

Charts2003

Radio & TV airplay p10 > Singles p12 > Albums p14 > Comps/DVD/Club p16

Sales were up in 2003, but the price of music went down, squeezing margins in the process. *Music Week* highlights sales trends, as well as the top record companies and their artists

December surge helps UK to defy global trend

The market

by Paul Williams

Sniffing out a bargain has become something of a national obsession for the UK population. And, with music discounting now more rife than ever across the High Street, they capitalised in full in 2003 to snap up album releases in record numbers.

A little under 159.3m albums were bought over the counter during the 12 months, more than 10m units above 2002's level, to lift overall album sales on the year by a global trend-defying 6.8%.

While that came at the expense of profit and margins, it was difficult to argue against the fact that if albums go out at prices seemingly fair to the consumer they are more than happy to pay for them.

They have caused pain to plenty of specialist retailers – indies especially – but one huge factor in the lift has to be the increasing presence of the supermarkets, which have not only led the revolution in turning the under-£10 chart CD into the norm, but also placed albums in front of food shoppers who would neither know

where their local specialist record shop was and would probably rather not go into it if they did. With that has come some spectacular sales figures, not least for BMG which, for the first time in its history, supplied the year's three biggest-selling albums in the shape of Dido's *Life For Rent*, Justin Timberlake's *Justified* and Christina Aguilera's *Stripped*.

Between them, these three albums clocked up 4.8m sales during the year, helping to put in the shadow the record year which BMG achieved in 2002. According to OCC figures, the major sold 16.8m full-price albums throughout the year, driven by an impressive final quarter – and a Christmas when it also claimed the two biggest festive albums, from Dido and Will Young – which accounted for a third of its total unit sales figures on full-price product for the whole of 2003.

Despite that run and a share of 10.6%, BMG's RCA:Arista operation had to concede the top albums company crown it achieved in 2002 to Sony Music, whose 10.8% share included four of the year's 20 biggest artist albums through Michael Jackson, Beyoncé, Evanescence and Delta Goodrem.

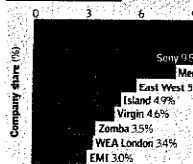
A year after Will Young's debut hit *Ever-*



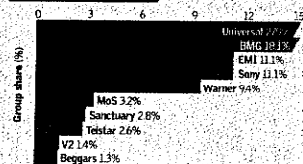
Dido: *Life For Rent* album was the biggest-selling of 2003

Singles 2003

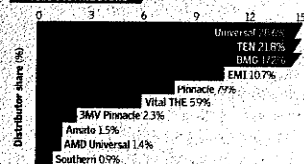
SINGLES: COMPANIES



SINGLES: CORPORATE GROUPS

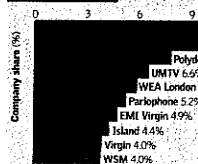


SINGLES: DISTRIBUTORS

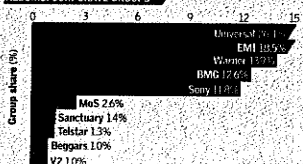


Albums 2003

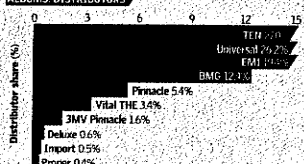
ALBUMS: COMPANIES



ALBUMS: CORPORATE GROUPS



ALBUMS: DISTRIBUTORS



green/Anything Is Possible gave it the year's best-selling single, RCA:Arista finished as top singles company for a second successive year, although its 14.5% share was not as impressive as the record performance of 19.2% which it achieved the year before. But, for the second year, its S Records imprint managed to score two of the year's Top Five as history further repeated itself with Gareth Gates having the second top seller of the year with a cover version. For 2002's *Unchained Melody*, read his version of Norman Greenbaum's *Spirit In The Sky* which made it to number two for 2003 behind the Polydor-handled *Where Is The Love* by Black Eyed Peas. Will Young, 2002's singles champ, came in fifth with *Leave Right Now*.

Underlining just how much the singles market has slumped, the Black Eyed Peas and Gates hits were the only releases during the year to sell more than 500,000 copies over the counter. In 2000, eight singles reached the same grade; indeed, 2003's 10th top seller (Christmas Time (Don't Let The Bells End) by The Darkness) would not have even made the 2002 end-of-year Top 30.

Around 55.7m singles left stores back in

Festive season gives massive sales hike gift to singles and albums

Xmas market

The value of Christmas was highlighted once more in 2003 by a period which dominated the year as a whole. Retail continues to question why so many labels save their biggest releases for the final quarter, but the figures for December give a clear indication why.

A singles market which has ailed all year enjoyed a flourish in December, with the fortnight covering pre-Christmas week and the week including closedown on Christmas Day and Boxing Day accounting for 2.41m sales, thanks predominantly to the battle royal for number one, between Michael Andrews Featuring Gary Jules and The Darkness (which accounted for 450,000 in pre-Christmas week alone). That is almost 8% of the year's total singles sales in just two weeks; December claimed 12.3% of the 30.89m singles sold in 2003 (a month which represents little more than 8% of the year itself).

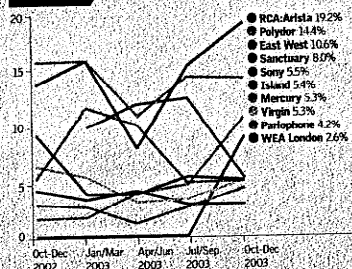
The disproportionate strength of this month is underlined by the fact that 10 biggest single week sales of the year, six came in December. Indeed, of the year's 20 biggest-selling singles, five achieved such status after being released in the festive month.

The emphasis on the festive month is just as striking when it comes to the albums market. There were few surprises in December, it is true. Recent years have seen a growing incidence of the lock-in factor, something which took hold last year too.

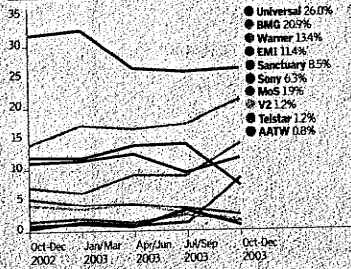
Of those titles in the Christmas albums Top 10 – the chart published on Sunday December 21 – all but two had started December in the Top 10. The big outside bets were Sugababes and The Darkness,

Singles Q4 2003

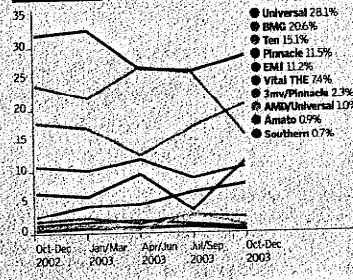
COMPANIES



GROUPS

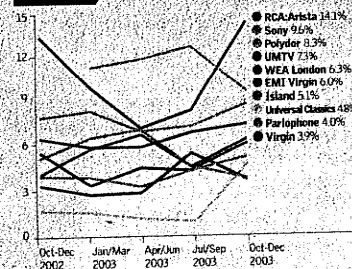


DISTRIBUTORS

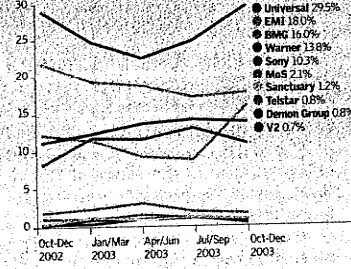


Albums Q4 2003

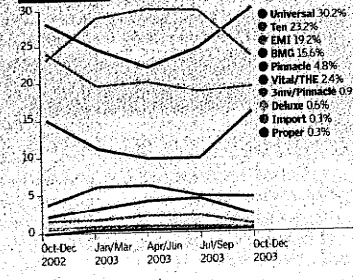
COMPANIES



GROUPS



DISTRIBUTORS



which rose from 19 and 31 respectively in the first week of December, both apparently boosted by Christmas-targeted singles.

But, December accounted for a mammoth 19.1% of the 159.3m albums sold in 2003; 18.6% of all artist albums and 20.6% of all compilation albums. Remarkably, the two big Christmas weeks accounted for 10.4% of all albums sold on their own.

Indeed, despite being in the market for three full months by year end, the year's biggest seller, Dido's *Life For Rent*, sold a massive 889,000 units in December, equivalent to 40% of its total 2.17m sale in 2003.

The performance of Dido left her company, RCA Arista, with the biggest share of December business across full-price product, where it claimed 15.9% of the market ahead of a Michael Jackson-driven Sony Music on 9.7%.

In terms of corporate groups, it was Universal which romped home in the full-price arena, claiming 31.6% of the December market, with BMG next on 17.9%.

Any remaining doubts about the importance of December to the major corporations should be dispelled by examining the proportion of the year's overall sales which are accounted for by this ultimate month. Universal, in December alone, sold a massive

9.8m full-price albums – according to OCC – more than one-quarter of its total for the year as a whole.

The company whose December performance was down most on its full year showing was Sony, but even it sold enough full-price albums to account for 23.9% of its total for the year. In turn, 24.4% of EMI's full-price sales came in December, 25.3% of Warner's, while BMG bucked its year-long performance more than anyone – almost exactly one-third (33.2%) of its total full-price album sales came in December.

Finally, though, the festive season was not good news for everyone. Plenty of albums of

which much was hoped in the gift market fell short of the expectations, among them Rachel Stevens' debut *Funky Dory* (which sold 38,000 units in December), Gareth Gates' *Go Your Own Way* (35,000), the essential Bruce Springsteen (38,000), Texas's *Careful What You Wish For* (39,000), Peter Gabriel's *Hits* (42,000). More will be expected of all such albums in this new year.

The fact that such titles were spread across every corporate group – major and indie – highlights that, like a pair of auntie's knitted socks, a Christmas disappointment can come to anyone. MT

2000, but by last year the annual figure had dropped to 30.9m units, 29.2% down on 2002's already-disappointing level and 44.5% lower than three years earlier. CDs accounted for the lion's share of all singles, some 25.4m units in total, which is translated to 82.3% of all singles sold. The biggest other proportion was made up by 12-inch singles, which accounted for 9.1% of all sales, with cassette making up a fast declining 5%. DVD singles and seven inch make up the remainder, accounting for 2.8% and 1.2% respectively.

Things could have been even worse for the single had it not been for a mini revival at the end of the year led by the Adventure/Sanctuary-issued *Mad World* by Michael Andrews featuring Gary Jules, which sold 394,627 copies in a fortnight, and fellow Sanctuary release *Changes* by Ozzy & Kelly Osbourne, which generated 333,869 sales in three weeks.

The final few weeks of the year also played host to a lift in fortunes for several long-issued

albums, not least Daniel Bedingfield's 16-month-old *Gotta Get Thru This*, which enjoyed a late surge to finish as the year's fourth top seller. Despite competition from dozens of top-name albums issued in quarter four, it also emerged as Universal's 2003 top seller as the group once again took the year's corporate albums crown and its singles equivalent.

The Bedingfield album, one of six in the year to achieve more than 1m over-the-counter sales, was, perhaps surprisingly, just one of two Universal releases to make the year-end Top 10, as its share declined slightly from 27.3% in 2002 to 26.4%. But, while others laid claim to the very biggest sellers, Universal cleaned up elsewhere by supplying one-third of the titles between positions 11 and 40 on the year-end chart. As usual, Polydor was its leading light with 7.8% of the market to finish third top company behind RCA-Arista and Sony Music, but Universal Classics & Jazz also made a highly-significant contribution by taking a personal best 3.1% of the

albums market. Three of its releases were in the Top 40 of the year, led at number 24 by the Decca-issued *Pure* by Hayley Westenra.

Universal Music TV also hit a new annual market share high, taking 6.6% of the overall albums market to rank as the fourth top company for the year and – alongside EMI Virgin – completely dominate the compilations market. Five of the year's seven most popular various artist sets were joint UMTV/EMI Virgin affairs, led at number one by *Now! 56*, which sold 1.2m copies, while runner-up *Power Ballads* (EMI Virgin) was the only album among 2003's Top 10 compilations not to be at least partially released by a Universal company.

Power Ballads, the year's most successful new compilation brand, achieved more than 750,000 sales in the year to muscle its way ahead of *Now! 55* and ensure that the *Now!* concept failed to achieve its regular trick of claiming the year's top-three-selling compilations.

Now!'s overall improving sales – attributable



Black Eyed Peas (above): biggest-selling single with *Where Is The Love?*

Gareth Gates (right, top): second biggest-selling single with *Spirit In The Sky*

Justin Timberlake (right, bottom): *Justified* album was second biggest seller



to the huge success of *Now! 56* – reflected a compilations market that overcame the slight decline of 2002 to experience a year-on-year lift of around 3.5%.

For EMI, its compilations business plus albums originally released in 2002 played a hugely-significant role in ensuring it finished as second top corporate group for the year, with 18.5%. Its seven biggest-selling albums of the year were either hits packages or artist titles released before the start of the year with Blue's *Guilty* – 33rd on the year's combined chart – the group's most successful 2003-issued artist album. On singles, EMI moved from fourth place the previous year to third in 2003, despite its share of the market shrinking slightly to 11.1%.

BMG rose from fifth-ranked albums group with 9.5% of the market in 2002 to finish fourth last year with 12.6% of the market, largely due to an impressive quarter four run in which it took a 16.0% share and was only outgunned by Universal and EMI. Its 18.1% singles share was beaten only by Universal (27.9%) with the two groups between them responsible for 46.0% of all singles sold during 2003.

Warner also improved its albums status on 2002, with its third-ranked 13.9% market share headed by The Darkness's *Permission To Land*, which sold more than 1m copies in the year to finish as the year's top UK-signed debut and sixth overall on the artist end-of-year chart. Red Hot Chili Peppers were responsible for two of the group's four leading titles with *By The Way* 18th best-selling artist album and *Greatest Hits* 20th, while its *REM In Time – The Best Of – 1988-2003* was 10th of the year. Its singles performance improved 28.8% on 2002, although its 9.4% share left it in fifth place.

Despite widespread negative publicity surrounding his arrest, Michael Jackson ensured Sony's Christmas performance was respectable; his *Number Ones* compilation sold 960,848 copies in quarter four to be outranked by only Dido. The album, which had by contrast in the US fallen to 66 by the end of the year, was Sony's biggest album of 2003 and eighth among all artist albums for the year. It helped Sony's cor-

porate share to narrowly improve to 11.8% for the year, although bigger improvements by rivals meant it slipped down the rankings from fourth to fifth spot.

Ministry of Sound again led the corporate group rankings among independents on singles and albums, with 3.2% and 2.6% shares respectively. But it was closely pushed on singles by Sanctuary (2.8%), due largely to the chart-topping successes of its Osbournes and Gary Jules releases. Sanctuary was also the second top indie albums group with 1.4%, just ahead of Telstar.

Among distributors, the improvement of Sony and Warner across the year as a whole helped Ten take Universal's albums crown with 27.0% of the market, although Universal marginally improved its unbeatable share on singles with 28.6%. Vital/THE's albums and singles shares lifted on 2002's figures thanks to the likes of The Darkness and The White Stripes – to 3.4% and 5.9% respectively – as did rival Pinnacle's, which cashed in on Justin Timberlake's incredible year in a period when, like the artist's label Zomba, it too was ushered into the BMG fold.

Timberlake's *Justified* album was undoubtedly one of the sales triumphs of a year when overseas repertoire did particularly well, occupying 13 places among 2002's 20 top-ranked artist releases. Such acts tended to be backed by bigger budgets and huge radio support for their singles, although the likes of The Darkness provided evidence that new British talent could still shine given the chance. Indeed, across the entire 100 biggest sellers of the year, British talent performed much better.

Alongside the strength of non-UK repertoire, the changing breakdown of sales among different types of retailers is also clearly having an effect on the shape of the biggest sellers as the increasing power of the supermarkets gives the chart an ever-more mainstream look. But nobody can doubt their ability to sell albums in massive quantities, even if it comes at the expense of margins. Expect more of the same in 2004.

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A year in statistics

● Some 159.3m albums were sold in 2003 (up 6.8% on 2002), including 121.0m artist albums and 38.3m compilation albums. 158.2m of all albums sold were on CD, some 99.3%.

● The year's biggest selling album was Dido's *Life For Rent*, which sold 54% more units than the debut album by second-placed Justin Timberlake, a total of 2.168m. Dido's *No Angel* – which topped the best-sellers list for 2001 with 1.920m sales – sold 201,000 to become the 89th biggest seller of 2003.

● The Dido album was the only one to top 2m sales in 2003, but six more titles topped 1m – Justin Timberlake, Christina Aguilera, Now! 56, Daniel Bedingfield, Norah Jones and The Darkness.

● Some 30.9m singles were sold in 2003 (29.2% down on 2002). CDs accounted for 82.3% of all singles sold (a total of 25.4m units). Just 2.8% were DVD singles, with 12 inch singles accounting for 9.1%, seven inch 1.3% and cassette 4.4%.

● The year's biggest selling single was Black Eyed Peas' *Where Is The Love*, which sold 625,000. It was one of only two records to top 500,000 units, along with Gareth Gates and The Kumars' *Spirit In The Sky*.

● British acts claimed a growing slice of the biggest selling singles of the year, up to 52% of the year-end Top 100, US acts claimed 28%. Albums reflected a similar position, with 50% of the 100 claimed by UK acts and 38% by US acts.

● Groups or duos claimed most of the biggest selling singles of the year with a total of 58%, while male artists claimed 25% of the biggest-selling 100 and female soloists 17%. Groups or duos claimed 48% of the 100, with females accounting for 20% and males 32%.

● BMG claimed nine of the 10 biggest weekly album sales of the year.

Dido's *Life For Rent* accounted for five of these, led by the debut week which saw 400,351 units sold across the counter. Will Young's *Friday's Child* accounted for four of the 10.



● Six of the year's 10 biggest one week single sales were claimed in December, led by Michael Andrews featuring Gary Jules, debut week with *Mad World*, when it sold 227,547 units.

● The music DVD market grew exponentially in 2003. The most modest figures show that 4.12m units were sold in 2003, up 79.9% on 2002. The British Videogram Association offers an even more optimistic picture than these OCC figures, suggesting that total sales are closer to 5m, if you take into account outlets not surveyed by OCC. Both figures compare to the 102.9m DVDs which were sold overall, according to OCC data.

● Three music DVDs sold more than the biggest seller of 2002, Eminem's *The Eminem Show* which sold 81,000. The biggest seller of the year was Robbie Williams' *What We Did Last Summer* with 219,000 sales, followed by Led Zeppelin which sold 127,000 and Queen's *Live At Wembley Stadium* which sold 114,000.



**AIRPLAY CHART
TOPPERS 1994-
2003**
1994 Bon Jovi:
Cross Road - The
Best Of
1994 Wet Wet
Wet: Love Is All
Around
1995 Take That:
Back For Good
1996 George
Michael: Fastlove
1997 No Doubt:
Don't Speak
1998 Robbie
Williams: Angel
1999 Madonna:

1995 Take That:
Back For Good
1996 George
Michael: Fastlove
1997 No Doubt:
Don't Speak
1998 Robbie
Williams: Angel
1999 Madonna:

Beautiful Stranger
2000 All Saints:
Pure Shores
2001 Kylie
Minogue: Can't Get
You Out Of My
Head
2002 Kylie
Minogue: Love At

First Sight
2003 Room 5 feat.
Oliver Cheatham:
Make Luv

Radio programmers made their mark in 2003 by backing tracks from a diverse range of acts – often at variance with the views of TV stations and sales charts success. *By Alan Jones*

EMI scores hat-trick as Room 5 tops radio chart

EMI completes a hat-trick of victories on the annual airplay chart, with Room 5's deliciously retro Make Luv, based on Oliver Cheatham's Get Down Saturday Night, finishing ahead of the field. Kylie Minogue won the title for EMI in 2001 with Can't Get You Out Of My Head and again last year with Love At First Sight.

Perhaps surprisingly, Make Luv earned a bigger audience and more plays last year than either Minogue single did when they topped the list. Of its 57,186 spins, 1,296 were on Hallam FM but only one was on Xfm. Make Luv was on Radio One's playlist for several weeks and racked up 606 plays on the station, a total beaten by only two other records, namely Junior Senior's Move Your Feet (655 plays) and In Da Club by 50 Cent.

The latter disc was Radio One's runaway chart champ with a staggering 741 plays on the station. It was much less popular elsewhere, and was only the 85th most played hit of the year overall. Radio One's support provided 61% of its audience – more than it did for any other major hit – and helped it to achieve 21st place in the chart.

Although Make Luv has the top audience, it was pipped on plays by Beyoncé's Crazy In Love, which was aired 57,350 times. Although Crazy In Love was another big Radio One disc – fifth most-played with 570 spins – its biggest supporters were three stations from the same group, with

1,369 plays from Galaxy 105-106, 1,494 plays from Galaxy 105 and 1,538 from Galaxy 102.

Year-end radio airplay and singles sales charts rarely have the same number one, primarily because records released earlier in the year tend to accumulate more airplay, while singles sales tend to peak at the end of the year. Last year was no exception, with Black Eyed Peas' Where Is The Love finishing up in 11th on airplay, despite its six-week run atop the sales chart. But the biggest gulf between sales and airplay placings on the year-end lists comes from the Fast Food Rockers' Fast Food Song, which occupies 37th place on the sales chart but is ranked 1,044th on airplay.

In addition to providing guest vocals on the aforementioned Where Is The Love, Timberlake had a great year on the airwaves in his own right, being the only artist to have two records in the Top 20. Timberlake finished 14th with Cry Me A River and second with Rock Your Body, which trailed in just 2.61% behind Make Luv. Radio and TV programmers have very different ideas about what to play, but on Rock Your Body they pretty much concurred – while just missing out on the radio airplay crown, the song was TV's top choice for 2003, though Room 5's Make Luv had to settle for 29th place.

While being the most-played record on Radio One means 741 plays, it means 1,010 on Capital,

and nearly twice that number on many local stations, but Radio Two's eclectic tastes and large playlist mean that no record there was aired on average even once a day last year. In fact, only three records were played more than 200 times, with Simply Red's Sunrise shining on 205 occasions, Dido's White Flag being raised 231 times and Coldplay's Clocks ticking up 249 airings.

All told, Radio Two provided 14.02% of Clocks' entire audience – but Radio One chimed in with 390 plays and a 23.75% segment of its audience. Clocks is one of only two rock records in the Top 10, the other being the Stereophonics' Maybe Tomorrow, which was similarly boosted by heavy patronage from both stations. Both records finish up in lower positions on the ILR chart – which obviously excludes BBC plays.

Finally, while other hits come and go, one record that seems destined to be forever a British radio staple is Torn by Natalie Imbruglia, which uniquely commands a place in the Top 250 for the seventh year in a row – and, amazingly, it is actually improving again. The record was number 18 in 1997, number 3 in 1998, number 50 in 1999, number 104 in 2000, number 185 in 2001 and number 248 in 2002. It reverses that trend by finishing 164th in 2003, with 8,189 plays and an audience of 299m, increases of 18% and 53% respectively.

All airplay data
© Music Control
2004. The charts
cover the 52
weeks from 1
January 2003 to
31 December
2003. Highest
position is for
these 52 weeks
only.

TV

The	ARTIST TITLE Label	No. of plays
1	JUSTIN TIMBERLAKE ROCK YOUR BODY Jive	8,377
2	BEYONCÉ CRAZY IN LOVE Columbia	8,188
3	CHRISTINA AGUILERA BEAUTIFUL RCA	6,442
4	50 CENT IN DA CLUB Interscope/Polydor	6,034
5	BLU CANTRELL FEAT. SEAN PAUL BREATHE Arista	6,031
6	BLACK EYED PEAS WHERE IS THE LOVE? A&M/Polydor	5,567
7	EVANESCENCE BRING ME TO LIFE Wind Up/Epic	5,540
8	EMINEM LOSE YOURSELF Interscope/Polydor	5,365
9	EMINEM LOSE YOURSELF Interscope/Polydor	5,277
10	DIDO WHITE FLAG Cheeky/Arista	5,111
11	CHRISTINA AGUILERA FEAT. REDMAN DIRTY RCA	4,880
12	AVRIL LAVIGNE I'M WITH YOU Arista	4,734
13	R KELLY IGNITION Jive	4,662
14	TAT.U. ALL THE THINGS SHE SAID Interscope/Polydor	4,614
15	CHRISTINA AGUILERA FIGHTER RCA	4,254
16	RICHARD X VS LIBERTY X BEING NOBODY Virgin	4,237
17	MIS-TEEQ SCANDALOUS Telstar	4,201
18	SUGABABES HOLE IN THE HEAD Universal	3,956
19	THE DARKNESS I BELIEVE IN A THING... Must Destroy/Atlantic	3,935
20	JENNIFER LOPEZ FEAT. LL COOL J ALL I HAVE Epic	3,876
21	GOOD CHARLOTTE GIRLS AND BOYS Epic	3,844
22	CHRISTINA AGUILERA/LIL' KIM CAN'T HOLD US... RCA	3,719
23	BUSTED YOU SAID NO Universal	3,651
24	AVRIL LAVIGNE SK8ER BOI Arista	3,634
25	JUNIOR SENIOR MOVE YOUR FEET Mercury	3,631
26	EMINEM SING FOR THE MOMENT Interscope/Polydor	3,630
27	JUSTIN TIMBERLAKE CRY ME A RIVER Jive	3,618
28	XTM PT ANNA FLY ON THE WINGS OF LOVE Serious/Mercury	3,576
29	ROOM 5 FEAT. OLIVER CHEATHAM MAKE LUV Positiva	3,537
30	ELECTRIC SIX GAY BAR XL	3,398

MTV

The	ARTIST TITLE Label	No. of plays
1	JUSTIN TIMBERLAKE ROCK YOUR BODY Jive	718
2	CHRISTINA AGUILERA BEAUTIFUL RCA	548
3	BEYONCÉ CRAZY IN LOVE Columbia	543
4	JUSTIN TIMBERLAKE CRY ME A RIVER Jive	521
5	CHRISTINA AGUILERA FIGHTER RCA	472
6	MIS-TEEQ SCANDALOUS Telstar	459
7	RED HOT CHILI PEPPERS CAN'T STOP Warner Bros	445
8	BLACK EYED PEAS WHERE IS THE LOVE? Polydor	429
9	KELLY ROWLAND STOLE Columbia	412
10	COLDPLAY CLOCKS Parlophone	401
11	EVANESCENCE BRING ME TO LIFE Wind Up/Epic	368
12	FOO FIGHTERS TIMES LIKE THESE RCA	378
13	AVRIL LAVIGNE I'M WITH YOU Arista	370
14	CHRISTINA AGUILERA DIRTY RCA	360
15	AVRIL LAVIGNE SK8ER BOI Arista	350
16	RICHARD X VS LIBERTY X BEING NOBODY Virgin	342
17	THE DARKNESS I BELIEVE IN A THING... Must Destroy/Atlantic	341
18	PINK FAMILY PORTRAIT Arista	331
19	GOOD CHARLOTTE GIRLS AND BOYS Epic	325
20	EMINEM LOSE YOURSELF Interscope/Polydor	317
21	DIDO WHITE FLAG Cheeky/Arista	312
22	TAT.U. ALL THE THINGS SHE SAID Interscope/Polydor	310
23	ROBBIE WILLIAMS FEEL Chrysalis	284
24	EMINEM SING FOR THE MOMENT Interscope/Polydor	280
25	LINKIN PARK NUMB WEA	270
26	R KELLY IGNITION Jive	260
27	THE WHITE STRIPES 7 NATION ARMY XL	253
28	ROOM 5 FEAT. OLIVER CHEATHAM MAKE LUV Positiva	243
29	BLU CANTRELL BREATHE Arista	241
30	JENNIFER LOPEZ JENNY FROM THE BLOCK Epic	240

THE BOX

The	ARTIST TITLE Label	No. of plays
1	XTM PT ANNA FLY ON THE WINGS OF LOVE Serious/Mercury	1,476
2	BLU CANTRELL BREATHE Arista	1,457
3	BEYONCÉ CRAZY IN LOVE Columbia	1,422
4	EVANESCENCE BRING ME TO LIFE Wind Up/Epic	1,270
5	BUSTED SLEEPING WITH THE LIGHT ON Universal	1,131
6	R KELLY IGNITION Jive	1,110
7	JUSTIN TIMBERLAKE ROCK YOUR BODY Jive	1,050
8	TAT.U. ALL THE THINGS SHE SAID Interscope/Polydor	996
9	WAYNE WONDER NO LETTING GO V/A Atlantic	989
10	DIDO WHITE FLAG Cheeky/Arista	946
11	GARETH GATES & THE KUMARS SPIRIT IN THE SKY S	935
12	50 CENT IN DA CLUB Interscope/Polydor	917
13	C AGUILERA/LIL' KIM CAN'T HOLD US DOWN RCA	913
14	ULTRABEAT PRETTY GREEN EYES A&M	860
15	BLACK EYED PEAS WHERE IS THE LOVE? A&M/Polydor	835
16	JUSTIN TIMBERLAKE CRY ME A RIVER Jive	813
17	ELTON JOHN ARE YOU READY FOR LOVE Southern Fried	828
18	SUGABABES HOLE IN THE HEAD Island	758
19	EMINEM LOSE YOURSELF Interscope/Polydor	737
20	GIRLS ALoud NO GOOD ADVICE Polydor	732
21	RACHEL STEVENS SWEET DREAMS MY L.A. EX V/A Polydor	729
22	BEYONCÉ FEAT. SEAN PAUL BABY BOY Columbia	713
23	CHRISTINA AGUILERA BEAUTIFUL RCA	705
24	SEAN PAUL GET BUSY V/A Atlantic	700
25	CHRISTINA AGUILERA FIGHTER RCA	695
26	AVRIL LAVIGNE I'M WITH YOU Arista	682
27	GARETH GATES SUNSHINE S	681
28	WILL YOUNG LEAVE RIGHT NOW S	662
29	THE DARKNESS I BELIEVE IN A THING... Must Destroy/Atlantic	652
30	JUNIOR SENIOR MOVE YOUR FEET Mercury	646

2003 Airplay Top 75

	Peak position Date (UK chart) Label	ARTIST TITLE	Airplay (000s)	Plays
1	1 01.03	ROOM 5 FEAT. OLIVER CHEATHAM MAKE LUV Positiva	1,860,951	57,186
2	1 12.04	JUSTIN TIMBERLAKE ROCK YOUR BODY Jive	1,813,504	56,002
3	1 24.05	BEYONCE CRAZY IN LOVE Columbia	1,807,950	57,350
4	2 25.01	JUNIOR SENIOR MOVE YOUR FEET Mercury	1,668,594	51,128
5	2 22.02	COLDPLAY CLOCKS Parlophone	1,643,120	45,104
6	1 01.02	CHRISTINA AGUILERA BEAUTIFUL RCA	1,542,484	46,694
7	1 19.07	DIDO WHITE FLAG Cheeky/Arista	1,524,807	43,525
8	1 26.04	R KELLY IGNITION Jive	1,370,796	46,148
9	4 22.02	MIS-TEEO SCANDALOUS Telstar	1,314,905	40,318
10	2 14.06	STEREOPHONICS MAYBE TOMORROW v2	1,218,283	38,975
11	1 02.08	BLACK EYED PEAS WHERE IS THE LOVE? A&M/Polydor	1,193,402	42,096
12	5 01.03	AVRIL LAVIGNE I'M WITH YOU Arista	1,173,146	39,726
13	2 30.08	JAMELIA SUPERSTAR Parlophone	1,121,192	36,018
14	2 11.01	JUSTIN TIMBERLAKE CRY ME A RIVER Jive	1,114,744	34,332
15	2 19.07	RICHARD X VS LIBERTY X BEING NOBODY Virgin	1,092,414	36,312
16	1 27.09	SUGABABES HOLE IN THE HEAD Universal	1,046,028	34,330
17	2 29.11	RACHEL STEVENS SWEET DREAMS MY LA EX U2/Polydor	1,036,996	32,420
18	1 26.07	ELTON JOHN ARE YOU READY FOR LOVE? Southern Fried	1,021,519	29,271
19	1 04.01	KELLY ROWLAND STOLE Columbia	1,012,889	32,158
20	1 04.01	T.A.T.U. ALL THE THINGS SHE SAID Interscope/Polydor	997,585	29,973
21	15 15.02	50 CENT IN DA CLUB Interscope/Polydor	953,146	15,087
22	1 04.01	ROBBIE WILLIAMS FEEL Chrysalis	943,768	28,088
23	5 17.05	EVANESCENCE BRING ME TO LIFE Wind-Up/Epic	934,480	26,473
24	3 12.04	CRAIG DAVID FEAT. STING RISE AND FALL Wilestar	920,714	29,190
25	3 05.07	ROBBIE WILLIAMS SOMETHING BEAUTIFUL Chrysalis	919,389	32,269
26	3 10.05	CHRISTINA AGUILERA FIGHTER RCA	914,362	31,695
27	2 31.05	LOVE INC YOU'RE A SUPERSTAR Naudio/Arista	893,455	28,719
28	4 04.01	DIVINE INSPIRATION THE WAY (PUT) Heat/Data/Ministry Of Sound	864,659	21,092
29	5 12.04	TOMCRACK LONELINESS Data/Ministry Of Sound	852,554	16,167
30	12 11.01	RED HOT CHILI PEPPERS CAN'T STOP Warner Bros	839,250	21,357
31	6 02.08	BLU CANTRELL FEAT. SEAN PAUL BREATHE Arista	836,924	31,003
32	5 15.11	BUSTA RHYMES & MARIAH CAREY I KNOW WHAT... J	814,191	24,805
33	5 04.01	AVRIL LAVIGNE SK8ER BOI Arista	799,803	21,996
34	2 02.08	LEMAR DANCE (WITH U) Sony	782,461	26,205
35	6 29.03	ROBBIE WILLIAMS COME UNDONE Chrysalis	763,246	23,537
36	5 04.01	DANIEL BEDINGFIELD IF YOU'RE NOT THE ONE Polydor	750,018	25,189
37	5 07.06	MIS-TEEO CAN'T GET IT BACK Telstar	707,597	23,796
38	8 22.02	SIMPLY RED SUNRISE SimplyRed.com	697,126	21,246
39	5 16.08	JUSTIN TIMBERLAKE SENORITA Jive	696,179	23,679
40	7 08.02	DANNI MINOGUE I BEGIN TO WONDER London	691,834	28,608
41	7 21.06	JAVINE REAL THINGS Innocent	679,942	27,766
42	6 16.08	CHRISTINA AGUILERA/LIL' KIM CAN'T HOLD US DOWN RCA	678,573	22,446
43	3 11.10	KYLIE MINOGUE SLOW Parlophone	674,176	19,790
44	6 01.02	DJ SAMMY THE BOYS OF SUMMER Data/Ministry Of Sound	671,210	23,985
45	12 19.04	GOOD CHARLOTTE GIRLS AND BOYS Epic	662,137	18,971
46	8 04.01	EMINEM LOSE YOURSELF Interscope/Polydor	655,275	14,022
47	4 21.06	PINK FEAT. WILLIAM ORBIT FEEL GOOD TIME Columbia	634,057	22,622
48	3 04.01	NELLY FEAT. KELLY ROWLAND DILEMMA Universal	628,774	18,469
49	5 16.08	ULTRABEAT PRETTY GREEN EYES All Around The World	623,100	22,805
50	3 07.06	MADONNA HOLLYWOOD Maverick/Warner Bros	622,589	20,729
51	11 07.06	WAYNE WONDER NO LETTING GO V/A Atlantic	622,562	15,143
52	6 29.03	KELLY ROWLAND CAN'T NOBODY Columbia	617,190	20,881
53	1 25.10	DIDO LIFE FOR RENT Cheeky/Arista	614,733	16,143
54	4 05.07	DANIEL BEDINGFIELD NEVER GONNA LEAVE... Polydor	613,963	23,406
55	18 04.01	RED HOT CHILI PEPPERS THE ZEPHYR SONG Warner Bros	613,928	20,092
56	11 18.01	COUNTING CROWS/V CARLTON BIG YELLOW TAXI Geffen/Polydor	607,274	24,059
57	6 01.03	BLUE U MAKE ME WANNA Innocent	595,196	23,517
58	11 06.09	THE DARKNESS I BELIEVE IN A THING CALLED LOVE Must Destroy/Atlantic	585,441	15,280
59	5 04.10	LIBERTY X JUMPIN' v2	583,828	22,089
60	12 04.01	JAIMEEN FEAT. ANGEL BLU TRUE J Del/V2	579,334	8,994
61	7 04.01	DJ SAMMY & YANOU FEAT. DO HEAVEN Data/Ministry Of Sound	575,322	15,405
62	3 18.10	ROBBIE WILLIAMS SEXED UP Chrysalis	573,117	20,309
63	12 22.03	DAVID GRAY BE MINE (H.I./East West	570,847	22,404
64	6 04.01	CAM'RON HEY MA Roc-A-Fella/Def Jam	567,485	13,618
65	2 04.01	SUGABABES STRONGER Island	564,365	17,727
66	9 27.09	FATMAN SCOOP BE FAITHFUL Def Jam UK	562,304	13,138
67	8 20.09	BEYONCE FEAT. SEAN PAUL BABY BOY Columbia	551,287	16,202
68	1 15.11	WILL YOUNG LEAVE RIGHT NOW s	550,680	18,174
69	29 29.03	PLUMMET DAMAGED Serious/Mercury	534,899	9,231
70	11 04.01	PINK FAMILY PORTRAIT Arista	533,769	19,572
71	24 19.04	THE WHITE STRIPES 7 NATION ARMY XL	531,235	3,706
72	10 04.01	FEEDER JUST THE WAY I'M FEELING Echo	526,696	10,951
73	9 01.02	DANIEL BEDINGFIELD I CAN'T READ YOU Polydor	526,165	17,757
74	5 22.03	APPLETON DON'T WORRY Polydor	526,077	19,324
75	15 12.07	LUMIDEE NEVER LEAVE YOU (UH-OOH) Island	523,974	13,422

Dates refer to MW cover dates, which are six days after charts are compiled

RADIO ONE

This	ARTIST TITLE Label	Aud (000s)	No. of plays
1	50 CENT IN DA CLUB Interscope/Polydor	567,357	741
2	JUNIOR SENIOR MOVE YOUR FEET Mercury	555,579	655
3	ROOM 5 FEAT. OLIVER CHEATHAM MAKE LUV Positiva	481,122	606
4	TOMCRACK LONELINESS Data	460,355	584
5	BEYONCE CRAZY IN LOVE Columbia	434,842	570
6	DIVINE INSPIRATION THE WAY (PUT YOUR...) Heat	409,667	528
7	COLDPLAY CLOCKS Parlophone	390,327	496
8	JUSTIN TIMBERLAKE ROCK YOUR BODY Jive	362,231	474
9	EVANESCENCE BRING ME TO LIFE Wind-Up/Epic	372,974	453
10	PLUMMET DAMAGED Serious	340,240	448
11	JAIMEEN FEAT. ANGEL BLU TRUE J Del/V2	354,797	447
12	THE WHITE STRIPES 7 NATION ARMY XL	350,215	447
13	MIS-TEEO SCANDALOUS Telstar	345,466	439
14	R KELLY IGNITION Jive	318,074	422
15	T.A.T.U. ALL THE THINGS SHE SAID Interscope	343,202	416
16	FATMAN SCOOP BE FAITHFUL Def Jam	315,646	411
17	RED HOT CHILI PEPPERS CAN'T STOP Warner Bros	314,358	402
18	LOVE INC YOU'RE A SUPERSTAR Naudio	325,258	400
19	CAM'RON HEY MA Roc-A-Fella/Def Jam	281,500	389
20	JUSTIN TIMBERLAKE CRY ME A RIVER Jive	310,795	384
21	THE DARKNESS I BELIEVE IN A THING... Must Destroy/Atlantic	286,620	381
22	BLACK EYED PEAS WHERE IS THE LOVE? A&M/Polydor	295,299	369
23	JAMELIA SUPERSTAR Parlophone	288,460	367
24	BENNY BENASSI PTS THE BIZ SATISFACTION Data	262,240	357
25	DMX X GON GIVE IT TO YA Def Jam	254,926	349
26	LAYO & BUSHWACKA! LOVE STORY (VS FINALLY) XL	259,106	347
27	EMINEM LOSE YOURSELF Interscope	285,099	345
28	LUMIDEE NEVER LEAVE YOU (UH-OOH) Island	241,009	340
29	WAYNE WONDER NO LETTING GO V/A Atlantic	253,203	336
30	EMINEM BUSINESS Interscope/Polydor	262,587	335

RADIO TWO

This	ARTIST TITLE Label	Aud (000s)	No. of plays
1	COLDPLAY CLOCKS Parlophone	237,956	249
2	DIDO WHITE FLAG Cheeky/Arista	217,088	231
3	SIMPLY RED SUNRISE SimplyRed.com	243,420	205
4	ELTON JOHN ARE YOU READY FOR LOVE? Southern Fried	217,812	187
5	CHRISTINA AGUILERA BEAUTIFUL RCA	184,236	173
6	WILL YOUNG LEAVE RIGHT NOW s	184,779	170
7	MADONNA HOLLYWOOD Maverick	192,874	165
8	DANIEL BEDINGFIELD NEVER GONNA LEAVE... Polydor	171,850	161
9	AVRIL LAVIGNE I'M WITH YOU Arista	158,217	161
10	DANIEL BEDINGFIELD I CAN'T READ YOU Polydor	156,309	152
11	THE THRILLS BIG SUR Virgin	147,734	148
12	THE CARDIGANS FOR WHAT IT'S WORTH... Stockholm	174,988	147
13	CRAIG DAVID FEAT. STING RISE & FALL Wilestar	146,740	146
14	SIMPLY RED FAKE SimplyRed.com	170,296	144
15	RONAN KEATING THE LONG GOODBYE Polydor	157,499	143
16	KELLY ROWLAND STOLE Columbia	125,793	143
17	HALL & OATES DO IT FOR LOVE Sanctuary	154,384	142
18	ROBBIE WILLIAMS SOMETHING BEAUTIFUL Chrysalis	161,841	140
19	THE CORAL PASS IT ON Deltasonic	130,393	139
20	COUNTING CROWS/CARLTON BIG YELLOW TAXI Geffen	140,532	138
21	APPLETON DON'T WORRY Polydor	135,905	134
22	STEREOPHONICS MAYBE TOMORROW v2 Records	129,048	133
23	DIDO LIFE FOR RENT Cheeky/Arista	154,926	132
24	M ANDREWS/G JULES MAD WORLD Adventure/Sanctuary	144,679	131
25	GEORGE HARRISON ANY ROAD Parlophone	130,645	131
26	MACY GRAY WHEN I SEE YOU Epic	121,589	131
27	BADLY DRAWN BOY ALL POSSIBILITIES Twisted Nerve XL	131,150	129
28	WESTLIFE MANDY BMG	130,346	129
29	ELVIS PRESLEY RUBBERNECKIN' BMG	140,120	128
30	FLAMING LIPS FIGHT TEST Warner Bros	120,553	125

ILR

This	ARTIST TITLE Label	Aud (000s)	No. of plays
1	JUSTIN TIMBERLAKE ROCK YOUR BODY Jive	1,326,257	56,264
2	BEYONCE CRAZY IN LOVE Columbia	1,319,128	57,239
3	ROOM 5 FEAT. OLIVER CHEATHAM MAKE LUV Positiva	1,303,588	56,823
4	JUNIOR SENIOR MOVE YOUR FEET Mercury	1,124,918	50,688
5	CHRISTINA AGUILERA BEAUTIFUL RCA	1,115,550	46,784
6	R KELLY IGNITION Jive	1,048,275	45,863
7	COLDPLAY CLOCKS Parlophone	1,011,498	44,201
8	DIDO WHITE FLAG Cheeky/Arista	975,800	42,774
9	MIS-TEEO SCANDALOUS Telstar	966,052	40,504
10	BLACK EYED PEAS WHERE IS THE LOVE? A&M/Polydor	892,034	41,628
11	STEREOPHONICS MAYBE TOMORROW v2	832,704	38,443
12	AVRIL LAVIGNE I'M WITH YOU Arista	823,637	39,211
13	RICHARD X VS LIBERTY X BEING NOBODY Virgin	797,731	36,467
14	ROBBIE WILLIAMS FEEL Chrysalis	796,755	27,839
15	JAMELIA SUPERSTAR Parlophone	795,679	35,613
16	SUGABABES HOLE IN THE HEAD Universal	758,235	33,926
17	JUSTIN TIMBERLAKE CRY ME A RIVER Jive	751,439	33,931
18	BLU CANTRELL FEAT. SEAN PAUL BREATHE Arista	746,611	31,295
19	CRAIG DAVID FEAT. STING RISE AND FALL Wilestar	705,850	29,034
20	CHRISTINA AGUILERA FIGHTER RCA	678,192	31,785
21	RACHEL STEVENS SWEET DREAMS MY LA EX U2/Polydor	660,440	31,911
22	KELLY ROWLAND STOLE Columbia	660,353	32,452
23	ROBBIE WILLIAMS SOMETHING BEAUTIFUL Chrysalis	658,295	31,921
24	DANIEL BEDINGFIELD IF YOU'RE NOT THE ONE Polydor	644,933	25,006
25	JAVINE REAL THINGS Innocent	632,428	27,955
26	T.A.T.U. ALL THE THINGS SHE SAID Interscope/Polydor	612,255	29,902
27	DANNI MINOGUE I BEGIN TO WONDER London	605,237	28,618
28	BUSTA RHYMES/MARIAH CAREY I KNOW WHAT... J	583,178	24,964
29	LOVE INC YOU'RE A SUPERSTAR Naudio/Arista	579,839	28,503
30	EVANESCENCE BRING ME TO LIFE Wind-Up/Epic	555,008	25,954

TOP 100 BY TYPE OF ARTIST
Group/duo 58% (50%)
Female soloists 17% (27%)
Male soloists 25% (23%)

TOP 100 BY COUNTRY OF ORIGIN
UK 52% (40%)
US 28% (34%)
Rest of Europe 12% (14%)
Rest of world 8% (12%)

TOP 100 BY GENRE
Pop 52% (50%)
Hip hop/R&B 26% (23%)
Dance 12% (12%)
Rock 6% (13%)
Reggae 4% (1%)
Country 0% (1%)

TOP 100 BY CORPORATE GROUP
Universal 31% (29%)
Indies 16% (19%)
Sony 14% (16%)
BMG 21% (16%)
EMI 9% (12%)

Warner 9% (8%)
(Year 2002 figures in brackets)

TOP 100 BY CORPORATE GROUP
Company TOP 10-

TOP 20-TOP 40-TOP 100
Universal 2-2-6-16
Sony 0-2-5-14
BMG 4-6-11-21
EMI 1-1-2-9
Warner 1-2-3-9

Despite a contracting market which saw sales of the format dip by almost 30%, a number of reality TV-based, pop and R&B singles scored some notable chart successes. *By Alan Jones*

Reality TV gives boost as singles slide goes on

Last year will go down in history as another difficult one for the single, with unit sales plunging by nearly 30%.

Many pundits suggest the market is being undermined by the ongoing rash of boy bands, girl groups and reality TV graduates, whose ranks continued to swell throughout the year. In total, 26 of the Top 200 singles of 2003 were by winners, losers and rejects from reality TV – a big increase on the previous record of 17 set in 2002. But there are signs that the TV format is beginning to lose its effectiveness: between them those singles sold 3.12m copies and commanded a 10.1% share of sales, compared to 2002's output, which generated sales of nearly 6.5m, and held a 14.8% share of the market.

Either way, for the second year running, Gareth Gates – runner-up in the inaugural season of *Pop Idol* – ended up with the year's number two single. Beaten to the trophy by Will Young in 2002, he led the 2003 rankings for much of the year with *Spirit In The Sky*, his charity collaboration with the Kumars, but was eventually relegated to runners-up position by hip-hop act Black Eyed Peas' *Where Is The Love*.

Where Is The Love spent six weeks at number one – the longest reign of any single since 1998, when Cher's *Believe* endured for seven weeks – and sold 625,198 copies. While that represents a massive improvement on the group's previous biggest seller – 2001's *Request & Line*, which sold just 15,000 copies – it is a disappointing tally for the year's number one hit. In the overall singles standings for 2000-2003 it ranks only 18th. It is noticeable that although it was easily the year's biggest-selling single – *Spirit In The Sky* trailed it by 73,000 and is the only other disc to top the 500,000 mark – *Where Is The Love* never sold more than 94,000 copies in a week.

The highest one-week sale was *Spirit In The Sky*'s opening tally of 273,508, and there were only seven weeks in which the number one single topped 100,000 sales, compared to 43 in 1999.



2003 singles successes (clockwise from above): Black Eyed Peas, Gareth Gates and R Kelly

Where Is The Love and follow-up *Shut Up* earned Black Eyed Peas the honour of being 2003's biggest-selling singles artists, although their total sales of just 848,000 pale in comparison to Will Young's winning 2002 tally of 2,520,000. We should note that all our artist rankings give full credit to collaborations if they are shown as such, hence the 634,000 credited to Sean Paul includes his collaborations with Beyoncé, Blu Cantrell, Rishi Rish, Beenie Man and De La Soul as well as his solo hits. By the same token, Justin Timberlake's valuable "assist" on *Where Is The Love* – he co-wrote it and contributes vocals – is not included as he is not given a full credit. Were he to have been given one it would be he – and not Black Eyed Peas – who would be number one in the artist rankings.

The previously-noted influx of reality TV stars helped pop to become even more dominant in 2003, providing 52 of the Top 100 singles, a nine-year high. Hip hop/R&B enjoyed a third straight year with a share of more than 20%, and reggae quadrupled its visibility thanks to the Atlantic stable of Sean Paul, Wayne Wonder and Kevin Lyttle, although the latter artist's style technically is more soca than reggae.

While The Darkness emerged to become the most talked-about new UK band of the year, rock's share of the Top 100 was more than halved from 13% to 6%, and the previously beleaguered dance sector, which saw its share slump by two-thirds in the two previous years, hung tough with 12%.

The reality TV phenomenon also helped the UK share of the Top 100 to increase to a six-year high of 52% and a previously slender 6% margin



of indigenous talent over US chartmakers grew to a significant 24%. The US's share of 28% was almost exclusively due to hip hop/R&B acts, with Evanescence representing US rock, while Justin Timberlake, Britney Spears & Madonna and Christina Aguilera provided pop hits, the latter with *Beautiful*, which ranks 23rd for the year.

One of the more fascinating aspects of the singles market in 2003 was the resurgence in vinyl, which claimed a 10.4% share of sales, its highest level since 1995 and almost double its all-time low share of 5.3% in 1999. More than 400,000 seven-inch singles were sold, up from a low of 178,000 in 2001. The seven-inch format's share of 1.3% of the market is still very low, but compares favourably with the 0.3% share it had in both 2001 and 1999. The two biggest-selling singles in the format were both by The Darkness. *I Believe In A Thing Called Love* sold 5,333 copies while the picture disc of Christmas Time (*Don't Let The Bells End*) sold 11,610.

Meanwhile, dance music's same again share of 12% of the Top 100 helped 12-inch vinyl to claim a 9.1% share of the singles pie, its best performance since 1994. The top 12-inch was hip-hop star 50 Cent's *In Da Club*, which sold 19,422 copies.

Finally, to illustrate the way the market has fallen, 2003's 100th biggest hit – American Life by Madonna – sold fewer than 66,000 copies. That is well down on the 102,000 Jennifer Lopez required to take that position with *Jenny From The Block* in 2002, and well under half the 150,000 tally that made *One More Time* by Daft Punk the number 100 hit in 2000.

Top 10 weekly sales

273,508*	GARETH GATES FEAT. THE KUMARS <i>Spirit In The Sky</i> (S/RCA) (March 22)
227,547*	MICHAEL ANDREWS FEAT. GARY JULES <i>Mad World</i> (Adventure/Sanctuary) (December 27)
222,561*	THE DARKNESS <i>Christmas Time (Don't Let The Bells End)</i> (Must Destroy/Atlantic) (December 27)
167,034	MICHAEL ANDREWS FEAT. GARY JULES <i>Mad World</i> (Adventure/Sanctuary) (January 3 2004)
144,802	OZZY & KELLY OSBOURNE <i>Changes</i> (Sanctuary) (December 27)
117,702*	WILL YOUNG <i>Leave Right Now</i> (S/RCA) (December 6)
117,101	GARETH GATES FEAT. THE KUMARS <i>Spirit In The Sky</i> (S/RCA) (March 29)
112,436*	SHANE RICHIE <i>I'm Your Man</i> (BMG) (December 6)
111,392*	ROOM 5 FEAT. OLIVER CHEATHAM <i>Make Luv</i> (Positiva) (April 5)
108,312*	DAVID SHEDDEN <i>Stop Living The Lie</i> (Mercury) (January 25)

* INDICATES FIRST-WEEK SALES. DATE SHOWN IS FIRST PUBLICATION DATE (SALES WEEK ENDS SEVEN DAYS EARLIER)
SOURCE: THE OFFICIAL UK CHARTS COMPANY

All sales data © The Official UK Charts Company 2004. All tables and analyses were compiled by Alan Jones. The charts cover the 52 weeks from 29 December 2002 to 27 December 2003. Highest position is for these 52 weeks only.

BEST-SELLING SINGLES 1994-2003
1994 Wet Wet Wet: Love Is All Around
1995 Robson & Jerome: Unchained Melody/White Cliffs Of Dover

1996 Fugees: Killing Me Softly
1997 Elton John: Something About The Way You Look Tonight/Candle In The Wind '97
1998 Cher: Believe
1999 Britney

Spears: Baby...One More Time
2000 Bob The Builder: Can We Fix It?
2001 Shaggy feat. Rikrok: It Wasn't Me
2002 Will Young:

Anything Is Possible/Evergreen
2003 Black Eyed Peas: Where Is The Love
NUMBER OF WEEKS IN WHICH

THE NUMBER ONE SINGLE SOLD MORE THAN 100,000 COPIES
1999 43
2000 28
2001 25
2002 24
2003 7

DIFFERENT NUMBER ONE SINGLES
1999 36
2000 43
2001 31
2002 31
2003 23



2003 Singles Top 100



1. Black Eyed Peas
 The first US group and the first hip-hop act to be number one for the year since 1996, when the Fugees' Killing Me Softly was top, Black Eyed Peas sold 625,000 copies of Where Is The Love and a further 220,000 copies of follow-up Shut Up.



6. T.A.T.U.
 Russia's controversial pseudo-lesbians T.A.T.U. won headlines and sales for their hit All The Things She Said (which sold 338,000 copies) and the follow-up Not Gonna Get Us.



7. Ozzy & Kelly
 Only the second father & daughter combination in chart history to have a joint number one - Frank and Nancy Sinatra were the first - Ozzy & Kelly Osbourne provided their new label Sanctuary with its first chart-topper.

Rank	Position	Artist	Title	Label
1	1	01.09	BLACK EYED PEAS WHERE IS THE LOVE	A&M
2	1	03.03	GARETH GATES FEAT. THE KUMARS SPIRIT IN THE SKY	S
3	1	05.05	R KELLY IGNITION REMIX	Jive
4	1	15.12	MICHAEL ANDREWS FEAT. GARY JULES MAD WORLD	Adventure/Sanctuary
5	1	24.11	WILL YOUNG LEAVE RIGHT NOW	S
6	1	27.01	T.A.T.U. ALL THE THINGS SHE SAID	InterScope/Polydor
7	1	08.12	OZZY & KELLY OSBOURNE CHANGES	Sanctuary
8	1	28.07	BLU CANTRELL FEAT. SEAN PAUL BREATHE	Arista
9	1	24.03	ROOM 5 FEAT. OLIVER CHEATHAM MAKE LUV	Postiva
10	2	15.12	THE DARKNESS CHRISTMAS TIME (DON'T LET...)	Must Destroy/Atlantic
11	1	02.06	EVANESCENCE BRING ME TO LIFE	Epic/Wind-Up
12	2	01.09	DIDO WHITE FLAG	Cheeky
13	3	10.03	50 CENT IN DA CLUB	InterScope
14	2	13.10	KEVIN LYTTLE TURN ME ON	Atlantic
15	1	30.06	BEYONCE CRAZY IN LOVE	Columbia
16	3	28.07	JUNIOR SENIOR MOVE YOUR FEET	Mercury
17	2	24.11	SHANE RICHIE I'M YOUR MAN	BMG
18	1	13.01	DAVID SNEEDON STOP LIVING THE LIE	Mercury
19	1	20.10	FATMAN SCOOP/CROOKLYN CLAN BE FAITHFUL	Def Jam
20	2	01.12	BLACK EYED PEAS SHUT UP	A&M
21	1	16.12	GIRLS ALOUD SOUND OF THE UNDERGROUND	Polydor
22	2	15.09	RACHEL STEVENS SWEET DREAMS MY LA EX	Polydor
23	1	24.02	CHRISTINA AGUILERA BEAUTIFUL	RCA
24	2	04.08	ULTRABEAT PRETTY GREEN EYES	All Around The World
25	1	02.12	EMINEM LOSE YOURSELF	InterScope/Polydor
26	3	15.09	JAMELIA SUPERSTAR	Parkphone
27	1	31.08	ELTON JOHN ARE YOU READY FOR LOVE	Southern Fried
28	2	03.02	JUSTIN TIMBERLAKE CRY ME A RIVER	Jive
29	2	10.03	JENNIFER LOPEZ FEAT. LL COOL J ALL I Have	Epic
30	2	27.01	KELLY ROWLAND STOLE	Columbia
31	1	17.11	WESTLIFE MANDY	S
32	8	26.05	XTM & DJ CHUCKY PTS ANNIA FLY ON THE WINGS OF LOVE	Serous
33	2	22.09	THE DARKNESS I BELIEVE IN A THING CALLED LOVE	Must Destroy/Atlantic
34	2	06.01	BUSTED YEAR 3000	Universal
35	1	25.11	DANIEL BEDINGFIELD IF YOU'RE NOT THE ONE	Polydor
36	4	15.12	BO SELECTA PROPER CRIMBO	BMG
37	2	16.06	FAST FOOD ROCKERS FAST FOOD SONG	Better The Devil
38	3	26.05	BUSTA RHYMES & MARIAH CAREY I KNOW WHAT YOU WANT	J
39	4	01.09	BIG BROVAZ BABY BOY	Epic
40	2	17.03	MIS-TEEQ SCANDALOUS	Telstar
41	3	10.03	DELTA GOODREM BORN TO TRY	Epic
42	2	17.11	GIRLS ALOUD JUMP	Polydor
43	1	13.10	SUGABABES HOLE IN THE HEAD	Island
44	2	28.07	LUMIDEE NEVER LEAVE YOU (UH OOOH UH OOOH)	Universal
45	2	05.05	BIG BROVAZ FAVOURITE THINGS	Epic
46	1	28.04	TOMCRAFT LONELINESS	Beta/Mos
47	2	24.02	DJ SAMMY THE BOYS OF SUMMER	Data/Mos
48	1	10.11	BUSTED CRASHED THE WEDDING	Universal
49	3	16.06	WAYNE WONDER NO LETTING GO	Atlantic/VP
50	2	12.05	JAY-Z FEAT. BEYONCE KNOWLES 03 BONNIE & CLYDE	Def Jam

Rank	Position	Artist	Title	Label
51	2	20.10	BLUE GUILTY	Innocent
52	3	17.03	RICHARD X VS LIBERTY X BEING NOBODY	Virgin
53	2	26.05	S CLUB SAY GOODBYE/LOVE AIN'T GONNA WAIT FOR	Polydor
54	1	21.07	DANIEL BEDINGFIELD NEVER GONNA LEAVE YOUR SIDE	Polydor
55	2	19.05	JUSTIN TIMBERLAKE ROCK YOUR BODY	Jive
56	2	12.05	GIRLS ALOUD NO GOOD ADVICE	Polydor
57	2	28.04	CRAIG DAVID FEAT. STING RISE & FALL	Waldstar
58	5	15.12	IDOLS HAPPY XMAS (WAR IS OVER)	S
59	1	21.04	BUSTED YOU SAID NO	Universal
60	2	10.11	BRITNEY SPEARS FEAT. MADONNA ME AGAINST THE MUSIC	Jive
61	3	24.03	WESTLIFE TONIGHT/MISS YOU NIGHTS	S
62	4	17.03	BLUE U MAKE ME WANNA	Innocent
63	7	17.03	SIMPLY RED SUNRISE	Sony/Red
64	4	31.08	SEAN PAUL GET BUSY	Atlantic/VP
65	2	10.02	SINEAD QUINN I CAN'T BREAK DOWN	Mercury
66	2	03.03	DANNI MINOGUE I BEGIN TO WONDER	London
67	2	02.12	CHEEKY GIRLS CHEEKY SONG (TOUCH MY BUM)	Multiply
68	6	10.11	OUTKAST HEY YA	Arista
69	2	14.07	BENNY BENASSI PRESENTS THE BIZ SATISFACTION	Data/Mos
70	3	20.01	JURGEN VRIES FEAT. CMC THE OPERA SONG	Direction
71	2	18.08	LEMAR DANCE (WITH U)	Sony Music
72	3	03.02	OASIS SONGBIRD	Big Brother
73	5	10.11	PANJABI MC MUNDIAN TO BACH KE	Instant Karma
74	1	08.11	KYLIE MINOGUE SLOW	Parkphone
75	2	07.04	KYM MARSH CRY	Universal
76	3	17.11	ALEX PARKS MAYBE THAT'S WHAT IT TAKES	Polydor
77	2	06.01	ELECTRIC SIX DANGER! HIGH VOLTAGE	XL Recordings
78	7	16.12	LOVE INC YOU'RE A SUPERSTAR	NetLife
79	4	16.06	DELTA GOODREM LOST WITHOUT YOU	Epic
80	6	21.04	DMX X GON' GIVE IT TO YA	Def Jam
81	3	05.05	CHEEKY GIRLS TAKE YOUR SHOES OFF	Multiply
82	4	13.01	JAIMESON FEAT. ANGEL BLU TRUE	J-Disc/V2
83	4	04.08	MARK OWEN FOUR MINUTE WARNING	Universal
84	2	03.11	BLAZIN' SQUAD FLIP REVERSE	East West
85	2	28.04	LISA MAFFIA ALL OVER	Independence
86	3	11.08	BUSTED SLEEPING WITH THE LIGHT ON	Universal
87	6	11.08	PHARRELL WILLIAMS FEAT. JAY-Z FRONTIN'	Arista
88	3	25.08	SEAN PAUL LIKE GLUE	Atlantic
89	4	15.09	WESTLIFE HEY WHATEVER	S
90	1	09.12	BLUE FEAT. ELTON JOHN SORRY SEEMS TO BE...	Innocent
91	3	07.07	PINK FEAT. WILLIAM ORBIT FEEL GOOD TIME	Columbia
92	3	18.08	GIRLS ALOUD LIFE GOT COLD	Polydor
93	3	28.07	ROBBIE WILLIAMS SOMETHING BEAUTIFUL	Chrysalis
94	3	27.10	ATOMIC KITTEN IF YOU COME TO ME	Innocent
95	4	01.12	GARETH GATES SAY IT ISN'T SO	S
96	6	20.10	EMMA MAYBE	J9
97	2	13.10	BEYONCE FEAT. SEAN PAUL BABY BOY	Columbia
98	8	03.02	CAM'RON FEAT. JUELZ SANTANA HEY MA	Roc-A-Fella
99	3	09.06	CHRISTINA AGUILERA FIGHTER	RCA
100	2	28.04	MADONNA AMERICAN LIFE	Maverick



10. The Darkness
 The Darkness have emerged into the light to become the top new UK group of the year. They had two number two hits in the final quarter of 2003, first reaching runner's-up position with I Believe In A Thing Called Love, then with Christmas Time (Don't Let The Bells End), which sold 313,500 copies.



13. 50 Cent
 Taking five weeks to climb into the top three, In Da Club by 50 Cent eventually outsold most of the year's number ones, with sales of 278,000 copies.



64. Sean Paul
 Sean Paul charted five times in 2003, with hits peaking at number one, two, three, four and five. His Breathe single with Blu Cantrell hit number one and his Baby Boy link-up with Beyonce reached two.

TOP 50 BEST-SELLING SINGLES ARTISTS OF 2003

1 (-)	BLACK EYED PEAS	0.846m	18 (-)	KELLY OSBOURNE	0.377m	35 (15)	SUGABABES	0.255m
2 (2)	GARETH GATES	0.738m	19 (20)	WESTLIFE	0.371m	36 (-)	SHANE RICHIE	0.250m
3 (-)	SEAN PAUL	0.634m	20 (-)	BLU CANTRELL	0.341m	37 (-)	JAY-Z	0.246m
4 (-)	THE KUMARS (WITH GARETH GATES)	0.552m	21 (14)	BLUE	0.341m	38 (-)	ULTRABEAT	0.235m
5 (30)	GIRLS ALOUD	0.544m	22 (17)	DANIEL BEDINGFIELD	0.337m	39 (-)	JENNIFER LOPEZ	0.229m
6 (-)	R KELLY	0.528m	23 (-)	OZZY OSBOURNE (WITH KELLY OSBOURNE)	0.333m	40 (-)	FATMAN SCOOP/CROOKLYN CLAN	0.228m
7 (-)	THE DARKNESS	0.517m	24 (-)	DIDO	0.329m	41 (-)	MIS-TEEQ	0.225m
8 (-)	BUSTED	0.478m	25 (-)	ROOM 5 FEAT. OLIVER CHEATHAM	0.322m	42 (-)	RACHEL STEVENS	0.218m
9 (-)	BEYONCE	0.453m	26 (5)	EMINEM	0.322m	43 (8)	LIBERTY X	0.212m
10 (1)	WILL YOUNG	0.413m	27 (-)	DAVID SNEEDON	0.317m	44 (-)	ROBBIE WILLIAMS	0.207m
11 (-)	50 CENT	0.401m	28 (-)	DELTA GOODREM	0.289m	45 (-)	DJ SAMMY	0.206m
12 (-)	MICHAEL ANDREWS FEAT. GARY JULES	0.394m	29 (10)	KELLY ROWLAND	0.283m	46 (-)	ATOMIC KITTEN	0.202m
13 (44)	JUSTIN TIMBERLAKE	0.392m	30 (-)	CHEEKY GIRLS	0.281m	47 (-)	LL COOL J	0.201m
14 (-)	T.A.T.U.	0.388m	31 (-)	MADONNA	0.274m	48 (-)	CRAIG DAVID	0.200m
15 (-)	BIG BROVAZ	0.382m	32 (-)	KEVIN LYTTLE	0.271m	49 (-)	JAMELIA	0.196m
16 (-)	EVANESCENCE	0.379m	33 (-)	JUNIOR SENIOR	0.264m	50 (-)	FAST FOOD ROCKERS	0.195m
17 (41)	CHRISTINA AGUILERA	0.379m	34 (-)	ELTON JOHN	0.261m			

TOP 100 BY TYPE OF ARTIST
Group/duo 48% (43%)
Female soloists 20% (25%)
Male soloists 32% (32%)

TOP 100 BY COUNTRY OF ORIGIN
UK 50% (47%)
US 38% (37%)
Rest of Europe 6% (9%)
Rest of world 6% (7%)

TOP 100 BY GENRE
Pop 41% (36%)
Rock 32% (40%)
Hip hop/R&B 16% (14%)
Dance 1% (6%)
Classical 3% (2%)
Reggae 2% (0%)

Country 2% (1%)
Jazz 3% (1%)
TOP 100 BY CORPORATE GROUP
Universal 27% (32%)
Warner 14% (9%)
Indies 12% (14%)

Sony 12% (15%)
EMI 17% (16%)
BMG 18% (13%)

(Year 2002 figures in brackets)

TOP 100 POSITIONS BY CORPORATE GROUP
TOP 10-TOP 20-TOP 40-TOP 100
Universal 2-5-12-27
Warner 2-4-7-14
Indies 0-0-3-12

Sony 1-4-4-12
EMI 2-2-6-17
BMG 3-5-8-18

With 2.369m copies shifted, Dido's *Life For Rent* by far outsold its nearest rival. Six other albums sold more than 1m copies last year, but only two were released in 2003. *By Alan Jones*

Albums dominated by Dido's *Life For Rent*

With Christina Aguilera in third place with *Stripped*, Justin Timberlake second with *Justified* and Dido first with *Life For Rent*, BMG becomes the first record company to date to claim all of the top three artist albums in a year.

Although Timberlake and Aguilera's albums were both 2001 releases which recovered from ordinary starts to exceed all expectations, it is Dido's album that wins most kudos, not least because it gains the singer her second such triumph in three years.

No Angel, which won the prize in 2001, had first-week sales of just 4,459, but was subsequently certified platinum eight times over, so demand for *Life For Rent* was expected to be big from the start – and, boy, did it deliver, with a first-week sale of 400,351. It subsequently stormed past its first million sales in 43 days – and then sped up, reaching the magical 2m mark on its 85th day in the shops. By year's end, it had sold 2,168,302, while No Angel picked up a further 200,000 sales in 2003 to bring its total to 2,750,095. No Angel is the biggest-selling album of the 21st century and *Life For Rent* is already in fourth place, with David Gray's *White Ladder* (2,626,401) and 1 by The Beatles (2,466,929) sandwiched in between.

Although six artist albums sold more than 1m copies in 2003, the only other one that was actually a 2003 release was The Darkness' *Permission To Land*, which took eight weeks to reach number one, but stayed there for 28 days, occupied a Top 10 slot for 14 weeks in a row and eventually sold 1,027,803, becoming the fastest million selling debut by a British rock band since Coldplay's 2000 album *Parachutes*.

While *Permission To Land* was the only rock album to record a six-figure sale in 2003, it was Coldplay themselves who provided the nearest attempt at it, with their latest album *A Rush Of Blood To The Head* selling 985,587 copies in the year. In so doing, it almost became one of those rare albums to sell 1m copies in each of two consecutive years, having already sold 1,132,739 copies in 2002. It is the only album to appear among the 10 best sellers for both years, finishing



2003 albums smashes (clockwise from above): Dido, Justin Timberlake and Christina Aguilera

fourth in 2002 and seventh last year.

Meanwhile, Robbie Williams, who had the number one album of 2002 with *Escapology*, saw that album slip to 27th in 2003, although it still managed to beat his latest release *Live At Knebworth*. On average, concert recordings generate only about 30% of the business of regular releases and, even though *Live At Knebworth* registered a best-to-date concert album opening week's sales of 117,000, its cumulative sales of just more than 500,000 indicate that Williams' albums are subject to the same rules as others.

Williams sold more albums than any other act in both 2001 and 2002, but slips to sixth place in 2003, being replaced by Dido. Meanwhile, after having their best year yet in 2002, rock veterans the Red Hot Chili Peppers sold even more albums last year and improve 3-2 on the artist rankings. Fourteen of the group's albums are listed among the Top 5000 – more than any other group except for The Beatles – but the major contribution to their overall tally of 1.644m sales (up from 1.332m in 2002) came from *By The Way* and *Greatest Hits*. The former album, which was the number six album of 2002 with sales of 1,056,484, was already six months old when 2003 started but sold a further 707,974 in the year to claim 18th place, and spent 15 consecutive weeks in the Top 10 spanning the two years. *Greatest Hits* was released just six weeks before the end of last year, but sold at a rapid clip, with 637,271 sales earning it 20th place.

In a year when new recordings held a much firmer grip than in recent years, that was enough for the Red Hot Chili Peppers compilation to earn third place in compilation corner, behind



fellow US veterans REM, whose *In Time: The Best of 1988-2003* sold 907,282 copies in nine weeks to claim 10th place, while *Number Ones* by Michael Jackson seemed to suffer no ill effects at all from his legal problems, and raced to 960,848 sales in six weeks at the end of the year.

In 2002, established rockers like Oasis, Coldplay and The Rolling Stones were joined by newcomers such as Nickelback, Puddle Of Mudd and The Hives to provide rock acts with a rare victory over pop in the year-end Top 100, but the pattern was reversed in 2003, with 41 pop albums on the list, compared to 32 rock albums. Among other genres, there were improvements for jazz, reggae and classical, but a real bashing for dance music, which provided six of the 100 biggest sellers of 2002 but only one in 2003. And even then the album in question – Royksopp's *Melody AM* – was a much-discounted 2001 release. Among 2003 releases, which could be even broadly described as dance, the biggest seller was DJ Sammy's *Heaven*, which holds 198th place with sales of 94,870.

In other trends, UK acts increased their penetration slightly, as did Americans, at the expense of the rest of the world; female solo artists faltered, with groups picking up the slack; and Universal's massive majority over the rest – their 32% share of the Top 100 in 2002 was more than their two closest competitors added together – was reduced significantly, thanks to a 5% loss by Universal itself and small gains from BMG and EMI.

Finally, with artist album sales reaching a new record at 120,968,891, according to OCC data (a 7.6% increase on 2002), the threshold for the Top 100 has also increased to 184,907. It was 163,199 in 2002, 164,855 in 2001 and 138,088 in 2000.

Top 10 weekly sales

400,351*	DIDO <i>Life For Rent</i> (Cheeky/Arista) (October 11)
270,652	DIDO <i>Life For Rent</i> (Cheeky/Arista) (October 18)
239,362	WILL YOUNG <i>Friday's Child</i> (S/RCA) (December 27)
233,629	DIDO <i>Life For Rent</i> (Cheeky/Arista) (January 3 2004)
221,690	MICHAEL JACKSON <i>Number Ones</i> (Epic) (December 27)
216,900	DIDO <i>Life For Rent</i> (Cheeky/Arista) (December 20)
211,496	WILL YOUNG <i>Friday's Child</i> (S/RCA) (January 3 2004)
207,250	WILL YOUNG <i>Friday's Child</i> (S/RCA) (December 20)
201,900*	WILL YOUNG <i>Friday's Child</i> (S/RCA) (December 13)
198,714	DIDO <i>Life For Rent</i> (Cheeky/Arista) (18 Oct)

* INDICATES FIRST-WEEK SALES DATE SHOWN IS MAY PUBLICATION DATE (SALES WEEK ENDS SEVEN DAYS EARLIER)
SOURCE: THE OFFICIAL UK CHARTS COMPANY

All sales data © The Official UK Charts Company 2004. All tables and analyses were compiled by Alan Jones. The charts cover the 52 weeks from 29 December 2002 to 27 December 2003. Highest position and weeks on chart are for these 52 weeks only.

BEST-SELLING ALBUMS 1994-2003
1994 Bon Jovi: Cross Road - The Best Of
1995 Robson & Jerome: Robson & Jerome

1996 Alanis Morissette: Jagged Little Pill
1997 Oasis: Be Here Now
1998 The Corrs: Talk On Corners
1999 Shania Twain: Come On Over

2000 The Beatles: 1
2001 Dido: No Angel
2002 Robbie Williams: Escapology
2003 Dido: Life For Rent



2003 Albums Top 100

DANIEL BEDINGFIELD

4. Daniel Bedingfield
 Bedingfield's Gotta Get Thru This seemed dead and buried when it dropped outside the Top 200 in 2002. However, it revived to enter the Top 10 a year ago after being re-released, and returned to the top tier four more times.



5. Norah Jones
 Jones' debut disc, Come Away With Me, debuted at 69 in May 2002 and has remained in the Top 75 since, spending four weeks at number one in an 87-week chart run which has seen it sell 1.88m copies.



15. Evanescence
 Evanescence were by far the most successful of the newer US rock bands in the UK in 2003. They earned a surprise number one single with Bring Me to Life and repeated the feat on the albums chart with Fallen, which went on to sell 775,000 units.

Rank	Position	Release date	ARTIST	TITLE	Label
1	1	29/09	DIDO	LIFE FOR RENT	Cheeky/Arista
2	1	04/11	JUSTIN TIMBERLAKE	JUSTIFIED	Jive
3	2	28/10	CHRISTINA AGUILERA	STRIPPED	RCA
4	2	26/08	DANIEL BEDINGFIELD	GOTTA GET THRU THIS	Polydor
5	1	22/03	NORAH JONES	COME AWAY WITH ME	Parlophone
6	1	07/07	DARKNESS	PERMISSION TO LAND	Must Destroy/Atlantic
7	1	26/08	COLDPLAY	A RUSH OF BLOOD TO THE HEAD	Parlophone
8	1	17/11	MICHAEL JACKSON	NUMBER ONES	Epic
9	2	30/09	BUSTED	BUSTED	Universal
10	1	27/10	REM IN TIME - THE BEST OF - 1988-2003		Warner Bros
11	1	26/08	AVRIL LAVIGNE	LET GO	Arista
12	1	01/02	WILL YOUNG	FRIDAY'S CHILD	S
13	4	11/08	BLACK EYED PEAS	ELEPHUNK	A&M
14	1	23/06	BEYONCE	DANGEROUSLY IN LOVE	Columbia
15	1	28/04	EVANESCENCE	FALLEN	Epic/Wind-Up
16	2	30/06	DELTA GOODREM	INNOCENT EYES	Epic
17	2	17/02	50 CENT	GET RICH OR DIE TRYIN'	Interscope/Polydor
18	1	08/07	RED HOT CHILI PEPPERS	BY THE WAY	Warner Bros
19	2	17/11	BUSTED	A PRESENT FOR EVERYONE	Universal
20	4	17/11	RED HOT CHILI PEPPERS	GREATEST HITS	Warner Bros
21	2	01/09	SEAN PAUL	DUTTY ROCK	VP Atlantic
22	1	31/03	WHITE STRIPES	ELEPHANT	XL Recordings
23	1	24/11	WESTLIFE	TURNAROUND	S
24	7	27/09	HAYLEY WESTENRA	PURE	Decca
25	4	22/09	R KELLY	THE R IN R&B - GREATEST HITS - VOL. 1	Jive
26	2	24/03	SIMPLY RED	HOMIE	Simply Red
27	1	18/11	ROBBIE WILLIAMS	ESCAPOLOGY	EMI
28	1	02/06	STEREOPHONICS	YOU GOTTA GO THERE TO COME BACK	V2
29	1	03/11	BLUE	GUILTY	Innocent
30	2	29/09	ROBBIE WILLIAMS	LIVE AT KNEBWORTH	Chrysalis
31	3	27/10	SUGABABES	THREE	Island
32	3	13/10	SHERYL CROW	THE VERY BEST OF	A&M
33	3	11/02	ELTON JOHN	THE GREATEST HITS 1970-2002	Mercury
34	4	20/10	ROD STEWART	AS TIME GOES BY - GREAT AMERICAN - VOL. 2	J
35	1	24/03	LINKIN PARK	METEORA	Warner Bros
36	6	29/09	MICHAEL BUBLE	MICHAEL BUBLE	Reprise
37	6	27/10	BRYN TERFER	BRYN	Deutsche Grammophon
38	5	20/10	JAMIE CULLUM	TWENTYSOMETHING	UCJ
39	1	27/05	EMINEM	THE EMINEM SHOW	Interscope/Polydor
40	5	10/11	ATOMIC KITTEN	LADIES NIGHT	Innocent
41	1	03/02	KELLY ROWLAND	SIMPLY DEEP	Columbia
42	6	04/11	BIG BROVAZ	NU-FLOW	Epic
43	5	24/11	ALEX PARKS	INTRODUCTION	Polydor
44	2	28/01	PINK	MISSUNDAZTOOD	Arista
45	1	28/10	DAVID GRAY	A NEW DAY AT MIDNIGHT	East West
46	3	30/06	THRILLS	SO MUCH FOR THE CITY	Virgin
47	15	13/01	GOOD CHARLOTTE	THE YOUNG AND THE HOPELESS	Epic
48	4	03/11	SHANIA TWAIN	UP	Mercury
49	2	17/02	TOM JONES	GREATEST HITS	UMTV
50	9	17/11	CLIFF RICHARD	CLIFF AT CHRISTMAS	EMI

Rank	Position	Release date	ARTIST	TITLE	Label
51	3	07/07	KINGS OF LEON	YOUTH & YOUNG MANHOOD	Hard Me Down
52	1	21/04	MADONNA	AMERICAN LIFE	Maverick
53	4	23/06	GEORGE BENSON	THE VERY BEST OF - THE GREATEST HITS OF WSM	Island
54	2	26/08	SUGABABES	ANGELS WITH DIRTY FACES	Parlophone
55	3	10/11	PINK	TRY THIS	Arista
56	6	03/11	CAT STEVENS	THE VERY BEST OF	UMTV
57	2	02/06	S CLUB 7	BEST - THE GREATEST HITS OF	Polydor
58	1	09/03	RADIOHEAD	HAIL TO THE THIEF	Parlophone
59	16	24/11	LEMAR	DEDICATED	Sony Music
60	4	11/11	CRAIG DAVID	SLICKER THAN YOUR AVERAGE	Widdow
61	10	10/11	LIONEL RICHIE & THE COMMODORES	THE DEFINITIVE...	Motown/UMTV
62	1	21/10	FOO FIGHTERS	ONE BY ONE	RCA
63	6	17/11	KYLIE MINOGUE	BODY LANGUAGE	Parlophone
64	2	13/05	QUEEN	GREATEST HITS I, II & III	Parlophone
65	3	10/03	DANIEL O'DONNELL	DANIEL IN BLUE JEANS	DMG TV
66	6	29/09	FEEDER	COMFORT IN SOUND	Echo
67	13	25/11	JENNIFER LOPEZ	THIS IS ME THEN	Epic
68	1	04/11	BLUE	ONE LOVE	Innocent
69	7	12/11	ROD STEWART	THE STORY SO FAR - THE VERY BEST OF	Warner Bros
70	1	22/09	MUSE	ABSOLUTION	East West
71	2	26/05	GIRLS ALOUD	SOUND OF THE UNDERGROUND	Polydor
72	11	24/02	LED ZEPPELIN	VERY BEST OF - EARLY DAYS & LATTER DAYS	Atlantic
73	1	11/08	EVA CASSIDY	AMERICAN TUNE	Blix Street/Hit
74	9	12/08	ROYKSOPP	MELODY AM	Wall Of Sound
75	13	01/12	ALICIA KEYS	THE DIARY OF	J
76	3	23/09	LIBERTY X	THINKING IT OVER	V2
77	4	03/11	BON JOVI	THIS LEFT FEELS RIGHT	Mercury
78	1	28/07	CORAL	MAGIC AND MEDICINE	Decca
79	8	05/05	DRIFTERS	THE DEFINITIVE	Atlantic
80	24	10/11	ANDREA BOCELLI	VIAGGIO ITALIANO	Philips
81	7	17/11	THE BEATLES	LET IT BE - NAKED	Apple
82	5	12/11	BEE GEES	THEIR GREATEST HITS - THE RECORD	Polydor
83	6	31/03	MIS-TEEQ	EYE CANDY	Telstar
84	3	13/10	TRAVIS	12 MEMORIES	Independiente
85	1	29/09	ELVIS PRESLEY	ELVIS - 30 NUMBER 1 HITS	RCA
86	10	17/02	R KELLY	CHOCOLATE FACTORY	Jive
87	3	22/09	STING	SACRED LOVE	A&M
88	2	20/10	STROKES	ROOM ON FIRE	Rough Trade
89	1	29/01	DIDO	NO ANGEL	Arista
90	4	06/10	ELVIS PRESLEY	2ND TO NONE	RCA
91	25	24/11	SIMON AND GARFUNKEL	THE ESSENTIAL	Columbia
92	5	22/09	NICKELBACK	THE LONG ROAD	Roadrunner
93	1	05/05	BLUR	THINK TANK	Parlophone
94	3	09/06	ANNIE LENNOX	BARE	RCA
95	3	09/06	METALLICA	ST ANGER	VerLgo
96	5	02/06	UB40	LABOUR OF LOVE - VOL. I, II & III	Virgin
97	19	07/04	ATHLETE	VEHICLES & ANIMALS	Parlophone
98	1	29/10	ENRIQUE IGLESIAS	ESCAPE	Interscope/Polydor
99	4	30/06	THE OSMONDS	ULTIMATE COLLECTION	UMTV
100	11	04/11	DAVID BOWIE	BEST OF BOWIE	EMI



19. Busted
 In 2003, Busted registered sales of 1.59m albums and 478,000 singles. Their self-titled debut album sold less than 60,000 in the last three months of 2002, but 900,000 in 2003, while follow-up A Present For Everyone rattled up 684,000 sales in just six weeks.



24. Hayley Westenra
 The 17-year-old's album, Pure, was one of several successes for UCI, selling 578,749 copies to emerge as the 24th best seller overall and the number one classical album.



81. The Beatles
 Let It Be... Naked sold more than 216,000 copies in 2003. With catalogue sales of Beatles albums strong, overall sales for the Fab Four last year were more than 597,000, earning them 32nd place in the artist rankings (see below).

TOP 50 BEST-SELLING ALBUMS ARTISTS OF 2003

1 (39) DIDO	2,369m	18 (35) SUGABABES	0.806m	35 (-) HAYLEY WESTENRA	0.578m
2 (3) RED HOT CHILI PEPPERS	1.641m	19 (-) BLACK EYED PEAS	0.802m	36 (19) ATOMIC KITTEN	0.573m
3 (-) BUSTED	1.591m	20 (-) R KELLY	0.802m	37 (20) DAVID BOWIE	0.563m
4 (-) MICHAEL JACKSON	1.527m	21 (-) 50 CENT	0.782m	38 (38) MADONNA	0.555m
5 (-) JUSTIN TIMBERLAKE	1.409m	22 (-) BEYONCE	0.780m	39 (13) ELTON JOHN	0.551m
6 (1) ROBBIE WILLIAMS	1.357m	23 (-) EVANESCENCE	0.775m	40 (21) EVA CASSIDY	0.543m
7 (-) CHRISTINA AGUILERA	1.332m	24 (26) STEREOPHONICS	0.769m	41 (8) DAVID GRAY	0.537m
8 (4) COLDPLAY	1.145m	25 (-) DELTA GOODREM	0.725m	42 (-) SHERYL CROW	0.513m
9 (-) DANIEL BEDINGFIELD	1.112m	26 (-) WHITE STRIPES	0.703m	43 (-) MEAT LOAF	0.499m
10 (-) REM	1.096m	27 (6) PINK	0.683m	44 (-) DANIEL O'DONNELL	0.484m
11 (18) NORAH JONES	1.076m	28 (11) ELVIS PRESLEY	0.683m	45 (14) QUEEN	0.471m
12 (-) THE DARKNESS	1.027m	29 (-) SEAN PAUL	0.624m	46 (9) KYLIE MINOGUE	0.467m
13 (28) WILL YOUNG	0.941m	30 (-) SIMPLY RED	0.607m	47 (-) RADIOHEAD	0.459m
14 (37) ROD STEWART	0.894m	31 (-) LINKIN PARK	0.607m	48 (-) BRUCE SPRINGSTEEN	0.455m
15 (2) BLUE	0.873m	32 (-) THE BEATLES	0.597m	49 (-) BON JOVI	0.452m
16 (23) AVRIL LAVIGNE	0.871m	33 (-) LED ZEPPELIN	0.597m	50 (-) JAMIE CULLUM	0.431m
17 (5) WESTLIFE	0.858m	34 (12) EMINEM	0.587m		

Compilations



A year ago, the Now That's What I Call Music brand was going through a tough time, with sales of its three primary 2002 titles (Now! 51, Now! 52 and Now! 53) registering a 24% dip on the sales of the previous year's Now! 48, Now! 49 and Now! 50. Despite such difficulties, however, the Now! titles took the top three places in the annual chart for the fourth time in five years.

On the face of it, the series is now in worse trouble, with two of the 2003 titles selling fewer than 600,000 copies while occupying third and fifth place in the listings. But appearances can be deceptive, and while it is true that Now! 55 (570,000 sales, number 3) and Now! 54 (517,000 sales, number 5) both underachieved, Now! 56 more than made up for their lapse by selling 1.215m copies. Taken together, the three albums sold 4% more than their 2002 counterparts, while Now! 56 achieved the best sale for a Now! album at year-end since 1999, when Now! 44 ended the year with 1.441m sales under its belt. Now! 56's achievements mirror the compilation sector as a whole, which also weathered a poor start to the year to increase sales year-on-year by 4.1%, after suffering a 0.3% decline the previous year.

Aside from Now!, the albums to shine most brightly in the year were Power Ballads - The Greatest Driving Anthems In The World Ever! and Pop Party. Though not visibly much different from numerous other AOR compilations, Power Ballads has performed most impressively, spending 30 weeks in the Top 20, and selling 750,000 copies to date to finish in second place.

2002's top soundtrack, 8 Mile, which features Eminem and cohorts, nearly repeated the feat in 2003 and actually improved its placing overall from 13th in the former year's chart to eighth in the latter but it was beaten at the death by the Love Actually soundtrack. Love Actually sold 486,000 copies in the last seven weeks of the year to emerge as the number one soundtrack and the number six compilation overall, and the continuing success of the film suggests it will sell many more.

Finally, some 67 compilations sold more than 100,000 copies in the year, compared to 62 in 2002, 64 in 2001 and 60 in 2000.

Catalogue



Titles in our first annual catalogue chart fall broadly into three categories, or a combination thereof: albums that have been reactivated by remastering, the addition of bonus tracks; classic albums with genuine long-lasting appeal; and albums which are still fairly youthful but which qualify as catalogue under our ruling that they must have been available no later than January 1, 2001.

The chart-topping album, Andrea Bocelli's *Viaggio Italiano*, originally appeared in 1997, but enjoyed strong sales last year after being repackaged. Meanwhile, the artist who tops the overall album chart for 2003 is second in the catalogue chart - Dido. Her *No Angel* album was vigorously promoted throughout 2003 both before and after the arrival of its successor *Life For Rent*, for as little as £4.99. The album, which first emerged via a "soft" release in October 2000, had sold more than 2.5m at the start of 2003, and added a further 200,000 in the year.

US soul legend Barry White's death last year brought about renewed demand for *The Collection*, a compilation album that has sold consistently since its original 1988 release. It climbed as high as number 11 in the chart in the weeks after White's death, and consequently sold more than 167,000 copies last year.

The artist with most titles in the chart is Michael Jackson, with three albums. Jackson's remastered and expanded *Thriller*, *Off The Wall* and *Bad* chart at number nine, 16 and 22, earning many of their sales from a £6.99 price tag in clearance sales. Meanwhile, the Red Hot Chili Peppers have enjoyed their best-yet sales in the past two years. Of their two back-catalogue titles, the 1999 number five album *Californication* fares best, with 115,000 sales, bringing it onto the chart at number 11, while the remastered EMI album *What Hits* follows at number 28.

Were a catalogue chart to have been prepared for any of the past 10 years two titles which would always appear are *Legend* by Bob Marley & The Wailers and Tracy Chapman's self-titled debut. Marley's album sells about 80,000 most years but upped its sales to more than 140,000 last year, after the remastered edition was issued. Tracy Chapman's 1988 album has sold in excess of 1.2m.

	Peak position in 2003	ARTIST TITLE	Label
1	1	VARIOUS NOW THAT'S WHAT I CALL MUSIC 56	EMI Virgin/UMTV
2	1	VARIOUS POWER BALLADS	EMI Virgin
3	1	VARIOUS NOW THAT'S WHAT I CALL MUSIC 55	EMI Virgin/UMTV
4	2	VARIOUS POP PARTY	EMI Virgin/UMTV
5	1	VARIOUS NOW THAT'S WHAT I CALL MUSIC 54	EMI Virgin/UMTV
6	2	VARIOUS LOVE ACTUALLY (OST)	Island
7	1	VARIOUS NOW DECADES	EMI Virgin/UMTV
8	4	VARIOUS THE NUMBER ONE CLASSICAL ALBUM 2004	UCJ
9	1	VARIOUS 8 MILE (OST)	Interscope/Polydor
10	1	VARIOUS CLUBLAND III	A&T/Warner
11	1	VARIOUS CLUBLAND 4	A&T/Warner
12	2	VARIOUS THE IDOLS - THE XMAS FACTOR	S
13	14	VARIOUS SCHOOL REUNION - THE 80S	EMI Virgin
14	2	VARIOUS BACK TO THE OLD SKOOL CLUB CLASSICS	Ministry Of Sound
15	1	VARIOUS THE VERY BEST OF COLD FEET	UMTV
16	2	VARIOUS R&B LOVE	Sony TV/Warner Dance
17	2	VARIOUS THE ANNUAL 2004	Ministry Of Sound
18	2	VARIOUS CLUBLAND 1-TREME	A&T/Warner
19	2	VARIOUS THE VERY BEST OF PURE R&B - SUMMER 2003	BMG/Telesat TV
20	1	VARIOUS WESTWOOD - PLATINUM EDITION	Def Jam
21	6	VARIOUS THE ULTIMATE CHICK FLICK LOVE SONGS	UMTV/WSM
22	3	VARIOUS PURE URBAN ESSENTIALS	Sony TV/Warner Dance
23	2	VARIOUS ALL TIME CLASSIC TEARJERKERS	WSM
24	5	VARIOUS HITS 57	BMG/Sony/Telesat/WSM
25	1	VARIOUS HITS 55	BMG/Sony/Telesat/WSM
26	4	VARIOUS BEST CHRISTMAS ALBUM IN THE WORLD EVER	EMI Virgin
27	10	VARIOUS KISS PRESENTS HOT JOINTS	UMTV
28	7	VARIOUS CHRISTMAS HITS	BMG/Sony/Telesat/WSM
29	4	VARIOUS CHICAGO (OST)	Epic
30	25	VARIOUS CAPITAL GOLD - LOVE LEGENDS	EMI Virgin
31	3	VARIOUS THE VERY BEST OF PURE R&B - WINTER 2003	BMG/Telesat TV
32	3	VARIOUS HAIRBRUSH DIVAS	WSA
33	1	VARIOUS LOVE - ETERNAL LOVESONGS	UMTV
34	10	VARIOUS SMOOTH CLASSICS - DO NOT DISTURB	Classic FM
35	2	VARIOUS REGGAE LOVE SONGS	Sanchuary
36	15	VARIOUS LIVE & SWINGIN' - THE ULTIMATE RAT PACK	Reprise
37	1	VARIOUS THE VERY BEST OF MTV UNPLUGGED 2	UMTV/WSM
38	14	VARIOUS THE BEST AIR GUITAR ALBUM EVER III	EMI Virgin/UMTV
39	3	VARIOUS HUGE HITS 2004 - THE VERY BEST OF HITS	BMG/Sony/Telesat/WSM
40	1	VARIOUS HITS 56	BMG/Sony/Telesat/WSM

	Release date	ARTIST TITLE	Label
1	18.11.97	ANDREA BOCELLI VIAGGIO ITALIANO	Philips
2	29.01.01	DIDO NO ANGEL	Arista
3	07.02.94	BARRY WHITE THE COLLECTION	UMTV
4	10.07.00	COLDPLAY PARACHUTES	Parlophone
5	31.03.98	EVA CASSIDY SONGBIRD	Bliss Street/Hot
6	08.05.84	BOB MARLEY & THE WAILERS LEGEND	Tuff Gong
7	13.03.73	PINK FLOYD THE DARK SIDE OF THE MOON	EMI
8	08.03.99	DAVID GRAY WHITE LADDER	East West
9	01.12.82	MICHAEL JACKSON THRILLER	Epic
10	04.08.97	FRANK SINATRA MY WAY - THE BEST OF	Reprise
11	07.06.99	RED HOT CHILI PEPPERS CALIFORNICATION	Warner Bros
12	13.11.90	MADONNA THE IMMACULATE COLLECTION	Sire
13	27.05.00	EMINEM THE MARSHALL MATHERS LP	Interscope/Polydor
14	20.11.00	THE BEATLES 1	Apple
15	31.07.87	GUNS N' ROSES APPETITE FOR DESTRUCTION	Geffen
16	17.09.79	MICHAEL JACKSON OFF THE WALL	Epic
17	31.09.92	ABBA GOLD - GREATEST HITS	Polydor
18	24.05.99	TRAVIS THE MAN WHO	Independiente
19	05.04.88	TRACY CHAPMAN TRACY CHAPMAN	Elektra
20	22.10.01	LINKIN PARK HYBRID THEORY	Warner Bros
21	01.02.93	RAGE AGAINST THE MACHINE RAGE AGAINST THE MACHINE	Epic
22	31.08.87	MICHAEL JACKSON BAD	Epic
23	09.10.95	OASIS WHAT'S THE STORY MORNING GLORY	Big Brother
24	05.05.92	LIONEL RICHIE BACK TO FRONT	Motown
25	10.11.97	STING & THE POLICE THE VERY BEST OF	A&M
26	12.04.99	EMINEM THE SLIM SHADY LP	Interscope/Polydor
27	15.08.94	JEFF BUCKLEY GRACE	Columbia
28	29.09.92	RED HOT CHILI PEPPERS WHAT HITS	EMI
29	02.10.00	ANASTACIA NOT THAT KIND	Epic
30	26.10.98	ROBBIE WILLIAMS I'VE BEEN EXPECTING YOU	Chrysalis
31	29.09.97	ROBBIE WILLIAMS LIFE THRU A LENS	Chrysalis
32	09.11.98	U2 THE BEST OF 1980-1990	Island
33	24.04.00	PINK CAN'T TAKE ME HOME	LaFace
34	27.11.00	THE CARPENTERS GOLD - GREATEST HITS	A&M
35	18.10.99	CHRISTINA AGUILERA CHRISTINA AGUILERA	RCA
36	17.05.99	MOBY PLAY	Duck
37	18.10.99	ERIC CLAPTON CLAPTON CHRONICLES - THE BEST OF	Duck
38	10.12.79	THE CLASH LONDON CALLING	Columbia
39	10.09.00	THE DOORS THE BEST OF	Elektra
40	23.10.00	ATOMIC KITTEN RIGHT NOW	Innocent

2003 Music DVD Top 100



The conventional wisdom which suggests that a music DVD can be expected to sell only around one-tenth of its CD equivalent was given a hefty jolt in 2003 as the market increased its sales by almost 80%.

Robbie Williams' *What We Did Last Summer* sold almost 220,000 copies on DVD in the final five-a-half-weeks of 2003 – almost half as many copies as the *Live At Knebworth* CD – to become the fastest-selling music DVD in the UK to date.

Led Zeppelin's eponymous live DVD on Warner Music Vision was the year's second-biggest seller with 127,000 sales – just 9,000 short of the tally achieved by the live double CD *How The West Was Won*. Queen's *Live At Wembley* also sold over 100,000 copies which, coupled with the band's other two Top 20 DVDs, *Greatest Video Hits I* and *II*, brought the band's DVD sales for 2003 to within a whisker of those for the combined *Greatest Hits I, II & III* CD set in the same period.

While all five majors put releases in the DVD Top 20 – and although no OCC market shares are available – the market-leader for the year is undoubtedly EMI, which claimed 14 of the 20 best-selling releases across the Chrysalis, Parlophone, Apple, EMI and Innocent imprints.

Once again, with the notable exception of Robbie Williams, golden oldies rule the chart, although the burgeoning sales of chart acts such as Blue, Atomic Kitten, S Club, Will Young and Blazin' Squad demonstrate the increasingly broad DVD demographic. Housewives' favourites such as Daniel O'Donnell, Cliff Richard and Donny Osmond

also perform well on the DVD chart. Sales of such artists remain solid in the VHS format, which nonetheless fell back dramatically in 2003, outsold almost nine to one by DVD, according to the British Video Association.

A surging December pushed 2003's music DVD sales figures far past last year's total. By how much is open to debate, however. According to Official Charts Company data, 4.12m music DVDs were sold in 2003, compared to 2.29m in 2002 (up 79.9%).

Figures release by the BVA are more generous – the BVA suggests that their data includes all sales, including those from outlets not covered by the OCC's survey. According to the BVA data, British consumers bought 5m music DVDs in 2003 – compared to 2.8m in the previous year – and 2m of those, or 40% of the year's sales, crossed the counter in December alone.

The seasonal boom was proportionately far greater than that of the artist albums market, which generated a still impressive 18.6% of its sales in the month of Christmas.

In spite of such strong results, suggestions that the UK is going music DVD-crazy should be put in context. Just 48,000 sales claimed 10th place for Cliff in the year-end chart, with 32,000 claiming 20th, 13,500 scoring 50th and 7,600 resulting in a 100th placing. Indeed, in unit terms, the year's three biggest-selling CDs racked up almost as many sales as the total music DVD market, while the popularity of films on DVD continues to outstrip the music industry's share by a factor of 18. The size of the DVD sector in the UK grew from just under 80m units to 139m, with music taking a 3.6% share of the market last year compared to 3.5% in 2002.

1	ROBBIE WILLIAMS WHAT WE DID LAST SUMMER	Chrysalis
2	LED ZEPPELIN LED ZEPPELIN	Warner Music Vision
3	QUEEN LIVE AT WEMBLEY STADIUM	Parlophone
4	WESTLIFE LIVE 2003	BMG Video
5	QUEEN GREATEST VIDEO HITS - 2	Parlophone
6	COLDPLAY LIVE 2003	Parlophone
7	THE BEATLES THE BEATLES ANTHOLOGY - BOX SET	Apple
8	U2 GO HOME - LIVE FROM SLANE CASTLE	Island
9	RED HOT CHILI PEPPERS LIVE AT SLANE CASTLE	Warner Music Vision
10	CLIFF RICHARD THE WORLD TOUR	VCI
11	DONNY OSMOND LIVE	Universal Pictures
12	LED ZEPPELIN THE SONG REMAINS THE SAME	Warner Home Video
13	DAVID BOWIE BEST OF BOWIE	EMI
14	QUEEN GREATEST VIDEO HITS - 1	Parlophone
15	PAUL McCARTNEY BACK IN THE US - CONCERT FILM	Capitol
16	IRON MAIDEN VISIONS OF THE BEAST	EMI
17	ROBBIE WILLIAMS THE ROBBIE WILLIAMS SHOW	EMI
18	JOHN LENNON LENNON LEGEND - THE VERY BEST OF	Parlophone
19	BLUE CLOSE TO BLUE	Innocent
20	BRUCE SPRINGSTEEN & E STREET BAND LIVE IN BARCELONA	Columbia
21	VARIOUS THE LAST WALTZ	MGM
22	ROBBIE WILLIAMS LIVE AT THE ALBERT	Chrysalis
23	AC/DC LIVE AT DONINGTON	Epic
24	PINK FLOYD LIVE IN POMPEII	Universal Pictures
25	TENACIOUS D THE COMPLETE MASTERWORKS	Epic
26	REM IN VIEW - THE BEST OF REM 1988-2003	Warner Music Vision
27	ROLLING STONES FOUR FLICKS	Warner Vision Int
28	METALLICA CUNNING STUNTS	Universal Pictures
29	PINK FLOYD THE MAKING OF THE DARK SIDE OF THE MOON	Eagle Vision
30	GARETH GATES FEAT. THE KUMARS SPIRIT IN THE SKY	S
31	U2 RATTLE AND HUM	Paramount Home Ent
32	VARIOUS CONCERT FOR GEORGE	Warner Music Vision
33	ABBA THE DEFINITIVE COLLECTION	Polydor
34	DESTINY'S CHILD WORLD TOUR	Columbia
35	FOO FIGHTERS EVERYWHERE BUT HOME	RCA
36	ELTON JOHN GREATEST HITS LIVE	Mercury
37	U2 THE BEST OF - 1990-2000	Island
38	JUSTIN TIMBERLAKE LIVE IN LONDON	Jive
39	50 CENT THE NEW BREED	Polydor
40	NORAH JONES LIVE IN NEW ORLEANS	Blue Note
41	SIMON AND GARFUNKEL THE CONCERT IN CENTRAL PARK	SMV Columbia
42	CAST RECORDING DREAM CAST - LES MISERABLES IN CONCERT	VCI
43	BLUE ONE LOVE LIVE TOUR	Innocent
44	DAVID BOWIE ZIGGY STARDUST AND THE SPIDERS FROM MARS	EMI
45	AVRIL LAVIGNE MY WORLD	Arista
46	SHANIA TWAIN UP - LIVE IN CHICAGO	Universal Pictures
47	KYLIE MINOGUE KYLIE FEVER 2002	Parlophone
48	SIMPLY RED HOME - LIVE IN SICILY	Simplyred.com
49	DANIEL O'DONNELL SONGS OF FAITH	Rosette
50	ATOMIC KITTEN BE WITH US - A YEAR WITH	Innocent

51	EMINEM ALL ACCESS EUROPE	Interscope/Polydor
52	S CLUB BEST - THE GREATEST HITS OF	Polydor
53	SNOOP DOGG DOGGYSTYLE 2	Revolver Ent
54	EMINEM E	Interscope/Polydor
55	WESTLIFE UNBREAKABLE - THE GREATEST HITS - VOL 1	S
56	JUSTIN TIMBERLAKE JUSTIFIED - THE VIDEOS	Jive
57	VARIOUS THE BEST OF THE OLD GREY WHISTLE TEST	BBC
58	BON JOVI THE CRUSH TOUR	Mercury
59	GARETH GATES LIVE	Warner Music Vision
60	CHER THE FAREWELL TOUR	BMG Video
61	WILL YOUNG LIVE	Warner Music Vision
62	THE JAM THE COMPLETE	Polydor
63	ROGER WATERS THE WALL - LIVE IN BERLIN	Universal
64	VARIOUS HITS 57	BMG/Sony Telstar/WSM
65	VARIOUS NOW 2004 - THE DVD	EMI Virgin/UMTV
66	JENNIFER LOPEZ THE REEL ME	Epic
67	EAGLES HELL FREEZES OVER	BMG Video
68	UB40 THE COLLECTION	Virgin
69	MICHAEL JACKSON HISTORY ON FILM - VOL II	SMV Epic
70	DAVID GILMOUR IN CONCERT	EMI
71	BLAZIN' SQUAD LIVE	Warner Music Vision
72	VARIOUS THE UP IN SMOKE TOUR	Eagle Vision
73	PETER GABRIEL GROWING UP - LIVE	Warner Vision Int
74	RUSH IN RIO	Sanctuary
75	VARIOUS LATER WITH JOOLS HOLLAND - LOUDER	Warner Music Vision
76	EMINEM THE EMINEM SHOW	Interscope/Polydor
77	RED HOT CHILI PEPPERS OFF THE MAP	Warner Music Vision
78	VARIOUS JOOLS HOLLAND - 10 YEARS LATER	Warner Music Vision
79	VARIOUS THE OLD GREY WHISTLE TEST - VOL 2	BBC
80	AC/DC STIFF UPPER LIP - LIVE	Warner Music Vision
81	IRON MAIDEN ROCK IN RIO	Sanctuary
82	THE DOORS 30 YEARS COMMEMORATIVE EDITION	Universal Pictures
83	DURAN DURAN GREATEST	EMI
84	ROBBIE WILLIAMS NOBODY SOMEDAY	Chrysalis
85	DIRE STRAITS SULTANS OF SWING - THE VERY BEST OF	Universal Pictures
86	OASIS THERE AND THEN	SMV Columbia
87	DAVID GRAY LIVE	Warner Music Vision
88	ERASURE HITS - THE VERY BEST OF	Mute
89	OASIS FAMILIAR TO MILLIONS	Big Brother
90	FLEETWOOD MAC THE DANCE	Warner Music Vision
91	RADIOHEAD 7 TELEVISION COMMERCIALS	Parlophone
92	SHANIA TWAIN THE PLATINUM COLLECTION	Mercury
93	PAUL WELLER LIVE - 2 CLASSIC PERFORMANCES	Epic
94	U2 ELEVATION 2001 - LIVE IN BOSTON	Island
95	ROLLING STONES BRIDGES OF BABYLON	Warner Home Video
96	SLIPKNOT DISASTERPIECES	Roadrunner
97	ABBA GOLD	Polydor
98	NEIL YOUNG & CRAZY HORSE RUST NEVER SLEEPS	Sanctuary
99	METALLICA S&M	Warner Music Vision
100	JIMI HENDRIX JIMI HENDRIX	Warner Home Video

Club Charts 2003

2003 UPFRONT CLUB TOP 100

1	ROOM 5 FEAT. OLIVER CHEATHAM MAKE LUV (ROOM 5/OXWELL MIXES)	Positive
2	MOLOKO FOREVER MORE (CAN 7/FKCK MIXES)	Echo
3	SOLITAIRE I LIKE LOVE (I LOVE LOVE) (ALLIANCE DC/PARK & BIRCH MIXES)	SuSe
4	JUNIOR SENIOR MOVE YOUR FEET (K MANTRONIK/KRAFTY KUTS/FILUR MIXES)	Crunchy Frog/Mercury
5	GROOVE ARMADA EASY (GROOVE ARMADA MIXES)	Pepper
6	LEE-CABRERA FEAT. ALEX CARTANA SHAKE IT (MOVE A LITTLE CLOSER)	Credence
7	ALEX GOLD FEAT. PHIL OAKLEY LATODAY (ALEX GOLD/G+J/ALEXIS DE HASSE MIXES)	Xtravaganza
8	KID CRÈME FEAT. SHURAKANO DOWN AND UNDER (KID CRÈME MIXES)	Ink
9	DINO LENNY CHANGE THE WORLD (DINO LENNY/WEST LONDON DEEP MIXES)	Free 2 Air
10	TOMCRAFT LONELINESS (CLUB/MUC/TILLMANN UHRMACHER/BENNY BENASSI MIXES)	Data
11	ROOM 5 FEAT. OLIVER CHEATHAM MUSIC & YOU (EXTENDED/FULL INTENTION MIXES)	Positive
12	KID CRÈME HYPNOTISING (LAUTREC/TONY SENGHORE/FASHIONISTA 2K2 MIXES)	Positive
13	JAKATTA ONE FINE DAY (JOHN CIAFONE/CICADA MIXES)	Ruin
14	BENNY BENASSI PTS THE BIZ SATISFACTION (ISAK/RADIO SLAVE ETC MIXES)	Data
15	THE ONES SUPERSTAR (SMITH N SELWAY/PUNK INVN/TOUCH OF CLASS MIXES)	Positive
16	ROB DOUGAN FURIOUS ANGELS (DINO LENNY/OLIVER KLEIN/THEMROC MIXES)	Cheeky
17	DOUBLE DEE SHINING (DOUBLE DEE/ANDREA T MENDOZA VS TIBET ETC MIXES)	Positive
18	RITMO DYNAMIC CALINDA (CLUB/DUB MIXES)	Xtravaganza
19	DANNI MINOGUE I BEGIN TO WONDER (KRISTAL K/BINI & MARTINI/DJ BARDOT MIXES)	London
20	DUTCH FEAT. CRYSTAL WATERS MY TIME (SCUMFROG/STEVE MURANO MIXES)	Illicitious
21	SONIQUE CAN'T MAKE UP MY MIND (ROBBIE RIVERA/MICHAEL WOODS/STIG MIXES)	Serious
22	DJ CHROME WHO'S CRYING NOW (ORIGINAL/TERPSICHORD/FUNK FREAKS MIXES)	Perfecto
23	KOSHEEN ALL IN MY HEAD (PLANET FUNK/DECODER & SUBSTANCE MIXES)	Melksha/Arista
24	ROYKSOPP EPLE (BORIS DLUGOSCH/SHAKEDOWN MIXES)	Well Of Sound
25	MATT SCHWARTZ PTS SHOLAN CAN YOU FEEL (SONO/MILK INC/THRILLSEEKERS MIXES)	Data
26	UNDERWORLD BORN SLIPPY (UNDERWORLD/ATOMIC HOOLIGAN/OAKENFOLD MIXES)	JBOV2
27	JUNKIE XL FEAT. SOLOMON BURKE CATCH UP TO MY STEP (BOSS@NOVA ETC MIXES)	Reckoner
28	SOULEDZ FEAT. KENNY THOMAS YOU CAN'T HIDE MY LOVE (AXWELL ETC MIXES)	SuSe
29	MILK & SUGAR LET THE SUNSHINE IN (TERRACE CLUB/WARLIFE/T&F MIXES)	Data
30	KURTIS MANTRONIK PTS CHAMONIX HOW DID YOU KNOW (77 STRINGS) (MIXES)	Southern Fried
31	SAFFRON HILL FEAT. BEN ONONO MY LOVE IS ALWAYS THERE	Illustrious
32	P DIDDY FEAT. KELIS LET'S GET ILL (MASTER/DEEP DISH MIXES)	Bad Boy
33	TIM DELUXE LESS TALK, MORE ACTION	Underwater
34	JUSTIN TIMBERLAKE LIKE I LOVE YOU (BASEMENT JAXX/DEEP DISH MIXES)	Jive
35	STARBEACH FEAT. D'EMPRESS GET NAKED (AXWELL/ANGRY MEXICAN DJs MIXES)	SuSe
36	APOLLO 440 FEAT. THE BEATNUTS DUDE DESCENDING A STAIRCASE (MIXES)	S2
37	MISSY ELLIOTT FEAT. LUDACRIS GOSSIP FOLKS (FATBOY SLIM MIXES)	Elektra
38	LINUS LOVES STAND BACK (ARCHIGRAM/MYLO/LINUS LOVES MIXES)	Data
39	LEE-CABRERA SPECIAL 2003	Credence
40	UNKLE IN A STATE (SASHA MIX)	Mo Wax/Island
41	JUSTIN TIMBERLAKE ROCK YOUR BODY (SANDER KLEINENBERG ETC MIXES)	Jive
42	JAYDEE PLASTIC DREAMS (JAYDEE/ATFC MIXES)	Positive
43	MOBY SUNDAY (THE DAY BEFORE MY BIRTHDAY) (MIXES)/IN MY HEART (CORSTEN MIX)	Mute
44	SIMPLY RED SUNRISE (LOVE TO INFINITY/ATFC MIXES)	Sargely/red.com
45	SAM OBERNIK MR BUTTERFLY (M-FACTOR MIXES)	East West
46	DELERIUM FEAT. JAELE AFTER ALL (SATSUSHI TOMIIE/SVENSON & GIELEN MIXES)	Metwerk
47	INNER CITY BIG FUN (FILIPPO MOSCATELLO/PHIL KIERAN MIXES)	FIAS
48	LIO AT THE END (MIDNITE/JCA/SCUMFROG/JOHNNY VICIOUS MIXES)	Free 2 Air
49	SLIPMATT SPACE (IBIZA TERRACE/MIAMI MIXES)	Concept Music
50	LAYO & BUSHWACKA! IT'S UP TO YOU (SHINING THROUGH) (MIXES)	XL Recordings

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2003 POP TOP 30

1	SAINT FEAT. SUZANNA DEE SHOW ME HEAVEN (ORIGINAL/NEXUS MIXES)	Interno
2	GIRLS ALoud JUMP/GIRLS ALLOWED (ALMIGHTY MIXES)	Polydor
3	DJ SAMMY THE BOYS OF SUMMER (ORIGINAL/JESSY/GREEN COURT ETC MIXES)	Data
4	DEAD OR ALIVE YOU SPIN ME ROUND (MARK MOORE & MR MOTION ETC MIXES)	Epic
5	DANNI MINOGUE I BEGIN TO WONDER (KRISTAL K/BINI & MARTINI/DJ BARDOT MIXES)	London
6	SARAH WHATMORE AUTOMATIC (ROBBIE RIVERA MIXES)	J&RCA
7	DEEPEST BLUE DEEPEST BLUE (ORIGINAL/FI/ETRIQUE BOUTIQUE MIXES)	Data
8	TOMCRAFT LONELINESS (CLUB/MUC/TILLMANN UHRMACHER/BENNY BENASSI MIXES)	Data
9	CELINE DION I DROVE ALL NIGHT (HEX HECTOR MIXES)	Columbia
10	BENNY BENASSI PTS THE BIZ SATISFACTION (ISAK/RADIO SLAVE ETC MIXES)	Data
11	WESTLIFE TONIGHT (METRO MIX)	S&RCA
12	BRITNEY SPEARS FEAT. MADONNA ME AGAINST THE MUSIC (MIXES)	Jive
13	RACHEL STEVENS FUNKY DORY (VERTIGO/SHARP BOYS MIXES)	J&Polydor
14	KYMN MARSH CRY (ALMIGHTY/PAUL SIMM MIXES)	Universal/Island
15	N-TRANCE DESTINY (N-TRANCE/VOODOO & SERANO/Q-TEX/KENNY HAYES ETC MIXES)	A&TW
16	AMEN UK PASSION (PAUL MASTERSON/ULTRABEAT/SCOTT MAC ETC MIXES)	Positive
17	DANNI MINOGUE DON'T WANNA LOSE THIS FEELING (MIXES)/BEGIN TO SPIN ME ROUND	London
18	KATOL TOUCH YOU (HIVER & HAMMER/RALPHIE B MIXES)	Arista
19	LOVE INC BROKEN BONES (PEZ TELLET/FRIDAY NIGHT POSSE/LMC MIXES)	Nalife
20	JASON NEVINS PRESENTS U.K.N.Y. FEAT. HOLLY JAMES I'M IN HEAVEN (MIXES)	Free 2 Air/Incentive
21	STEREOPOL FEAT. NEVADA DANCIN' TONIGHT (LOVE II INFINITY MIXES)	Ruin
22	SUGABABES HOLE IN THE HEAD (FULL INTENTION/GRAVITAS/D-BOP MIXES)	Island
23	DOUBLE DEE SHINING (DOUBLE DEE/ANDREA T MENDOZA VS TIBET ETC MIXES)	Positive
24	DJ SAMMY SUNLIGHT (DJ SAMMY/MILKY/HEAD HORNYS/DRIFTWOOD MIXES)	Data
25	LISA SCOTT-LEE TOO FAR GONE (ILLICIT/BIMBO JONES/ALMIGHTY MIXES)	Mercury
26	SYSTEMATIK I WANT TO KNOW WHAT LOVE IS (BIMBO JONES/DIVINE INSP MIXES)	Up/Liberty
27	ROOM 5 FEAT. OLIVER CHEATHAM MUSIC & YOU (EXTENDED/FULL INTENTION MIXES)	Positive
28	GIRLS ALoud NO GOOD ADVICE (DOUBLEFUNK/DREADZONE MIXES)	Polydor
29	T.A.T.U. ALL THE THINGS SHE SAID (L19/DAVE AUDE/MARK PICCHLOTTI MIXES)	Polydor
30	BLONDIE GOOD BOYS (GIORGIO MORODER/DEAD GUYS GHOST/ADBL/D-BOP MIXES)	Epic
31	TATJANA SANTA MARIA 2003 (WAYNE G/HARRY OLA/ALMIGHTY/BTD MIXES)	Better The Devil
32	LIBERTY X JUMPIN' (SHANGHAI SURPRISE/GROOVE COLLISION MIXES)	V2
33	SNAP! RHYTHM IS A DANCER (CJ STONE/FRIDAY NIGHT POSSE/REZONANCE Q MIXES)	Data
34	CHRISTINA AGUILERA BEAUTIFUL	RCA
35	ULTRABEAT FEELIN' FINE (ULTRABEAT/CJ STONE/DARREN STYLES ETC MIXES)	A&TW
36	FLIP & FILL FIELD OF DREAMS (FLIP & FILL/VOODOO & SERANO ETC MIXES)	A&TW
37	LISA SCOTT-LEE LATELY (STELLA BROWNE/BIMBO JONES/56K/SODA CLUB MIXES)	Mercury
38	RACHEL STEVENS SWEET DREAMS MY L.A. EX (BMR/BIMBO JONES MIXES)	J&Polydor
39	YOMANDA YOU'RE FREE	You Clash!
40	KELLY CLARKSON MISS INDEPENDENT (SHANGHAI SURPRISE/MAUVE MIXES)	S19

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2003 URBAN TOP 30

1	50 CENT IN DA CLUB	Interscope/Polydor
2	BUSTA RHYMES FEAT. MARIAH CAREY THIN LINE/I KNOW WHAT YOU WANT	J&RCA
3	BEYONCE (FEAT. JAY-Z) CRAZY IN LOVE	Columbia
4	PHARRELL & JAY-Z FRONTIN'	Star Trek
5	BLU CANTRELL FEAT. SEAN PAUL BREATHE	Arista
6	50 CENT 21 QUESTIONS	Interscope/Polydor
7	R KELLY SNAKE	Jive
8	MARY J BLIGE LOVE @ 1ST SIGHT	MCA
9	JAMELIA FEAT. RAH DIGGA 'BOU	Parlophone
10	EVE SATISFACTION	Interscope/Polydor
11	MYA MY LOVE IS LIKE...WO	Interscope/Polydor
12	50 CENT P.I.M.P.	Interscope/Polydor
13	SNOOP DOGG BEAUTIFUL	Priority
14	BUSTA RHYMES FEAT. SPLIFF STAR MAKE IT CLAP	J&RCA
15	MONICA SO GONE	J&RCA
16	MISSY ELLIOTT PASS THAT DUTCH	East West
17	B2K GIRLFRIEND	Epic
18	ASHANTI ROCK WIT U (AWWWW BABY)	Musical Jazzy/Def Jam
19	LEMAR 50/50	Sony
20	MARIO C'MON	J&RCA
21	SEAN PAUL GET BUSY	VP/Atlantic
22	LIL' KIM FEAT. MR CHEEKS THE JUMP OFF	Atlantic
23	OBIE TRICE GOT SOME TEETH	Interscope/Polydor
24	WAYNE WONDER NO LETTING GO	VP/Atlantic
25	FABOLOUS FEAT. MIKE SHOREY & LIL' MP CAN'T LET YOU GO	Elektra
26	KEVIN LYTTLE TURN ME ON	Atlantic/East West
27	BEYONCE FEAT. SEAN PAUL BABY BOY	Columbia
28	BLACK EYED PEAS WHERE IS THE LOVE	Interscope/Polydor
29	LUDACRIS STAND UP	Def Jam
30	JAY-Z EXCUSE ME MISS	Roc-A-Fella/Def Jam
31	LUMIDEE NEVER LEAVE YOU (UH-OOOH)	Universal
32	BLU CANTRELL FEAT. IAN LEWIS MAKE ME WANNA SCREAM	Arista
33	B2K BUMP, BUMP, BUMP	Epic
34	CHINGY RIGHT THURR	Disturbing The Peace/Capitol
35	TLC HANDS UP	Arista
36	JOE BUDDEN PUMP IT UP	Def Jam
37	KELLY ROWLAND STOLE	Columbia
38	MARK RONSON OOH WEE	East West
39	SEAN PAUL LIKE GLUE	VP Recordings/Atlantic
40	BUSTA RHYMES LIGHT YOUR ASS ON FIRE	J&RCA

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**EUROPE'S
AIRPLAY
NUMBER 15, 2003**
Austria Shania
Twain - Ka-Ching!
Belgium The
Underdog Project -
Summer Jam 2003
Denmark Dido -

White Flag
Finland The
Rasmus - In The
Shadows
France Shaggy -
Hey Sexy Lady
Germany Robbie
Williams - Come
Undone

Greece Robbie
Williams - Feel
Ireland Beyoncé -
Crazy In Love
Italy Le Vibrazioni
- Dedicato A Te
Netherlands
Robbie Williams -
Feel

Norway Lene
Marlin - You
Weren't There
Portugal Robbie
Williams - Feel
Spain Alejandro
Sanz - No Es Lo
Mismo
Sweden Per Gessle

- Hat Kommer Alla
Kanslorna
Switzerland Blue/
Elton John - Sorry
Seems To Be The
Hardest Word
UK Room 5 feat.
Oliver Cheatham -
Make Luv

While European acts took the biggest share of airplay across the continent in 2003, the UK took the top three. *By Joanna Jones*

UK artists lead 2003 airplay list



The UK triumvirate of Robbie Williams, Dido and Craig David were the most listened-to artists in Europe during 2003, claiming the top three spots on Music Control's combined European airplay chart.

EMI's Robbie Williams was the airplay king of Europe in 2003, topping the pan-European airplay chart with *Feel* and reaching the top 20 of the same chart with two other tracks from his 2002 *Escapology* album, *Come Undone* and *Something Beautiful*.

But the end of year airplay chart demonstrates European-sourced repertoire was still in rude health, domestically at least, with just over a third of the overall European top 200 airplay hits sourced or signed from the continent (30.5%), ahead of the UK's share of entries at 26.5%. Meanwhile, US repertoire demonstrated its continuing power, claiming 43% of the overall entries on the airplay 200 for the year.

By comparison, continental Europe accounted for 24% of the airplay hits in 2002, with the UK claiming 29.5% and the US 46%.



UK acts at the top: Dido and Craig David

The radio survey highlights that, while UK and US repertoire dominated the top half of the chart in 2003, European-sourced or signed acts gathered in force lower down the 200, indicating that while a strong domestic European presence remains, few of those acts were breaking across borders in 2003.

Continental repertoire made up 20% of the entries to the top 100 of the airplay rundown, compared with the UK's 28% and the US at 52%, while UK and US acts claimed all but two spots in the top 20 - those were taken by two Universal acts with Junior Senior's *Move Your Feet* and T.A.T.U.'s *All The Things She Said*, Danish and Russian signings respectively.

This represents a decline on the late Nineties; in 1999, and based on radio audience points, continental hits accounted for 38.6% of the European airplay 100, UK tracks 24.4%, US 33.9% and others 3.1%.

Robbie Williams' *Feel* racked up nearly 4m audience points in the overall 2003 chart, claimed top 10 positions in the year-end airplay

charts of Austria (3), Finland (2), France (8), Germany (3), the Netherlands (1), Sweden (2) and Switzerland (2) and also made the top 50 in Belgium, Italy and Spain.

Dido's BMG-issued *White Flag* claimed the number two spot and 3.97m audience points at European radio, while also scoring top 10 year-end placings in Belgium (3), Denmark (1), Finland (8), France (4), Germany (2), the Netherlands (10), Italy (10), Norway (2), Sweden (4) and Switzerland (3).

Meanwhile, Craig David and Sting's *Rise & Fall* on Wildstar was the third most popular track with European radio audiences, also scoring 3.40m audience points thanks to strong performances in Denmark (7), France (2), the Netherlands (9) and Portugal (8) in particular.

Other UK-sourced or signed repertoire claiming top 20 slots include Innocent/Virgin's *Sorry Seems To Be The Hardest Word* by Blue featuring Elton John, Coldplay's Parlophone-issued *Clocks* and Simply Red's *Sunrise*.

Meanwhile, Blue and Craig David both rack up second top 50 placings with *U Make Me Wanna* and *Hidden Agenda* respectively.

Telstar's *Mis-Teeq* score with *Scandalous*, while Universal Island's Sugababes also clock up two entries in the top 50 with *Hole In The Head* and *Stronger*. Other European acts to make the top 50 include Polydor France's *One-T & Cool-T* with *The Magic Key* and BMG Denmark's *Outlandish* with *Aicha*, Finland's *The Rasmus* (signed to Motor Music in Germany) and Germany's *Reamonn* with the Virgin-issued *Star* and Belgian *Kate Ryan*'s EMI-issued *Desenchantée*.

When it comes to the domestic markets, the upper reaches of Germany's year-end chart were also dominated by Robbie Williams, who scored three hits in the top 10 alone, alongside home-grown and other European talent, with only one US artist - Shania Twain - breaking through. Meanwhile, French acts only claimed just two places in the top 10 for their own country as *Sugar Daddy* and *Kyo* lined up alongside otherwise UK and US-dominated repertoire.

Italy's most popular tunes at radio were split down the middle in the balance between international and home-grown talent.

Likewise, Sweden's most-played tracks showed a mixed picture, with continental European and UK repertoire accounting for most of the upper reaches of the chart.

Meanwhile, Spain and the Netherlands represented the opposite ends of the spectrum. The former unsurprisingly boasted an entirely Spanish-language dominated top 10, while the Netherlands' 10 most-listened-to tracks of the year were all UK or US sourced or signed.

FRANCE AIRPLAY 2003

This	ARTIST TITLE Label	Aud points	No. of plays
1	SHAGGY HEY SEXY LADY Universal	875,687	6,098
2	CRAIG DAVID FEAT. STING RISE & FALL	838,007	6,356
3	PINK FAMILY PORTRAIT BMG	834,147	7,792
4	DIDO WHITE FLAG BMG	818,232	7,477
5	BLUE FEAT. ELTON JOHN SORRY SEEMS TO BE... EMI	798,998	6,090
6	KYO DERNIERE DANSE BMG	780,675	6,397
7	EVANESCENCE BRING ME TO LIFE Sony	779,659	6,649
8	ROBBIE WILLIAMS FEEL EMI	771,272	5,919
9	SUGAR DADDY SWEET SOCA MUSIC Sony	761,034	6,397
10	BLACK EYED PEAS WHERE IS THE LOVE? Universal	742,625	6,604
11	PHIL COLLINS CAN'T STOP LOVING YOU Warner	732,059	5,187
12	PINK JUST LIKE A PILL BMG	726,523	4,727
13	EMINEM LOSE YOURSELF Universal	696,678	5,529
14	KYO JE COURS BMG	646,220	6,870
15	AVRIL LAVIGNE I'M WITH YOU BMG	636,881	5,056
16	WILLY DENZEL LE MUR DU SON Sony	635,709	4,212
17	FLORENT PAGNY MA LIBERTÉ DE PENSER Universal	634,365	5,062
18	LUMIDEE NEVER LEAVE YOU (UH OOOH) Universal	608,783	5,651
19	KYO FEAT. SITA LE CHEMIN BMG	588,909	4,337
20	EMINEM SING FOR THE MOMENT Universal	571,936	3,750

GERMANY AIRPLAY 2003

This	ARTIST TITLE Label	Aud points	No. of plays
1	ROBBIE WILLIAMS COME UNDONE EMI	18,016,235	24,452
2	DIDO WHITE FLAG BMG	17,438,550	23,930
3	ROBBIE WILLIAMS FEEL EMI	17,164,136	25,156
4	ROBBIE WILLIAMS SOMETHING BEAUTIFUL EMI	14,329,250	20,183
5	THE RASMUS IN THE SHADOWS Universal	13,550,380	23,089
6	REAMONN STAR EMI	13,033,475	17,002
7	HERBERT GROENEMEYER DEMO (LET ZTER TAG) EMI	12,719,367	14,774
8	OUTLANDISH AICHA BMG	12,462,140	19,838
9	SHANIA TWAIN KA-CHING! Universal	11,687,225	15,292
10	KATE RYAN DESENCHANTEE MOS	11,434,136	15,702
11	PINK FAMILY PORTRAIT BMG	11,141,038	12,885
12	CHRISTINA AGUILERA BEAUTIFUL BMG	11,121,222	15,342
13	NENA & KIM WILDE ANYPLACE, ANYWHERE... Warner	10,946,455	14,246
14	BLUE FEAT. ELTON JOHN SORRY SEEMS TO BE... EMI	10,945,881	14,586
15	AVRIL LAVIGNE I'M WITH YOU BMG	10,713,635	14,980
16	BLUE U MAKE ME WANNA EMI	10,564,050	13,521
17	SUGABABES HOLE IN THE HEAD Universal	10,538,340	14,474
18	MADONNA HOLLYWOOD Warner	10,299,635	12,984
19	S. TWAIN FOREVER AND FOR ALWAYS Universal	10,255,385	13,303
20	RZA FEAT. XAVIER NAIDOO ICH KENNE NICHTS XOX	10,247,880	19,819

ITALY AIRPLAY 2003

This	ARTIST TITLE Label	Aud points	No. of plays
1	LE VIBRAZIONI DEDICATO A TE BMG	1,681,537	14,214
2	EROS RAMAZZOTTI UN'EMOZIONE PER SEMPRE BMG	1,597,599	13,894
3	IRENE GRANDI PRIMA DI PARTIRE PER UN LUNGO Warner	1,529,005	13,134
4	SIMPLY RED SUNRISE NUN	1,500,168	13,560
5	TRIBALISTAS JA SEI NAMORAR EMI	1,486,907	12,567
6	WILL YOUNG LIGHT MY FIRE BMG	1,454,305	12,111
7	NEFFA PRIMA DI ANDARE VIA Universal	1,445,187	11,951
8	TOM JONES BLACK BETTY v2	1,376,889	11,695
9	THE ROOTS FT. GARY CHESNUTT THE SEED Universal	1,364,573	11,426
10	DIDO WHITE FLAG BMG	1,318,890	10,657
11	BEYONCÉ DIVERSE IN LOVE Sony	1,202,932	10,115
12	GEMELLI DIVERSI MARY BMG	1,195,880	12,692
13	SKIN TRASHED EMI	1,191,918	8,564
14	SIMPLY RED FAKE NUN	1,180,122	10,318
15	BLACK EYED PEAS WHERE IS THE LOVE? Universal	1,178,575	9,600
16	GIORGIA GOCCE DI MEMORIA BMG	1,145,451	10,003
17	MARLIN, LENE YOU WEREN'T THERE EMI	1,105,208	8,547
18	FROU FROU IT'S GOOD TO BE IN LOVE Universal	1,099,463	8,848
19	NEGRITA MAGNOLIA Universal	1,073,369	10,245
20	STEREOPHONICS MAYBE TOMORROW v2	1,045,325	8,189

THE SOURCE OF
EUROPE'S HITS
Continental
Europe 30.5%
(20%)
UK 26.5% (28%)
US 43.0% (52%)
Source: Music
Control/Music Week.

Figures show shares
of repertoire based
on Europe's Top
200. Figures for the
Top 100 in brackets.

2003 Europe Airplay Top 100

		Airplay (2003)	Points
1	ROBBIE WILLIAMS FEEL EM/UK	3,986,464	41,745
2	DIDO WHITE FLAG Cheeky/Arista/UK	3,973,856	40,303
3	CRAIG DAVID FEAT. STING RISE & FALL Telstar/UK	3,403,768	31,132
4	CHRISTINA AGUILERA BEAUTIFUL RCA/UK	3,329,127	37,397
5	AVRIL LAVIGNE I'M WITH YOU Arista/UK	3,325,746	31,275
6	BLACK EYED PEAS WHERE IS THE LOVE? A&M/US	3,262,296	33,018
7	BLUE FEAT. ELTON JOHN SORRY SEEMS TO BE THE HARDEST Innocent/UK	3,258,127	32,475
8	PINK FAMILY PORTRAIT Arista/US	3,246,060	28,635
9	BEYONCE CRAZY IN LOVE Columbia/US	3,069,273	35,350
10	EVANESCENCE BRING ME TO LIFE Wind-Up/US	3,032,560	26,603
11	ROBBIE WILLIAMS COME UNDONE EM/UK	2,808,760	30,559
12	JUSTIN TIMBERLAKE ROCK YOUR BODY Jive/US	2,699,185	32,810
13	T.A.T.U. ALL THE THINGS SHE SAID Universal/Interscope/RUS	2,663,637	23,866
14	COLDPLAY CLOCKS Parlophone/UK	2,503,760	25,318
15	SIMPLY RED SUNRISE SimplyRed.com/UK	2,361,516	23,648
16	ROBBIE WILLIAMS SOMETHING BEAUTIFUL EM/UK	2,349,213	27,395
17	EMINEM LOSE YOURSELF Interscope/US	2,259,527	21,060
18	MADONNA HOLLYWOOD Maverick/US	2,241,038	21,544
19	SHANIA TWAIN KA-CHING! Mercury/US	2,232,821	19,838
20	JUNIOR SENIOR MOVE YOUR FEET Universal/DEN	2,231,983	24,257
21	LUMIDEE NEVER LEAVE YOU (UH OOH) Universal/US	2,099,896	19,230
22	ROOM 5 FEAT. OLIVER CHEATHAM MAKE LUV Noise Traxx/PIAS/BEL	2,095,141	24,844
23	50 CENT IN DA CLUB Interscope/US	2,081,695	16,921
24	JUSTIN TIMBERLAKE CRY ME A RIVER Jive/US	2,033,058	21,348
25	PHIL COLLINS CAN'T STOP LOVING YOU Atlantic/US	1,946,697	15,072
26	NELLY FEAT. KELLY ROWLAND DILEMMA Universal/US	1,946,045	20,686
27	KELLY ROWLAND STOLE Columbia/US	1,939,601	20,443
28	AVRIL LAVIGNE SK8ER BOI Arista/US	1,919,087	18,164
29	PINK JUST LIKE A PILL Arista/US	1,907,864	14,064
30	COUNTING CROWS FEAT. V. CARLTON BIG YELLOW TAXI Interscope/US	1,880,896	19,851
31	JENNIFER LOPEZ JENNY FROM THE BLOCK Epic/US	1,868,635	20,017
32	EMINEM SING FOR THE MOMENT Interscope/US	1,865,409	17,803
33	ONE-T + COOL-T THE MAGIC KEY Polydor/FRA	1,787,411	12,809
34	SHAKIRA OBJECTION (TANGO) Epic/US	1,781,836	16,512
35	OUTLANDISH AICHA BMG/DEN	1,753,822	18,920
36	SEAN PAUL GET BUSY V/A Atlantic/US	1,749,299	15,827
37	BUSTA RHYMES & MARIAH CAREY I KNOW WHAT YOU WANT J/US	1,741,896	19,286
38	BLUE U MAKE ME WANNA Innocent/UK	1,704,619	20,295
39	THE RASMUS IN THE SHADOWS Motor/GER	1,701,614	19,315
40	MIS-TEEQ SCANDALOUS Telstar/UK	1,609,512	16,621
41	SUGABABES HOLE IN THE HEAD Island/UK	1,531,865	18,541
42	RED HOT CHILI PEPPERS CAN'T STOP Warner Bros/US	1,509,063	14,884
43	MADONNA AMERICAN LIFE Maverick/US	1,506,693	15,763
44	SUGABABES STRONGER Island/UK	1,499,864	18,779
45	SHAGGY FEAT. BRIAN TONY GOLD HEY SEXY LADY MCA/US	1,487,584	8,942
46	REAMONN STAR Visions/GER	1,448,585	11,466
47	BEYONCE FEAT. SEAN PAUL BABY BOY Columbia/US	1,431,586	12,919
48	KATE RYAN DESENCHANTEE Antler-Subway/BEL	1,424,913	13,009
49	NICKELBACK SOMEDAY Roadrunner/US	1,400,733	14,470
50	CRAIG DAVID HIDDEN AGENDA Telstar/UK	1,395,639	12,144

		Airplay (2003)	Points
51	STACIE ORRICO STUCK Virgin/US	1,392,021	15,198
52	EROS RAMAZZOTTI UN'EMOZIONE PER SEMPRE BMG/ITA	1,367,502	14,198
53	SIMPLY RED FAKE SimplyRed.com/UK	1,354,012	13,102
54	SUGAR DADDY SWEET SOCA MUSIC SNE/FRA	1,347,339	8,035
55	MELANIE C ON THE HORIZON Virgin/UK	1,316,235	12,067
56	CHRISTINA AGUILERA FIGHTER RCA/US	1,266,164	16,309
57	STEREOPHONICS MAYBE TOMORROW V2/UK	1,257,910	15,375
58	JAY-Z FEAT. BEYONCE KNOWLES 03 BONNIE & CLYDE Def Jam/US	1,253,279	11,289
59	JENNIFER LOPEZ FEAT. LL COOL J ALL I HAVE Epic/UK	1,251,250	12,892
60	CELINE DION ONE HEART Columbia/US	1,243,035	12,259
61	DANIEL BEDINGFIELD IF YOU'RE NOT THE ONE Polydor/UK	1,235,678	16,706
62	SHANIA TWAIN I'M GONNA GETCHA GOOD! Mercury/US	1,210,982	11,688
63	AVRIL LAVIGNE COMPLICATED Arista/US	1,192,655	14,811
64	CHRISTINA AGUILERA FEAT. LIL' KIM CAN'T HOLD US DOWN RCA/US	1,176,724	13,243
65	NENA & KIM WILDE ANYPLACE, ANYWHERE, ANYTIME WEA/GER	1,158,796	10,717
66	WAYNE WUNDER NO LETTING GO V/A Atlantic/US	1,146,558	11,038
67	SHAGGY FEAT. CHAKA KHAN GET MY PARTY ON MCA/US	1,145,218	10,508
68	DANNI MINOGUE I BEGIN TO WONDER WEA/UK	1,144,378	12,750
69	SHANIA TWAIN FOREVER AND FOR ALWAYS Mercury/US	1,126,682	10,835
70	KYO DERNIERE DANSE Zomba/FRA	1,120,035	4,040
71	KYLIE MINOGUE SLOW Parlophone/UK	1,099,308	12,122
72	B2K AND P DIDDY BUMP, BUMP, BUMP Epic/US	1,091,873	8,930
73	THE BANGLES SOMETHING THAT YOU SAID EM/UK	1,079,238	7,546
74	KYO JE COURS Zomba/FRA	1,072,468	3,759
75	IN-GRID TU ES FOUTU Zyx/GER	1,053,460	10,869
76	R KELLY IGNITION Jive/US	1,028,142	13,926
77	SHAGGY STRENGTH OF A WOMAN MCA/US	1,026,994	8,874
78	PINK TROUBLE Arista/US	1,023,872	10,416
79	SHAKIRA THE ONE Epic/US	1,023,435	6,930
80	CELINE DION I DROVE ALL NIGHT Columbia/US	1,023,059	13,696
81	BLUE GUILTY Innocent/UK	1,013,794	11,816
82	ATOMIC KITTEN BE WITH YOU Innocent/UK	1,010,543	10,177
83	BLU CANTRELL BREATHE Arista/US	992,961	14,755
84	FRANK POPP ENSEMBLE HIP TEENS DON'T WEAR BLUE JEANS WEA/GER	987,650	8,316
85	ATOMIC KITTEN THE LAST GOODBYE Innocent/UK	972,521	10,696
86	JENNIFER LOPEZ I'M GLAD Epic/US	969,977	10,165
87	PLACEBO THE BITTER END Hu/UK	964,874	4,429
88	PATRICK NUO 5 DAYS WEA/GER	962,523	6,831
89	RICHARD X VS LIBERTY X BEING NOBODY Virgin/UK	958,115	12,483
90	SEAL LOVE'S DIVINE Warner Bros/UK	956,956	6,707
91	SUGABABES SHAPE Island/UK	956,669	11,643
92	ROBBIE WILLIAMS SEXED UP EM/UK	955,378	11,831
93	WILLY DENZEE LE MUR DU SON SMALL/FRA	953,830	3,362
94	50 CENT P.I.M.P. Interscope/US	947,275	8,473
95	KATE RYAN LIBERTINE Antler-Subway/BEL	940,180	8,653
96	HERBERT GROENEMEYER DEMO (LETZTER TAG) Capital/GER	936,728	6,066
97	HOLLY VALANCE NAUGHTY GIRL WEA/UK	921,103	7,725
98	DIAM'S DJ EM/FRA	912,829	3,834
99	JUSTIN TIMBERLAKE SENORITA Jive/US	874,039	11,769
100	I13 AU SUMMUM Epic/FRA	863,381	3,105

NETHERLANDS AIRPLAY 2003

Rank	Artist Title Label	Airplay (2003)	Points
1	ROBBIE WILLIAMS FEEL EM/UK	631,454	7,167
2	BLUE FEAT. ELTON JOHN SORRY SEEMS TO BE... EM/UK	610,715	6,680
3	SIMPLY RED SUNRISE V2	598,496	7,366
4	CHRISTINA AGUILERA BEAUTIFUL BMG	598,400	7,047
5	COUNTING CROWS BIG YELLOW TAXI Universal	530,098	6,299
6	PHIL COLLINS CAN'T STOP LOVING YOU Warner	525,277	4,983
7	SUGABABES STRONGER Universal	470,274	5,730
8	ROBBIE WILLIAMS SOMETHING BEAUTIFUL EM/UK	467,306	6,431
9	DAVID, CRAIG FEAT. STING RISE & FALL Warner	445,440	4,758
10	DIDO WHITE FLAG BMG	421,415	5,908
11	VELDHUIS & KEMPER IK WOU DAT IK JOU WAS EM/UK	402,008	4,849
12	ROBBIE WILLIAMS COME UNDONE EM/UK	401,837	4,607
13	ROOM 5 FEAT. OLIVER CHEATHAM MAKE LUV PIAS	381,090	5,045
14	UNDERDOG PROJECT SUMMER JAM 2003 Digidance	379,866	4,158
15	OUTLANDISH AICHA BMG	374,548	4,346
16	INTWINE HAPPY?? Dancro	369,134	4,837
17	D. BEDINGFIELD IF YOU'RE NOT THE ONE Universal	368,199	4,115
18	NENA & KIM WILDE ANYPLACE, ANYWHERE... Warner	368,036	5,172
19	SHANIA TWAIN KA-CHING! Universal	366,764	3,711
20	SIMPLY RED FAKE V2	363,040	5,770

SPAIN AIRPLAY 2003

Rank	Artist Title Label	Airplay (2003)	Points
1	ALEJANDRO SANZ NO ES LO MISMO Warner	148,671	9,378
2	ANDY & LUCAS SON DE AMORES BMG	136,314	7,118
3	LA OREJA DE VAN GOGH PUEDES CONTAR CONMIGO Sony129 278	129,278	7,639
4	RICKY MARTIN JALEO Sony	120,962	6,922
5	LAS NINAS OJU EM/UK	106,163	6,506
6	LA OREJA DE VAN GOGH ROSAS Sony	104,237	6,148
7	LA CARRA MECANICA NO ME LLAMES ILUSO Warner	104,100	5,624
8	ANTONIO OROZCO DEVUELVEME LA VIDA HSL	102,207	6,151
9	DAVID CIVERA BYE BYE Vale	101,243	5,774
10	SERCIO DALMA DE JAMIE OLIVARTE Universal	100,189	5,982
11	EVANESCENCE BRING ME TO LIFE Sony	97,657	5,722
12	DAVID CIVERA ROSA Y ESPINAS Vale	95,901	5,109
13	CELINE DION I DROVE ALL NIGHT Sony	93,749	5,889
14	LA OREJA DE VAN GOGH 20 DE ENERO Sony	93,008	5,997
15	EL CANTO DEL LOCO LA MADRE DE JOSE BMG	92,752	5,344
16	DIDO WHITE FLAG BMG	91,144	5,691
17	LUIS MIGUEL TE NECESITO Warner	90,517	5,238
18	JARABE DE PALO BONITO Warner	88,641	4,621
19	JUSTIN TIMBERLAKE ROCK YOUR BODY BMG	88,605	4,855
20	BEYONCE CRAZY IN LOVE Sony	87,941	5,329

Charts source:
Music Control.
European Top 100
compiled from
airplay monitored
across the 100
biggest radio
stations in Europe.
Credits for the
European Top 100
apply to originating
label and country of
signing. Credits for
local charts apply to
corporate group.

SWEDEN AIRPLAY 2003

Rank	Artist Title Label	Airplay (2003)	Points
1	PER GESSLE HAR KOMMER ALLA KANSLORNA EM/UK	2,018,745	9,944
2	ROBBIE WILLIAMS FEEL EM/UK	1,806,939	11,019
3	BLUE FEAT. ELTON JOHN SORRY SEEMS TO BE... EM/UK	1,759,330	11,639
4	DIDO WHITE FLAG BMG	1,616,289	8,672
5	ROBYN O BABY BMG	1,586,187	9,938
6	CELINE DION I DROVE ALL NIGHT Sony	1,523,513	9,787
7	ROBBIE WILLIAMS COME UNDONE EM/UK	1,516,903	8,862
8	CHRISTINA AGUILERA BEAUTIFUL BMG	1,416,096	9,473
9	DA BUZZ ALIVE Bonnier	1,424,733	9,289
10	THE RASMUS IN THE SHADOWS Playground	1,418,042	9,112
11	ROBYN DON'T STOP THE MUSIC BMG	1,413,541	8,665
12	KENT PARLOR BMG	1,392,787	8,393
13	LISA NILSSON LANGSAMT FARVAL Sony	1,351,152	8,476
14	CELINE DION ONE HEART Sony	1,347,743	8,164
15	KENT FF BMG	1,324,727	8,432
16	ALCAZAR NOT A SINNER NOR A SAINT BMG	1,289,793	8,138
17	D. BEDINGFIELD IF YOU'RE NOT THE ONE Universal	1,283,989	9,801
18	PINK FAMILY PORTRAIT BMG	1,276,546	9,653
19	SHANIA TWAIN KA-CHING! Universal	1,203,568	7,226
20	DILBA EVERY LITTLE THING Universal	1,183,479	7,161