DIKSINGLES

HE OFFICIAL UK SINGLES CHAR

HERMINE TOP 75

17 MAY 2003

	This	-	Wks	Title Artis	t (Prod	ducer)) Publis	her (Writer	-)		L	abel CD	/Cass (Dis	tributor) 7"/12"		This	Last	Wks	Title Artist	t (Pro	ducer)	Publis	her (W	riter)				Label 0	CD/Cass (E	istributor 7"/12		LES A-	Z
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9	Ш			R Kel	ly Kell	y) Zom	nba/R Ke	elly (Kelly)					7	9254970		39		EW	RET	RE/	AT								MI CDEN	IS619/- (E	All Over	ings She Said	10
	2		NEW	FA\	/OU	RITE	THI	NGS			E	pic 6738	075/673807	4 (TEN)		40	25		KNO	OCK	(OU.	T			n) CC (He		P	olydor	9800048/9	EM619/ 300049 (U	American		25
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	4		₂	• The L	NELI	GIFIS (The Ch	eky Boyz) : Data/Mini:	Strongsor							41									Chappell HTS				II/Hall/Oates 743219867		Bump Bur		74
				Tomer			craft) God	's Crying/Son	y AŤV/Unive	ersal/BMG	(Martin/M	atias/Clen	nent/Eniac) -, DWILD45/-	/DATA52T		42	34		Westli	ife (M	lac) Rol	cstone/	Univers	al/BM	3:Univers	sal (He	tor/Mad	/Elofss	on:Townse	nd) -/-	Can't Nob	-,	11
	5			Craig D	avid feat	Sting (So	BOY	rán) Windswept	Music Londo	n/EMI/Steen	ike/Magneti	c (David/Stir	ig/Miller)	-/12WILD45		43	22		Killer N	Vike fe	eat. Big E			Boi) EM	/Chrysalis			nder/She	ibia 67386 ats/Patton)	-/6738656	Clocks	g (Lovin' You Still)	59
	6		NEW	Good	Charlo	tte (Va	alentine	S EMI (Made	den/Mado	ien)			775/673877	-/-		44	30				E ME Neptun			r/Willia	ms/Huge		Roc-a-f	iella/Mi	ercury 077	9122/- (U -/0779121		DRC	24
	7	I	NEW		ra Kiliyi	ILS VS FI		roen/Niels) Co	orbeau/Stre	ngholt/Chr			/188/TCTI\ rhoek) -	/188 (E) /12TIV188		45	28				HLES JI/Barra) Rondo	ı ır/Univ	Blacklist ersal/BM	/Edel/\ IG (Solo	VEA WE	EA366C is)	D1/WEA3	66C (TEN)	Doodiidad	1	61
	8	7	9	50 Cent	D,A C (D: Dre/i	LUE Elizondo	B) Universa	/Windswept M	usic London/	Inters Warner-Cha	cope/Po ppell (Elizor	lydor 49 ndo/Young/J	78742/4978 lackson)	3744 (U) -/4978741		46	32				LITY r Como		rner Ent	ertain	nent (Sta			CDVIR	T001/TCV	RT001 (E	_		27
	9	4	3		J SA (Robsor			iversal/Winds	went Music				8/MCSC40		\cap	47	67	10	W0	RK	IT						U	niversa	MCSXD4	0312/- (U)	Excuse Me Favourite		2
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	12	-	2	Feede				Universal (N DBYE	vicholas)		Pol	lydor 06	57382/0657	-/- 374 (U)		<u>50</u>		_		ne (A	brahan				(Daemio	n/Abra	hams)			12ILLX014	I Can't Rea	d You	70
	<u>13</u>			Ronar	i Keati	ng (Lip	oson) Un	iversal/Hor	nall Bros	(Keating/	Brady)	·	ury 07790	-/-		<u>51</u>	NE		Holder	n & Th	nompso				CC (Hol		ompson)		/LOAD98X	Ignition		1
	<u> </u>	8	3	DMX	(K ng) I	MI/U	niversal	(Simmons/I					-/	0779041		52	39	,	Atomic I	Kitten (Padley/G	odfrey) El	MI/Jerk A	Awake/N	HUR' Iiranda Jas	sper/Sus	anna Hoffs	(Steinbe	INDX45/S rg/Keliy/Hofts) -/-	Jump Off,		35
	15	I	NEW	The A	ncroid	s (Dac	y) Chrys	DONNA alis/Univers		al (Henwi	od/McK	enzie)	1CSTD403:		ás.	<u>53</u>	63	10	I BE Dannii	GIN Mino	ITO gue (Ad	WOI des) BN	NDEF ⁄⁄G/War	₹ ner-Ct	appell/J				73/LONCS /Olaf K)	473 (TEN) -/-	Knock Out	VDon't Mess With My Man	40
	<u> 16</u>	9	,	Room	KE L 5 feat.	Oliver	Cheath	am (Lucent	e) Univers	sal (McCo	ord/Cheat	tham)	/187/TCTIV -/1:	2TIV187		54	43				NOB s Liberty			EMI (akey/M	arsh/W	are/Wol		gin RXCD1	/RXC1 (E) -/RXT1		ye, The	4
	17		NEW	RHY Snap!	THI (Snap	VIIS !) War	A D	ANCER ppell/Hanse	Data/M eatic/Son	inistry O	Sound l	DATA470 es/Garre	CDS/- (3Mi	V/TEN) TA47TB		55	37	3 1	WHI	EN	ISEE	YO	U					E	pic 673840 /Meldal-Jo	15/- (TEN)		1 Have To Hurt.	52
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	20	12	2 5	CRY	,				Island				1/MCSC40			5 <i>7</i>	35	4	TO L	.00	EΑN	NON	/AN		MI/BMG		Me	rcury 0	779082/07	-/6735186 79084 (U)	Out Of Time Retreat Rinythin Is		36
	21	13	. 4	DA			nage) U	C (Lind/Bjorl	klund)		Serious	s/Mercu	ry SER68C	D/- (U)					CLO!			olesias (Ta	ylor/Wake/	Jones) V	arner-Chap	pell/Richie	Metrophon	ic/EMI/LBI	R (Richie/Barry hone CDR	Iglesias) -/-	Rise & Fall.		5
ŀ	2 I	- 17		Plumm	et Muni	z) Wind		lusic London/	Sesac/Desi	gner/Buck	s (Bronlee	we/Beaty/	Arbuckle) -/ 82/6736784	SER6812		<u>59</u>	50	′ (Coldpla	ay (Ne				Berryr	nan/Bucl	kland/C	hampior	/Martir	1)	R6594/-	Shape	Moment	62
	22	-		Jennife	r Lopez f	eat. LL (Cool J (Ro	oney/Ron G) E OUND	MI/Carlin (Li	opez/Riddic		on/Ron G/P		-/-		60	46	E	B2K fea	at. P [Diddy (K	Celly/Dic		mba (K	elly/Smit	h)	- E			-/6736456	Somewhen	l Belong	71 73
	23	L	NEW	Dead C	r Alive	(Stock/	/Aitken/V	Vaterman/Sta	ack) Burns			/arner Ch	appell/West	bury) -/-		61	40	ַ נ	DT8 fea	at. Ro	Xanne V		Гate) Un	iversa	(Tate/Of	oano)		ff	rr DFCD00	7/- (TEN) /DFXX007	Speechless Spirit In The	Sky	45 29
	24	15		Robbie	William	ıs (Cha		ower) EMI/B		Chry y Seven (\	rsalis CD Villiams/0	CHS515 ttestad/H	1/TCCHS5 amilton/Pier	151 (E) re) -/-	1	62	59	9 5	SHA Sugababe	. PE es (Dod	lds/Bacon	/Quarmby	/) EMI/CC/	Ministry	of Sound/St				CIDX817/C r/Craigie/Dodo			The Lie	57 68
į	25	20		Madon	na (Ma	donna/i) 1000 Lights					V603CD2/- Ahmadzi) -		Ī	63	54	7 E	BEA	UTI	FUL				ıs/Willia				pitol CDC		Stuck In A I Sunrise		41
	26	19	9	BOR Delta	N T Goodre	O TE	RY ake) Sor	ıy ATV (Goo	drem/Mta	warira)	Epi	c 673634	12/6736344	(TEN)	Ī	64	49	8	MES	ME	RIZE	:			N	1urder	Inc/Me	rcury 0	779582/07 er/Douglas)	79584 (U)	Things Fall		49
	27	10	3	DON	I'T L	ET (GO	CC (Sneddo			Merc	cury 980	0069/98000)45 (U)	-	<u> </u>	31	, l	HYP	NO.	TISIN	VG				-		Posi	tiva CDTI\			You Nights	42
	28	E	IEW	MY	LOV	E IS	ALW	/AYS			Illustrio	us/Epic (CDILLO16 -	(TEN)		66	56	15	ALL '	THE	E THI	NGS	SHE	E SA	ller/Reid/Sca	Interso	ope/Po	lydor 0	ckwood) 196972/01:	-/12TIV189 06974 (U)	Virtuality	Be Friends	46
-	29	18	9	SPIF	RITI	N TI	HE S	EMI/Sony ATV		S			76511194 (7	~ 7	20	U	ATu (Hi	orn) V	/arious	(Horn/K	ierszen ME	ıbaum/	Galoyan/	/Kiper/l	olienko)	AMULTYS	-/-	Weekend When I See	You	56 55
ľ								ars (Mac) t		nbaum)	R	CA 8287	5523182/- (BMG)		0/	30	R	Revelat	tion (V	White/H	arvey) I	PED/EM	II (Whi	te/Harve	y/Harri	s III/Lew	/is)	-/Т	MULTY99	Work It X Gon' Give	it To Ya	47
1	7	_	=	Him (H EAS		a) Hea	artagrar	n (Valo)					8287652 per 923071	23167/-	-	68	58	D	David S	Snedd	on (Me	ehan/Lo	owis) C(C (Sne					637292/063	-/-	You Said No You Spin Me		9 · 23
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	3 <u>Z</u>	21		Daniel SCA	Beding	ifield (Bedingf	ield) Sony A						-/-	-	70	73	'N		emi) E	~~~				s/Hamm	ond)		Columb	ia 673738	5/- (TEN) -/6737386	music	(200,000) es title available in sheet	
	33	23	1	Mis-Tee	q (StarG	ate) EN	Al/Sony A	ATV/Universal	(Dixon/Nas	reistar C h/Washing	US IAS3 ton/Mikke	I SE/Rusta		1) -/-	7	71	53						BELOI Park) Zo		Linkin Pa	ırk)	Warı	ner Bro	s W602C[)/- (TEN) W602/-	the BPI an	icial UK Charts Company luced in co-operation with d BARD, based on a sam-	# -
ļ	34	14		The W	nite Str	ipes (\		eppermint	Stripe/EM	II (White)		XL XLS	162CD/- (V XL	//THE) S162/-	7	72	45	9 G	GOS	SIP	FOL	KS					pell (Ellin	Elektr tt/Mosle	a E7380CE y/Bridges))/- (TEN)	lets. Inco Cassette a	re than 4,000 record out- porating 7-inch, 12-inch nd CD singles sales.	
	35	16		THE Ji' Kim teat				happel/Virginia Be	act/EMI/Univer	sal (Jones/Har			F0151CD/- eHyRogersi	(TEN) -/AT0151T		73	71	21 S	SOUI	ND	OF T	HE L	JNDE	RG	ROUN	D *	Pol	ydor 06	558272/065 ns/Xenoman	8274 (U)	ket by 5%	Outperformed the mar- or more	
	36	24	4	OUT	OF.	ГІМ	E	n/James/Ri					e CDR660		8	74	75	11 T	HE B	30YS	S OF S	SUM	VIER	Data/	Ministry C	of Sound	DATA49	CDS/DA	TA49MCS (C	MV/TEN)		Highest new entry	
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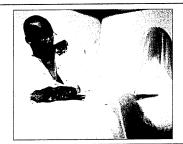


Music Week's review of the Classical Industry's big night of the year May 24th Issue

For details contact Matthew Tyrrell on: **020 7921 8352** or email matthew@musicweek.com

SINGLES **MAY 2003**

SINGLES COMMENTARY



SINGLES FACTFILE

Eight years after his composition You Are Not Alone was a number one hit for Michael Jackson and six years since his only previous number one in his own right with I Believe I Can Fly. R&B star R Kelly shakes off his ongoing legal problems to stage a surprise return to pole position with Ignition. The first single from Kelly's Chocolate Factory album, it sold upwards of 70,000 copies last week to clinch the title. Unlike I Believe..., which was a huge

and widely supported record from the start. Ignition has taken the "street' route to success. Serviced to clubs and key pirate radio stations as long ago as last November, it subsequently built up a huge underground buzz which saw it getting playlisted by 1Xtra, Choice FM and MTV Base. Only when it became apparent it was going to be a major hit did most mainstream radio outlets come

by ALAN JONES

nree years to the week after its last number one as an independent label with Britney Spears' Oops! I Did It Again, Jive registers its first number one as a BMG imprint with R Kelly's Ignition. Kelly's single sold 70,000 copies last week, easily outselling the UK's second favourite single, Favourite Things by **Big Brovaz**, which sold 43,000 copies.

It is also the 11th anniversary of Kelly's first UK chart entry, She's Got That Vibe, which reached a lowly number 57 in May 1992, although it was later reissued and climbed to number three. In all, Kelly has now had 24 hits, reaching the Top 10 on 10 occasions, but

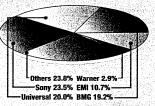
had surprisingly little impact on the album

t. That may be about to change, as Chocolate Factory, which initially peaked at number 41 in February, has moved 87-71-57-42-35-27-17 in the past few weeks. The album's latest position, remarkably, is not only its own highest chart position but the highest for any Kelly album, beating the number 18 peak scaled by his self-titled 1995 album.

MARKET REPORT



TOP CORPORATE GROUPS



SALES UPDATE

+7.7%

YEAR TO DATE VERSUS LAST YEAR:

Raindrops on roses and whiskers on kittens were chronicled as Favourite Things in the song of the same name by Julie Andrews in

PERCENTAGE OF UK ACTS IN THE CHART US: 34.7% Other: 8.0% UK: 57.3%

the 1965 smash movie The Sound Of Music. Big Brovaz take a more materialistic view however, and their update of the song,

approved by the estates of songwriters Richard Rodgers and Oscar Hammerstein, reveals a fondness for diamonds, rubies, Bentleys and Gucci dresses. It also brings them their biggest hit to date, debuting at number two, compared with the number three peak of their first single Nu Flow and the number seven follow-up OK.

Proving that lightning can strike twice. Transylvanian twins Cheeky Girls register their second major hit this week, debuting at number three with Take You Shoes Off. Their debut hit Cheeky Song (Touch My Bum) reached number two at Christmas and spent six weeks in the Top 10, eventually selling nearly 400,000 copies.

Two former number ones return to the chart in radical remixes this week. Dead or Alive's You Spin Me Round was a chart-topper in 1985, and re-charts at number 21, ahead of a new DOA hits compilation, while German dance act Snap's Rhythm Is A Dancer is in at number 17, 11 years after it topped the chart.

-				
This	Last	Title	Artist	Label (distributor
1	NEW	IGNITION	R Kelly	Jive 9254982 (P)
2	NEW	FORGET ABOUT TOMORROW	Feeder	Echo ECSCX135 (P)
3	NEW	EASY	Groove Armada	Pepper 9230712 (P)
4	1	7 NATION ARMY	The White Stripes	XL XLS162CD (V/THE)
5	NEW	NOTHING	Holden & Thompson	Loaded LOAD98CD (3MV/P)
6	NEW	THINGS FALL APART	Serafin	Taste Media TMCDSX5003 (3MV/P)
7	2	LAUNDROWAT/DON'T MESS WITH MY MAN	Nivea	Jive 9254822 (P)
8	NEW	HONEY	Grim Northern Social	One Little Indian 328TP7CD (P)
9	4	THIS IS A WARNING/SUPER DJ	Dillinja	Valve VLV008 (SRD)
10	5	ALL POSSIBILITIES	Badly Drawn Boy Twi	isted Nerve/XL TNXL017CD (V/THE)
11	NEW	SOUND BOY	Clipz	Full Cycle FCY051 (V/THE)
12	3	CHANGE THE WORLD	Dino Lenny vs Housemartins	Free 2 Air 0146685F2A (V/THE)
13	6	SUNSHINE ON A RAINY DAY	Real & Richardson feat. Joha	he Nukleuz 0489CNUK (ADD)
14	9	WEEKEND	Scooter Sheffield	Tunes/Edel UK 0147315STU (V/THE)
15	NEW	REACH OUT	Paul Maddox feat. Niki Mak	Tidy Trax TIDYTW0121 (ADD)
	8	FAST BOY/LIQUID LIPS	The Bluetones Sup	perior Quality BLUE18CDS1 (V/THE)
	NEW	INSTANT MOMENTS	Roos	Platipus EPLAT002 (3MV/P)
18	7	YET ANOTHER DAY	Armin Van Buuren feat. Ray V	Vilson Nebula NEBCD042 (ADD)
19	17	CRY ME A RIVER	Justin Timberlake	Jive 9254632 (P)
20 All c	NW harts © Th	SMOKE ON THE WATER ne Official UK Charts Company 2003	Senor Coconut & His Orchest	ra New State NSERCD004 (V/THE)

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	This	ast	Title Artist	iahel						
		_								
	1	27	IGNITION R Kelly	Jive						
3	2	37	FAVOURITE THINGS Big Brovaz	Epic						
Š	3	NEW	TAKE YOUR SHOES OFF The Cheeky	Girls Multiply						
	4	2	RISE & FALL Craig David feat. Sting	Wildstar						
	5	1	LONELINESS Tomcraft Dat	ta/Ministry Of Sound						
	6	4	MAKE LUV Room 5 feat. Oliver Cheatham	Positiva						
	7	7	MOVE YOUR FEET Junior Senior	Mercury						
	8	8	SCANDALOUS Mis-Teeq	Telstar						
	9	5	CAN'T NOBODY Kelly Rowland	Columbia						
	10	14	ROCK YOUR BODY Justin Timberlake	Jive						
	11	NEW	GIRLS AND BOYS Good Charlotte	Epic						
	12	6	YOU SAID NO Busted	Universal						
	13	13	CLOCKS Coldplay	Parlophone						
	14	NEW	HUSAN Bhangra Knights vs Husan	Positiva						
	15	15	I'M WITH YOU Avril Lavigne	Arista						
	16	15	COME UNDONE Robbie Williams	Chrysalis						
	17	9	IN DA CLUB 50 Cent	Interscope/Polydor						
	18	3	THE LONG GOODBYE Ronan Keating	Polydor						
	19	35	DO IT WITH MADONNA The Androids	Island						
	20	12	CRY Kym Marsh	Island/Uni-Island						
) I	The Official UK Charts Company 2003/Music Control									
21	The Official UK Charts Company 2003/Music Control									

This Last

Nav

NEV

10 MAW

This	Last	Title Artist	Label
21	11	BEAUTIFUL Christina Aguilera	Rr.a
22	NEW	FORGET ABOUT TOMORROW Fee	eder Echo
23	26	BEING NOBODY Richard X vs Liberty	X Virgin
24	16	AMERICAN LIFE Madonna	Maverick/Warner Bros
25	10	ALL OVER Lisa Maffia	Independiente
26	26	NO GOOD ADVICE Girls Aloud	Polydor
27	19	ALL I HAVE Jennifer Lopez feat. LL Coo	l J Epic
28	22	I CAN'T READ YOU Daniel Bedingfie	ld Polydar
29	30	BE MINE David Gray	IHT/East West
30	25	SUNRISE Simply Red	Simplyred.com
11	29	I BEGIN TO WONDER Dannii Minog	ue London
32	17	X GON' GIVE IT TO YA Dmx	Del Jam/Mercury
13	RE	CAN'T STOP Red Hot Chili Peppers	Warner Bros
34	23	DAMAGED Plummet	Serious/Mercury
35	21	DON'T LET GO David Sneddon	Mercury
36	NEW	WE USED TO BE FRIENDS The Dand	Warhols Parlophone
7	NEW	RHYTHM IS A DANCER Snap!	Data/Ministry Of Sound
18	76	BORN TO TRY Delta Goodrem	Epic
19	NEW	LATELY Lisa Scott-lee	Mercury
40	NEW	FIGHTER Christina Aguilera	RCA

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SINGLE AND ALBUM OF THE WEEK What's getting most of you excited this week?

Beware of 'I'm a Celebrity...' rejects releasing singles.

EVENT OF THE WEEK

Which Kiss DJ managed to sneak into Capital's breakfast show?

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if it sounds good, tag it

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Shazam TAG

PRE-RELEASE / MULTI-GENRE EVERYBODY COME ON Mr. Reds & D.J Skribble FFRR I KNOW WHAT YOU WANT Busta Rhymes & Mariah Carey Mercury Justin Timberlake .live **ROCK YOUR BODY** BRING ME BACK TO LIFE Evanescence Wind Up Sean Paul **GET BUSY** NOT GONNA GET US t.A.T.u. Interscope NO GOOD ADVICE Girls Aloud Polydor THE THINGS Audio Bullys Christina Aguilera RCA FIGHTER Serious CAN'T MAKE UP MY MIND Soniaue

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ÜKÄLBUMS

OFFICIAL UK ALBUMS CHART

Label/CD (Distributor) Cass/Vinyl/MD Title Artist (Producer) THINK TANK
Blur (Blur/Hillier/Cook/Orbit) Parlophone 5829972 (E) 1 27 JUSTIFIED ★3 #£1 Jive 9224772 (P) Justin Timberlake (Williams/Hugo/Timbaland/McKnight/The Underdogs/Sto) -/9224621/ 3 2 6 ELEPHANT ★ The White Stripes (White) 4 4 23 BUSTED ★ Universal MCD60084 (U) Busted (Robson/McLaughlin) 3 AMERICAN LIFE № 1 Maverick/Warner Bros 9362484542 (TEN) Madonna (Madonna/Mirwais) **6** 10 28 STRIPPED ★2 ₱ 1 RCA 74321961252 (BMG) Christina Aguilera (Storch/Perry/Morales/Ballard) 74321961254:/-7 8 54 COME AWAY WITH ME ★5 #E3 Parlophone 5386092 (E) 8 9 36 LET GO ★4 #E 2 GO ★4 № 2 Arista 74321949312 (BMG) avigne (The Matrix/Fransca/Zizzo) 9 7 37 A RUSH OF BLOOD TO THE HEAD ★5 Parlophone 5405042 (E) 5405044/5405041/-Coldplay (Nelson/Coldplay/Phythian)

SAY YOU WILL

SAY YOU WILL WEA WB48467 (TEN) Fleetwood Mac (Buckingham/Cavallo/Shanks)

11 NEW THE DEFINITIVE
The DEFINITIVE Atlantic WSMCD137 (TEN) The Drifters (Ertegun/Wexler/Leiber/Stoller/Applebaum) Epic 13063 (TEN) Evanescence (Fortman) 12 3 COULDN'T HAVE SAID IT BETTER O Mercury 0761192 (U) 14 11 28 GOTTA GET THRU THIS ★2 Polydor 651252 (U)
Daniel Be Jingfield (Bedingfield/Staton/D&D/Taylor/Stone) -/-/-15 21 17 THE YOUNG AND THE HOPELESS ● Epic 5094889 (TEN) Good Cha lotte (Valentine) 17 27 10 CHOCOLATE FACTORY 5 2 SEVEN YEARS - TEN WEEKS Mercury 9800063 (U)
David Sneddon (Padgham) 19 16 12 GET RICH OR DIE TRYIN'
50 Cent (D Dre/Eminem/Various) Interscope/Polydor ISC4335442 (U)
-/UNI4935444 E £ 20 29 21 SLICKER THAN YOUR AVERAGE ★ € 1 Wildstar CDWILD42 (BMG)
Craig David (Hill/Marshall/Trell/Soulshock/Karlin/David/Smith) -/-/-HOME ★ Simplyred.com SRA001CD (3MV/TEN)
Simply Red (Hucknall/Levine/Yashiki/Wright) 21 14 7 HOME * 22 26 14 SIMPLY DEEP ★ Kelly Rowl and (Elliott/Fusari/Various) 23 20 28 A NEW DAY AT MIDNIGHT ★3 East West 5046616582 (TEN) 24 25 12 NU FLOW ● Big Brovaz (Skiliz/Fingaz/BJ/Soul) 25 22 7 METEORA ★ ₱ 1 Warner Bros 9362484612 (TEN)

	26) 17	7	THE TROUBLE WITH BEING Macy Gray (Gray/Way/Grand/Aust	
	27	23	3	4 GREATEST HITS Run-DMC (Simmons/Smith/Run-DM	Arista 74321980602 (BMG) MC/Mizell/Rubin/Davy D/Ett)-/-
	28	24	1 2	5 ESCAPOLOGY ★6 € 4 Robbie Williams (Chambers/Power	EMI 5439942 (E) 5439944/5439941/-
	29	1	Ιŧν	MOTOWN Michael McDonald (Climie)	Universal TV 9800233 (U)
	30	13		2 FEVER TO TELL O The Yeah Yeah Yeahs (Sitek/The Ye	Dress Up/Polydor 0760612 (U) ah Yeah Yeahs) -/0760611/-
Ė	31	38	2	O COMFORT IN SOUND Feeder (Norton/Nicholas)	Echo ECHCD43 (P) ECHMC43/ECHLP43/-
	32	33	1	1 VERY BEST OF – EARLY DAYS & LATTE Led Zeppelin (Page)	R DAYS Attantic 7567836195 (TEN)
Ē.	33	40	35	7 THE DARK SIDE OF THE MOO Pink Floyd (Pink Floyd)	ON ★7 EMI CDEMD 1064 (E) TCEMD 1064/-
	34	. 19		BLACK CHERRY Goldfrapp (Goldfrapp)	Mute CDSTUMM196 (V/E) -/STUMM196/-
	35	30		THE VERY BEST OF ● W Lighthouse Family (Peden/Bacon/Q	Vild Card/Polydor 0761662 (U) uarmby/Tucker/Laws) -/-/-
	36	34	2	THIS IS METHEN ★ Jennifer Lopez (Rooney/Shea/Olive	Epic 5101282 (TEN) r/Various) -/-/-
	37	37	31	DESTINATION ★2 Ronan Keating (Alexander/Nowells/Mac/Padle)	Polydor 5897892 (U) y/Godfrey/Maccoll/Bradley) 5897894/-/-
	38	28	8	BACK IN THE WORLD Paul McCartney (Kahne)	Parlophone 5830052 (E)
	39	32	(EYE CANDY Mis-Teeq (Mushtaq/Remi/Hunte/Ric	Telstar TCD3304 (BMG)
	40	31	2	TRUE BALLADS Tony Hadley (Stevenson/Hadley/Tay	Universal TV 382882 (U)
	41	39	50	THE EMINEM SHOW ★3 #: 4 Eminem (Dre/Eminem/Bass/Porter)	Interscope/Polydor 4932922 (U) 4932904/4932901/-
	42	48	55	GREATEST HITS I II & III ★ Queen (Queen/Richards/Baker/Mac	3 № 2 Pariophone 5298832 (E)
	43	NE	W	TESTIMONY Dream Dana Glover (Wilder)	Works/Polydor 04504522 (U)
•	44	36	12	GREATEST HITS ★ Tom Jones (Sullivan/Mills/Various)	Universal TV 8828632 (U)
TO LANGE	45	62	2	DUTTY ROCK Sean Paul (Various)	Atlantic 7567836202 (TEN) -/7567836201/-
1	46	42	37	ANGELS WITH DIRTY FACES ★2 Sugababes (Wheatley/Craigie/Lucas	FE 1 Island/Uni-Island CID8122 (U) /Rockstar/Various) -/-/-
-	47	43	24	UP! ★ № 1 Shania Twain (Lange)	Mercury 1703442 (U)
1	48	N	W	WAR ON ERRORISM NOFX (Greene/Fat Mike)	Fat Wreck FAT657CD (PH)
4	49	35	9	DANIEL IN BLUE JEANS Daniel O'Donnell (Ryan)	DMG TV DMGTV001 (DX) DMGTVC001/-/-
į	50	41	50	THINKING IT OVER ★2 Liberty X (Various)	V2 VVR1017782 (3MV/P) VVR1017784/-/-
ļ	51	45	8	BALLADS - THE LOVE SONG COLLECT Boyzone (Hedges/Mac/Lipson/Wake,	ION Universal TV 0760742 (U)

52	46	20	UNDER CONSTRUCTION ● Elektra 7559628132 (TEN Missy Elliott (Timbaland/Elliott/Brockman) -/7559628131/-
53	55	18	HAVE YOU FED THE FISH? XL TNXLCD156 (V) Badly Drawn Boy (Rothrock/Badly Drawn Boy) -/TNXLLP156/-
54	52	67	Pink (Perry/Elliott/Austin/Storch/Frederiksen/Supa)74321913244/-/-
55	50	14	I CARE 4 U ● Independiente/Blackground/Unique ISOM37CDL (TEN) Aaliyah (Timbaland/Bishop/Rapture/Seats/Kelly/Various) -/-/-
56	47	27	ONE LOVE ★4 Innocent CDSIN11 (E) Blue (StarGare/Cuttather & Joe/Howes/Harrington/Davis/True North/Supa Flyas). SINMC11/-/-
57	64	29	ONE BY ONE ★ RCA 74321973482 (BMG) Foo Fighters (Raskulinecz/Foo Fighters/Kasper) -/74321973481/-
58	61	204	Madonna (Various) WX 370C/WX 370/-
59	44	4	THE STADIUM TECHNO EXPERIENCE Sheffield Tunes/Edel UK STU00147112CD (V) Scooter (Scooter)
60	N	EW	ROUNDS Domino WIGCD126 (V/THE) Four Tet (Hebden)
61	51	70	THE MARSHALL MATHERS LP ★6 € 5 Interscope/Polydor 4906292 (U) Eminem (Dr Dre/Eminem/Bass/The 45 King) 4906294/4906291/-
62	63	19	AUDIOSLAVE ● Epic/Interscope 5101302 (TEN) Audioslave (Rubin/Audioslave)
63	60	26	UNBREAKABLE – THE GREATEST HITS VOL 1 ★ 4 \$ 7/4321975902 (BMG) Westlife (Mac;/Magnusson/Kreuger/Frampton/Waterman/Various) 74321975904/-/-
64	66	2	PAID THA COST TO BE THA BOSS Priority 5391572 (E) Snoop Dogg (Jelly Roll/Nassar/Neptunes/Hi-Tek/DJ Premier/Various) -/-/-
65	54	64	SILVER SIDE UP ★2 Æ1 Roadrunner 12084852 (U) Nickelback (Parashar/Nickelback)
66	59	15	GREATEST HITS - HISTORY VOL. 1 Epic 5018692 (TEN) Michael Jackson (Jones/Jackson/Bottrell/Riley) -/-/-
67	53	78	SONGS IN A MINOR ★3 № 1 J 80813200022 (BMG) Alicia Keys (Dupri/Burruss/Brothers/Keys)
68	57	9	HOME C Epic 5096032 (TEN) Dixie Chicks (Dixie Chicks/Maines)
69	49	7	ONE HEART ● Columbia 5108772 (TEN) Celine Dion (Martin/Rami/Astrom/Wake/Taylor/Various) -/-/-
70	65		INVINCIBLE ★ № 2 Epic 4951742 (TEN) Michael Jackson (Jackson/Jerkins/Riley/Dr Freeze/Harris/Babylace/Keily) 4951744/951741/4951741
71	R		GREATEST HITS ★2 Columbia 4785552 (TEN) Bruce Springsteen (Landau/Van Zandt/Springsteen/Various) 4785554/4785551
72	72	21	SONGS FOR THE DEAF Interscope/Polydor 4934440 (U) Queens Of The Stone Age (Homme/Valentine/Kasper) -/-/-
73	71		THE VERY BEST OF ★ Elektra 7559626802 (TEN) The Eagles (Szymcyzk/Johns) 7559626804/-/-
74	56		SLEEPING WITH GHOSTS O Hut/Virgin CDFLOORF17 (E) Placebo (Abbiss) -/FLOORLP17/-
75	69		MELODY AM ★ Wall Of Sound WALLCD027 (V) Royksopp (Royksopp) -/WALLLP027/-

SE Title SE Artist Label/CD/Cass/Vinvl/MD (Distributor) 4 NOW THAT'S WHAT I CALL MUSIC! 54 ★2 EMI/Virgin/Universal CDNOW54/TCNOW54/--

2 4 BACK TO THE OLD SKOOL CLUB CLASSICS

3 3 4 CLUBLAND X-TREME

4 2 SMASH HITS – THE REUNION O

5 NEW ELECTRIC - LEVEL 2

Telstar TV/BMG TTVCD3329/-/-/- (BMG) 6 NEW THE MATRIX RELOADED (OST)

Maverick/Warner Bros 9362484112/-/-- [TEN]

7 5 6 THE VERY BEST OF PURE R&B – SUMMER 2003 Telstar TV/BMG TTVCD3325/-/-/- (BMG)

8 NEW TRANCE NATION DEEPER Ministry Of Sound MOSCD66/-/-/- (3MV/TEN)

9 6 2 URBAN KISS 2003

10 NEW REPRESS - 80'S CLUB CLASSICS Warner Dance WSMCD136/-/-/- (TEN) 11 8 2 NU SOUL

Sony Music STVCD161/-/- (TEN) 12 7 4 LET'S GROOVE DMG TV/Sony TV DMGTV002E/-/-(TEN)

13 9 6 HITS 55

BMG/Sony/Telstar/WSM HITSCD551/-/- (BMG)

14 NEW THE VERY BEST OF PURE HIP HOP Teletar TV/BMG TTVCD3328/-/-/- (BMC) 15 11 8 SUPER 70'S ●

Virgin/EMI VTDCD513/-/-/- (E)

16 12 4 CAPITAL GOLD BRITISH LEGENDS O Virgin/EMI VTDCD519/-/-/-(E)

17 _{13 10} THE VERY BEST OF COLD FEET

Universal TV 0688202/-/- (U)

18 NEW BONKERS X

React REACTCD231/-/-/- (P)

19 14 6 THE ANNUAL SPRING 2003 Ministry Of Sound MOSCD63/-/-/- (3MV/TEN) 20 15 11 THE VERY BEST OF MTV UNPLUGGED 2 ●

BPI awards are made on combined unit sales of co settes, CDs, LPs, Minilisc and DCC. LPs and co settes with a published dealer price of £3.49 below and CDs of £5.99 or below require twice to sales quantity quoted above to obtain an award.

AF	RTIS	TS A—Z	
50 CENT	19	LAVIGNE, Avril	
AALIYAH	55	LED ZEPPELIN	32
AGUILERA, Christina	6	LIBERTY X	50
AUDIOSLAVE	62	LIGHTHOUSE FAMILY	35
BADLY DRAWN BOY	53	LINKIN PARK	25
BEDINGFIELD, Daniel	14	LOPEZ, Jennifer	36
BIG BRDVAZ	24	MADONNA	5,58
BLUE	56	MEAT LOAF	13
BLUR	1	MIS-TEEQ	39
BOYZONE	51	McCARTNEY, Paul	38
BUSTED	4	McDONALD, Michael	29
COLDPLAY	9	NICKELBACK	65
DAVID, Craig	20	NOFX	48
DION, Celine	69	O'DONNELL, Daniel	49
DIXIE CHICKS	68	PAUL, Sean	45
DRIFTERS, The	11	PINK	54
EAGLES, The	73	PINK FLOYD	33
ELLIOTT, Missy	52	PLACEBO	74
EMINEM	41,61	QUEEN	42
EVANESCENCE	12	QUEENS OF THE STONE AGE	72
FEEDER	31	RED HOT CHILI PEPPERS	16
FLEETWOOD MAC	10	ROWLAND, Kelly	22
FOO FIGHTERS	57	ROYKSOPP	75
FOUR TET	60	RUN-DMC	27
GLOVER, Dana	43	SCOOTER	59
GOLDFRAPP	34	SIMPLY RED	21
GOOD CHARLOTTE	15	SNEDDON, David	18
GRAY, David	23	SNOOP DOGG	64
GRAY, Macy	26	SPRINGSTEEN, Bruce	71
HADLEY. Tony	49	SUGABABES	46
JACKSON, Michael	66,70	TIMBERKALE, Justin	2
JONES, Noran	7	TWAIN, Shanie	47
JONES, Tom	41	WESTLIFE	63
KEATING, Ronan	37	WHITE STRIPES, The	3
KELLY, R	17	WILLIAMS, Robbie	26
KEYS, Alicia	67	YEAH YEAH YEAHS	30

MUSIC WEEK 17 MAY 2003

17

ALBUMS 17 MAY 2003

ALBUMS COMMENTARY



ALBUMS FACTFILE

Brit-pop veterans Blur deliver their fifth consecutive number one of new material with Think Tank, which debuts at the top of the album chart this week after selling nearly 65,000 copies. While that is enough to provide a comfortable victory over runner-up Justin Timberlake, whose Justified relinquishes the crown for the third time, it is well down not only on the opening-week tallies for Blur's last three chart-toppers – 1999's

13 (91,500), 1997's Blur (75,500) and 1995's The Great Escape (127,500) – but also on their Best Of set, which debuted and peaked at number three in 2000 with more than 89,500 first-week sales. Of course, it is not how an album starts but how it finishes that matters, and although Blur's first number one album Parklife opened with sales of less than 28,000 it has gone on to be their biggest seller, with 955,000 sales to date.

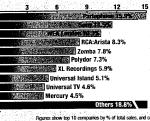
by ALAN JONES

aving already had number one albums this year by Norah Jones and Coldplay, EMI's Parlophone lacel reclaims pole position again this week, with **Blur**'s Think Tank. The Jones and Coldplay albums were admittedly 2002 releases though the former had never topped the chart before it commenced a four week run at the top (the year's best) in March. Blur's arrival at the summit neatly coincides with the 40th anniversary of Parlophone's first ever number one, The Beatles' Please Please Me. Previously something of a Cinderella label for EMI, and very much overshadowed by HMV and Columbia, once Parlophone did manage to its first number one it held the title for an

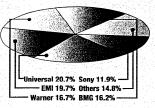
ressive 51 weeks in a row, with Please Please Me's 30-week stint at the summit only coming to an end when the Deatles' follow-up album With The Beatles replaced it at the top and stayed there for a further 21 weeks.

Two of the hottest developing rock acts in the US are Epic's **Good Charlotte** and **Evanescence**. Good Charlotte's second album

MARKET REPORT TOP 10 COMPANIES



TOP CORPORATE GROUPS



PERCENTAGE OF UK ACTS

IN THE CHART

Other: 2.7%

IIS: 48.0%

companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

HK: 49.3%

SALES UPDATE



YEAR TO DATE VERSUS LAST YEAR:

The Young And The Hopeless has sold more than 1.6m copies since its release 31 weeks ago, while Evanescence's debut disc Fallen is

off to an ever more impressive start, with sales of 852,000 in nine weeks. They are both making an impression here too and achieve their highest placings to date on this week's chart. Evanescence's Fallen opened last week at number 18 and advances to number 12 with a 12% increase in sales week-on-week as radio support for their debut single Bring Me To Life snowballs. Meanwhile, solid airplay support for their upcoming single Girls And Boys triggers a 14% hike in sales of Good Charlotte's The Young And The Hopeless album, catapulting it 21-15 on its 16th appearance in the chart.

Meanwhile, Atlantic's career-spanning **The Drifters** retrospective The Definitive sold well over 17,000 copies last week, and is rewarded with a number 11 debut, boosted by a comprehensive tracklist and TV advertising.

With Fighter shaping up to become the third consecutive smash from Christina Aguilera's Stripped, the album registers its fourth consecutive climb, jumping 10-6 this week. Stripped debuted at number 19 last autumn, climbed as high as number two in March, and has sold more than 633,000 copies to date.

COMPILATIONS

oving further ahead at the top of the list of this year's best-selling compilations but further behind the pace set by recent spring editions of Now That's What I Call Music!, Now! 54 tops the compilation chart for the fourth week in a row. It sold just 34,000 copies last week, 37% fewer than the previous week, to take its four-week tally to 362,000. Last year's equivalent, Now! 51, sold 42,000 on its fourth week for a cumulative total of 436,000, while Now! 48 returned 68,000 sales on its fourth week and a cumulative total of 620,000 in 2001. Now! 48 was admittedly the fastest-selling spring Now release ever but Now! 54's cumulative total is 58% of Now! 48's tally at the same stage. Despite its problems, Now! 54 has sold more than half as much again

the second biggest-selling compilation of 2003, the 8 Mile soundtrack, which has sold

240,000 copies thus far this year.

Expectations for the upcoming Matrix Reloaded movic are high, and record shops did brisk business last week selling the soundtrack album, which instantly tops the peak of the 1999 original. With a hardrocking line-up including Rammstein and the Prodigy, the first Matrix album peaked at a modest number 16 but has proven to be a long-term seller, with sales to date of more than 240,000 copies. Matrix Reloaded debuts at number six this week, with sales of nearly 13,000. It features the return of many artists who were on the first soundtrack - the Deftones, Rob Dougan and Mansun - as well as Paul Oakenfold and Juno Reactor. An opportunist double-disc set entitled The Rock Matrix and featuring similar music and a mock snakeskin sleeve has sold 1,000 copies since its release a month ago.

MARKET REPORT TOP 10 COMPANIES

0 3 6 9 12 15 | Control of State | Control of Stat

Universal 22.8% Others 4.2%

EMI 19.1% Sony 7.3%

MoS 18.3% Telstar 8.1%

TOP CORPORATE GROUPS

Warner 11.9% BMG 8.1% se show the 10 companies by % of Irial sakes of the Top 20 and companies comin shares by % of Italia sakes of the Top 20 and companies comin shares by % of Italia sakes of the Top 20

SALES UPDATE

VERSUS LAST \$1277.

YEAR TO DAY VERSUS LAS



COMPILATIONS' SHARE OF TOTAL SALES Artist albums: 76.8%

INDEPENDENT ALBUMS

This Last ELEPHANT JUSTIFIED CHOCOLATE FACTORY WAR ON ERRORISM COMFORT IN SOUND 6 NAV ROUNDS HAVE YOU FED THE FISH? 5 MELODY AM NEW THE ALBUM 10 13 THE VERY BEST OF AL GREEN NIW HIGH ANXIETY 11 12 14 THE VERY BEST OF THE TRAINSPLANTS 14 Nav DON'T EVEN GO THERE EP THINKING IT OVER 15 8 THE STADIUM TECHNO EXPERIENCE 16 CHOICE LANGUAGE NEW POINTLESS NOSTALGIA 18 20 19 12 SONGBIED 16 WHITE BLOOD CELLS 20

The White Stripes XL XLCD162 (V/THE) Jive 9224772 (P) Justin Timberlake Jive 9225082 (P) R Kelly Fat Wreck FAT657CD (PH) NOFX Feeder Echo ECHCD43 (P) Domino WIGCD126 (V/THE) Four Tet XL TNXLCD156 (V/THE) Badly Drawn Boy Wall Of Sound WALLCD027 (V/THE) Royksopp Panjabi MC Dharma DHARMACD1 (P) Music Club MCCD0476 (DX) Al Green Spitfire SPITCD143 (P) Therapy Silvertone 9260382 (P) The Stone Roses Helicat 04482 (P) The Transplants Beggars Banquet BBQ367CD (V/THE) Tindersticks V2 VVR1017782 (3MV/P) Liberty X Sheffield Tunes/Edel UK STU00147112CD (V/THE) Vertical VRTCD006 (P) Capercaillie Candid CCD79782 (PROP) Jamie Cullum Blix Street/Hot G210045 (HOT) Eva Cassidy The White Stripes XL XLCD 151 (V/THE

THE YEAR SO FAR... TOP 20 SINGLES

TW LW GARETH GATES FEAT. THE KUMARS 1 SPIRIT IN THE SKY ALL THE THINGS SHE SAID INTERSCOPE ROOM 5 FEAT. OLIVER CHEATHAM 3 MAKE LUV **POSITIVA** STOP LIVING THE LIE DAVID SNEDDON MERCURY MOVE YOUR FEET JUNIOR SENIOR MERCURY 6 6 SOUND OF THE UNDERGROUND GIRLS ALOUD POLYDOR IN DA CLUB 50 CENT INTERSCOPE 13 REAUTIFUL CHRISTINA AGUILERA RCA EMINEM INTERSCOPE LOSE YOURSELF CRY ME A RIVER JUSTIN TIMBERLAKE JIVE 11 10 STOLE KELLY BOWLAND COLUMBIA JENNIFER LOPEZ FEAT. LL COOL J ALL I HAVE EPIC 12 14 YEAR 3000 UNIVERSAL BUSTED DANIEL BEDINGFIELD 14 12 IF YOU'RE NOT THE ONE POLYDOR SCANDALOUS MIS-TEEQ TELSTAR DELTA GOODREM 16 16 BORN TO TRY EPIC DJ SAMMY DATA/MOS THE BOYS OF SUMMER 17 17 03 BONNIE & CLYDE JAY-Z FEAT. BEYONCE KNOWLES ROCAFELLA REING NORODY RICHARD X VS LIBERTY X VIRGIN CHEEKY SONG (TOUCH MY BUM) MULTIPLY CHEEKY GIRLS 20 20

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