JUKSINGLES

| | lhis | Last | Title Artist (Producer) Publisher (Wr | Label CD/Cass (Distributor) 7"/12" | | This | Last | Title Artist | (Producer) Publishe | er (Writer) | Label CD/Cass (Distributor 7"/12 | TITLES A-Z |
|-----|---------------|-------|---|--|-------|---------------|--------|-----------------|--|--|--|--|
| | | NEW | JUST LIKE A PILL Pink (Austin) EMI (Pink/Austin) | Arista 74321959652/74321959654 (BMG) | | 38 | NEW | | TER | MI (Hundred Reasons | Columbia 6731455/- (TEN 6731457/- | Addictive |
| L | | | Time (Additity Liver) | | | 39 | 23 4 | , TOC |) BAD | | Roadrunner RR20375/RR20374 (U | |
| | 2 | 1 . | , THE TIDE IS HIGH (GET | THE FEELING) Innocent SINDX38/SINC38 (E) | | 40 | 28 4 | LOV | E TO SEE YO | U CRY In | /our Dillo/Zero G (Kroeger/Nickelback) / sterscope/Polydor IND97760/4977604 (U | - Diack Stills Collilli (Mod ta head) |
| | 3 | NEV | WHAT I GO TO SCHO | niversal/Sparta-Florida (/Holt/Barrett/Evans) /- DOL FOR Universal MCSXD40294/MCSC40294 (U) | | 70 | 2E 0 | | ie Iglesias (Taylor) EM FOMATIC HIG | | lesias/Barry/Torch/Taylor) -/- Polydor 5708922/5708934 (U | Boys |
| | 1 | NEV | CLEANIN' OUT MY C | pt Music London/EMI/CU (Hobson/McClaughlin/Bourne/Jay/Simpson) /- LOSET Interscope/Polydor 4973942/4973944 (U) | | 41 | 35 9 | S Club | | | e/MCS/CC (Jewels & Stone/Ronald/Madhoo) -/ | Colourblind 25 |
| | <u> </u> | NEV | Eminem (Eminem/Bass) BMG/Ens | sign/Eight Mile Style (Mathers/Bass) -/- Mercury 0639372/0639364 (U) | | 42 | | Jurae | n Vries (Tate) Universa | al (Tate) | Direction 6730952/- (TEN) -/6730956 | Dem Girlz (I Don't Know Why) |
| | ט ר | | | Varner-Chappell/Universal (Bon Jovi/Sambora/Carlsson) -/- | | 43 | NEW | - inime i | Richardson) LL (IVICE | herson/Morgan) | Music For Nations CDXKUT197/- (P) -/- | Don't Mess With My Man |
| | <u>5</u> | | Liberty X (Gammons) EMI/Screen | Gems/Universal (Wilson/Khaleel/Rodriguez) -/- | | 44 | NEW | 7 CI Solar | TIES Stone (Mowatt/Bury) | CC (Mowatt/Bury) | Lost Language LOST018CD/- (V -/LOST018P | |
| | _ | NEW | Aqualung (Hales) CC (Hales) | UTIFUL B Unique BUN032CDX/BUN032CAS (TEN) -/- | | 45 | 45 7 | | NY PLACE lay (Nelson/Coldplay) | BMG (Berryman/Buck | Parlophone CDRS6579/TCR6579 (E dand/Champion/Martin) -/- | Everyone Says "hi" |
| | 8 | | NESSAJA Scooter (Scooter) BMG/Edition 20 | Sheffield Tunes/Edel UK 0142165STU/0142169STU (V) 000/Red Rooster (Maffay/Zuckowski/Baxxter) -/0142160STU | | 46 | NEW | WH/ | ATEVER HAPPEN | NED TO MY ROC | | Fantasy. 19 Feel It Boy 9 |
| | 9 | | FEEL IT BOY Beenie Man feat. Janet (The Neptunes) Ef | Virgin VUSCD258/VUSC258 (E) MI/Chase Chad/Waters of Nazareth (Davis/Williams/Hugo) -/VUST253 | | 47 | 32 Z | GIN | IME THE LIGH | I T | VP VPCD6400/- (P) hadow/TWR (Henriques/Rami) -/VPRD6395 | Firefly |
| 11 | 0 | NEW | DEM GIRLZ (I DON'T KI Oxide & Neutrino feat, Kowdean (Oxid | NOW WHY) East West OXIDE09CD1/OXIDE09C (TEN) de & Neutrino) EMI/Chrysalis (Oxide & Neutrino/Kowdean) | | 48 | 34 6 | JAN | /IES DEAN (I \ | WANNA KNO | W) Polydor 5709342/5709344 (U) | From The Fire |
| 1 | 1 | 3 ; | PAPA DON'T PREACE Kelly Osbourne (Kawcir/Valentine | H Epic 6731602/6731604 (TEN) | | 49 | MEW | Danie FLY | WITH ME | ield/Stone) Sony ATV (| Bedingfield) -/5709341 City Rockers ROCKERS20CD/- (V) | Get Loose54 Gimme The Light47 |
| 1: | 2 | ; ; | WHEN I LOST YOU | BCA 74321965952/74321965954 (BMG) | | 50 | | Coloui | rsound (Silvester/Burr | ns) EMI/CC (Silvester/E | Burns) -/ROCKERS20R Jultiply CDMULTY87/CAMULTY87 (BMG) | Got To Have Your Love |
| 1 | ₹ 2 | NEW | GRACE | EMI/Sony ATV/Universal (Davis/Stannard/Gallagher) -/74321985951 Parlophone CDRS6586/- (E) | a | | | Milky | (Trivellato/Sacchetto) | Universal/Motivo (Triv | rellato/Sacchetto) -/TMULTY87 | Have Fun Go Mad34 |
| | <u> </u> | | Supergrass (Hoffer) EMI (Supergr SHE HATES ME | ass) R6586/- Geffen/Polydor 4978052/4977984 (U) | | 51 | 33 14 | Nelly (| The Neptunes) EMI/BM(| | Universal MCSTD40289/MCSC40289 (U) Brown/Nelly/Williams/Hugo) -/MCST40289 | I Love It When We Do |
| | <u>_</u> | 11131 | Puddle Of Mudd (Kurzweg) Warne ROUND ROUND | er-Chappell (Scantlin/Allen/Puddle Of Mudd) -/- | | 52 | NEW | Soft C | NOCULTURE ell (Ball/Vauk) BMG/C | | Cooking Vinyl FRYCD132X/- (P) -/FRY132T | In My Place 45 |
| 1; | כ | | Sugababes (Higgins/Bacon/Quarmby/Wheatley) Various (Higg | Island/Uni-Island CIDX804/CIS804 (U) gnsCooer/CavingPowel/Coler/SugabobsyFftueger/SechenHollmanxSpadavecchial | | 53 | 38 8 | Will Smit | h feat. Tra-knox (Sparks/Chiare | IIN' (NOD YA H slivSnadi) Sony ATV/Notting Hill | EAD) Columbia 6730135/6730134 (TEN) (Smith/Sparks/Feemster/Bennett/Bennett/Bennett/ | It's Written In The Stars |
| 11 | <u>5</u> | NEW | Suede (Leckie/Street) Universal/S | Epic 6729495/- (TEN) ony ATV/CC (Anderson/Oakes/Codling/Osman/Gilbert) -/- | | 54 | 30 2 | DU0 Hamp | CK TOY enberg (Hampenberg) | Serii Universal (Hampenbe | ous/Mercury SERR49CD/SERR49MC (U) erg/Nielsen) -/SERR4912 | Just Like A Pill1 |
| 1 | _ |) [| | Interscope/Polydor 4977782/4977784 (U) a Chrysalis/Dreamworks/Cherry Lane/Lehsem/McCalla/Garret/Griffin/Blake/Michols 497781 | | 55 | 40 5 | ľM | ALIVE | Chappell (Carlsson/Lu | Epic 6730652/6730654 (TEN) | Just The Way You Are 50 Ketchup Song (Asereje), The 56 |
| 18 | 8 | 5 2 | I LOVE IT WHEN WE Ronan Keating (Alexander/Nowels | DO Polydor 5709042/5709034 (U) s) EMI/Warner-Chappell (Alexander/Nowels) -/- | Ω | 56 | 63 2 | THE | | ONG (ASEREJ | | Like A Prayer |
| 19 | 9 | 3 | FANTASY Appletch (Young) Windswept (You | Polydor 5709852/5709854 (11) | ر | 57 | 25 2 | WH | Y'D YOU LIE 1 | | -/- Epic 6731115/6731114 (TEN) | Monoculture |
| 20 | 0 | NEW | EVEDVONE CAVE "III | Columbia 6731342/- (TEN) | | 58 | 33 3 | | a (Wake) Warner-Chappell/Con O MONTHS O | | Newkirk/Sharpe/Cox/Butler/Lawson/Parker/Reinagle) /- JBO JBO 5020098/- (3MV/P) | Nothin 27 Nuclear 37 |
| 2 | 1 | 0 2 | WALK ON WATER | Positiva CDTIV179/TCTIV179 (E) | | 59 | 27 3 | | world (Smith) Sherloc WRITTEN IN | k Holmes/Underworld | (Smith/Hyde) -/JB0 5020096 Independiente ISOM 63SMS/- (TEN) | Oh Boy |
| 2: | 2 | 17 4 | Milk Inc (Penxten/Vandueren) EM DY-NA-MI-TEE | Polydor 5709782/5709784 (U) | | | | Paul V | Veller (Weller/Dine) C(| C/BMG/Stylist (Weller) | Dine) -/ISOM 63TE | Proyer |
| 2: | 2 2 | 18 9 | Ms Dynamite (Remi) EMI/Jamrec A THOUSAND MILES | | | 60 | | Lasgo | (Luts/Vervoort) EMI (L NNIN' WHEEL | | Positiva CDTIVS176/- (E) -/12TIV176 | Round Round15 |
| 2 |) / | | Vanessa Carlton (Fair) Universal (C CROSSROADS | | | 61 | NEW | The Cr | escent (Franchi) CC (I | | Hut/Virgin HUTDX160/- (E) HUT160/- | She Hates Me 14 Shooting Star 70 Spinnin' Wheels 51 |
| 2 | + | 12 : | | hrysalis/BMG/Ruthless Attack/Mo Thug/Keenu (Blazin' Squad/Bone OJ/Uneek) | | 62 | NEW | Fields | M THE FIRE Of The Nephilim (The | Nephilim) CC (Mcoy/F | Jungle JUNG65CD2/- (SRD) ettitt) -/JUNG65T | Starry Eyed Surprise 28 Strange And Beautiful 7 |
| 2: | ל | 4 8 | Darius (Glenister/Lew) Bug/Zomba | | | 63 | 42 7 | GIRL Bowlin | . ALL THE BAD ng For Soup (Walker) 2 | GUYS WANT Zomba (Reddick/Walk | Music For Nations CDXKUT194/TKUT194 (P) er) | The Tide Is High (Get The Feeling)2 Theme, The42 |
| 26 | 5 | 9 9 | UNDERNEATH YOUR Shakira (Shakira/Mendez) EMI/So | | | 64 | NEW | GET The D | LOOSE 1 (The D4) CC (The D4) | } | Infectious INFEC117CDSX/- (3MV/P) | Thoughtless |
| 27 | 7 | 1 2 | NOTHIN' NORE (The Neptunes) EMI (Santia | Def Jam 639262/639264 (U) ago/Williams/Hugo) -/639261 | | 65 | 37 2 | THO | UGHTLESS Beinhorn) Zomba (Kor | | Epic 6731575/- (TEN) | Time Of My Life |
| 28 | 8 | 6 5 | STARRY EYED SURPI Oakenfold (Oakenfold/Gray) EMI/Mute | RISE Perfecto PERF27CDS/PERF27MCS (3MV/P) e/Carlin/Universal (Oakenfold/Gray/Binzer/Neil) -/PERF27T | | 66 | NEW | CEL | EBRATE YOU | R MOTHER | Universal MCSTD40296/ (U) Matchbox B-line Disaster) MCS40296/- | Two Months Off |
| 29 | 9 | 3 3 | FOREVER N-Trance (N-Trance) Bucks/Penny | All Around The World CXGLOBE 257/- (AMD/U) | | 67 | NEW | JUN | MP UP | | Serious/Mercury SERR050CD/- (U) | Walk On Water 21 What I Go To School For 3 What You Got 32 |
| ٠ - |) | 5 7 | LIKE A PRAYER | Serious/Mercury SERR046CD/SERR046MC (U) | | 68 | MEW | DON | I'T SAY GOOD | DBYE | s (Holidayi Stefardi Newman (Joseph Benjamin) - JSERRO5012 Jniversal MCSXD40291/MCSC40291 (U) | What lou Got |
| 31 | <u>-</u> 1 | NEW | PRAYER | 11/Warner-Chappell (Ciccone/Leonard) -/SERR04612 Reprise W591CD1/- (TEN) | | 69 | | Paulin: | a Rubio (Gubin) EMI/Ti CKWATER | wo/Groobin' (Rubin/Yii | e) -/- Concept/430 West CDCON34/- (AMD/U) | Why'd You Lie To Me |
| 32 | | 0 5 | WHAT YOU GOT | s 74321957192/74321957194 (BMG) | a | 70 | | octave c | ne feat. Ann Saunderson (Oc OTING STAR | ctave One) Ministry of Sound/ | Munchman (Burden/Burden/Burden) -/12CUN34X und The World CXGLOBE258/- (AMD/U) | PLATINUM * (600,000) GOLD • (400,000) SILVER (200,000) |
| 33 | | 1 6 | Abs (Stannard/Gallagher) EMI/Carlin/Sony ROMEO DUNN | ATV (Stannard/Gallagher/Breen/Thompson/Forrest/Gibbs) 4 Relentless RELENT29CD/RELENT29MC (3MV/TEN) | | 70 | | Flip & | Fill (Flip & Fill) Midex (. | Arnold) | -/12GLOBE258 | © Indicates title available in sheet music |
| | | | | (Romeo/Maffia/Thug Angel/Tiger S/Double R)-/RELENT29T BBC Music WMSS 60572/WMSS 60574 (U) | | <u>/ </u> | 40 / | Cam'ron | feat. Juelz Santana (Just E | Blaze) Universal/Warner-Ch | oc-a-fella/Mercury 0639642/0639644 (U) appell/CC (Whitfield/Giles/James/Smith) -/0639641 | © The Official UK Charts Company 2002. Produced in co-operation with the BPI and BARD, based on a sam- ple of more than 4,000 record out- |
| 34 | | | Tweenies (Blair) BMG (Mackichar | 7/Taylor) Puff Daddy/Arista 74321947242/74321947244 (BMG) | æ, | 12 | 66 7 | Toploa | E OF MY LIFE der (Drakoulias) Unive | ersal (Washbourn) | S2 6728862/- (TEN) -/- | lets. Incorporating 7-inch, 12-inch, Cassette and CD singles sales. |
| 35 | | | P. Diddy feat Usher & Loon (Combs/Winans | s) EMI/Marsky/Hot Heat (Combs/Hawkins/Winans/Jones) -/74321947241 | | 73 | ~~~~ | Scoote | er (Scooter) Universal/ | /Rondor (Davies/Hodg | es/Edel UK 0139295 STU/0139299 STU (V) son) -/0139290 STU | Outperformed the mar- ket by 5% or more |
| 36 |) 2 | | Gareth Gates (Magnusson/Kreuger) Warner-(| D MISTAKE) ● S 74321950602/74321950604 (BMG) Chappell/BMG/Peermusic/Good Ear (Magnusson/Kreuger/Elofsson) + | | 74 | 41 2 | DON Nivea | I'T MESS WIT feat. Brian & Brandon | TH MY MAN Casey (Cox) EMI/Wai | Jive 9254082/- (P) ner-Chappell (Cox/Casey/Casey)-/9254080 | Highest new entry |
| 37 | 7 | NEW | NUCLEAR Ryan Adams (Domanich) Bug (Ada | Lost Highway 1722592/- (U) ams) 1722597/- | | 75 | 65 8 | BOY | 'S | ms (The Neptunes) EN | Jive 9253912/9253914 (P) | Most wks in chart |
| | | | | As used by Top Of | The P | ops a | nd Rad | | | ,spranos/ Li | , , , , , , , , , , , , , , , , , , , | 10 or more wks in chart |
| | | | | | | | | | | | | |



19 October, 2002

We take a look at the changes in the UK's distribution sector. For further details, contact Judith Rivers on $020\,7579\,4191$



SINGLES COMMENTARY

SINGLES FACTFILE

Alecia Moore - aka Pink - was 23 a fortnight ago and gets a belated birthday present from the British public in the form of her first solo number one with Just Like A Pill. Pink topped the chart last year, joining Christina Aguilera, Lil' Kim and Mya on Lady Marmalade, and has had five previous solo singles, all of which reached the Top 10. Just Like A Pill is the third single from Pink's current album Missundaztood, following Get The Party

Started and Don't Let Me Get Me. Get The Party Started reached number two in January and was her highest-charting solo single hitherto. Its first-week sales topped 60,000, while Just Like A Pill sold slightly less than 49,000 copies last week. The Missundaztood album has increased its sales week-on-week nine times in a row and sold more than 32,500 copies last week to climb 5-4, equalling the peak it achieved in February.

by ALAN JONES

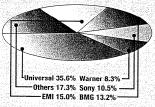
week ago there were six new entries to the Top 10, equalling the year's high. This week, there are seven, equalling the alltime record. A surrieit of newcomers usually triggers massively increased sales and this week's bumper crop of debuts expands the market nearly 20% week-on-week to nearly 709,000. But it is a measure of how singles have declined in recent times that this tally is 44.4% down on the 1,251,500 sales which occurred the last time there were seven new entries, on 15 July 2000. On the bright side, two of the Top 10 entries are by promising new British acts - Busted and Aqualung.

Busted have been widely compared to Blink 2 and are a teenage trio comprising 19-yearuid Matt from Kingston, 18-year-old Southend boy James and 17 year-old Charlie from Ipswich. Their debut single What I Go To School For – a tribute to Matt's former science tutor - sold more than 34,000 copies to debut at number three, despite only limited radio support (it climbs 56-34 on the airplay chart this week).

MARKET REPORT



TOP CORPORATE GROUPS



by % of total sales of the Top 75

SALES UPDATE



essentially singer/songwriter Matt Hales, who

YEAR TO DATE VERSUS LAST YEAR:

Their self-titled album is out today Radio has been even less kind to Aqualung -

was previously with Ruth and the 45s - but the excellent single Strange And Beautiful (I Put A Spell On You) has had weeks of exposure as

PERCENTAGE OF UK ACTS

IN THE CHART US: 29.3%

Other: 8.0%

the soundtrack to the current Volkswagen VW Beetle advert. It debuts at number seven, with 21,000 sales.

Veteran rockers Bon Jovi attain a top five placing for only the fifth time in their career with Everyday. The first single from their upcoming album Bounce, it debuts at number five with nearly 30,000 sales. Although Bounce is not out until next month, fans of the group can hear it in its entirety online as many times as they like if they purchase it from Amazon, which is streaming it to buyers - a novel way of securing

Shooting for his third consecutive number one, Eminem fails this week, debuting instead at number four with Cleanin' Out My Closet.
That is good enough to give him his eighth
straight lop 10 hit. Like his last single, Without
Me (number one in June), it is taken from his current album The Eminem Show, which has already gone double-platinum and is the year's second-biggest selling album, trailing only Enrique Iglesias' Escape.

| This | Last | Title |
|------|------|------------------------------|
| 1 | 1 | GOT TO HAVE YOUR LOVE |
| 2 | 2 | NESSAJA |
| 3 | 3 | STARRY EYED SURPRISE |
| 4 | NEW | 7 CITIES |
| 5 | 4 | GIMME THE LIGHT |
| 6 | NEW | FIREFLY |
| 7 | NEW | FLY WITH ME |
| 8 | NEW | MONOCULTURE |
| 9 | 5 | TWO MONTHS OFF |
| 10 | NEW | GET LOOSE |
| 11 | 6 | DON'T NIESS WITH MY MAN |
| 12 | NEW | THE HELICOPTER TUNE |
| 13 | New | FROM THE FIRE |
| 14 | 9 | GIRL ALL THE BAD GUYS WANT |
| 15 | Maw | MUSIC IS THE DRUG/YOUR SERVE |
| 16 | 10 | SEXIEST MAN IN JAMAICA |
| | NEW | SANTA MARIA |
| | 11 | DO YOU REMEMBER HOUSE |
| 19 | NEW | SUGAR HIGH |
| 20 | 15 | THE LOGICAL SONG |

All charts @ The Official UK Charts Company 2002

| Artist | Label (distributor) |
|-------------------------|---|
| Liberty X | V2 VVR5020508 (3MV/P) |
| Scooter | Sheffield Tunes/Edel UK 0142165STU (V) |
| Oakenfold | Perfecto PERF27CDS (3MV/P) |
| Solar Stone | Lost Language LOST018CD (V) |
| Sean Paul | VP VPCD6400 (P) |
| Inme | Music For Nations CDXKUT197 (P) |
| Coloursound | City Rockers ROCKERS20CD (V) |
| Soft Cell | Cooking Vinyl FRYCD132X (P) |
| Underworld | JB0 JB0 5020098 (3MV/P) |
| The D4 | Infectious INFEC117CDSX (3MV/P) |
| Nivea feat. Brian & Bri | |
| Deep Blue | Moving Shadow SHADOW158CD (SRD) |
| Fields Of The Nephilim | |
| Bowling For Soup | Music For Nations CDXKUT194 (P) |
| Lee Haslam | Tidy Two TIDYTW0108CD (ADD) |
| Mint Royale | Faith & Hope FHCD025 (3MV/P) |
| Gotan Project | XL XLS143CD2 (V) |
| Blaze feat, Palmer Bro | |
| King Unique | Junior BRG040 (ADD) |
| Scouter | Sheffield Tunes/Edel UK 0139295 STU (V) |
| | |



| | _ | _ | | _ | ~ | $-\nu$ | <u>idi't</u> | | | |
|-------|---|------|---|--------------------|------|--------|---|-----------------------|--|--|
| | | | | • | | | | | | |
| É | | _ | Title Artist | Label | This | Last | Title Artist | Label | | |
| | 1 | 28 | JUST LIKE A PILL Pink | Arista | 21 | 13 | COLOURBLIND Darius | Mercury | | |
| | 2 | t | THE TIDE IS HIGH (GET THE FEELING) Atom | ic Kitten Innocent | 22 | 14 | A THOUSAND MILES Vanessa Cariton | A&M/Polydor | | |
| į į | 3 [| EW | WHAT I GO TO SCHOOL FOR Busted & | Jniversal Island | 23 | 9 | ADDICTIVE Truth Hurts Feat. Rakim Aftermat | th/Interscope/Polydor | | |
| | 4 [| W. | CLEANIN' OUT MY CLOSET Eminem Inte | erscope/Polydor | 24 | 13 | LIKE A PRAYER Mad house | Serious/Mercury | | |
| | 5 [| iaV | EVERYDAY Bon Jovi | Mercury | 25 | Waw | POSITIVITY Suede | Fnic | | |
| | 6 | 2 | GOT TO HAVE YOUR LOVE Liberty X | V2 | 26 | 19 | LOVE TO SEE YOU CRY Enrique Iglesias | | | |
| | 7 0 | ΙW | STRANGE AND BEAUTIFUL Aqualung | B-Unique | 27 | 18 | JUST THE WAY YOU ARE MIRY | Multiply | | |
| | В | 4 | NESSAJA Scooter Sheffield | d Tunes/Edel UK | 28 | 63 | CROSSROADS Blazin' Squad | East West | | |
| | 9 🖺 | 3/1/ | FEEL IT BOY Beenie Man feat, Janet | Virgin | 29 | 21 | UNDERNEATH YOUR CLOTHES Shaki | | | |
| 10 | 0 | EΨ | DEM GIRLZ (I DON'T KNOW WHY) Oxide And No | | 30 | 28 | | Around The World | | |
| 1 | | | | Universal Island | 31 | 7/3/7 | EVERYONE SAYS "HI" David Bowie | Columbia | | |
| 13 | 2 | | WHEN I LOST YOU Sarah Whatmore | RCA | 32 | 10 | WALK ON WATER Milk Inc | | | |
| 13 | 17 | | GRACE Supergrass | Parlophone | 33 | 17 | ALONE Lasgo | Positiva | | |
| 1/ | _ | | PAPA DON'T PREACH Kelly Osbourne | Epic | 34 | | WHAT YOU GOT Abs | Positiva | | |
| 1! | | | I LOVE IT WHEN WE DO Ronan Keating | Polydor | 35 | 25 | ROMEO DUNN Romeo | S | | |
| 16 | | | FANTASY Appleton | | | | | Relentiess | | |
| 17 | | | 1.0 | Polydor | 36 | | HOT IN HERRE Nelly | Universal Island | | |
| | | | STARRY EYED SURPRISE Oakenfold | Perfecto | 37 | | JAMES DEAN (I WANNA KNOW) Daniel 8 | Bedingtield Polydor | | |
| 18 | - | | | Geffen/Polydor | 38 | 34 | LOVE AT FIRST SIGHT Kylie Minogue | Parlophone | | |
| 19 | | | IN MY PLACE Coldplay | Parlophone | 39 | 20 | WHEREVER YOU WILL GO The Calling | RCA | | |
| 20 |) | 15 | DY-NA-MI-TEE Ms Dynamite | Polydor | 40 | 31 | I NEED A GIRL (PART ONE) P. Gliddy Feat, Usher & Loon | Puff Daddy/Arista | | |
|) The | The Official UK Charts Company 2002/Music Control | | | | | | | | | |



Final line-up

Shazam

PRE-RELEASE / MULTI-GENRE

Label 3 COMPLICATED Avril Lavigne Arista TAKE ME WITH YOU Cosmos Polydor 6 7 LITTLE BY LITTLE Oasis Big Brother MY VISION Jakatta feat. Seal Rulin lan Van Dahl Nu Lite 77477 DOWN 4 II Irv Gotti Murder Inc. DOWN BOY 8 Holly Valance SOMEDAY The Strokes Rough Trade 111499 GANGSTA LOVIN' Eve feat. Alicia Keys Interscope Nav UNDERNEATH IT ALL No Doubt Interscope

music source and mobile reception. All songs must be on Shazam database Shazam has a substantial amount of users tagging music from over 1 million rints' allow the service to recognise music heims naved from constant.

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d music and currently does not operate with classical music. Shazam works with the 4 major networks varies by network. Orange and T-Mobile: 50p call cost, O2 and Vodafone: 50p a tag (Vodafone charges at

ÜKĀLBUMS

OFFICIAL UK ALBUMS

| ă. | | | | | | | | | Principal and the second secon | | |
|----------|------|------|-----|--|--|----|----|----|--|---|--|
| | This | Last | Wks | Title Artist (Producer) | Label/CD (Distributor) Cass/Vinyl/MD | | | | | | |
| | | NE | w | ILLUMINATION (Paul Weller (Weller/Dine) | Independiente ISOM33CDL (TEN) | 26 | 13 | 3 | THE CHICAGO STORY - COMPLI Chicago (Various) | TE GREATEST Rhino 8122736302 (TEN) | |
| 5) | | | | | -/ISOM33LP/- | 27 | 15 | 37 | SILVER SIDE UP ★2 ₱ Nickelback (Parashar/Nickelba | Roadrunner 12084852 (U) ck) -/-/- | |
| | 2 | 2 | | Coldplay Nelson/Coldplay/ | HE HEAD ★2 Parlophone 5405042 (E) 5405044/5405041/- | 28 | 25 | 30 | COME CLEAN ● Puddle Of Mudd (Durst/Puddle | Interscope/Polydor 4930742 (U) Of Mudd) -/-/- | |
| | 3 | 1 | 2 | FEELS SO GOOD ← Atomic Kitten (StarGate/Davis/Padley/Godfrey | Innocent CDSIN10 (E) gMcCluskey/Kershaw/Michols/Chapman/Various] SIN/MC101-J- | 29 | 20 | 3 | GREATEST HITS Rick Astley (Stock/Aitken/Waterma | BMG 74321955122 (BMG) n/Stevenson/Astley/Various) -/-/- | |
| Ĺ | 4 | 5 | 34 | Pink (Perry/Elliott/Austin/Str | ★ PE 1 Arista 07822147182 (BMG) orch/Frederiksen/Supa)74321913244/-/- | 30 | 23 | 10 | BE NOT NOBODY Vanessa Carlton (Fair) | A&M/Mercury 4933672 (U) -/-/- | |
| A | 5 | 11 | 12 | NELLYVILLE ● Nelly (Just Blaze) | Universal 0186902 (U) -/-/- 皇 | 31 | 48 | 18 | DESTINATION ★ Ronan Keating (Alexander/Nowells/Mac/F | Polydor 5897892 (U) adley/Godfrey/Maccoll/Bradley 5897894/-/- | |
| | 6 | 6 | 5 | IMAGINE Eva Cassidy (McCulley/Cas | Blix Street/Hot G210075 (HOT) sidy/Biondo/Izzi) -/-/- | 32 | 24 | 4 | SONGS FOR THE DEAF Queens Of The Stone Age (Hom | AF ● Interscope/Polydor 4934440 (U) (Homme/Valentine/Kasper) -/-/- | |
| | _7 | 4 | 36 | ESCAPE ★2 ≈ 2 Enrique Iglesias (Mendez/D | <u> </u> | 33 | 17 | 3 | THE MUSIC The Music (Abbiss) | Hut/Virgin CDHUTX 76 (E) -/HUTDLP 76/- | |
| .sh | 8 | 12 | 17 | THE EMINEM SHOW > Eminem (Dre/Eminem/Bass, | ★2 № 2 Interscope/Polydor 4932922 (U) /Porter) 4932904/4932901/- | 34 | 22 | 5 | HOMETIME Alison Moyet (The Insects) | Sanctuary SANCD128 (P) | |
| -så. | 9 | 8 | 12 | HEATHEN CHEMISTRY ★ Oasis (Oasis) | 2 PE 1 Big Brother RKIDCD25 (3MV/TEN) RKIDMC25/RKIDLP25/- | 35 | 38 | 19 | ORIGINAL PIRATE MATERIAL ● The Streets (Skinner) | Locked On/679 Recordings 0927435682 (TEN) 0927435684/0927435681/- | |
| _À | 10 | 16 | 15 | A LITTLE DEEPER Ms Dynamite (Remi/Bloods | | 36 | 32 | 74 | SONGBIRD ★3 ₱91 Eva Cassidy (Cassidy/Biondo) | Blix Street/Hot G210045 (HOT) G410045/-/- | |
| | 11 | 3 | 2 | INTERGALACTIC SONIC Ash (Morris/Ash/Eringa/Bal | 7"S Infectious INFEC120CDB (3MV/P) ker/Kirnsey/Waterman) -/INFEC120LP/- | 37 | 31 | 24 | ASHANTI ● Ashanti (//Gotti/Santana/Ashan | Mercury 5868302 (U) | |
| | 12 | 10 | 21 | COME AWAY WITH Norah Jones (Mardin) | ME ★ Parlophone 5386092 (E) | 38 | 26 | 6 | MELODY AM ● Royksopp (Royksopp) | Wall Of Sound WALLCD027 (V) -/WALLLP027/- | |
| | | 7 | 4 | ANGELS WITH DIRTY FA Sugababes (Wheatley/Craig | ACES Island/Uni-Island CID8122 (U) gie/Lucas/Rockstar/Various) -/-/- | 39 | 30 | В | THE RISING ● Bruce Springsteen (0'Brien) | Columbia 5080009 (TEN) -/5080001/- | |

22 14 28 LAUNDRY SERVICE ★ PE-1 Epic SNY639002 (TEN)

24 21 8 PUSH THE BEAT FOR THIS JAM - THE SINGLES ● Sheffield TunestEde UK 014172STU/VI -/-/-

ne Cranherries (Street/Fairbairn) 21 19 24 GREATEST HITS I II & III * 2 Parlophone 5298832 (E) Queen (Queen/Richards/Baker/Mack/Moran/Various) -/-I-

| ١ | 1 | NE | w | ILLUMINATION ● Independiente ISOM33CDL (TEN) | ~ | U | | Chicago (Various) -/-/- |
|--------|----|--------------|----|---|---|-----|-------|--|
| | | | | Paul Weller (Weller/Dine) -/ISOM33LP/- | 2 | 7 | 15 3 | 7 SILVER SIDE UP ★2 № Roadrunner 12084852 (U) Nicke back (Parashar/Nickelback) |
| | 2 | 2 | 4 | A RUSH OF BLOOD TO THE HEAD ★2 Parlophone 5405042 (E) 5405044/5405041/- | 2 | 8 | 25 3 | D CONE CLEAN ■ Interscope/Polydor 4930742 (U) Puddle Of Mudd (Durst/Puddle Of Mudd) -/-/- |
| - | 3 | 1 | | FEELS SO GOOD • Innocent CDSIN10 (E) Alomic Kitter (StarGale/Oans/Padley/Goofrey/McCluskey/Kershaw/Michols/Chapman/Vacious) SN/M/C10/4- | 2 | 9 | 20 | GREATEST HITS BMG 74321955122 (BMGI Rick Astley (Stock/Airken/Waterman/Stevenson/Astley/Various) -/-/- |
| λ | 4 | 5 | | M!SSUNDAZTOOD ★ № 1 Arista 07822147182 (BMG) Pink (Perry/Elliott/Austin/Storch/Frederiksen/Supa)74321913244/-/- | 3 | 0 | 23 1 | BE NOT NOBODY ● A&M/Mercury 4933672 (U) Vanessa Carlton (Fair) -/-/- |
| ٠ _ | 5 | 11 | | NELLYVILLE ● Universal 0186902 (U) Nelly (Just Blaze) | 3 | 1 | 18 1 | B DESTINATION ★ Polydor 5897892 (U) Ronan Keating (Alexander/Nowells/Mac/Padley/Godfrey/Maccoll/Bradley) 5897894-/- |
| _ | 6 | 6 | | IMAGINE Blix Street/Hot G210075 (HOT) Eva Cassidy (McCulley/Cassidy/Biondo/Izzi) -/-/- | 3 | 2 | | 4 SONGS FOR THE DEAF ● Interscope/Polydor 4934440 (U) Queens Of The Stone Age (Homme/Valentine/Kasper) -/-/- |
| _ | 7 | 4 | | ESCAPE ★2 ≈ 2 Interscope/Polydor 4931822 (U) Enrique Iglesias (Mendez/Diogaurd/Iglesias/Taylor) -/-/- | 3 | 3 | | THE MUSIC Hut/Virgin CDHUTX 76 (E) The Music (Abbiss) -/HUTDLP 76/- |
| h | 8 | 12 | | THE EMINEM SHOW ★2 № 2 Interscope/Polydor 4932922 (U) Eminem (Ore/Eminem/Bass/Porter) 4932904/4932901/- | 3 | 4 | 22 | 5 HOMETIME Sanctuary SANCD128 (P) Alison Moyet (The Insects) |
| i | 9 | 8 | | HEATHEN CHEMISTRY ★2 № 1 Big Brother RKIDC025 (3MV/TEN) Oasis (Oasis) RKIDMC25/RKIDLP25/- | 3 | 5 | 38 1 | GRIGINAL PIRATE MATERIAL ● Locked On/679 Recordings 0927435682 (TEN) The Streets (Skinner) 0927435684/0927435681/- |
| ٠ 1 | 0 | 16 | | A LITTLE DEEPER ● Polydor 5899552 (U) Ms Dynamite (Remi/Bloodshy/Avant/Punch/Dyer) -/5899551/- | 3 | 6 | 32 7 | 4 SONGBIRD ★3 №1 Blix Street/Hot G210045 (HOT) Eva Cassidy (Cassidy/Biondo) G410045/-/- |
| 1 | 1 | 3 | 2 | INTERGALACTIC SONIC 7"S Infectious INFEC120CDB (3MV/P) Ash (Morris/Ash/Eringa/Baker/Kimsey/Waterman) -/INFEC120LP/- | 3 | 7 | 31 24 | ASHANTI ● Mercury 5868302 (U) Ashanti (I/Gotti/Santana/Ashanti) |
| ۱ - | 12 | 10 | 21 | COME AWAY WITH ME ★ Parlophone 5386092 (E) Norah Jones (Mardin) -/-/- | 3 | 8 | 26 | 3 MELODY AM ● Wall Of Sound WALLCD027 (V) Royksopp (Royksopp) -/WALLLP027/- |
| _ | | 7 | 4 | ANGELS WITH DIRTY FACES Island/Uni-Island CID8122 (U) Sugababes (Wheatley/Craigie/Lucas/Rockstar/Various) -/-/- | 3 | 9 : | 30 | THE RISING ● Columbia 5080009 (TEN) Bruce Springsteen (0'Brien) -/5080001/- |
| 1 | 4 | NE | | DANCING DOWN THE STONEY ROAD Jazzee Blue JBLUFCOOIX (3MV/P) Chris Rea (Rea) | 4 | 0 | 14 17 | TENACIOUS D Epic 5077352 (TEN) Tenacious D (King/Simpson) -/-/- |
| 1 | 5 | 9 | 11 | BY THE WAY № 1 Warner Bros 9362481402 (TEN) Red Hot Chili Peppers (Rubin) 9362481404/-/- | 4 | 1 | NEW | TIMING IS EVERYTHING Chris De Burgh (Porter/De Burgh) Mercury/A&M 4934292 (U) -/-/- |
| 1 | 6 | M | W | A HUNDRED DAYS OFF JB0 JB01020102 (3MV/P) Underworld (Smith) -/JB01020101/- | 4 | 2 | RE | RONAN ★4 ₱ 2 Polydor 5497382 (U) Ronan Keating (Various) 5491034/-/- |
| 1 | 7 | ΝE | W | TIME CHANGES EVERYTHING John Squire (Squire/Dawson) North Country NCCDS001 (V) -/NCLP001/- | 4 | 3 | i8 t | THE CORAL Deltasonic DLTCD006 (TEN) The Coral (Broudie) -/DLTLP006/- |
| 1 | 8 | <i>[</i> /]: | W | THE ESSENTIAL COLLECTION Universal TV 4934882 (U) Marc Bolan & T Rex (Visconti/Various) -/-/- | 4 | 4 | 34 1 | WE INVENTED THE REMIX Puff Daddy/Arista 74321945402 (BMG) P. Diddy & The Bad Boy Family (Combs) -/74321945401/- |
| 1 | 9 | NE | W | SCORPIO RISING Concrete/BMG HARD53CD2 (BMG) Death In Vegas (Death In Vegas) -/HARD5312/- | 4 | 5 | 37 14 | CAMINO PALMERO RCA 74321916102 (BMG) The Calling (Tanner) |
| 2 | 20 | NE | W | STARS - THE BEST OF 1992-2002 Universal TV 0633862 (U) The Cranberries (Street/Fairbairn) | 4 | 6 | 1 8 | 5 PARACHUTES ★6 № 2 Parlophone 5277832 (E) Coldplay (Nelson/Coldplay/Allison) 5277834/5277831/- |
| _ | | | | OPPLIFOR WITH LUI O W | - | | | The state of the s |

| -/-/- | | • |
|--|-----|---|
| unner 12084852 (U) -/-/- | | |
| Polydor 4930742 (U) -/-/- | .à. | |
| (4321955122 (BMG) tley/Various) -/-/- | | į |
| ercury 4933672 (U) -/-/- | | |
| Polydor 5897892 (U) coll/Bradleyj 5897894/-/- | | į |
| Polydor 4934440 (U) Kasper) -/-/- | | |
| gin CDHUTX 76 (E) -/HUTDLP 76/- | | ļ |
| uary SANCD128 (P) -/-/- | | (|
| cordings 0927435682 (TEN) 435684/0927435681/- | | 1 |
| Hot G210045 (HOT) G410045/-/- | | (|
| ercury 5868302 (U) -/-/- | | (|
| nd WALLCD027 (V) -/WALLLP027/- | | (|
| nbia 5080009 (TEN) -/5080001/- | | (|
| Epic 5077352 (TEN) -/-/- | | (|
| //A&M 4934292 (U) -/-/- | | (|
| Polydor 5497382 (U) 5491034/-/- | | (|
| ic DLTCD006 (TEN) -/DLTLP006/- | | (|
| ta 74321945402 (BMG) -/74321945401/- | | • |
| 4321916102 (BMG) -/-/- | | • |
| phone 5277832 (E) 5277834/5277831/- | | • |
| nocent CDSIN 6 (E) SINMC 6/-/- | | • |
| Epic 5062262 (TEN) ake/Various) 5062264/-/- | À | • |
| nocent CDSIN 8 (E) rey) SINMC 8/-/- | | • |
| CDSTUMM202 (V) M202/STUMM202/- | | |
| nhia 5082229 (TEN) | | |

| 52 | 33 | 12 | BUNKKA Perfecto PERFALB09CD (3MV/P) Oakenfold (Oakenfold/Gray) -/PERFALB09LP/- |
|-----------|----|-----|--|
| 53 | 45 | 45 | PAIN IS LOVE ★ Def Jam 5864372 (U) Ja Rule (Gotti/Fyffe/Lil' Rob) -/5864371/- |
| 54 | 54 | 21 | THE LAST BROADCAST ● Heavenly HVNLP35CD (E) Doves (Doves/Heyes/Osborne) -/HVNLP35/- |
| 55 | 29 | 2 | TROUSER JAZZ Ninja Tune ZENCD65 (V) Mr. Scruff (Mr. Scruff/Evans) -/ZEN65/- |
| 56 | E | łΕ | BAD ★10 Epic 4502909 (TEN) Michael Jackson (Jones/Jackson) 4502908/4502901/4502903 |
| 57 | 49 | | TANTO TEMPO East West 0927474072 (TEN) Bebel Gilberto (Suba/Gilberto/Dranoff/Midani/Various) -/0927474071/- |
| 58 | 40 | 20 | GOLD - GREATEST HITS ★ A&M/Polydor 4908652 (U) The Carpenters (Carpenter/Daugherty/Carpenter) 4908654/-/ |
| 59 | 42 | 125 | WHITE LADDER ★7 №2 IHT/East West 8573829832 (TEN) David Gray (Gray/McClune/Polson/De Vries) 8573831554/-/ |
| 60 | 39 | 4 | DRUNK ENOUGH TO DANCE Music For Nations JIV418192 (P) Bowling For Snup (Walker) |
| 61 | 53 | 54 | SONGS IN A MINOR ★2 ₱€1 J 80813200022 (BMG) Alicia Keys (Dupri/Burruss/Brothers/Keys) |
| 62 | 51 | 51 | FEVER ★4 PE 2 Parlophone 5358042 (E) Kylie Minogue (Stannard/Galagher/Davis/Dennis/Fitzqerald/Various) 5358044!-/- |
| 63 | 55 | 17 | WHITE BLOOD CELLS ● XL Recordings XLCD 151 (V) White Stripes (White) -/XLLP 151/- |
| 64 | li | E | SURVIVOR ★3 ₹2 Columbia 5017832 (TEN) Destiny's Child (Knowles/Various) 5017834/-/5017838 |
| 65 | 50 | 8 | REANIMATION Warner Bros 9362483542 (TEN) Linkin Park (Shinoda) 9362483264/- |
| 66 | i | E | GHV2 ★2 №2 Maverick/Warner Bros 9362480002 (TEN) Madonna (Madonna/Orbit/Pettibone/Leonard/Ahmadzai/Various) 9362480004:/- |
| 67 | 52 | 55 | NO MORE DRAMA ★ PE:1 MCA/Uni-Island 1126322 (U) Mary J Blige (Flav/Griffin/Thompson/Various) -/1126161/- |
| 68 | 46 | 4 | GOTTA GET THRU THIS Polydor 651252 (U) Daniel Bedingfield (Bedingfield/Staton/D&D/Taylor/Stone) -/-/- |
| 69 | 56 | 27 | J TO THA L-O - THE REMIXES ★ Epic 5060242 (TEN) Jennifer Lopez (Rooney/Jones/Wake/Coombs/Gotts/T/Winans/Benito/Shea/Various)-/5060241/- |
| 70 | i | E | SING WHEN YOU'RE WINNING ★7 №4 Chrysalis 5293942 (E) Robbie Williams (Chambers/Power) 5290244/5290731/5290248 |
| 71 | 43 | 5 | MAGIC HOTEL S2 5084712 (TEN) Toploader (Drakoulias/Eringa) -/5084711/- |
| 72 | i | Ε | DAYS OF SPEED ★ Independiente ISOM 26CD (TEN) Paul Weller (no credit) -/ISOM 26LP/- |
| 73 | N | EW | TRUE SKIES Shining (Youth/Shining) Zuma ZUMACD001 (3MV/TEN) -/ZUMALP001/- |
| 74 | 65 | 34 | LOVE IS HERE ★ Chrysalis 5353502 (E) Starsailor (Osborne) 5353504/5353501/- |
| 75 | i | E | DREAMS CAN COME TRUE - GREATEST HITS \$\pm 4 \text{ PE} 1 \text{Go Beat 5893742 (U)} \\ \text{Gabrielle (Shorten/Boilerhouse/Fermie/Dollar/Various)} 5893744/-/- |

25 18 17 THINKING IT OVER ●





▲ 23 27 3 LET G0 Arrista 74321949312 (BMG) Arrista 74321949312 (BMG)

V2 VVR1017782 (3MV/P) ▲ **51** 68 13 **HEATHEN** ● David Bowie (Bov

▲ Sales increase 50% or more

47 RE RIGHT NOW *
Atomic Kitten (Engine/Ruffin/Various)

48 28 23 A NEW DAY HAS COME ★ 192

50 35 19 18 ★ PE1

PLATINUM GOLD ★ (300,000) ● (100,000) IFPI PLATINUM EUROPE P\$ (1m European sales)

BPI awards are made on combined unit sa cettes, CDo, LPo, MiniDico and DCC. LPo settes with a published dealer price of below and CDs of £5.99 or below require sales quantity quoted above to obtain an in

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ATIONS

ts S Title 3 SMASH HITS — LET'S PARTY
EMI/Virgin/Universal VTDCD 503-/-/-[E

2 NEW WESTWOOD 3

3 NEW DANCE NATION ANTHEMS
Ministry Of Sound MOSCD52/-/-/- (3MV/TEN)

4 5 2 WHILE MY GUITAR GENTLY WEEPS
Universal TV 5834442/-/- (U) 5 NEW FUNKY DIVAS – THE AUTUMN COLLECTION

6 4 2 KERRANG! 4 – THE ALBUM Sony TV/Universal TV 691442/-/-/- (U)

7 3 7 THE VERY BEST OF PURE R&B – THE SUMMER
Telstar TV/BMG TTVC03244/-/-/- (BMG)

8 6 9 NOW THAT'S WHAT I CALL MUSIC! 52 *3

9 2 3 THE ALBUM 4

Virgin/EMI VTDCD 481-/-/-(E)

6 SONGS TO MAKE YOU FEEL GOOD

David Bowie (Bowie/Visconti/Rawling/Millers)

11 8 13 THE VERY BEST OF SMOOTH JAZZ

Univ Classics & Jazz 5834902/-/- (U)

12 NEW IBIZA HITMIX 2002

Warner Dance WSMCD073/-/-/- (TEN)

WSM/Ilnivareal TV M/SAP/DQ21/-/- (TEN)

WSM/Ilnivareal TV M/SAP/DQ21/-/- (TEN)

WSM/Universal TV WSMCD071/-/-- (TEN)

14 9 3 GET UR FREAK ON

Warner Dance WSMCD 062-/-/-(TEN) 15 12 8 HITS 53

BMG/Sony/Telstar/WSM HUTSCD531/-/-/- (BMG)

16 10 5 THE ANNUAL IBIZA 2002 Ministry Of Sound MOSCD50/-/-/- (3MV/TEN)

17 11 5 KISS HITLIST SUMMER 2002
UMTV/Serious 690162/-/-/- (U)

18 NEW LOUNGIN'

UMTV/Serious 5832732/-/-/- (U) 19 18 2 JUDGE JULES PTS TRIED AND TESTED Serious 0690572 (U)

20 16 3 THE PAN PIPE CHILLOUT ALBUM WSMWSMCD 106-/-/-(TEN)

| ASH | 11 | LIBERTY X | |
|---------------------|-------|-------------------------------|----|
| ASTLEY, Rick | 29 | MADONNA | |
| ATOMIC KITTEN | 3,47 | MINOGUE, Kylie | |
| ASHANTI | 37 | MOBY | |
| BEDINGFIELD, Daniel | 68 | MOYET, Alison | |
| BLIGE, Mary J | 67 | MARC BOLAN & TREX | |
| BLUE | 49 | MR. SCRUFF | |
| BOWIE, David | 51 | MS DYNAMITE | |
| BOWLING FOR SOUP | 60 | MUSIC | |
| CALLING, The | 45 | NELLY | |
| CARLTON, Vanessa | 30 | NICKELBACK | |
| CARPENTERS, The | 58 | DASIS | |
| CASSIDY, Eva | 6,35 | DAKENFOLD | |
| CHICAGO | 26 | P. DIDDY & THE BAD BOY FAMILY | |
| COLDPLAY | 2.46 | PINK | |
| CORAL, The | 43 | PUDDLE OF MUDD | |
| CRANBERRIES, The | 20 | QUEEN | |
| DE BURGH, Chris | 41 | QUEENS OF THE STONE AGE | |
| DEATH IN VEGAS | 19 | REA, Chris | |
| DESTINY'S CHILD | 64 | RED HOT CHILL PEPPERS | |
| DION, Celine | 48 | ROYKSOPP | |
| DOVES | 54 | SCOOTER | |
| EMINEM | 8 | SPRINGSTEEN, Bruce | |
| GARRIELLE | 75 | SQUIRE. John | |
| GILBERTO, Bebel | 57 | STARSAILOR | |
| GRAY, David | 59 | STREETS. The | |
| IGLESIAS, Enrique | 7 | SUGABABES | |
| JA RULE | 53 | SHAKIRA | |
| JACKSON, Michael | 56 | SHINING | |
| JONES, Norah | 12 | TOPLOADER | |
| KEATING, Ronan | 31,42 | TENACIOUS D | |
| KEYS, Alicia | 61 | UNDERWORLD | |
| LAVIGNE, Avril | 23 | WELLER, Paul | 1. |
| LINKIN PARK | 65 | WHITE STRIPES | |
| LOPEZ, Jennifer | 69 | WILLIAMS, Robbie | |

BUMS 28 SEPTEMBER 2002

ALBUMS COMMENTARY

ALBUMS FACTFILE

Surprisingly, Paul Weller has had few number one albums. With the Jam, his only trip to the top came in 1982 with The Gift. He subsequently chaired the Style Council to the summit just once too, with Our Favourite Shop in 1985. And eight solo albums also brought one number one, thanks to 1995's Stanley Road. Weller could be forgiven for thinking his days as a number one act were over - but this week he returns to

pole position with his latest solo effort Illumination, claiming the prize after selling more than 54,000 copies. That is about 8,500 fewer than Stanley Road sold when it topped the chart, but improves on the 40,000 copies the Davs Of Speed live set sold when debuting at number three last autumn and also ups the ante from the 48,000 opening made by his last studio album, Heliocentric, when it debuted at number two in 1999.

by ALAN JONES

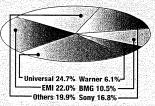
he Independiente label is five years old and has already had a brace of number one albums from its top act Travis. It registers its third this week thanks to old timer Paul Weller, whose Illumination debuts in pole position a fortnight after he landed his biggest hit in six vears with the introductory single It's Written In The Stars, which reached number seven. Illumination sold more than 54,000 last week, about 5,000 more than Coldplay's A Rush Of Blood To The Head, which remains at number two and approximately 8,000 more than Atomic Kitten's Feels So Good, which dips 1-3.

Ms Dynamite's Mercury Music Prize and the subsequent publicity it garnered helped her

but album A Little Deeper to jump 16-10, chieving the highest placing of its 15-week chart career. The album, which debuted and peaked at number 14 in June, sold nearly 17,000 last week to bring its career total to nearly 120,000. It was flagging a little before its win, but a 13.3% dip in sales on Tuesday was followed by a 73.5% jump on Wednesday

MARKET REPORT





nies by % of total

SALES UPDATE

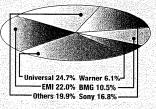


YEAR TO DATE VERSUS LAST YEAR

and Saturday's sales were an impressive 99.2% up week-on-week

Veteran singer songwriters Chris Rea and

TOP CORPORATE GROUPS



PERCENTAGE OF UK ACTS IN THE CHART UK: 60.0% US: 36.0%

Chris De Burgh have both had number one albums in careers spanning more than 20 years and both delivered new albums last

week. Rea's album - a delta blues labour of love - debuts at number 14 on the new indie label Jazzee Blue, representing a major improvement on both the number 26 posting of his final East West studio album, 2000's King Of The Beach, and last November's Very Best Of Chris Rea, which got no higher than number 69. De Burgh's Timing Is Everything debuts at number 41, compared to the number 19 peak of his 2001 best of, The Ultimate Collection, and the number 23 peak of his last all new set, 1999's Quiet Revolution. Rea's album sold more than 15,000 last week, De Burgh's fewer than 5,000

Some 25 Years after his death, Marc Bolan was the subject of several radio specials and a TOTP2 tribute last week, helping to generate more than 14,000 sales for the T Rex compilation The Essential Collection, which debuts at number 18. It is the 22nd Bolan/T.Rex album to chart, and the most successful since The Ultimate Collection reached number four in 1991

COMPILATIONS

mash! Hits: Let's Party continues to break records for the brand, enjoying a third week at number one and a comparatively slim dip of 13% in sales weekon-week, to take its 20-day sales tally to 156,000.

That is enough to make the album - which features the likes of Gareth Gates, S Club Juniors, Blue and Britney Spears - the 13th biggest seller of the year to date. It is already breathing down the neck of its predecessor. Smash! Hits: Summer 2002, which has sold just 4,000 copies more despite being released 13 weeks before its upstart successor.
The 45,500 copies Smash! Hits: Let's Party

sold last week is more than its two nearest challengers combined, with third-placed **Dance Nation Anthems** chipping in nearly 20,000 sales and Westwood: Volume 3

debuting at number two with 24,500 buyers Despite failing to unseat the Smash! Hits

set, the latter album must be judged a major success. As its title suggests, it is the third Def Jam/Universal Music Television album to bear the brand of Radio One's top hip hop DJ and it has easily outperformed the first two. The original Westwood reached number seven in March 2001, while Westwood: Volume 2 got to number 19 in an admittedly tougher market last December.

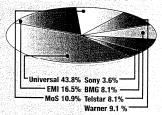
Like its predecessors, Westwood: Volume 3 gives little exposure to UK acts, with the vast majority of cuts being by US acts.

It is, by some distance, the top hip hop album in the compilation chart, with no other album of a similar nature selling the 914 copies it requires to make the Top 50, although the retro set Reminisce on Incredible (a soul/hip hop hybrid) is ranked number 34.

MARKET REPORT



TOP CORPORATE GROUPS



SALES UPDATE

© The Official UK Charts Company 2002. Last week's position represents chart for

VERSUS LAST WEEK:



YEAR TO DATE VERSUS LAST YEAR:

COMPILATIONS' SHARE OF TOTAL SALES Artist albums: 77.0%

Compliations: 23.0%

| This | Last | Title | Artist | | | | | |
|------|-------------------------------------|--|------------------|--|--|--|--|--|
| 1 | NEW | TIME CHANGES EVERYTHING | John Squire | | | | | |
| 2 | NEW | A HUNDRED DAYS OFF | Underworld | | | | | |
| 3 | NEW | DANCING DOWN THE STONEY ROAD | Chris Rea | | | | | |
| 4 | 1 | INTERGALACTIC SONIC 7"S | Ash | | | | | |
| 5 | 2 | IMAGINE | Eva Cassidy | | | | | |
| 6 | 6 | THINKING IT OVER | Liberty X | | | | | |
| 7 | 5 | SONGBIRD | Eva Cassidy | | | | | |
| В | 3 | TROUSER JAZZ | Mr. Scruff | | | | | |
| 9 | 4 . | MELODY AM | Royksopp | | | | | |
| 10 | 11 | PUSH THE BEAT FOR THIS JAM - THE SINGLES | Scooter | | | | | |
| 11 | 7 | BUNKKA | Oakenfold | | | | | |
| 12 | 8 | WHITE BLOOD CELLS | White Stripes | | | | | |
| 13 | 9 | 18 | Moby | | | | | |
| 14 | 15 | PLAY | Moby | | | | | |
| 15 | 10 | DRUNK ENOUGH TO DANCE | Bowling For Soup | | | | | |
| 16 | 12 | HOMETIME | Alison Moyet | | | | | |
| 17 | 17 | YOUR NEW FAVOURITE BAND | Hives | | | | | |
| 18 | RE | JUST ENOUGH EDUCATION TO PERFORM | Stereophonics | | | | | |
| 19 | 14 | THE HOUR OF BEWILDERBEAST | Badly Drawn Boy | | | | | |
| 20 | 18 | IS THIS IT | The Strokes | | | | | |
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North Country NCCDS001 (V) JB0 JB01020102 (3MV/P) Jazzee Blue JBLUECD01X (3MV/P) Infectious INFEC120CDB (3MV/P) Blix Street/Hot G210075 (HOT) V2 VVR1017782 (3MV/P) Blix Street/Hot G210045 (HOT) Ninja Tune ZENCD65 (V) Wall Of Sound WALLCD027 (V) Sheffield Tunes/Edel UK 0141172STU (V) Perfecto PERFALBOSCD (3MV/P) XL Recordings XLCD 151 (V) Mute CDSTUMM202 (V) Mute CDSTUMM 172 (V) Music For Nations JIV418192 (P) Sanctuary SANCD128 (P) Poptones MC5055CD (P) V2 VVR 1015838 (3MV/P) XL Recordings TNXLCD 133 (V) Rough Trade RTRADECD 030 (P)

THE YEAR SO FAR. TOP 20 SINGLES

TW LW ANYTHING IS POSSIBLE/EVERGREEN WILL YOUNG 1 2 **UNCHAINED MELODY** GARETH GATES HERO ENRIQUE IGLESIAS INTERSCOPE 4 A LITTLE LESS CONVERSATION ELVIS VS JXL RCA ANYONE OF US (STUPID MISTAKE) GARETH GATES WHENEVER WHEREVER SHAKIRA EPIC JUST A LITTLE LIBERTY X WITHOUT ME **EMINEM** INTERSCOPE IF TOMORROW NEVER COMES RONAN KEATING POLYDOR 10 10 HOW YOU REMIND ME NICKEI BACK ROADRUNNER 11 11 KISS KISS HOLLY VALANCE LONDON 12 12 THE LOGICAL SONG SCOOTER SHEFFIELD TUNES 13 13 LIGHT MY FIRE WILL YOUNG ALI G AND SHAGGY ISLAND 15 THE TIDE IS HIGH (GET THE FEELING) ATOMIC KITTEN INNOCENT 16 18 COLOURBLIND DARIUS MERCURY 17 15 GET THE PARTY STARTED PINK LAFACE 18 16 ONE STEP CLOSER S CLUB JUNIORS POLYDOR SOMETHING 19 17 LASGO POSITIVA HOT IN HERRE NELLY UNIVERSAL

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