THE OFFICIAL UK SINGLES CHART

ÜKSINGLES 75 MAN TENNING 1 JUNE 2002

Label CD/Cass (Distributor) TITLES A-Z 道 類 新the Artist (Producer) Publisher (Writer) हुँ उँ Artist (Producer) Publisher (Writer) Label CD/Cass (Distributor) 7"/12" NEW WITHOUT ME Eminem (Eminem) Eight Mile Style/Ensign/Buffa 38 24 4 NO MORE DRAMA MCA/Uni-Island MCSXD40281/MCSC40281 (U) reen Gems (Harris III/Lewis/Devorzan/Botkin Jr) -/-Interscope/Polydor 4977282/4977284 (U) (Mathers/Bass/Dudley) -/4977281 39 NEW EMPTY AT THE END/THIS GIVEN LINE DB DB009ECD7/- (BMG)
DB009SP7/DB009SP7/-The Electric Soft Parage (The Electric Soft Best Day Of Our Lives. The 2 JUST A LITTLE V2 VVR5018968/VVR5018965 (3MV/P) BigPockets) Big Life/EMI (Escoffery/Hammonad Hagan/Hammond Hagan) -/-3 NEW IT'S OK! Innocent S
Atomic Kitter (StarGate) EMI/Sony ATV (Mikkel SE/Rustar/Hermansen) Innocent SINDX36/SINC36 (E) 4 2 3 IF TOMORROW NEVER COMES 42 26 3 ROCK THE BOAT Polydor 5707192/5707204 (U) 5 NEW BOP BOP BABY S 7437
Westlife (Mac) Universal (McFadden/Filan/Murphy/O'Brien) 43 21 2 THE HEARTLESS CREW THEME East West HEART02CD/HEART02C (TEN) Heartless Crew (Heartless Crew/Artwork) Universal (Fontinelle/Kamal/Punter) -/HEART02T S 74321940472/74321940454 (BMG) S S2 6725965/- (TEN)
fusic London (Moncrieff/Moncrieff/Yoeman/Davey) 6725967/-Interscope/Polydor 4977232/4977064 (U)
(Morales/Iglesias) EMI/Warner-Chappell (Siege/Iglesias/Morales/Dio Guardi) /-44 NEW SANCTIMONIOUS
Halo (Norton) Windswept Mu 7 NEW IT TAKES MORE Follow Da Leader 45 32 3 ALL I WANT IS YOU Polydor 5707982/5707984 (U) -/5707981 Virgin VSCDT1820/VSC1820 (E) Freak Like Me. Blue Mountain (U2) Nulife 74321938722/74321938724 (BMG) nes (Chantzis/Vanspauwen/Coenen) -/74321938721 46 NEW ENGLAND CRAZY
Rider & Terry Venables (Parson/Green) EMVCC (Harwood/Keynes/O'Mahony/Griffin/Suterby/SKings/Parson/Green) 8 NEW REASON East West EW248CD/EW248C (TEN) 47 40 18 HERO ● Interscope/Polydor IND 97671/INC 97671 (U)
Enrique Iglesias (Taylor) EMI/Rive Droite/Metrophonic (Barry/Iglesias/Taylor) -/
48 NEW SUPERMAN (IT'S NOT EASY) Columbia 6727202/- (TEN)
Five For Fighting (Wattenberg) EMI (Ondrasik) -/-9 4 2 WHAT'S LUV? Atlantic AT0128CD/AT0128C (TEN) 10 5 4 KISS KISS O Holly Valance (Bennett/Welton-Jaimes) MCS/Un Here To Stay ... London LONCD464/LONCS464 (TEN) rsal (Jaimes/Welton-Jaimes/Sezen) 49 36 13 SOMETHING Positiva CDTIV 169/TCTIV 169 (E)
Lasgo (Luts/Vervoot) EMI/Be's/A&S Productions (Luts/Vervoot) -/12TIV 169

50 38 10 FLY BY II Innocent SINCD 33/SINC 33 (E)
Lasgo (Luts/Cervoot) Innocent SINCD 33/SINC 33 (E)
Lasgo (Luts/Vervoot) Innocent SINCD 11 6 2 DON'T LET ME GET ME Arista 74321939212/74321939214 (BMG) 12 NEW HERE TO STAY Epic 6727422/- (TEN) 51 37 6 THE HINDU TIMES O Dasis (Dasis) Dasis/Creation/Sony 13 7 5 ONE STEP CLOSER MI/BMG/19 (Percy/Lever/Dennis) 52 34 8 I'M NOT A GIRL NOT YET A WOMAN 4 8 3 FOLLOW DA LEADER Relentless RELENT19CD/RELENT19MC (3MV/TEN) Nigel & Marvin (Lewis) EMI/Chrysalis/Universal/Relentless (Lewis/Ter-Horst/Steenkist/Maissan) -/ami) Warner-Chappell/Zomba/Maratone (Armstrong/Martin/Rami) 15 g 2 IN INY EYES All Around The World CDGL0BE252/CAGL0BE252 (AMD/U) Milk Inc (Milk Inc) Bes/Sherlock Holmes (Penxten/Vandueren/Arkinson) /12GL0BE252 Maverick/Warner Bros W 579CD1/- (TEN) 10 TAINTED LOVE Maverick/Warner Bros W 579CD1/- (TEN) 44 10 Marilyn Manson (Manson/Grosse) Warner-Chappell (Cobb) 54 30 2 ICH WILL 16 10 5 FREAK LIKE ME C Island/Uni-Island CID798/CIS798 (U) Universal MCSXD40280/- (U) Just A Little 17 13 2 COME BACK 6 55 39 11 AIN'T IT FUNNY Enic 6724922/6724924 (TEN) Columbia 6725662/6725664 (TEN) oney) Various (Lopez/Rooney/Irv/7/Ja Rule/Caddillac Tah)-/6724926 56 NEW TURN THE TIDE 18 NEW OH BABY Sylver (Dessel/Penxten) Decos (Dessel 57 41 11 JULIE) 19 14 13 HOW YOU REMIND ME ● Roadrunner 23203325/23203324 (U)
Nickelback (Parashar/Nickleback) Warner-Chappell/Arm Your Dillo/Zero G/M Kroeger (Kroeger/Nickleback) 4-Island/Uni-Island CID793/CIS793 (U)
haggy (Kelly/Burrell EMI/Warner-Chappell/Livingston/Mount Port (Burrell/Kelly/Baron-Cohen/Mazer) -/12IS793 20 NEW STARBUCKS 58 31 2 IRIE Luck & London LONCD467/- (TEN) eat (Luck/Neat/Shy Cookie) Lush/CC (Luck/Neat/Shy Cookie) 21 15 6 GIRLFRIEND Jive 9253312/9253314 (P) 59 33 2 I FEEL SO FINE Incentive CENT39CDS/- (3MV/TEN) Neptunes) EMI/Zomba (Timberlake/Hugo/Williams) 60 29 2 LA LA LAND
Green Velvet (Green Velvet) Cajual (Green Velvet) si) Energy Prod/Off Limits (Benassi/Benassi/Galli/Sears/Gordon) 22 NEW TAKE DOWN THE UNION JACK
Billy 3ragg And The Blokes (Showbiz) BMG (Bragg) Cooking Vinyl FRYCD131XX/- (P) Credence CDCRED025/TCCRED025 (E) 61 NEW PACMAN/VESSEL
6 hus & Optical/Universal (Ed Rush/Optical/Universal Project)
6 6 2 55

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X-Press 2 feat. David Byrne (X-Press 2) Warmer-Chappell/BMG/Chrysalis (X-Press 2/Byrne) -/SKINT 74X 66 47 9 SHAKE UR BODY Positiva CDTIV 171/TCTIV 171 (E -/12TIV 17 67 NEW BLEACH
Easyworld (Jones) Zomba 29 16 2 FREAK MODE Reelists (K1/Seft TLP IC Jive 9253552/- (P) Go Beat GOBCD45/GOBMC45 (U) JO NEW YOU CAN'T GO HOME AGAIN
DJ Shadow (DJ Shadow) Mo Wax/Universal (Da 68 NEW GLOBAL LOVE Mo Wax/Uni-Island CID797/- (U) Hospital NHS44CD/- (SRD) bim/De Moraes) -/NHS44R stbury/Songs In The Key Of Life (Barrett/Jobim/De Moraes) 69 56 8 SOAK UP THE SUN
Sheryl Crow (Crow/Trott) Warner-Chappell/Ol 31 NEW THIS IS ME
The Saw Doctors (Ralph) CC (Carton) Shamtown SAW012CDX/- (P) A&M/Mercury 4977052/4977054 (U) Ω (Crow/Trott) -/-32 28 10 UNCHAINED MELODY *2 70 63 8 IT'S GOIN' DOWN Epic 67256/6725644 (TEN) o/Williams/Bailey/Aguilar/Jones/Bradford) /672545 S 74321930882/74321930884 (BMG) 71 NEW Scooble (the) (the) 33 11 2 MAKE IT GOOD Columbia 6726182/6726184 (TEN) 72 50 4 THE BEST DAY OF OUR LIVES 34 20 AT NIGHT Concept CDCON 32/- (AMD/U) 35 22 9 4 MY PEOPLE 73 43 3 SILVER East West/Elektra E 7286CD2/- (TEN) Columbia 6726642/- (TEN) 36 23 3 SOMEONE LIKE YOU 74 61 10 FREEEK! Decca 4730002/- (U) Polydor 5706822/5706974 (U) rsal/Zomba/Warner-Chappell (Michael/Moogymen/Various) -/aye Tozer (Mac) Vulcano/Bridge (Gordon/Mahoney/Watson) 75 49 3 DID I DREAM Data DATA28CDS/- (3MV/TEN)
Lost Witness (Kemper/Paul) Ministry of Sound/Data (Buckley/Beckett) -/DATA28TR 0 37 25 10 INSATIABLE ABLE Columbia 6723992/6723994 (TEN) es (Afanasieff/Hayes) Warner-Chappell/Sony ATV (Hayes/Afanasieff) -/-

Music Week goes to 11

The news, the new acts, the releases, the cattalogue and the players.

Issue: June 28 Booking Deadline: June 12 Copy Deadline: June 19

Contact matthew tyrrell on 020 7579 4398 matthew@musicweek.com

DVD Music Feature Issue 15th June

Music Week looks into forthcoming DVD Music releases

Deadline 5th June

Contact: Matthew Tyrrell or Scott Green Tel: 0207 579 4398 / 4451 Email: matthew@musicweek.com or scott@musicweek.com

UNE 2002

CHART COMMENTARY



SINGLE FACTFILE

Eminem becomes the first rapper to have three number ones this week, debuting in pole position with Without Me, the first single from his upcoming (third) album The Eminem Show. Without Me sold more than 165,500 units last week, failing to match the 199,000 sales his last single Stan sold when it debuted at number one in December 2000 but beating the 86,000 his first number one The Real Slim Shady sold on its July 2000

debut. Sampling Buffalo Gals - and crediting Brits Malcolm McLaren, Anne Dudley and Trevor Horn as writers as a result – Without Me namechecks Limp Bizkit, Moby, Prince and the man many believe will himself have an 18th numb one a few weeks hence, Elvis Presley. Stan mentions Phil Collins and The Real Slim Shady mentions Will Smith, Britney Spears, Christina Aguilera, Dr Dre and Fred Durst (Limp Bizkit).

by ALAN JONES

fter a period when it seemed we were getting out of the habit of having a new number one every seven days. Eminem's arrival at the top of the chart this week makes him the seventh artist to take pole position in as many weeks – and the first living American to take the throne since Afroman last October. The last time we had a longer string of different number ones in consecutive weeks was in 2000, when there were 12 in as many weeks, including Eminem's last single, Stan.
Kerry Katona must have had mixed feelings

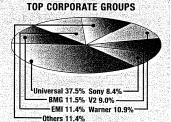
this week, knowing that either her former bandmates in Atomic Kitten or her husband Bryan McFadden's string of consecutive

er ones would be broken - but she progably did not think both would come to an end. And it is not just down to Eminem - even if his Without Me had failed to top the list. neither Atomic Kitten nor Westlife are next in the pecking order. In fact, Liberty X would have stayed top

Atomic Kitten were chasing their third

MARKET REPORT





SALES UPDATE

Others 11.9%

+17.8%

YEAR TO DATE VERSUS LAST YEAR:

number one in a row with It's OK. The first single from the girls' second album sold more quite favourably with the first-week tally of their first number one Whole Again (69,300) but falls short of Eternal Flame's 142,000

PERCENTAGE OF UK ACTS

IN THE CHART

US: 28.0%

opening. Westlife, meanwhile, were shooting for their 11th number one in 12 releases, their fourth in a row, their third from the current album World Of Our Own and their first selfpenned with Bop Bop Baby. It fell well short, however, with sales of 47,500 being their lowest first-week tally to date and earning, by their standards, a puny number five placing.

Twenty-one-year-old Welsh songthrush Jessica Garlick finished third equal in the Eurovision Song Contest with Come Back at the weekend. Her debut single - down to 17 on this week's chart - made the best showing by a UK entry since 1998, when Imaani was runner-up with Where Are You.

Californian metal band Korn's seven hit singles hitherto have had remarkably similar chart careers, all peaking in a narrow band between 22 and 26 and spending just two weeks on the chart. It remains to be seen whether or not their latest, Here To Stay, is more durable but it certainly is not rangebound, debuting this week at number 12.

INDEPEND

/OU
MAN

TURN UP THE SOUND All charts @ The Official UK Charts Company 2002

SUNGLASSES AT NIGHT

19

11

FILL SIL	IULEO
Artist	Label (distributor
Liberty X	V2 VVR5018968 (3MV/P)
Billy Bragg And The Blokes	Cooking Vinyl FRYCD131XX (P)
'N Sync feat. Nelly	Jive 9253312 (P)
The Saw Doctors	Shamtown SAW012CDX (P)
X-Press 2 feat. David Byrne	Skint SKINT 74CD (3MV/P)
Lauren Waterworth	Jive 9253622 (P)
Sylver	Pepper 9230562 (P)
R Kelly & Jay-Z	Jive 9253662 (P)
Ed Rush & Optical/Universal	Virus VRS010 (P)
Easyworld	Jive 9253552 (P)
Britney Spears	Jive 9253472 (P)
High Contrast	Hospital NHS44CD (SRD)
Tomy Or Zox	Distinctive DISNCD82 (P)
Scoobie	Big Tongue BTR001CDSX (SHK/P)
Moby	Mute LCDMUTE268 (V)
Saves The Day	B Unique BUN021CDS (V)
The Hives	Poptones MC5076SCD (P)
29 Palms	Mushroom PERF35CDS (3MV/P)
Tiga And Zyntherius	City Rockers ROCKERS15CD (V)
Lisa Pin Up	Nukleuz NUKC0406 (ADD)

than 82,000 units last week, which compares



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Label

RCA

Epic

30 MEW STARBUCKS A London DOVE (I'LL BE LOVING YOU) Moony 31 Positiva MAKE IT GOOD AT Columbia AIN'T IT FUNNY (REMIX) Jennifer Longy feat Ja Bule Frie 33 OOPS (OH MY) Tweet Goldmind/Elektra 35 D.I H.& Claire WEA

SOMETHING Lasgo 36 Positiva INSATIABLE Darren Hayes 38 SHOULDA WOULDA COULDA Beverley Knight Parlophone/Rhythm Series LIGHT MY FIRE Will Young

40 SPREAD YOUR LOVE Black Rebel Motorcycle Club Virgin

QUITE

GREAT

PUBLICITY

S

MARKETING

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THE OFFICIAL UK ALBUMS



JHWF 2002

	_	This	Last	Wks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl/MD	
			NE	W	DESTINATION ★ Ronan Keating (Alexander/Nowells/Mac/Padley/G	Polydor 5897892 (U) odfrey/Maccoll/Bradley) 5897894/-/-	À
▲		2	3	19	ESCAPE ★ №1 Inte Enrique Iglesias (Mendez/Diogaurd/I	rscope/Polydor 4931822 (U) glesias/Taylor) -/-/-	
À		3	2	7	GREATEST HITS I II & III Queen (Queen/Richards/Baker/Mack	Parlophone 5298832 (E) /Moran/Various) -/-/-	
		4	N	W	TOGETHER () Lulu (Porter/Mitra/Various)	Mercury 0630212 (U) 0630214/-/-	À
		5	1	2	18 ● Moby (Moby)	Mute CDSTUMM202 (V) CSTUMM202/STUMM202/-	
		6	V		IDEAS ABOVE OUR STATION Hundred Reasons (Sardy)	N Columbia 5081482 (TEN) -/5081481/-	
		7	4		Mary J Blige (Flav/Griffin/Thompson/	MCA/Uni-Island 1126322 (U) Various) -/1126161/-	
À.		8	5	20	SILVER SIDE UP ★ Nickelback (Parashar/Nickelback)	Roadrunner 12084852 (U) -/-/-	A
. 1	_	9	7	17	M!SSUNDAZTOOD Pink (Perry/Elliott/Austin/Storch/Fred-	Arista 07822147182 (BMG) eriksen/Supa)74321913244/-/-	å
	1	0	8	34	FEVER ★4 PE 1 Kylie Minogue (Stannard/Galagher/Davis/Deni	Parlophone 5358042 (E) nis/Fitzgerald/Various) 5358044/-/-	A
HGHES OLIMBE	1	1	26	4	COME AWAY WITH ME O	Parlophone 5386092 (E) -/-/-	À
	1	2	N	W	THE DEFINITIVE Everly Brothers (Various)	-/-/-	À
ŝ	1	2 3	N 14		Everly Eirothers (Various) ABOUT A BOY (OST) Twiste Badly Drawn Boy (Gough/Rothrock)	-/-/- "	À
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å ▲	1 1 1 1	2 3 4 5 6	14	7 84 7	Everly Brothers (Various) ABOUT A BOY (OST)	-/-/- " ed Nerve/XL TNXLCD 152 (V) -/TNXLLP 152/- //Arista 74321832742 (BMG) 74321832744/-/- //Arista 74321880812 (BMG) -/7432188081/- Innocent CDSIN 8 (E)	A
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à <mark>26</mark>	23	11	LAUNDRY SERVICE ● Shakira (Shakira)	Epic SNY639002 (Import
<u> 27</u>	31	37	SONGS IN A MINOR ★2 ₱ 1 Alicia Keys (Dupri/Burruss/Brothers/Ke	J 80813200022 (BMG ys) -/-/-
<u> 28</u>	24	8	SPIN Darren Hayes (Hayes/Afanasieff)	Columbia 5053192 (TEN -/-/
<u>29</u>	25	6	JEALOUS ONES STILL ENVY (JOSE) (Fat Joe (Rockwilder/Gotti/Psycho Les/A	
¹⁾ ▲ 30	30	2	THE BEST OF Proclaimers (Wingfield/Williams/Rafferty/M	Chrysalis 5386822 (E lurphy/Kimsey/Collins) -/-/
<u>31</u>	21	13	THE ESSENTIAL ★ Barbra Streisand (Berniker/Mersey/Gold/Pe	Columbia 5062572 (TEN erry/Streisand/Various) -/-/-
32	22	21	YOUR NEW FAVOURITE BAND (Hives (Hives/Gunnerfeldt)	Poptones MC5055CD (P
33	18	2	HERE AT THE MAYFLOWER (Barry Manilow (Manilow/Benson)	Columbia COJ21022 (TEN -/-/
¹⁾ ▲ 34	44	13	COME CLEAN ● Inters Puddle Of Mudd (Durst/Puddle Of Mudd	cope/Polydor 4930742 (U d) -/-/
[?]	37	58	JUST ENOUGH EDUCATION TO PERFORM ★ 4 Stereophonics (Bird & Bush) VVR 1015	F № 2 V2 VVR 1015838 (3MV/P 834/VVR 1015831/VVR 1015839
<u>}</u> ▲ 36	47	12	BLACK REBEL MOTORCYCLE CLUE Black Rebel Motorcycle Club (Black Re	
^[] ▲ 37	35 1	08	WHITE LADDER ★7 №2 IHT/Ea David Gray (Gray/McClune/Polson/De \	ast West 8573829832 (TEN /ries) 8573831554/-/
⁽⁾ ▲ 38	34		Sting/The Police (Sting/Padgham/Gray/	
⁽⁾ 39	33	27	SMALL WORLD BIG BAND ★ Jools Holland (Latham/Burrow/Holland)	2 WSM 0927426562 (TEN 0927426564/-/
40	29	50	THE INVISIBLE BAND ★3 ₱1 Indep Travis (Godrich) ★3 ₱1 Indep	pendiente ISOM 25CD (TEN FC/ISOM 25LP/ISOM 25ME
41	32	4	FRANTIC Bryan Ferry (Daives/Good/Ferry/Stewar	Virgin CDVIR167 (E rt/Trower) -/-/
42		38	A FUNK ODYSSEY ★2 №1 Jamiroquai (Jay Kay/The Pope)	S2 5040692 (TEN 5040694/5040691/5040698
43	40	28	PAIN IS LOVE ★ Ja Rule (Gotti/Fyffe/Lil' Rob)	Def Jam 5864372 (U -/5864371/
44	NE	W	EXPOSURE – THE BEST OF 1977-20 Gary Numan (Numan/Holliday/Monti))02 Jagged Halo JHCD2 (U -/-/
² 45	39	29	BRITNEY ★ ₱51 Britney Spears (Martin/Rami/Jerkins/The Neptun	Jive 9222532 (P es/KNS Prods/Various) -/-/
¹ 46	56	11	Beverley Knight (Spencer/Briscoe/Knig	thythm Series 5360320 (E ht/Various) -/-/
) 47	16		Weezer (Weezer)	effen/Polydor 4933252 (U -/-/
48	41	27	AALIYAH ● Aaliyah (Timhaland/Rapture/Seats/Bud'	Virgin CDVUSX 199 (E da/Rockstar) -/-/
49	NE	V	SWEET LOVE - THE VERY BEST OF Anita Baker (Various)	Atlantic 8122736032 (TEN
<u>50</u>	45	27	SWING WHEN YOU'RE WINNING ★ Robbie Williams (Chambers/Powers)	6 ₱€4 Chrysalis 5368262 (E 5368264/-/
J) E1	1712		TITLE TK	4AD CAD2205CD (V

52	51	4	STAR WARS EPISODE II: ATTACK OF THE CLONES (OST John Williams (Williams)	Sony Classical SK89965 (TEN -/-/-
53	42	4		Iniversal TV 5833442 (U ns/Various) -/-/-
54	50	110	MY WAY – THE BEST OF ★3 ₱€2 Frank Sinatra (Various)	Reprise 9362467122 (TEN 9362467104/-/-
55	N	EW		ars Banquet BEGL2032CD (V (Charlatans/Charles) -/-/-
56	59	7	HI-FI SERIOUS A (Clay)	ondon 0927447762 (TEN) -/-/-
57	72	19	ENCORE ★2 Russell Watson (Patrick/Watson)	Decca 4703002 (U) 4703004/-/-
58	46	7	C'MON C'MON ● A& Sheryl Crow (Crow/Trott/Shanks)	M/Mercury 4932622 (U) -/-/-
59	49	24		st/Elektra 7559626432 (TEN) -Mani 7559626394/7559626391/
60	N	EW	45 RPM – THE SINGLES OF THE T The The (Various)	HE Epic 5044699 (TEN)
61	48	8	CELEBRITY ● 'N Sync (Timberlake/Robson/Various)	Jive 9223642 (P) 9222034/-/-
62	64	72	HYBRID THEORY ★3 №2 Warne Linkin Park (Gilmore)	er Bros 9362477552 (TEN) 9362477554/-/-
63	63	39	IS THIS IT ★ Rough To The Strokes (Raphael/Bowersock)	ade RTRADECD 030 (P) -/RTRADELP 030/-
64	43	2	ALLSTARS Island/V Allstars (Cunnah/Hedges/Stack/Topham/Twigg/Frar	Jni-Island CIDD8116 (U)
65	60	43		Mercury 5486622 (U)
66	E	Œ	THE VERY BEST OF ★ The Eagles (Szymcyzk/Johns)	ektra 7559626802 (TEN) 7559626804/-/-
67	58	9	ORIGINAL PIRATE MATERIAL O Locked On The Streets (Skinner)	679 Recordings 0927435682 (TEN) 0927435684/0927435681/-
68	74	64	SONGBIRD ★3 Blix St Eva Cassidy (Cassidy/Biondo)	reet/Hot G210045 (HOT) G410045/-/-
69	65	32	LOVE IS HERE ★ Starsailor (Osborne)	Chrysalis 5353502 (E) 5353504/5353501/-
70	69	80		lute CDSTUMM 172 (V)
71	57	7	HARRY POTTER AND THE PHILOSOPHER'S STONE (OST John Williams (Williams)	Atlantic 7567930865 (TEN)
72	38	2	VAPOR TRAILS At	lantic 7567835312 (TEN) -/-/-
73		Œ	FULL MOON ● At Brandy (Jerkins/Brandy/Smith/Various)	lantic 7567931102 (TEN) 7567931104/-/-
74	54	2	FIVERY DAY	Vinja Tune ZENCD59 (V) -/ZEN59/-
75		ΙĒ		emma UDRCD016 (3MV/P) -/-/-
	53 54 55 56 57 58 59 60 61 62 63 64 65 66 70 71 72 73	53 42 54 50 55 © 56 59 57 72 58 46 59 49 60 © 61 48 62 64 63 63 64 43 65 60 66 © 67 58 68 74 69 65 70 69 71 57 72 38 73 ©	53 42 4 54 50 110 55 NEW 56 59 7 57 72 19 58 46 7 59 49 24 60 NEW 61 48 8 62 64 72 63 63 39 64 43 2 65 60 43 66 RE 67 58 9 68 74 64 69 65 32 70 69 80 71 57 7 72 38 2 73 RE 74 54 2	THE VERY BEST OF The Moody Blues (Visconti/Clarke/Williams) The Moody Blues (Visconti/Clarke/Williams) The Moody Blues (Visconti/Clarke/Williams) The Moody Blues (Visconti/Clarke/Williams) The Charlatans (Nagle/Allen/Jones/Hillage) The The SERIOUS A (Clay) The The SERIOUS A (Clay) The Crown (Crown/Trott/Shanks) The Trown (Crown/Trott/Shanks) The Trown (Crown/Trott/Shanks) The Trown (Crown/Trott/Shanks) The The (Various) The Strokes (Raphael/Bosvor/Various) The Strokes (Raphael/Bowersock) Allstars (Cunnah/Hedges/Stack/Topham/Twigg/Frams) Allstars (Cunnah/Hedges/Stack/Topham/Twigg/Frams) Allstars (Cunnah/Hedges/Stack/Topham/Twigg/Frams) Allstars (Cunnah/Hedges/Stack/Topham/Twigg/Frams) The Strokes (Raphael/Bowersock) The Eagles (Szymczyzk/Johns) The Streets (Skinner) The Streets (Skinner) The Streets (Skinner) At SONGBIRD ★ Starsailor (Osborne) The Streets (Skinner) At HARRY POTTER AND THE PHILOSOPHERS STONE (OST John Williams) The Strokes (Paphael/Smith/Various) At Suh (Rush) The Streets (Swinscoe) The Streets (Swinscoe)

Highest new entry HD Highest climber

25 15 2 SOUTHERN HUMMINGBIRD Elektra 7559627462 (TEN)



51 NEW TITLE TK
The Breeders (Albini)

IFPI PLATINUM EUROPE PE) (1m European sales)

4AD CAD2205CD (V) -/CAD2205/

The Official UK Charts Company 2002. Produced with BPI and BARD cooperation. Comparates last Sunday – Saturday in a panel of more than 4,000 stores across the

TIO

Title 素 型 Artis THE BEST SUMMER ALBUM 2002 O Sony TV/WSM WSMCD084/ // (TEN)

2 1 2 KISSTORY

Universal TV 5831082/-/-/- (U)

3 2 9 NOW THAT'S WHAT I CALL MUSIC! 51 ★3

4 3 2 21ST CENTURY DISCO

Ministry Of Sound MOSCD31/-/-/ (3MV/TEN)

5 5 3 FUTURE TRANCE Virgin/EMI VTDCDX453 (E)

6 4 2 TOP OF THE POPS SPRING 2002
Universal TV 5832322/-/- (U)

7 NEW BEST UNOFFICIAL FOOTIE ANTHEMS EVER!

7 POP IDOL – THE BIG BAND ALBUM ★2 S 74321932412/74321932414/-/- (BMG)

9 7 3 KERRANG! 3 – THE ALBUM

Universal TV 5845062/-/-/- (U)

10 9 4 SIMPLY ACOUSTIC

Sony TV/Universal TV 5848622/-/-/- (U)

11 8 3 BACK TO THE OLD SKOOL – IBIZA Ministry Of Sound MOSCD41/-/- (3MV/TEN)

12 NEW CHILLED IBIZA III O

Warner Dance WSMCD078/-/-/- (TEN) 13 10 4 THE ALBUM 3 O

Virgin/EMI VTDCD441/-/-/- (E)

14 11 5 THE CHILLOUT SESSION – IBIZA 2002 Ministry Of Sound MOSCD40/-/- (3MV/TEN)

15 12 5 ABSOLUTE EUPHORIA – DAVE PEARCE Telstar TV/BMG TTVCD3251/-/- (BMG)

16 17 9 HITS 52

BMG/Sony/Telstar/WSM HITSCD521/-/-/- (BMG)

17 14 5 ALTERNATIVE EIGHTIES Columbia STVCD141/-/-/- (TEN)

18 13 2 URBAN VIBES BMG TV Projects 74321941932/-/- (BMG)

19 16 3 BLUES AND SOUL MASTERS
WSM WSMCD074/-/- (TEN)

20 NEW SPIDER-MAN (OST)

Columbia 5075476/-/-/ (TEN)

An	ПC	IS M-Z	
'N SYNC	61	KNIGHT, Beverley	4
A	56	KOSHEEN	15
AALIYAH	48	LINKIN PARK	6
ANASTACIA	17	LOPEZ, Jennifer	2
ALLSTARS	64	LULU	
ASHANTI	19	MANILOW, Barry	3:
BADLY DRAWN BOY	13	MINOGUE, Kylie	34
BAKER. Anita	49	MOBY	5,71
BLACK REBEL MOTORCYCLE CLUB	36	MOODY BLUES. The	5
BLIGE, Mary J	7	MORRISON Van	21
BLUE	16	NICKELBACK	-
BRANDY	73	NUMAN, Gary	4
BREEDERS, The	51	PINK	
CASSIDY, Eva	68	PROCLAIMERS	31
CHARLATANS, The	55	PUDDLE OF MUDD	34
CINEMATIC ORCHESTRA	74	QUEEN	3.
CROW, Sheryl	58	RUSH	7
DIDO	14	SHAKIRA	7.
DION, Celine	22	SINATRA Frank	21 54
DOVES	18		
EAGLES, The	66	SPEARS, Britney	45
ELLIOTT, Missy	59	STARSAILOR	69
EVERLY BROTHERS	12	STEREOPHONICS	35
FAT JOE	29	STING/THE POLICE	3
FERRY, Bryan	41	STREETS, The	5
GRAY, David	37	STREISAND, Barbra	3
HAYES, Darren	28	STROKES, The	67
HIVES	32	SUM 41	65
HOLLAND, Jools	39	THE, The	60
HUNDRED REASONS	6	TRAVIS	40
IGLESIAS, Enrique	2	TWEET	25
JA RULE	43	WATSON, Russell	5
JAM, The	21	WEEZER	4
JAMIROQUAI	47	WESTLIFE	20
JONES, Norah	11	WILLIAMS, John	52.7
KEATING, Ronan	ï	WILLIAMS, Robbie	51
KEYS, Alicia	27	ZERO 7	71

ALBUMS

CHART COMMENTARY



ALBUMS FACTFILE

Ronan Keating is in auspicious company this week, emulating The Beatles, Led Zeppelin, Rod Stewart, Abba and Robbie Williams by registering his sixth number one album in a row. Keating topped the chart four times with Boyzone and lands his second solo number one courtesy of Destination, which sold nearly 123,000 units last week. Keating's debut solo album Ronan sold more copies – nearly 176,000 – when it was released two

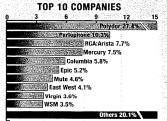
years ago but Destination's debut tally beats the first-week sales of all the Boyzone albums save their last, the greatest hits set By Request, which opened with a whopping 329,000 sales three years ago. Boyzone's first album Said And Done debuted at number one in 1995 despite a low sale of just under 22,000, while the follow-up A Different Beat found more than 78,500 buyers on its first week in 1996.

by ALAN JONES

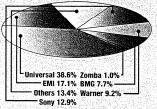
B oy bands and teen idols have notoriously short careers, so Ronan Keating's sustained success as both a singles and albums act is remarkable. First with Boyzone and more latterly solo, Keating has made the Top 10 of the singles chart with each of his first 21 singles – a record – and number one with each of his first six albums. While a handful of other esteemed acts have had as many or more number one albums in a row (see above), the only other ones to compile such a sequence from the start of their career are The Beatles, who opened with a remarkable seven number one albums in just over three years until their sequence was

ed by the release of A Collection Of Beatles uses, a number seven "success" in 1966. Keating also features on this week's second highest debut, Lulu's Together album, on which he joins the Scottish veteran for a rousing version of the Bob Seger hit We've Got Tonite. Boosted by the screening Of An Audience With Lulu on ITV two days before its release

MARKET REPORT



TOP CORPORATE GROUPS



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales; of the Top 75 artist albums

SALES UPDATE

VERSIIS LAST +15.8%

YEAR TO DATE VERSUS LAST YEAR:

Together sold more than 38,000 units last week, and debuts at number four to become the 53-year-old's most successful album by

PERCENTAGE OF UK ACTS
IN THE CHART
UK: 52.0% US: 45.3% Other: 2.7%

some distance. Amazingly, although Lulu has had 26 hit singles, her only previous appearances in the album chart came via 1971's budget release The Most of Lulu, which reached number 15, and 1993's Independence, which spawned four hits but peaked at number 67. Together uses the duets ploy previously employed by stars such as Tom Jones and Frank Sinatra (twice) to revitalise their careers. Among Lulu's other partners on Together are Paul McCartney, Atomic Kitten, Westiffe, Sting and Elton John. On BBC's 5 Live to talk about the album last week, she seemed to know nothing about the album's least-known participants, Kerphunk, whom she has apparently never met, and indulged in some mild dissing of Tina Turner, who embargoed her contribution to the album at a late stage.

The Definitive **Everly Brothers** debuts at number 12 giving the veteran fraternal duo its highest charting album for 25 years. Meanwhile, helped by TV advertising and Radio 2 play of the single Don't Know Why, **Norah Jones**' debut album Come Away With Me has another great week, exploding 26-11 as its sales double.

COMPILATIONS

ncreasing its sales by 2% over the tally which won it a rumber one debut on the compilation chart last week. Universal Music Television's **Kisstory** set nevertheless cedes pole position to **The Best Summer Album 2002**, the first release in what one presumes will become a regular series from Sony TV/wsm. Not to be confused with EMI/Virgin's one-cff 1997 release The Best Summer Album In The World...Ever!, which reached number three, the two-CD set includes recent chart-toppers such as Kiss Kiss by Holly Valance and Just A Little by Liberty X as well as older summer songs like Sex On The Beach by T-Spoon, Saturday Night by Whigfield and Sun Is Shining by Funkstar Deluxe featuring Bob Marley.

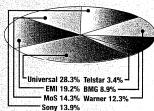
Four years ago, the start of the World Cup cipitated a downturn in sales as football is reserved their leisure time for watching

the tournament instead of shopping for records. This year may well see a similar dip, but combining football with music is one way for the record industry to protect itself. Already the first football-related song has made its way into the singles chart - former England boss Terry Venables' England Crazy collaboration with Rider debuts this week at number 47 and chart compilers OCC have identified another 22 World Cup singles (full list at www.theofficialcharts.com/lowdown/ worldcup). There are also several official and unofficial albums aimed at the compilation market. The first one to make a real impact is the Virgin/EMI set Best Unofficial Footie Anthems Ever, Including You'll Never Walk Alone by Gerry & The Pacemakers, Three Lions '96 by the Lightning Seeds/Baddiel & Skinner and World In Motion by England/New Order, it debuts at number seven this week.

MARKET REPORT TOP 10 COMPANIES



TOP CORPORATE GROUPS



Figures show too 10 companies by % of total sales of the Top 20;

VERSUS LAST WEEK:

YEAR TO I

+7.8%

COMPILATIONS' SHARE OF TOTAL SALES Artist albums: 75.5% Compilations: 24.5%

INDEPENDENT ALBUMS

		INDEPEND	B
This	Last	Title	Artist
1	1	18	Moby
2	2	ABOUT A BOY (OST)	Badly
3	3	YOUR NEW FAVOURITE BAND	Hives
4	7	JUST ENOUGH EDUCATION TO PERFORM	Stere
5	MEW	TITLE TK	The B
6	NEW	SONGS FROM THE OTHER SIDE	The C
7	9	SIMPLE THINGS	Zero :
8	NEW	45 OR 46 SONGS THAT WEREN'T GOOD	NOFX
9	4	EVERY DAY	Cinem
10	8	IS THIS IT	The S
11	5	ALICE	Tom V
12	10	PLAY	Moby
13	6	BLOOD MONEY	Tom V
14	11	BRITNEY	Britne
15	12	CELEBRITY	'N Sy
16	NEW	FINALLY WE ARE NO ONE	Mum
17	15	THE FAKE SOUND OF PROGRESS	Lostp
18	NEW	WE ARE SCIENCE	Dot A
19	NEW	USE ONCE & DESTROY	Super
20	18	SONGBIRE	Eva C
© Th	e Official	UK Charts Company 2002	

Artist	Label (distribut
Moby	Mute CDSTUMM202 (V
Badly Drawn Boy	Twisted Nerve/XL TNXLCD 152 (V
lives	Poptones MC5055CD (P.
Stereophonics	V2 VVR 1015838 (3MV/P)
The Breeders	4AD CAD2205CD (V
The Charlatans	Beggars Banquet BEGL2032CD (V
Zero 7	Ultimate Dilemma UDRCD016 (3MV/P)
NOFX	Fat Wreck FAT641CD (PH
Cinematic Orchestr	- (III) I Tano Elitopoo (I
The Strokes	Rough Trade RTRADECD 030 (P
fom Waits	Anti 66322 (P.
Moby	Mute CDSTUMM 172 (V
Tom Waits	Anti 66292 (P
Britney Spears	Jive 9222532 (P
N Sync	Jive 9222032 (P
Mum	Fat Cat FATCD18 (V
ostprophets.	Visible Noise TORMENT005CD (P)
Oot Allison	Mantra/Beggars Banquet MNTCD1028 (V)
Superjoint Ritual	Castle Music MISCD021 (P)
eva Cassidy	Blix Street/Hot G210045 (HOT)

THE YEAR SO FAR...

TW	LW	TOP 2	20 SINGLES				
1	1	ANYTHING IS POSSIBLE/EVERGREEN	WILL YOUNG	S			
2	2	UNCHAINED MELODY	GARETH GATES	S			
3	3	HERO	ENRIQUE IGLESIAS	INTERSCOPE			
4	4	WHENEVER WHEREVER	SHAKIRA	EPIC			
5	5	HOW YOU REMIND ME	NICKELBACK	ROADRUNNER			
6	NEW	IF TOMORROW NEVER COMES	RONAN KEATING	POLYDOR			
7	18	KISS KISS	HOLLY VALANCE	LONDON			
8	7	ME JULIE	ALI G & SHAGGY	ISLAND			
9	6	GET THE PARTY STARTED	PINK	LAFACE			
10	8	SOMETHING	LASGO	POSITIVA			
11	NEW	JUST A LITTLE	LIBERTY X	V2			
12	20	ONE STEP CLOSER	S CLUB JUNIORS	POLYDOR			
13	9	ADDICTED TO BASS	PURETONE	GUSTO			
14	19	FREAK LIKE ME	SUGABARES	ISLAND			
15	10	WORLD OF OUR OWN	WESTLIFE	S			
16	11	THE HINDU TIMES	OASIS	BIG BROTHER			
17	NEW	WITHOUT ME	EMINEM	INTERSCOPE			
18	NEW	GIRLFRIEND	NSYNC	JIVE			
19	NEW	4 MY PEOPLE	MISSY ELLIOTT	ELEKTRA			
20	13	AIN'T IT FUNNY	JENNIFER LOPEZ	EPIC			
© The Official UK Charts Company 2002. Last week's position represents chart from three weeks ago							