Willner/V.Underground/Diamond) 32 NEW GOOD MOURNING

33 26 3 THE TROUBLE WITH BEING MYSELF Epic 5108102 (TEN) 34 35 6 THE VERY BEST OF ● Wild Card/Polydor 0761662 (U)

35 27 5 GREATEST HITS Arista 74321980602 (BMG) Run-DMC (Simmons/Smith/Run-DMC/Mizell/Rubin/Davy D/Ett)-

36 29 2 MOTOWN Universal TV 9800233 (U)

37 NEW BEST OF Bonnie Raitt (Was/Raitt/Froom/Blake) Capitol 5821132 (E) 38 34 3 BLACK CHERRY Mute CDSTUMM196 (V/E)

Goldfrapp (Goldfrapp) 39 36 25 THIS IS ME...THEN ★ Epic 5101282 (TEN)

Jennifer Lopez (Rooney/Shea/Oliver/Various) 40 39 7 EYE CANDY ● Telstar TCD3304 (BMG) Mis-Teeq (Mushtaq/Remi/Hunte/Rich/Various) 41 33 358 THE DARK SIDE OF THE MOON ★7 EMI CDEMD 1064 (E)

**42** 41 51 THE EMINEM SHOW ★3 № 4 Interscope/Polydor 4932922 (UI Eminem (Dre/Eminem/Bass/Porter) 4932904/4932901/-

**43** 42 56 **GREATEST HITS I II & III ★**3 **₱** 2 Parlophon Queen (Queen/Richards/Baker/Mack/Moran/Various) Parlophone 5298832 (E)

44 47 25 UP! ★ № 1 Shania Twain (Lange) **45** 37 DESTINATION ★2 Polydor 5 Ronan Keating (Alexanderi Nowells/Mac/Padley) Godfrey/Maccol/Bradley)

46 44 13 GREATEST HITS ★ fom Jones (Sullivan/Mills/Various)

47 38 9 BACK IN THE WORLD ●

48 30 3 FEVER TO TELL EVER TO TELL O Dress Up/Polydor 0760612 (U) ne Yeah Yeah Yeahs (Sitek/The Yeah Yeah Yeahs) -/0760611/-

49 NEW LUXEMBOURG Superior Quality BLUE019CD (V/THE) The Bluetones (The Bluetones/Mills) -/BLUE019LP/-

51 71 36 GREATEST HITS ★2

### **52** 50 51 THINKING IT OVER ★2 Liberty X (Various) V2 VVR1017782 (3MV/P) 53 49 10 DANIEL IN BLUE JEANS DMG TV DMGTV001 (DX) DMGTVC001/-/-Daniel O'Donnell (Ryan)

54 40 3 TRUE BALLADS Universal TV 382882 (U) 55 52 21 UNDER CONSTRUCTION ● Elektra 7559628132 (TEN)

Missy Elliott (Timbaland/Elliott/Brockman) 56 54 68 MISSUNDAZTOOD ★5 № 3 Arista 07822147182 (BMG) nk (Perry/Elliott/Austin/Storch/Frederiksen/Supa)74321913244/-/-

**59** 43 2 **TESTIMONY** Dana Glover (Wilder)

60 73 38 THE VERY BEST OF ★ Elektra 7559626802 (TEN) 7559626804/-/-

**61** 57 30 ONE BY ONE ★ RCA 74321973482 (BMG) Foo Fighters (Raskulinecz/Foo Fighters/Kasper) -/74321973481/-62 65 65 SILVER SIDE UP ★2 № 1 Nickelback (Parashar/Nickelback) Roadrunner 12084852 (U)

63 68 10 HOME O Epic 5096032 (TEN) Dixie Chicks (Dixie Chicks/Maines) 64 51 9 BALLADS - THE LOVE SONG COLLECTION
Boyzone (Hedges/Mac/Lipson/Wake/Various) Universal TV 0760742 (U)

65 53 19 HAVE YOU FED THE FISH? ● XL TNXLCD156 (V)
Badly Drawn Boy (Rothrock/Badly Drawn Boy) --/TNXLLP156/-66 RE 200 KHM IN THE WRONG LANE ● Interscope/Polydor 0674562 (U)

67 RE BOUNCE ● Mercury 0633952 (U) Bon Jovi (Ebbin/Bon Jovi/Sambora/Child/Carlsson)

68 63 27 UNBREAKABLE - THE GREATEST HITS VOL. 1 \* 4 \$743219759021BMG stifie (Mac/Magnusson/Kreuger/Frampton/Waterman/Various) 74321975904/-/-

69 62 20 AUDIOSLAVE ● Audioslave (Rubin/Audioslave) Epic/Interscope 5101302 (TEN) 70 74 8 SLEEPING WITH GHOSTS CHUTVirgin CDFLOORF17 (E)
Placebo (Abbiss) Hut/Virgin CDFLOORF17 (E)

71 58 205 THE IMMACULATE COLLECTION ★12 Madonna (Various) Sire 7599264402 (TEN) WX 370C/WX 370/-

72 67 79 SONGS IN A MINOR ★3 ne 1 J 80813200022 (BMG)
Alicia Keys (Dupri/Burruss/Brothers/Keys)

73 84 3 PAID THA COST TO BE THA BOSS ○ Priority 5919512

74 ■ RE SCAPE ★4 RE 2 Interscope/Polydor 4931822 (U) Enrique Iglesias (Morales/Mendez/Diogaurd/Iglesias/Taylor) -/-/
75 72 22 SONGS FOR THE DEAF ● Interscope/Polydor 4934440 (U) Queens Of The Stone Age (Homme/Valentiner/Kasper) -/-/-

PLATINUM GOLD SILVER

★ (300,000) ● (100,000) □ (60,000)

IFPI PLATINUM EUROPE

PE (1m European sales)

BPI awards are made on combined unit sales of cas-settes, CDs, LPs, MiniDisc and DCC. LPs and cas-settes with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

### **PILATIONS** $\mathbf{C}\mathbf{0}$

ig ts S Title Label/CD/Cass/Vinyl/MD (Distributor) NOW THAT'S WHAT I CALL MUSIC! 54 ★2

2 2 5 BACK TO THE OLD SKOOL CLUB CLASSICS

3 NEW IBIZA - THE HISTORY OF HOUSE

4 NEW KISS PRESENTS HIP HOP CLASSICS
Universal TV 9800273/-/-(U)

5 5 2 ELECTRIC – LEVEL 2
Telstar TV/BMG TTVCD3329/-/-- (BMG)

6 3 5 CLUBLAND X-TREME UMTV/AATW 0392142/-/-- (U)

7 4 3 SMASH HITS – THE REUNION O

8 8 2 TRANCE NATION DEEPER
Ministry Of Sound MOSCD66/-/-- (3MV/TEN) 9 6 2 THE MATRIX RELOADED (OST)

10 7 THE VERY BEST OF PURE R&B – SUMMER 2003 11 NEW A DECADE OF DANCE

Positiva 5834792/-/-/- (E) 12 11 3 NU SOUL

Sony Music STVCD161/-/-/- (TEN) TO SUPER 70'S Virgin/EMI VTDCD513/-/-/- (E)

14 13 7 HITS 55 BMG/Sony/Telstar/WSM HITSCD551/-/-/- (BMG)

15 10 2 REPRESS – 80'S CLUB CLASSICS Warner Dance WSMCD136/-/-/- (TEN)

16 12 5 LET'S GROOVE DMG TV/Sony TV DMGTV002E/-/-(TEN)

17 14 2 THE VERY BEST OF PURE HIP HOP Telstar TV/BMG TTVCD3328/-/-/- (BMG) 18 9 3 URBAN KISS 2003

Universal TV 391452/-/-/- (U) 19 NEW CLASSICAL HEARTBREAKERS
Virgin/EMI VTDCD522/-/- (E)

20 16 5 CAPITAL GOLD BRITISH LEGENDS

ARTISTS A-Z 50 CENT AGUILERA, Christina AUDIOSLAVE ALKALINE TRIO BADLY DRAWN BOY BEDINGFIELD, Danie IGHTHOUSE FAMILY LINKIN PAR MADONNA
MARILYN MANSON
MEAT LOAF
MIS-TEEQ
MCDATNEY, Paul
MCDONALD, Michael BLUETONES. The BLUR BON JOVI BOYZONE BUSTED BIG BROVAZ NICKELBACK O'DONNELL, Dansel PAUL, Sean COLDPLAY
DAVID, Craig
DIXIE CHICKS
ORIFTERS, The
EAGLES, The
ELLIOTT, Missy
EMINEM
EVANESCENCE
FEEDER COLDPLAY PINK PINK FLOYD PLACEBO QUEENS OF THE STONE AGE RAITT, Bonnie RED HOT CHILI PEPF EVANESCENCE
FEEDER
FLEETWOOD MAC
FOO FIGHTERS
GLOVER, Dana
GOOD CHARLOTTE
GRAY, David RUN-DMC SIMPLY RED SNEDDON, David SNOOP DOG SPRINGSTEEN, Bruce SUGABABES GRAY, Macy GOLDFRAPP GOLDHAPP
HADLEY, Tony
IGLESIAS, Enno
JONES, Norah
JONES, Tom
KEATING, Ronar
KELLY, R TATU TIMBERKALE, Ju TWAIN, Shania WESTLIFE WHITE STRIPES

MUSIC WEEK 24 MAY 2003

## ALBUMS 🛂 🚨 🤏 24 MAY 2003

## **ALBUMS** COMMENTARY



### ALBUMS FACTFILE

Although it could not maintain its early impetus, which carried it to the top of the midweek chart flashes, Marilyn Manson's latest album, The Golden Age Of The Grotesque had easily the mosuccessful opening week of any of the rocker's albums to date. It eventually sold more than 31,000 copies last week to debut at number four, beating both his previous highest chart placing - the number eight posting of his last album

Mechanical Animals on its debut week in 2000 – and his highest first-week sale, eclipsing the 21,000 start made by Holy Wood when it debuted at number 23 in 1998. Holy Wood went on to sell nearly 115,000 copies while Mechanical Animals overcame its slower start to sell more copies than its predeces with a cumulative total of 129,000 thus far. The Golden Age Of The Grotesque should beat them both.

## by ALAN JONES

ith last week's number one, Think Tank by **Blur**, dipping dramatically and heir apparent **Marilyn Manson**'s The Golden Age Of The Grotesque proving unable to sustain the chart-topping position it held in midweek sales flashes, **Justin Timberlake**'s Justified returns to the top of the chart. Buoyed by his sell-out UK tour and burgeoning club, radio and TV support for his upcoming single Rock Your Eody. Timberlake's album suffered only a 1% dip in sales week-on-week selling just short of 43,000 copies, and now commences its fourth run at number one. The last album to do that was Gold - Greatest Hits

Abba, which originally topped the chart in 92 and returned to pole position on a further three occasions in 1999.

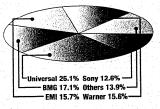
With Timberlake atop the albums chart and **R Kelly**'s Ignition continuing at the singles chart summit, the Jive label has simultaneous number ones for the first time in its 22-year history. Kelly's single success is also helping him to new heights on the albums chart where

## MARKET REPORT

**TOP 10 COMPANIES** 



### TOP CORPORATE GROUPS



es by % of total sales, of the Top 75 artist a

PERCENTAGE OF UK ACTS IN THE CHART US: 47.3% UK: 50.0%

Meanwhile, after landing their third Top 10

sales. Their debut album Nu-Flow debuted at number 51 last September on the heels of the title track's singles chart success but promptly fell out of the chart only to return and peak at number 21 in February after the release of their second single, OK. It has been gaining strength again ever since Favourite Things started getting major exposure, and finally makes it into the Top 20 this week, having moved 107-67-46-32-25-24-12 in the past six weeks. Its sales increased by nearly 62% last week to 17,000, taking its cumulative tally to 132,000. It should be noted that the album has been expanded along the way, with the addition of new mixes and enhanced elements.

Veteran singer/songwriters Lou Reed and Bonnie Raitt return to the Top 40 this week with best of compilations. Reed's NYC Man is a career-spanning distillation and debuts at number 31 with sales of more than 6,000. Raitt's Best Of follows close behind at

### SALES UPDATE



oe tw %, of total s

hit in a row with Favourite Things, Big Brovaz are also enjoying greatly improved album

## COMPILATIONS

Ithough Now! That's What I Call Music 54 continues to underachieve compared to recent spring instalments in the longrunning series, it remains the best-selling album in the cornpilations market for the fifth week in a row. It sold 26,000 copies last week, bringing its total sales to 389,000. That is significantly behind the pace of last year's equivalent (Now! 51), which had sold 471,000 at the same stage of its life, and the record-breaking Now! 48 which had sold a staggering 666,000 copies in the same timeframe in 2001. Despite this, both Now! 51 and Now! 48 each spent just three weeks at number one, which suggests that Now! 54's sluggish sales are symptomatic of a more widespread decline in the compilations market as well as reflecting its own special problem of being based on the most successful singles at a time when the singles

market is itself in a downward spiral. The last Now! album to have sold fewer copies at this stage of its life was 1996's Now! 33, with just 262,500 in its first five weeks in the shops.

his Chocolate Factory album improves sever

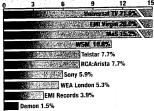
notches to reach the Top 10, with sales

increasing a further 23% week-on-week.

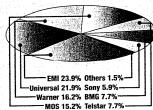
Now! 54's nearest rival, for the third straight week, is Ministry Of Sound's **Back To The Old Skool: Club Classics**, which turned in its lowest weekly sale - 20,500 - last week, but which has sold a highly respectable 140,000 in five weeks in the shops. Immediately behind it are debuts for two more backwards-looking sets, namely Warner Dance's **Ibiza - The History Of House** and Universal Music Television's Kiss Presents Hip Hop Classics. The former album - a triple disc set - sold more than 14,600 copies last week to debut at number three, the latter home to Tone Loc, Eric B & Rakim, LL Cool J and the Fugees - more than 13,700 to take fourth position.

## MARKET REPORT

**TOP 10 COMPANIES** 



### TOP CORPORATE GROUPS



by % of total sales of the Top 21 SALES UPDATE

(C) The Official UK Charts Company 2003. Last week's position represents chart from three weeks ago

**COMPILATIONS' SHARE OF TOTAL SALES** 

Artist albums: 77.1% Compilations: 22.9%

|      |                                       | INDEPENI                       |  |  |  |  |  |  |
|------|---------------------------------------|--------------------------------|--|--|--|--|--|--|
| This | Last                                  | Title                          |  |  |  |  |  |  |
| 1    | 1                                     | ELEPHANT                       |  |  |  |  |  |  |
| 2    | 2                                     | JUSTIFIED                      |  |  |  |  |  |  |
| 3    | 3                                     | CHOCOLATE FACTORY              |  |  |  |  |  |  |
| 4    | 5                                     | COMFORT IN SOUND               |  |  |  |  |  |  |
| 5    | NEW                                   | LUXEMBOURG                     |  |  |  |  |  |  |
| 6    | NEW                                   | MIT GAS                        |  |  |  |  |  |  |
| 7    | NEW                                   | SINGS THE SONGS OF ROBERT BURN |  |  |  |  |  |  |
| 8    | 8                                     | MELODY AM                      |  |  |  |  |  |  |
| 9    | 7                                     | HAVE YOU FED THE FISH?         |  |  |  |  |  |  |
| 10   | 18                                    | POINTLESS NOSTALGIA            |  |  |  |  |  |  |
| 11   | 4                                     | WAR ON ERRORISM                |  |  |  |  |  |  |
| 12   | 6                                     | ROUNDS                         |  |  |  |  |  |  |
| 13   | 12                                    | THE VERY BEST OF               |  |  |  |  |  |  |
| 14   | 10                                    | THE VERY BEST OF AL GREEN      |  |  |  |  |  |  |
| 15   | 15                                    | THINKING IT OVER               |  |  |  |  |  |  |
| 16   | 9                                     | THE ALBUM                      |  |  |  |  |  |  |
| 17   | RE                                    | GUESS WHO'S BACK               |  |  |  |  |  |  |
| 18   | 13                                    | THE TEANSPLANTS                |  |  |  |  |  |  |
| 19   | NEW                                   | ()                             |  |  |  |  |  |  |
| 20   | 19                                    | SONGBIRD                       |  |  |  |  |  |  |
| ©1   | © The Official UK Char:s Company 2003 |                                |  |  |  |  |  |  |
|      |                                       |                                |  |  |  |  |  |  |

Artist XL XLCD162 (V/THE) The White Stripes Jive 9224772 (P) Justin Timberlake Jive 9225082 (P) R Kelly Echo ECHCD43 (P) Feeder Superior Quality BLUE019CD (V/THE) The Bluetones Ipecac IPC40 (SRD) Tomahawk Rough Trade RTRADECD097 (P) Eddi Reade Wall Of Sound WALLCD027 (V/THE) Rovksopp XL TNXLCD156 (V/THE) Badly Drawn Boy Candid CCD79782 (PROP) Jamie Cullum Fat Wreck FAT657CD (PH) NOFX Domino WIGCD126 (V/THE) Four Tet Silvertone 9260382 (P) The Stone Roses Music Club MCCD0476 (DX) Al Green V2 VVR1017782 (3MV/P) Liberty X Dharma DHARMACD1 (P) Paniabi MC Full Clip FCR2003 (V/THE) 50 Cent Helicat 04482 (P) The Transplants PIAS DVD10FAT02 (V/THE) Sigur Ros Blix Street/Hot G210045 (HOT) Eva Cassidy

# THE YEAR SO FAR...

| TW  | LW | TOP                         | 20 ALBUMS             |               |
|-----|----|-----------------------------|-----------------------|---------------|
|     | 1  | JUSTIFIED                   | JUSTIN TIMBERLAKE     | JIVE          |
| 1 2 | 2  | COME AWAY WITH ME           | NORAH JONES           | PARLOPHONE    |
|     | _  | LET GO                      | AVRIL LAVIGNE         | ARISTA        |
| 3   | 3  | A RUSH OF BLOOD TO THE HEAD | COLDPLAY              | PARLOPHONE    |
| 4   | 4  |                             | CHRISTINA AGUILERA    | RCA           |
| 5   | 5  | STRIPPED                    |                       | WARNER BROS   |
| 6   | 6  | BY THE WAY                  | RED HOT CHILI PEPPERS |               |
| 7   | 7  | BUSTED                      | BUSTED                | UNIVERSAL     |
| 8   | 10 | GOTTA GET THRU THIS         | DANIEL BEDINGFIELD    | POLYDOR       |
| 9   | 8  | GREATEST HITS               | TOM JONES             | UMTV          |
| 10  | 11 | GET RICH OR DIE TRYIN'      | 50 CENT               | INTERSCOPE    |
| 11  | 12 | SIMPLY DEEP                 | KELLY ROWLAND         | COLUMBIA      |
| 12  | 9  | MISSUNDAZTOOD               | PINK                  | ARISTA        |
| 13  | В  | ELEPHANT                    | WHITE STRIPES         | XL RECORDINGS |
| 14  | 13 | ESCAPOLOGY                  | ROBBIE WILLIAMS       | EMI           |
| 15  | 17 | HOME                        | SIMPLY RED            | SIMPLYRED.COM |
| 16  | 14 | ANGELS WITH DIRTY FACES     | SUGABABES             | ISLAND        |
| 17  | 15 | THE EMINEM SHOW             | EMINEM                | INTERSCOPE    |
| 18  | 18 | METEORA                     | LINKIN PARK           | WARNER BROS   |
| 19  | 16 | DANIEL IN BLUE JEANS        | DANIEL O'DONNELL      | DMG TV        |
| 20  | 20 | A NEW DAY AT MIDNIGHT       | DAVID GRAY            | EAST WEST     |