THE OFFICIAL UK SINGLES CHART

(=) ÜKSINGLES

| This | Last | , Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) Label CD/Cass (Distributor) | | This | Last | Wks | Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) 7/12 | ITLES A-Z |
|------|------|---|-----|-----------------|------|------|---|---|
| | NFW | SOMETHIN' STUPID Chrysalis CDCHS 5132/TCCHS 5132 (E) | | 38 | 31 | | PAID IN TULES Epic 6721252/6721254 (TEN) | Wish I Knew How It Would Feel To Bel Free 43 ter The Love Has Gone |
| | | Robbie Williams & Nicole Kidman (Chambers/Power) Montclare (Parks) | | 39 | 20 | | IT AINPT ENIQUEUR | cause I Got High |
| 2 | 1 | GOTTA GET THRU THIS Relentless/DnD RELENT 27CD/RELENT 27MC (3MV/TEN) | | 33 | N | | I COULD SING OF YOUR LOVE FOREVER Furious? CDXFURY 9/- (AMD/U) | themian Like You |
| 3 | 2 | Daniel Bedingfield (Bedingfield) Reverb (Bedingfield) -/RELENT 27T MURDER ON THE DANCEFLOOR Polydor 5704942/5704944 (U) | a | 40 | | | WHAT WOULD VOLL DO (http://peludor.IND.07517/INC.07617/III) | n't Get You Out Of My Head |
| 3 | | Sophie Ellis-Bextor (Rowe/Alexander) Warner Chappel/Rondor/Universal (Ellis-Bextor/Alexander) .570491 HANDBAGS AND GLADRAGS V2 VVR 5017752/VVR 5017755 (3MV/P) | Ē | 41 | 35 | 12. | City High (Jean/Duplessis/Pardlo/Toby) EMI/Warner-Chappell (Toby/Pardlo/Broadus/Young/Bradford/Bailey) -/INT 97617 City High (Jean/Duplessis/Pardlo/Toby) EMI/Warner-Chappell (Toby/Pardlo/Broadus/Young/Bradford/Bailey) | ain Reaction/One For Sorrow (Remix) |
| 4 | 4 | Stereophonics (Latham/Stereophonics) EMI (D'Abo) -/- | | 42 | 33 | | Bubba Sparxxx (Timbaland) Warner-Chappell/EMI (Mosley/Mathis) -/4976541 Cra | uotry Roads 10 aży Lowdown Ways 64 |
| 5 | NEW | lan Van Dahl (Chantzis) A&S Productions/Be's (Vanspauwen/Chantzis) -/74321903401 | | 43 | 32 | | Lighthouse Family (Bacon/Quarmby) Westminster/Blue Mountain (Taylor/Dallas/Hewson/Evans/Claylor/Mullen) -/- | ying At The Discoteque |
| 6 | NEV | Samantha Mumba (Mac) Windswept Music London/Christian House/1-Girl (Baker/Woodrutt/Kelly) -/- | 9 | 44 | 39 | 12. | MCA/Uni-Island MCSTD 40267/MCSC 40267 (U) Do May J Blige (In Dre) Warner Chappel/Universal/Windswept Music London (Bitge/Young/Milet/Lodge/Levis/Kambon/Bradford/Efxondo) -/MCST 4067 Doi: | Wah Diddy |
| 7 | | 4 HAVE YOU EVER Polydor 5705002/5705004 (U) S Club 7 (Lipson) EMI/Warner-Chappell (Dennis/Frampton/Braide) -/- | | 45 | 25 | 2 | YOU CAN'T CHANGE ME Defected DFECT 41CDS/DFECT 41MCS (3MV/TEN) FP Roger Sanchez Keat. A Van Helden & N Dea Devenpont (Sanchez/Helden) EMMWarner (Xapppell) in Deep Break Dancin Bob (Sanchez/Helden/Dancingori) - (07ECT 41 | *Three |
| 8 | 6 | 3 RESURECTION Perfecto PERF 32CDS/PERF 32MCS (3MV/P) PPK (PPK) IMN/IMG (Polyakov) -/PERF 32T/- | | 46 | 41 | | The Dandy Warhele (Taylor Taylor) Parlophone/Capitol CDCLX 823/TCCL 823 (E) The Dandy Warhele (Taylor Taylor) | erybody 19 |
| 9 | 9 | 2 I BELIEVE IN CHRISTMAS BBC Music WMSS 60502/WMSS 60504 (P) Tweenies (Jiant) Strongsongs/Universal (Kirtley/Hawes/Winstanley) | | 47 | 34 | 2 | MILO ME DE | mily Alfair |
| 10 | 7 | 2 COUNTRY ROADS EMI/Liberty CDHHB 001/TCHHB 001 (E) Hermes House Band (Binapil/Lehmkuhl/Buck/Snijders) Global Chrysalis/Cherry Lane (Denver/Danoff/Nivert) - J- | • | 48 | N | ΕW | LIGHT UP THE WORLD FOR CHRISTMAS Bluecrest LAMPCD 001/LAMPMC 002 (P) Got | otta Catch 'em All |
| 11 | 8 | WHAT IF Liberty CDKATE 001/TCKATE 001 (E) | - | 49 | 38 | 2 | LIGHT A RAINBOW Incentive CENT 33CDS/- (3MV/TEN) | andbags And Gladrags |
| 12 | NEV | Kate Winslet (Mac) Rokstone/Universal (Mac/Hector) 7 JUST A DAY EP Echo ECSCX 121/ECSMC 121 (P) | | $\frac{75}{50}$ | 44 | | HIT 'EM UP STYLE (OOPS!) Arista 74321891632/74321907864 (BMG) | zy Baby 24 t 'em Up Style (Oops!) 50 |
| 13 | NEV | SON OF A GUN (I BETCHA THINK THIS SONG) Virgin VUSCDX232(E) | | 51 | 57 | 9 | I'M A SLAVE 4 U Jive 9252892/9252894 (P) | ooked On You |
| 1 | 5 | Janet Jackson feat. Carly Simon (tbc) tbc (tbc) WORDS ARE NOT ENOUGH/I KNOW HIM SO WELL Jive 9201452/9201454 (P) | | 52 | | | Britney Spears (The Neptunes) EMI (Hugo/Williams) /- | n A Slave 4 U |
| 46 | VEV | Steps (Turbit/Taylor:Frampton/Waterman) Warner-Chappell:Universal (Carlsson/Nylen Rice/Andersson/Ulvaeus) :- CATCH Moksha/Arista 74321913732/- (BMG) | | <u>52</u> | 43 | | Jamiroquai (Jay Kay) EMI (Jay Kay/Harris/Fyffe) -/- и | You Come Back |
| 10 | 13 | 4 Kosheen (Decoder & Substance) Tairona (Evans/Beale/Morrison) /74321913721 2 IN TOO DEEP Mercury 5888982/8609824 (U) | | 53 | 45 | | So Solid Crew (Synth) EMI/CC (Synth/Asher D/Megaman/G-Man/Brazil) -/RELENT 26T It A | Ain't Enough |
| 10 | 13 | Sum 41 (Finn) EMI/Chrysalis/Rectum Renovator (Sum 41) 4 WHO DO YOU LOVE NOW (STRINGER) ffrr DFCD 002/DFCS 002 (TEN) | | 54 | | | Volatile Agents feat. Simone Benn (Switch/Burbree) CC (Switch/Burbree) -/MPRT 10 Lig | tely 6 ght A Rainbow 49 |
| 1/ | 10 | Riva feat. Dannii Minogue (Riva/Ronald) Chrysalis/Universal (Riva/Horn) -/DFX 002 | | 55 | | | Five (Stannard/Gallagher) Universal/Biffco/EMI/Sony ATV (Stannard/Gallagher/Harrington/Breen/Brown/Howes) - Lut | ## Up The World For Christmas |
| 18 | | Cliff Richard (Tarney) EMI:Carlin/Memory Lane/Mother Bertha/ABKCO (Arlen/Harburg:Weiss/Douglas) -/- | | <u>56</u> | 51 | 9 | Mis-Teeq (StarGate) EMI/Sony ATV/CC (Mikkel SE/Rustan/Hermansen/Dixon/Washington/Nash) /12STAS 3208 | ambo No 5 |
| 19 | 12 | 3 EVERYBODY Hear Say [Howes/Harrington] EMI/Sony ATV/Universal/Biffco [Harrington/Howes/Stannard/Coine/Gallagher] -/- | | 57 | N | EW | 50 Grind feat. Pokemon Allstars (Larsson) Cherry Lane (Jenson/Larsson/Joergensen) -/- an | usic's No Good Without You, The |
| 20 | NEV | Emma Bunton (Lawrence) EMI (Bunton/Lawrence) -//- | | 58 | 37 | 2 | Hundred Reasons (Sardy) CC (Hundred Reasons) Columbia 6720787/- (TEN) | aid My Dues 38 Jueen Of My Heart 22 |
| 21 | 21 1 | 3 CAN'T GET YOU OUT OF MY HEAD ★ Parlophone CDRS 6562/TCR 6562 (E) Kylie Minogue (Dennis/Davis) EMI/Universal (Dennis/Davis) | | 59 | 48 | 6 | WHAT'S GOING ON Columbia 6721172/6721174 (TEN) Artists Against Aids Worldwide (Dupri/Jefferson) Jobete/EMI (Gaye/Benson/Cleveland) -/- | ap Dis/Only Wanna Know U Cos Ure Famous35 apture |
| 22 | 15 | 6 OUEEN OF MY HEART RCA 74321899142/74321899134 (BMG) Westlife (Mac) Windswept Music London/Rondor/Universal/Rokstone (Robson/McLaughlin/Mac/Hector) | - | 60 | 49 | 6 | THE TANGENCE HE COOR INVENIOUS HOLD | esurection Foot The House 52 |
| 23 | 16 | 5 IF YOU COME BACK Innocent SINCD 32/SINC 32 (E) Blue (Ruffin) Ruffland/Windswept Music London/CC (Ruffin/Formescu/Hope/Brennan) | | 61 | 36 | 2 | BELIEVERS One Little Indian 313 TP7CD1/- (3MV/P) | omethin' Stupid |
| 24 | 23 1 | 9 HEY BABY ★ 0.0 Utzi (Biedermann/Marcus/Seitz) EMI (Channel/Cobb) | A | 62 | 64 | 8 | ROCK THE HOUSE Parlophone CDRS 6565/TCR 6565 (E) | on Of A Gun (Betcha Think This Song Is)13 rey Don't Know |
| 25 | NEV | CRY Epic 6721822/6721824 (TEN) | _ | 63 | | 15 | TIANTIDO ITO 3 | gly 41 falk On 58 |
| 26 | 19 | BECAUSE I GOT HIGH Universal/Uni-Island MCSTD 40266/MCSC 40266 (U) | . • | 6/1 | | EW | CRAZY LOWDOWN WAYS Island/Uni-Island CID 787/- (U) | /e Fit Together |
| 27 | 24 | Afroman (Afroman/Headfridge) Universal (Foreman) -/MCST 40266 4 DO WAH DIDDY EMI CDOTZI 002/TCOTZI 002 (E) | - | CE | | | DANIOF AND CHOUT/HODE | that Would You Do |
| 2Ω | 22 | DJ Otzi (UltimaTIEF/Duran) Carlin (Barry/Greenwich) GRYING AT THE DISCOTEQUE Arista 74321893432/74321893434 (BMG) | 0 | 65 | | | Shaggy Jam/Lewis Livingston) Various (Harris III/Lewis/Jackson/Jackson/Burrell:Burrell/Ducent/Thompson/Livingston) -/MCST 40272 wi | There's Your Head At 34 The Do You Love New (Stringer) |
| 20 | 17 | Alcazar (Johan S/Hansson/Bard) Warner-Chappell/Universal (Bard/Goulos/Wollbeck/Hansson/Edwards/Rodgers) -7/4321833431 7 FALLIN' J 74321903692/74321903694 (BMG) | U | 66 | /0 | | Michael Jackson (Jackson/Jerkins) EMIWarner Chappell/Famous/Notting Hill Jackson/Jerkins (IIJJerkins/Daniels/Payne), 15720296 W | Pho We Be |
| 29 | 10 | Alicia Keys (Keys) EMI (Keys) -74321903691 3 CALLING EMI CDEMS 606/TCEM 606 (E) | - | 67 | 50 | 3 | Wyclef Jean (Jean/Duplessis/Sedeck) Warner-Chappell/Pink Floyd (Waters/Gilmour) | fish You Were Here |
| 24 | 10 | Geri Halliwell (Lipson) EMI (Halliwell/Vettese) -/- | | 68 | | | U2 (Lanois/Eno) Blue Mountain (U2/Bono) | ou Con't Change Me |
| 31 | | Jennifer Lopez (Gotti/T) IMN/IMG/Nuyorican/Sony ATV/Universal (Jopez/Oliver/Rooney/LES/Atkins/Lorenzo/James) -/- | | 69 | | | CHAIN REACTION/ONE FOR SURROVY (REVIIX) Steps (Stack/Tay/or.Topham/Twigg/Blington) -/- Steps (Stack/Tay/or.Topham/Twigg/Blington) -/- Graph Steps (Stack/Tay/or.Topham/Twigg/Blington) | LATINUM * (600,000) OLD • (400,000) |
| 32 | | Destiny's Child (Knowles) Gibb Bros/BMG (Gibb/Gibb) | | 70 | N | 1514 | Scoobie (Itchy & Scratchy/Scoobie) CC (Scoobie) BTR 001PD7/BTR 001T | Indicates title available in sheet nusic |
| 33 | 14 | 2 DÖİN' IT V2 VVR 5017798/VVR 5017795 (3MV/P) Liberty (Durberry/McLaughlin) Notting Hill/Windswept Music London/CC (Durberry/Hart/McLaughlin) /- | - | 71 | 42 | | Damage (D'Influence) EMI (Foster/Graydon/Champlin) | The Official UK Charts Company 001. Produced in co-operation with he BPI and BARD, based on a sam- le of more than 4,000 record out- |
| 34 | 27 | 3 WHE:RE'S YOUR HEAD AT XL Recordings XLS 140CD/- (V) Rasement Jaxx (Buxton/Ratcliffe) Universal/Numan (Buxton/Ratcliffe/Webb) -/XLT 140 | | 72 | 40 | 2 | SHE IIII II AME | ets. Incorporating 7-inch, 12-inch, assette and CD singles sales. |
| 35 | 26 | 3 RAP DIS/ONLY WANNA KNOW U COS URE FAMOUS East West (INDE (00CD2/OXIDE 00C (TEN)) Oxide & Neutrino (Oxide) Chrysalis/Family (Oxide/Neutrino/Harvey:Oxide/Neutrino/Asher D) -/- | - | 73 | 46 | 3 | GONE Jive 9252772/9252774 (P) N Sync (Timberlake/Robson) Warner-Chappell/Zomba (Timberlake/Robson) | Outperformed the mar- et by 5% or more |
| 36 | NEV | LULLABY Chrysalis CDCHS 5131/TCCHS 5131 (E) Starsailor (Osborne) EMI (Starsailor) | | 74 | I | ŘΕ | ME FIT TOOFTUED | Highest new entry |
| 37 | 30 | 7 RAPTURE O Made/Data/Mos DATA 27CDS/DATA 27MCS (3MV/TEN) -/DATA 27T -/DATA 27T | 8 | 75 | 60 | 16 | FOLLOW ME Atlantic AT 0108CD/AT 0108C (TEN) | Most wks in chart |
| | | As used by Top Of | 491 | | | Rad | | 10 or more wks in chart |
| | | | - | 797 - 98 | | | | |









SINGLES

CHART COMMENTARY



SINGLE FACTFILE

To his tally of six number one hits as a member of Take That and four solo chart toppers, Robbie Williams adds his first duet number one this week. Williams croons his way to the summit with actress Nicolé Kidman on Somethin' Stupid, the first single from his latest album Swing When You're Winning. Originally a number one hit for father and daughter team Frank and Nancy Sinatra in 1967, Somethin' Stupid was

also a minor hit for Coronation Street actors Amanda Barrie and Johnny Briggs and another father and daughter pairing - UB40's Ali Campbell and Kikibi. The two latter versions cancelled each other out, reaching 35 and 30 respectively in Christmas 1995, Williams & Kidman's success makes Somethin Stupid the 27th song to hit number one in two different versions.

by ALAN JONES

obbie Williams racks up his second straight number one and Nicole Kidman has her second foray into the Top 40 in three months, having reached number 27 with fellow thespian Ewan McGregor and Come What May in September. Williams and Kidman's take on Somethin' Stupid easily wins the chart race this week, selling more than 98,500 copies to dethrone **Daniel Bedingfield**'s two-week-chart-topper Gotta Get Thru This, which dips to number two while selling a further 67,000 copies.

Even so, it is far from bonanza time for

Williams and Kidman, whose single is the nkest-selling number one at this juncture of par for a decade. Its sales compare

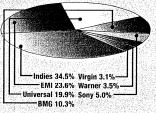
same week last year, Westlife's I Have A Dream (213,000 copies in 1999) and Teletubbies Say 'Eh-Oh', which shifted 230,000 copies in the same frame in 1997. The previous lowest winning tally in the 50th

MARKET REPORT

TOP 10 COMPANIES



TOP CORPORATE GROUPS



res by % of total sales of the Top 75

SALES UPDATE



YEAR TO DATE VERSUS LAST YEAR:

week of the year in the last 10 years was the 124,000 which won Michael Jackson pole position with Earth Song in 1995.

PERCENTAGE OF UK ACTS IN THE CHART UK: 64.9% US: 28.4% Other: 6.7%

Going head-to-head for the first time in their careers, Michael and Janet Jackson both make poor debuts this week. Janet's Son Of

A Gun (I Betcha Think This Song Is About You) debuts at number 13, becoming the lowestcharting of the three singles from her All For You album to date. It is her worst showing since Every Time reached number 46 three years ago this week. She does, however, have the consolation of beating Michael's number 25 debut with Cry. Written by R. Kelly, who also penned Jackson's 1995 chart-topper You Are Not Alone, Cry debuts at a lowly number 25, becoming Jacko's lowest-charting single for exactly eight years since, Gone Too Soon stiffed at number 33 this week in 1993, While lanet won this battle. Michael is winning the war, with his Invincible album selling 245,000 copies in the last seven weeks. Janet's All For You album has sold only 160,000 copies since its release in April.

Lately is Samantha Mumba's fifth and smallest hit from her debut album Gotta Tell You. Debuting at number six it is a cover of Divine's 1999 US chart-topper, which peaked at number 52 here.

INDEDEND

| | | INDELEND | - \ |
|------|------|----------------------------------|-------------------|
| This | Last | Title | Artist |
| 1 | 1 | HANDBAGS AND GLADRAGS | Stereophonics |
| 2 | 2 | RESURECTION | PPK |
| 3 | NEW | JUST A DAY EP | Feeder |
| 4 | 4 | I BELIEVE IN CHRISTMAS | Tweenies |
| 5 | 3 | WORDS ARE NOT ENOUGH | Steps |
| 6 | 6 | WHERE'S YOUR HEAD AT | Basement Jaxx |
| 7 | 7 | SOMEWHERE OVER THE RAINBOW | Cliff Richard |
| 8 | 5 | DOIN' IT | Liberty |
| 9 | 8 | BELIEVERS | Baz |
| 10 | 9 | SHE GOT GAME | Tymes 4 |
| 11 | NEW | THE MAGNIFICENT 7 | Scoobie |
| 12 | NEW | LIGHT UP THE WORLD FOR CHRISTMAS | Lampies |
| 13 | 10 | GONE | 'N Sync |
| 14 | NEW | SPLINTER | Seafood |
| 15 | NEW | WHAT DO YOU WANT? | Dajae & Full Inte |
| 16 | 11 | POOR LENO | Royksopp |
| • | 16 | I'M A SLAVE 4 U | Britney Spears |
| | ,3 | THE COMPASS | Dave Clarke |
| 19 | 14 | HYPER MUSIC/FEELING GOOD | Muse |
| 20 | 12 | I'M WAKING UP TO US | Belle & Sebastia |
| | | | |

Liberty Tymes 4 Scoobie Lampies 'N Sync Seafood Daiae & Full Intention Royksopp **Britney Spears** Dave Clarke Belle & Sebastian

Label (distributor) V2 VVR 5017752 (3MV/P) Perfecto PERF 32CDS (3MV/P) Echo ECSCX 121 (P) BBC Music WMSS 60502 (P) Jive 9201452 (P) XL Recordings XLS 140CD (V) Panillon CLIFFCX 1 (P) V2 VVR 5017798 (3MV/P) One Little Indian 313 TP7CD1 (3MV/P) Blacklist 0134605 ERE (V) Big Tongue BTR 001CDS (SHK/P) Bluecrest LAMPCD 001 (P) Jive 9252772 (P) Infectious INFEC 104CDS (3MV/P) Essence ESR 004 (3MV/V) Wall Of Sound WALLD 073 (V) Jive 9252892 (P) Skint SKINT 73CD (3MV/P) Mushroom MUSH97CDSX (3MV/P) Jeepster JPRCDS 023 (3MV/P)

34 SOMETHIN' STUPID Robbin Williams & Nicole Kidman Chrysalis GOTTA GET THRU THIS Daniel Bedingfield MURDER ON THE DANCEFLOOR Sophie Ellis-Bextor HANDBAGS AND GLADRAGS Stereophonics V2 WILL I Ian Van Dahl 6 KIN LATELY Samantha Mumbi HAVE YOU EVER S Club 7 Polydor RESURECTION PP I BELIEVE IN CHRISTMAS Tweenies BBC

COUNTRY ROADS Hermos House Band Liberty IF YOU COME BACK Blue WHO DO YOU LOVE ... Riva feat, Dannii Mir CAN'T GET YOU OUT... Kylie Minogue FALLIN' Alicia Keys

15 May SON OF A GUN... Janet Jackson feat. Carly Simon Virgin 16 NAV CATCH Kosheen Moksha/Arista 17 WHAT IF Kate Winslet 17 FAMILY AFFAIR Mary J Bligge MCA/Uni-Island 19 WE'RE NOT GONNA... Emma Bunton

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20 · RAPTURE HU

<u>Chart</u>

Virgir

Data/Ministry Of Sound

| , | | | |
|-------|------|------------------------------------|----------------------|
| TINS. | Last | Title Artist | Label |
| 21 | NEW | JUST A DAY EP Feeder | Echo |
| 22 | 16 | EMOTION Destiny's Child | Columbia |
| 23 | 5 | WORDS ARE NOT ENOUGH Steps | Ebul/Jive |
| 24 | 14 | EVERYBODY Hear'Say | Polyder |
| 25 | 18 | CRYING AT THE DISCOTEQUE Alcaz | ar Arista |
| 26 | 20 | I'M REAL Jennifer Lopez | Epic |
| 27 | 73 | WHAT WOULD YOU DO City High | Interscope/Polydor |
| 28 | 22 | QUEEN OF MY HEART Westlife | Rca |
| 29 | 29 | PAID MY DUES Anastacia | Epic |
| 30 | 27 | IN TOO DEEP Sum41 | Def Jam/Mercury |
| 31 | 28 | DON'T NEED THE SUN Gabrielle | Go Beat/Polydor |
| 32 | NEW | CRY Michael Jackson | Epic |
| 33 | 30 | ONE NIGHT STAND Mis-Teeq | Inferno/Teistar |
| 34 | 32 | STARLIGHT Supermen Lovers | Independiente |
| 35 | 37 | HIT 'EM UP STYLE (OOPS!) Blu Canti | ell Arista |
| 36 | 25 | BOHEMIAN LIKE YOU The Dandy Warl | hols Capitol |
| 37 | 19 | DOIN' IT Liberty | V2 |
| 38 | 31 | BECAUSE I GOT HIGH Afroman | Universal/Uni-Island |
| 39 | 24 | CALLING Geri Hallisvell | EMI |
| Δn | RE. | FRFF Lighthouse Family | Mild Cond (Dalada) |

All charts @ The Official UK Charts Company 2001

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IT'S STILL NOT TOO LATE TO ATTEND MIDEM 2002



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CHART UKALBUMS UK ALBUMS THE OFFICIAL 22 DECEMBER 2001

| | This | Last | Wks | Title Label/CD (Distributor) Artist (Producer) Cass/Vinyl/MD | l I | | | | tini partipa kata mengapat mga partipa sa pengangan pangangga pangangan pangangan pangangan berai da basa maga |
|----------------|------|------|-----|---|-----------------|-----------|----|----|---|
| | 1 | | | SWING WHEN YOU'RE WINNING *3 Chrysalis 5368262 (6 | | 26 | 21 | 1 | THEY DON'T KNOW ★ Relentless/Independiente ISOM 27CD (TEN) So Solid Crew (Shaba/Duide/Synth/Swiss/Dan Da Man/Burrel/Hanvey/Gripper) ISOM 27MC/ISOM 21/P/- |
| À | Ш | • | 4 | Robbie Williams (Chambers/Power) 5388264/-/ | A | 27 | 36 | 10 | DAYS OF SPEED ★ Independiente ISOM 26CD (TEN) Paul Weller (no credit) -/ISOM 26LP/- |
| A. | 2 | 2 | 5 | DREAMS CAN COME TRUE – GREATEST HITS ★ 4 Go Beat/Polydor 5893742 (L Gabrielle (Shorten/Boilerhouse/Fermie/Dollar/Various) 5893744/-/ | A | 28 | 29 | 14 | SONGS IN A MINOR ★ Alicia Keys (Dupri/Burruss/Brothers/Keys) J 80813200022 (BMG) -/-/- |
| <i>y</i> – | 3 | 3 | 3 | SUNSHINE ★2 Polydor 5894092 (U S Club 7 (Elli-/Lipson/Shorter/Dennis/Paul/Eriksen/Bondy/Jewels and Stone) 5894094/-1 |) A | 29 | 30 | 15 | A FUNK ODYSSEY ★ \$2 5040692 (TEN) Jamiroquai (Jay Kay/The Pope) 5040694/5040691/5040698 |
| ۸. | 4 | 5 | 3 | ALL RISE ★2 Innocent CDSIN 8 (E Blue (StarGate/Ruffin/Steelworks/Padley/Godfrey) SINMC 8/-/ | | 30 | 27 | 7 | GREATEST HITS – CHAPTER ONE ★ Jive 9222672 (P) Backstreet Boys (Martin/Lundin/Rami/PoP/Renn/Various) -/- |
| <u>,</u> | 5 | 6 | 5 | WORLD OF OUR OWN ★3 RCA 74321903082 (BMG Westlife (Mac/Magnusson/Kreuger/Romdhane/Larossi/Various) 74321903084/- | | 31 | 28 | 36 | J.L0 ★ #1 Epic 5005502 (TEN) Jennifer Lopez (Various) 5005504/-/- |
| - | 6 | 4 | g | GOLD - THE GREATEST HITS ★4 Ebul/Jive 9201412 (P Steps (Topham/Twigg/Waterman/Frampton/Various) | 1 4 | 32 | 38 | 20 | ALL KILLER NO FILLER ● Mercury 5486622 (U) Sum 41 (Finn) |
| - • | 7 | 7 | 7 | ENCORE ★2 Decca 4703002 (U Russell Watson (Patrick/Watson) 4703004/- | | 33 | 58 | 7 | READ MY LIPS Polydor 5891742 (U) Sophie Ellis-Bextor (Wilkinson/Hiller/James/Rowe/Alexander/Rakascan/Hall) |
| <u>.</u> | 8 | 10 | 6 | ECHOES – THE BEST OF EMI 5361112 (E Pink Floyrl (Boyd/Smith/Gilmour/Waters/Pink Floyd/Ezrin) -/5361111, | | 34 | 39 | 85 | WHITE LADDER ★6 |
| \ | 9 | 14 | 61 | NO ANGEL ★6 PE 4 Cheeky/Arista 74321832742 (BMG 74321832744/-) |) 🛦 | 35 | 33 | 23 | RIGHT NOW ★ Innocent CDSIN 6 (E) Atomic Kitten (Engine/Ruffin/Various) SINMC 6/-/- |
| \ ['] | 10 | 12 | 5 | SOLID BRONZE — GREAT HITS ● Go!Discs 5864442 (L The Beautiful South (Kelly/Hedges/Heaton/Brough/The Magic Pumpkin) 586444/586444 | | 36 | 24 | 2 | EVERYBODY Polydor 5895412 (U) Hear'Say (Jiant/Hedges/StarGate/Paul/Various) 5895414/-/- |
| 7 | 11 | 8 | į | GHV2 ★2 Maverick/Warner Bros 9362480002 (TEN Madonna Madonna/Orbit/Petibone/Leonard/Ahmadzai/Various) 9362480004/ | -) - ▲ | 37 | 35 | 9 | CIELI DI TOSCANA ★ Polydor 5892452 (U) Andrea Bocelli (Valli/Taylor/Smith/Malavasi/Renis) 5892454/-/- |
| h . | 12 | 11 | - | THE STORY SO FAR – THE VERY BEST OF ★ Warner Bros 8122735812 (TEI Rod Stewart (Stewart/Dowd/Horn/Edwards/Ezrin/Various) 8122735814/- | | 38 | 32 | 6 | ALL THIS TIME ● A&M/Polydor 4931802 (U) Sting (Kipper/Sting) |
| À | j | 9 | į | THEIR GREATEST HITS – THE RECORD ★ Polydor 5894492 (V Bee Gees (Bee Gees/Stigwood/Richardson/Galuten/Mardin/Various) 5894494/ | | 39 | 34 | 5 | INTERNATIONAL SUPERHITS Reprise 9362481452 (TEN) Green Day (Green Day/Cavallo/Finn) 9362481454/-/- |
| A. | 14 | 18 | | SMALL WORLD BIG BAND WSM 0927426562 (TEN Jools Holland (Latham/Burrow/Holland) 0927426564/- | - 1) _A | 40 | 37 | 7 | LICKIN' ON BOTH SIDES ★ Inferno/Telstar TCD 3212 (BMG) Mis-Teeg (Various) -/-/- |
| À. | 15 | 19 | : | FREAK OF NATURE Anastacia (Wake/Jones/Biancaniello/Watters) -/- | | 41 | 41 | 3 | YOUNG LUST – THE ANTHOLOGY ● Universal TV 4931192 (U Aerosmith (Fairbairn/Templeman/Douglas/Aerosmith/Simmons/Rubin) |
| \ | 16 | 25 | 3! | 5 JUST ENOUGH EDUCATION TO PERFORM ★ 2 V2 VVR 1015838 (3MV/ Stereophonics (Bird & Bush) VVR 1015834/VVR 1015831/VVR 10158 | | 42 | 47 | 12 | COLLECTION Elektra 7559627002 (TEN Tracy Chapman (Kershenbaum/Chapman/Lovine/Gehman) 7559627004-/- |
| Å. | 17 | 16 | 1 | FEVER ★2 Parlophone 5358042 (I Kylie Minogue (Stannard/Galagher/Davis/Dennis/Fitzgerald/Various) 5358044/ | | 43 | 43 | 4 | THE BEST OF Columbia 5050192 (TEN Ricky Martin (Child/Rosa/Noriega/Various) -/-/- |
| Ą. | 18 | 13 | | 4 WHATEVER GETS YOU THROUGH THE DAY ★ Wild Card/Polydor 5894122 (Lighthouse Family (Bacon/Quarmby) | | 44 | 40 | | THE 50 GREATEST LOVE SONGS RCA 74321900752 (BMG Elvis Presley (Various) |
| A. | 19 | 20 | 2 | THE INVICIDIT DANID A | N) _a | 45 | 42 | 6 | WANTED A |
| ٩ | 20 | 26 | 1 | 1 SONGS FROM THE WEST COAST ★ Rocket/Mercury 5863302 (Elton John (Leonard) | | 46 | 50 | 45 | HOT SHOT ★3 Shaqqy (Various) FE1 MCA/Uni-Island 1122932 (U |
| ٨ | 21 | 17 | | 6 THE BEST OF ★ PE 1 Atlantic 7567930752 (TEI The Corrs (Corrs/Leiber/Foster/Lange/Froom/Tin Tin Out/Wilkins) 7567930734 | | 47 | 49 | - | THE CHRISTMAS ALBUM BBC Music WMSF 60482 (P Tweenies (Jiant/Ed n Mo/Lewin/Woodqate/New/Coler/Korpi) WMSF 60484/- |
| | 22 | 15 | | GREATEST HITS ★ RCA 74321913432 (BMI Five (Stannard/Gallagher/Jake/Martin/Pop/Various) 74321901674/ | β) Δ | 48 | 45 | | BENCHANTMENT ● Sony Classical SK 89710 (TEN Charlotte Church (Thomas) ST 89710/-/ |
| A | 23 | 23 | 3 | 3 SURVIVOR ★3 PE 1 Columbia 5017832 (TEI 5017834/-/50178 | V) | 49 | 44 | : | , INVINCIBLE Epic 4951742 (TEN Michael Jackson (Jackson (Jerkins/Riley/Dr Freeze/Harris/Babylace/Kelly) 4951744(495174/495174) |
| A. | 24 | . 22 | 4 | 9 HYBRID THEORY ★2 PE 1 Warner Bros 9362477552 (TEI Linkin Fark (Gilmore) 9362477554 | — N) _a | 50 | 61 | 41 | CONCDIDD A |
| A | 25 | 31 | 8 | BAY MAN THE DECT OF A | N) _a | <u>51</u> | 48 | | THERE YOU'LL BE ● Worner Bros 9362482402 (TEN Faith Hill (Gallimore/Hill/Horn/Foster) 9362482404/-/ |
| | | | | | | | | | |
| | | | | Highest new entry Highest climber | Sale | s increas | • | | ▲ Sales increase 50% or more |

| M2/CD (TEN) 2/MC/S0M2/IP: 52 57 9 LOVE IS HERE ● Chrysalis \$353502 (E) 5353504/5353501/- |
|--|
| 26CD (TEN) SOM 26LP/- 53 51 17 BREAK THE CYCLE ● East West 7559626642 (TEN) 7559626644/-I- |
| 2022 (BMG) -/ 54 55 4 LIVE LAUGH LOVE Daniel 0'Donnell (Ryan) Rosette ROSCD 2002 (RMG/U) ROSMC 2002/ |
| 10692 (TEN) 691/5040698 55 46 2 GREATEST HITS Columbia 5054612 (TEN) Mariah Carey (Carey/Afanasief/Hall/Dupri/Jam/Lewis/Various) -/- |
| a 9222672 (P) us) -/-/- 56 56 56 16 EXECUTE |
| 05502 (TEN) 5005504/-/- S2 23 8701 ★ Arista 74321874712 (BMG) Usher (Dupri/Cox/Jam/Lewis/Neptunes/Various) 74321874714/-/- |
| 5486622 (U) 4-4- Spears [Martin/Ramii/Jerkins/The Neptunes/KNS Prods/Various] -/- |
| 5891742 (U) |
| 829832 (TEN) 73831554/-/- 60 62 6 LOVE AND LIFE – THE VERY BEST OF EMI/Universal TV 5398922 (E) Diana Ross (Dozier/Ashford/Simpson/Edwards/Rogers/Various) -/- |
| CDSIN 6 (E) SINMC 6/-J- 54 56 ALL THAT YOU CAN'T LEAVE BEHIND ★3 9€3 Island/Uni-Island CIDU2 12/U U2 (Lanois/Eno) WC2 12/U2 12/- |
| 5895412 (U) 6895414/-f- 62 63 11 THEN AND NOW • Universal TV 0160822 (U) David Cassidy (Carfrae/Melvoin/Cassidy/Tarney/Bunette/Espasito/Rammer) -/- |
| 5892452 (U) 63 64 44 1 ★7 Rhe Beatles (Martin) #€ 7 Apple 5299702 (E) 5299704/5293251/- |
| 4931802 (U) ·/·/- |
| 481452 (TEN) 481454 (TEN) 48145 |
| 3 3212 (BMG) -/-/- A 66 b5 7 ONE LOVE Tuff Gong 5965512 (U) Bob Marley And The Wailers (Marley/The Wailers/Blackwell/Peny/Barrel/Brown/Sadkin) -/- |
| TV 4931192 (U) (Rubin) -/-/- Bob The Builder (Mitchell) BBC Music WMSF 60472 (P) WMSF 60474/- |
| 27002 (TEN) 755927004/-/- Abba (Andersson/Ulvaeus) Polar 5499742 (U) 4-/- |
| 50192 (TEN) $_{\text{-}1\text{-}1}$ 4 $\overline{\bf 69}$ 73 38 $_{\text{-}}$ GORILLAZ \star Parlophone 5320930 (E) Gorillaz (Dan The Automator/Gorillaz/Girling/Cox) -/5311381/- |
| 700752 (BMG) -/-/- 74 21 ORIGIN OF SYMMETRY ● Mushroom MUSH 93CD (3MV/P) Muse (Muse/Leckie/Bottrill) MUSH 93MC/MUSH 93P/MUSH 93MD |
| ANTED 1 (P) |
| 1122932 (U)/ Fab. 4 GODDESS IN THE DOORWAY \cdot \cdo |
| SF 60482 (P) WMSF 60484/ 73 RE NO MORE DRAMA MCA/Uni-Island 1126322 (U) Mary J Blige (Flav/Griffin/Thompson/Various) -/1126161/- |
| 89710 (TEN) ST 89710/-/- 74 67 186 THE IMMACULATE COLLECTION ★11 Sire 759264402 (TEN) WX 370C/VX 370/- |
| 75 RE THE LOOK OF LOVE Verve 5498462 (U) 14445)1414(S114) 151142 (TEN) 1541142 (TEN) 1 |
| 210045 (HOT) G410045/-/- PLATHIUM GOLD SILVER BPI awards are made on combined unit sales of cas- |
| |

PLATINUM GOLD (100,000) IFPI PLATINUM EUROPE PE) (1m European sales)

BOB THE BUILDER

LIGHTHOUSE FAMILY

BPI awards are made on combined unit sales of cas-settes, CDs, LPs, MiniDisc and DCC. LPs and cas-settes with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

The Official UK Charts Company 2001 sales last Sunday - Saturda

ARTISTS A-Z

HO

京 芸 S Title Artis Label/CD/Cass/Vinyl/MD (Distributor) 4 NOW THAT'S WHAT I CALL MUSIC! 50 ★3

2 6 3 THE BEST OF THE RAT PACK ● Capitol 5364522/-/-/- (E)

3 2 5 CLASSICS 2002 ★

Decca 4721092/-/-/- (U)

4 10 6 BEST CHRISTMAS ALBUM IN THE WORLD EVER ●

Virgin/EMI VTDCD347 /-(E) 5 NEW SMASH HITS 2002 ●

EMI/Virgin/Universal VTDCD398/-/-/- (E) 6 9 2 I LOVE 2 PARTY ●

Virgin/EMI VTDCD421/-/-(E) 6 THE BEST AIR GUITAR ALBUM IN THE WORLD...EVER! ● EMI/Virgin/Universal VTDCD416/-/- (E)

4 MOTOWN GOLD ● 8 8

9 5 3 ANDREW LLOYD WEBBER – GOLD ●

Universal TV 0163012/-/-/- (U)

6 THE ANNUAL 2002 ● Ministry Of Sound ANCD2K1/-/-/- (3MV/TEN)

| | | ŭ | Virgin/EMI VTDCD418/-/- (E) |
|----|----|----|---|
| 12 | 14 | 2 | CHRISTMAS HITS BMG/Sony/Telstar/WSM HITSCDX01 (BMG) |
| 13 | 19 | 3 | COLD FEET (OST) ● Universal TV 5859132 (U) |
| 14 | 12 | 14 | CLASSICAL CHILLOUT ★ Virgin/EMI VTDCD408/ / /- (E) |
| 15 | 13 | 2 | HITS 51 BMG/Sony/Telstar/WSM HITSCD511 (BMG) |
| 16 | 11 | 3 | PURE CHILLOUT ● Virgin/EMI VTDCD420/-/-(E) |
| 17 | 16 | 6 | THE OPERA ALBUM 2002 O Virgin/EMI VTDCD417/-/-/- (E) |
| 18 | 15 | 7 | NOW THE CHRISTMAS ALBUM ★ EMI/Virgin/Universal CDNOX2/TCNOX2/-/- (E |
| 19 | NE | W | LOVIN' IT 2 |

6 CAPITAL GOLD LEGENDS II ★

20 20 3 THE CLASSIC CHILLOUT ALBUM 2

ABBA
AEROSMITH
ANASTACIA
ATOMIC KITTEN
BACKSTREET BOYS
BEATLES, The
BEAUTHUL SOUTH, The
BEE GEES
BLIGE, MARY J
ROB THE RIJII DER MADONNA MARLEY, Bob, AND THE WAILERS MARTIN, Ricky MINOGUE, Kylie MINOGUE, Kylie MUSE MIS-TEEG O'DONNELL, Daniel O'XIDE & NEUTRINO PINK FLOYD PRESLEY, Elvis RICHARD, Cliff ROSS, Diana S CLUB 7 SINATRA, Frank SPEARS, Britney STAIND

BOCELLI, Andrea BULE
BONEY M
CAREY, Mariah
CASSIDY, David
CASSIDY, Eva
CHAPMAN, Tracy
CHURCH, Charlott
CORRS, The DESTINY'S CHILD DIDO ELLIS-BEXTOR, Sophie STEREOPHONICS ELUS-BEXTOR, Soph-FIVE TADDO, Nelly GABRIELLE GORNILAZ GRAY, David GREEN DAY HELAT SAY HILL, Faith HOLLAND, Jools JACKSON, Michael JAGGER, Mick JAMIROUVAI JOIN, Elnon KEYS, Allicia KEYS, Allicia KERTHOUSE FAMILL Jiana LIGHTHOUSE FAMILL STEWART, Rod SUM 41 SO SOLID CREW STARSAILOR TWEENIES USHER WATSON, Russell WELLER, Paul WESTLIFE WILLIAMS, Robbie

MUSIC WEEK 22 DECEMBER 2001



CHART COMMENTARY

ALBUMS FACTFILE

There is absolutely no doubt that the number one album of 2001 will be No Angel by Dido. Celebrating a year long presence in the Top 50 this week, No Angel spent seven weeks at number one, and has picked up steam again recently, partly because of exposure for the upcoming single All You Want and partly because it has just been released in a double-disc variation which adds mixes and the new song Christmas Day.

It jumps 14-9 this week, returning to the Top 10 after a seven-week absence. It sold more than 84,000 copies last week - a total it has beaten just once, back in February, when it posted a one-week sale of 101,000. No Angel's overall tally of 1.854,000 sales include 1.748,000 in 2001, putting it decisively clear of David Gray's White Ladder (966,000 sales this year) and Robbie Williams' Swing When You're Winning (947,000).

by ALAN JONES

obbie Williams tops the chart for the ourth straight week with Swing When You're Winning, which upped its sales 15% week-on-week to 245,000, in line with the overall album market increase. The album is the first by Williams to spend more than three weeks at number one, and with first single Somethin' Stupid topping the singles chart, Williams simultaneously claims both titles for the first time in his career, either solo or with Take That.

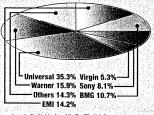
There are no new entries to the Top 75 this week, with most records range-bound. Even records which are not climbing are generally ving increased sales, however. The only

ns in the Top 40 to suffer declines are atest by Steps, Five, So Solid Crew, Hear's av and Green Day, Perhaps the unluckiest act are the Beautiful South, whose Solid Bronze - Greatest Hits dips 10-12 despite an impressive 53% increase week-onweek, a surge beaten in percentage terms only by Sophie Ellis Bextor (up 169%), the

MARKET REPORT



TOP CORPORATE GROUPS



SALES UPDATE



Stereophonics (68%) and Dido (67%).

Exactly a year after his last album Hop The

Wag peaked at number 82, Jools Holland is

straight week, Now That's What I Call

10% for the third week in a row. It sold

more than 183,000 copies last week to

Music! 50 saw its sales slide by more than

16.2%

PERCENTAGE OF UK ACTS IN THE CHART HK- 50 7% US: 42.7%

enjoying a major resurgence of interest. His Small World Big Band album, which includes tracks recorded with Jamiroquai, the late

George Harrison and other name artists, improves 18-14 this week to record its highest chart position in the four weeks since its release, beating his previous most

successful album since leaving Squeeze. **Sophie Ellis Bextor** makes the biggest move within the chart, with Read My Lips surging 58-33. It sold 32,500 copies last week - nearly 10,000 more than the tally which brought it a number four debut back in September.

The fact there are no new entries to the Top 75 does not mean there are no new releases. The most notable album released last week was Joe's Better Days. It sold more than 5,800 copies – enough in the current climate for a number 96 debut. Incredibly, that is a higher sale than the 5,000 tally which earned a number 26 debut - and his highest ever chart position - for All That I Am in 1997. It also beats the 4,000 sales that brought his last album My Name Is Joe a number 55 debut just eight months ago.

COMPILATIONS

particularly well in the run-up to Christmas, with considerable gains over last year helping to make up the shortfall in the artist album sector. Last week saw some 5,005,000 artist albums sold according to OCC data, compared to 5,354,000 in the same week last year. That's a hefty 6.5% decline, which is compensated for in some small way by the buoyancy of the compilation market, where last week's tally of 1,927,500 sales was 19.2% up year-on-year. Compilations accounted for 27.8% of the album market last week, compared to 23.2% in the same week in 2000. Combining artist albums and compilations, last week saw a grand total of 6,933,000 albums sold - a 0.5% on the 6,970,000 total in 2000, and a

6 decline over 1999. remaining at number one for the fourth bring its 27 day tally to 887,000. That puts it 2,000 sales behind the pace set by Now! 47 last year, and a massive 199,000 behind the record set by Now! 44 in 1999 Now! 50 is still only the second biggestselling compilation of the year, trailing the Bridget Jones's Diary soundtrack, though it should easily eclipse the latter album's 919,000 tally next week. Its release tying in with the movie

Oceans 11, the oddly titled EEE 0-11 - The Best Of The Rat Pack brings together the legendary and late trio of Frank Sinatra, Sammy Davis Jr and Dean Martin. Also benefiting from Robbie Williams' homage, it scuttles 6-2 on the album chart with more than 65,000 sales last week.

MARKET REPORT



TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: +14.0%

+13.2%

by % of total sales of the Top 20 COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 72.2%

INDEPENDENT ALBUM

| | | INDELEND | | | | |
|---------------------------------------|------|-----------------------------------|------------------------|--|--|--|
| This | Last | Title | Artist | | | |
| 1 | 1 | JUST ENOUGH EDUCATION TO PERFORM | Stereophonics | | | |
| 2 | 2 | GOLD – THE GREATEST HITS | Steps | | | |
| 3 | 3 | GREATEST HITS - CHAPTER ONE | Backstreet Boys | | | |
| 4 | 4 | IS THIS IT | The Strokes | | | |
| 5 | 6 | SONGBIRD | Eva Cassidy | | | |
| 6 | 5 | ORIGIN OF SYMMETRY | Muse | | | |
| 7 | 8 | ROOTY | Basement Jaxx | | | |
| 8 | 7 | WANTED | Cliff Richard | | | |
| 9 | 9 | BRITNEY | Britney Spears | | | |
| 10 | 11 | WHITE BLOOD CELLS | White Stripes Sympathy | | | |
| 11 | NEW | BETTER DAYS | Joe | | | |
| 12 | 10 | GOODBYE COUNTRY (HELLO NIGHTCLUB) | Groove Armada | | | |
| 13 | 12 | THE CHRISTMAS ALBUM | Tweenies | | | |
| 14 | 13 | SIMPLE THINGS | Zero 7 | | | |
| 15 | 16 | THE FAKE SOUND OF PROGRESS | Lostprophets | | | |
| 16 | 15 | ECHO PARK | Feeder | | | |
| 17 | 20 | FREE ALL ANGELS | Ash | | | |
| 18 | 14 | THE ALBUM | Bob The Builder | | | |
| 19 | 18 | SINCE I LEFT YOU | Avalanches | | | |
| 20 | 17 | YOUR NEW FAVOURITE BAND | Hives | | | |
| © The Official UK Charts Company 2001 | | | | | | |

| | Aitist | Label (distributor) |
|----|--------------------|---|
| 1 | Stereophonics | V2 VVR 1015838 (3MV/P) |
| | Steps | Jive 9201412 (P) |
| | Backstreet Boys | Jive 9222672 (P) |
| | The Strokes | Rough Trade RTRADECD 030 (V) |
| | Eva Cassidy | Blix Street/Hot G210045 (HOT) |
| | Muse | Mushroom MUSH 93CD (3MV/P) |
| | Basement Jaxx | XL Recordings XLCD 143 (V) |
| | Cliff Richard | Papillon WANTED 1 (P) |
| | Britney Spears | Jive 9222532 (P) |
| | White Stripes Symp | rathy For The Record Industry SFTRI 660CD (C) |
| | Joe | Jive JOETEMP1 (P) |
| () | Groove Armada | Pepper 9230492 (P) |
| | Tweenies | BBC Music WMSF 60482 (P) |
| | Zero 7 | Ultimate Dilemma UDRCD016 (3MV/P) |
| | Lostprophets | Visible Noise TORMENT10CD (V) |
| | Feeder | Echo ECHCD34 (P) |
| | Ash | Infectious INFECT100CD (3MV/P) |
| | Bob The Builder | BBC Music WMSF 60472 (P) |
| | Avalanches | XL Recordings XLCD 138 (V) |
| | Hives | Poptones (P) |
| | | · |
| | | |
| | | |

HE YEAR SO FAR

| TW | LW | 10P 20 G | UMPILATIONS | | | | |
|-----|---|---------------------------------------|---------------------|-------------------|--|--|--|
| 1 | 2 | BRIDGET JONES'S DIARY | ORIGINAL SOUNDTRACK | MERCURY | | | |
| 2 | 10 | NOW THAT'S WHAT I CALL MUSIC 50 | VARIOUS ARTISTS | EMI/VIRGIN/UMTV | | | |
| 3 | 1 | NOW THAT'S WHAT I CALL MUSIC 48 | VARIOUS ARTISTS | EMI/VIRGIN/UMTV | | | |
| 4 | 3 | NOW THAT'S WHAT I CALL MUSIC 49 | VARIOUS ARTISTS | EMI/VIRGIN/UMTV | | | |
| 5 | 4 | THE CLASSIC CHILLOUT ALBUM | VARIOUS ARTISTS | COLUMBIA | | | |
| 6 | 5 | THE CHILLOUT SESSION | VARIOUS ARTISTS | MINISTRY OF SOUND | | | |
| 7 | 6 | CAPITAL GOLD LEGENDS | VARIOUS ARTISTS | VIRGIN/EMI | | | |
| 8 | 7 | CHILLED IBIZA | VARIOUS ARTISTS | WSM | | | |
| 9 | 9 | MOULIN ROUGE | ORIGINAL SOUNDTRACK | INTERSCOPE | | | |
| 10 | 8 | THE ALBUM | VARIOUS ARTISTS | VIRGIN/EMI | | | |
| 11 | 14 | CLASSICAL CHILLOUT | VARIOUS ARTISTS | VIRGIN/EMI | | | |
| 12 | NEW | THE ANNUAL 2002 | VARIOUS ARTISTS | MINISTRY OF SOUND | | | |
| 13 | 11 | THE LOOK OF LOVE - THE BURT BACHARACH | VARIOUS ARTISTS | WSM/UMTV | | | |
| 14 | 12 | PEPSI CHART 2002 | VARIOUS ARTISTS | VIRGIN/EMI | | | |
| 15 | 13 | THE CHILLOUT SESSION 2 | VARIOUS ARTISTS | MINISTRY OF SOUND | | | |
| 16 | N.W | CAPITAL GOLD LEGENDS II | VARIOUS ARTISTS | VIRGIN/EMI | | | |
| 17 | NEW | CLASSICS 2002 | VARIOUS ARTISTS | DECCA | | | |
| 18 | 16 | NOW DANCE 2002 | VARIOUS ARTISTS | VIRGIN/EMI | | | |
| 19 | 15 | NEW WOMAN 2001 | VARIOUS ARTISTS | VIRGIN/EMI | | | |
| 20 | 17 | BACK TO THE OLD SKOOL | VARIOUS ARTISTS | MINISTRY OF SOUND | | | |
| © T | © The Official UK Charts Company 2001. Last week's position represents chart from three weeks ago | | | | | | |