

? Platinum (600,000) ***** Gold (400,000) **+** Silver (200,000)



2002

2002	TITLE - Artist Label (Cat. No.) ANYTHING IS POSSIBLE/EVERGREEN - Will Young?	Entry Date	High	Wks
2	S/RCA (74321926142) UNCHAINED MELODY- Gareth Gates?	09/03/2002	1 ³	39
3	♦ S/RCA (74321930882) HERO - Enrique Iglesias ?	30/03/2002	, i	35
4	Interscope (IND97671) DILEMMA - Nelly featuring Kelly Rowland?	02/02/2002	14	42
5	♦ Universal (MCSTD40299) A LITTLE LESS CONVERSATION - Elvis vs JXL?	26/10/2002	12	11
6	RCA (74321943572) ANYONE OF US (STUPID MISTAKE) - Gareth Gates *	22/06/2002	14	21
7	S/RCA (74321950602) WHENEVER WHEREVER - Shakira *	20/07/2002	13	17
8	Epic (6724262) THE KETCHUP SONG (ASEREJE) - Las Ketchup	09/03/2002	2	26
9	♦ Columbia (6731932)	19/10/2002	1	12
10		25/05/2002	1	24
11	Interscope (4977282) IF TOMORROW NEVER COMES - Ronan Keating *	01/06/2002	1	24
12	♦ Polydor (5707182)	18/05/2002	1	29
13	Roadrunner (23203320) THE TIDE IS HIGH (GET THE FEELING) - Atomic Kitten *	09/03/2002	4	34
14	● Innocent (SINCD38) KISS KISS - Holly Valance ◆	07/09/2002	1 ³	16
	♦ London (LONCD464)	11/05/2002	1	18
15	THE LOGICAL SONG - Scooter * Shettield Tunes (0135295STU) LIGHT MY FIRE - Will Young *	15/06/2002	2	19
16	♦ S/RCA (74321943002)	08/06/2002	1 ²	30
17	SOUND OF THE UNDERGROUND - Girls Aloud Polydor (0658272)	28/12/2002	1 ²	2
18	COLOURBLIND - Darius ◆ Mercury (0639652) HEAVEN - DJ Sammy And Yanou featuring Do ◆	10/08/2002	1 ²	19
19	HEAVEN - DJ Sammy And Yanou featuring Do ◆ Data/MoS (DATA45CDS) ME JULIE - Ali G And Shaggy ◆	02/11/2002	1	10
20	Island (CID793)	23/03/2002	2	22
21	GET THE PARTY STARTED - Pink ← LaFace (74321913372)	26/01/2002	2	20
22	THE LONG AND WINDING ROAD - Will Young & Gareth Gates * S/RCA (74321965972)	05/10/2002	1 ²	14
23	ONE STEP CLOSER - S Club Juniors ◆ Polydor (5707322)	04/05/2002	2	20
24	CHEEKY SONG (TOUCH MY BUM) - Cheeky Girls Multiply (CDMULTY97)	14/12/2002	2	4
25	IF YOU'RE NOT THE ONE - Dani el Bedingfield ◆ Polydor (0658632)	07/12/2002	1	5
26	SOMETHING - Lasgo ◆ Positiva (CDTIV169)	09/03/2002	4	23
27	HOT IN HERRE - Nelly ◆ Universal (MCSTD40289)	29/06/2002	4	20
28	FREAK LIKE ME - Sugababes ◆ ♦ Island (CID798)	04/05/2002	1	23
29	NIJ FLOW - Big Brovaz ◆ Epic (6730282)	26/10/2002	3	11
30	DIRRTY - Christina Aguilera featuring Redman RCA (74321962722)	16/11/2002	14	8
31	ROUND ROUND - Sugababes ◆ ◆ Island (CID804)	24/08/2002	1	16
32	LOSE YOURSELF - Eminem ◆ Interscope (4978282)	14/12/2002	1	4
33	LIKE I LOVE YOU - Justin Timberlake ◆ Jive (9254342)	02/11/2002	2	10
34	SORRY SEEMS TO BE THE HARDEST WORD - Blue featuring Elton John ◆	21/12/2002	1	3
35	IT'S OK - Atomic Kitten ◆ Innocent (SINCD36)	01/0€/2002	3	16
36	COMPLICATED - Avril Lavigne Arista (74321965962)	05/10/2002	3	10
37	ADDICTED TO BASS - Puretone ◆	12/01/2002	2	18
38	SACRED TRUST/AFTER YOU'RE GONE (I'LL STILL BE LOVING YOU) - One True Voice \$\(\psi\) Jive (9201532)	28/12/2002	2	2
39	HERO - Chad Kroeger featuring Josey Scott ◆ Roadrunner (RR20463)	22/0€/2002	4	23
40	WORLD OF OUR OWN - Westlife ◆ S/RCA (74321918802)	02/03/2002	1	23
41	UNDERNEATH YOUR CLOTHES - Shakira Epic (6729532)	03/08/2002	3	17
42	JUST LIKE A PILL - Pink LaFace/Arista (74321959652)	28/09/2002	1	12
43	THE HINDU TIMES - Oasis ◆	27/04/2002	1	20
44	GIRLFRIEND - 'N Sync Jive (9253312)	27/04/2002	2	19
45	ONE LOVE - Blue Innocent (SINCD41)	02/11/2002	3	10
46	ESCAPE - Enrique Iglesias ◆ Interscope (4977062)	25/05/2002	3	23
47	4 MY PEOPLE - Missy 'Misdemeanor' Elliott Elektra (E7286CD1)	06/04/2002	5	22
48	AUTOMATIC HIGH - S Club Juniors Polydor (5708922)	03/08/2002	2	22
49	INSATIABLE - Darren Hayes Columbia (6723992)	30/03/2002	8	25
50	STOP CRYING YOUR HEART OUT - Oasis ◆ • Big Brother (RKIDSCD24)	29/06/2002	2	20

*****				,	
2002	TITLE - Artist Label (Cat. No.)	Entry Date	High	Wks	1
51	WE'RE ON THE BALL - Ant & Dec Columbia (6727312)	08/06/2002	3	25	1
52	WHEN YOU LOOK AT ME - Christina Milian Def Soul (5829802)	29/06/2002	3	16	l
53	UNBREAKABLE - Westlife S/RCA (74321975182)	09/11/2002	1	9	l
54	AIN'T IT FUNNY - Jennifer Lopez Epic (6724922)	23/03/2002	4	13	l
55	LOVE AT FIRST SIGHT - Kylie Minogue Parlophon e (CDRS6577)	22/06/2002	2	20	l
56	MY SWEET LORD - George Harrison Parlophone (CDR6571)	26/01/2002	1	27	l
57	CAUGHT IN THE MIDDLE - A1 © Columbia (6722322)	02/02/2002	2	32	١
58	LAZY - X-Press 2 featuring David Byrne Skint (SKINT74CD)	13/04/2002	2	20	١
59	WHEREVER YOU WILL GO - The Calling RCA (74321947652)	06/07/2002	3	13	l
60	IN YOUR EYES - Kylie Minogue + © Parlophone (CDR6569)	02/03/2002	3	28	l
61	FLY BY II - Blue Innocent (SINCD33)	30/03/2002	6	14	l
62	THE WORLD'S GREATEST - R. Kelly	02/03/2002	4	16	
63	Jive (9253242) GOTTA GET THRU THIS - Daniel Bedingfield *	08/12/2001	1 ³	30	١
64	Relentless (RELENT27CD) ALWAYS ON TIME - Ja Rule featuring Ashanti	02/02/2002	6	14	
65	Def Jam (5889462) TAINTED LOVE - Marilyn Manson	30/03/2002	5	22	
66	Maverick (W579CD1) LIKE A PRAYER - Mad'house	17/08/2002	3	14	
67	Serious (SERR046CD) CROSSROADS - Blazin' Squad	31/08/2002	1	17	-
68	East West (SQUAD01CD1) I'M GONNA BE ALRIGHT - Jennifer Lopez	13/07/2002	3	12	l
69	POINT OF VIEW - DB Boulevard	23/02/2002	3	19	
70	YOU - S Club 7	23/02/2002	2	31	
71	♦ Polydor (5705812) ADDICTIVE - Truth Hurts featuring Rakim	31/08/2002	3	15	١
72	Aftermath/Interscope (4977782) FOOLISH - Ashanti	20/07/2002	4	12	
73	Murder Inc/Mercury (0639942) A THOUSAND MILES - Vanessa Carlton	03/08/2002	6	16	
74	♦ A&M (4977542) BLACK SUITS COMIN' (NOD YA HEAD) - Will Smith		3	16	l
75	featuring Tra-Knox Columbia (6730132) WHAT'S LUV - Fat Joe featuring Ashanti	10/08/2002			l
76	Atlantic (AT0128CD) FEEL - Robbie Williams	25/05/2002	4	10	
77	Chrysalis (CDCHS5150) I NEED A GIRL (PART ONE) - P. Diddy featuring Usher &	14/12/2002	4	4	İ
	Loon Puff Daddy (74321947242)	10/08/2002	4	12	l
78	WE'VE GOT TONIGHT - Ronan Keating featuring Lulu Polydor (0658612)	07/12/2002	4	5	l
79	AM TO PM - Christina Milian Def Soul (5889332)	26/01/2002	3	22	İ
80	DIE ANOTHER DAY - Madonna	09/11/2002	3	9	l
81	LITTLE BY LITTLE/SHE IS LOVE - Oasis Big Brother (RKIDSCD26)	05/10/2002	2	10	l
82	I'M NOT A GIRL, NOT YET A WOMAN - Britney Spears Jive (9253472)	13/04/2002	2	15	l
83	DON'T LET ME GET ME - Pink Arista (74321939212)	25/05/2002	6	12	l
84	WHAT I GO TO SCHOOL FOR - Busted Universal (MCSTD40294)	28/09/2002	3	14	
85	OVERPROTECTED - Britney Spears Jive (9253072)	02/02/2002	4	15	l
86	MORE THAN A WOMAN - Aaliyah Virgin (VUSCD230)	19/01/2002	1	21	
87	MURDER ON THE DANCEFLOOR - Sophie Ellis Bextor ◆ Polydor (5704942)	15/12/2001	2	28	
88	THE LAST GOODBYE/BE WITH YOU - Atomic Kitten Innocent (SINDX42)	07/12/2002	2	5	١
89	GET OVER YOU/MOVE THIS MOUNTAIN - Sophie Ellis Bextor Polydor (5708332)	22/06/2002	3	14	l
90	GOT TO HAVE YOUR LOVE - Liberty X	21/09/2002	2	16	l
91	A NEW DAY HAS COME - Celine Dion Epic (6725032)	23/03/2002	7	17	
92	BY THE WAY - Red Hot Chili Peppers Warner Bros (W580CD1)	13/07/2002	2	12	
93	I'M GONNA GETCHA GOOD - Shania Twain Mercury (1722702)	16/11/2002	4	8	١
94	CLEANIN' OUT MY CLOSET - Eminem Aftermath/Interscope (4973942)	28/09/2002	4	14	
95	BOP BOP BABY - Westlife S/RCA (74321940452)	01/06/2002	5	25	
96	THE WHISTLE SONG (BLOW MY WHISTLE BITCH) - DJ Aligator Project All Around The World (CDGLOBE247)	19/01/2002	5	10	
97	WHAT ABOUT US - Brandy	23/02/2002	4	21	
98	ROMEO DUNN - Romeo Relation (PELENTROCOS)	24/08/2002	3	12	
99	Relentless (RELENT29CDS) TRUE LOVE NEVER DIES - Flip & Fill featuring Kelly	02/02/2002	7	14	
100	Liorenna All Around The World (CDGLOBE248) JENNY FROM THE BLOCK - Jennifer Lopez	30/11/2002	3	6	
- 1	Epic (6733572)				1

Epic (6733572) 30/11/2002 3 6 © The Official UK Charts Company 2002

ÜKSINGLES 2002

2002 101	TITLE - Artist Label (Cat. No.) NEW DIRECTION - S Club Juniors	Entry Date	High	Wks	
101	FOLLOW DA LEADER - Nigel & Marvin	19/10/2002	2	12	
	Relentless (RELENT19CD)	18/05/2002	5	12	
103	IN MY PLACE- Coldplay Parlophone (CDRS6579)	17/08/2002	2	17	
104	D.J H & Claire WEA (WEA347CD1)	18/05/2002	3	20	
105	SHAKE UR BODY - Shy FX & T Power featuring Di Positiva (CDTIV171)	06/04/2002	7	27	
106	DON'T LET ME DOWN/YOU AND I - Will Young ◆	30/11/2002	2	6	
107	ELECTRICAL STORM - U2 • Island (CID808)	02/11/2002	5	10	
108	JAMES DEAN (I WANNA KNOW) - Daniel Bedingfield Polydor (5709342)	24/08/2002	4	13	
109	HEY BABY - No Doubt Interscope (49/6682)	16/02/2002	2	31	
110	IT TAKES MORE - Ms. Dynamite Polydor (5707982)	01/06/2002	7	16	
111	SHOOTING STAR - Flip & Fill All Around The World (CDGLOBE258)	27/07/2002	3	12	
112	LIVIN' IT UP - Ja Rule featuring Case Def Jam (0639782)	03/08/2002	5	13	
113	DOWN BOY - Holly Valance London (LONCD469)	12/10/2002	2	13	
114	B WITH ME - Mis-Teeq Inferno/Telstar (CDSTAS3243)	02/03/2002	5	15	
115	HANDBAGS AND GLADRAGS - Stereophonics → • ∨2 (∨∨R5017753)	15/12/2001	4	29	
116	WHAT YOU GOT - Abs S/RCA (74321957192)	31/08/2002	4	12	
117	FREEEK!- George Michael Polydor (5706812)	30/03/2002	7	21	
118	STRONGER/ANGELS WITH DIRTY FACES - Sugababes Island (CID813)	23/11/2002	7	7	
119	NESSAJA - Scooter Sheffield Tunes (0142165STU)	21/09/2002	4	12	
120	IT'S LOVE (TRIPPIN') - Goldtrix Presents Andrea Brown AM:PM (CDAMPM152)	19/01/2002	6	16	
121	WORK IT OUT - Beyoncé Columbia (6729822)	27/07/2002	7	19	
122	REASON - Ian Van Dahl NuLife (74321938722)	25/05/2002	8	10	
123	BAD INTENTIONS - Dr. Dre featuring Knoc-Turn'Al Interscope (4973932)	19/01/2002	4	17	
124	I THINK I LOVE YOU - Kaci Curb/London (CUBC076)	02/02/2002	10	13	
125	STARRY EYED SURPRISE - Oakenfold Perfecto (PERF27CDS)	31/08/2002	6	13	
126	ONE DAY IN YOUR LIFE - Anastacia Epic (6724562)	06/04/2002	11	11	
127	OOPS (OH MY) - Tweet	11/05/2002	5	11	١
128	Elektra (E7306CD) GANGSTA LOVIN' - Eve feat. Alicia Keys Ruff Ryders/Interscope (4978042)	05/10/2002	6	14	
129	WHEN I LOST YOU - Sarah Whatmore	21/09/2002	6	11	
130	HOLDING ON FOR YOU - Liberty X	14/12/2002	5	4	
131	V2 (VVR5020763) HERE I AM - Bryan Adams A&M (4977442)	20/07/2002	5	13	1
132	A&M (49/7442) TELL IT TO MY HEART - Kelly Llorenna All Around The World (CDGLOBE256)	06/07/2002	9	13	
133	PUPPY LOVE/SLEIGH RIDE- S Club Juniors	21/12/2002	6	3	
134	Polydor (0658442) CARAMEL - City High featuring Eve	16/03/2002	9	17	
135	Interscope (4976742) ROLL ON/THIS IS HOW WE DO IT - Mis-Teeq	29/06/2002	7	7	
136	Inferno/Telstar (CDSTAS3255) BLURRY - Puddle Of Mudd	15/06/2002	8	10	
137	Flawless/Geffen (4977342) GIRL ALL THE BAD GUYS WANT - Bowling For Soup	17/08/2002	8	11	1
138	Music For Nations (CDKUT194) MY VISION - Jakatta featuring Seal	12/10/2002	6	10	
139	♦ MoS/Rulin (RULIN26CDS) DOWN 4 U - Irv Gotti Presents Ja Rule, Ashanti, Charli	12/10/2002	4	13	
140	Baltimore and Vita Murder Inc/Mercury (0639002) I WILL ALWAYS LOVE YOU - Rik Waller	16/03/2002	6	23	
141	Liberty (CDRIK001) BOYS - Britney Spears featuring Pharrell Williams	10/08/2002	7	12	
142	Jive (9253912) DY-NA-MI-TEE - Ms. Dynamite	07/09/2002	5	15	
143	Polydor (5709782) SHOULDA WOULDA COULDA - Beverley Knight	09/03/2002	10	17	
144	Parlophone (CDR6570) LIDVE ON THE LINE - Blazin' Squad	23/1:1/2002	6	7	
145	East West (SQUAD02CD1) YOU'RE A SUPERSTAR - Love Inc.		7	2	
146	NuLife (74321973842) WHAT MY HEART WANTS TO SAY - Gareth Gates	28/1:2/2002		1	
147	S/RCA (74321985592) SOMETHIN' STUPID - Robbie Williams & Nicole Kidman ◆	21/12/2002	5 1 ³	3	
148	Ohrysalis (CDCHS5132) AT NIGHT - Shakedown	22/12/2001	l	19	
149	Defected (DFECT50CDS) YOUR SONG - Elton John & Alessandro Safina	11/05/2002	6	13	
150	Mercury (0639972) WHAT'S YOUR FLAVA? - Craig David	27/0"/2002	4	19	
130	Wildstar (CDWILD43)	09/11/2002	8	9]

	2002			
2002	TITLE - Artist Label (Cat. No.)	Entry Date	High	Wks
151	BE COOL - Paffendorf Data/MoS (DATA29CDS)	15/06/2002	7	10
152	WHAT IF - Kate Winslet ◆ Liberty (CDKATE001)	08/12/2001	6	23
153	PAPA DON'T PREACH - Kelly Osbourne Epic (6731602)	21/09/2002	3	12
154	FANTASY - Appleton Polydor (5709842)	14/09/2002	2	12
155	UNITED STATES OF WHATEVER - Liam Lynch Global Warming (WARMCD17)	07/12/2002	10	5
156	OI - Platinum 45 featuring More Fire Crew Go Beat (GOBCD48)	16/03/2002	8	17
157	WORK IT - Missy Elliott Elektra (E7344CD)	16/11/2002	6	8
158	IT'S ALL GRAVY - Romeo featuring Christina Milian	09/11/2002	9	8
159	Relentless (RELENT32CD) ALL MY LIFE - Foo Fighters Ruswell/RCA (74321973152)	19/10/2002	5	12
160	CRAZY RAP - Afroman	02/02/2002	10	16
161	MOILOLITA- Alizée	23/02/2002	9	24
162	Polydor (5705952) ALONE - Lasgo	24/08/2002	7	11
163	Positiva (CDTIV176) MOVIES - Alien Ant Farm	16/02/2002	5	22
164	IN MY EYES - Milk Inc.	25/05/2002	9	10
165	All Around The World (CDGLOBE252) SK8ER BOI - Avril Lavigne	28/12/2002	9	2
166	Arista (74321980702) ALIVE - S Club	30/11/2002	5	6
167	Polydor (0658912) JUST THE WAY YOU ARE - Milky	31/08/2002	8	9
168	Multiply (CDMULTY87) THE LAND OF MAKE BELIEVE - Allstars	26/01/2002	9	23
169	Island (CID791) DOVE (I'LL BE LOVING YOU) - Moony	15/06/2002	9	18
170	♦ Cream/Positiva (CDMNY1)			
171	Wild Card/Polydor (0659372) MY CULTURE - 1 Giant Leap	26/10/2002	5	9
172	Palm Pictures (PPCD70732) WILL I - Ian Van Dahl	20/04/2002	9	9 24
173	NuLife (74321903402) A MIND OF ITS OWN - Victoria Beckham	22/12/2001	5	1 1
174	Virgin (VSCDT1824) STRANGE AND BEAUTIFUL (I'LL PUT A SPELL ON YOU)	23/02/2002	6	13
	- Aqualung B-Unique (BUN032CDS)	28/09/2002	7	7
175	FOREVER - Dee Dee Incentive (CENT43CDS) RUSHES - Darius	20/07/2002	12	8
176	Mercury (0638042)	07/12/2002	5	5
177	IT JUST WON'T DO - Tim Deluxe featuring Sam Obernik Underwater (H20016CD)	20/07/2002	14	17
178	LATELY - Samantha Mumba Wild Card (5705232)	22/12/2001	6	20
179	BAD BABYSITTER - Princess Superstar Rapster/K7 (RR007CDM)	02/03/2002	11	8
180	COME BACK - Jessica Garlick Columbia (6725662)	25/05/2002	13	13
181	FAMILY PORTRAIT - Pink Arista (74321982052)	21/12/2002	11	3
182	IT'S GOIN' DOWN - X-Ecutioners Epic (6725642)	13/04/2002	7	18
183	EVERYDAY - Bon Jovi Mercury (0639362)	28/09/2002	5	13
184	NO MORE DRAMA - Mary J. Blige MCA (MCSTD40281)	11/05/2002	9	11
185	BREAK YA NECK - Busta Rhymes J Records (74321922332)	16/03/2002	11	16
186	NOTHING - A London (LONCD463)	02/03/2002	9	6
187	FULL MOON - Brandy Atlantic (AT0130CD)	29/06/2002	15	9
188	HEY SEXY LADY - Shaggy MCA (MCSTD40304)	09/11/2002	10	8
189	LOVIN' IS EASY - Hear'Say Polydor (5708542)	24/08/2002	6	15
190	HEY BABY (UNOFFICIAL WORLD CUP REMIX) - DJ Otzi Liberty (CDOTZ1004)	08/06/2002	10	13
191	LUV U BETTER - LL Cool J Def Jam (0638722)	26/10/2002	7	9
192	TOO BAD - Nickelback	07/09/2002	9	12
193	RESURECTION - PPK Resurection - PPK Perfecto (PERF32CDS)	08/12/2001	3	33
194	STAR GUITAR - The Chemical Brothers	26/01/2002	8	22
195	* Virgin (CHEMSD14) THERE GOES THE FEAR - Doves	27/04/2002	3	4
196	Heavenly (HVN111CDS) I LOVE IT WHEN WE DO - Ronan Keating	21/09/2002	5	16
197	Polydor (5709032) OH BOY - Cam'ron featuring Juelz Santana	17/08/2002	13	14
198	RucA-Fella (0639642) BABY'S GOT A TEMPER - Prodigy	13/07/2002	5	12
199	♦ XL Recordings (XLT145CD) FOREVER - N-Trance	14/09/2002	6	12
200	All Around The World (CDGLOBE257) FEEL IT BOY - Beenie Man featuring Janet		9	
	Virgin (VUSCD258)	28/09/2002		11

© The Official UK Charts Company 2002

Symbols:
? Platinum (300,000)
Gold (100,000)
+ Silver (60,000)

Note: Weeks on Chart denotes weeks on Top 200 since February 1994. High denotes highest position since 1958.



	2004	TITLE - Artist Label (Cat. No.)	Entry Date	High	Wks	2002	2001	TITLE - Artist Label (Cat. No.)	Entry Date	High	Wks
2002	2001	TITLE - Artist Label (Cat. No.) ESCAPOLOGY - Robbie Williams ? 5	30/11/2002	1 ⁶	6	51	44	MY WAY - THE BEST OF - Frank Sinatra? *	16/08/1997	7	282
2		• Chrysalis (5439942) MISSUNDAZTOOD - Pink? 4		1		52		Reprise (9362467122) A LITTLE DEEPER - Ms. Dynamite ?	22/06/2002	10	29
3		LaFace/Arista (74321913242) ESCAPE - Enrique Iglesias ?	08/12/2001	3	55	53	12	WORLD OF OUR OWN - Westlife? 4			42
4		Interscope (4935342) A RUSH OF BLOOD TO THE HEAD - Coldplay? ³	10/11/2001	1 ²	53	54		RCA (74321903082) TOGETHER - S Club Juniors	24/11/2001	1	
		◆ Parlophone (5405042) ONE LOVE - Blue ? ⁴	07/09/2002	1*	18	55		Polydor (0652502) FOREVER DELAYED - THE GREATEST HITS -	02/11/2002	5	10
5		Innocent (CDSIN11)	16/11/2002	1	8			Manic Street Preachers ? Epic (5095512)	09/11/2002	4	9
6		BY THE WAY - Red Hot Chili Peppers? 3 Swagner Bros. (9362481402)	20/07/2002	1°	25	56		ONE BY ONE - Foo Fighters * Roswell/RCA (74321973482)	02/11/2002	1	10
7		THE EMINEM SHOW - Eminem? 3 • Interscope (4932902)	08/06/2002	1 ⁵	31	57	49	SMALL WORLD BIG BAND - Jools Holland & His Rhythm & Blues Orchestra? 2 WSM (0927426562)	01/12/2001	8	48
8		UNBREAKABLE - THE GREATEST HITS - VOL. 1- Westlife ? ³ ♦ S/RCA (74321975902)	23/11/2002	1	7	58		SOMEWHERE IN TIME - Donny Osmond? Decca (0665302)	07/12/2002	12	5
9		ELV1S - 30 #1 HITS - Elvis Presley? 2 ◆ RCA (07863680792)	05/10/2002	1 ²	14	59		THIS IS METHEN - Jennifer Lopez	07/12/2002	14	5
10		HEATHEN CHEMISTRY- Oasis? ² ◆ Big Brother (RKIDCD25)	13/07/2002	1	26	60		COME CLEAN - Puddle Of Mudd? Geffen (4932472)	22/09/2001	12	59
11		COME AWAY WITH ME - Norah Jones ? 2 Parlophone (5386092)	16/03/2002	3	39	61		THE VERYBEST OF - Fleetwood Mac * WSM (8122736352)	26/10/2002	7	11
12		SILVER SIDE UP - Nickelback? 2 Roadrunner (12084852)	06/10/2001	14	66	62		GOTTA GET THRU THIS - Daniel Bedingfield * Polydor (0651252)	07/09/2002	13	14
13		A NEW DAY AT MIDNIGHT - David Gray? 2	09/11/2002	1	9	63		REPRISE - Russell Watson?	30/11/2002	13	6
14		♦ East West (5046616582) GREATEST HITS I, II & III (THE PLATINUM	25/11/2000	2	48	64		THE BEST OF - David Bowie?	16/11/2002	11	8
15	10	COLLECTION) - Queen? ² Parlophone (5298832) FEVER - Kylie Minogue? ⁵	13/10/2001	1 ²	65	65		ENCORE - Lionel Richie *	07/12/2002	8	5
16		Parlophone (5433682) LET GO - Avril Lavigne ? 2	17/08/2002	4	21	66		Mercury (0633482) DIVE IN - Darius ?	14/12/2002	6	4
17		Arista (74321949312) GREATEST HITS 1970-2002 - Elton John ?	ŀ	3	7	67		♦ Mercury (0635922) LEGACY - THE GREATEST HITS COLLECTION -	01/12/2001	2	22
18		Mercury (0634492) FROM NOW ON - Will Young ? 2	23/11/2002	1 ²		68		Boyz II Men * Universal TV (0168882) MORE FRIENDS - SMALL WORLD BIG BAND 2 - Jools Holland			
19		♦ S/RCA (74321969592) FORTY LICKS - Rolling Stones ? 2	19/10/2002	1	12			& His Rhythm & Blues Orchestra # WSM (927494192) YOUR NEW FAVOURITE BAND - The Hives ?	30/11/2002	17	6
20		♦ Virgin (CDVD2964)	12/10/2002	2	13	69		Poptones (MC5055CD)	24/11/2001	7	54
		LAUNDRY SERVICE - Shakira? 2	21/09/2002	1	16	70	8	SONGBIRD - Eva Cassidy? 4 Hot/Blix Street (G210045)	14/11/1998	1 ²	133
21		 ◆ Epic (4987202) 	02/03/2002	2	45	71	17	SUNSHINE - S Club 7 ? ² Polydor (5894092)	08/12/2001	3	46
22		NELLYVILLE - Nelly? 2 Universal (0186902)	13/07/2002	2	26	72		THE LAST BROADCAST - Doves ★	11/05/2002	1 ²	35
23		DESTINATION - Ronan Keating ? Polydor (5897892)	01/0€/2002	1	32	73		GREATEST HITS 87-92 - Kylie Minogue ★ PWL (9224682)	30/11/2002	20	6
24	-4	JUST ENOUGH EDUCATION TO PERFORM - Stereophonics? ⁵ V2 (VVR1018292)	21/04/2001	15	90	74		ABOUT A BOY (OST) - Badly Drawn Boy★ ♦ Twisted Nerve/XL Recordings (TNXLCD152)	20/04/2002	6	36
25		ANGELS WITH DIRTY FACES - Sugababes ? Island (CID8122)	07/09/2002	2	18	75		ORIGINAL PIRATE MATERIAL - The Streets * 679 Recordings/Locked On (0927435682)	06/04/2002	12	40
26	16	ALL RISE - Blue? ⁴ ♦ Innocent (CDSIN8)	08/12/2001	1	57	76	5	DREAMS CAN COME TRUE - GREATEST HITS VOLUME 1 - Gabrielle? 4 Gol Beat (5893742)	24/11/2001	2	55
27	1	NO ANGEL - Dido ? ⁸ Arista (74321832742)	28/10/2000	17	115	77		SLICKER THAN YOUR AVERAGE - Craig David? Widstar (CDWILD42)	23/11/2002	4	7
28	76	READ MY LIPS - Sophie Ellis Bextor ? 2 Polydor (5899682)	15/09/2001	2	66	78	7	THE INVISIBLE BAND - Travis ? 4	23/06/2001	14	65
29	52	FREAK OF NATURE - Anastacia? 2 Epic (5047570)	08/12/2001	4	55	79	105	BRITNEY - Britney Spears ?	17/11/2001	4	52
30		WHAT MY HEART WANTS TO SAY- Gareth Gates 7 2 S/RCA (74321975172)	09/11/2002	2	9	80		Jive (9222532) THE DEFINITIVE COLLECTION - Stevie Wonder *	09/11/2002	16	9
31	38	SONGS IN A MINOR - Alicia Keys ? 3	18/08/2001	6	73	81	77	Universal TV (0665022) LOVE IS HERE - Starsailor ?	20/10/2001	2	55
32		J Records (74321969622) THINKING IT OVER - Liberty X?	08/06/2002	3	31	82	71	Chrysalis (5353502) IS THIS IT - The Strokes ?	08/09/2001	2	67
33	3	WHITE LADDER - David Gray? 8	13/05/2000	12	139	83	56	Rough Trade (RTRADECD030) ALL KILLER NO FILLER - Sum 41?		7	59
34		East West (8573829832) NIRVANA - Nirvana ?	09/11/2002	3	9	84		Mercury (5864992) CAMINO PALMERO - The Calling *	28/07/2001	12	31
35	2	Geffen (4935232) SWING WHEN YOU'RE WINNING - Robbie Williams	01/12/2001	17	58	85	13	RCA (74321916102) HYBRID THEORY - Linkin Park? 3	08/06/2002		1
36		? ⁶				86		Warner Bros (9362477552) WHO I AM - Beverley Knight *	06/01/2001	4	92
37		Columbia (5062572)	09/03/2002	1	30	87		Parlophone (5403530) THE RISING - Bruce Springsteen *	23/03/2002	7	30
		Mercury (1703442) ASHANTI - Ashanti ?	30/11/2002	4	6	88	19	Columbia (5080002) PARACHUTES - Coldplay? Columbia (5080002)	10/08/2002	1	22
38		Murder Inc./Mercury (5868302) A NEW DAY HAS COME - Celine Dion?	20/04/2002	3	38			Parlophone (5277832) DUETS - Barbra Streisand *	22/07/2000	1	129
39	407	♦ Epic (5062265)	06/04/2002	14	37	89		Columbia (5098129)	30/11/2002	30	6
40	167	PAIN IS LOVE - Ja Rule ? Def Jam (5864372)	27/10/2001	3	61	90	64	LICKIN' ON BOTH SIDES - Mis-Teeq ? Inferno/Telstar (TCD3212S	10/11/2001	3	46
41		18 - Moby? ♦ Mute (CDSTUMM202)	25/05/2002	1	33	91		MELODY A.M Röyksopp * Wall Of Sound (WALLCD027)	20/10/2001	9	33
42		IMAGINE - Eva Cassidy?	31/08/2002	1	19	92		SONGS FOR THE DEAF - Queens Of The Stone Age Interscope (4934352)	07/09/2002	4	18
43		SENTIMENTO - Andrea Bocelli ? Philips (4734102)	16/11/2002	7	8	93		JUSTIFIED - Justin Timberlake ★ Jive (9224632)	16/11/2002	6	8
44		THE VERY BEST OF - Sting & The Police? A&M (4932522)	22/11/1997	1 ²	194	94		SINGS THE HITS OF WET WET & SMILE - Marti Pellow * Universal TV (0632902)	30/11/2002	34	6
45		THE BEST OF 1990-2000/THE B-SIDES - U2?	16/11/2002	2	8	95		TENACIOUS D - Tenacious D *	13/07/2002	38	26
46		SPIN - Darren Hayes ? Columbia (5053192)	13/04/2002	2	39	96		THE CORAL - The Coral * Deltasonic (DLTCD006)	10/08/2002	5	22
47		IT HAD TO BE YOU - THE GREAT AMERICAN SONGBOOK - Rod Stewart? J Records (74321968672)	09/11/2002	8	9	97		GREATEST HITS - Lighthouse Family ★	30/11/2002	23	6
48		J TO THA L-O! - THE REMIXES - Jennifer Lopez ?	30/03/2002	4	35	98		Wild Card (0654482) AALIYAH - Aaliyah *	28/07/2001	5	50
49	101	NO MORE DRAMA - Mary J. Blige?	08/09/2001	4	67	99		Virgin (CDVUS199)	29/09/2001	8	46
50	2:8	MCA (1128452) A FUNK ODYSSEY - Jamiroquai ? 2	15/09/2001	1 ²	54	100		Arista (74321880812) PUSH THE BEAT FOR THIS JAM - THE SINGLES	10/08/2002	6	22
ш		Sony S2 (5040692)	1	<u></u>			<u> </u>	94-'02 - Scooter ★ Sheffield Tunes (0141172STU) © The Official UK			1



QUKÄLBUMS 2002

	2002										
2002	2001	TITLE - Artist Label (Cat. No.)	Entry Date	High	Wks	2002	2001	TITLE - Artist Label (Cat. No.)	Entry Date	High	Wks
101	2:0	GHV2 (GREATEST HITS VOLUME 2) - Madonna ? Maverick (9362480002)	24/11/2001	2	48	151	46	8701 - Usher ? LaFace (74321874712)	21/07/2001	1	61
102		THE LORD OF THE RINGS (OST) - Howard Shore ◆ Reprise (9362481102)	08/12/2001	10	34	152		ACE - Ian Van Dahl NuLife (74321934812)	08/06/2002	7	13
103		THE LAST TEMPTATION - Ja Rule ★	30/11/2002	14	6	153		WHITE LILLIES ISLAND - Natalie Imbruglia * RCA (74321891212)	17/11/2001	15	35
104		Def Jam (0635432) COME WITH US - The Chemical Brothers ★ ◆ Virgin (XDUSTCD5)	09/02/2002	1	18	154	63	THEY DON'T KNOW - So Solid Crew? Relentless/Independiente (ISOM27CD)	01/12/2001	6	27
105		HEATHEN - David Bowie *	22/06/2002	5	27	155	142	THE MAN WHO - Travis ? 8 Independiente (ISOM9CD)	05/06/1999	19	187
106		Columbia (5082222) TOGETHER - Luliu *	01/0€/2002	4	17	156	15	NOT THAT KIND - Anastacia? 2	14/10/2000	2	99
107		Mercury (0630212) UNDER RUG SWEPT - Alanis Morissette *	16/03/2002	2	18	157		UNDER CONSTRUCTION - Missy Elliott ★	23/11/2002	23	7
108		Maverick (9362482722) THE BEST OF 1990-2000 - U2?	16/11/2002	37	8	158	22	GORILLAZ - Gorillaz ? ²	07/04/2001	3	72
109		Island (CIDU213) BE NOT NOBODY - Vanessa Carlton *		7	25	159		Parlophone (5344880) HUMAN CONDITIONS - Richard Ashcroft *	02/11/2002	3	10
110		A&M (4933672) STRIPPED - Christina Aguilera ★	20/07/2002 09/11/2002	19	9	160	182	APPETITE FOR DESTRUCTION - Guns N' Roses ? 2	01/08/1987	5	234
111		RCA (74321961252) HARRY'S BAR - Gordon Haskell *		2	15	161		Geffen (GFLD19286) WEATHERED - Creed *	01/12/2001	44	40
112		● East West (0927439762) THE CELTIC CHILLOUT ALBUM - Ryan & Rachel	19/01/2002	1		162		Epic (5049792) THE DEFINITIVE EVERLY BROTHERS - The Everly			1
		O'Donnell Decadance (DECTV007)	30/11/2002	37	6			Brothers * WSM (0927473042) THE ULTIMATE COLLECTION - The Who *	01/06/2002	10	13
113		BOUNCE - Bon Jovi * Mercury (0633952)	05/10/2002	2	14	163		Polydor/Universal TV (0652342) ALED - Aled Jones *	02/11/2002	17	10
114		ILLUMINATION - Paul Weller * • Independiente (ISOM33CD)	28/09/2002	1	14	164		Universal Classics & Jazz (0644792)	26/10/2002	27	11
115		REANIMATION - Linkin Park Warner Bros. (9362483542)	10/08/2002	3	18	165	156	LIGHT YEARS - Kylie Minogue ? Parlophone (5284002)	07/10/2000	2	77
116		SEEING DOUBLE - S Club Polydor (0654962)	07/12/2002	17	5	166	120	THE BEST OF 1980-1990 - U2? 5 Island (CIDU211)	21/11/1998	4	213
117	2:6	WHOA NELLY - Nelly Furtado? 2 Dreamworks (4503292)	24/03/2001	2	68	167		THIRTEEN TALES FROM URBAN BOHEMIA - The Dandy Warhols * Capitol (8577872)	24/06/2000	32	53
118		BLACK REBEL MOTORCYCLE CLUB - Black Rebel Motorcycle Club * Virgin (CDVUS207)	12/01/2002	25	42	168	186	HALFWAY BETWEEN THE GUTTER AND THE	18/11/2000	8	66
119		TESTIFY - Phil Collins * Face Value (5046614842)	23/11/2002	15	7	169	9	SURVIVOR - Destiny's Child? 3	12/05/2001	14	64
120		THE VERY BEST OF - The Stone Roses #	16/11/2002	19	8	170	50	Columbia (5017832) CIELI DI TOSCANA - Andrea Bocelli ?	27/10/2001	3	36
121	140	Silvertone (9260372) TOXICITY - System Of A Down *	08/09/2001	13	61	171		Polydor (5892452) HIGHLY EVOLVED - The Vines *	20/07/2002	3	20
122	34	Columbia (5015342) SONGS FROM THE WEST COAST - Elton John ? 2	13/10/2001	2	40	172	33	Heavenly (HVNLP36CD) SOLID BRONZE - GREAT HITS - The Beautiful South	24/11/2001	10	31
123	119	Mercury (5863302) SIMPLE THINGS - Zero 7 *		28	79	173	169	? Go! Discs (5864442) TRACY CHAPMAN - Tracy Chapman? 3			
124	113	Ultimate Dilemma (UDRCD016) CALIFORNICATION - Red Hot Chill Peppers ?	05/05/2001	1		ł	197	Elektra (7559607742)	21/05/1998	1	371
125	24	Warner Bros (9362473862) THEIR GREATEST HITS - THE RECORD - Bee Gees	16/06/1999	5	178	174		Source/Virgin (CDV2848) O, YEAH! ULTIMATE AEROSMITH HITS - Aerosmith	31/01/1998	6	201
	4.2	? Polydor (5894492) RIGHT NOW - Atomic Kitten?	24/11/2001	5	38	175		★ Columbia/Unive rsal TV (5084672)	03/08/2002	6	13
126		Innocent/Virgin (CDSINY6)	04/11/2000	1	81	176		IN THE BEGINNING - Blazin' Squad * East West (5046610792)	07/12/2002	33	5
127		FOOTPRINTS - Holly Valance * London (0927493722)	26/10/2002	9	11	177		THE SOUND OF - The Jam * Polydor (5897812)	18/05/2002	3	12
128		THE ESSENTIAL - Neil Diamond * Columbia (5010662)	16/03/2002	11	28	178		COMFORT IN SOUND - Feeder * © Echo (ECHCD43)	02/11/2002	6	10
129		C'MON, C'MON - Sheryl Crow * A&M (4932622)	20/04/2002	2	20	179		DOES THIS LOOK INFECTED? - Sum 41 ◆ Mercury (0634832)	07/12/2002	39	5
130	18	ENCORE - Russell Watson ? 2 Decca (4703002)	10/11/2001	6	52	180		AQUALUNG - Aqualung * B-Unique (BUN033)	12/10/2002	15	13
131		FULL MOON - Brandy★ Atlantic (7567931102)	09/03/2002	9	29	181	190	THE VERY BEST OF - The Pogues # WSM (8573874595)	17/03/2001	18	45
132	133	MISS ESO ADDICTIVE - Missy Elliott * Elektra (7559627752)	26/05/2001	10	69	182		INTERGALACTIC SONIC 7"S- Ash * • Infectious (INFEC120CD)	21/09/2002	3	15
133		THE REMOTE PART - Idlewild * Parlophone (5402430)	27/07/2002	3	24	183		THE RAGPICKER'S DREAM - Mark Knopfler ◆ Mercury (0632922)	12/10/2002	7	12
134		HAVE YOU FED THE FISH? - Badly Drawn Boy Twisted Nerve/XL Recordings (TNXLCD156)	16/11/2002	10	8	184		LOVE HATE TRAGEDY - Papa Roach #	29/06/2002	4	11
135	43	BEST OF - The Corrs ? Atlantic (7567930732)	17/11/2001	6	46	185		Dreamworks (4503892) A NIGHT IN PARIS - Diana Krall * Varia (055300)	23/11/2002	30	7
136	90	THE IMMACULATE COLLECTION - Madonna ? 1 Sire (7599264402)	24/11/1990	19	377	186	125	Verve (0653692) GOLD - GREATEST HITS - The Carpenters ?	09/12/2000	21	79
137	27	THE STORY SO FAR - THE VERY BEST OF - Rod	24/11/2001	7	44	187	30	J. LO - Jennifer Lopez ?	03/02/2001	2	76
138	172	Stewart? Warner Bros (8122735812) URBAN HYMNS - The Verve ? Warner Bros (8122735812)	11/10/1997	112	217	188	37	THE VERY BEST OF - The Eagles ?	09/06/2001	3	75
139		SHAMAN - Santana *	02/11/2002	15	10	189	96	Elektra (7559626802) ANTHOLOGY - Alien Ant Farm *	31/03/2001	11	47
140	57	Arista (74321959382) WHATEVER GETS YOU THROUGH THE DAY -	01/12/2001	7	30	190	92	PLAY - Moby? 5	29/05/1999	15	163
141		Lighthouse Family? Wild Card (5894122) A FINE ROMANCE - THE LOVE SONGS OF - Frank				191	145	Mute (CDSTUMM172) YOUNG LUST - THE ANTHOLOGY - Aerosmith *		32	
		Sinatra * Reprise (812Z735892) WE INVENTED THE REMIX - P. Diddy *	09/02/2002	6	13	192		Universal TV (4931192) MOMENT IN TIME - Robson Green	08/12/2001	l	23
142		Puff Daddy (74321945402)	25/05/2002	17	28	193		T2 (TCD3300) RESPECT - THE VERY BEST OF - Aretha Franklin *	14/12/2002	49	4
143	6	GOLD - GREATEST HITS - Steps ? 4 Jive (9201412)	27/10/2001	1 ³	40		168	BMG TV/WSM (0927470542) NEVERMIND - Nirvana?	15/06/2002	15	15
144	41	MUSIC - Madonna ? ⁵ Mayerick (9362478652)	30/09/2000	1 ²	94	194		Geffen (DGCD24425)	05/10/1991	7	421
145	164	COME ON OVER - Shania Twain? 10 Mercury (1700812)	28/02/1998	18	221	195		CHRISTINA MILIAN - Christina Milian → Def Soul (5867802)	02/02/2002	23	17
146	2:5	ECHOES - THE BEST OF - Pink Floyd ? 2	17/11/2001	2	40	196		CHARANGO - Morcheeba * East West (0927458292)	13/07/2002	7	18
147	[VOODOO CHILD - THE COLLECTION - Jimi Hendrix # Universal TV (1703222)	20/07/2002	10	14	197		THE MUSIC - The Music ★ ♦ Hut (CDHUT76)	14/09/2002	4	17
148	35	1 - The Beatles ? ⁷ Apple (5299702)	25/11/2000	1 ⁹	104	198		DECADE - THE VERY BEST OF (1966-1976) - Neil Young # Reprise (7599272332)	27/07/2002	15	12
149		WHITE BLOOD CELLS - The White Stripes * XL Recordings (XLCD151)	18/08/2001	55	58	199		DANCING DOWN THE STONY ROAD - Chris Rea * Jazzee Blue (JBLUECD01)	28/09/2002	14	14
150		UNTOUCHABLES - Korn *	22/06/2002	4	20	200		BIG SQUEEZE - THE VERY BEST OF - Squeeze * Universal TV (4932532)	22/06/2002	8	11
L	l	♦ Epic (5017702)	<u></u>		لـــــا			© The Official UK	Charts Comp	pany 2	002

Symbols: ? Platinum (300,000) **★** Gold (100,000) **♦** Silver (60,000)

THE OFFICIAL UK COMPILATION ALBUMS CHART

2002

2002	2001	TITLE - Artist Label (Cat. No.)	Entry Date	High	Wks	2002	2001	TITLE - Artist Label (Cat. No.)	Entry Date	High	Wks
1		NOW THAT'S WHAT I CALL MUSIC! 53 ? 4	30/11/2002	16	6	51		THE JAZZ ALBUM 2003 Universal Classics & Jazz (0680672)	07/12/2002	13	5
2		EMI Virgin/Universal TV (CDNOW53) NOW THAT'S WHAT I CALL MUSIC! 51 ? **TOTAL CONTROL OF THE PROPERTY OF THE	06/04/2002	13	20	52		CLUB MIX 2002 * Universal TV (5859562'	09/02/2002	1	7
3		EMI/Virgin/Universal TV (CDNOW51) NOW THAT'S WHAT I CALL MUSIC! 52 ? 3	03/08/2002	15	17	53		WESTWOOD 3 *	28/09/2002	2	10
4		EMI Virgin/Universal TV (CDNOW52) POP IDOL - THE BIG BAND ALBUM? 2	20/04/2002	1°	20	54		Def Jam (0696762) PLATINUM SOUL LEGENDS - 1957-1975 ◆	23/11/2002	14	7
5		S/RCA (74321932412) WHILE MY GUITAR GENTLY WEEPS ?	21/09/2002	3	16	55		CHRISTMAS WITH THE RAT PACK *	14/12/2002	15	4
6		Universal TV (5834442) CLUBLAND - THE RIDE OF YOUR LIFE?	06/07/2002	14	17	56	16	Capitol (5422102) THE BEST AIR GUITAR ALBUM IN THE WORLD	17/11/2001	2	23
7		Universal TV (5836012) CLUBLAND II - THE RIDE OF YOUR LIFE?	23/11/2002	' 1	7	57		EVER!? EMI/Virgin/Universal TV (VTDCD416) PURE GARAGE PLATINUM - THE VERY BEST OF			
8		All Around The World/Universal TV (0680632) COUNTRY LEGENDS?	ĺ			58		Warner Dance (WSMCD120) URBAN KISS 2002 *	21/12/2002	8	3
9		EMI Virgin (VTDCD480) THE ANNUAL 2003	09/11/2002	2	9	59		Universal TV (5830412) CLASSICS 2003 *	22/06/2002	3	14
10		Ministry Of Sound (ANCD2K2) FAME ACADEMY?	16/11/2002	1	8	60		Decca (4726812) THE BEST BANDSEVER!*	30/11/2002	17	6
11		Mercury (0636132) SMASH! HITS - LET'S PARTY ?	21/12/2002	2	3		-	EMI Virgin (VTDCD508) ALI G INDAHOUSE - DA SOUNDTRACK (OST) *	16/11/2002	9	8
		EMI Virgin/Universal TV (VTDCD503) THE BEST AIR GUITAR ALBUM IN THE WORLD II	14/09/2002	1 ⁵	12	61		kisstory - DANCE CLASSICS *	30/03/2002	5	12
12		? EMI Virgin/Universal TV (VTDCD488)	30/11/2002	3	6	62		Universal TV (5831082)	25/05/2002	1	9
13		8 MILE (OST) ★ Interscope (4935302)	09/11/2002	3	9	63		THE BEST CLUB ANTHEMS 2002 * Virgin/EMI (VTDCD401)	09/02/2002	1	8
14		THE VERY BEST OF SMOOTH JAZZ Universal Jazz (5834902)	06/07/2002	7	23	64		PURE GROOVE BMG/Telstar TV (TTVCD3238)	02/03/2002	3	11
15		THE VERY BEST OF PURE R&B - THE SUMMER COLLECTION * BMG/Telstar TV (TTVCD3244)	17/08/2002	1	15	65		NEW PEPSI CHART 2002 * Virgin/EMI (VTDCD348)	23/02/2002	2	8
16		THE ULTIMATE CHICK FLICK SOUNDTRACK * Universal TV/WSM (WSMCD071)	15/06/2002	4	25	66		CAPITAL GOLD LEGENDS III * Virgin/EMI (VTDCD440)	30/03/2002	2	12
17		ALL TIME CLASSIC TEARJERKERS * WSM (WSMCD116)	23/11/2002	4	7	67		SCHOOLDISCO.COM - SUMMER HOLIDAY Columbia (5084632)	13/07/2002	2	10
18	42	CHRISTMAS HITS BMG/Sony/Telstar/WSM (HITSCDX01)	15/1:2/2001	4	9	68		THE LOVE ALBUM CLASSICS * Virgin/EMI (VTDCDX435)	16/02/2002	2	8
19		50 YEARS OF THE GREATEST HIT SINGLES * EMI Virgin/Universal TV (VTDCDX491)	23/11/2002	5	7	69		THE KARMA COLLECTION Ministry Of Sound (MOSCD30)	16/02/2002	7	9
20		THE VERY BEST OF MTV UNPLUGGED * Universal TV/WSM (5835452)	22/06/2002	1	21	70		THE VERY BEST OF ALL WOMAN BMG/Telstar TV (TTVCD3242)	09/03/2002	2	10
21	23	THE BEST CHRISTMAS ALBUM IN THE WORLD	18/11/2000	4	22	71	92	O BROTHER WHERE ART THOU (OST) * Mercury (1700692)	21/04/2001	20	62
22		EVER ? Virgin (VTDCD347) HITS 53	10/08/2002	2	13	72		BOOM SELECTION * Warner Dance (WSMCD089)	27/07/2002	3	10
23		BMG TV/Sony/Telstar/WSM (HITSCD531) HITS 52	06/04/2002	2	12	73		THE NEW CLASSIC CHILLOUT ALBUM - FROM	03/08/2002	5	11
24		BMG/Sony/Telstar/WSM (HITSCD521) HUGE HITS 2003 *	30/11/2002	4	6	74		TRANCE MASTERS *	24/08/2002	4	11
25		BMG/Sony/Telstar/WSM (WSMCD112) CLUBBERS GUIDE TO 2002 #	19/01/2002	1 ³	10	75		TRANCE NATION EMI Virgin (VTDCD495)	23/03/2002	2	8
26		Ministry Of Sound (MOSCD27) SUPERCHARGED *		12	11	76		Ministry Of Sound (MOSCD34) NEW WOMAN - THE AUTUMN COLLECTION *	12/10/2002	1	8
27		Universal TV (5848582) THE VERY BEST OF EUPHORIA - MIXED BY MATT	16/03/2002		1	77		EMI Virgin (VTDCD475)	09/02/2002	3	7
		DAREY BMG/Telstar TV (TTVCD3297) CAPITAL GOLD SIXTIES LEGENDS *	23/11/2002	3	7	78		Universal TV (5845252) THE ANNUAL - SPRING 2002	06/04/2002	3	9
28		EMI Virgin (VTDCD485)	16/11/2002	8	8	79		Ministry Of Sound (MOSCD35) THE ANNUAL - IBIZA 2002	31/08/2002	4	11
29		Decadance (DECTV005)	16/11/2002	9	8	80		Ministry Of Sound (MOSCD50) KISS HITLIST SUMMER 2002		ļ .	``
30		SMASH! HITS - SUMMER 2002 EMI Virgin/Universal TV (VTDCD456)	15/06/2002	1	11	81	21	Universal TV/Serious (0690162) MOTOWN GOLD ?	31/08/2002	2	8
31		NOW DANCE 2003 * EMI Virgin (VTDCD479)	26/10/2002	1	9	82		Motown (0163012)	01/12/2001	7	20
32		HITS 54 ◆ BMG/Sony/Telstar/WSM (HITSCD541)	02/11/2002	14	8	83		Virgin/EMI (VTDCD438) BREAKDOWN - THE VERY BEST OF EUPHORIC	16/03/2002	1	6
33		CLASSIC FM - SMOOTH CLASSICS FOR ROUGH DAYS * Classic FM (CFMCD37)	02/11/2002	9	10			DANCE BMG/Telstar TV (TTVCD3262)	22/06/2002	4	10
34	1	NOW THAT'S WHAT I CALL MUSIC! 50 ? 6 EMI/Virgin/Universal TV (CDNOW50)	01/12/2001	1′	18	84		JUNGLE MASSIVE WSM (WSMCD060)	12/01/2002	3	11
35		CAPITAL GOLD ROCK LEGENDS EMI Virgin (VTDCD458)	22/06/2002	1	15	85		PARTY ANIMAL + WSM (WSMCD114)	14/12/2002	21	4
36		STEVE WRIGHT'S SUNDAY LOVE SONGS - THE NEW COLLECTION * Universal TV (0699232)	23/11/2002	13	7	86		TWICE AS NICE PRESENTS URBAN FLAVAS + Warner Dance (WSMCD079)	08/06/2002	5	10
37		SCHOOLDISCO.COM - SPRING TERM * Columbia (5062972)	23/02/2002	1 ²	12	87		DANCE NATION ANTHEMS Ministry Of Sound (MOSCD52)	28/09/2002	3	8
38		THE VERY BEST OF PURE R&B - THE WINTER COLLECTION BMG/Teistar TV (TTVCD3303'	07/12/2002	11	5	88		YOUNG GIFTED AND BLACK * Trojan (TJDDD006)	03/08/2002	6	14
39		THE BEST SUMMER ALBUM 2002 *	01/06/2002	1	12	89		ADDICTED TO BASS Ministry Of Sound (MOSCD36)	16/02/2002	5	7
40		Sony TV/WSM (WSMCD084) THE BEST CLUB ANTHEMS SUMMER 2002 *	03/08/2002	3	9	90		BREAKDOWN - THE VERY BEST OF EUPHORIC OLD SKOOL BMG/Telstar TV (TTVCD3282)	02/11/2002	4	6
41		EMI Virgin (VTDCD467)	14/12/2002	11	4	91		CREAM ANTHEMS - SPRING 2002 Virgin/EMI (VTDCDX442)	20/04/2002	3	9
42		EMI Virgin (VTDCD483) LOVE SO STRONG *	09/02/2002	''	8	92		ELECTRO BREAKDANCE BMG/Telstar TV (TTVCD3240)	16/02/2002	4	7
43		WSM (WSMCD051) SONGS TO MAKE YOU FEEL GOOD *		5		93		FUNKY DIVAS - THE AUTUMN COLLECTION	28/09/2002	4	9
44		BMG/Telstar TV (TTVCD3270) MOULIN ROUGE COLLECTOR'S EDITION (OST)	24/08/2002		13	94		RUDE BOY REVIVAL + BMG/Telstar TV (TTVCD3290)	30/03/2002	4	10
45		Interscope (4932592) CAPITAL GOLD EIGHTIES LEGENDS +	16/03/2002	9	35	95		SIMPLY ACOUSTIC +	11/05/2002	5	9
46	-	EMI Virgin (VTDCD496) BEST OF BRITISH - 50 GOLDEN YEARS OF	07/12/2002	11	5	96		Universal TV (5848622) TWICE AS NICE PRESENTS MOBO 2002 #	12/10/2002	3	7
		BRITISH POPULAR MUSIC EMI Virgin (VTDCD302)	15/06/2002	2	14	97		Warner Dance (WSMCD110) ELECTRIC - VERY BEST OF EARLY ELECTRONIC	13/04/2002	5	8
47		CLUBBERS GUIDE TO IBIZA 2002 Ministry Of Sound (MOSCD42)	08/06/2002	1	11	98		NEW WAVE & SYNTH BMG/Telstar TV (TTVCD3246) THE BEST DANCE ALBUMEVER! 2002			
48	49	DIRTY DANCING (OST)? 5 RCA (BD86408)	31/10/1987	6	240	99		EMI Virgin (VTDCD476) ABSOLUTE EUPHORIA - DAVE PEARCE	13/07/2002	3	9
49		THE BEST OF BONDJAMES BOND * Capitol (5405542)	28/09/2002	15	9	100		BMG/Telstar TV (TTVCD3251) ADDICTED TO TRANCE	04/05/2002	3	9
50		NOW DANCE 2002 - PART 2 * Virgin/EMI (VTDCD439)	16/03/2002	3	10	100		Ministry Of Sound (MOSCD49' © The Official UK	29/06/2002 Charts Comr	3 nany 20	8
								© The Official UK	Onarts Comp	any 20	102

Reality pop delivers million-sellers but singles sales slide continues

ne of the most difficult years in the history of the single, 2002 saw sales of the format plummet by more than 14% according to OCC data. Coming on top of a fall of more than 8% in 2001, it caused renewed speculation about the future viability of the format. Many fingers were pointed at the rash of manufactured boy bands, girl groups and graduates from reality TV whose records, it was said, are undermining the single.

Whether this is true or not, winners, losers and rejects from two reality TV shows Popstars and Pop Idol – between them supplied 17 of the year's Top 200 singles, selling nearly 6.5m singles, or 14.8% of the

Will Young and Gareth Gates - the winner and runner-up of Pop Idol - went on to have the year's only million-sellers, with Young's single - pairing Anything Is Possible and Evergreen - selling a staggering 1,108,269 copies in its first week. It went on to sell a total of 1,784,000 copies to become not only the biggest seller of the year, but also of the 21st Century. It is currently just 6,000 sales short of becoming the 10th biggest hit of all-time.

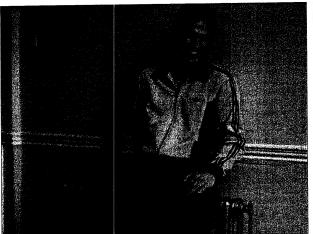
Gates' subsequent debut with Unchained Melody made the song - previously a charttopper for Jimmy Young, the Righteous Brothers and Robson & Jerome – a number one hit for an unprecedented fourth time and also opened big, with first week sales of more than 850,000 copies. Gates & Young subsequently topped the chart with their second solo singles and paired up for a third number one, covering the Beatles' The Long And Winding Road before both failed to top the chart with their fourth singles. Young's first single gives BMG its first number one single of the year since 1995, when Robson & Jerome's Unchained Melody topped the list. With fellow S/RCA artist Gates in second place for the year, BMG secures the top two places for the first time since 1992, when Whitney Houston's I 'ill Always Love You (Arista) was number

une and Rhythm Is A Dancer by Snap (Logic) was number two. BMG's best showing came when it secured the entire top three in 1987 courtesy of Rick Astley, Starship and Whitney Houston.

Gates and Young helped pop to tighten its grip on the singles market, with its share of the Top 100 records of the year rising from 39% to 50%, largely at the expense of dance and urban music. Dance continues to reel and is down from a record 37 entries on the Top 100 of 1999 to just 12 last year, when its biggest seller, Scooter's techno thrashing of Supertramp's The Logical Song, ranked 15th after selling more than 386,000 copies.

Despite the fact that sales were down so savagely, there were still eight weeks in which the number one single sold more than 200,000 copies – two more than in 2001 – and 24 occasions on which the number one sold more than 100,000 (one less than in 2001) although the number two single only topped the 100.000 mark twice in the year compared to eight times in 2001.

Historically, male solo artists command a much greater share of chart action than females, but the girls beat the boys for the first time three years ago and have been giving them short shrift ever since. In the





Three of 2002's top singles sellers (clockwise from above): Will Young, Gareth Gates and Shakira

HOW 2002'S TOP 100 SINGLES BREAK DOWN

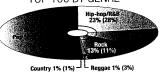
TOP 100 BY TYPE OF ARTIST



TOP 100 BY COUNTRY OF ORIGIN

Rest of world 12% (7%) Rest of Europe 14% (11%)

TOP 100 BY GENRE



Number of Entries by

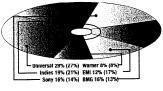
Group	Top 10	Top 20	Top 40 T	op 100
UNIVER	SAL 3	7	13	29
ANULS.				
SONY	4-15-2-10	2	3	16
NI MIT		(Jake)	100	16.
EMI	0	V.4. 1 4.54	4	12
			4	
12 March	1535-640	ia Kajin	A A GARAGE	2011

2002 rankings, the women win 27-23. thanks largely to vibrant newcomers like Avril Lavigne, Vanessa Carlton and Shakira Groups and duos take exactly half the places. If that seems a lot, only two years ago groups and duos accounted for twothirds of the Top 100 places. Quite why this shift has happened is hard to say – although one cause is certainly the decline of faceless but multi-membered dance acts.

The same explanation can be applied to the continuing decline of the indie sector home to most dance records - which has slumped from a 29% share to a 19% share in two years, while Universal has made an identical move in the opposite direction to move well ahead of all other companies.

There were 30 new number one hits in the year, the same as in 2001, with three records each spending as long as four weeks on top - Enrique Iglesias' Hero, Gareth Gates' Unchained Melody and A Little Less Conversation by Elvis Vs JXL. Eight singles built sales of more than 500,000 in 2002, compared with nine in 2001. The number of artists who sold a million singles in total in the year fell from six to two (Young and Gates) based on our

TOP 100 BY CORPORATE GROUP



Source: The Official UK Charts Company data interpreted and calculated by Alan Jones. (Last year's figures in brackets)

BIGGEST SINGLES 1993-2002 1993: I WOULD DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) Meat Loaf 1994: LOVE IS ALL AROUND Wet Wet Wet 1994: LOVE IS ALL AROUND WET WET WET 1995: UNCHAINED MELODY/WHITE CLIFFS OF DOVER Robson & Jerome 1996: KILLING ME SOFTLY Fugees 1997: SOMETHING ABOUT THE WAY YOU LOOK TONIGHT/CANDLE IN THE WIND Elton Joh

1998: BFI IFVF Cher 1999: BABY...ONE MORE TIME Britney Spears 2000: CAN WE FIX IT? Bob The Builder 2001: IT WASN'T ME Shaggy feat. RikRok 2002: ANYTHING IS POSSIBLE/EVERGREEN

computations, which include any single that sold 121 copies or more - the cut-off point for the Top 5,000 singles. Young's winning tally of 2.52m was 2.57% of the overall total of singles sold, an historically high share, easily beating the 1.91m sales which won Shaggy top artist honours last year.

Looking for silver linings behind the cloud that is the singles market, more than 265,000 seven-inch singles were sold last year, a 48% spurt over 2001, and the highest level for the format since 1998. Admittedly that is only 0.6% of all singles sales but it is twice the 0.3% share the

THE 10 HIGHEST **WEEKLY SALES**

1,108,269 Will Young - Anything Is Possible/Evergre 850,535 Gareth Gates - Unchained Melody 377,074 Will Young - Anything Is Possible/Evergreen *243,301 Elvis Vs JXL - A Little Less Conversation *243,301 Elvis Vs JXL - A Little Less Conversation Juli 22
*240,973 Gareth Gates - Ayoue Of Us (Stupi Mistike) Jul 20
*288,477 Gareth Gates - Unchained Melody Apr 6
*213,406 eliks Aloud - Sound Of The Underground Dec 28
*207,906 Neily feat. Kelly Rowland - Dilemma Oct 26
*2176,707 Will Young - Light My Fire Jun 8
*186,669 Emimem - Without Me Jun 9
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem - Without Me Jun 1
*186,669 Emimem * Indicates first-week sales

seven-inch claimed in 2001. The biggest selling seven-inch in the year was the Jam's 75p 25th anniversary reissue of In The City, which sold a pleasing 5,555 copies. Twelveinch sales declined less than the market as a whole and consequently increased their share from 7.7% to 7.9%. The best-selling 12-inch, with sales of more than 22,500 was Lazy by X-Press 2 featuring David Byrne

Finally, to illustrate the way the market has fallen, the year's 100th biggest hit -Jenny From The Block by Jennifer Lopez sold 102,000 units, well down on the 124,500 copies How Wonderful You Are by Gordon Haskell sold to claim anchor position in 2001 and even further adrift of the 150,000 sales of 2000's number 100 hit. One More Time by Daft Punk. Alan lones

Where two or more artists have collaborated on a single, all have been credited with the full sales of their collaboration. All sales data © The Official UK Charts Company 2001. All tables and analyses were compiled by Alan Jones. The charts cover the 52 weeks from 29 December 2001 to 28 December 2002. Highest position and weeks on chart are for these 52 weeks only.

MUSIC WEEK 18 JANUARY 2003

BEST SELLERS OF 2002

SINGLES TOP 100

1 16 ANYTHING IS POSSIBLE/EVERGREEN Polydor (U) Will Young

abel (distributor)

			V 4.700	
2	1	29	UNCHAINED MELODY Gareth Gates	S (BMG)
3	1	19	HERO Enrique Iglesias	Interscope (U)
4	1	12	DILEMMA Nelly feat. Kelly Rowland	Universal (U)
5	1	12	A LITTLE LESS CONVERSATION Elvis Vs JXL	RCA (BMG)
6	1	15	ANYONE OF US (STUPID MISTAKE) Gareth Gates	S (BMG)
7	2	19	WHENEVER WHEREVER Shakira	Epic (TEN)
8	1	13	THE KETCHUP SONG (ASEREJE) Las Ketchup	Columbia (TEN)
9	1	16	JUST A LITTLE Liberty X	V2 (3MV/P)
10	1	16	WITHOUT ME Eminem	Interscope (U)
11	1	15	IF TOMORROW NEVER COMES Ronan Keating	Polydor (U)
12	4	21	HOW YOU REMIND ME Nickelback	Roadrunner (U)
13	1	16	THE TIDE IS HIGH (GET THE FEELING) Atomic Kitten	Innocent (E)
14	1	16	KISS KISS Holly Valance	London (TEN)
15	2	15	THE LOGICAL SONG Scooter Sheffield	Tunes (V/THE)
16	1	20	LIGHT MY FIRE Will Young	S (BMG)
17	1	3	SOUND OF THE UNDERGROUND Girls Aloud	Polydor (U)
18	1	16	COLOURBLIND Darius	Mercury (U)
19	1	10	HEAVEN DJ Sammy & Yanou feat: Do Data/M	loS (3MV/TÉN)
20	2	14	ME JULIE Ati 6 & Shaggy	Island (U)
21	2	15	GET THE PARTY STARTED Pink	LaFac e (BMG)
22	1	15	THE LONG AND WINDING ROAD/SUSPICIOUS MINDS Will Young & Gareth Gar	es S (BMG)
23	2	164	ONE STEP CLOSER'S Club Juniors	Polydor (Ú)
24	2,	5	CHEEKY SONG (TOUCH MY BUM) Cheeky Girls	Multiply (BMG)
25	1	6	IF YOU'RE NOT THE ONE Daniel Bedingfield:	Polydor (U)
26	4	15	SOMETHING Lasgo	Positiva (E)
27	4	15	HOT IN HERRE Nelly	Universal (U)
28	1	14		Island (U)
29	3	12	NU FLOW Big Brovaz	" Epic (TEN)
30	1	8	DIRRTY Christina Aguilera feat. Redman	RCA (BMG)
31	1	13	ROUND ROUND Sugababes	island (U)
32	1	5		Interscope (U)
33	2	11	LIKE I LOVE YOU Justin Timberlake	Jive (P)
34	1	4	SORRY SEEMS TO BE THE HARDEST WORD Blue feat. Elton John	Innocent (E)
35	3	13	IT'S OK Atomic Kitten	Innocent (E)
36	3	9	COMPLICATED Avril Lavigne	Arista (BMG)
37	2	15	ADDICTED TO BASS Puretone	Gusto (P)
38	2	3	SACRED TRUST/AFTER YOU'RE GONE One True Voice	Ebul/Jive (P)
39	4	14	HERO Chad Kroeger feat. Josey Scott	Roadrunner (U)
40	1	13	WORLD OF OUR OWN Westlife	S (BMG)
41	3	15	UNDERNEATH YOUR CLOTHES Shakira	Epic (TEN)
42	1	11	JUST LIKE A PILL Pink	Arista (BMG)
43	1	11		ner (3MV/TEN)
44	2	12	GIRLFRIEND 'N Sync feat. Nelly	Jive (P)
45	3	11	ONE LOVE Blue	Innocent (E)
46	3	14	1 9	Interscope (U)
47	5	13	4 MY PEOPLE Missy Elliott	Elektra (TEN)
48	2	13	AUTOMATIC HIGH S Club Juniors	Polydor (U)

		Wks	Title	label (distributor)
49		14	INSATIABLE Darren Hayes	Columbia (TEN)
50		10	STOP CRYING YOUR HEART OUT Oasis	Big Brother (3MV/TEN)
51	3	11	WE'RE ON THE BALL Ant & Dec	Columbia (TEN)
52	-	10	WHEN YOU LOOK AT ME Christina Milian	Def Soul (U)
53		9	UNBREAKABLE Westlife	S (BMG)
54		13	AIN'T IT FUNNY (REMIX) Jennifer Lopez	Epic (TEN)
55		12	LOVE AT FIRST SIGHT Kylie Minogue	Parlophone (E)
56		10	MY SWEET LORD George Harrison	Parlophone (E)
57	2	12	CAUGHT IN THE MIDDLE A1	Columbia (TEN)
58	2	13	LAZY X-Press 2 feat. David Byrne	Skint (3MV/P)
59		11	WHEREVER YOU WILL GO The Calling	RCA (BMG)
60	3	17	IN YOUR EYES Kylie Minogue	Parlophone (E)
61			FLY BY II Blue	
62	6 4	12		Innocent (E) Jive (P)
63	1	12	THE WORLD'S GREATEST R Kelly	Relentless (3MV/TEN)
64		13	GOTTA GET THRU THIS Daniel Bedingfield	Def Jam (U)
65	6	13 11	ALWAYS ON TIME Ja Rule feat. Ashanti	Maverick (TEN)
(4/ p	1000		TAINTED LOVE Marilyn Manson	
. 66	2/19/12 AV	11	LIKE A PRAYER Madhouse	Serious (U)
67	7.894 (31.50)	8	CROSSROADS Blazin' Squad	East West (TEN)
<u>. 68</u>	12.00	10	I'M GONNA BE ALRIGHT Jennifer Lopez	Epic (TEN)
CONTRACTOR OF	.3	12	POINT OF VIEW DB Boulevard	Illustrious (TEN)
Tall Market Co.	2		YOU'S Club 7	Polydor (U)
71		M. Marrier	ADDICTIVE Truth Hurts feat. Rakim	Interscope (U)
Section 12	4	100000000000000000000000000000000000000	FOOLISH Ashanii.	Murder Inc/Mercury (U)
73	500	-	A THOUSAND MILES Vanessa Carlton	A&M (U)
74	3		BLACK SUITS COMIN' (NOD YA HEAD) Will Smith fer	at Tra-Knox Columbia (TEN)
4	4	-	WHAT'S LUV Fat Joe feat, Ashanti FEEL Robbie Williams	Atlantic (TEN)
76	4	4	FEEL Robbie Williams	Chrysalis (E)
ن رئين ۾	4		I NEED A GIRL/U DON'T HAVE TO CALL P Diddy/Usho	Puff Daddy (BMG)
<u>78</u>	Service .	5	WE'VE GOT TONIGHT Ronan Keating feat Lulu	Polydor (U)
1	3	100	AM TO PM Constina Milian 3	Def Soul (U) Warner Bros (TEN)
80	100	9	DIL AITO HILI DAI MOUGING	The state of the s
81	110	P	LITTLE BY LITTLE/SHE IS LOVE Oasis	Big Brother (3MV/TEN)
82	100	10	I'M NOT A GIRL NOT YET A WOMAN Britney Spears	Jive (P)
300	6	11	DON'T LET ME GET ME Pink	Arista (BMG) Universal (U)
W. Janes	3	12		Universal (U)
G-17-34-14	4	12	MORE THAN A WOMAN Aaliyah	Jive (P)
86 97				
87	WAY STATE	Contraction Contraction	MURDER ON THE DANCEFLOOR Sophie Ellis Bextor	Polydor (U)
88		9 13	LAST GOODBYE/BE WITH YOU Alomic Kitten	Innocent (E)
. 89	17-3-17-2		GET OVER YOU/MOVE THIS MOUNTAIN Sophie Ellis	
CLUCKET THE	2		GOT TO HAVE YOUR LOVE Liberty X	V2 (3MV/P)
91	7	9	A NEW DAY HAS COME Celine Dion	Epic (TEN)
92	2	10	BY THE WAY Red Hot Chill Peppers	Warner Bros (TEN)
93	4	8	I'M GONNA GETCHA GOOD Shania Twain	Mercury (U)
94	4	13	CLEANIN' OUT MY CLOSET Eminem	Interscope (U)
95	5	10	BOP BOP BABY Westire	S (BMG)
96	5	10	THE WHISTLE SONG (BLOW MY WHISTLE BITCH) DJ Akigator Project	
97	4	11	WHAT ABOUT US Brandy	Atlantic (TEN)
98	3	9	ROMEO DUNN Romeo	Relentless (3MV/TEN)
99	7	10	TRUE LOVE NEVER DIES Flip & Fill feat Kelly Llorenna	All Around The World (AMD/U)
100	3	6	JENNY FROM THE BLOCK Jennifer Lopez	Epic (TEN)

TOP 50 RESIESE LING SINGLES ARTISTS OF 2002

1 ()	WILL YOUNG	2.52m
1(-)		
2 (-)	GARETH GATES	2.26m
3 (-)	ENRIQUE IGLESIAS	0.96m
4 (-)	NELLY	0.91m
5 (-)	EMINEM	0.82m
6 (-)	SHAKIRA	0.79m
7 (3)	ATOMIC KITTEN	0.76m
8 (-)	LIBERTY X	0.68m
9 (–)	PINK	0.67m
10 (-)	KELLY ROWLAND 0.65m (with Nelly)
11 (-)	RONAN KEATING	0.65m
12 (-)	ELVIS PRESLEY	0.64m
13 (-)	S CLUB JUNIORS	0.63m
14 (10)	BLUE	0.58m
15 (-)	SUGABABES	0.56m
16 (-)	LAS KETCHUP	0.56m
17 (33)	DANIEL BEDINGFIELD	0.52m
BALICIC ME	EK 19 IANIIADV 2002	

econocionator	Talenta di un di Salan de Salan de Cara de Cara de Cara de Cara de Cara de Cara de Cara de Cara de Cara de Car	n indiku bisceko: vanan
18 (-)	HOLLY VALANCE	0.52m
19 (-)	SCOOTER	0.50m
20 (4)	WESTLIFE	0.49m
21 (-)	OASIS	0.49m
22 (-)	NICKELBACK	0.48m
23 (–)	ASHANTI	0.46m
24 (13)	JENNIFER LOPEZ	0.43m
25 (6)	KYLIE MINOGUE	0.41m
26 (1)	SHAGGY	0.38m
27 (-)	DARIUS	0.37m
28 (-)	LASGO	0.36m
29 (-)	CHRISTINA MILIAN	0.36m
30 (-)	GIRLS ALOUD	0.34m
31 (-)	BRITNEY SPEARS	0.38m
32 (-)	JA RULE	0.32m
33 (-)	DJ SAMMY	0.31m
34 (-)	ELTON JOHN	0.31m
The residence of the second	 Salar Salar Color State Colors (School School /li>	or experience had been

35 (-)	ALI G	0.30m
36 (-)	CHEEKY GIRLS	0.28m
37 (-)	AVRIL LAVIGNE	0.28m
38 (25)	SOPHIE ELLIS BEXTOR	0.27m
39 (5)	S CLUB/S CLUB 7	0.25m
40 (-)	DARREN HAYES	0.24m
41 (-)	CHRISTINA AGUILERA	0.24m
42 (-)	REDMAN	0.24m
43 (-)	BIG BROVAZ	0.23m
44 (–)	JUSTIN TIMBERLAKE	0.22m
45 (-)	BLAZIN' SQUAD	0.21m
46 (-)	PURETONE	0.21m
47 (-)	ONE TRUE VOICE	0.20m
48 (-)	CHAD KROEGER & JOSEY SCOTT	0.20m
49 (–)	'N SYNC	0.20m
50 (-)	A1 %	0.20m

No escape from Robbie as the Stoke lad beats Pink to top spot

fter delivering the year's second biggest seller in both 2000 and 2001, Robbie Williams moves up a gear and takes the prize for best-selling album of 2002 with Escapology. Williams' fifth solo album, it debuted at number one in November and stayed there for the rest of the year, selling 1.411.000 copies in 41 days. That is actually fewer than the 1,490,000 units which the Stoke lad's Rat Pack tribute Swing When You're Winning sold in an identical time frame in 2001 or the 1,600,000 copies Sing When You're Winning sold in the last 118 days of 2000 when finishing as runnerup. With solid sales from his back catalogue, Williams sold an overall total of 1.99m albums last year, emerging as the biggestselling artist for the second year in a row.

Escapology's win is tough on Pink, who made a career move from R&B to pop/rock and then fired off a string of major hit singles to generate multi-platinum sales of her second album Missundaztood. Home to the hits Get The Party Started (number two). Don't Let Me Get Me (number six), the charttopping Just Like A Pill and the number 11 hit Family Portrait, it achieves the rare feat of finishing higher in the annual chart (number two) than it ever reached in the weekly chart (number three). It started slowly, selling 20,000 over nine weeks after getting a "soft release", then debuted at number four. After dipping as low as number 31, it really got into its stride in September, when it re-entered the Top 10, staying there for the final 20 weeks of the year. Missundaztood has already sold more than four times as many copies as Pink's debut album Can't Take Me Home and continues to command a place in the chart's upper

Before Robbie Williams' impressive burst and Pink's sustained challenge, the year's best-selling album looked likely to be Enrique Iglesias' Escape, which lead the year-to-date rankings for more than nine months. Home to the chart-topping Hero and a trio of other Top 20 hits, it entered the chart at number 68 last January and swept to the Top Three weeks later. It has remained on the chart ever since and has outsold Iglesias' previous biggest-selling album by a factor of 12.

Two very different British bands take fourth and fifth place in the chart with million-selling follow-ups to million-selling debuts. Coldplay's A Rush Of Blood To The Head arrived in August, two years after their sextuple plat num debut Parachutes, and registered the year's highest first-week sale. more than 273,000. That increased to 1,132,000 by year's end, enough for fourth place. Meanwhile Blue's claim to be Britain's top boy band is all but ratified by the arrival of One Love. The follow-up to 2001's All Rise held a place in the Top Three for the last eight weeks of the year, dashing to 1,095,000 sales and fifth place in the list. It has nearly eclipsed One Love already.

Although there is no US album in the Top Five for the second year in a row, two of the year's most remarkable successes are by US acts - chart veterans the Red Hot Chili Peppers and US newcomer Norah Jones.

The Peppers released their self-titled debut in 1983 and did not made the UK album chart for the first time until 1991. Their 1999 album Californication found them moving into platinum territory for the first







Album winners (clockwise from above): Robbie Williams, Pink and Enrique Iglesias

Top 100

32

1915

HOW 2002'S TOP 100 ALBUMS BREAK DOWN TOP 100 BY COUNTRY OF ORIGIN

TOP 100 BY TYPE OF ARTIST



NUMBER OF ENTRIES BY

CORPORATE GROUP

Top 20

1/2

71/2

91/2

Group

INDIES

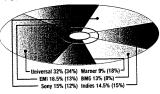
SONY

UNIVERSAL 2

WARNER 1

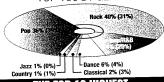
orld 7% (6%)

TOP 100 BY CORPORATE GROUP



Source: The Official UK Charts Company data interpreted and calculated by Alan Jones. (Last year's figures in brackets)

TOP 100 BY GENRE



WEEKLY SALES

310,237 Robbie Williams – Escapology *273,924 Coldplay – A Rush of Blood To The Head *264,104 Robbie Williams – Escapology *230,551 Oasis – Heathen Chemistry 229,126 Robbie Williams – Escapology *228,297 Eminem – The Eminem Show 225,399 Robbie Williams – Escapology Nov 30 Jul 13 Dec 21 Jun 8 Jan 4 Dec 28 Dec 14 Nov 23 225,399 Nobble Williams – Escapology
144,895 Blue – One Love
195,297 Robbie Williams – Escapology
*187,940 Westlife - Unbreakate - The Greatest Hits Volume 1
Date shown is MW publication date
* Indicates first-week sales

BIGGEST ALBUMS 1993-2002

1993: BAT OUT OF HELL II - BACK INTO HELL

1994: CROSS ROAD - THE BEST OF Bon Jovi ROBSON & IFROMF Robson & Jero 1996: JAGGED LITTLE PILL Alanis Morissette 1997: BE HERE NOW Oasis 1998: TALK ON CORNERS The Corrs 1999: COME ON OVER Shania Twain

2000: 1 The Beatles 2001: NO ANGEL Dido 2002: ESCAPOLOGY Robbie Williams

time and went on to sell more than 850,000 copies even though it never charted higher than number five. But its achievements are dwarfed by the group's latest album, By The Way. After spawning a number two single in the form of the title track, the album debuted atop the album chart in July and went on to spend five weeks at number one It has remained in the Top 20 ever since and had sold more than 1,056,000 copies by year's end.

Radio One played a big role in the success of the Red Hot Chili Peppers while Radio Two was crucial to the success of Norah Jones. The sultry New Yorker, an accomplished pianist and singer in the jazz idiom, is the daughter of Indian music legend Ravi Shankar and her debut album Come Away With Me is remarkable for selling more than 800,000 copies without spawning a Top 40 hit. Three singles have been taken from the album - but all have performed exceedingly modestly, with the introductory Don't Know Why peaking at number 59. Feelin' The Same Way reaching number 72 and Come Away With Me cresting to number 80. Don't Know Why was a particular

favourite on Radio 2, where it was aired 143 times last year, a total beaten by only 24 tracks but got little support elsewhere and is not among the year's 500 most-played tracks. Despite this, Come Away With Me sold 809,000 copies in 2002 to claim 11th place on the chart. It is the biggest-selling debut of the year, ahead of Nickelback's Silver Side Up and Avril Lavigne's Let Go.

Jones's achievement forms part of an impressive success story for EMI Recorded Music, which claims three of the Top Five and eight of the Top 20 biggest-selling artist albums of the year. Its overall claim to 161/2 places in the 100 is dwarfed by Universal's

32. And that stray half? That reflects EMI's share of The Rolling Stones' Forty Licks, on Virgin Decca, with Universal also claiming the other ½ share in the Stones album and another in Nickelback's Silver Side Up, along with Roadrunner.

As the heady sales figures quoted above suggest, while sales elsewhere are in freefall, OCC data indicated that artist album sales in Britain improved by 4.06% last year, while value increased by 4.59%. Taking account of the 0.4% dip in compilation sales the total album market in the UK grew by nearly 3% last year. CD's domination is almost absolute, rising to 99.0% from 97.6% in 2001, while cassette's share is down by more than two-thirds to a paltry 0.5%. Even so, it is slightly bigger than all other formats (vinyl, DCC, MiniDisc, DVD-Audio) combined.

All sales data © The Official UK Charts Company 2001. All tables and analyses were compiled by Alan Jones. The charts cover the 52 weeks from 29 December 2001 to 28 December 2002. Highest position and weeks on chart are for these 52 weeks only

MUSIC WEEK 18 JANUARY 2003

ALBUMS TOP 1002

Peak Wks. Tille pos. on ch. artist

1 6 **ESCAPOLOGY**

EMI (E)

		_			
r)	LL	.:.	\	11:	ams
FS ()	m	ПΡ	WWI	111	ams

_	_		M!SSUNDAZTOOD Pink Arista (BMG	
2	3	48	ESCAPE Enrique Iglesias Interscope (U	
	1	50	A RUSH OF BLOOD TO THE HEAD Coldplay Parlophone (6	
4	1	18	A HOOF OF BLOOD TO THE COMPANY	_
5	1	8	ONE COTE SIGN	
6	1	25	Di IIIL WALL INCOMO SAMA PERSONALI P	
7	1	31	THE EMINEM SHOW Eminem Interscope (UNBREAKABLE THE GREATEST HITS – VOL 1 Westlife S (BMC	-
8	1_	7	ELVIS – 30 NUMBER 1 HITS Elvis Presley RCA (BMC	_
9	1	14	HEATHEN CHEMISTRY Oasis Big Brother (3MV/TEN	Teacher (St.)
10	1	26 35	COME AWAY WITH ME Norah Jones Parlophone (E	
12	3	51	SILVER SIDE UP Nickelback Roadrunner (U	
13	1	9	A NEW DAY AT MIDNIGHT David Gray East West (TEN	
14	2	33	GREATEST HITS I, II & III Queen Parlophone IS	13 6
15	3	49	FEVER Kylie Minoque Partophone (E	200
16	1	17	LET GO Avril Lavigne Arista (BMC	- 12
17	3	7	THE GREATEST HITS 1970-2002 Elton John Mercury (L	
18	1	12	FROM NOW ON Will Young S (BMC	
19	2	13	FORTY LICKS Rolling Stones Virgin Decca (I	1
20	1	16	FEELS SO GOOD Atomic Kitten Innocent (E	100
21		42	LAUNDRY SERVICE Shakira Epic (TEN	100
22	2	26		
23	1.	11.0	A contract of the contract of	J)
24	1	39	JUST ENOUGH EDUCATION TO PERFORM Stereophonics V2 (3MV/F	4
25	2	18	ANGELS WITH DIRTY FACES Sugababes Island (L	1)
26	1	48	ALL RISE Blue Innocent (I	3
27	2	38	NO ANGEL Dido Ansta (BMC	i)
28	2	36	READ MY LIPS Sophie Ellis Bextor Polydor (L	J)
29	4	38	FREAK OF NATURE Anastacia Epic (TEN	1)企
30	2	9	WHAT MY HEART WANTS TO SAY Gareth Gates S (BMG	i)
31	6	47	SONGS IN A MINOR Alicia Keys J (BMG	i)
32	3	31	THINKING IT OVER Liberty X V2 (3MV/F	η,
33	14	49	WHITE LADDER David Gray East West (TEM	1)
34	3	9	NIRVANA Nirvana Geffen (C	J)
35	1	28	SWING WHEN YOU'RE WINNING Robbie Williams Chrysalis ()\
36	1	17	THE ESSENTIAL Barbra Streisand Columbia (TEN	1)
37	4	6	UP Shania Twain Mercury (U	<u>))</u>
38	3	35	ASHANTI Ashanti Murder Inc/Mercury (L	_
39	1	23	A NEW DAY HAS COME Celine Dion Epic (TEN	1)
40	3	50	PAIN IS LOVE Ja Rule Def Jam (L	J)
41	1	31	18 Moby Mute (V/THE	
42	1	19	IMAGINE Eva Cassidy Blix Street/Hot (HOT)_
43	7	8	SENTIMENTO Andrea Bocelli Philips (L	
44	1	19	THE VERY BEST OF Sting & The Police A&M (L	
45	2	8	THE BEST OF 1990-2000 & B-SIDES U2 Island (L	
46	2	28	SPIN Darren Hayes Columbia (TEN	
47	8	7	IT HAD TO BE YOU – THE GREAT AMERICAN Rod Stewart J (BMG	
48	4	27	J TO THA L-O – THE REMIXES Jennifer Lopez Epic (TEN	1)

		k Wks	Title	label (distributor)
49	4	40	NO MORE DRAMA Mary J Blige	MCA (U)
50	_ 	35	A FUNK ODYSSEY Jamiroquai	Sony S2 (TEN)
51	23		MY WAY – THE BEST OF Frank Sinatra	Reprise (TEN)
52	7	29	A LITTLE DEEPER Ms Dynamite	Polydor (U)
53		29	WORLD OF OUR OWN Westlife	RCA (BMG)
54	7 5	10	TOGETHER S Club Juniors	Polydor (U)
55	4	9	FOREVER DELAYED - THE GREATEST HITS Manic Street Preachers	
56			ONE BY ONE Foo Fighters	RCA (BMG)
	1	10	SMALL WORLD BIG BAND Jools Holland	WSM (TEN)
57	8	16	SOMEWHERE IN TIME Donny Osmond	Decca (U)
58	12			Epic (TEN)
59	14		THIS IS METHEN Jennifer Lopez	Geffen (U)
60	12		COME CLEAN Puddle Of Mudd	WSM (TEN)
61	7	11	THE VERY BEST OF Fleetwood Mac	Polydor (U)
62	13		GOTTA GET THRU THIS Daniel Bedingfield	
63	13		REPRISE Russell Watson	Decca (U) EMI (E)
64	. 11		BEST OF BOWIE David Bowie	
65	- 8	6	ENCORE Lionel Richie	Mercury (U)
1000	6	. 1	DIVE IN Darius	Mercury (U)
67	1111111	15	LEGACY - THE GREATEST HITS COLLECTION Boyz II Men	UMTV (U)
68	_17	6	MORE FRIENDS — SMALL WORLD BIG BAND 2 Jools Holland	WSM (TEN)
69	. 7	30	YOUR NEW FAVOURITE BAND The Hives	Poptones (P)
70	- 26	39		Street/Hot (HOT)
71	3	24	SUNSHINE'S Club 7	Polydor (U)
72	1	23	THE LAST BROADCAST Doves	Heavenly (E)
73	20	6	GREATEST HITS 87-92 Kylie Minogue	PWL (P)
74	6	18		cordings (V/THE)
75	12	27	ORIGINAL PIRATE MATERIAL the Streets 679/1	
76	5	20	DREAMS CAN COME TRUE – GREATEST HITS Gabrielle	Go Beat (U)
<i>,</i> 77	4	-72	SLICKER THAN YOUR AVERAGE Craig David	Wildstar (BMG)
78	16	26		pendiente (TEN)
· 79	- 10	27		Jive (P)
80	. 16	9	THE DEFINITIVE COLLECTION Stevie Wonder	UMTV (U)
81	12	2 7	LOVE IS HERE Starsailor	Chrysalis (E)
- 82	18	22		Rough Trade (P)
83	7	22	ALL KILLER NO FILLER Sum 41	Mercury (U)
84	12	22	CAMINO PALMERO The Calling	RCA (BMG)
85	13	26		arner Bros (TEN)
- 86	7	24		Parlophone (E)
87	- 1	12	THE RISING Bruce Springsteen	Columbia (TEN)
88	18	21	PARACHUTES Coldplay	Parlophone (E)
89	EL-11	6	DUETS Barbra Streisand	Columbia (TEN)
90	10	4-7-50	Visit and Control of the Control of	no/Telstar (BMG)
91	9	14	A CONTRACTOR OF THE PROPERTY O	of Sound (V/THE)
92	4	14	SONGS FOR THE DEAF Queens Of The Stone Age	Interscope (U)
93	- 6	8	JUSTIFIED Justin Timberlake	Jive (P)
94	34		SINGS THE HITS OF WET WET WET & SMILE Marti Pellow	UMTV (U)
95	38		TENACIOUS D Tenacious D	Epic (TEN)
96	5	17		Deltasonic (TEN)
97	23		GREATEST HITS Lighthouse Family	Wild Card (U)
98	5	21	AALIYAH Aaliyah	Virgin (E)
99	8	22	RESIST Kosheen	Arista (BMG)
) 6	14	PUSH THE BEAT FOR THIS JAM – THE SINGLES Scooter Sheffie	
101	. 0	14	THE DISTRICT OF THE OWNER OF SHEET	

TOP 50 BEST-SELLING ALBUMS ARTISTS OF 2002

		and the second consistency of the artists.	and the second
	1 (1)	ROBBIE WILLIAMS	1.99m
14.	2 (26)	BLUE	1.62m
	3 (-)	RED HOT CHILI PEPPERS	1.33m
	4 (29)	COLDPLAY	1.32m
	5 (6)	WESTLIFE	1.30m
, Še. 7	6 (-)	PINK	1.26m
	7 (-)	ENRIQUE IGLESIAS	1.23m
4 1	8 (5)	DAVID GRAY	1.22m
37	9 (14)	KYLIE MINOGUE	1.14m
- 3	10 (-)	OASIS	1.13m
9,77	11 (36)	ELVIS PRESLEY	1.07m
	12 (31)	EMINEM	1.03m
	13 (27)	ELTON JOHN	0.96m
-1-7	14 (-)	QUEEN	0.93m
17.	15 (-)	ROLLING STONES	0.87m
	16 (13)	U2	0.82m
	17 (-)	NICKELBACK	0.81m

NORAH JONES	0.80m
ATOMIC KITTEN	0.77m
DAVID BOWIE	0.74m
EVA CASSIDY	0.71m
JENNIFER LOPEZ	0.71m
AVRIL LAVIGNE	0.70m
RONAN KEATING	0.67m
NELLY	0.67m
STEREOPHONICS	0.66m
NIRVANA	0.66m
WILL YOUNG	0.65m
SHAKIRA	0.64m
FRANK SINATRA	0.60m
ANASTACIA	0.59m
BARBRA STREISAND	0.58m
JA RULE	0.57m
ANDREA BOCELLI	0.57m
	ATOMIC KITTEN DAVID BOWIE EVA CASSIDY JENNIFER LOPEZ AVRIL LAVIGNE RONAN KEATING NIELLY STEREOPHONICS NIRVANA WILL YOUNG SHAKIRA FRANK SINATRA ANASTACIA BARBRA STREISAND JA RULE

35 (-)	SUGABABES	0.56m
36 (-)	JOOLS HOLLAND	0.55m
37 (25)	ROD STEWART	0.54m
38 (4)	MADONNA	0.54m
39 (2)	DIDO	0.52m
40 (-)	SHANIA TWAIN	0.51m
41 (-)	SOPHIE ELLIS BEXTOR	0.50m
42 (-)	CELINE DION	0.49m
43 (-)	GARETH GATES	0.49m
44 (-)	MOBY	0.46m
45 (-)	ALICIA KEYS	0.44m
46 (20)	RUSSELL WATSON	0.44m
47 (35)	JAMIROQUAI	0.42m
48 (–)	LIBERTY X	0.41m
49 (-)	LIONEL RICHIE	0.40m
50 (-)	BADLY DRAWN BOY	0.40m

Now! on top despite chilly sales climate

t has only just achieved the age of majority and is still dominating the compilations market, but is the Now That's What I Call Music! series beginning to show its age? A year ago, Now! celebrated its 18th birthday in style, with total sales of its three 2001 editions (Now! 48, Now! 49 and Now! 50) reaching a towering 2.92m - the best tally of any year. Twelve months on, the combined sales of Now! 51, Now! 52 and Now! 53 are 2.21m – a declire, year-on-year, of 24.4%. Although the Now! series filled the top three places in the chart in 2002 for the fourth time in five years, it also failed to generate a million-seller for the first time in five years. Now! 53 will doubtless get there eventually, but the 950,000 copies it sold in 2002 compare unfavourably with both Now! 50's tally of 1,214,000 at the same stage in 2001 and Now! 44's 1,442,000 at the end of 1999.

Now!'s decline certainly owes little to the rival Hits series. Hits 52, 53 and 54 sold a combined tally of 526,000 in the year, less than a quarter as many as its rival, albeit an improvement on the 275,000 the series' two 2001 releases solc. And Now!'s problems aren't simply due to tough market conditions for compilations as a whole, as the sector rallied well towards the end of 2002 to

register a negligible decline of less than 0.5% year-on-year. It is more likely its stumble was associated with the parlous state of the singles market in general, whose health is crucial to a series that cherry-picks the biggest hits, or the fact that for the first time since it came into existence Now! didn't have access to six of the eight biggest-selling singles of the year - Las Ketchup, Will Young, Gareth Gates and the like - as these tracks were retained by their rivals for the Hits series.

The most successful launch of the year was Universal/All Around The World's Clubland series. An unapologetically commercial dance compilation relying heavily on Al Around The World's own hit repertoire, it supplied the year's sixth and seventh biggest sellers with Clubland and Clubland II selling 332,000 and 320,000 copies respectively, dwarfing the next biggest-selling dance compilation (the 181,000-selling Clubbers Guide To 2002) in another terrible year for dance compilations. Soundtracks also had a poor year, with the

Eminem-heavy 8 Mile the only 2002 soundtrack release to wind up in the Top 50 and the threshold for admission to the Top 50 was easier to meet in 2002, with sales of 112,500 required to stake a claim, compared to 125,000 in 2001. Alan Jones

label (Dist)

Pk WoC Title pos EMI Virgin/UMTV (E) NOW THAT'S WHAT I CALL MUSIC 53 Various NOW THAT'S WHAT I CALL MUSIC 51 Various EMI Virgin/UMTV (E) NOW THAT'S WHAT I CALL MUSIC 52 Various EMI Virgin/UMTV (E) POP IDOL - THE BIG BAND ALBUM Various S (BMG) WHILE MY GUITAR GENTLY WEEPS Various UMTV (U) UMTV (U) **CLUBLAND** Various UMTV/AATW (U) **CLUBLAND II** Various EMI Virgin (E) **COUNTRY LEGENDS** Various Ministry Of Sound (3MV/TEN) THE ANNUAL 2003 Various Mercury (U) FAME ACADEMY Various SMASH HITS - LET'S PARTY Various EMI Virgin/UMTV (E) THE BEST AIR GUITAR ALBUM IN THE WORLD 2 Various EMI Virgin/UMTV (E) Interscope (U) 8 MILE Original Soundtrack THE VERY BEST OF SMOOTH JAZZ Various Univ C assics & Jazz (U) THE VERY BEST OF PURE R&B – THE SUMMER Various BMG Telstar TV (BMG) THE ULTIMATE CHICK FLICK SOUNDTRACK Various UMTV/WSM (TEN) **ALL TIME CLASSIC TEARJERKERS** Various WSM (TEN) BMG/Sony/Tel/WSM (BMG) CHRISTMAS HITS Various 50 YEARS OF THE GREATEST HIT SINGLES Various EN I Virgin/UMTV (E) THE VERY BEST OF MTV UNPLUGGED Various UMTV/WSM (U) BEST CHRISTMAS ALBUM IN THE WORLD EVER Various EMI Virgin (E) BMG/Sony/Tel/WSM (BMG) 2 11 HITS 53 Various BMG/Sonv/Tel/WSM (BMG) HITS 52 Various BMG/Sony/Tel/WSM (TEN) **HUGE HITS 2003 Various** 4 Ministry Of Sound (3MV/TEN) CLUBBERS GUIDE TO 2002 Various UMTV/WSM (U) **SUPERCHARGED** Variou THE VERY BEST OF EUPHORIA - MATT DAREY Various BMG/Telstar TV (BMG) EMI Virgin (E) CAPITAL GOLD SIXTIES LEGENDS Various CLASSICAL CHILLOUT GOLD Various Decadance (DMG/TEN) EMI Virgin/UMTV (E) SMASH HITS SUMMER 2002 Various EMI Virgin (E) **NOW DANCE 2003 Various** BMG/Sony/Tel/WSM (BMG) HITS 54 Various 1 4 CLASSIC FM - SMOOTH CLASSICS Various Classic FM (BMG) EMI Virgin/UMTV (E) NOW THAT'S WHAT I CALL MUSIC 50 Various EMI Virgin (E) **CAPITAL GOLD ROCK LEGENDS** Various UMTV (U) STEVE WRIGHT'S SUNDAY LOVE Various SCHOOL DISCO.COM - SPRING TERM Various Columbia (TEN) THE VERY BEST OF PURE R&B – THE WINTER Various BMC/Telstar TV (BMG) THE BEST SUMMER ALBUM 2002 Various Sony TV/WSM (TEN) THE BEST CLUB ANTHEMS SUMMER 2002 Various EMI Virgin (E)

Kylie keeps airp

ylie Minogue becomes the first artist to date to register the most-aired record two years in a row, romping to victory in 2002 with Love At First Sight, just as she did in 2001 with Can't Get You Out Of My Head. The latter disc's nine-week reign on the chart was always going to be a winning performance, but Love At First Sight spent just two weeks at the top of the chart to earn the 2002 title The record it replaced at number one -Liberty X's Just A Little - and the record it was replaced by – A Little Less Conversation by Elvis Vs JXL – were, respectively, the second and third most-heard hits of the year on radio, which may explain why Love At First Sight's reign was comparatively brief. Minogue's other 2002 single, In Your Eyes spent five weeks at number one, although it never achieved the level of support that Love At First Sight did and consequently only ranks number six for the year.

Sugababes emulated Minogue by placing two records in the Top 10 for the year achieving 10th position with Freak Like Me, and going one better with the follow-up Round Round. Both discs topped the sales

and airplay charts.

Although British record buyers have shown a fondness for European pop and dance records for years, radio still treats such discs as novelties and they rarely achieve the support their sales success merits. Among the more harshly-treated discs in 2002 were Las Ketchup's The Ketchup Song (Asereje), which sold more than half a million copies to claim eighth position on the OCC chart for 2002, but is ranked only 255th on the airplay chart. The Logical Song by German techno band Scooter and Transylvanian twins the Cheeky Girls' Cheeky Song finished 15th and 24th for the year in the best-sellers' list but failed to show in the airplay Top 500.

Finding records with more airplay than their chart success deserves is tougher although many would be surprised to find that Shy FX & T Power's Don't Wanna Know (a number seven hit which was the 105th biggest seller of 2002) was the 52nd biggest airplay hit of the year. That is primarily because it was the year's most-aired record



Airplay favourite of 2002: Kylie Minogue

AIRPLAY CHART CHAMPS 1993-2002 1993: THE RIVER OF DREAMS BILLY JO

1994: LOVE IS ALL AROUND Wet Wet Wet 1995: BACK FOR GOOD Take That 1996: FASTLOVE George Michael 1997: DON'T SPEAK No Doubt 1998: ANGELS Robbie Williams 1999: BEAUTIFUL STRANGER Madonna 2000: PURE SHORES All Saints 2001: CAN'T GET YOU OUT OF MY HEAD Kylie

2002: LOVE AT FIRST SIGHT Kylie Minogue

on Radio One, with 569 plays, Radio One accounted for 61.7% of the record's entire 2002 audience, the highest of any Top 10 hit. Shakedown's At Night was also much favoured on the station. Although only number 148 on the sales tabulation, it was the ninth most-played disc on Radio One, which supplied nearly 41% of its overall audience, helping it to a lofty number 34 slot on the overall airplay chart.

Finally, it would be remiss of us not to note that while Natalie Imbruglia's biggest 2002 hit Wrong Impression made the right impression with programmers and finished in a respectable 53rd place for the year, her 1997 hit Torn remains remarkably durable. The 18th biggest hit of 1997, it was number three in 1998, number 50 in 1999, number 104 in 2000, number 185 in 2001 and number 248 in 2002, when it was aired 6,939 times and attracted an audience of more than 195m. It is, by some distance, the oldest track in the Top 250 and generated more airplay than all but 4% of 2002's Alan Jones releases.

10.5

IVIIV	No of plays
Title Artist (Label) 1 WHENEVER WHEREVER Shakira (Epic)	750
2 HOW YOU REMIND ME Nickelback (Roadrunner)	700
3 WITHOUT ME Eminem (Interscope)	693
4 BY THE WAY Red Hot Chili Peppers (Warner Bros)	675
5 FREAK LIKE ME Sugababes (Island)	625
6 ROUND ROUND Sugababes (Island)	617
7 DON'T LET ME GET ME Pink (Arista)	599
8 GET THE PARTY STARTED Pink (Arista)	593
9 HEY BABY No Doubt feat. Bounty Killer (Interscope)	591
10 LOVE AT FIRST SIGHT Kylie Minogue (Parlophone)	587
11 4 MY PEOPLE Missy Elliott (Elektra)	585
12 HOT IN HERRE Nelly (Universal)	583
13 WHEREVER YOU WILL GO The Calling (RCA)	582
14 IN YOUR EYES Kylie Minague (Parlophone)	554
15 COMPLICATED Avril Lavigne (Arista)	527
16 JUST LIKE A PILL Pink (Arista)	522
17 WHEN YOU LOOK AT ME Christina Milian (Def Jam)	507
18 A THOUSAND MILES Vanessa Carlton (A&M)	480
19 KISS KISS Holly Valance (London)	463
20 LAZY X-Press 2 feat. David Byrne (Skint)	462
21 JUST A LITTLE Liberty X (V2)	460
22 I'M GONNA BE ALRIGHT Jennifer Lopez (Epic)	459
23 STARRY EYED SURPRISE Dakenfold (Perfecto)	459
24 HERO Chad Kroeger teat. Josey Scott (Roadrunner)	456
25 ESCAPE Enrique Iglesias (Interscope)	455
26 LIKE I LOVE YOU Justin Timberlake (Jive)	454
27 GOT TO HAVE YOUR LOVE Liberty X (V2)	443
28 GIRLFRIEND 'N Sync (Jive)	441
29 FLY BY II Blue (Innocent)	436
30 ALL MY LIFE Foo Fighters (RCA)	432
© Music Control UK. Titles ranked by total number of plays on	MTV from

Music Control Dk. Titles ranked by to
 January 2002 until 31 December 2002

THE BOX	
	No of
Title Artist (Label) WHENEVER WHEREVER Shakira (Epic)	plays 973
2 HERO Enrique Iglesias (Interscope)	913
3 DILEMMA Nelly feat. Kelly Rowland (Universal)	825
4 JUST A LITTLE Liberty X (V2)	804
5 THE KETCHUP SONG (ASEREJE) Las Ketchup (Columbia)	790
6 THE LOGICAL SONG Schoter (Edel)	788
7 JUST LIKE A PILL Pink (Arista)	754
8 WITHOUT ME Eminem (Interscope)	749
9 KISS KISS Holly Valance (London)	738
10 THE TIDE IS HIGH (GET THE FEELING) Atomic kitten (Innoce	int) 713
11 WORLD OF OUR OWN Westlife (S)	694
12 COMPLICATED Avril Lavigne (Arista)	681
13 HEAVEN DJ Sammy & Yanou feat. Do (Data/MoS)	660
14 ANYONE OF US (STUPID MISTAKE) Gates Gareth (S)	639
15 HOW YOU REMIND ME Nickelback (Roadrunner)	628
16 IF TOMORROW NEVER COMES Ronan Keating (Polydor)	628
17 UNCHAINED MELODY Gates Gareth (S)	612
18 WHAT I GO TO SCHOOL FOR Busted (Island)	585
19 UNDERNEATH YOUR CLOTHES Shakira (Epic)	576
20 INSATIABLE Darren Hayes (Columbia)	558
21 ESCAPE Enrique (giesias (Interscope)	549
22 COLOURBLIND Darius (Mercury)	547
23 DON'T LET ME GET ME Pink (Arista)	534
24 WHEREVER YOU WILL GO The Calling (RCA)	521
25 DIRRTY Aguilera Christina (RCA)	521
26 WHEN YOU LOOK AT ME Christina Milian (Def Jam)	517
27 HERO Chad Kroeger feat, Josey Scott (Roadrunner)	506
28 CHEEKY SONG (TOUCH MY BUM) Cheeky Girls (Multiply)	504
29 SOMETHING Lasge (Positiva)	493
30 AUTOMATIC HIGH S Club Juniors (Polydor)	489

Music Control UK. Titles ranked by total number of plays on MTV from 1 January 2002 until 31 December 2002

MUSIC WEEK 18 JANUARY 2003

lay crown in healthy year for pop

	Peak	WoC	Title Artist (label)	Audience (000s)	Plays
	1	33	LOVE AT FIRST SIGHT		·
		33		1,548,471	48,486
			Kylie Minogue (Parlophone)		
	ı				
2	1	36	JUST A LITTLE Liberty X (V2)	1,494,298	48,241
3	1	28	A LITTLE LESS CONVERSATION Elvis Presley vs JXL (RCA)	1,470,601	42,309
4	3	47	HOW YOU REMIND ME Nickelback (Roadrunner)	1,389,163	43,468
5	1	35	FLY BY II Blue (Innocent)	1,316,926	41,673
6	1	24	IN YOUR EYES Kylie Minogue (Parlophone)	1,316,029	45,057
7	1	15	DILEMMA Nelly feat. Kelly Rowland (Universal)	1,239,274	38,634
8	1	27	GET THE PARTY STARTED Pink (Arista)	1,202,883	39,094
9	1	23	ROUND ROUND Sugababes (Island)	1,183,044	38,566
10	1	22	FREAK LIKE ME Sugababes (Island)	1,131,638	‰36,968
11	1	31	LAZY X-Press 2 feat. David Byrne (Skint)	1,100,558	31,037
12	2	29	WHENEVER WHEREVER Shakira (Epic)	1,074,050	44,033
13	4	25	SHOULDA WOULDA COULDA Knight Beverley (Parlophone)	1,054,361	35,838
14	1	26	IN MY PLACE Coldplay (Parlophene)	1,054,166	28,406
15	9	36	ALWAYS ON TIME Ja Rule feat Ashanti (Def Jam)	1,048,638	22,760
16	1	37	FLOWERS IN THE WINDOW Travis (Independiente)	1,037,970	29,83 5 ,
17	2	23	KISS KISS Holly Valance (London)	1,028,236	34,103
18	1	16	COMPLICATED Avril Lavigne (Arista)	1,009,045	30962
19	4	28	SOMETHING Lasgo (Positiva)	1,008,681	32066
20	3	29	HEY BABY No Doubt feat. Bounty Killer (Interscope)	991,546	23,727
21	4	26	POINT OF VIEW DB Boulevard (Illustrious)	990,38 3	33,283
22	4	21	DON'T LET ME GET ME Pink (Arista)	946,360	29,816
23	1	29	FOOLISH Ashanti (Def Jam)	940,917	30,725
24	3	33	WORLD OF OUR OWN Westlife (S)	917, 823	32,002
25	1	15	ONE LOVE Blue (Innocent)	87 5,402	26,908
26	5	28	HOT IN HERRE Nelly (Universal)	869,228	21,512
27	5	40	HANDBAGS AND GLADRAGS Stereophonics (V2)	855, 415	31,937
28	4	19	JUST LIKE A PILL Pink (Arista)	853,290	30,096
29	8	26	LOVE FOOLOSOPHY Jamiroquai (S2)	851,461	29,967
30	1	27	GOTTA GET THRU THIS Daniel Bedingfield (Relentless)	840,854	26,573
31	6	25	ONE DAY IN YOUR LIFE Anastacia (Epic)	840,477	30,928
32	1	19	GOT TO HAVE YOUR LOVE Liberty X (V2)	836,987	27,679
33	4	25	A THOUSAND MILES Vanessa Carlton (A&M)	831,935	26,720
34	5	34	AT NIGHT Shakedown (Defected)	813,842	19,344
35	9	19	HERO Enrique Iglesias (Interscope)	809,544	31,577
36	6	17	COLOURBLIND Darius (Mercury)	804,128	28,419

	Peak			Audience	D.
27	pos		C Title Artist (label)	(000s) 796,770	Plays
37 38	5	22	WITHOUT ME Eminem (Interscope) ADDICTED TO BASS Puretone (Gusto)		20,729
		30		794,191	21,387
39 40		31	WHEREVER YOU WILL GO The Calling (RCA)	778,534	32,140
	5	26	LIVIN' IT UP Ja Rule feat. Case (Def Jam)	766,131	20,947
41	8	24	STARRY EYED SURPRISE Oakenfold (Perfecto)	765,543	21,726
42	5	14	HEAVEN DJ Sammy & Yanou feat. Do (Data/MoS)	757,831	24,104
43	8	32	WHAT'S LUV? Fat Joe feat. Ashanti (Atlantic)	755,636	19,637
44	8	28	IT'S OK! Atomic Kitten (Innocent)	754,257	26,206
45	7	22	AIN'T IT FUNNY Jennifer Lopez (Epic)	743,114	21,150
46	7	18	ESCAPE Enrique Iglesias (Interscope)	740,383	29333
47	6	21	DOVE (I'LL BE LOVING YOU) Moony (Positiva)	725,786	28,414
48	6	22	4 MY PEOPLE Missy Elliott (Elektra)	715,704	18,381
49	1	18	MY VISION Jakatta feat. Seal (Rulin)	713,932	18,687
50	4	16	MORE THAN A WOMAN Aaliyah (Virgin)	710,421	24,369
51	1	9	FEEL Robbie Williams (EMI)	703,526	18,243
52	.9	25	SHAKE UR BODY Shy FX & T-Power feat. Di (Positiva)	692,309	13,308
53	5	Service	WRONG IMPRESSION Natalie Imbruglia (RCA)	691,675	27,464
_54	4	16	GET OVER YOU Sophie Ellis-Bextor (Polydor)	690,757	25,839
55	- 6	19	IFTOMORROW NEVER COMES Ronan Keating (Polydor)	676,417	23,472
<u>56</u>	3	20	JUST THE WAY YOU ARE Milky (Multiply)	676,015	20,150
57		15	MURDER ON THE DANCEFLOOR Sophie Ellis-Bextor (Polydor)	667,034	27,860
58	2	200	THE TIDE IS HIGH (GET THE FEELING) Atomic Kitten (Innocent)	664,462	25,713
59	5		LITTLE BY LITTLE Dasis (Big Brother)	657,626	21,026
60	6	27	FALLIN' Alicia Keys (J)	648,604	22,618
61	6	20	STOP CRYING YOUR HEART OUT Dasis (Big Brother)	641,136	18,236
62	NUMBER	10	STRONGER Sugababes (Island)	635,508	19,675
63	6.	27	a. B	632,984	16,329
64	200312	26	FAMILY AFFAIR Mary J Blige (MCA)	631,813	21,783
65	A	14	LIKE I LOVE YOU Justin Timberlake (Jive)	631,083	16,754
66	1	18	WHEN YOU LOOK AT ME Christina Milian (Def Soul)	609,412	26,184
67		42	HERO Chad Kroeger feat. Josey Scott (Roadrunner)	600,021	20,801
68	8	15	NU FLOW Big Brovaz (Epic)	598,020	13,967
69	5.00	14	CAUGHT IN THE MIDDLE A1 (Columbia)	597,572	23,243
70	4	10	JENNY FROM THE BLOCK Jennifer Lopez (Epic)	579,078	17,606
71	22	14	STARLIGHT The Supermen Lovers (Independiente)	577,230	18,191
72	3	11_	COME INTO MY WORLD Kylie Minogue (Parlophone)	575,568	18,552
73	5	15	AM TO PM Christina Milian (Def Soul)	567,960	17,441
74	4	12	DIE ANOTHER DAY Madonna (Warner Bros)	556,935	15,748
75	12	16	INSATIABLE Darren Hayes (Columbia)	556,130	19,965

	Title Artist (Label)	No of	
1	SHAKE UR BODY Shy FX & T-Power feat. Di (Positiva)	plays 569	427.60
	HEY BABY No Doubt leat. Bounty Killer (Interscope)	566	456,49
3	ALWAYS ON TIME Ja Rule feat. Ashanti (Def Jami)	564	440.01
4	WITHOUT ME Eminem (Interscope)	507	385,79
5	HOT IN HERRE Nelly (Universal)	498	377,23
6	LAZY X-Press 2 feat. David Byrne (Skint)	468	355,73
7	ADDICTED TO BASS Puretone (Gusto)	460	354,11
8	A LITTLE LESS CONVERSATION Elvis Presiey vs JXL (RCA)	454	360,49
9	AT NIGHT Shakedown (Defected)	433	332,24
10	BY THE WAY Red Hot Chili Peppers (Warner Bros)	429	333,69
11	HOW YOU REMIND W.E. Nickelback (Roadrunner)	428	346,97
12	POINT OF VIEW DB Boulevard (Hiustrious)	425	340,15
13	SOMETHING Lasgo (Fositiva)	418	337,90
14	IT JUST WON'T DO Tim Deluxe feat. Sam Obernik (Underwater	1412	302,15
15	DILEMMA Nelly feat. Kelly Rowland (Universal)	401	301,85
16	KISS KISS Holly Valance (London)	396	330,31
17	4 MY PEOPLE Missy Elliott (Elektra)	396	308,35
18	LOVE AT FIRST SIGHT Kylin Minogue (Pariopnone)	388	307,32
19	WHAT'S LUV? Fat Joe feat. Ashanti (Atlantic)	377	275,27
20	FREAK LIKE ME Sugahabes (Island)	376	299,41
21	ADDICTIVE Truth Hurts feat. Rakim (Aftermatn)	376	272,29
22	GET THE PARTY STARTED Pink (Arista)	370	314,99
23	STARRY EYED SURPRISE ()akenfold (Perfecto)	370	271,49
24	FOOLISH Ashanti (Def Jam)	369	280,75
25	DON'T LET ME GET ME Pirik (Arista)	367	302,60
26	GOTTA GET THRU THIS Daniel Bedingfield (Relentiess)	360	279,21
27	WORK IT Missy Elliott (Elektra)	359	235,48
28	NU FLOW Big Brovaz - Epic)	358	278,58
29	JUST A LITTLE Liberty X (V2)	357	295,25
30	AIN'T IT FUNNY Jenniter Lopez (Epic)	349	261,57
	Music Control IIV. Titler, ranked by Intel number of place or		

		No of	Aud (000s
1	FLOWERS IN THE WINDOW Travis (Independiente)		
2	WISH I DIDN'T MISS YOU Angle Stone (a)	197	219,566
3	HERO Enrique Iglesias (Interscope)	186	206,785
4	COLOURBLIND Darius (Mercury)	185	208,477
5	IF TOMORROW NEVER COMES Ronan Keating (Polydor)	182	214,765
6	A THOUSAND MILES Vanessa Carlton (A&M)	177	191,229
7	SHOULDA WOULDA COULDA Beverley Knight (Parlophone	177	187,227
8	SOAK UP THE SUN Sheryl Crow (A&M)	176	182,595
9	YOU WERE RIGHT Badly Drawn Boy (Twister Nerve/XL)	167	201,433
10	FEEL Robbie Williams (Chrysalis)	160	184,190
11	WRONG IMPRESSION Natalie Imbruglia (3CA)	160	155,605
12	I'M GONNA GETCHA GOOD! Shania Twain (Mercury)	159	169,311
13	RUN Lighthouse Family (Wildcard/Polydor)	158	196,271
14	THE GAME OF LOVE Santana feat. Micnelle Branch (Arista)	157	157,012
15	ONE DAY IN YOUR LIFE Anastacia (Epic)	156	169,632
16	I LOVE IT WHEN WE DO Ronan Keating (Folydor)	153	177,494
17	SOMETHING TO TALK ABOUT Badly Drawn Boy (Twisted Nerve/XL)	152	165,184
18	ANYONE OF US (STUPID MISTAKE) Gareth Gates (S)	151	177 279
19	A LITTLE LESS CONVERSATION Elvis Presiey vs JXL (RCA)	147	157,308
20	A MIND OF ITS OWN Victoria Beckham (Virgin)	147	155,490
21	DILEMMA Neily feat. Kelly Rowland (Universal)	147	141,615
22	ANSWERING BELL Ryan Adams (Lost Highway)	145	151,204
23	DREAMING Aurora (EMI)	145	148,779
24	ESCAPE Enrique Iglesias (Interscope)	144	145,127
25	DON'T KNOW WHY Norah Jones (Parlophone)	143	152,568
26	ONE LOVE Blue (Innocent)	140	147,816
27	LOVE AT FIRST SIGHT Kylie Minogue (Parlophone)	140	138,847
28	WORLD OF OUR OWN Westlife (S)	137	153,006
29	WHENEVER WHEREVER Shakira (Epic)	136	143,552
30	IF YOU'RE NOT THE ONE Daniel Bedingfield (Polydor)	136	137,076

	1.7.1		
	Title Artist (Label)	No of plays	Aud (000s)
		,144,622	45,137
	LOVE AT FIRST SIGHT Kylie Minogue (Parlophone)	,097,932	45,352
ı	FLY BY II Blue (Virgin)	946,878	37,535
ı	A LITTLE LESS CONVERSATION Elvis Presley vs JXL (RCA)	879,358	38,738
į	ROUND ROUND Sugababes (Island)	855,883	35,610
i	HOW YOU REMIND ME Nickelback (Roadrunner)	822,093	35,925
	DILEMMA Nelly teat. Kelly Rowland (Island)	802,870	35,167
	WHENEVER WHEREVER Shakira (Epic)	772,039	36,219
•	FREAK LIKE ME Sugababes (Island)	770,998	33,051
0	IN YOUR EYES Kylie Minogue (Parlophone)	683,469	29,279
1	WHEREVER YOU WILL GO The Calling (RCA)	665,580	29,088
2	KISS KISS Holly Valance (London)	658,856	29,057
3	LAZY X-Press 2 feat. David Byrne (Skint)	645,883	27,563
4	FOOLISH Ashanti (Det Jam)	644,041	27,456
5	ONE DAY IN YOUR LIFE Anastacia (Epic)	633,129	28,484
6	GOT TO HAVE YOUR LOVE Liberty X (V2)	628,888	25,794
7	SHOULDA WOULDA COULDA Beverley Knight (Parlophone)	608,160	30,566
В	COMPLICATED Avril Lavigne (Arista)	596,517	27,347
9	ONE LOVE Blue (Innocent)	581,513	24,820
0	DON'T LET ME GET ME Pink (Arista)	570,653	24,832
1	SOMETHING Lasgo (Positiva)	569,604	25,695
2	JUST LIKE A PILL Pink (Arista)	551,334	26,710
3	ESCAPE Enrique Iglesias (Interscope)	551,134	26,395
1	IT'S OK! Atomic Kitten (Innocent)	525,027	22,915
5	IN MY PLACE Coldplay (Parlophone)	517,268	25,713
6	WORLD OF OUR OWN Westlife (S)	516,372	20,706
7	DOVE (I'LL BE LOVING YOU) Moony (Positiva)	516,229	26,477
3	COLOURBLIND Danus (Mercury)	513,137	24,705
3	FLOWERS IN THE WINDOW Travis (Independiente)	509,236	26,482
)	HEAVEN DJ Sammy & Yanou feat. Do (Data/MoS)	505,179	21,908

	ORU JUNE		
	Title Artist (Label)	No c	f Aud s (000s)
ı			200,572
2			189,019
3	WHEREVER YOU WILL GO The Calling (RCA)	1,170	178,857
	IN YOUR EYES Kylie Minogue (Parlophone)	1,064	148,724
j	LOVE AT FIRST SIGHT Kylie Minogue (Pariophone)	1,023	150,573
ò	ALWAYS ON TIME Ja Rule feat. Ashanti (Def Jam)	990	130,612
,	FLY BY II Blue (Innocent)	985	143,967
3	GET THE PARTY STARTED Pink (Arista)	943	131,117
,	GOTTA GET THRU THIS Daniel Bedingfield (Reientless)	943	128,470
0	A LITTLE LESS CONVERSATION Elvis Presley vs JXL (RCA)	875	132,856
1	SHOULDA WOULDA COULDA Beverley Knight (Parlophone	869	121,730
2	ROUND ROUND Sugababes (Island)	835	123,306
3	GIRLFRIEND 'N Sync (Jive)	830	113,512
4	LOVE FOOLOSOPHY Jamiroquai (S2)	821	109,500
5	DON'T LET ME GET ME Pink (Arista)	811	118,531
6	FREAK LIKE ME Sugababes (Island)	804	114,056
7	DILEMMA Nelly feat. Kelly Rowland (Universal)	790	112,232
8	STARRY EYED SURPRISE Dakenfold (Perfecto)	755	112,713
9	ONE DAY IN YOUR LIFE Anastacia (Epic)	754	110,184
0	LAZY X-Press 2 feat. David Byrne (Skint)	753	105,769
1	WHAT'S LUV? Fat Joe feat. Ashanti (Def Jam)	749	101,357
2	AIN'T IT FUNNY Jennifer Lopez (Epic)	749	98,175
3	WHENEVER WHEREVER Shakira (Epic)	743	112,656
4	HEY BABY No Doubt feat. Bounty Killer (Interscope)	7 3 6	106,905
5	COMPLICATED Avril Lavigne (Arista)	732	113,142
6	ESCAPE Enrique (glesias (Polydor)	731	104,949
7	MORE THAN A WOMAN Asliyah (Virgin)	725	104,822
В	FOOLISH Ashanti (Def Soul)	725	102,047
9	POINT OF VIEW DB Boulevard (Illustrious)	704	97,225
D	IT'S OK! Atomic Kitten (Innocent)	703	101,968

Dance smashes show the way ¹ in year of slack singles sales

nee the dominant genre in the singles chart, dance music has fought a spirited but increasingly unsuccessful rearguard action against pop, urban and rock music in the past couple of years. Of the 100 biggest selling singles as recently as 2000, 32 were dance records. By 2001 that number had dived to 18, and in 2002 just 14 of the Top 100 singles fitted

the bill. And, in addition to seeing its penetration of the market slump by more than half in two years. dance music has had to live with the fact that singles sales overall are in steep decline, meaning that even when a dance record is a hit, it will sell far fewer records than it would have a couple of years ago



In this climate, there were nevertheless some excellent dance records in 2002 and our annual recap of the biggest dancefloor hits finds the number one slot in our Upfront Chart occupied by the one-off pairing of Xpress 2 and David Byrne on Lazy. A cleverly-constructed song not a million miles away from the style of some of Byrne's work with Talking Heads it is, by some distance, the top record of the year, and followed its club chart exploits by becoming a substantial hit at retail too, reaching number two, selling more than 153,000 copies and becoming the year's 58th biggest seller. Meanwhile, a remix of Agnelli & Nelson's Everyday – first a hit in 1999 takes runners-up slot, not least because it was given a belated boost by a delayed 12-inch promo which extended its chart career and helped it to accumulate extra points.

The only artist to have a record survive for more than a week at number one was Jamiroquai, who did it twice - first with Love Foolosophy, then with Main Vein, which wasn't even an Aside, being issued only on the flip of Corner Of The Earth. Not surprisingly, this longevity helped Love Foolosophy and Main Vein to become the third and fourth biggest floorfillers of the year and also helped Jamiroquai's latest album to sell at a brisk pace throughout



the year, with more than 750.000 sold by the end of 2002. Among individual record labels Paul Öakenfold's Perfecto supplied a steady stream of hits to the clubs throughout 2002 and is rewarded with a stunning 10 places in the list, although none of its discs was big enough to rank higher than 27th in the final analysis.

On the Commercial Pop Chart, the number one record of the year wasn't even accorded a commercial release. Whether, as

was widely speculated at the time, Warner Music's decision not to release veteran vocalist **Cher**'s (This Is A) Song For The Lonely as a single was as a result of Cher not making herself available to promote it, or whether it was because radio was reluctant to play the disc, is open to speculation. The fact is Cher's previous single, The Music's No Good Without You, had reached a respectable number eight of the OCC sales chart and her alburn Living Proof – which had peaked at number 46 – could have done with a boost. For whatever reason - and although (This Is A) Song For The Lonely is a club anthem to this day - no second single was ever released and the

album disappeared from sight with fewer than 50,000 sales compared to the 675,000 copies her 1998 set Believe sold. Nestling in just behind Cher are **Kylie Minogue**'s Love At First Sight, **DJ Sammy**'s Heaven and DB Boulevard's Point Of View, a tightly-packed little group some distance ahead of the chasing pack.

The success and popularity of artists such as Craig David, Big Brovaz and Ms Dynamite suggests there is a thriving UK urban scene, but when it comes down to it we still favour US hip-nop and R&B over our



own. That, at east, seems to be the lesson to be learnt from British acts poor showing in the Urban Chart for 2002. UK acts have never threatened poor snowing in the critical that the 2022 of tack that the Venus Tribe and Hill St Soul in the year's Top 40 to prevent a whitewash is a little disturbing. At the top of the list, ahead of the Usher/P Diddy double-header U Don't Have To Call/I Need A Girl, **Ashanti**'s debut solo hit Foolish is a worthy winner. Although Foolish spent only two weeks at number one (five records spent four or more weeks on top), it lingered for 23 weeks in the Top 20 and easily eclipsed everything else. Ashanti contributed to Fat Joe's What's Luv? (number four) and Ja Rule's Always On Time (number 25). Alan Jones

	TOP 100	CLUB CH	ART T	RACKS OF 2002	
عبيد	LAZY X-Press 2 feat. David Byrne	Skint	51	THE DAY IT RAINED FOREVER Aurora	EMI
1	EVERYDAY 2002 Alex Gold vs Agnelli & Neison	Xtravaganza	52	RESTLESS (SEEKING) Oblik	Pepper
2	LOVE FOOLOSOPHY Jamiroquai	S2	53	IN THE SKY Ernest Saint Laurent	BMG
		S2	54	FALLING Liquid State feat. Marcella Woods	Perfecto
	MAIN VEIN Jamiroquai	XL Recordings		ALIVE Alive feat. D.D. Klein	Serious
5	LOVE STORY Layo & Bushwacka! SLEEP/TEARS FROM THE MOON Conjure One	Nettwerk		DREAMING Aurora	EMI
		Illustrious	57	LUV DA SUNSHINE Intenso	Inferno
	POINT OF VIEW DB Boulevard	Ovster Music		BREATHE IN Frou Frou	island
8	DAYS LIKE THIS Shaun Escoffery	ffrr		MUST BE DREAMING Frou Frou	Island
9	SAFE FROM HARM Narcotic Thrust	Multiply		CLUBBED TO DEATH Rob Dougan	Cheeky/Arista
	INTO THE SUN Weekend Players	Serious/Mercury		HUNGRY Kosheen	Moksha/Arista
11	mornen m. raess.	Mute	62	WHAT YA GOT 4 ME? Signum	Tidy Trax
	IN THIS WORLD Moby	Positiva		FREAK LIKE ME Sugababes	Island
	FREELOADER Driftwood	white label	64	BE WITH YOU Atomic Kitten	Innocent
14	HERE COMES THE RAIN N.R.C.	Cheeky/Arista		THRILL ME Junior Jack	VC Recordings
	ONE STEP TOO FAR Faithless feat. Dido	Gusto	66	WHERE LOVE LIVES Alison Limerick	Arista
	TRIPPIN' Oris Jay presents Delsena	Island	67	HEY LITTLE GIRL Mathias Ware feat. Rob Tay	or Manitesto
17		Elektra	68	SPEED (CAN YOU FEEL IT?) Azzido Da Bass feat. Roland Clari	Club Tools/Edel
	4 MY PEOPLE Missy 'Misdemeanor' Elliott	Rulin	69	SEX Robbie Rivera vs Billy Paul	352 Recordings
	FASCINATED Raven Maize	Positiva	70	IRRESISTIBLE Superchumbo	Loaded
	PRAY Lasgo	Mute	71	SOUTHERN SUN/READY STEADY GO Oakenfol	d Perfecto
21	WE ARE ALL MADE OF STARS Moby	London		BILLIE JEAN Sound Bluntz	Incentive
22	ACROBATS (LOOKING FOR BALANCE) Moony	Cream/Subusa		EVER SO LONELY Jakatta	Rulin
23	SHINY DISCO BALLS Who Da Funk	Go Beat		MESSAGE IN A BOTTLE T Factory	Inferno
	THE LOVE I HAVE FOR YOU Dino Vass	Distinctive	75	PUT THE NEEDLE ON IT Dannii Minogue	London
	MIND CIRCUS Way Out West	Direction		DO THAT THING Masai	Concept
	ON THE RUN Tillman Uhrmacher	Perfecto	77	THE OPERA SONG (BRAVE NEW WORLD) Jurgen Vries lea	t. CMC Direction
	SHIFTER Timo Maas feat. MC Chickaboo	NuLite/Arista		IN THE BEGINNING Roger Goode Do	uble F Double R
	REASON Ian Van Dahl	Perfecto		I WANT YOU Filur	Disco:Wax/Edel
29	I DON'T WANT NOBODY Jada				Data
	BLACKWATER Octave One feat. Ann Saunderson	лан осыучээноэ Тsunami	81	YOU MAKE ME GO OOH Kristine Bland	WEA
	PUNK Ferry Corsten	Cream/Positiva		THE OBOE SONG The Clergy Do	uble F Double R
	DOVE Moony	Serious			Susu
33	MEMORIES Rockik	Perfecto		FIRE Mousse T	AM:PM/Serious
34	TO GET DOWN (ROCK THING) Time Maas	Incentive			Credence
35	I FEEL SO FINE KMC feat. Dhany				Perfecto
	SHAKE IT BABY DJD presents the Hydraulic I	Kontor/Ede	1 87	STARRY EYED SURPRISE/READY STEADY GO Dake	enfold Perfecto
	INSOMNIA Nightwatchers	Def Jam/Mercury			Mute
	Illinoodii ilik ilikii martan ooroj	Serious			Distinctive
	GET OUT Felon	Data			Arista
	CLOSE COVER Minimalistix	ffr		AM I ON PAUSE Jan Johnston	Perfecto
41		Perfect		OBSESSION DJ Tiesto	Nebula
	TOUCH THE SKY 29 Palms	Wildcard/Polydo	-	3 FEEL SO GOOD Jamiroquai	\$2
43	HAPPY Lighthouse Family THE THIRD PLEASURE Morris T feat. Taka B			OVERDRIVE DJ Sandy vs Housetrap	Positiva
		Dati	a 95	5 AM I ON YOUR MIND Oxygen feat. Andrea Britton	Switch/Innocen
45	THE ROCK Punx	Data		SWEET DREAMS C&A	Eterna
	OCEAN OF ETERNITY Future Breeze	Perfect		7 TREMBLE Marc Et Claude	Positiva
	HELP ME Timo Maas feat. Kelis	Ruli		8 DEVOTION The Mystery	Xtravaganza
48	MY VISION Jakatta feat. Seal It's Gonna Be(A Lovely Day) Brancaccio & Ash			9 MY CULTURE 1 Giant Leap feat. Maxi Jazz & Robbie William	ns Palm Picture
49	II S GUNNA BE(A LUVELT DAT) DIGITAGUI & ASII	Ruli		00 FULL MOON Brandy	East Wes
50	LOVE WILL SET YOU FREE Starchaser	nun			

	50	LOVE WILL SET YOU FREE Starchaser		Ru
		TOP 40 URBAN TRACKS	0 F	2002
	1	FOOLISH Ashanti M	urder	inc/Def Ja
	2	U DON'T HAVE TO CALL/I NEED A GIRL Usher/P Diddy & The Bad	d Boy Fa	mily Ar
	3	ADDICTIVE Truth Hurts		Intersco
	4	WHAT'S LUV? Fat Joe		East W
	5	WORK IT Missy 'Misdemeanor' Elliott		Elek
	6	YOU GETS NO LOVE Faith Evans	Puff	Daddy/Ari:
	7	REACT Erick Sermon feat. Redman		
	8	PASS THE COURVOISIER Busta Rhymes feat	I. P D	iddy
	9	ALL EYEZ ON ME Monica		
	10	HOT IN HERRE Nelly		Univer
	11	NOTHIN' N.O.R.E.		Def J
	12	OOPS (OH MY) Tweet	Gold	Mind/Elek
	13			Intersco
	14	WHATCHULOOKINAT Whitney Houston		Ari
1	15			Atla
	16		е	E
	17	GIRL TALK TLC		Ari
	18			Roc-A-Fe
ı	19			East W
l	20	DILEMMA Nelly feat. Kelly Rowland		Intersc
ı	21	TONIGHT I'M GONNA LET GO Sylene Johns	ON	
l	22			Ar
i	23			N
l	24			Baby An
ı	25	ALWAYS ON TIME Ja Rule feat. Ashanti		Def J
1	26	ALL THAT (+ A BAG O' CHIPS) Hil St Soul		

WHAT'S LUV? Fat Joe	East West
WORK IT Missy 'Misdemeanor' Elliott	Elektra
YOU GETS NO LOVE Faith Evans	Puff Daddy/Arista
REACT Erick Sermon feat. Redman	J
PASS THE COURVOISIER Busta Rhymes fea	t. P Diddy J
ALL EYEZ ON ME Monica	J
HOT IN HERRE Nelly	Universal
NOTHIN' N.O.R.E.	Def Jam
OOPS (OH MY) Tweet	Gold Mind/Elektra
GANGSTA LOVIN' Eve feat. Alicia Keys	Interscope
WHATCHULOOKINAT Whitney Houston	Arista
WHAT ABOUT US Brandy	Atlantic
AIN'T IT FUNNY Jennifer Lopez feat. Ja Rul	le Epic
GIRL TALK TLC	Arista
OH BOY Cam'ron	Roc-A-Felia
FULL MOON Brandy	East West
DILEMMA Nelly feat. Kelly Rowland	Interscope
TONIGHT I'M GONNA LET GO Sylene Johns	on Jive
HIT THE FREEWAY Toni Braxton feat. Loon	Arista
NO MORE DRAMA Mary J Blige	MCA
SLOW DOWN Venus Tribe	Baby Angel
ALWAYS ON TIME Ja Rule feat. Ashanti	Def Jam
ALL THAT (+ A BAG O' CHIPS) Hil St Soul	Gut
LUV U BETTER LL Cool J	Def Jam
IT'S GONNA BE ALRIGHT Jennifer Lopez	Epic
DON'T MESS WITH MY MAN Nivea	Jive
CARAMEL City High	Interscope
U TURN Usher	LaFace/Arista
JENNY FROM THE BLOCK Jennifer Lopez	Epic
ROCK THE BOAT Aaliyah	Blackground
WHY DON'T WE FALL IN LOVE Amerie	Columbia
DANCE FOR ME Mary J Blige	MCA
LET'S STAY HOME TONIGHT Joe	Jive
WORK IT OUT Beyonce	Columbia
RAINY DAYZ Mary J Blige feat. Ja Rule	MCA
LOOKIN' AT YOU Warren G feat. Toi	Universal
THUG LOVIN' Ja Rule feat. Bobby Brown	Def Jam

inc/Def Jam

10	O LOCK MOOK Planty	
	TOP 40 POP TRACKS	OF 2002
		WEA
1	(THIS IS A) SONG FOR THE LONELY Cher Love at first sight kylie Minogue	Parlophone
2	HEAVEN DJ Sammy & Yannou feat. Do	Data
3	POINT OF VIEW DB Boulevard	Illustrious
4	BILLIE JEAN Sound Bluntz	Incentive
5	GET OVER YOU Sophie Ellis Bextor	Polydor
6	ONE DAY IN YOUR LIFE Anastacia	Epic
7	BE WITH YOU Atomic Kitten	Innocent
8	GOT TO HAVE YOUR LOVE Liberty X	V2
-	DREAMING Aurora	EMI
10 11	ALONE Lasgo	Positiva
12	THAT'S THE KIND OF MAN I AM Heist	\$2
13	GIVE IN TO THE MUSIC Korben	white label
15	SEXUAL GUARANTEE Alcazar	Arista
15	A LITTLE LESS CONVERSATION Elvis vs J	XL RCA
16	SO, I BEGIN Galleon	Epic
17	SOMETHING Lasgo	Positiva
18	BECAUSE THE NIGHT Jan Wayne	Product
19	TAKE MY BREATH AWAY Suda Club	Concept
20	4 O'CLOCK IN THE MORNING Lazard feat. Beverley Cra-	ven - All Around The World
21	SUGAR FOR THE SOUL Steve Balsamo/Balsar	no Project Columbia
22	DJ H & Claire	London
23	EMBRACE MÉ Fragma	Illustrious
24	THE TIDE IS HIGH (GET THE FEELING) At	omic Kitten Innocent
25	LOVIN' IS EASY Hear'say	Polydor
26	DIE ANOTHER DAY Madonna	Maverick
27	ALIVE/DANCE S Club	Polydor
28		All Around The World
29		Girls Multiply
30	BE COOL Paffendorf	Substance
31	OVERPROTECTED/I'MA SLAVE 4 U Britne	y Spears Jive
32	YOU S Club 7	Polydor
33		tney Spears Jive
34		London
35		Polydor
36		
37	TELE II TO III TIESINI MONT ELECTRICA	All Around The World Positiva
38		Interscope
39		All Around The World
40	FOREVER N-Trance	All Middle The Molit