

26 OCTOBER 2002

| This | Last | Wks | Title | Artist (Producer) Publisher (Writer) | Label CD/Cass (Distributor) | 7/12 |
|------|------|-----|---|---|-----------------------------|------|
| 1 | NEW | | DILEMMA | Universal/Uni-Island MCSTD40299/MCSC40299 (U) | | |
| | | | Nelly feat. Kelly Rowland (Bam) BMG/Warner-Chappell/EMI (Gamble/Sigler/Haynes/Macon) -/MCST40299 | | | |
| 2 | 1 | 2 | THE KETCHUP SONG (ASEREJE) | Columbia 6731932/6731934 (TEN) | | |
| | | | Las Ketchup (Ruiz) Sony ATV (Ruiz/Benito) -/ | | | |
| 3 | NEW | | NU FLOW | Epic 6730282/6730234 (TEN) | | |
| | | | Big Brovaz (Skilla/Fingaz) Shakti (Mugisha/Horsley/Brown/Aisida/Roberts/Shepherd/Howell/Macintosh/Tello) -/ | | | |
| 4 | 4 | 4 | COMPLICATED | Arista 74321965962/74321965964 (BMG) | | |
| | | | Avril Lavigne (The Matrix) Warner-Chappell/Rondor/Universal (Christy/Alspach/Edwards/Lavigne) -/ | | | |
| 5 | NEW | | I'M RIGHT HERE | Wild Card/Polydor 0659372/0659364 (U) | | |
| | | | Samantha Mumba (Bloodshy/Avant) Universal/Murlyn/EMI (Karissom/Jonback/Winnberg/Burrows) -/ | | | |
| 6 | NEW | | THERE BY THE GRACE OF GOD | Epic 6731862/- (TEN) | | |
| | | | Menic Street Preachers (Hedges/Haver/De Vries) Sony ATV (Jones/Bradfield/Moore) -/ | | | |
| 7 | NEW | | LUV U BETTER | Def Jam 0638722/0638724 (U) | | |
| | | | LL Cool J (The Neptunes) EMI/Universal (Smith/Williams/Hugo) -/0638721 | | | |
| 8 | 2 | 2 | NEW DIRECTION | Polydor 0659702/0659704 (U) | | |
| | | | S Club Juniors (Jewels & Stone/White) Sony ATV/BMG/Strong Songs/Globet (Dennis/Hanley/White/-) -/ | | | |
| 9 | NEW | | YOU WERE RIGHT | Twisted Nerve/XL TNXL011CD/- (V) | | |
| | | | Badly Drawn Boy (Rothrock) Badly Drawn Boy/Big Life (Badly Drawn Boy) TNXL015/- | | | |
| 10 | 3 | 4 | THE LONG AND WINDING.../SUSPICIOUS... | S 74321965972/74321965974 (BMG) | | |
| | | | Will Young & Gareth Gates (Lipson/Mac) Northern/Sony ATV/Sony ATV (Lennon/McCarney/Zamboni) -/ | | | |
| 11 | 6 | 5 | JUST LIKE A PILL | Arista 74321965962/74321965964 (BMG) | | |
| | | | Pink (Austin) EMI (Pink/Austin) -/ | | | |
| 12 | 5 | 2 | ALL MY LIFE | RCA 74321973152/- (BMG) | | |
| | | | Foo Fighters (Raskulinecz/Foo Fighters) EMI/Universal (Foo Fighters) 7432 97315/- | | | |
| 13 | 12 | 8 | THE TIDE IS HIGH (GET THE FEELING) | Innocent SINDX38/SINC38 (E) | | |
| | | | Atomic Kitten (Padley/Godfrey) Universal/Sparta-Florida (Holz/Barrett/Edwards) -/ | | | |
| 14 | 7 | 3 | DOWN BOY | London LONCD469/LONCS499 (TEN) | | |
| | | | Holly Valance (Hooper) Universal (Davis) -/ | | | |
| 15 | 8 | 3 | MY VISION | Rulin RULIN26CD/S/RULIN26MCS (3MV/TEN) | | |
| | | | Jakatta feat. Seal (Lee) Warner-Chappell/Perfect/Universal (Lee/Salmon/Seal) -/RULIN26T | | | |
| 16 | 9 | 3 | DOWN 4 U | Murder Inc 0639002/0639004 (U) | | |
| | | | Inv Gotti feat. Ju Rie, Ashanti, C. B. B. Moore & Vee (Aurelius/Gotti various (Akins/Douglas/Baltimore/Aurelius/Lorenzo/Rayner) -/0639001 | | | |
| 17 | 10 | 4 | LITTLE BY LITTLE/SHE IS LOVE | Big Brother RKIDSCD26/- (3MV/TEN) | | |
| | | | Oasis (Oasis) Creation/Sony ATV (Gallagher) RKID26/- | | | |
| 18 | 14 | 5 | WHAT I GO TO SCHOOL FOR | Universal MCSXD40294/MCSC40294 (U) | | |
| | | | Busted (Robson) Rondor/Universal/Windward Music London/EMI/CC (Robson/McLaughlin/Bourne/Jay/Simpson) -/ | | | |
| 19 | 15 | 4 | GANGSTA LOVIN' | InterScope/Polydor 4978042/4978044 (U) | | |
| | | | Eve feat. Alicia Keys (Gotti/7) Minder (Yarborough/Ellis/Simmons) -/4978041 | | | |
| 20 | 18 | 3 | LIFE GOES ON | Curb/London CUBCX085/CUBZ035 (TEN) | | |
| | | | LeAnn Rimes (Child/Amato/Pagani) Warner-Chappell/Sony ATV (Carlisson/Rimes/Child) -/ | | | |
| 21 | 16 | 5 | CLEANIN' OUT MY CLOSET | InterScope/Polydor 4973942/4973944 (U) | | |
| | | | Eminem (Eminem/Bass) BMG/Ensign/Eight Mile Style (Mathers/Bass) -/ | | | |
| 22 | 13 | 2 | DREAMING OF YOU | Deltasonic DLTD 2008/- (TEN) | | |
| | | | The Coral (Broudie) Delabel/Tritone (Skelly) DLT 008/- | | | |
| 23 | 11 | 2 | CHECK THE MEANING | Hut/Virgin HUTCD 161/- (E) | | |
| | | | Richard Ashcroft (Ashcroft/Potter) EMI (Ashcroft) HUT 161/- | | | |
| 24 | 21 | 6 | WHEN I LOST YOU | RCA 74321965952/74321965954 (BMG) | | |
| | | | Sarah Whitmore (Stannard/Gallagher) EMI/Sony ATV/Universal (Davis/Stannard/Gallagher) -/74321965951 | | | |
| 25 | NEW | | CRY | Warner Bros W593CD/W593C (TEN) | | |
| | | | Faith Hill (Frederiksen/Hill) Warner-Chappell (Aparo) -/ | | | |
| 26 | 22 | 6 | NESSAJA | Sheffield Tunes/Edel UK 0142165STU/0142165STU (V) | | |
| | | | Scooter (Scooter) BMG/Edition 2000/Red Rooster (Maffay/Zuckowski/Baxter) -/0142165STU | | | |
| 27 | 24 | 6 | GOT TO HAVE YOUR LOVE | V2 VVR5020508/VVR5020505 (3MV/P) | | |
| | | | Liberty X (Gammons) EMI/Screen Gems/Universal (Wilson/Khalief/Rodriguez) -/ | | | |
| 28 | 25 | 3 | UNDERNEATH IT ALL | InterScope/Polydor 4977932/4977804 (U) | | |
| | | | No Doubt (Sly & Robbie/No Doubt) BMG/Universal (Stefani/Stewart) -/ | | | |
| 29 | NEW | | CAUGHT BY THE RIVER | Heavenly HVN126CD/- (E) | | |
| | | | Doves (Osborne/Doves) EMI (Williams/Goodwin/Williams) -/HVN12610 | | | |
| 30 | 19 | 2 | FOREVER | All Around The World CXGLOBE 255/- (AMD/U) | | |
| | | | Trinity-X (Thorne/Irani) Universal (Thorne/Irani) -/12GLOBE 255 | | | |
| 31 | NEW | | CHILDREN OF THE NIGHT | Jive 9254212/9254214 (P) | | |
| | | | Nakatomi (Danski/Delmondo/Turnbull) Universal/CC (Danski/Delmondo/Nagil) -/9254210 | | | |
| 32 | 28 | 5 | SHE HATES ME | Geffen/Polydor 4978052/4977984 (U) | | |
| | | | Puddle Of Mudd (Kurzweg) Warner-Chappell (Scantlin/Allen/Puddle Of Mudd) -/ | | | |
| 33 | 26 | 3 | TRY | Nulife 74321967942/74321967941 (BMG) | | |
| | | | Ian Van Dahl (Chantzis/Van Spauwen) W64/Be's (Chantzis/Van Spauwen/Coenen) -/74321967941 | | | |
| 34 | 35 | 12 | UNDERNEATH YOUR CLOTHES | Epic 6729532/6729534 (TEN) | | |
| | | | Shakira (Shakira/Mendez) EMI/Sony ATV (Shakira/Mendez) -/ | | | |
| 35 | 30 | 9 | ADDICTIVE | InterScope/Polydor 4977782/4977784 (U) | | |
| | | | Travis (Travis) EMI (Travis) -/4977782 | | | |
| 36 | 29 | 10 | ROUND ROUND | Island/Uni-Island CIDX804/CI 3804 (U) | | |
| | | | Supaher (Hargreaves/Quarrie/Wheeler) Various (Hargreaves/Quarrie/Wheeler) -/CIDX804 | | | |
| 37 | 17 | 2 | HELP ME | Jive 9254332/9254334 (P) | | |
| | | | Nick Carter (Gerrard) Warner-Chappell/Chrysalis (Gerrard/Vice-Maslin) -/ | | | |

As used by Top Of The Pops and Radio One

| This | Last | Wks | Title | Artist (Producer) Publisher (Writer) | Label CD/Cass (Distributor) | 7/12 | TITLES A-Z |
|------|------|-----|---|--|-----------------------------|------|--|
| 38 | NEW | | TONIGHT I'M GONNA LET GO | Jive 9254252/- (P) | | | Addictive 35 |
| | | | Syleena Johnson (Kelly/Dunn) Warner-Chappell/Zomba (Johnson/Dunn/McNair/Jones/Lewis/Smith/Seall) -/9254250 | | | | All My Life 12 |
| 39 | NEW | | RELOAD | Perfecto PERF41CD/- (3MV/P) | | | Anyone Of Us (Stupid Mistake) 51 |
| | | | PPK (PPK) Micrec/CC (Lusens/Polyakov) -/PERF41T | | | | Automatic High 71 |
| 40 | 27 | 3 | DAYS GO BY | Credence CDCRED5030/- (E) | | | Bad Feeling 68 |
| | | | Dirty Vegas (Dirty Vegas) EMI/Chrysalis (Smith/Horn) -/CDCRED5030 | | | | Benson Boone 43 |
| 41 | NEW | | A SORTA FAIRYTALE | Epic 6730432/- (TEN) | | | Cafe Del Mar 53 |
| | | | Tori Amos (Amos) Sword & Stone (Amos) -/ | | | | Caught By The River 29 |
| 42 | 31 | 5 | FEEL IT BOY | Virgin VUSCD258/VUSC258 (E) | | | Check The Meaning 23 |
| | | | Beanie Man feat. Janet (The Neptunes) EMI/Chase Chad/Waters of Nazareth (Davis/Williams/Hugo) -/VUS128 | | | | Children Of The Night 31 |
| 43 | 23 | 3 | BUNSEN BURNER | U-vibe OTWAY022/- (IND/U) | | | Cleanni Out My Closet 21 |
| | | | John Otway (Upton) Peermusic (Green/Kersey/Otway/Upton) -/ | | | | Come Back Around 45 |
| 44 | 47 | 20 | LIGHT MY FIRE | S 74321943002/74321943004 (BMG) | | | Complicated 4 |
| | | | Will Young (Absolute) Rondor/Universal (Morrison/Densmore/Krieger/Manzarek) -/S 74321943002 | | | | Crossroads 51 |
| 45 | 32 | 3 | COME BACK AROUND | Echo ECSCX130/- (TEN) | | | Cry 25 |
| | | | Feeder (Norton/Nicholas) Universal (Nicholas) -/ | | | | Days Go By 40 |
| 46 | 34 | 6 | PAPA DON'T PREACH | Epic 6731602/6731604 (TEN) | | | Dem Girls (I Don't Know Why) 75 |
| | | | Kelly Osbourne (Kawciv/Valentine) Warner-Chappell (Elliott) -/ | | | | Dilemma 1 |
| 47 | 37 | 8 | DY-NA-MI-TEE | Polydor 5709782/5709784 (U) | | | Down 4 U 16 |
| | | | Ms Dynamite (Remi) EMI/Jamrec (Hibbert/Remi) -/5709781 | | | | Dreaming Of You 22 |
| 48 | NEW | | SO ROTTEN | Bad Magic MAGICD25/- (V) | | | Dry-as-mee 47 |
| | | | Blak Twang feat. Jahmal (Rotton) Warner-Chappell/CC (Olaborde/Thomas) -/MAGICD25 | | | | Fantasy 15 |
| 49 | 20 | 2 | OUTTATHAWAY | Heavenly HVN 120CD/- (E) | | | Feel It Boy 42 |
| | | | The Vines (Schnapf) Sony ATV (Nicholls) -/HVN 120/- | | | | Forever 67 |
| 50 | 39 | 12 | COLOURBLIND | Mercury 639662/639664 (U) | | | Forever 30 |
| | | | Darius (Glenister/Lew) Bug/Zomba/CC (Glenister/Danesh/Lew) -/ | | | | Gangsta Lovin' 19 |
| 51 | 38 | 9 | CROSSROADS | East West SQUAD01CD1/SQUAD01C (TEN) | | | Got To Have Your Love 27 |
| | | | Blazin' Squad (TNT Xplosive/Cutler & Joel EMI/Chrysalis/BMG/Ruthless Attack/Mo Thug/Kenn (Blazin' Squad/Bone DJ/Unk) -/SQUAD01C | | | | Have Fun Go Mad 72 |
| 52 | 33 | 5 | STRANGE AND BEAUTIFUL | B Unique BUN032CDX/BUN032CAs (TEN) | | | Help Me 37 |
| | | | Aqualung (Hales) Warner-Chappell (Hales) -/ | | | | I Love It When We Do 65 |
| 53 | 40 | 3 | CAFE DEL MAR | Lost Language LOST019CD/- (V) | | | I'm Right Here 5 |
| | | | Energy 52 (Paul M) Freibank/Cosmic Enterprises (Paul M/Cosmic Baby) -/LOST019 | | | | In Your Hands 64 |
| 54 | 52 | 11 | LIKE A PRAYER | Serious/Mercury SERR046CD/SERR046M (U) | | | Inevitable 70 |
| | | | Mad House (Mukendi/Durand) EMI/Warner-Chappell (Ciccone/Leonard) -/SERR04612 | | | | Just Like A Pill 11 |
| 55 | 43 | 7 | FANTASY | Polydor 5709852/5709854 (U) | | | Ketchup Song (Asereje) The 2 |
| | | | Appleton (Young) Windswept (Young/Haymen) -/ | | | | Light My Fire 44 |
| 56 | NEW | | SHINED ON ME | PIAS PIASX028CD/- (V) | | | Like A Prayer 54 |
| | | | Praise Cats (Smooove) Le Smooove (Miller) -/PIASX028 | | | | Long And Winding Road, The/Suspicious Minds 17 |
| 57 | NEW | | PRECIOUS LIFE | BXR BXR0395/- (ADD) | | | My Vision 15 |
| | | | CRM presents Veronika (CRM) Warner-Chappell/Media (Remondini/Coassolo/Megamind/Ferri) -/BXR0395 | | | | Nessaja 26 |
| 58 | RE | | WORK IT OUT | Columbia 6729822/6729824 (TEN) | | | New Direction 8 |
| | | | Bevonce (Williams & Hugo/Knowles) Windswept Music London/EMI (Knowles/Williams) -/6729826 | | | | Nothin' 66 |
| 59 | RE | | TOUCH ME TEASE ME | Epic 6727875/6727874 (TEN) | | | No Flow 3 |
| | | | 3L Wines/Combs EMI/Warner-Chappell/Zomba/Def Jam/Universal (Bige/Weaver Jr/Marchand/Karnagey/Young/Woodward) -/Epic 6727875 | | | | Outtathaway 45 |
| 60 | 36 | 2 | SPACE WALK | XL IFLX 150CD/- (V) | | | Papa Don't Preach 46 |
| | | | Lemon Jelly (Lemon Jelly) Sony ATV (Lemon Jelly) -/IFLX 150 | | | | Precious Life 57 |
| 61 | 57 | 15 | ANYONE OF US (STUPID MISTAKE) | S 74321950602/74321950604 (BMG) | | | Reload 39 |
| | | | Gareth Gates (Magnusson/Kreuger) Warner-Chappell/BMG/Peermusic/Good Car (Magnusson/Kreuger/Edisson) -/ | | | | Round Round 36 |
| 62 | 54 | 13 | A THOUSAND MILES | A&M/Polydor 4977542/4977544 (U) | | | She Hates Me 32 |
| | | | Vanessa Carlton (Fair) Universal (Carlton) -/ | | | | Shined On Me 56 |
| 63 | 50 | 6 | WALK ON WATER | Positiva CDTIV179/TCTIV179 (E) | | | Shiny Disco Balls 69 |
| | | | Milk Inc (Penxten/Vandueren) EMI (Penxten/Vandueren) -/12TIV179 | | | | So Rotten 40 |
| 64 | NEW | | IN YOUR HANDS | Inferno CDFERN50/- (V) | | | Sorta Fairytale, A 41 |
| | | | Redd Square feat. Tiff Lacey (Deccio/Elliott-Smith) Universal/CC (Bromham/Elliott-Smith/Larsen/Deccio) -/TFERN50 | | | | Space Walk 60 |
| 65 | 61 | 6 | I LOVE IT WHEN WE DO | Polydor 5709042/5709034 (U) | | | Strange And Beautiful 52 |
| | | | Ronan Keating (Alexander/Nowels) EMI/Warner-Chappell (Alexander/Nowels) -/ | | | | The Tide Is High (Get The Feeling) 13 |
| 66 | 59 | 6 | NOTHIN' | Def Jam 639262/639264 (U) | | | There By The Grace Of God 6 |
| | | | NORE (The Neptunes) EMI (Santiago/Williams/Hugo) -/639261 | | | | Thousand Miles, A 62 |
| 67 | 51 | 7 | FOREVER | All Around The World CXGLOBE 257/- (AMD/U) | | | Tougher I'm Gonna Let Go 36 |
| | | | N-Trance (N-Trance) Bucks/Penny Street (O'Toole) -/12GLOBE 257 | | | | Touch Me Tease Me 59 |
| 68 | NEW | | BAD FEELING | Fantastic Plastic FPS034/- (V) | | | Try 33 |
| | | | The Beatings (Shields) CC (The Beatings) -/FPS034/- | | | | Underneath It All 26 |
| 69 | NEW | | SHINY DISCO BALLS | White Label - (PM) | | | Underneath Your Clothes 34 |
| | | | Who Da Funk feat. Jessica Eve (tbc) tbc (tbc) -/5000007432304 | | | | Walk On Water 63 |
| 70 | 66 | 3 | INSATIABLE | Multiply CDMULTY98/- (BMG) | | | What I Go To School For 18 |
| | | | Thick D (Thick Dick/Morillo) Le Smooove/Subpub (Miller) -/TMULTY98 | | | | When I Lost You 24 |
| 71 | 67 | 13 | AUTOMATIC HIGH | Polydor 5708922/5708934 (U) | | | When You Sleep 74 |
| | | | S Club Juniors (Jewels & Stone) 19/BMG/Universal/Riverhorse/MCS/CC (Jewels & Stone/Ronald/Madhu) -/ | | | | Why'd You Lie To Me 73 |
| 72 | 70 | 7 | HAVE FUN GO MAD | BBC Music WMSS 60572/WMSS 60574 (U) | | | Work It Out 58 |
| | | | Tweenies (Blair) BMG (MacKichan/Taylor) -/ | | | | You Were Right 9 |
| 73 | RE | | WHY'D YOU LIE TO ME | Epic 6731115/6731114 (TEN) | | | |
| | | | Anastacia (Wale) Warner-Chappell/Connotation/Universal/Annotation (Newkirk/Sharpe/Low/Butler/Lawson/Patterson/Ragland) -/ | | | | |
| 74 | NEW | | WHEN YOU SLEEP | 4.45 Recordings LVIEV02CD/- (TEN) | | | |
| | | | Longview (Rose) Warner-Chappell (McVey) -/LVIEV02 | | | | |
| 75 | 41 | 5 | DEM GIRLZ (I DON'T KNOW WHY) | East West OXIDE09CD1/OXIDE09C (TEN) | | | |
| | | | Oxide & Neutrino feat. Kowdean (Oxide & Neutrino) EMI/Chrysalis (Oxide & Neutrino/Kowdean) -/ | | | | |

Outperformed the market by 5% or more

Highest new entry

Most wks in chart

10 or more wks in chart

Music Week City Focus

A review of the bands, the music business and a look at the Belfast Festival.

Call 020 7579 4398 for further information

BEIFAST

THE OFFICIAL UK CHARTS SINGLES

26 OCTOBER 2002

SINGLES COMMENTARY

by ALAN JONES



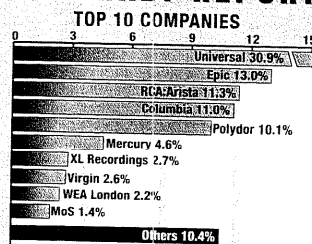
Nelly becomes the latest hip-hop star to register a number one hit, debuting in pole position with Dilemma, partnered by Kelly Rowland. The single – which has been number one on the US Hot 100 for nine weeks so far – is the 23-year-old Texan's third hit of the year, following Girlfriend, his number two collaboration with N'Sync in April, and Hot In Herre, which reached number four the following month. Based partly on Love,

Need And Want You, a song first recorded by Patti LaBelle in 1983, it is the first single for three months to top 200,000 sales in a week, with nearly 208,000 buyers last week. Its success means that Nelly's companion Kelly Rowland has had a number one every year in the 21st Century – she topped in 2000 with Independent Women and again in 2001 with Survivor, both as a member of Destiny's Child.

Grabbing a 25.66% share of the singles market last week, the Universal release Dilemma by Nelly featuring Kelly Rowland is the first single this year from a company other than BMG to sell more than 200,000 copies in a week. BMG has done it eight times, via Elvis Presley, Will Young and Gareth Gates, most recently in July when Gates' last solo single Anyone Of Us (Stupid Mistake) opened with sales of 241,000. Excluding BMG, the last company to have a single top the 200,000 mark was EMI, with Parlophone's Kylie Minogue release Can't Get You Out Of My Head selling more than 306,000 week ending September 22 2001. Universal's last 200,000 plus single was Hear'Say's Pure And Simple in March 2001.

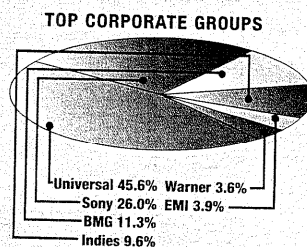
Nelly and Kelly's lofty total is bad luck for Las Ketchup, who lose pole position despite a fairly slim decline of 28% over last week, while new collective Big Brovaz have to settle for a number three debut with their first single Nu Flow, despite first week sales of more

MARKET REPORT



Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75

SALES UPDATE
VERSUS LAST WEEK: +20.1%
YEAR TO DATE VERSUS LAST YEAR: -15.1%



PERCENTAGE OF UK ACTS IN THE CHART
UK: 62.7% US: 29.3% Other: 8.0%

than 60,000. That is 8,000 more than the Blazin' Squad's Crossroads sold when debuting at number one a few weeks ago. Big

Brovaz commune in South London, and comprise three Britons (the girls), two Nigerians and an American (the boys).

While Kelly Rowland tops the chart, her former Destiny's Child bandmate Kandi enjoys success as a writer. Kandi – who had her own Top 10 hit with Don't Think I'm Not shortly after leaving the group two years ago – is co-writer of I'm Right Here, the first single and title track from Samantha Mumba's upcoming second album, which debuts at number five. nineteen-year-old Mumba has reached the Top 10 with all her singles.

It is sixth time lucky for Badly Drawn Boy, who finally lands his first Top 10 hit this week with his new single You Were Right. Like the Doves' number three hit There Goes The Fear earlier this year, You Were Right was deleted on the day of its release, ensuring that fans concentrated sales into a short burst, with more than 40% of its sales on Monday against a market figure of 21.3%, and just 14.7% of its sales occurring on Saturday, as opposed to a typical 26.6%. It is the first single from Have You Fed The Fish?, which is out in a fortnight

INDEPENDENT SINGLES

| This Week | Last Week | Title | Artist | Label (distributor) |
|-----------|-----------|--------------------------|------------------------------|--|
| 1 | NEW | YOU WERE RIGHT | Badly Drawn Boy | Twisted Nerve/XL TNXL015CD (V) |
| 2 | NEW | CHILDREN OF THE NIGHT | Nakatomi | Jive 9254212 (P) |
| 3 | NEW | RELOAD | PPK | Perfecto PERF41CDS (3MV/P) |
| 4 | NEW | TONIGHT I'M GONNA LET GO | Syleena Johnson | Jive 9254252 (P) |
| 5 | 2 | NESSAJA | Scooter | Sheffield Tunes/Edel UK 0142165STU (V) |
| 6 | NEW | SO ROTTEN | Blak Twang feat. Jahmal | Bad Magic MAGIC025 (V) |
| 7 | 6 | GOT TO HAVE YOUR LOVE | Liberty X | V2 VVR5020508 (3MV/P) |
| 8 | 5 | CAFÉ DEL MAR | Energy 52 | Lost Language LOST019CD (V) |
| 9 | 1 | HELP ME | Nick Carter | Jive 9254332 (P) |
| 10 | NEW | PRECIOUS LIFE | CRW presents Veronika | BXR BXR0395 (ADD) |
| 11 | 4 | COME BACK AROUND | Feeder | Echo ECSCX130 (P) |
| 12 | NEW | SHINED ON ME | Praise Cats | Play It Again Sam PIASX028CD (V) |
| 13 | NEW | IN YOUR HANDS | Redd Square feat. Tiff Lacey | Inferno CDFERN50 (V) |
| 14 | 3 | SPACE WALK | Lemon Jelly | XL IFXLS 150CD (V) |
| 15 | NEW | BAD FEELING | The Beatings | Fantastic Plastic FPS034 (V) |
| 16 | NEW | NEVER BE ALONE | Simian | Source SOURCDX067 (V) |
| 17 | 7 | PRESSURE COOKER | G Club presents Banda Sonora | Defected DFTD060CDS (V) |
| 18 | 10 | STARRY EYED SURPRISE | Oakenfold | Perfecto PERF27CDS (3MV/P) |
| 19 | 11 | GIMME THE LIGHT | Sean Paul | VP VPCD6400 (P) |
| 20 | NEW | MY HOUSE | Phil Kieran | Skint SKINT80 (3MV/P) |

All charts © The Official UK Charts Company 2002

PEPSI Chart

| This Week | Last Week | Title | Artist | Label |
|-----------|-----------|------------------------------|---------------------------|----------------------|
| 1 | 15 | DILEMMA | Nelly feat. Kelly Rowland | Universal/Uni-Island |
| 2 | 1 | THE KETCHUP SONG (ASEREJE) | Ketchup | Columbia |
| 3 | NEW | NU FLOW | Big Brovaz | Epic |
| 4 | 4 | COMPLICATED | Avril Lavigne | Arista |
| 5 | NEW | I'M RIGHT HERE | Samantha Mumba | Polydor |
| 6 | NEW | THERE BY THE GRACE... | Manic Street Preachers | Epic |
| 7 | NEW | LUV U BETTER | LL Cool J | Dof Jam |
| 8 | 2 | NEW DIRECTION | S Club Juniors | Polydor |
| 9 | NEW | YOU WERE RIGHT | Badly Drawn Boy | Twisted Nerve/XL |
| 10 | 3 | THE LONG...SUSPICIOUS... | Will Young & Gareth Gates | S |
| 11 | 4 | JUST LIKE A PILL | Pink | Arista |
| 12 | 8 | MY VISION | Jakarta feat. Seal | Ruin |
| 13 | 10 | LITTLE BY LITTLE/SHE IS LOVE | Gassy | Big Brother |
| 14 | 13 | ROUND ROUND | Sugababes | Island/Uni-Island |
| 15 | 21 | ONE LOVE | Blue | Innocent |
| 16 | 11 | THE TIDE IS HIGH... | Atomic Kitten | Virgin |
| 17 | 14 | GOT TO HAVE YOUR LOVE | Liberty X | V2 |
| 18 | 3 | DOWN BOY | Holly Valance | London |
| 19 | 12 | WHEN I LOVE YOU | Sarah Whitmore | RCA |
| 20 | 5 | ALL MY LIFE | Foo Fighters | RCA |

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95,000 new users since mid-August launch

The music-buying public now dials Shazam on 2580 from their mobile phones to identify and 'tag' music virtually anywhere – in a bar, in stores, on the radio, in the car. Shazam then sends a text with the artist and track. There's no need to register or subscribe. Try it now – call 2580 1. Play music. 2. Dial 2580 and follow instructions. 3. Point mobile towards LOUD music (Shazam ends the call after 30 seconds). 4. Receive a text with name of artist and track.

Shazam TAG CHART

| This Week | Last Week | Title | Artist | Label |
|-----------|-----------|-------------------|-------------------------------|--------------------|
| 1 | 1 | HEAVEN | DJ Sammy and Yanou | Data |
| 2 | 4 | WHAT'S YOUR FLAVA | Craig David | Wildstar |
| 3 | NEW | UNBREAKABLE | Westlife | BMG |
| 4 | 3 | DIE ANOTHER DAY | Madonna | Maverick |
| 5 | 9 | LIKE I LOVE YOU | Justin Timberlake | Jive |
| 6 | NEW | IT'S ALL GRAY | Romeo feat. Christina Milian | Relentless |
| 7 | 10 | ZEPHYR SONG | Red Hot Chili Peppers | Warner Bros |
| 8 | 6 | SHINY DISCO BALLS | Who Da Funk feat. Jessica Eve | Cream/Parlophone |
| 9 | NEW | NO ONE KNOWS | Queens Of The Stone Age | Interscope/Polydor |
| 10 | RE | ADRIENNE | The Calling | RCA |

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1.6million tracks on the Shazam database

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26 OCTOBER 2002

| This Week | Last Week | Title | Artist (Producer) | Label/CD (Distributor) | Cass/Vinyl/MD |
|-----------|-----------|---------------------------------------|---|---|-------------------|
| 1 | 2 | FROM NOW ON ★ | Will Young (Dennis/Peden/Stannard/Gallagher/Various) | S 74321969592 (BMG) | 74321969594/- |
| 2 | 3 | FORTY LICKS ★ | The Rolling Stones (Long/Oldham/Glimmer/Twinn/Stones/Miller/Johns/Various) | Virgin/Decca CDVXD2964 (E) | TCV0264/- |
| 3 | 4 | ELVIS - 30 #1 HITS ★ | Elvis Presley (Various) | RCA 07863680792 (BMG) | 07863680794/- |
| 4 | 25 | COME AWAY WITH ME ★ | Norah Jones (Mardin) | Parlophone 5386092 (E) | -/- |
| 5 | 16 | NELLYVILLE ★ | Nelly (Just Blaze) | Universal 0186902 (U) | -/- |
| 6 | 38 | MISSUNDAZTOOD ★2 #1 | Arista 07822147182 (BMG) | Pink (Perry/Elliott/Austin/Storch/Frederiksen/Supa)/74321913244/- | -/- |
| 7 | NEW | THE VERY BEST OF | Fleetwood Mac (Fleetwood Mac/McLees/Various) | WSM 8122736352 (TEN) | -/- |
| 8 | 7 | LET GO ● | Avril Lavigne (The Matrix/Francia/Zizzo) | Arista 74321949312 (BMG) | -/- |
| 9 | NEW | FOOTPRINTS ● | Holly Valance (Hooper/Cutler & Joe/Padley/Godfrey/Thornhill/Various) | London 0927493722 (TEN) | -/- |
| 10 | 8 | A RUSH OF BLOOD TO THE HEAD ★2 | Coldplay (Nelson/Coldplay/Phian) | Parlophone 5405042 (E) | 5405044/5405041/- |
| 11 | 9 | HEATHEN CHEMISTRY ★2 #1 | Big Brother RKIDMC25 (3MV/TEN) | Big Brother RKIDMC25/RKIDLP25/- | -/- |
| 12 | NEW | VISIONS | Jakatta (Lee) | Rulin RULIND001 (3MV/TEN) | -/RULINLP01/- |
| 13 | 14 | BY THE WAY #1 | Red Hot Chili Peppers (Rubin) | Warner Bros 9362481402 (TEN) | 9362481404/- |
| 14 | NEW | TWISTED ANGEL | LeAnn Rimes (Child/Amato/Pagani) | Curb/London 5046611562 (TEN) | -/- |
| 15 | NEW | DEFINITIVE | INXS (Thomas/Optiz/INXS/Fairbairn/Farriss/McGuire/Rodgers/-/-) | Mercury 0633562 (U) | -/- |
| 16 | 12 | A LITTLE DEEPER ● | Ms Dynamite (Remi/Bloodshy/Avant/Punch/Dyer) | Polydor 5899552 (U) | -/5899551/- |
| 17 | 11 | SONGBOOK - A LIFETIME OF MUSIC | David Gates (Gates) | Jive 0927491402 (P) | -/- |
| 18 | 13 | FEELS SO GOOD ● | Alicia Keys (Sledge/Dennis/Padley/Simpson/McDuckey/Karshaw/Nichols/Dugan/Various) | Innocent CDSIN10 (E) | -/SINMC10/- |
| 19 | 10 | THE RAGPICKER'S DREAM | Mark Knopfler (Ainley/Knopfler) | Mercury 0632932 (U) | 0632934/0632921/- |
| 20 | NEW | I TO SKY | J.72 (Flood) | Lakota 5095292 (TEN) | -/- |
| 21 | 15 | AQUALUNG ○ | Aqualung (Hayles) | B Unique 5046606982 (TEN) | -/- |
| 22 | 29 | THE CORAL | The Coral (Broudie) | Deltasonic DLTC006 (TEN) | -/DLTLP006/- |
| 23 | 22 | ANGELS WITH DIRTY FACES ● | Island/Uni-Island CID8122 (U) | Sugarbabe (Wheatley/Craigie/Lucas/Rockstar/Various) | -/- |
| 24 | 16 | IMAGINE ★ | Eva Cassidy (McCutley/Cassidy/Biondo/Izzi) | Blix Street/Hot G210075 (HOT) | -/- |
| 25 | 19 | THE EMINEM SHOW ★2 #2 | Eminem (Dre/Eminem/Bass/Porter) | Interscope/Polydor 4932922 (U) | 4932904/4932901/- |

| | | | | | |
|----|-----|---|--|---|-------------------------|
| 26 | 24 | GREATEST HITS I II & III ★2 | Queen (Queen/Richards/Baker/Mack/Moran/Various) | Parlophone 5298832 (E) | -/- |
| 27 | NEW | ALED | Aled Jones (Prizeman/Tilley) | UCJ 0644792 (U) | 0644794/- |
| 28 | 21 | ESCAPE ★3 #2 | Enrique Iglesias (Morales/Mendez/Diogauro/Iglesias/Taylor) | Interscope/Polydor 4931822 (U) | -/- |
| 29 | 36 | ASHANTI ★ | Ashanti (7/Gotti/Santana/Ashanti) | Mercury 5868302 (U) | -/- |
| 30 | 26 | SONGBIRD ★4 #1 | Eva Cassidy (Cassidy/Diondo) | Blix Street/Hot G210045 (HOT) | 0410045/- |
| 31 | 20 | BOUNCE ● | Bon Jovi (Ebburi/Bon Jovi/Sambora/Child/Carlsson) | Mercury 0633952 (U) | 0630594/- |
| 32 | 30 | LAUNDRY SERVICE ★2 #3 | Shakira (Shakira) | Epic 4987202 (TEN) | -/- |
| 33 | 21 | THINKING IT OVER ★ | Liberty X (Various) | V2 VVR1017782 (3MV/P) | VVR1017784/- |
| 34 | 35 | ORIGINAL PIRATE MATERIAL ● | The Streets (Skinner) | Locked On/679 Recordings 0827436882 (TEN) | 0827436884/0927435681/- |
| 35 | 18 | LIFE ON OTHER PLANETS | Supergass (Hofer) | Parlophone 5418002 (E) | -/5418001/- |
| 36 | 27 | ALL RISE ★3 #1 | Blue (StarGate/Ruffin/Steelworks/Padley/Godfrey) | Innocent CDSIN 8 (E) | SINMC 8/- |
| 37 | 17 | THE DATSUNS | The Datsuns (Watson/Abbot/Sonic Newth) | V2 VVR 1020962 (3MV/P) | -/SNLP 019/- |
| 38 | 25 | ILLUMINATION ● | Paul Weller (Weller/Dine) | Independiente ISOM33CDL (TEN) | -/ISOM33LP/- |
| 39 | 40 | SONGS FOR THE DEAF ● | Queens Of The Stone Age (Hommie/Valentine/Kasper) | Interscope/Polydor 4934440 (U) | -/- |
| 40 | 34 | SILVER SIDE UP ★2 #1 | Nickelback (Parashar/Nickelback) | Roadrunner 12084852 (U) | -/- |
| 41 | 32 | COME CLEAN ● | Puddle Of Mudd (Durst/Puddle Of Mudd) | Interscope/Polydor 4930742 (U) | -/- |
| 42 | 31 | DANCING DOWN THE STONEY ROAD ○ | Chris Rea (Rea) | Jazzeo Blue JBLUCDD01X (3MV/P) | -/JBLUCDD01LP/- |
| 43 | 45 | CAMINO PALMERO | The Calling (Tanner) | RCA 74321916102 (BMG) | -/- |
| 44 | NEW | SHADOWS ON THE WALL | Gordon Haskell (Haskell/Watkins/McKintosh) | Flying Sparks TDBC0068 (U) | -/- |
| 45 | 43 | TENACIOUS D ○ | Tenacious D (King/Simpson) | Epic 5077352 (TEN) | -/- |
| 46 | 38 | PUSH THE BEAT FOR THIS JAM - THE SINGLES ● | Scooter (Scooter) | Sheffield Tunes/Edel UK 0141172510 (N) | -/- |
| 47 | 33 | PARACHUTES ★6 #2 | Coldplay (Nelson/Coldplay/Allison) | Parlophone 5277032 (C) | 5277834/5277831/- |
| 48 | 51 | 18 ★#1 | Moby (Moby) | Mute CDSTUMM202 (V) | CDSTUMM202/STUMM202/- |
| 49 | 42 | RIGHT NOW ★ | Atomic Kitten (Engine/Ruffin/Various) | Innocent CDSIN 6 (U) | SINMC 6/- |
| 50 | 37 | BUSTED | Busted (Robson/McLaughlin) | Universal MCD60084 (U) | -/- |
| 51 | 53 | THE CHICAGO STORY - COMPLETE GREATEST | Chicago (Various) | Rhino 8122736302 (TEN) | -/- |

| | | | | | |
|----|-----|---|---|---------------------------------------|-------------------------------------|
| 52 | 28 | GHV2 ★2 #2 | Madonna (Madonna/Orbit/Pettione/Leonard/Ahmadrai/Various) | Maverick/Warner Bros 9362480002 (TEN) | 9362480004/- |
| 53 | NEW | THE NAKED RIDE HOME | Jackson Browne (Browne/McCormick) | Elektra EA627932 (TEN) | -/- |
| 54 | 41 | HOMETIME ○ | Alison Moyet (The Insects) | Sanctuary SANCD128 (P) | -/- |
| 55 | 57 | PAIN IS LOVE ★ | Ja Rule (Gotti/Fyffe/Lil' Rob) | Def Jam 5864372 (U) | -/5864371/- |
| 56 | 44 | HEATHEN ● | David Bowie (Bowie/Visconti/Rawling/Millers) | Columbia 5082229 (TEN) | -/5082221/- |
| 57 | NEW | HATE | The Delgados (Fridmann/Dougan/The Delgados) | Mantra/Beggars Banquet MNTCD1031 (V) | -/MNTLP1031/- |
| 58 | 39 | UP ○ | Peter Gabriel (Gabriel/Hague/Osborne) | Realworld PGCD11 (E) | PGMC11/- |
| 59 | 71 | MELODY AM ● | Royksopp (Royksopp) | Wall Of Sound WALL CD027 (V) | -/WALLP027/- |
| 60 | 47 | EVE-OLUTION | Eve (Dr Dre/Gotti/7/Swizz Beats/Hotrunner/Various) | Interscope/Polydor 4934722 (U) | -/4933811/- |
| 61 | 46 | POWER IN NUMBERS | Jurassic 5 (Cut Chemist/DJ Nu-Mark/Juju/Various) | Interscope/Polydor 4934372 (U) | -/4934371/- |
| 62 | RE | THE RISING ● #1 | Bruce Springsteen (O'Brien) | Columbia 5080009 (TEN) | -/5080001/- |
| 63 | 54 | BE NOT NOBODY ● | Vanessa Carlton (Fair) | A&M/Mercury 4933672 (U) | -/- |
| 64 | RE | WHITE LADDER ★7 #2 | David Gray (Gray/McClune/Polson/De Vries) | IHT/East West 8573829832 (TEN) | 8573831554/- |
| 65 | 48 | THE ESSENTIAL COLLECTION | Marc Bolan & T Rex (Visconti/Various) | Universal TV 4934882 (U) | -/- |
| 66 | 44 | DESTINATION ★ | Ronan Keating (Alexander/Nowells/Mac/Padley/Godfrey/McColl/Bradley) | Polydor 5897892 (U) | 5897894/- |
| 67 | 49 | INTERGALACTIC SONIC 7'S ● | Ash (Morris/Ash/Eringa/Baker/Kemsey/Waterman) | Infectious INFEC120CD (3MV/P) | -/INFEC120LP/- |
| 68 | 75 | JUST ENOUGH EDUCATION TO PERFORM ★5 #2 | Stereophonics (Bird & Bush/Latham) | V2 VVR 1015834 (3MV/P) | VVR 1015834/VVR 1015831/VVR 1015839 |
| 69 | 58 | SONGS IN A MINOR ★2 #1 | Alicia Keys (Dupri/Burrows/Brothers/Keys) | J 80813200022 (BMG) | -/- |
| 70 | RE | IRV GOTTI PTS THE INC | Irv Gotti Pts The Inc (Gotti/Santana/7 Aurelius/Buck/DL) | Murder Inc 0630332 (U) | -/- |
| 71 | RE | FEVER ★4 #2 | Kylie Minogue (Stannard/Gallagher/Davis/Dennis/Fitzgerald/Various) | Parlophone 5358042 (E) | 5358044/- |
| 72 | RE | THE IMMACULATE COLLECTION ★11 | Madonna (Various) | Sire 7599264402 (TEN) | WX 370C/WX 370/- |
| 73 | 69 | THE MAN WHO ★8 #3 | Travis (Godrich/Hedges/Wallis/Grimble) | Independiente ISOM 9CDX (TEN) | ISOM 9MCI/ISOM 9LP/ISOM 9MD |
| 74 | 60 | ROCK STEADY ○ | No Doubt (No Doubt/Hooper/Sly & Robbie/Steely/Clewie/Casek) | Interscope/Polydor 4931582 (U) | -/- |
| 75 | 63 | HALOS & HORNS | Dolly Parton (Parton) | Sanctuary SANCD 126 (P) | -/- |

PLATINUM (300,000) GOLD (100,000) SILVER (60,000) BPI awards are made on combined unit sales of cassette, CDs, LPs, MiniDisc and DCC. LPs and cassette with a published dealer price of £3.49 or below and CDs of £5.99 or below receive twice the sales quantity quoted above to obtain an award.

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TOP COMPILATIONS

| This Week | Last Week | Title | Artist | Label/CD/Cass/Vinyl/MD (Distributor) |
|-----------|-----------|--|--------------------------------------|--------------------------------------|
| 1 | NEW | NOW DANCE 2003 ● | Various | Virgin/EMI VTDCD479/-/- (E) |
| 2 | NEW | 1 LOVE ○ | B Unique 0927493/112/-/- (TEN) | -/- |
| 3 | 1 | NEW WOMAN - THE AUTUMN COLLECTION ● | Various | EMI/EMI VTDCD475/-/- (E) |
| 4 | 6 | WHILE MY GUITAR GENTLY WEEPS | Various | Universal TV 5834442/-/- (U) |
| 5 | 2 | SMASH HITS - LET'S PARTY | EMI/EMI VTDCD 503/-/- (E) | -/- |
| 6 | 3 | TWICE AS NICE PRESENTS MOBO 2002 | Warner Data WSMCD110/-/- (TEN) | -/- |
| 7 | NEW | ORIGINAL HARDCORE | Inspired INSPCD24/-/- (3MV/TEN) | -/- |
| 8 | 7 | THE VERY BEST OF SMOOTH JAZZ | Univ Classics & Jazz 5834902/-/- (U) | -/- |
| 9 | 5 | WESTWOOD 3 | Def Jam 696762/-/- (U) | -/- |

| | | | | |
|----|-----|---|--|-----|
| 10 | NEW | GET THE PARTY STARTED | Columbia STVCD156/-/- (TEN) | -/- |
| 11 | NEW | LADY SINGS THE BLUES - NIGHT & DAY | Virgin/EMI VTDCD499/-/- (E) | -/- |
| 12 | 6 | FUNKY DIVAS - THE AUTUMN COLLECTION | Telstar TV/BMG TTVCDD3290/-/- (BMG) | -/- |
| 13 | 8 | DANCE NATION ANTHEMS | Ministry Of Sound MOSCD52/-/- (3MV/TEN) | -/- |
| 14 | 13 | NOW THAT'S WHAT I CALL MUSIC! 52 ★3 | EMI/EMI/Universal TV CDNOW52/TCNOW52/-/- (E) | -/- |
| 15 | 11 | BIG BEACH BOUTIQUE II | Southern Fried ECB 34CDX/-/- (3MV/P) | -/- |
| 16 | 11 | THE VERY BEST OF PURE R&B - THE SUMMER | Telstar TV/BMG TTVCDD3244/-/- (BMG) | -/- |
| 17 | 10 | PURE GROOVE - THE CLASSICS | Telstar TV/BMG TTVCDD3256/-/- (BMG) | -/- |
| 18 | 9 | TRANCE CLASSICS | Ministry Of Sound MOSCD 54/-/- (3MV/TEN) | -/- |
| 19 | 14 | THE ULTIMATE CHICK FLICK SOUNDTRACK ○ | WSM/Universal TV WSMCD071/-/- (TEN) | -/- |
| 20 | 16 | KERRANG! 4 - THE ALBUM | Sony TV/Universal TV 691442/-/- (U) | -/- |

ARTISTS A-Z

| | | | |
|------------------------|-------|-------------------------|-------|
| ASH | 67 | LAVIGNE, Avril | 8 |
| ATOMIC KITTEN | 18,46 | LIBERTY X | 32 |
| AQUALUNG | 21 | MADONNA | 52,72 |
| ASHANTI | 29 | MINOGUE, Kylie | 71 |
| BLUE | 36 | MORBY | 46 |
| BON JOVI | 31 | MOYET, Alison | 54 |
| BOWIE, David | 56 | MS DYNAMITE | 16 |
| BOLAN, Marc & T Rex | 65 | NELLY | 5 |
| BROWNE, Jackson | 53 | NICKELBACK | 40 |
| BUSTED | 52 | NO DOUBT | 74 |
| CALLING, The | 43 | NO DOUBT | 74 |
| CARLTON, Vanessa | 63 | OASIS | 11 |
| CASSIDY, Eva | 24,30 | PARTON, Dolly | 75 |
| CHICAGO | 51 | PINK | 6 |
| COLDPLAY | 10,47 | PRESLEY, Elvis | 3 |
| CORAL, The | 22 | PUDDE OF MUDD | 41 |
| DELGADOS, The | 27 | QUEEN | 29 |
| DATSUNS | 37 | QUEENS OF THE STONE AGE | 29 |
| EMINEM | 25 | REA, Chris | 42 |
| EVE | 60 | RED HOT CHILI PEPPERS | 13 |
| FLEETWOOD MAC | 7 | RIMES, Leanne | 14 |
| GABRIEL, Peter | 58 | ROLLING STONES, The | 7 |
| GATES, David | 17 | ROYKSOPP | 59 |
| GRAY, David | 64 | SCOOTER | 46 |
| GOTTL, Irv Pts The Inc | 70 | SPRINGSTEEN, Bruce | 62 |
| HASKELL, Gordon | 44 | STEREOPHONICS | 66 |
| IGLESIAS, Enrique | 26 | STREETS, The | 24 |
| INXS | 15 | SUGARBABES | 35 |
| JA RULE | 55 | SUPERGRASS | 32 |
| JJ72 | 70 | SHAKIRA | 35 |
| JONES, Aled | 27 | TRAVIS | 73 |
| JONES, Norah | 4 | TENACIOUS D | 45 |
| JURASSIC FIVE | 61 | VALANCE, Holly | 9 |
| JAKATTA | 12 | WELLER, Paul | 38 |
| KEATING, Ronan | 66 | YOUNG, Will | 1 |
| KEYS, Alicia | 62 | | |
| KNOPLER, Mark | 19 | | |

THE OFFICIAL UK CHARTS ALBUMS



26 OCTOBER 2002

ALBUMS COMMENTARY

by ALAN JONES



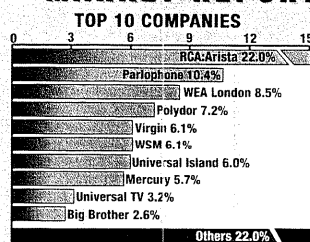
Making their first appearance in the Top 10 since they topped the chart with *Behind The Mask* in 1990, and their first appearance in the chart of any kind since their perennial *Rumours* album last surfaced 27 months ago, Fleetwood Mac secure this week's highest debut honours, entering at number seven with *The Very Best Of Fleetwood Mac*. The album sold nearly 29,000 copies last week, and gained in strength day-by-day,

after opening with a 'sales flash' position of 12 last Tuesday. Despite not charting last year, *Rumours* sold more than 47,000 copies in 2001, and a further 25,000 this year. The *Very Best Of Fleetwood Mac* is a 21-track disc covering the group's entire career, from its blues-based early hits like *Black Magic Woman*, *Albatross* and *Man Of The World* to later successes of the calibre of *Dreams*, *Go Your Own Way* and *Big Love*.

Inclement weather and an uninspiring release schedule resulted in sales of albums dipping sharply for the third straight week and the top four remaining static even though all four suffered bigger declines than the overall market. A 17% dip week-on-week brought sales gloom to most titles. None suffered more than *Will Young's* debut album *From Now On* which, although retaining the number one position with a margin of nearly 50% over runners-up *The Rolling Stones*, declined by 69%, selling just under 59,000 copies compared to its previous week's tally of 187,000. The only album in the Top 20 to actually increase sales week-on-week was the *Red Hot Chili Peppers' By The Way* which gained 11%, and climbs 14-13 as a result.

Sad irony brings Ministry Of Sound major redundancies and restructuring, and also its most successful artist album to date. Helped by TV advertising, *Jakatta's* *Visions* album (on the Rulin label) cannot quite emulate the Top 10 placings earned by the three hit

MARKET REPORT



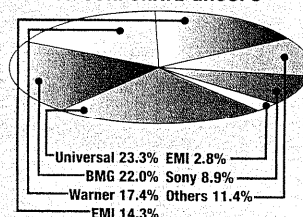
Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums.

SALES UPDATE

VERSUS LAST WEEK: +3.8%

YEAR TO DATE VERSUS LAST YEAR: +3.8%

TOP CORPORATE GROUPS



PERCENTAGE OF UK ACTS IN THE CHART

UK: 58.7% US: 38.7% Other: 2.6%

singles (*American Dream*, *So Lonely* and *My Vision*) but debuts at number 12 with sales of more than 17,000. That is five places higher

than the previous highest MoS placing, as achieved by Ryan & Rachel O'Donnell's *The Celtic Chillout Album* on Decadence in March.

Although *Holly Valance* has had one less Top 10 single than *Jakatta* she does manage to secure a Top 10 place, debuting at number nine with *Footprints*, which sold more than 23,000 copies last week. With *LeAnn Rimes' Twisted Angel* debuting at number 14, there are five female soloists in the Top 15, though none of them are British.

Aled Jones charted five albums in 17 months circa 1985-1986 but since then has been conspicuously absent. But Jones, now 31, is back in the spotlight as presenter of *Songs Of Praise*, and cements his return to celebrity by entering the chart at number 27 with *Aled*, his new Universal Classics & Jazz label release which includes secular favourites such as *I Believe* and *Did You Not Hear My Lady* as well as religious offerings including *Oh Holy Night* and *Pie Jesu*.

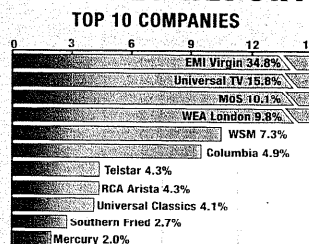
Jones is from the Welsh island of Anglesey and his album sold 16.9% of its copies in Wales last week, compared to the market average of 7.1%.

COMPILATIONS

In the same way as hearing a cuckoo always used to indicate the onset of spring, the arrival in the chart of the first album daring to sell itself with a suffix indicating the following year is now an indication that Christmas is on the way. The first of what will doubtless be a rash of '2003' albums to reach the charts in the next few weeks is *Now Dance 2003*. And despite the fact that dance music has been through a rough time recently, and the fact that 2003 is still about 10 weeks away, it debuts not shyly but as bold as can be, racing all the way to number one, with sales of more than 34,000 bringing a little joy to a market where the next biggest seller manages barely half that total. Featuring cuts such as *Reason* by Ian Van Dahl and *Take Me With You* by Cosmos, *Now Dance 2003* is

the 14th album in the series to top the chart, returning the series to the number one slot after the number three peak scaled by *Now Dance 2002 - Part 2* last March. But to properly gauge its performance it must be compared to previous autumn editions of the album, and in that respect it is underachieving. *Now Dance 2002* opened a week later last year with an opening volley of 57,500 sales, while *Now Dance 2001* began with 53,500 in 2000 while *Now Dance 2000* attracted 44,000 buyers out of the box in 1999. *Now Dance 2001* is the biggest seller in the series with more than 348,000 punters investing in a set that included hits like *Bullet In The Gun* by Planet Perfecto, *Heart Of Asia* by Watergate and *Bingo Bango* by Basement Jaxx. Last year's album, *Now Dance 2002*, sold nearly 240,000 copies.

MARKET REPORT



Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20.

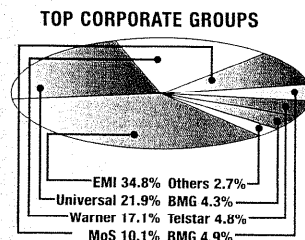
SALES UPDATE

VERSUS LAST WEEK: +2.4%

YEAR TO DATE VERSUS LAST YEAR: +2.4%

COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 79.9%
Compilations: 20.1%



INDEPENDENT ALBUMS

| This | Last | Title | Artist | Label (distributor) |
|------|------|--|---------------------|--|
| 1 | 1 | THE DATSUNS | The Datsuns | V2 VVR 1020962 (3MV/P) |
| 2 | 2 | SONGBIRD | Eva Cassidy | Blix Street/Hot G210045 (HOT) |
| 3 | 3 | IMAGINE | Eva Cassidy | Blix Street/Hot G210075 (HOT) |
| 4 | 5 | DANCING DOWN THE STONEY ROAD | Chris Rea | Jazzee Elue JBUECD01X (3MV/P) |
| 5 | NEW | HATE | The Delgados | Mantra/Beggars: Banquet MNTCD1031 (V) |
| 6 | 9 | 18 | Moby | Mute CDSUTMM202 (V) |
| 7 | 12 | MELODY AM | Royksopp | Wall Of Sound WALLCD027 (V) |
| 8 | 6 | HALFWAY BETWEEN THE GUTTER AND THE STARS | Fatboy Slim | SkinT BRASSIC 20CD (3MV/P) |
| 9 | 8 | THINKING IT OVER | Liberty X | V2 VVR1017782 (3MV/P) |
| 10 | 10 | INTERGALACTIC SONIC 7'S | Ash | Infectious INFECT120CDB (3MV/P) |
| 11 | 7 | SEAN-NOS NUA | Sinead O'Connor | R&M Entertainment RAMCD 001 (P) |
| 12 | 13 | PLAY | Moby | Mute CDSUTMM 172 (V) |
| 13 | 18 | THE HOUR OF BEWILDERBEAST | Badly Drawn Boy | XL Recordings: TNXLCD 133 (V) |
| 14 | 11 | JUST ENOUGH EDUCATION TO PERFORM | Stereophonics | V2 VVR 1015838 (3MV/P) |
| 15 | 15 | PUSH THE BEAT FOR THIS JAM - THE SINGLES | Scooter | Sheffield Tunes/Edel UK 0141172STU (V) |
| 16 | 14 | YOUR NEW FAVOURITE BAND | Hives | Poptones MC0505CD (P) |
| 17 | 17 | WHITE BLOOD CELLS | White Stripes | XL Recordings: XLCD 151 (V) |
| 18 | 4 | FINISTERRE | Saint Etienne | Mantra/Beggars: Banquet MNTCD 1033 (V) |
| 19 | 19 | HOMETIME | Alison Moyet | Sanctuary SANCD128 (P) |
| 20 | NEW | HOTEL COSTES - VOL 5 | Stephane Pompougnac | Pschent 3079362 (D) |

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THE YEAR SO FAR... TOP 20 ALBUMS

| TW | LW | Album | Label |
|----|-----|----------------------------------|-----------------------|
| 1 | 1 | ESCAPE | INTERSCOPE/POYDOR |
| 2 | 2 | THE EMINEM SHOW | INTERSCOPE/POLYDOR |
| 3 | 3 | SILVER SIDE UP | NICKELBACK |
| 4 | 4 | HEATHEN CHEMISTRY | ROADRUNNER |
| 5 | 8 | MISSUNDAZTOOD | OASIS |
| 6 | 6 | A RUSH OF BLOOD TO THE HEAD | PINK |
| 7 | 5 | FEVER | ARISTA |
| 8 | 9 | BY THE WAY | COLDPLAY |
| 9 | 7 | JUST ENOUGH EDUCATION TO PERFORM | KYLIE MINOGUE |
| 10 | 10 | NO ANGEL | PARLOPHONE |
| 11 | 11 | GREATEST HITS I, II & III | RED HOT CHILI PEPPERS |
| 12 | 1 | COME AWAY WITH ME | WARNER BROS |
| 13 | 12 | ALL RISE | STEREOPHONICS |
| 14 | 13 | LAUNDRY SERVICE | DIDO |
| 15 | 14 | FREAK OF NATURE | ARISTA |
| 16 | 15 | READ MY LIPS | QUEEN |
| 17 | 16 | DESTINATION | NORAH JONES |
| 18 | 17 | SONGS IN A MINOR | PARLOPHONE |
| 19 | 18 | THE ESSENTIAL | BLUE |
| 20 | NEW | NELLYVILLE | INNOCENT |

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