#### THE OFFICIAL SINGLES







|     | This             | Title Artist (Producer) Publisher (Writer)   | Label CD/Cass (Distributor)<br>7°/12"                               |            | 鼍               | Last | Title<br>Artist (F  | Producer) Publisher (Wr                                 | iter)                              | Label CD/Cass (Distributor<br>7"/12   | TITLES A-Z   |
|-----|------------------|--|---|------------|-----------------|------|---------------------|---|------------------------------------|---|--|
| a   | 1                | NEW GROSSROADS East West SI Blazin Squad (TNT Xplosive)Culfather & Joel EMi/Chrysalis/Ruthless Attack/Mo Thu   | QUADOICDI/SQUADOIC (TEN)  | 7          | 38              | 28   |                     | ONNA BE ALRI  |                                    | Epic 6728442/6728444 (TEN)<br>rysalis (Foster/McElroy/King)-/6728446              | Addictive  |
|     |                  | Square (100 particular and 100 p | greens (District advantages and Olicery) - 7-                       | 7          | 39              | NEV  | EXTR                | EME WAYS  |                                    | Mute LCDMUTE270/- (V)   | Around The World   |
| Ī   | 2                | 1 2 ROUND ROUND Island/<br>Sugabal es (Higgins/Baccon/Duarmby/Wheatley) Various (Higgins/Cooper/Cowling/Powell/Coler/Sugal   | Uni-Island CIDX804/CIS804 (U)                                       | -          |                 | 31   | 6 WOR               | foby) Warner-Chappell (M<br><b>K IT OUT</b>             |                                    | -/12MUTE270<br>Columbia 6729822/6729824 (TEN)                                     | Black Suits Comin' (Nod Ya Head)   |
| T   | 3                | NEW ADDICTIVE Interscop  | e/Polydor 4977782/4977784 (U)                                       |            | 7.4             | 30   | 14 WITH             | OUT ME ●  | Inte                               | don/EMI (Knowles/Williams) -/6729826<br>scope/Polydor 4977282/4977284 (U)         | By The Way   |
| l   | 4                | Truth Hurts feat. Rakim (DJ Quik) EMIWarner-Chappell/Herbalicious/18th Letter  NEW WHAT YOU GOT  \$ 74.  And (Stangard Mallached EMI/Carlin Corr.) ADV (Stangard Mallached EMI/Carlin Corr.)   | 321957192/74321957194 (BMG)   | <b>100</b> | 40              | 37   | BY TI               | ninem) Eight Mile Style/Ensign/Far<br>HE WAY            | nous/BMG/Buffalo/Unforge           | ttable (Mathers/Bass/Dudley/Horn) -/4977281<br>Warner Bros W580CD1/- (TEN)        | Crossroads 1   |
| -   | 5                | Abs (Stannard/Gallagher) EMI/Carlin/Sony ATV (Stannard/Gallagher/B   | reen/Thompson/Forrest/Gibbs) -/-<br>Mercury 639662/639664 (U)       | -          | 74              |      | Red Hot             | Chili Peppers (Rubin) War<br>LOVE 2002                  | ner-Chappell (Kiedis               | /Flea/Frusciante/Smith) W580/-<br>Jive 9253782/- (P)                              | Do You Realize??   |
| -   | 6                | Darius (Glenister/Lew) Bug/Zomba/CC (Glenister/Danesh/Le  NEW STARRY EYED SURPRISE Perfecto PEF  | w) -/-  | -          | 43              | NEV  | Time Fre            | quency (Campbell/Nelson                                 | ) Zomba (Campbell)                 | -/9253780   | Extreme Ways 39  |
| -   | 7                | Oakenfold (Oakenfold/Gray) EMI/Mute/Carlin/Universal (Oaken  | old/Gray/Binzer/Neil) -/PERF27T<br>y SERR046CD/SERR046MC (U)        |            | 44              |      | Status 0            | uo (Paxman) Warner-Cha                                  |                                    | Universal TV 192352/- (U)<br>-/-  | Forever  |
| +   | <u>/</u>         | Mad House (Mukendi/Durand) EMI/Warner-Chappell (Cicco  | ne/Leonard) -/SERR04612<br>MULTY87/CAMULTY87 (BMG)                  | -          | 73              | 32   | Elvis Vs            | JXL (Strange/Davis) Carlir                              | (Strange/Davis)                    | RCA 74321943572/74321943574 (BMG)<br>-/74321943571                                | Girl All The Bad Guys Want22<br>Half A Heart29   |
| -   | 8                | Milky (Trivellato/Sacchetto) Universal/Motivo (Trivellato/Sac  | chetto) -/TMULTY87  | -          | 46              | VEV  | David Gue           | DON'T LET ME<br>etta feat. Chris Willis (Garraud/       |                                    | Virgin DINSD243/- (E)<br>uetta/Willis/Carre/Garraud) -/DINST243                   | Harder   |
|     | 9                | Romeo (Double R) Family/EMI/CC (Romeo/Maffia/Thug Ange   |   |            | 47              | NEV  | Adam F fea          | <b>SH SUMTHIN</b><br>t. Redman (Adam F) EMI/Warner-(    | Chappell (Fenton/Noble/Sm          | Kaos KAOSCD003/- (SRD)<br>th/Armstrong/Hooper/DeVries) /KAOS003P                  | Here I Am  |
| 1   | 10               | 4 2 JAMES DEAN (I WANNA KNOW) Daniel Bedingfield (Bedingfield/Stone) Sony ATV (Bedingfiel  |   | 0          | 48              | 36   |                     | A LITTLE ●<br>(The BigPockets) Big Life                 | V<br>e/EMI (Escoffery/Har          | 2 VVR5018968/VVR5018965 (3MV/P)<br>nmonad Hagan/Hammond Hagan) -/-                | Hot in Herre   |
| 1   | 11               | 9 7 ANYONE OF US (STUPID MISTAKE)   S Gareth Gates (Magnusson/Kreuger) Warner-Chappell/BMG/Peermusic/Good Ea   | 74321950602/74321950604 (BMG)<br>r (Magnusson/Kreuger/Elofsson) -/- | 4          | 49              | 34   |                     | OTING STAR<br>I (Flip & Fill) Midex (Arnold             |                                    | The World CXGLOBE258/- (AMD/U)<br>-/12GL0BE258                                    | l'm Alive  |
| 1   | 12               | 11 5 UNDERNEATH YOUR CLOTHES Shakira (Shakira/Mendez) EMI/Sony ATV (Shakira/Mendez)  | Epic 6729532/6729534 (TEN)  | 0          | 50              | 42   | 13 LIGH             | T MY FIRE ●   |                                    | S 74321943002/74321943004 (BMG)<br>smore/Krieger/Manzarek) -/-                    | in And Out   |
| 1   | 13               | 10 4 BLACK SUITS COMIN' (NOD YA HEAD) Will Strith feat. Tra-knox (Sparks/Chiare/N/Smith) Sony ATV/Notting Hill (Smith/Sparks)  | Columbia 6730135/6730134 (TEN)                                      | Ī          | 51              | 33   | 3 TIME              | OF MY LIFE<br>er (Drakoulias) Universal (               |                                    | S2 6728862/- (TEN)  | Jam Side Down  |
| 1   | 14               | NEW TAKE THE LONG ROAD AND WALK IT   | Hut/Virgin HUTDX158/- (E)   | 9          | <b>52</b>       | 46   | 11 LOVE             | AT FIRST SIGH   | T                                  | Parlophone CDRS 6577/- (E)  | James Dean (I Wanna Know)         10           Just A Little         48           Just The Way You Are         8 |
| 11  | 15               | NEW IN AND OUT Q Zone/Par  | HUT158/-<br>lophone CDR6568/TCR6568 (E)                             | -          | 53              | NEV  | HARL                | DER   | N                                  | Minogue/Stannard/Gallagher/Howes/Harrington) /- Ioksha/Arista 74321954462/- (BMG) | Light My Fire  |
| 1   | 16               | 3rd Edge (Adams/Hurrell) Bucks/Zomba/CC (Stock/Adams/Hurr<br>12 4 I NEED A GIRL (PART ONE) Puff Daddy/Aris   | ta 74321947242/74321947244 (BMG)                                    | -          |                 | 38   | Kosheen             | (Decoder/Substance) Tai                                 |                                    | Morrison) -/74321954451<br>Wall Of Sound WALLD074X/- (V)                          | Little Less Conversation, A  |
| 1   | . <u></u><br>I 7 | P Diddy feat Usher & Loon (Combs/Winans) EMI/Marsky/Hot Heat (Combs/<br>NEW I'M ALIVE  | Hawkins/Winans/Jones) -/74321947241<br>Epic 6730652/6730654 (TEN)   | -          |                 | 55   |                     | yksoppp) BMG/CC.BMG/Universal/Win<br>NGE RELATION       |                                    |   | Logical Song, The  |
|     | 10               | Celine Dion (Ludin) Warner-Chappell (Carlsson/Lundin)  | -/-<br>/Mercury 4977542/4977544 (U)                                 |            |                 |      | Darren H            | layes (Hayes/Afanasieff) \                              | Narner-Chappell (Ha                | yes/Bieck) -/-  | Lova Don't Let Me Go   |
| 4   | 10               | Vanessa Carlton (Fair) Universal (Carlton) 7. 2 ALONE  | -/-   |            | 56              | 43   |                     | ms (Jam/Lewis) Global Chrysalis                         | /Badams/Dreamworks/S               | A&M/Mercury 4977442/4977434 (U)<br>(G/Cherry Lane (Adams/Zimmer/Peters) -/-       | Misti Blu 66<br>Nukleuz DJs 59   |
|     | 19               | Lasgn (Luts/Vervoort) EMI (Luts/Vervoort)  | Positiva CDTIVS176/- (E)<br>-/12TIV176                              |            | <b>5</b> /      | 35   | B2K (Stew           | rart) Peer/Windswept Music L                            |                                    | Epic 6729512/6729514 (TEN)<br>anye/Hale/Crawford/Houston/Frederic) -/-            | 0h Boy   |
| 4   | 20               | S Club Juniors (Jewels & Stone) 19/BMG/Universal/Riverhorse/MCS/CC (Je   |   |            | JÜ              | 49   | Linkin Pa           | TG 3/PTS.OF.ATI<br>irk (Shinoda) Various (Link          |                                    | Warner Bros W588CD/- (TEN)<br>halus/Dixon:Linkin Park) -/-                        | Real Love 2002   |
| 9 2 | 21 '             | 18 11 <b>THE LOGICAL SONG</b> ● Sheffield Tunes/Edel U<br>Scooter (Scooter) Universal/Rondor (Davies/Hodgson)  | -/0139290 STU   | . !        | 59              | 40   | DJ Nation (N        | . <b>EUZ DJS</b><br>lukleuz DJs) Media/Perlect (Keen/Ra |                                    | Nukleuz -/- (ADD)<br>is/Harris/Jenkins/King/Various) /NUKFB040                    | Rock Star  |
| 2   | 22               | 19 3 GIRL ALL THE BAD GUYS WANT Music For Bowling For Soup (Walker) Zomba (Reddick/Walker)   | Nations CDXKUT194/TKUT194 (P)                                       |            | 60 <sup>2</sup> | 44   | 10 WHE<br>Christina | N YOU LOOK AT<br>Milian (Bloodshy) Murlyn/Unive         | ME<br>ersal (Lars-Karlsson/Ode     | Def Soul 5829802/5829804 (U)<br>sjo/Woodford/Jonback/Flores) -/5829801            | Round Round  |
| 9 2 | 23 <sup>2</sup>  | Nelly (The Neptunes) EMI/Jackie Frost/Swing T (Brown/Nel   | MCSTD40289/MCSC40289 (U)<br>y/Williams/Hugo) -/MCST40289            | 0          | 61              | 68 2 |                     | HAINED MELOD<br>lates (Mac) MPL (North/Z                |                                    | S 74321930882/74321930884 (BMG)   | Shooting Star  |
| 2   |                  | Coldplay (Nelson/Coldplay) BMG (Berryman/Buckland/Chan   | phone CDRS6579/TCR6579 (E)  | Ī          | 62              | NEV  | - Aswad (           | Aswad) FMI/Warner-Char                                  | nnell/Fainwood (King               | Universal TV 0192632/0192634 (U)  | Starry Eyed Surprise 6 Stop Crying Your Heart But 75   |
| 2   | 25               | OUETION  | lumbia 6729902/6729904 (TEN)  | Ī          | 63              | NEV  | HAVI                | N' A GOOD TIMI  | E                                  | Positiva CDTIV174/ (E)<br>/Maguire/Hanes/Hill/Hines/Valentine) -/12TIV174         | Strange Relationship   |
| 2   | 26               | 6 2 LOVIN' IS EASY<br>Hear Say (Eriksen) Universal/Murlyn/Warner-Chappell (Eriks   | Polydor 5708552/5708544 (U)   | Ī          | 64              | NEV  | WAV                 | Y GRAVY<br>asha/Junkie XL/May) EM                       |                                    | Arista 74321960602/- (BMG)  | Thousand Miles, A  |
| 2   | 27               | 50 1/01/ 077 7117 / 10117  | CDS/DATA33MCS (3MV/TEN)   | $\Lambda$  | 65              | 61 1 | ., GET C            | VER YOU/MOVE  | THIS MOUN                          | TAIN Polydor 5708342/5708344 (U)  | Unchained Melody 57  |
| 2   | 28               | 17 2 RAINY DAYZ MCA/Uni-Island   | MCSXD40288/MCSC40288 (U)  | -          | ~~              | 39   | <sub>2</sub> MIST   | I BLU   |                                    | ies/Korpl/Johansson/Woodford/James/Various) -/- London LONCD468/- (TEN)           | Underneath Your Clothes  |
|     | 29               |  | WEA359CDX/WEA359C (TEN)   |            |                 | 60   | Amillions<br>6 YOUR | ons (amillionsons) Warne<br>R SONG                      | r-Chappell (Montgo                 | nery) -/LONX468<br>Mercury 639972/639974 (U)                                      | When You Look At Me  |
| 1   | 5U               | H & Claire (Anders/AL-X) EMI/Zomba/Sony ATV (Anders/Has<br>21 3 OH BOY Roc-a-fella   | sman/Lewis) -/-<br>/Mercury 0639642/0639644 (U)                     | -          | 68              | 74   |                     | nn & Alessandro Safina (R<br>DON'T PREACH               |                                    | Universal (John/Taupin) -/-<br>Epic 6729152CD/- (Import)                          | Without Me   |
|     | -                | Cam'ron feat. Juelz Santana (Just Blaze) Universal/Warner-Chappell/CC (W   |   | _          |                 | F4   | Kelly Ost           | ourne (Kawcir/Valentine) OT THE DOG                     |                                    | ot) -/-<br>Polydor 5709242/5709244 (U)  | You Know That I Love You   |
|     | ) I              | Lia Rule In at Case (Inc. Trop Dawn) Universal Rondoor Famous Universel Mallorer-Chappell (Adding Haywood)  NEW DO YOU REALIZE??   | (injht/Brozdus/Lorenzs/Mays/Wonder) -069781  WEA W586CD1/- (TEN)    |            | 6 <u>9</u>      | 54   | George N            | Michael (Michael) Dick Le                               |                                    | ichael/Oakey/Burden) /<br>ra 74321956962/74321956964 (BMG)                        | PLATINUM * (600,000)<br>GOLD • (400,000)   |
|     | 22               | The Haming Lips (The Flaming Lips/Fridmann/Booker) EMI (1  | he Flaming Lips) -/-  | -          | /U              |      | Donell Jo           | ones (Hawkins/Absolam/S<br>T CARE                       | mith) Sony ATV (Hav                | vkins/Absolam/Smith) -/74321956961  | SILVER (200,000) S Indicates title available in sheet music  |
|     | 33               | Ashanti (Gotti) EMI/Aurelius/Pookietoots (Lorenzo/Douglas/J  |   | -          | /               |      | Angel's F           | Reverse (Winter/Skrbinsek                               |                                    | Inferno CDFERN46/- (V)<br>hemes/Kettwig/Skrbinsek)-/TFERN46                       | © The Official UK Charts Company<br>2002. Produced in co-operation with<br>the BPI and BARD, based on a sam-     |
| 3   | 34               | ATC (Christensen) EMI (Potechin/Zukow/Christensen/Konem  |   | -          |                 | 56   | Tim Delu            | ST WON'T DO<br>xe Feat. Sam Obernik (Del                | uxe) EMI/Universal                 |   | ple of more than 4,000 record out-<br>lets. Incorporating 7-inch, 12-inch,<br>Cassette and CD singles sales.     |
| 3   | 35               | 24 4 <b>BOYS</b> Britney Spears feat. P Williams (The Neptunes) EMI (William   |   | _          | 73              | 50   |                     | (Chantzis/Vanspauwen) E                                 | Incentive CE<br>MI (Chantzis/Vansp | NT 43CDS/CENT 43MC (3MV/TEN)<br>uwen/Kidjemet) -/CENT 43T                         | Outperformed the mar-<br>ket by 5% or more   |
|     | 36               | The Calling (Tanner) BMG (Kamin/Band)  | 321947652/74321947654 (BMG)<br>-/-                                  |            | 74              |      | NERD (T             | ( <b>STAR</b><br>ne Neptunes) EMI (Willian              |                                    | Virgin VUSCD253/- (E)<br>-/VUST253  | Highest new entry  |
|     | 37 <sup>2</sup>  | 29 11 HERO Road<br>Chad Kroeger Feat. Josey Scott (Kroeger) Warner-Chappell  | runner RR 20463/RR 20464 (U)<br>(Kroeger) -/-                       |            | 75 <sup>6</sup> | 62 1 | Oasis (O            | CRYING YOUR H<br>asis) Oasis/Creation/Sony              | IEART OUT C<br>ATV (Gallagher)     | Big Brother RKIDSCD24/- (3MV/TEN<br>RKID24/-                                      | Most wks in chart  |

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# SINGIF AUGUST 2002

# **CHART COMMENTARY**



#### SINGLE FACTFILE

Originally a huge US hit for rappers Bone Thugs-N-Harmony in 1996, selling more than 2m copies and spending eight weeks at the top of Billboard's Hot 100, Tha Crossroads reached number eight in the UK but completes the transatlantic double this week, with a shortened title in a new adaptation by the Blazin' Squad, a 10member East London collective who have been touted as a "poppier So Solid Crew". Released just a fortnight after

their 12-inch-only release Standard Flow peaked at number 78, Crossroads established a small early advantage over Sugababes' Round Round and increased it steadily all week, eventually winning the battle for chart honours comfortably after selling more than 52,500 copies, some 12.5% more than its nearest rival. Even so, Crossroads sold fewer copies on its first week in the shops than all but one of this year's previous 18 number ones.

### by ALAN JONES

he third new UK act to launch their chart career with a number one single this year the others were Pop Idol stars Will Young and Gareth Gates - Blazin' Squad sold more than 52,500 copies of Crossroads last week. Made up of 10 16-year-old schoolboys from North London, they trump outgoing chart champs **Sugababes** (two 17-year-olds and one 19-year-old) to become the youngest group to have a number one since familial trio Hanson's three-week reign with Mmm Bop in 1997.

Blazin' Squad's single sold nearly 6,000 more copies than Sugababes' Round Round last week, thereby robbing it of a second week at the top. On a more whimsical note, that

is that the past four number ones have ed for four, three, two and one week respectively, only the second such descending sequence in chart history. It first happened in 1961, when the sequence was started by Elvis Presley's Surrender. The latest sequence, coincidentally, began when Presley's A Little Less Conversation spent four weeks on top.

#### MARKET REPORT

TOP 10 COMPANIES Polydor 15.6%% RCA:Arista 12.1% Mercury 10.9%
Universal Island 9.5%
East West 7.6% Epic 5.6% Parlophone 4.4% Others 22.7%

Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75

# Universal 36.7% EMI 10.6% Others 19.1% Warner 10.7% BMG 12.1% Sony 10.8%

PERCENTAGE OF UK ACTS

IN THE CHART

Other: 5.3%

US: 36.0%

TOP CORPORATE GROUPS

#### SALES UPDATE

VERSUS LAST -WEEK: +4.4%

and gets an early birthday present in the form

of a number six debut for his single Starry Eyed

Superstar DJ Paul Oakenfold is 39 on Friday

Surprise. Featuring vocals from Crazy Town's Shifty Shellshock, it is the second single from Oakenfold's Bunkka album, following the

number 16 hit Southern Sun, although Oakie's biggest hit thus far is the Big Brother Theme, a number four smash in 2000 credited to Element Four.

Her mum knows her as Shari Watson, but Dr Dre's latest protégé prefers to go under the name **Truth Hurts** and her debut single is Addictive, which, with a little help from Rakim, debuts at number three this week. At a time when there's an historically high number of collaborations between singers and rappers, it is hip-hop veteran Rakim's first chart appearance since 1997's Guess Who's Back, which itself represented his return after an earlier absence of more than eight years.

As a member of Five, Abs had 11 consecutive Top 10 hits, the last of which was Closer To Me, which reached number four last November. He furthers his 100% Top 10 record by debuting at number four this week with his first solo single, What You Got. He is the first member of Five to release a single since their demise.

| This  | Last   | Title                             |  |  |  |  |
|-------|--|-----------------------------------|--|--|--|--|
| 1     | NEW  | STARRY EYED SURPRISE              |  |  |  |  |
| 2     | 1  | GIRL ALL THE BAD GUYS WANT        |  |  |  |  |
| 3     | 2  | THE LOGICAL SONG                  |  |  |  |  |
| 4     | WEW  | REAL LOVE 2002                    |  |  |  |  |
| 5     | NEW  | EXTREME WAYS                      |  |  |  |  |
| 6     | NEW  | SMASH SUINTHIN                    |  |  |  |  |
| 7     | 3  | BOYS                              |  |  |  |  |
| 8     | 4  | REMIND ME/SO EASY                 |  |  |  |  |
| 9     | 7  | JUST A LITTLE                     |  |  |  |  |
| 10    | 5  | NUKLEUZ D.JS                      |  |  |  |  |
| 11    | NEW  | DON'T CARE                        |  |  |  |  |
| 12    | 9  | IT JUST WON'T DO                  |  |  |  |  |
| 13    | 6  | TROY (THE PHOENIX FROM THE FLAME) |  |  |  |  |
| 14    | NEW  | SERIOUS SOUND/YOU'LL KNOW IT      |  |  |  |  |
| 15    | YEW  | STAGING                           |  |  |  |  |
| 16    | PIEW   | BEANY BEAN                        |  |  |  |  |
| 17    | 10   | LK (CAROLINA CAROL BELA)          |  |  |  |  |
|       | āV.  | KNOW MY NAME                      |  |  |  |  |
| 19    | 8  | LUV DA SUNSHINE                   |  |  |  |  |
| 20    | NEW  | BACK UP BACK UP                   |  |  |  |  |
| All c | All charts © The Official UK Charts Company 2002 |                                   |  |  |  |  |

| Full Sile                       | ULEO  |
|---------------------------------|---|
| Artist                          | Label (distributor)   |
| Oakenfold                       | Perfecto PERF27CDS (3MV/P)  |
| Bowling For Soup                | Music For Nations CDXKUT194 (P)   |
| Scooter Sheffie                 | ld Tunes/Edel UK 0139295 STU (V)  |
| Time Frequency                  | Jive 9253782 (P)  |
| Moby                            | Mute LCDMUTE270 (V)   |
| Adam F feat. Redman             | Kaos KAOSCD003 (SRD)  |
| Britney Spears feat. P Williams | Jive 9253912 (P)  |
| Royksopp                        | Wall Of Sound WALLD074X (V)   |
| Liberty X                       | V2 VVR5018968 (3MV/P)   |
| DJ Nation                       | Nukieuz NUKFB0440 (ADD)   |
| Angel's Reverse                 | Inferno CDFERN46 (V)  |
| Tim Deluxe feat. Sam Obernik    | Underwater H2O 016CD (3MV/P)  |
| Sinead O'Connor                 | Devolution DEVR003CDS (3MV/P)   |
| Guyver                          | Tidy Two TIDYTW0107CD (ADD)   |
| Cornershop                      | Wiiija WIJ130CD1 (V)  |
| Ooberman                        | Rotodisc ROTOCDB003 (C)   |
| DJ Marky & XRS Feat. Stamina    | MC V Recordings V035CD (SRD)  |
| Nightmares On Wax               | Warp WAP159CD (V)   |
| Intenso Project                 | Inferno CDFERN47 (V)  |
| Blowfelt feat. Slarta John      | Wordplay WORDCD035 (V)  |
|                                 | Artist Oakenfold Bowling For Soup Scooter Sheffie Time Frequency Moby Adam F feat. Redman Britney Spears feat. P Williams Royksopp Liberty X DJ Nation Angel's Reverse Tim Deluxe feat. Sam Obernik Sinead O'Connor Guyver Cornershop Ooberman DJ Marky & XRS Feat. Stamina Nightmares On Wax Intenso Project |

insawiids good, tag it



20 FOOLISH Ashanti Murder Inc/Mercury

WHEREVER YOU WILL GO The Call RCA LOVE AT FIRST SIGHT Kylie Minogue NEW IN AND OUT 3rd Edge Q Zone/Parlophone 24 NEW TAKE THE LONG ROAD AND WALK IT The Music Hut/Virgin 25 WW I'M ALIVE Celine Dion THE LOGICAL SONG Scooter Edel GIRL ALL THE BAD GUYS WANT Bowling For Soul Music Fo A LITTLE LESS CONVERSATION Elvis Vs JXL RCA LOVIN' IS EASY Hear'say Polydor AUTOMATIC HIGH S Club Juniors Polydor THE TIDE IS HIGH (GET THE FEELING) Atomic Kitten Innocent 32 HERO Chad Kroeger feat. Josey Scott Roadrunner 33 TIME OF MY LIFE Toploader RAINY DAYZ Mary J Blige MCA/Uni-Island GOT TO HAVE YOUR LOVE Liberty X 35 37 JUST A LITTLE Liberty X V2 HALF A HEART H & Claire 38

LOVE TO SEE YOU CRY Enrique Idesias Interscope/Polydon I'M GONNA BE ALRIGHT Jennifor Lopez

Chart

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# pre-releases hot news?

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ons. 3. Point mobile towards sound source receive a text with name of track and artist

### Shazam TAG CH

|      | PRE-RELEASE / MULTI-GENRE |  |               |                      |  |  |  |  |
|------|---------------------------|--|---------------|----------------------|--|--|--|--|
| This | Last                      | Title  | Artist        | Label                |  |  |  |  |
| 1    | NEW                       | FANTASY  | Appleton      | Polydor              |  |  |  |  |
| 2    | 1                         | THE THEME  | Jurgen Vries  | Direction            |  |  |  |  |
| 3    | 4                         | FOREVER  | N-Trance      | All Around The World |  |  |  |  |
| 4    | NEW                       | SEXIEST MAN IN JAMAICA                           | Mint Royale   | Faith & Hope         |  |  |  |  |
| 5    | 2                         | THE TIDE IS HIGH (GET THE FEELING)               | Atomic Kitten | Innocent             |  |  |  |  |
| 6    | 10                        | TWO MONTHS OFF                                   | Underworld    | JBO                  |  |  |  |  |
| 7    | NEW                       | ENVY   | Ash           | Infectious           |  |  |  |  |
| 8    | NEW                       | TALES OF THE HOOD                                | Tubby T       | Go! Beat             |  |  |  |  |
| 9    | WEW                       | STRANGE & BEAUTIFUL                              | Aqualung      | B-Unique             |  |  |  |  |
| 10   | 8                         | DY-NA-MI-TEE                                     | Miss Dynamite | Polydor              |  |  |  |  |
| @ S  | hazam E                   | intertainment Ltd. Compiled by Shazam Entertains |               | 1 Olyuoi             |  |  |  |  |

Jurce and mobile reception. All songs must be on Shazam dat ver 4,000 test users tagging music from over 1 million secure to recognise music being played from another source.

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**UKALBUMS** 



|    |   |          |      |     | Title Label/CD (Distributor)   | -135  | in destablish |
|----|---|----------|------|-----|--|-------|---------------|
|    | i | E SE     | Last | Wks | Title Label/CD (Distributor) Artist (Producer) Cass/Vinyl/MD   |       |               |
|    |   |          | 2.0  |     | IMAGINE Blix Street/Hot G210075 (HOT)  | Á.    | 26            |
|    | I |          | NE   | W   | IVIAGINE Blix Street/Hot G210075 (HOT) Eva Cassidy (McCulley/Cassidy/Biondo/Izzi) -/-/-  | 4     | <b>27</b>     |
|    | h |          |      |     | DV THE MAY   | , ala | <u> </u>      |
|    | í | 2        | 1    | 7   | <b>BY THE WAY</b> № 1 Warner Bros 9362481402 (TEN) Red Hot Chili Peppers (Rubin) 9362481404/-/-                                |       | 28            |
|    |   | 3        | NI:  | W   | MAGIC HOTEL         \$2,5084712 (TEN)           loploader (Drakoulias/Eringa)         -/5084711/-                              |       | 29            |
|    |   | 4        | 2    | 24  | Ioploader (Drakoulias/Eringa)   -/5084711/-<br>  LAUNDRY SERVICE ★ № 2   Epic SNY639002 (TEN)<br>  Shakira (Shakira)   -/1.1.5 | - EE  | 20            |
|    |   | +        |      | 44  | OOBER ANIAN MATHERS  | SEE   | 30            |
|    | ļ | 5        | 3    | 17  | COME AWAY WITH ME ★ Parlophone 5386092 (E) Norah Jones (Mardin) -/-/-  |       | 31            |
| à  | - | 6        | 10   | 30  | M!SSUNDAZTOOD ★ Arista 07822147182 (BMG)   |       | 32            |
|    | _ | 7        | 5    | 32  | Pink (Perry/Elliott/Austin/Storch/Frederiksen/Supa)74321913244/-/ ESCAPE ★2 №1 Interscope/Polydor 4931822 (U)                  |       |               |
| 3. |   |          | J    |     | Enrique Iglesias (Mendez/Diogaurd/Iglesias/Taylor) -/-/-   |       | 33            |
|    | - | 8        | 4    | 8   | HEATHEN CHEMISTRY ★ Big Brother RKIDCD25 (3MV/TEN) Oasis (Dasis) RKIDMC25/RKIDLP25/-   |       | 34            |
|    | _ | 9        | 12   | 13  | THE EMINEM SHOW ★2 № 2 Interscope/Polydor 4932922 (U)  |       | 35            |
|    |   | J<br>_   |      |     | Eminem (Dre/Eminem/Bass/Porter) 4932904/4932901/-  |       | 33            |
|    | 1 | 0        | 8    | 6   | BE NOT NOBODY Vanessa Carlton (Fair)  A&M/Mercury 4933672 (U) -/-/-  |       | 36            |
|    | 1 | 1        | 9    | 2   | MELODY AM ● Wall Of Sound WALLCD027 (V) Royksopp (Royksopp) -/WALLLP027/-  | à.    | 37            |
|    | 1 | 2        | 11   | 20  | GREATEST HITS I II & III ★2 Parlophone 5298832 (E)   | Å     | 38            |
|    | - | <u> </u> |      | Α.  | Queen (Queen/Richards/Baker/Mack/Moran/Various)     -/-/-       THE RISING ●     Columbia 5080009 (TEN)                        |       |               |
|    | - | 3        | 7    | 4   | Bruce Springsteen (O'Brien) -/5080001/-  | Å     | 39            |
|    | 1 | 4        | 13   | 4   | PUSH THE BEAT FOR THIS JAM - THE SINGLES Sheffield Tunes/Edel UK 0141172STU (V) Scooter (Scooter)                              |       | 40            |
|    | 1 | 5        | 6    | 4   | REANIMATION Warner Bros 9362483542 (TEN)<br>Linkin Park (Shinoda) 9362483264/-/-   | ▲     | 41            |
|    | 1 | c        | 15   | 8   | NELLYVILLE ● Universal 0186902 (U)   |       | 42            |
|    |   | <u> </u> |      |     | Nelly (Lust Blaze) -/-/-   |       | 42            |
|    | 1 | 7        | 21   | 7   | WE INVENTED THE REMIX Puff Daddy/Arista 74321945402 (BMG) P Diddy & The Bad Boy Family (Combs) -/74321945401/-                 | A     | 43            |
|    | 1 | 8        | NE   | W   | HOMETIME Sanctuary SANCD128 (P) Alison Moyet (The Insects)   | À     | 44            |
| λ  | 1 | q        | 20   | 33  | SILVER SIDE UP ★2 №1 Roadrunner 12084852 (U)   |       | 45            |
|    | 2 | _        |      | 20  | Nickelback (Parashar/Nickelback) -/-/-  ASHANTI ● Mercury 5868302 (U)  |       |               |
|    | Z | U        | 16   | 20  | Ashanti (7/Gotti/Santana/Ashanti) -/-/-  |       | 46            |
| L  | 2 | 1        | 38   | 11  | A LITTLE DEEPER ● Polydor 5899552 (U) Ms Dynamite (Remi/Bloodshy/Avant/Punch/Dyer) -/5899551/-                                 | À     | 47            |
| i, | 2 | 2        | 26   | 15  | 18 ★ № 1 Mute CDSTUMM202 (V) Moby (Moby) CSTUMM202/STUMM202/   |       | 48            |
|    | 2 | 3        | 22   | 10  | CAMINO DALMEDO   |       | 49            |
| 1  | _ | J        |      |     | The Calling (Tanner) -/-/-   |       | 43            |
|    | 2 | 4        | 30   | 13  | THINKING IT OVER ● V2 VVR1017782 (3MV/P) Liberty X (Various) VVR1017784/-/-  |       | <b>50</b>     |
|    | 2 | 5        | 19   | 41  | PAIN IS LOVE ★ Def Jam 5864372 (U) Ja Rule (Gotti/Fyffe/Lii' Rob) -/5864371/-  | Δ.    | 51            |
|    | - |          |      |     | оо лике (ооцигуне/ы поо) -/3864371/-   |       |               |

| ributor)<br>inyl/MD   |        |           |          |     |  |  |
|-----------------------|--------|-----------|----------|-----|--|--|
| 75 (HOT)              | Å.     | 26        | 27       | 23  | J TO THA L-O — THE REN<br>Jennifer Lopez (Rooney/Jones/Wake/Coombs/Got |  |
| -/-/-                 | À      | 27        | 37       | 51  | NO MORE DRAMA ★ re<br>Mary J Blige (Flav/Griffin/Thomp                 | 1 MCA/Uni-Island 1126322 (U)   |
| 02 (TEN)<br>81404/-/- |        | 28        | 23       | 47  | FEVER ★4 rg:2<br>Kylie Minogue (Stannard/Galagher/Davis                | Parlophone 5358042 (E)<br>Dennis/Fitzgerald/Various) 5358044/-/-     |
| 12 (TEN)<br>084711/-  |        | 29        | 17       | 5   | O YEAH — ULTIMATE HITS<br>Aerosmith (Fairbairn/Douglas/Tyler/Pe        | Columbia/UMTV 5084679 (TEN)<br>rry/Hudson/Frederiksen/Various) -/-/- |
| )2 (TEN)<br>-/-/-     | CLIMBE | 30        | 67       | 70  | SONGBIRD ★3<br>Eva Cassidy (Cassidy/Biondo)                            | Blix Street/Hot G210045 (HOT)<br>G410045/-/-                         |
| 6092 (E)<br>-/-/-     |        | 31        | 14       | 2   | <b>X</b> Bludge<br>Def Leppard (Woodroffe/Def Lep                      | eon Riffola/Mercury 0631202 (U)<br>pard) -/-/-                       |
| 2 (BMG)<br>13244/-/-  |        | 32        | 28       | 7   | VOODOO CHILD – THE COLLEC<br>Jimi Hendrix (Chandler/Hendrix/Do         |  |
| 1822 (U)<br>-/-/-     |        | 33        | 29       | 35  | READ MY LIPS ★2<br>Sophie Ellis-Bextor (Wilkinson/Hiller/James/Ro      | Polydor 5891742 (U)<br>wwe/Alexander/Rakascan/Hall/Legassick) -/-/-  |
| MV/TEN)<br>IDLP25/-   |        | 34        | 25       | 21  | SPIN   Darren Hayes (Hayes/Afanasieff                                  | Columbia 5053192 (TEN)<br>) -/-/-                                    |
| 32922 (U)<br>932901/- |        | 35        | 33       | 6   | DECADE ●<br>Neil Young (Crosby/Stills/Nash/You                         | Reprise 7599272332 (TEN)<br>ung/Briggs/Mulligan/Various) -/-/-       |
| 3672 (U)<br>-/-/-     |        | 36        | 31       | 17  | THE LAST BROADCAST<br>Doves (Doves/Heyes/Osborne)                      | <ul> <li>Heavenly HVNLP35CD (E)</li> <li>-/HVNLP35/-</li> </ul>      |
| D027 (V)<br>LLP027/-  | , ik   | 37        | 44       | 121 | WHITE LADDER ★7 ₱6.2<br>David Gray (Gray/McClune/Polse                 | IHT/East West 8573829832 (TEN)<br>on/De Vries) 8573831554/-/-        |
| 8832 (E)<br>-/-/-     | Á.     | 38        | 41       | 8   | TENACIOUS D<br>Tenacious D (King/Simpson)                              | Epic 5077352 (TEN)<br>-/-/-  |
| 09 (TEN)<br>080001/-  | À      | 39        | 42       | 96  | HUNKY DORY<br>David Bowie ()   | EMI CDP 7918432 (E)<br>TCEMC 3572/EMC 3572                           |
| 41172STU (V)<br>-/-/- |        | 40        | N        | EW  | BEYOND THE VALLEY OF THE MU<br>Murderdolls (Jordison/Sepanic)          | JRDERDOLLS Roadrunner RR84262 (U)                                    |
| 12 (TEN)<br>83264/-/- | ▲      | 41        | 70       | 20  | RESIST ● Mo<br>Kosheen (Decoder/Substance)                             | ksha/Arista 74321880812 (BMG)<br>-/74321880811/-                     |
| 6902 (U)<br>-/-/-     |        | 42        | 32       | 4   | THE CORAL The Coral (Broudie)  | Deltasonic DLTCD006 (TEN)<br>-/DLTLP006/-                            |
| 02 (BMG)<br>945401/-  | À      | 43        | 47       | 26  | COME CLEAN  Puddle Of Mudd (Durst/Puddle C                             | Interscope/Polydor 4930742 (U)<br>If Mudd) -/-/-                     |
| D128 (P)<br>-/-/-     |        | 44        | 48       | 15  | ORIGINAL PIRATE MATERIAL  The Streets (Skinner)                        | Locked On/679 Recordings 0927435682 (TEN)<br>0927435684/0927435681/- |
| 4852 (U)<br>-/-/-     |        | 45        | 18       | 2   | BRING IT BACK<br>McAlmont & Butler (Butler)                            | Chrysalis 5399772 (E)  |
| 8302 (U)<br>-/-/-     |        | 46        | 36       | 5   | BAG OF HITS ●<br>Fun Lovin' Criminals (Fun Lovin' (                    | Chrysalis 5399542 (E)<br>Criminals) -/-/-                            |
| 9552 (U)<br>899551/-  | À      | 47        | 46       | 50  | SONGS IN A MINOR ★ Alicia Keys (Dupri/Burruss/Broth                    |  |
| //202 (V)<br>VM202/-  |        | 48        | 35       | 4   | DAYBREAKER Beth Orton (Van Vugt/Orton/The Che                          | Heavenly HVNLP37CD (E)<br>mical Brothers/Watt) -/HVNLP37/-           |
| D (DNAC)              |        | 49        | 24       | 2   | BORN TO REIGN<br>Will Smith (Poke & Tone/Sparks/                       | Columbia 5079552 (TEN)   |
| (BMG)<br>-/-/-        |        |           |          |     |  |  |
|                       |        | <b>50</b> | 40       | 6   | THE REMOTE PART ● Idlewild (Eringa/Street)                             | Parlophone 5402432 (E) -/5402431/-                                   |
| -/-/-<br>(3MV/P)      |        | 50<br>51  | 40<br>52 | 71  | Idlewild (Eringa/Street)  JUST ENOUGH EDUCATION TO PERI                | -/5402431/-  |

| à | 52 | 2 | 49 | 14 | DESTINATION ★ Ronan Keating (Alexander/Nowells/Mac/Padley        | Polydor 5897892 (U<br>/Godfrey/Maccoll/Bradley) 5897894/-      |
|---|----|---|----|----|--|--|
| À | 53 | 3 | 55 | 8  | BUNKKA Perf<br>Oakenfold (Oakenfold/Gray)                        | ecto PERFALB09CD (3MV/P<br>-/PERFALB09LP/                      |
|   | 54 | 1 | N  | W  | TANTO TEMPO Bebel Gilberto (Suba/Gilberto/Dranoff/N              | East West 0927474072 (TEN<br>lidani/Various) -/0927474071/     |
|   | 5  | 5 | 51 | 11 | PRESLEY – THE ALL TIME GR<br>Elvis Presley (VArious)             | EATS RCA PD 90100 (BMG<br>PK 90100/PL 90100                    |
| À | 56 | õ | 59 | 19 | A NEW DAY HAS COME Celine Dion (Afanasieff/Roche/Lundin/Astrom/B |  |
|   | 57 | 7 | M  | W  | ABSOLUTELY MAD Serio<br>Madhouse (Groeneveld/Van Der Zwan/Voern  | ous/Mercury SERRCD001 (U<br>nans/Verrips/Mukendi/Durand) -/-/  |
|   | 58 | 3 | 43 | 97 | NO ANGEL ★8 ₱€5 Cheek<br>Dido (Various)                          | y/Arista 74321832742 (BMG<br>74321832744/-/                    |
|   | 59 | 9 | 45 | 81 | PARACHUTES ★6 №2<br>Coldplay (Nelson/Coldplay/Allison)           | Parlophone 5277832 (E<br>5277834/5277831/                      |
|   | 60 | ) | 53 | 39 | ALL RISE ★3 ₱1<br>Blue (StarGate/Ruffin/Steelworks/Pa            | Innocent CDSIN 8 (E<br>adley/Godfrey) SINMC 8/-/               |
|   | 61 | I | 34 | 3  | EVIL HEAT Primal Scream (Shields/Kooner/Two                      | Columbia 5089232 (TEN<br>Lone Swordsmen)-/5089231/             |
| À | 62 | 2 | 68 | 95 | PERFORMANCE AND COCKTAILS<br>Stereophonics (Bird & Bush) VVR 10  | ★5 PE:1 V2 WR 1004492 (3MV/P<br>04494/VVR 1004499/VVR1004490   |
|   | 6: | 3 | 39 | 2  | OCTOBER ROAD James Taylor (Titelman)                             | Columbia 5032929 (TEN  |
| à | 64 | 1 | 65 | 7  | HARD CANDY Counting Crows (Lillywhite/Johns/Fair/G               | Geffen/Polydor 4933662 (U                                      |
| À | 6  | 5 | 72 | 20 | THE BEST OF ★ PE-1 The Corrs (Corrs/Leiber/Foster/Lange/Froom/   | Atlantic 7567930752 (TEN<br>Tin Tin Out/Wilkins) 7567930734/-/ |
|   | 66 | 3 | i  | Ē  | YOUR NEW FAVOURITE BANK<br>Hives (Hives/Gunnerfeldt)             | D * Poptones MC5055CD (P                                       |
|   | 67 | 7 | 56 | 24 | WHO I AM Parlophon Beverley Knight (Spencer/Briscoe/K            | e/Rhythm Series 5360320 (E<br>(night/Various) -/-/             |
|   | 68 | 3 | 57 | 8  | CHARANGO O<br>Morcheeba (The Godfrey Brothers/I                  | East West 0927469632 (TEN<br>Norris) -/0927458291/             |
|   | 69 | 9 | G1 | 2  | TRUTHFULLY SPEAKING Truth Hurts (Dr Dre/Timbaland)               | Interscope 4933312 (U<br>-/-/                                  |
|   | 7( | ) | 64 | 11 | HEATHEN ●<br>David Bowie (Bowie/Visconti/Rawlin                  | Columbia 5082229 (TEN ng/Millers) -/5082221/                   |
|   | 71 | I | Ν  | W  | BREATHE<br>Leaves (The Away Team/Arnar G/Os                      | B Unique 0927487392 (TEN sborne) -/-/                          |
|   | 72 | 2 | 63 |    | DIRTY VEGAS Dirty Vegas (Harris/Harris/Smith)                    | Credence 5399852 (E<br>-/5399851/                              |
|   | 73 | 3 | 66 |    | HIGHLY EVOLVED<br>The Vines (Schnapf/Stanley)                    | Heavenly HVNLP 36CD (E<br>-/HVNLP 36/                          |
|   | 74 | 1 | 50 | 3  | AIRDRAWN DAGGER<br>Sasha (Sasha/Junkie XL/May)                   | Arista 74321947862 (BMG -/74321952921/                         |
| À | 75 | 5 | 74 | 51 | A FUNK ODYSSEY ★2 ₱€1<br>Jamiroquai (Jay Kay/The Pope)           | S2 5040692 (TEN 5040694/5040691/5040698                        |
|   |    |   |    |    |  |  |

Highest new entry Highest climber



### COMPILATIONS

Title

5 NOW THAT'S WHAT I CALL MUSIC! 52 ★3 EMI/Virgin/Universal TV CDNOW52/TCNOW52/---

2 NEW KISS HITLIST SUMMER 2002

3 THE VERY BEST OF PURE R&B – THE SUMMER Telstar TV/BMG TTVCD3244/-/-/- (BMG)

4 NEW THE ANNUAL IBIZA 2002
Ministry Of Sound MOSCD50/-/-- (3MV/TEN)

**5** 4 2 TRANCE MASTERS Virgin/EMI VTDCD495/-/-/- (E)

**6** 3 4 HITS 53

BMG/Sony/Telstar/WSM HUTSCD531/-/-/- (BMG)

7 7 2 SONGS TO MAKE YOU FEEL GOOD
Telstar TV/BMG TTVCD3270/-/-/- (BMG)

8 NEW HOLIDAY HITS - NON STOP EURO POP Virgin/EMI VTDCD494/-/-/- (E)

9 6 9 CLUBLAND \*
Universal TV/AATW/Serious 5836012/-/--(U)

10 NEW IBIZA EUPHORIA – MIXED BY DAVE PEARCE

11 9 9 THE VERY BEST OF SMOOTH JAZZ
Univ Classics & Jazz 5834902/-/- (U)

12 10 5 THE NEW CLASSIC CHILLOUT ALBUM Columbia STVCD148/-/- (TEN)

13 5 THE BEST CLUB ANTHEMS SUMMER 2002
EMI/Virgin VTDCD467/-/- (E)

14 8 2 THE ULTIMATE HEN NIGHT PARTY ALBUM

15 11 5 YOUNG GIFTED & BLACK

Trojan TJDDD006/-/-/- (P) 16 12 2 CLASSIC ADS

17 14 3 ROCK MONSTERS Universal TV 5834142/-/-/- (U)

18 13 6 BOOM SELECTION O

Sony TV/Warner Dance WSMCD089/-/-/- (TEN)

19 16 12 THE ULTIMATE CHICK FLICK SOUNDTRACK  $\bigcirc$ WSM/Universal TV WSMCD071/-/- (TEN)

**20**  $_{17-11}$  The very best of MTV unplugged ullet

Decca 04724162/-/-/- (U)

ARTISTS

any 2002. Produced with BPI and BARD cooperation. Compiled from actual - Saturday in a panel of more than 4,000 stores across the UK

PLATINUM GOLD \* (300,000) • (100,000) IFPI PLATINUM EUROPE PE: (1m European sales) © The Official UK Charts Comp sales last Sunday

|                      |       | 13 M-L                       |       |
|----------------------|-------|------------------------------|-------|
| AEROSMITH            | 29    | LINKIN PARK                  | 15    |
| ASHANTI              | 20    | LOPEZ, Jennifer              | 26    |
| BLIGE, Mary J        | 27    | McALMONT & BUTLER            | 45    |
| BLUE                 | 60    | MINOGUE, Kylie               | 28    |
| BOWIE, David         | 39,70 | MOBY                         | 22    |
| CALLING, The         | 23    | MORCHEEBA                    | 58    |
| CARLTON, Vanessa     | 10    | MOYET, Alisan                | 18    |
| CASSIDY, Eva         | 1,30  | MADHOUSE                     | 57    |
| COLDPLAY             | 59    | MS DYNAMITE                  | 21    |
| CORAL, The           | 42    | MURDERDOLLS                  | 40    |
| CORRS, The           | 65    | NELLY                        | 16    |
| COUNTING CROWS       | 64    | NICKELBACK                   | 19    |
| DEF LEPPARD          | 31    | OAKENFOLD                    | 53    |
| DIDO                 | 58    | OASIS                        | 8     |
| DION, Celine         | 56    | ORTON, Beth                  | 48    |
| DIRTY VEGAS          | 72    | P DIDDY & THE BAD BOY FAMILY | 17    |
| noves                | 36    | PINK                         | 6     |
| ELLIS-BEXTOR, Sophie | 33    | PRESLEY, Elvis               | 55    |
| EMINEM               | 9     | PRIMAL SCREAM                | 61    |
| FUN LOVIN' CRIMINALS | 46    | PUDDLE OF MUOD               | 43    |
| GILBERTO, Bebel      | 54    | QUEEN                        | 12    |
| GRAY, David          | 37    | RED HOT CHILI PEPPERS        | 2     |
| HAYES, Darren        | 34    | ROYKSOPP                     | 11    |
| HENDRIX, Jimi        | 32    | SASHA                        | 74    |
| HIVES                | 66    | SCOOTER                      | 14    |
| IDLEWILD             | 50    | SHAKIRA                      | 4     |
| IGLESIAS, Enrique    | 7     | SMITH, Will                  | 49    |
| JA RULE              | 25    | SPRINGSTEEN, Bruce           | 13    |
| Jamiroquai           | 75    | STEREOPHONICS                | 51,62 |
| JONES, Norah         | 5     | STREETS, The                 | 44    |
| KEATING, Ronan       | 52    | TAYLOR, James                | 63    |
| KEYS, Alicia         | 47    | TENACIOUS D                  | 38    |
| KNIGHT, Beverley     | 67    | TOPLOADER                    | 3     |
| KOSHEEN              | 41    | TRUTH HURTS                  | 69    |
| LEAVES               | 71    | VINES                        | 73    |
| LIBERTY X            | 24    | YOUNG Neil                   | 35    |

MUSIC WEEK 31 AUGUST 2002



# CHART **COMMENTARY**

#### ALBUMS FACTFILE

Almost six vears after her premature death from cancer, and 18 months after Songbird topped the chart, Eva Cassidy is back at number one, this time with Imagine. A 10-song, 34-minute set of previously unreleased live and studio recordings, Imagine sold more than 57,500 copies last week to debut at number one. Songbird, which has sold more than 1,074,000 copies since its 1998 release, also had a good week

and rebounds 67-30 to gain its highest chart position since last October. Both albums are licensed by Californian indie label Blix Street to UK/Australian indie Hot, which operates out of Sussex and distributed both albums itself. As well as the John Lennon-penned title track. Imagine includes Cassidy's take on Buddy Holly's Doesn't Matter Any More, Peggy Lee's Fever and Gordon Lightfoot's Early Morning Rain.

### by ALAN JONES

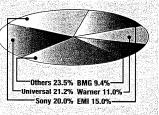
Ithough overshadowed by Eva Cassidy's chart-topping Imagine, Toploader's second album Magic Hotel sold upwards of 28,000 copies last week to earn a number three debut. More impressively - especially as the introductory single Time Of My Life recently managed to reach only number 18 that is a higher position than ever scaled by Toploader's million-selling debut album Onka's Big Moka. Spawning a succession of hit singles, most notably Achilles Heel and the long-running Dancing In The Moonlight. Onka's Big Moka debuted at number five with first-week sales of nearly 33,000, and reached its peak position of four some 35 's later

ploader are rightly regarded as one of Sony's current top UK acts and Alison Moyet held similar status in her Eighties heyday, topping the chart with Alf in 1984 and reaching number two with the 1987 follow-up Raindancing. But Mcyet was "let go" after her 1994 album Essex, which climbed no higher

## MARKET REPORT



#### TOP CORPORATE GROUPS



Figures show top 10 companies by % of total sa es by % of total sales, of the Top 75 artist albums



than number 24 and sold only 22,000 copies.

time, Hometime has spawned no singles thus

Her first album of new material since that

IN THE CHART UK: 58.7% US: 33.3% Other: 8.0%

PERCENTAGE OF UK ACTS

far and has had a fairly low-key launch, but it manages to debut at number 18 with nearly 11,000 first-week buyers. Comprising primarily

songs Moyet wrote with veteran producer Pete Glenister, it represents the 41-year-old's first album for Sanctuary's Castle Music label. It is Sanctuary's second Top 20 album of the year – following Petula Clark's The Ultimate Collection, which also reached number 18 in April - but the first of new, original material in the history of the company, which began life in 1983 as Castle Communications.

A selection of jazzy songs rendered in both Portuguese and English, **Bebel Gilberto**'s Tanto Tempo manages a number 54 debut without the benefit of a hit single, although her recording of So Nice (Summer Samba) is receiving airplay. The success of Gilberto's album is no great surprise, since it has sold upwards of 12,000 copies on import from the US since it was released there in 2000. Gilberto is the daughter of Brazilian music legend Joao Gilberto and her mother is another famous Brazilian singer, Miucha. Bebel was born in New York and Tanto Tempo is her first full-length album.

### COMPILATIONS

fter the unusually short two-week reign of Now That's What I Call Music! 51 in the spring, Now! 52 returns the series to something like normal and is number one for the fifth straight week, with sales last week of more than 33,000 keeping it a healthy distance anead of Kiss Hitlist Summer 2002 which is both its nearest challenger and the week's highest new entry, debuting at number two with sales of more than 27,500. Now 52!'s sales after 34 days in the

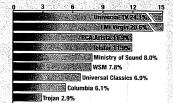
shop are 491,000. That is down on its 2001 equivalent, Now! 49, which at the same stage of its life had sold 654,000, or its 2000 equivalent Now! 46, which had sold 566,000 at this point. Now! 52 is however, outperforming all other summer

w! releases, bar these two. Ainistry Of Sound has issued 10

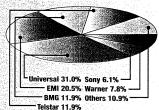
compilations under its "The Annual" banner in less than six years. Basic maths, therefore, suggest that annuals are actually more frequent than once a year – and this is explained by the fact that the enormous success of the original series, conceived as mix albums for the Christmas market, has prompted MoS to introduce interim editions. The latest of these, The Annual: Ibiza 2002, debuts at number four this week with sales of more than 23,000. While that may sound good, it should be noted that, unless it climbs, the album will be the first in the series to fall short of the top three since the very first, which had to settle for a number 13 peak back in 1995. The Annual: Ibiza 2002 features 40 tracks including recent hits from Snap Vs Plaything and Missy Elliott, as well as upcoming hits from Scooter and Mint Royale.

#### MARKET REPORT

#### **TOP 10 COMPANIES**



#### TOP CORPORATE GROUPS



Figures show top 10 companies by % of total sales of the Top 20; and s by % of total sales of the Top 2

SALES UPDATE VERSUS LAST WEEK +7.6%

**COMPILATIONS' SHARE OF TOTAL SALES** 

Artist albums: 73.3% Compilations: 26.7%

|  |   | INDEPEND   | ENT  |
|--|---|--|--|
| This 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 | TIEW 3 9 2 4 5 6 8 8 7 13 19 10 15 16 11 as | Title IMAGINE MELODY AM HOMETIME 18 SONGBIRD PUSH THE BEAT FOR THIS JAM – THE SINGLES PERFORMANCE AND COCKTAILS BUNKKA JUST ENOUGH EDUCATION TO PERFORM YOUR NEW FAVOURITE BAND THINKING IT OVER ORIGIN OF SYMMETRY WHITE BLOOD CELLS WORD GETS AROUND NORTHERN STAR YOU'VE COME A LONG WAY, BABY ABOUT A BDY (OST) SHOWBIZ MAN MOUNTAIN | Artist<br>Eva Cassidy<br>Royksopp<br>Alison Moyet<br>Moby<br>Eva Cassidy |
| 20<br>© Th                                     | RE<br>e Official                            | TROPICAL ERAINSTORM<br>UK Charts Company 2002  | Kirsty MacColl   |
|  |   |  |  |

| r DAM9                                 |
|--|
| Label (distributor)                    |
| Blix Street/Hot G210075 (HOT)          |
| Wall Of Sound WALLCD027 (V)            |
| Sanctuary SANCD128 (P)                 |
| Mute CDSTUMM202 (V)                    |
| Blix Street/Hot G210045 (HOT)          |
| Sheffield Tunes/Edel UK 0141172STU (V) |
| V2 VVR 1004492 (3MV/P)                 |
| Perfecto PERFALB09CD (3MV/P)           |
| V2 VVR 1015838 (3MV/P)                 |
| Poptones MC5055CD (P)                  |
| V2 VVR1017782 (3MV/P)                  |
| Mushroom MUSH 93CD (3MV/P)             |
| XL Recordings XLCD 151 (V)             |
| V2 VVR 1000438 (3MV/P)                 |
| Tummy Touch TUCH103CDX (3MV/P)         |
| Skint BRASSIC 11CD (3MV/P)             |
| Twisted Nerve/XL TNXLCD 152 (V)        |
| Mushroom MUSH 59CD (3MV/P)             |
| XL XLMICD155 (V)                       |
| \/2\\/\/D1000072\/284\//D\             |

# HE YEAR SO FAR...

| TW  | LW  | TOP 20 (                           | COMPILATIONS |                   |  |  |  |  |  |
|-----|---|------------------------------------|--------------|-------------------|--|--|--|--|--|
| 1   | 1   | NOW THAT'S WHAT I CALL MUSIC 51    | VARIOUS      | EMI VIRGIN/UMTV   |  |  |  |  |  |
| 2   | 3   | NOW THAT'S WHAT I CALL MUSIC 52    | VARIOUS      | EMI VIRGIN/UMTV   |  |  |  |  |  |
| 3   | 2   | POP IDOL – THE BIG BAND ALBUM      | VARIOUS      | S                 |  |  |  |  |  |
| 4   | 4   | CLUBLAND                           | VARIOUS      | UMTV              |  |  |  |  |  |
| 5   | 5   | HITS 52                            | VARIOUS      | BMG/SONY/TEL/WSM  |  |  |  |  |  |
| 6   | 6   | CLUBBERS GUIDE TO 2002             | VARIOUS      | MINISTRY OF SOUND |  |  |  |  |  |
| 7   | 7   | SUPERCHARGED                       | VARIOUS      | UMTV/WSM          |  |  |  |  |  |
| 8   | 9   | THE VERY BEST OF MTV UNPLUGGED     | VARIOUS      | UMTV/WSM          |  |  |  |  |  |
| 9   | 8   | SMASH HITS SUMMER 2002             | VARIOUS      | EMI VIRGIN/UMTV   |  |  |  |  |  |
| 10  | 15  | THE ULTIMATE CHICK FLICK SOUNDTRAC | CK VARIOUS   | UMTV/WSM          |  |  |  |  |  |
| 11  | 10  | NOW THAT'S WHAT I CALL MUSIC 50    | VARIOUS      | EMI VIRGIN/UMTV   |  |  |  |  |  |
| 12  | 11  | SCHOOL DISCO.COM – SPRING TERM     | VARIOUS      | COLUMBIA          |  |  |  |  |  |
| 13  | NEW   | HITS 53                            | VARIOUS      | BMG/SONY/TEL/WSM  |  |  |  |  |  |
| 14  | 12  | THE BEST SUMMER ALBUM 2002         | VARIOUS      | SONY TV/WSM       |  |  |  |  |  |
| 15  | 14  | CAPITAL GOLD ROCK LEGENDS          | VARIOUS      | EMI VIRGIN        |  |  |  |  |  |
| 16  | 13  | LOVE SO STRONG                     | VARIOUS      | WSM               |  |  |  |  |  |
| 17  | 16  | CLUBBERS GUIDE TO IBIZA 2002       | VARIOUS      | MINISTRY OF SOUND |  |  |  |  |  |
| 18  | 17  | NOW DANCE 2002 - PT 2              | VARIOUS      | EMI VIRGIN        |  |  |  |  |  |
| 19  | 19  | BEST OF BRITISH                    | VARIOUS      | EMI VIRGIN        |  |  |  |  |  |
| 20  | WEW   | THE BEST CLUB ANTHEMS SUMMER 200   | 2 VARIOUS    | EMI VIRGIN        |  |  |  |  |  |
| © T | © The Official UK Charts Company 2002. Last week's position represents chart from three weeks ago |                                    |              |                   |  |  |  |  |  |