

	This Week	Last Week	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distribution)	7/12
40	38	28	<b>WHENEVER WE FLY</b> ● Shakira (Shakira) Sony ATV/WFLP/Aniwi (Shakira/Mitchell/Estefan)	Epic 6724262/6724264 (TEN)	
39	27	5	<b>IN MY EYES</b> Milk Inc (Milk Inc) Be's/Sherlock Holmes (Penxten/Vandueren/Arkinson)	CDGLOBE252/CAGLOBE252 (AMD/UM) -/12GLOBE25	
40	35	13	<b>UNCHAINED MELODY ★ 2</b> Gareth Gates (Mac) MPL (North/Zaret)	S 74321930882/74321930884 (BMG)	
41	31	9	<b>GIRLFRIEND</b> 'N Sync feat. Nelly (The Neptunes) EMI/Zomba (Timberlake/Hugo/Williams)	Jive 9253312/9253314 (P)	
42	40	10	<b>LAZY</b> X-Press 2 feat. David Byrne (X-Press 2) Warner-Chappell/BMG/Chrysalis (X-Press 2/Byrne)	Skint SKINT 74CD/- (3MV/P) -/SKINT 74	
43	34	4	<b>OH BABY</b> Rihanna (Rockstar) Amos/Perfect (Rihanna)	S2 6726623/- (TEN)	
44	30	3	<b>GOD SAVE THE QUEEN</b> Sex Pistols (Thomas) Warner-Chappell (Cook/Matlock/Jones/Lydon)	Virgin VSCDT1832/- (E) VSCD1832/VST183	
45	42	7	<b>OOPS (OH MY)</b> Tweet (Timbaland) Warner-Chappell (Mostey/Elliott/Keys)	Elektra E7306CD/E7306C (TEN) -/E7306	
46	26	4	<b>HERE TO STAY</b> Korn (Beinhorn) Zomba (Korn)	Epic 6727422/- (TEN)	
47	<b>NEW</b>		<b>THE GROUNDBREAKER</b> Fallacy & Fusion I (I)	Wordplay WORCD 036/- (V) -/WORD7X03	
48	29	5	<b>COME BACK</b> Jessica Garlick (Padley/Godfrey) Universal (Baylay)	Columbia 6725662/6725664 (TEN)	
49	33	2	<b>EVERYDAY (ALEX GOLD 2002 MIXES)</b> Agnelli & Nelson (Agnelli/Nelson/Gold) Notting Hill (Agnelli/Nelson/Fulton)	Xtravaganza XTRAV31CD/S- (3MV/TEN) -/XTRAV31X	
50	13	1	<b>INSATIABLE</b> Darren Hayes (Afanasiief/Hayes) Warner-Chappell/Sony ATV (Hayes/Afanasiief)	Columbia 6723992/6723994 (TEN)	
51	37	2	<b>WHAT A WASTER</b> Libertines (Butler) EMI (Doherty/Barat)	Rough Trade RTRADESCD054/- (P) RTRADESO54	
52	46	3	<b>GO ENGLAND</b> England Boys (Cheetham/Butler/England Boys) tbc (Denham)	Phonogram 5825992/- (U)	
53	42	12	<b>4 MY PEOPLE</b> Missy Elliot (Nasir-D-Marciniak) Warner-Chappell/Carey Mann/Nasir-Bey/Dee Dee (Carey/Missy/Elliott/Brockman/Stewart/Nelson/Jeffs)	East West/Elektra E 7286CD/- (TEN) -/E728	
54	43	2	<b>WORLD IN MOTION</b> New Order (Hague) EMI/Warner-Chappell (Summer/Gilbert/Allen/Hook/Morris)	London WOODC12/- (TEN)	
55	47	6	<b>DJ</b> H & Claire (Stack) Chrysalis/Rive Droite (Stack/Rein)	WEA WEA347CD/WEA347C (TEN)	
56	36	2	<b>SET IT OFF</b> Peaches (Peaches) CC (Peaches)	Epic 6726862/- (TEN) -/672686	
57	52	7	<b>AT NIGHT</b> Shakedown (Mandrax/Seb K) Bastic (Mandrax/Seb K)	Defected DFECT50CD/DFECT50MCS (3MV/TEN) -/DFECT5	
58	<b>NEW</b>		<b>UP ALL NIGHT/TAKE CONTROL</b> John B (Williams) CC (Williams)	Metalheadz METH 041CD/- (SRC) -/METH 04	
59	62	7	<b>NO MORE DRAMA</b> Mary J Blige (Jimmie Lewis) EMI/Flyte Tyne/Screen Gems (Harris III/Lewis/Devozan/Botkin Jr)	MCA/Uni-Island MCSXD40281/MCSC40281 (U) -/MCSXD40281	
60	41	2	<b>MADAGASCAR</b> Art Of Trance (Berry) Pineapple (Berry)	Platipus PLATCD0102/- (F) -/PLAT102	
61	54	18	<b>EVERGREEN/ANYTHING IS POSSIBLE ★ 3</b> Will Young (Young)/Magnusson/Keuper (EM/Warner-Chappell/BMG/Peermusic/Good Ear (Petersen/Bredes/Julius/Magnusson/Veage)	S 74321926142/74321926144 (BMG)	
62	38	2	<b>SWEETNESS</b> Jimmy Eat World (Trombin/Jimmy Eat World) Dreamworks/Turkey On Rye (Jimmy Eat World)	DreamWorks/Polydor 4508342/- (U) 4508322	
63	<b>NEW</b>		<b>CARBON DINK</b> Alpimstars feat. Brian Molko (tbc) tbc (tbc)	Riverman - (3MV/P) -/RMR1	
64	<b>NEW</b>		<b>SAME PICTURE</b> Goldrush (Franchi/Goldrush) CC (Bennett/Bennett)	Virgin VSCDT 1833/- (F) V5 1833	
65	63	9	<b>THE HINDU TIMES ○</b> Oasis (Oasis) Oasis/Creation/Sony ATV (Gallagher)	Big Brother RKIDSCD 23/- (3MV/TEN) RKID 23	
66	51	3	<b>PUNK</b> Ferry Corsten (Corsten) Ministry of Sound (Corsten)	Positiva CDDTV173/- (F) -/12TV173	
67	65	6	<b>ROCK THE BOAT</b> Aiyra (Raptor/Ceats) Warner-Chappell/Herbalicious/Rap Tracks (Ceats/Black Fountain/Stewart/Seaton/Garret/Static)	Background VUSCD243/VUSCD243 (F) -/VUST243	
68	53	14	<b>JULIE ○</b> Ai G & Shaggy (Kelly/Burrell) EMI/Warner-Chappell/Livingston/Mount Port (Burrell/Kelly/Baron-Cohen/Mazer)	Island/Uni-Island CID793/CIS793 (U) -/12ST	
69	39	2	<b>JUMP ON DEMAND</b> (Sponge) (Corneliod B-Unique (Sponge))	B Unique BUN022CDX/- (TEN) BUN022	
70	67	17	<b>IN YOUR EYES ○</b> Kylie Minogue (Stannard/Gallagher) Universal/Biffco/Sony ATV/Mushroom (MG/MN/EMI (Minogue/Stannard/Gallagher/Hosie)	Parlophone CDRS 6569/TCR 6569 (U) -/CDRS 6569	
71	50	3	<b>CARNIVAL 2002</b> Dano G (Oxendale/Dario G) Universal (Spencer/Rosser/Spencer)	Eternal WEA349CD/WEA349C (TEN)	
72	<b>NEW</b>		<b>I AM THE ONE</b> Crackout (Eaton) Barbera (Eagles)	Hut/Virgin HUTCD 156/- (F) HUT 156	
73	58	5	<b>FREAK MODE</b> Reelists (K1/Seft) TLQ (Qazzaz/Naqui)	Go Beat GOBCD45/GOBMC45 (U) -/GOBX4	
74	59	3	<b>REST &amp; PLAY EP</b> Orbital (Hartnoll/Hartnoll) Sony ATV/Sony ATV/Chrysalis (Hartnoll/Hartnoll/Hartnoll/Hartnoll/Garvey)	ffrr FCDP407/- (F) -/FX4	
75	<b>NEW</b>		<b>OPEN YOUR EYES</b> Goldfinger (Feldmann) Vegan Boy/Lemieux (Feldmann/Lemieux)	Jive 9270052/- (U) 927005	

TITLES A-Z		
2	Lions	28
3	My People	53
4	At Night	57
5	Be Cool	12
6	Blurry	13
7	Boyz n the Bay	32
8	Carbon Kid	63
9	Canavol 2002	71
10	Come Back	48
11	D.J.	55
12	Don't Let Me Get Me	21
13	Dove (I'll Be Loving You)	19
14	Dreamer/Gets Me Through	22
15	Escape	11
16	Everything/Anything Is Possible	61
17	Everyday (Alex Gold 2002 Mixes)	49
18	Follow Da Leader	37
19	Freak Like Me	35
20	Freak Mode	73
21	Get Over You/love This Mountain	41
22	Griffind	52
23	Do England	41
24	Get Save The Queen	44
25	Goldenball (Mr. Backham To You)	36
26	Groundbreaker, The	47
27	Hella Good	23
28	Hers To Stay	46
29	Hero	4
30	Hey Baby (Unofficial World Cup Remix)	27
31	Hindu Times, The	60
32	How You Remind Me	33
33	I Am The One	72
34	If Tomorrow Never Comes	10
35	In My Eyes	29
36	In Your Eyes	70
37	Incalculable	50
38	It Takes More	26
39	It's OK!	11
40	Jump On Demand	69
41	Just A Little	8
42	Kiss Kiss	15
43	Lacy	42
44	Light My Fire	6
45	Little Less Conversation, A	1
46	Logical Song, The	7
47	Love At First Sight	2
48	Love Story	30
49	Love Will Set You Free (Jamba Myth)	24
50	Madagascar	69
51	Maestro	68
52	No More Drama	59
53	Oh Baby	43
54	One Step Closer	27
55	Oops (Oh My)	45
56	Open Your Eyes	75
57	Pass The Courvoisier - Part II	34
58	Punk	66
59	Reason	31
60	Rest & Play EP	74
61	Rock the Boat	10
62	Rollout (My Business)	20
63	Same Picture	64
64	Set It Off	56
65	She Loves Me Not	14
66	Southern Sun/Ready Steady Go	16
67	Sweetness	62
68	Unchained Melody	40
69	Up All Night/erize Take Control	58
70	We're On The Ball	9
71	What A Waster	51
72	What's Love?	25
73	Whenever Wherever	38
74	Without Me	5
75	World In Motion	54
<b>PLATINUM</b> * (800,000) <b>GOLD</b> ● (400,000) <b>SILVER</b> ○ (200,000)		
S Indicates title available in sheet music		
N The Official UK Charts Company		
2002, Produced in co-operation with the BPI and BPIA, based on a sample of more than 4,000 record outlets incorporating 7-inch, 12-inch, cassette and CD singles sales.		
<b>Outperformed the market by 5% or more</b>		
<b>Highest new entry</b>		
<b>Most wks in chart</b>		

**As used by Top Of The Pops and Radio One**

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PROMO is the definitive guide to all that is happening in music video, both in the UK and beyond.

Every month **PROMO** provides news, views and information from the promo video industry and also who's producing the latest promos and who's commissioning them.

In addition each issue includes:

- Playlists
- Release listings
- Credits
- Charts
- Promos of the month
- Essential contact details

**Advertising starts from £170**

00 MONTH 2002

CHART  
COMMENTARY

by ALAN JONES

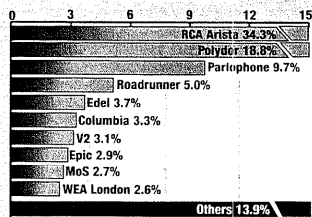
The combination of an **Elvis Presley** vocal, a subtle but sparkling remix from **JXL** (Dutchman Tom Holkenborg, who usually trades as Junkie XL) and its use in a £10m advertising campaign for Nike prompted sales of more than 243,000 for A Little Less Conversation last week. The song – written by Mac Davis and Billy Strange for Presley's dire 28th movie *Live A Little, Love A Little* – has hitherto been one of his less popular recordings, and even Davis (now aged 60) and Strange (72) – both recording artists in their own right – have shied away from recording it. Students of the English language will undoubtedly cringe at the song's live, unique, unconventional and incurrent deployment of the noun satisfaction in a verbal context, as in "all this aggravation ain't satisfactioning me".

For 13 years Cliff Richard has been the only artist to have 10 number two hits to his credit but with the two artists with nine number twos – Elvis Presley and **Kylie**



## MARKET REPORT

## TOP 10 COMPANIES



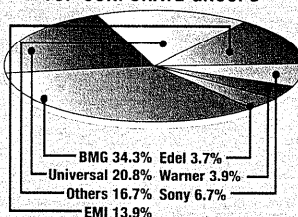
Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75

## SALES UPDATE

VERSUS LAST WEEK: **+41.6%**

YEAR TO DATE VERSUS LAST YEAR: **+12.0%**

## TOP CORPORATE GROUPS



## PERCENTAGE OF UK ACTS IN THE CHART

UK: 60.8% US: 27.0% Other: 12.2%

**Minogue** – releasing the two hottest new singles simultaneously last week, one of them was sure to match Richard's tally. In the

event, Presley's A Little Less Conversation outsold Minogue's Love At First Sight by a margin of almost exactly three to one, leaving

## SINGLE FACTFILE

posthumously in 1977, when **Way Down** reached number one, putting him in a tie with the group until this week. A Little Less Conversation is Presley's 114th hit but was a flop (Presley's third) when it was first released in 1968. It also underachieved in America, where it peaked at number 69. Presley has the longest span of number ones, with nearly 45 years elapsing since his first number one, **All Shook Up**, in 1957.

Minogue with that 10th number two. Richard has had 124 hits, so his 10 number twos represent a reasonably small (8.06%) portion of his total; Minogue's 10 have come from just 34 hits and represent 29.4% of all her singles. Had Minogue's number twos all reached the top, she would have 16 number ones, and would be just one behind the Beatles and Presley in the all-time table. It is probably of little compensation to Minogue but her current *Fever* album's first three singles have all reached the top three, with *Can't Get You Out Of My Head* topping the chart and *In Your Eyes* peaking at three.

Anglo/German techno outfit **Scoter** have been successful in Europe in the last eight years, however UK success has been more elusive. It is more than five years since *Back In The UK* reached 18 in 1996, but they now register their sixth and biggest hit to date with a cover of Supertramp's *The Logical Song*. The original reached number seven in 1979 – a position Scooter match this week.

## INDEPENDENT SINGLES

This Week	Last Week	Title	Artist	Label (distributor)
1	NEW	THE LOGICAL SONG	Scoter	Sheffield Tunes 0139295 STU (V)
2	1	JUST A LITTLE	Liberty X	V2 VVR5018968 (3MV/P)
3	NEW	SOUTHERN SUN/READY STEADY GO	Paul Oakenfold	Perfecto PERF 17CDS (3MV/P)
4	NEW	LOVE STORY	Layo & Bushwacka	XL Recordings XLS 144CD (V)
5	NEW	SOMETHING TO TALK ABOUT	Badly Drawn Boy	Twisted Nerve/XL Recordings TNXL014CD(V)
6	4	GIRLFRIEND	'N Sync feat. Nelly	Jive 9253312 (P)
7	NEW	THE GROUNDBREAKER	Fallacy & Fusion	Wordplay WORCD 036 (V)
8	5	LAZY	X-Press 2 feat. David Byrne	Skint SKINT 74CD (3MV/P)
9	2	WHAT A WASTER	Libertines	Rough Trade RTRADESCD0054 (P)
10	3	MADAGASCAR	Art Of Trance	Platipus PLATCD0102 (P)
11	NEW	UP ALL NIGHT/TAKE CONTROL	John B	Metalheadz METH 041CD (SRD)
12	8	CARBON KID	Alpinestars feat. Brian Molko	Riverman RMR11CDS (3MV/P)
13	NEW	OPEN YOUR EYES	Goldfinger	Jive 9270052 (P)
14	NEW	WALKING ON FIRE	Evolution Feat. Jayn Hanna	Bedrock RED33R (ADD)
15	NEW	MOONRAKER	Foremost Poets	Junior BRG034RX (ADD)
16	NEW	YOU ARE MY JOY	Reindeer Section	Bright Star BSR22 (V)
17	7	ALL OVER ME	Aphrodite feat. Barrington Levy	V2 VVR5018883 (3MV/P)
18	NEW	DANCE WITH ME	Michael Bolton	Jive 9253722 (P)
19	NEW	I'M YOUR NIGHTMARE/FUNKY REGULATOR	Paul Glazby	Tidy Two TIDY172T (ADD)
20	NEW	FUNK-A-THON	Rivera's Grooves	Direction 6727386 (ADD)

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## PEPSI Chart

This Week	Last Week	Title	Artist	Label
1	20	A LITTLE LESS CONVERSATION	Elvis vs JXL	RCA
2	18	LOVE AT FIRST SIGHT	Kylie Minogue	Parlophone
3	21	GET OVER YOU/MOVE THIS...	Sophie Ellis-Bextor	Polydor
4	NEW	HERO	Chad Kroeger feat. Josey Scott	Roadrunner
5	7	WITHOUT ME	Eminem	Interscope/Polydor
6	1	LIGHT MY FIRE	Will Young	S
7	NEW	THE LOGICAL SONG	Scoter	Edel
8	3	JUST A LITTLE	Liberty X	V2
9	4	WE'RE ON THE BALL	Ant & Dec	Columbia
10	5	IF TOMORROW NEVER COMES	Ronan Keating	Polydor
11	6	IT'S OK!	Atomic Kitten	Innocent
12	10	KISS KISS	Holly Valance	London
13	11	DON'T LET ME GET ME	Pink	Arista
14	9	DOVE (I'LL BE LOVING YOU)	Mo'Nique	Positiva
15	12	ESCAPE	Enrique Iglesias	Interscope/Polydor
16	13	BLURRY	Puddle Of Mudd	Geffen/Polydor
17	15	FREAK LIKE ME	Sugababes	Universal Island
18	7	BE COOL	Paffendorf	Data/Ministry Of Sound
19	14	WHAT'S LUV	Fat Joe feat. Ashanti	Atlantic/East West
20	16	HELLA GOOD	No Doubt	Interscope/Polydor
21	19	IT TAKES MORE	Mis Dynamite	Polydor
22	17	REASON	Ian Van Dael	NoLife/Arista
23	NEW	LOVE WILL SET YOU FREE	Starchaser	Ridin
24	21	LAZY	X-Press 2 feat. David Byrne	Skint
25	22	3 LIONS	Baddiel & Skinner & Lightning Seeds	Epic
26	18	BOP BOP BABY	Westlife	S
27	NEW	SHE LOVES ME NOT	Papa Roach	DreamWorks/Polydor
28	NEW	SOUTHERN SUN/READY STEADY GO	Oakenfold	Perfecto
29	NEW	SOMETHING TO TALK...	Badly Drawn Boy	Twisted Nerve/XL
30	31	HOW YOU REMIND ME	Nickelback	Roadrunner
31	32	AT NIGHT	Shakedown	Defected
32	NEW	ROLLOUT (MY BUSINESS)	Ludacris	Def Jam/Mercury
33	28	WHENEVER WHEREVER	Shakira	Epic
34	25	GIRLFRIEND	'N Sync feat. Nelly	Jive
35	26	NO MORE DRAMA	Mary J Blige	MCA/Universal
36	NEW	WHEREVER YOU WILL GO	The Calling	RCA
37	27	FLY BY II	Blue	Innocent
38	NEW	ROLL ON	Mis-Teeq	Interno/Telstar
39	30	HEY BABY (UNOFFICIAL WORLD CUP REMIX)	DJ Tati	Liberty
40	NEW	WHEN YOU LOOK AT ME	Christina Milian	Def Soul/Mercury

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## BUSINESS AFFAIRS

Royalty Accounting - July 27, 2002

For 2002, Music Week has re-invented its approach to business affairs features, with the introduction of step by step guides to key areas of the sector. Our second guide, will cover Royalty Accounting. This A4 brochure will provide a unique reference guide for any company or individual looking for guidance and information.

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22 JUNE 2002

This Week	Last Week	Wks On Chart	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl/MD
1	1	3	<b>THE EMINEM SHOW</b> #1 Eminem (Dre/Eminem/Bass/Porter)	Interscope/Polydor 4932922 (U) 4932904/4932901/-
2	2	10	<b>GREATEST HITS II &amp; III</b> <b>#1</b> Queen (Queen/Richards/Baker/Mack/Moran/Various)	Parlophone 5298832 (E) -/5082221/-
3	3	4	<b>DESTINATION</b> <b>#1</b> Roman Keating (Alexander/Nowells/Mac/Padley/Godfrey/Maccoli/Brailey)	Polydor 5897892 (U) 5897894/-
4	NEW		<b>UNTOUCHABLES</b> Korn (Einhorn)	Epic 5017702 (TEN) -/-
5	NEW		<b>HEATHEN</b> David Bowie (Bowie/Visconti/Rawling/Millers)	Columbia 5082229 (TEN) -/5082221/-
6	6	7	<b>COME AWAY WITH ME</b> <b>#1</b> Norah Jones (Mardin)	Parlophone 5386092 (E) -/-
7	4	22	<b>ESCAPE</b> #1 Enrique Iglesias (Mendez/Diogauro/Iglesias/Taylor)	Interscope/Polydor 4931822 (U) -/-
8	NEW		<b>THE BIG SQUEEZE - THE VERY BEST OF</b> Squeeze (Tuc)	Universal TV 4932532 (U) -/-
9	11	37	<b>FEVER</b> #4 #2 Kylie Minogue (Stannard/Galagher/Davis/Dennis/Fitzgerald/Various)	Parlophone 5358042 (E) 5358044/-
▲ 10	19	4	<b>THE DEFINITIVE</b> <b>#1</b> Everly Brothers (Various)	WSM 0927473042 (TEN) -/-
▲ 11	7	4	<b>TOGETHER</b> <b>#1</b> Lulu (Porter/Mitra/Various)	Mercury 0630212 (U) 0630214/-
12	5	3	<b>THINKING IT OVER</b> <b>#1</b> Liberty X (Various)	V2 VVR1017782 (3MV/P) VVR1017784/-
13	14	23	<b>SILVER SIDE UP</b> #1 Nickelback (Parashar/Nickelback)	Roadrunner 12084852 (U) -/-
14	NEW		<b>A LITTLE DEEPER</b> Ms Dynamite (Remi/Bloodshy/Avant/Punch/Dyer)	Polydor 5899552 (U) -/5899551/-
▲ 15	18	16	<b>COME CLEAN</b> <b>#1</b> Puddle Of Mudd (Durst/Puddle Of Mudd)	Interscope/Polydor 4930742 (U) -/-
16	12	5	<b>18</b> <b>#1</b> Moby (Moby)	Mute CDSTUMM202 (V) CDSTUMM202/STUMM202/-
17	16	87	<b>NO ANGEL</b> #8 #5 Dido (Various)	Cheeky/Arista 74321832742 (BMG) 74321832744/-
18	9	3	<b>ACE</b> Ian Van Dahl (Chantzas/Vanspauwen)	Nulife 74321934812 (BMG) -/-
19	10	20	<b>MISSUNDAZTOOD</b> <b>#1</b> Pink (Ferry/Elliott/Austin/Storch/Frederiksen/Supa)	Arista 07822147182 (BMG) 74321913244/-
20	13	10	<b>ABOUT A BOY (OST)</b> <b>#1</b> Badly Drawn Boy (Gough/Rothrock)	Twisted Nerve/XL TNXCLD 152 (V) -/TNXCLP 152/-
21	NEW		<b>PEACHES - THE VERY BEST OF</b> Stranglers (Rushent/The Stranglers/Latham/Various)	EMI 5402022 (E) -/-
22	15	2	<b>RESPECT - THE VERY BEST OF</b> <b>#1</b> Aretha Franklin (Wester/Dowd/Martin/Jones/Franklin/Michael Walden/Bathfayce/Simmons/Hill)	WSM/BMG 0927470542 (TEN) -/-
23	17	41	<b>NO MORE DRAMA</b> <b>#1</b> Mary J Blige (Flay/Griffin/Thompson/Various)	MCA/Uni-Island 1126322 (U) -/1126161/-
24	24	3	<b>BEYOND IMAGINATION</b> <b>#1</b> Operaobabes (Cohen/Noely/Dudley/Gallagher/Geller)	Sony Classical SK89916 (TEN) -/-
▲ 25	40	30	<b>SMALL WORLD BIG BAND</b> #2 <b>#1</b> Jools Holland (Latham/Burrow/Holland)	WSM 0927426562 (TEN) 0927426564/-

26	20	10	<b>ASHANTI</b> <b>#1</b> Ashanti (7/Gotti/Santana/Ashanti)	Mercury 5868302 (U) -/-
27	25	14	<b>LAUNDRY SERVICE</b> <b>#2</b> Shakira (Shakira)	Epic SNEY639002 (Import) -/-
28	21	29	<b>ALL RISE</b> <b>#3</b> <b>#1</b> Blue (StarGate/Ruffin/Steelworks/Padley/Godfrey)	Innocent COSIN 8 (E) SINMC 8/-
29	27	61	<b>JUST ENCOUNTER EDUCATION TO PERFORM</b> <b>#1</b> <b>#2</b> Stereophonics (Bird & Bush)	VVR 1015834/VVR 1015831/VVR 1015839
30	23	29	<b>FREAK OF NATURE</b> <b>#2</b> <b>#3</b> Anastacia (Wake/Jones/Biancianiello/Watters)	Epic 5047572 (TEN) -/-
31	28	15	<b>CIELI DI TOSCANA</b> <b>#1</b> Ancrea Bocelli (Valli/Taylor/Smith/Malavasi/Renis)	Polydor 5892452 (U) 5892454/-
32	8	2	<b>THE PRIVATE PRESS</b> DJ Shadow (Davis)	Island/Uni-Island CID08118 (U) -/HLPD8118/-
33	22	13	<b>J TO THA L-O - THE REMIXES</b> <b>#1</b> <b>#2</b> Jennifer Lopez (Romeo/Jones/Wake/Combs/Gotti/Winans/Benita/Shea/Various)	Epic 5060242 (TEN) -/5060241/-
34	45	6	<b>THE SOUND OF</b> <b>#1</b> The Jam (Smith/Parry/Coppersmith/Heaven/Wilson/The Jam)	Polydor 5897812 (U) -/5897811/-
35	32	3	<b>THE ULTIMATE COLLECTION</b> Kinks (Various)	Sanctuary SANDD109 (P) -/-
36	35	12	<b>A NEW DAY HAS COME</b> <b>#2</b> Celine Dion (Anastasi/Rocher/Lundin/Astrom/Baggio/Nova/Wake/Various)	Epic 5062262 (TEN) 5062264/-
37	41	48	<b>THE BEST OF</b> <b>#2</b> A&M/Polydor 5404282 (U) Strig/The Police (Strig/Padgham/Gray/The Police)	5404284/-
38	49	113	<b>MY WAY - THE BEST OF</b> <b>#3</b> <b>#2</b> Frank Sinatra (Various)	Reprise 9362467122 (TEN) 9362467104/-
39	42	111	<b>WHITE LADDER</b> <b>#7</b> <b>#2</b> David Gray (Gray/McClune/Polson/De Vries)	IHT/East West 8573829832 (TEN) 8573831554/-
40	44	5	<b>THE BEST OF</b> Proclaimers (Wingfield/Williams/Rafferty/Murphy/Kimsey/Collins)	Chrysalis 5386822 (E) -/-
41	43	16	<b>THE ESSENTIAL</b> <b>#1</b> Barbra Streisand (Berniker/Mersey/Gold/Perry/Streisand/Various)	Columbia 5062572 (TEN) -/-
42	30	40	<b>SONGS IN A MINOR</b> <b>#2</b> <b>#1</b> Alicia Keys (Dupri/Burrows/Brothers/Keys)	J 80813200022 (BMG) -/-
43	52	5	<b>DOWN THE ROAD</b> Van Morrison (Morrison)	Exile/Polydor 5891772 (U) -/5891771/-
44	29	2	<b>JUBILEE</b> Sex Pistols (Thomas/Various)	Virgin CDV2961 (E) -/-
45	39	11	<b>SPIN</b> Darren Hayes (Hayes/Afanasieff)	Columbia 5053192 (TEN) -/-
46	31	31	<b>WORLD OF OUR OWN</b> <b>#4</b> <b>#2</b> Westlife (Mac/Magnusson/Kreuger/Romdhan/Larossi/Various)	RCA 74321903082 (BMG) 74321903084/-
47	46	7	<b>THE LAST BROADCAST</b> <b>#1</b> Doves (Doves/Heyes/Osborne)	Heavenly HNVLP35CD (E) -/HNVLP35/-
48	RE		<b>THE VERY BEST OF</b> <b>#1</b> The Pogues (Costello/Lillywhite/Strummer/Various)	WSM 8573874592 (TEN) 8573874594/-
49	34	10	<b>RESIST</b> <b>#1</b> Moksha/Arista 74321880812 (BMG) Kosheen (Decoder/Substance)	-/74321880811/-
50	56	25	<b>READ MY LIPS</b> <b>#1</b> Sopie Ellis-Bextor (Wilkinson/Hiller/James/Rowe/Alexander/Rakassan/Hall/Legassick)	Polydor 5891742 (U) -/-
51	53	41	<b>A FUNK ODYSSEY</b> <b>#2</b> <b>#1</b> Janiroquai (Jay Kay/The Pope)	S2 5040692 (TEN) 5040694/5040691/5040698

52	70	16	<b>VERTIGO</b> <b>#1</b> Groove Armada (Groove Armada)	Pepper 0530332 (P) 0530334/0530331
53	51	2	<b>RESPECT YOURSELF</b> Joe Cocker (Shanks)	Parlophone 5396432 (E) -/-
54	48	15	<b>BLACK REBEL MOTORCYCLE CLUB</b> <b>#1</b> Black Rebel Motorcycle Club (Black Rebel Motorcycle Club)	Virgin CDVUS207 (E) -/-
55	47	24	<b>YOUR NEW FAVOURITE BAND</b> <b>#1</b> Hives (Hives/Gunnerfeldt)	Poptones MC050552 (P) -/-
56	64	30	<b>SWING WHEN YOU'RE WINNING</b> <b>#6</b> <b>#4</b> Robbie Williams (Chambers/Powers)	Chrysalis 5388262 (E) 5388264/-
57	60	53	<b>THE INVISIBLE BAND</b> <b>#3</b> <b>#1</b> Travis (Goodrich)	Independiente ISOM 25CD (TEN) ISOM 25MC/ISOM 25LP/ISOM 25MD
58	36	2	<b>WORK 1989-2002</b> Orbital (P&P Hartnoll/Revelt/Mann/Smith)	London 0927461902 (TEN) -/0927461901/-
59	75	9	<b>FULL MOON</b> <b>#1</b> Brandy (Jenkins/Brandy/Smith/Various)	Atlantic 7567931102 (TEN) 7567931104/-
60	RE		<b>MUSIC</b> <b>#5</b> <b>#5</b> Madonna (Madonna/Mirwaia/Ortiz/Sigworth/Stent)	Maverick/Warner Bros 9362479212 (TEN) 9362478854/9362478851/9362478858
61	33	2	<b>AT THE BBC</b> The Jam (Various)	Polydor 5896902 (U) -/-
62	NEW		<b>LIFE GOES ON</b> Donnell Jones (Lighty/Smith/Jones/Ferrell/Hawkins/Absalom/Tellon)	Arista ARI147602 (BMG) -/-
63	50	9	<b>JEALOUS ONES STILL ENVY (JOSE)</b> <b>#1</b> Fat Joe (Rockwilder/Gotti/Psycho Les/Alchemist)	Atlantic 7567834722 (TEN) -/7567834721/-
64	67	30	<b>THE VERY BEST OF</b> <b>#1</b> The Eagles (Szymczyk/Johns)	Elektra 7559628602 (TEN) -/-
65	73	14	<b>WHO I AM</b> <b>#1</b> Beverly Knight (Spencer/Briscoe/Knight/Various)	Parlophone/Rhythm Series 5360320 (E) -/-
66	57	31	<b>PAIN IS LOVE</b> <b>#1</b> Ja Rule (Gotti/Fyffe/Lil' Rob)	Def Jam 5864372 (U) -/5864371/-
67	NEW		<b>LIFELINES</b> A-Ha (Caple/Winstanley/Langer/Hague/Landquist/Various)	WEA 0927448492CD (TEN) -/-
68	38	4	<b>IDEAS ABOVE OUR STATION</b> <b>#1</b> Hundred Reasons (Sardy)	Columbia 5081482 (TEN) -/5081481/-
69	69	67	<b>SONGBIRD</b> <b>#3</b> Eva Cassidy (Cassidy/Biondo)	Blix Street/Hot G210045 (HOT) G410045/-
70	54	5	<b>SOUTHERN HUMMINGBIRD</b> <b>#1</b> Tweet (Timbaland/Nisan/Tweet/Brockman/Johnson/Jubul)	Elektra 7559627462 (TEN) 7559627774/-
71	RE		<b>ENCORE</b> <b>#2</b> Russell Watson (Patrick/Watson)	Decca 4703004 (U) 4703004/-
72	65	13	<b>CLASSICAL GRAFFITI</b> <b>#1</b> Planets (Batt)	EMI/Dramatico CDC5573162 (E) -/-
73	RE		<b>SINGLES</b> <b>#1</b> The Smiths (Morrisey/Marri/Porter/Street)	WEA 4509990902 (WV) 4509990904/-
74	59	39	<b>SIMPLE THINGS</b> <b>#1</b> Ultimate Dilemma UDRCD016 (3MV/P) Zero 7 (Zero 7)	-/JPLR0104/-
75	26	2	<b>STORYTELLING</b> Belle & Sebastian (Doogan/Belle & Sebastian)	Jeepster JPRCD014 (3MV/P) -/JPLR0104/-

PLATINUM (300,000) GOLD (100,000) SILVER (60,000) BPI awards are made on combined unit sales of cassettes, CDs, LPs, MiniDisc and DCC. LPs and cassettes with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

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## TOP COMPILATIONS

This Week	Last Week	Wks On Chart	Title Artist	Label/CD/Cass/Vinyl/MD (Distributor)
1	NEW		<b>CAPITAL GOLD ROCK LEGENDS</b> Virgin/EMI VTDCD 458/-/- (E)	
2	NEW		<b>THE VERY BEST OF MTV UNPLUGGED</b> WSM/Universal TV 5835452 -/- (U)	
3	2	2	<b>BEST OF BRITISH</b> Virgin/EMI VTDCD302/-/- (E)	
4	1	2	<b>SMASH HITS SUMMER 2002</b> Virgin/EMI VTDCD456/-/- (E)	
5	NEW		<b>URBAN KISS 2002</b> Universal TV 5830412/-/- (U)	
6	3	3	<b>CLUBBERS GUIDE TO IBIZA 2002</b> Ministry Of Sound MOSCD42/-/- (3MV/TEN)	
7	4	2	<b>THE ULTIMATE CHICK FLICK SOUNDTRACK</b> <b>#1</b> WSM/Universal TV WSMCD071/-/- (TEN)	
8	8	3	<b>JUMPERS 4 GOALPOSTS</b> <b>#1</b> WSM WSMCD081/-/- (TEN)	
9	NEW		<b>VERY BEST OF EUPHORIC DANCE BREAKDOWN</b> Telstar TV/BMG TTVCDD 3262/-/- (BMG)	

10	NEW		<b>DRIVIN' WITH JOHNNIE WALKER</b> <b>#1</b> East West 0927473132/-/- (TEN)	
11	7	4	<b>BEST UNOFFICIAL FOOTIE ANTHEMS EVER!</b> Virgin/EMI VTDCX310/-/- (E)	
12	5	4	<b>THE BEST SUMMER ALBUM 2002</b> <b>#1</b> Sony TV/WSM WSMCD084/-/- (TEN)	
13	NEW		<b>EMOTIONS</b> Universal TV 5832812/-/- (U)	
14	NEW		<b>ACOUSTIC 2</b> Echo/V2 Music ECV22 -/- (3MV/P)	
15	9	12	<b>NOW THAT'S WHAT I CALL MUSIC! 51</b> <b>#3</b> EMI/Virgin/Universal CDNOW51/TCNOW51/-	
16	6	3	<b>TWICE AS NICE PRESENTS URBAN FLAVAS</b> <b>#1</b> Warner Dance WSMCD079/-/- (TEN)	
17	14	4	<b>SPIDERMAN (OST)</b> Columbia 5075476/-/- (TEN)	
18	15	3	<b>PUNK - THE JUBILEE</b> Virgin/EMI VTDCD452/-/- (E)	
19	10	5	<b>KISSTORY</b> <b>#1</b> Universal TV 5831082/-/- (U)	
20	11	10	<b>POP IDOL - THE BIG BAND ALBUM</b> <b>#2</b> S 74321932412/74321932414/-/- (BMG)	

## ARTISTS A-Z

A-Ha	67	KNIGHT	Beverly	65
ANASTACIA	30	KORN		4
ASHANTI	26	KINKS		35
BABY DRAWN BOY	20	KOSHEEN		49
BELLE & SEBASTIAN	75	LOPEZ	Jennifer	33
BLACK REBEL MOTORCYCLE CLUB	54	LULU		11
BLUE	23	LIBERTY X		12
BLUE	28	MADONNA		60
BOCELL	51	MINGUET	Kyle	9
BOWIE	5	MORBY		16
BRANDY	59	MORRISON	Van	43
CASSIDY	69	MS DYNAMITE		14
COCKER	53	NICKELBACK		13
DIDO	17	ORBITAL		58
DION	36	OPERABABES		24
DJ SHADOW	32	PINK		72
DOVES	47	PLANETS	The	72
EAGLES	54	POGUES	The	48
ELLIS-BEXTOR	50	PROCLAIMERS		40
EMINEM	1	PUDDLE OF NUDDO		15
EVERLY BROTHERS	2	QUINCY		2
FRANKLIN	22	SEX PISTOLS		44
FAT JOE	63	SINATRA	Frank	38
GRAY	29	SMITHS	The	73
GROOVE ARMADA	45	SQUEEZE		8
HAYES	52	STEREOPHONICS		29
HOLLAND	25	STING/THE POLICE		37
HIVES	55	STREISAND	Barbra	31
HUNDRED REASONS	68	SHAKIRA		27
IGLESIAS	89	STRANGLERS		71
J-A RULE	36	TRAVIS		70
JAM	34	TWEET		70
JAMIROQUAI	51	VAN DAHL	Ian	18
JONES	82	WATSON	Russell	71
JONES	56	WESTLIFE		46
KEATING	3	WILLIAMS	Robbie	56
KEYS	42	ZERO 7		74

22 JUNE 2002

## CHART COMMENTARY

by ALAN JONES



**ALBUMS FACTFILE**

Acclaimed as a return to form, David Bowie's Columbia label debut *Heathen* registered a strong 30,500 sales on its first week in the shops, eclipsing all his recent albums. 1999's *Hours* also debuted at five with first week sales of 17,000, while 2000's *Bowie At The Beeb* arrived with sales of nearly 22,000 to secure a number seven placing. The last Bowie album to chart higher than *Heathen* was *Black Tie White Noise*, his 1993 Arista debut, which reached number

one. *Heathen* is 55-year-old Bowie's 37th chart album and the nine original songs and three covers (of the *Legendary Space Cowboy's* *I Took A Trip*, Neil Young's *I've Been Waiting For You* and the *Pixies'* *Cactus*) were produced by Tony Visconti, who helped classic Bowie albums like *Heroes* and *Ashes To Ashes*. Bowie should secure another high chart placing a fortnight hence, with the expanded 30th anniversary reissue of *Ziggy Stardust & The Spiders From Mars*.

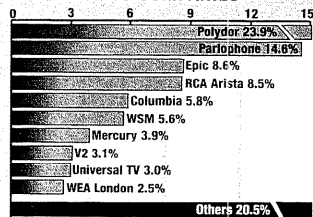
Previously tied with its predecessor, The Marshall Mathers LP, as the longest running number one rap album in history, *Eminem's* *The Eminem Story* secures a third straight week at number one to set a new record. Sales of nearly 59,000 last week were 9,000 more than runners-up *Queen's* tally for *Greatest Hits I, II & III*, and take total sales of *The Eminem Story* to 373,000, the sixth highest figure for any album this year and the top tally for a 2002 release.

Edging out new Sony Music colleague *David Bowie* to earn the week's highest album chart debut, *Korn* sold more than 22,500 copies of *Untouchables* last week to a number four debut. That beats their previous highest album chart position, secured by *Follow The Leader*, which reached number five in 1998, albeit with a significantly smaller sale of slightly more than 13,000.

The Big Squeeze and Peaches – celebrating *Squeeze* and *The Stranglers* – debut at numbers eight and 21 respectively.

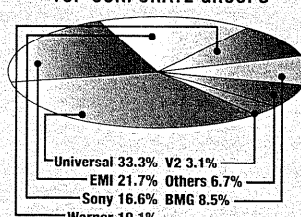
## MARKET REPORT

## TOP 10 COMPANIES



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales of the Top 75 artist albums

## TOP CORPORATE GROUPS



## SALES UPDATE

VERSUS LAST WEEK: **+18.0%**

YEAR TO DATE VERSUS LAST YEAR: **+6.4%**

## PERCENTAGE OF UK ACTS IN THE CHART

UK: 61.3% US: 33.3% Other: 5.4%

*Squeeze* last charted higher exactly 10 years ago, when a previous *Greatest Hits* set reached number six, while the *Stranglers*

were last further up the charts 11 years ago, when *Greatest Hits 1977-1990* reached four. Championed as the UK's answer to Lauryn

Hill, *Ms Dynamite* – 21-year-old Niomi Daley – has won rave reviews for her debut album *A Little Deeper*. Issued in the wake of her number seven single *It Takes More*, it debuts at 14 with sales of more than 14,000.

Meanwhile The Definitive *Everly Brothers* compilation jumps 19-10 earning the duo their highest placing since *Walk Right Back With The Everlys* in 1975.

*Sophie Ellis-Bextor's* third solo single, pairing *Get Over You* and *Move This* Mountain debuts at number three this week, thus failing to match the number two debuts of its predecessors *Take Me Home* and *Murder On The Dancefloor*. It sold 43,000 copies last week, less than the opening tallies of these records, but that is understandable as the album *Read My Lips* (containing all three singles) has so far sold 427,000 copies. It is itself making great strides as a result of the latest single's popularity increasing sales for the seventh week in a row, and rising 56-50.

## COMPILATIONS

The Capital Gold brand is rapidly developing into one of the most lucrative in the compilation market. *Capital Gold Rock Legends* is the fourth album in a year-long tie-in between the popular station and EMI/Virgin, and the second to reach number one, with the others peaking at number two.

The original *Capital Gold Legends* album rocketed to number one last June and went on to sell more than 434,000 copies. *Capital Gold Legends II* followed in November, reaching number two and selling 365,000 copies. *Capital Gold Legends III* has performed less well. Although it too reached number two, it has sold a comparatively modest 84,000 copies since its release three months ago.

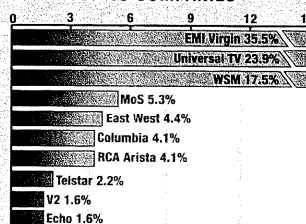
As its title suggests, *Capital Gold Rock Legends* concentrates more on the rock side of the station's output, with tracks like *Killer*

*Queen* by *Queen* and *Van Morrison's* *Brown Eyed Girl* among its 40 cuts. It certainly seems to have revived the series – selling nearly 54,000 copies last week, beating by 10,000 the series record set by the first *Capital Gold Legends* exactly a year ago.

*The Very Best Of MTV Unplugged* debuts at number two with a healthy sale of 37,000 – an excellent figure for a single disc set in a compilations market dominated by double albums. Its popularity and that of *Capital Gold Rock Legends* helped the compilations market to record a 38% improvement last week, easily beating the (still good) 18% hike recorded by artist albums. The *Very Best Of MTV Unplugged* includes intimate performances of *Here Comes The Rain Again* by *Annie Lennox* and *Don't Look Back In Anger* by *Noel Gallagher*, as well as 15 others.

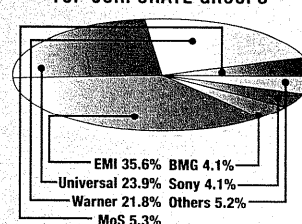
## MARKET REPORT

## TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20.

## TOP CORPORATE GROUPS



## SALES UPDATE

VERSUS LAST WEEK: **+38.5%**

YEAR TO DATE VERSUS LAST YEAR: **+6.4%**

## COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 71.5%  
Compilations: 28.5%

## INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	3	18	Moby	Mute CDSTUMM202 (V)
2	2	ABOUT A BOY (OST)	Badly Drawn Boy	Twisted Nerve/XL TNLXCD 152 (V)
3	5	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 1615838 (3MV/P)
4	1	THINKING IT OVER	Liberty X	V2 VVR1017782 (3MV/P)
5	7	VERTIGO	Groove Armada	Peppier 0530332 (P)
6	9	THE ULTIMATE COLLECTION	Kinks	Sanctuary SANDD109 (P)
7	6	SIMPLE THINGS	Zero 7	Ultimate Dilemma UDRICD016 (3MV/P)
8	4	STORYTELLING	Belle & Sebastian	Jeepest JPRCD014 (3MV/P)
9	8	YOUR NEW FAVOURITE BAND	Hives	Poptones MC5055CD (P)
10	NEW	GETTING AWAY WITH IT - LIVE	James	Sanctuary SANDD 119 (P)
11	11	PET SOUNDS LIVE	Brian Wilson	Sanctuary SANDC118 (P)
12	13	THE OPTIMIST	Turin Brakes	Source SOUR CD023 (V)
13	10	NIGHT ON MY SIDE	Gemma Hayes	Source CDSOUR049 (V)
14	15	IS THIS IT	The Strokes	Rough Trade RTRADECD 030 (P)
15	RE	SONGBIRD	Eva Cassidy	Blix Street/Hot G210045 (HOT)
16	19	SHOWBIZ	Muse	Mushroom MUSH 59CD (3MV/P)
17	RE	FREE ALL ANGELS	Ash	Infectious INFECT100CD (3MV/P)
18	18	PLAY	Moby	Mute CDSTUMM 172 (V)
19	RE	HALFWAY BETWEEN THE GUTTER AND THE STARS	Fatboy Slim	Skint BRASSIC 20CD (3MV/P)
20	NEW	HEARTBREAKER	Ryan Adams	Cooking Vinyl COOKCD205 (V)

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## THE YEAR SO FAR...

## TOP 20 COMPILATIONS

TW	LW	Title	Artist	Label
1	1	NOW THAT'S WHAT I CALL MUSIC 51	VARIOUS ARTISTS	EMI VIRGIN/UMTV
2	2	POP IDOL - THE BIG BAND ALBUM	VARIOUS ARTISTS	S
3	5	HITS 52	VARIOUS ARTISTS	BMG/SONY/TEL/WSM
4	3	CLUBBERS GUIDE TO 2002	VARIOUS ARTISTS	MINISTRY OF SOUND
5	4	SUPERCHARGED	VARIOUS ARTISTS	UMTV/WSM
6	6	NOW THAT'S WHAT I CALL MUSIC 50	VARIOUS ARTISTS	EMI VIRGIN/UMTV
7	7	SCHOOL DISCO.COM - SPRING TERM	VARIOUS ARTISTS	COLUMBIA
8	8	LOVE SO STRONG	VARIOUS ARTISTS	WSM
9	9	NOW DANCE 2002 - PT 2	VARIOUS ARTISTS	EMI VIRGIN
10	10	CLUB MIX 2002	VARIOUS ARTISTS	UMTV
11	11	BEST CLUB ANTHEMS 2002	VARIOUS ARTISTS	EMI VIRGIN
12	12	NEW PEPSI CHART 2002	VARIOUS ARTISTS	EMI VIRGIN
13	13	PURE GROOVE	VARIOUS ARTISTS	BMG/TELSTAR TV
14	14	THE VERY BEST OF ALL WOMAN	VARIOUS ARTISTS	BMG/TELSTAR TV
15	15	THE KARMA COLLECTION	VARIOUS ARTISTS	MINISTRY OF SOUND
16	17	ALI G INDAHOUSE DA SOUNDTRACK	ORIGINAL SOUNDTRACK	ISLAND
17	18	TRANCE NATION	VARIOUS ARTISTS	MINISTRY OF SOUND
18	NEW	CAPITAL GOLD LEGENDS III	VARIOUS ARTISTS	EMI VIRGIN
19	16	LOVE	VARIOUS ARTISTS	UMTV
20	NEW	THE BEST SUMMER ALBUM 2002	VARIOUS ARTISTS	SONY TV/WSM

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