



Main chart table with columns for chart position, artist, title, and label. Includes sections for 'GOTTA GET THRU THIS', 'MURDER ON THE DANCEFLOOR', 'HAVE YOU EVER', 'HANDBAGS AND GLADRAGS', 'WORDS ARE NOT ENOUGH/I KNOW HIM SO WELL', 'RESURECTION', 'COUNTRY ROADS', 'WHAT IF', 'I BELIEVE IN CHRISTMAS', 'WHO DO YOU LOVE NOW (STRINGER)', 'SOMEWHERE OVER THE RAINBOW/WHAT A WONDERFUL WORLD', 'EVERYBODY', 'IN TOO DEEP', 'DOIN' IT', 'QUEEN OF MY HEART', 'IF YOU COME BACK', 'FALLIN'', 'CALLING', 'BECAUSE I GOT HIGH', 'IT AIN'T ENOUGH', 'CAN'T GET YOU OUT OF MY HEAD', 'CRYING AT THE DISCOTEQUE', 'HEY BABY', 'DO WAH DIDDY', 'YOU CAN'T CHANGE ME', 'RAP DIS/ONLY WANNA KNOW U COS URE FAMOUS', 'WHERE'S YOUR HEAD AT', 'EMOTION', 'I'M REAL', 'RAPTURE', 'PAID MY DUES', 'I WISH I KNEW HOW IT WOULD FEEL TO BE FREE', 'UGLY', 'WHO WE BE', 'WHAT WOULD YOU DO', 'BELIEVERS', 'EP THREE', 'LIGHT A RAINBOW', 'FAMILY AFFAIR', 'SHE GOT GAME', 'BOHEMIAN LIKE YOU', 'AFTER THE LOVE HAS GONE', 'YOU GIVE ME SOMETHING', 'HIT 'EM UP STYLE (OOPS!)', 'THEY DON'T KNOW', 'GONE', 'CLOSER TO ME', 'WHAT'S GOING ON', 'THE MUSIC'S NO GOOD WITHOUT YOU', 'WISH YOU WERE HERE', 'ONE NIGHT STAND', 'WALK ON', 'SAY THAT YOU'RE HERE', 'LOWRIIDER/TROUBLE', 'DANCE AND SHOUT/HOPE', 'HOOKED ON YOU', 'I'M A SLAVE 4 U', 'MAMBO NO 5', 'POOR LENO', 'FOLLOW ME', 'DON'T NEED THE SUN TO SHINE (TO MAKE ME SMILE)', 'CHAIN REACTION/ONE FOR SORROW (REMIX)', 'SMOOTH CRIMINAL', 'ROCK THE HOUSE', 'FIGHT MUSIC', 'I'M WAKING UP TO US', 'GOT YOU', 'LAWLESS', 'STARLIGHT', 'YOU ROCK MY WORLD', 'I'M SO CRAZY', 'SHINOBI VS DRAGON NINJA', 'IN THE END', 'LAST NITE', 'HYPER MUSIC/FEELING GOOD'.

TITLES A-Z

Index table with columns for title, page number, and chart position.

MADONNA GHV2 advertisement featuring the artist's name, album title, and promotional text.

matchbox twenty advertisement for 'Last Beautiful Girl' with track listing and release date.

15 DECEMBER 2001

CHART COMMENTARY

by ALAN JONES



The Stereophonics enjoy the fourth and highest charting hit from their album *Just Enough Education To Perform* with *Handbags And Gladrags*. It debuts at four this week and beats the number five peaks of *Mr Writer* and *Have A Nice Day* and the 16 peak of *Step On My Old Size Nines*. The track, which was only added to the album last week, was written and originally recorded by former Manfred Mann vocalist Mike D'Abo and was a

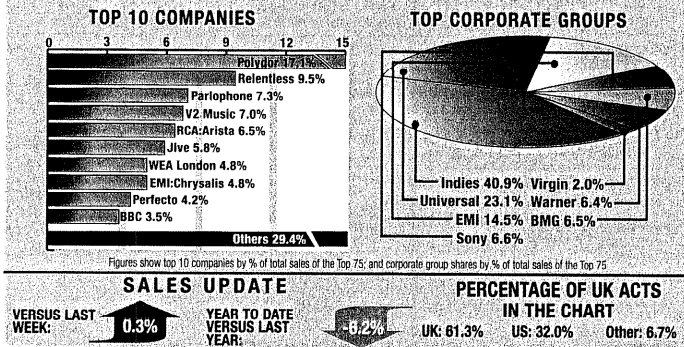
SINGLE FACTFILE

number 33 hit for Chris Farlowe exactly 34 years ago this week. Farlowe's rendition was closely followed by Rod Stewart for his debut solo album *An Old Raincoat Won't Let You Down*, and the Stereophonics' version stays true to Farlowe's version. It has certainly perked up *Just Enough Education To Perform*, which has advanced 78-29-25 in the last fortnight, increasing its cumulative sales to 700,000.

While album sales bound ahead, singles remain below the million mark for the fourth straight week, with Daniel Bedingfield's *Gotta Get Thru This* enjoying an easy second week at the top despite a 26% dip in its sales week-on-week. It sold over 80,000 copies last week, ending up 44% ahead of Sophie Ellis-Bextor's *Murder On The Dancefloor*. The latter track gives Ellis-Bextor her second consecutive number two hit, although it does so with a considerably lower first week sale than *Take Me Home* - 55,500 compared to 74,500. *Steps* debut at number five with *Words Are Not Enough/I Know Him So Well* to register their 15th consecutive hit and their 14th successive Top 10 hit. It is also their 13th Top 5 hit in a row, a sequence bettered only by *The Beatles*.

Two years after his last single *The Millennium Prayer* topped the chart and gave him his 122nd hit, Cliff Richard returns with *Somewhere Over The Rainbow/What A Wonderful World*. The record fails to become

MARKET REPORT



Cliff's 65th Top 10 hit however, debuting at number 11. As *Millennium Prayer* was in the first chart for 2000 and his new single gives

him his 2001 hit, the last year in which Cliff failed to chart was way back in 1978. That year and 1975 are the only no-shows by Cliff

in a chart career which now stretches back more than 43 years.

Dutch act the *Hermes House Band*'s *Country Roads* - a cover of the John Denver song that Olivia Newton John steered to number 15 in 1973 - debuts at number seven. It is easily number one in Scotland, where it is more than 20% ahead of Sophie Ellis-Bextor. Scottish sales accounted for nearly a quarter of its total. Meanwhile, Daniel Bedingfield is nine in Scotland, with sales there representing just 3% of his total.

The MoS-affiliated Incentive imprint's impressive boast of reaching the Top 40 with every single it has released remains intact - but only just. The label's 21st single, *Light A Rainbow* by *Tukan* creeps in just below the wire debuting at number 38 this week, just seven weeks after *Course Bruv* by *Genius Cru* reached number 39. Their highest placed single was *Mario Piu's* *Communication (Please Pick Up The Phone)*, a number five hit in 1999.

INDEPENDENT SINGLES

This Week	Last Week	Title	Artist	Label (distributor)
1	NEW	HANDBAGS AND GLADRAGS	Stereophonics	V2 VVR 5017752 (3MV/P)
2	1	RESURRECTION	PPK	Perfecto PERF 32CDS (3MV/P)
3	NEW	WORDS ARE NOT ENOUGH/I KNOW HIM SO WELL	Steps	Jive 9201452 (P)
4	NEW	I BELIEVE IN CHRISTMAS	Tweenies	BBC Music WMSS 60502 (P)
5	NEW	DOIN' IT	Liberty	V2 VVR 5017798 (3MV/P)
6	2	WHERE'S YOUR HEAD AT	Basement Jaxx	XL Recordings XLS 140CD (V)
7	NEW	SOMEWHERE OVER THE RAINBOW...	Cliff Richard	Papillon CLIFFCX 1 (P)
8	NEW	BELIEVERS	Baz	One Little Indian 313 TP7CD1 (3MV/P)
9	NEW	SHE GOT GAME	Tymes 4	Blacklist 0134605 ERE (V)
10	3	GONE	'N Sync	Jive 9252772 (P)
11	NEW	POOR LENO	Royksopp	Wall Of Sound WALLD 073 (V)
12	4	I'M WAKING UP TO US	Belle & Sebastian	Jeeper JPRCDS 023 (3MV/P)
13	6	THE COMPASS	Dave Clarke	Skint SKINT 73CD (3MV/P)
14	7	HYPER MUSIC/FEELING GOOD	Muse	Mushroom MUSH97CDSX (3MV/P)
15	5	SHINOBI VS DRAGON NINJA	Lostprophets	Visible Noise TORMENT17 (P)
16	8	I'M A SLAVE 4 U	Britney Spears	Jive 9252892 (P)
17	1	IBEAZTA	Poison Club	Definitive CDEDF 2 (3MV/P)
18	NEW	LAST NITE	The Strokes	Rough Trade TRADESCD 041 (V)
19	NEW	GAME OVER	Club Caviar	Tripoli Trax TTRAX 080CD (V)
20	NEW	JO JO'S JACKET	Stephen Malkmus	Domino RUG 133CD (V)

All charts © The Official UK Charts Company 2001

PEPSI Chart

This Week	Last Week	Title	Artist	Label
1	1	GOTTA GET THRU THIS	Daniel Bedingfield	Relentless
2	2	MURDER ON THE DANCEFLOOR	Sophie Ellis-Bextor	Polydor
3	7	HAVE YOU EVER	S Club 7	Polydor
4	NEW	HANDBAGS AND GLADRAGS	Stereophonics	V2
5	NEW	WORDS ARE NOT ENOUGH...	Steps	Ebu/Jive
6	3	RESURRECTION	PPK	Perfecto
7	NEW	COUNTRY ROADS	Hermes House Band	Liberty
8	8	WHAT IF Kate Winslet	EMI Liberty	EMI Liberty
9	NEW	BELIEVE IN CHRISTMAS	Tweenies	BBC Music
10	5	WHO DO YOU LOVE...	Riva feat. Danni Minogue	ffrr
11	8	IF YOU COME BACK	Blue	Innocent
12	11	FALLIN'	Alicia Keys	J
13	12	CAN'T GET YOU...	Kylie Minogue	Parlophone
14	4	EVERYBODY	Hear 'Say	Polydor
15	14	RAPTURE	IID	Data/Ministry Of Sound
16	13	EMOTION	Destiny's Child	Columbia
17	15	FAMILY AFFAIR	Mary J Blige	MCA/Uni-Island
18	15	CRYING AT THE DISCOTEQUE	Alcazar	Arista
19	NEW	DOIN' IT	Liberty	V2
20	16	I'M REAL	Jennifer Lopez	Epic
21	NEW	SOMEWHERE OVER THE RAINBOW...	Cliff Richard	Papillon
22	18	QUEEN OF MY HEART	Westlife	RCA
23	17	WHAT WOULD YOU DO	City High	Interscope/Polydor
24	7	CALLING	Gari Halliwell	EMI
25	32	BOHEMIAN LIKE YOU	The Dandy Warhols	Capitol
26	NEW	YOU CAN'T CHANGE ME	Roger Sanchez & Friends	Defected
27	NEW	IN TOO DEEP	Sum 41	M
28	27	DON'T NEED THE SUN...	Gabrielle	Go Beat/Polydor
29	25	PAID MY DUES	Anastacia	Epic
30	26	ONE NIGHT STAND	Mis-Teeq	Inferno/Telstar
31	19	BECAUSE I GOT HIGH	Atroman	Universal/Uni-Island
32	34	STARLIGHT	Supermen Lovers	Independiente
33	NEW	IT AIN'T ENOUGH	Artful Dodger	ffrr
34	38	SOMETHIN' STUPID	Robbie Williams & Nicole Kidman	Chrysalis
35	7	WHERE'S YOUR HEAD AT?	Basement Jaxx	XL Recordings
36	21	WALK ON U2		Island/Uni-Island
37	24	HIT 'EM UP STYLE (OOPS!)	Blu Cantrell	Arista
38	NEW	HEY BABY	DJ Otzi	EMI
39	NEW	WILL I	Ian Van Dahl	NuLife/Arista
40	NEW	DO WAH DIDDY	DJ Otzi	EMI

© The Official UK Charts Company 2001/Music Control



20-24 JAN. 2002

TRADE SHOW,
CONCERTS, CONFERENCES,
NICHE MARKETS

PALAIS DES FESTIVALS
CANNES > FRANCE



IT'S STILL NOT TOO LATE
TO ATTEND MIDEM 2002



IT'S STILL NOT TOO LATE TO ADVERTISE
IN THE MIDEM PUBLICATIONS



IT'S STILL NOT TOO LATE TO ATTEND MIDEMNET
ON THE 19TH JANUARY



THE INTERNATIONAL MUSIC MARKET

CATHY CATHERINE ATTHOW NOW
on 0207 528 0088

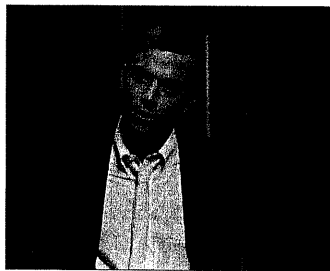
T / 0207 528 0088 - F / 0207 895 0949
catherine.atthow@reedmidem.com
Reed Midem Organisation, Walmar House,
296 Regent Street, London W1B 3AB

> WWW.MIDEM.COM

15 DECEMBER 2001

CHART COMMENTARY

by ALAN JONES



Although there were no notable new releases last week, album sales jumped more than 20% for the fourth straight week. All but nine of the Top 75 albums did better than a week ago, exceptions being the latest by S Club 7, B'ue, Five, the Corrs, So Solid Crew, Britney Spears, Daniel O' Donnell, Mick Jagger and The Smashing Pumpkins.

Having delivered their chart-topping debut album Popstars a mere nine months ago with first week sales of more than 306,000, **Hear'Say** have to settle with a 24 debut for Everybody, which sold fewer than 38,000 copies last week. The album includes a re-release of their million-selling single Pure and the title track, which was a number four hit last week.

Record sales in America get a massive boost at this time of year from Christmas-related albums. In the current Top 200 chart in Billboard, there are 18 such sets – and there would be many more but for the fact that catalogue albums are excluded from the

MARKET REPORT

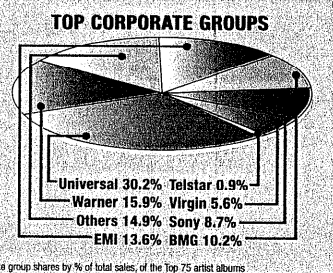
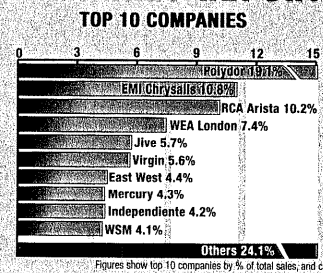


chart. Those included represent just a fraction of this year's offerings, including albums by high profile artists like Barbra

Streisand, Garth Brooks and Destiny's Child. It is very different here, with just three Christmas albums in the Top 200. The

ALBUMS FACTFILE

Gabrielle is closing the gap but not quickly enough to deny **Robbie Williams** a third straight week at number one with **Swing When You're Winning**. Williams' fourth solo album increased its sales week-on-week by 9% to more than 212,000, and vaults to eighth place in the year-to-date chart with sales already of more than 700,000. In reaching that target in less than three weeks, it easily outperforms his previous sets **Life Thru**

A Lens (which took 29 weeks to reach that figure), **I've Been Expecting You** (eight weeks) and **Sing When You're Winning** (nine weeks). The latter disc, incidentally, will top the 2m sales mark this week while **I've Been Expecting You** reached the 2.4m mark on Saturday. **Life Thru A Lens** has sold 1.91m, meaning that Williams' overall solo albums sales have now topped the 7m mark.

Christmas Album by the **Tweenies** leads the way at number 49, while **8 Days Of Christmas** by **Destiny's Child** is number 125, and **Classic FM: Christmas Carols** by the **Choir Of Trinity College**, Marlow is at 190.

George Harrison's death continues to increase sales for his work. The Beatles' 1 increased sales by 50% last week, and moves 73-64, while Sgt. Pepper's **Lonely Hearts Club Band** moves 146-128 with a 48% expansion. Harrison solo albums naturally enjoy bigger increases but from lower sales bases. Only two are charting: **All Things Must Pass** jumps 168-93 and **The Best Of George Harrison** re-enters at number 129 with 209% and 153% increases respectively.

Three years after **Mariah Carey's** hits were compiled on No.1's, Sony has unleashed **Greatest Hits**, which covers much of the same terrain and suffers as a result. No.1's reached number 10 and sold nearly 600,000 copies, while **Greatest Hits** debuts at 46 with fewer than 18,000 sales.

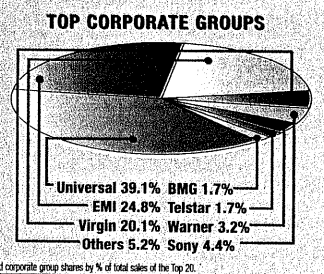
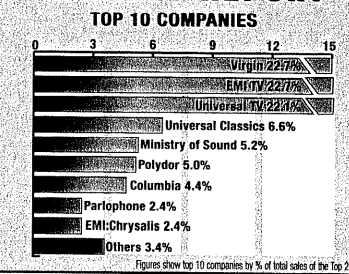
COMPILATIONS

Sales of compilations last week surged to 1,691,000 a 31% leap over the previous week and easily the highest weekly tally of the year. They were 16.5% ahead of the same week in 2000 but 2.7% behind the record pace set in the comparable week in 2000, when 1,738,000 were sold. The biggest single contribution to the figure came, naturally, from **Now That's What I Call Music! 50**, which bounced back above the 200,000 sales mark last week. It sold 205,500 to take its 20 day tally to 704,000. That is a little ahead of the 691,000 that **Now! 47** had sold at the same stage of its career last Christmas, but well below the massive 827,000 sales that **Now! 44** had amassed at an identical point in 1999. **Now!** looked like it might have stiff competition

rival which is neither the 51st volume in the set nor a 51 track compilation. One can only imagine it was given the numerical suffix it has to suggest it is newer and fresher than its rival. If so, the psychology did not work, with the album limping to a number 13 debut with 30,000 sales.

A year ago, the 2000 equivalent of **Hits 51** – titled, confusingly **Hits 2001** – started out with sales of 43,000, and in 1999 **Hits 2000** opened with 84,000 sales. Incidentally, the competition between **Now** and **Hits** has led to some tracks being edited to fit more into the available 160m playing time these double discs allow. Such butchery is neither noted on the artwork nor subtle and could ultimately result in consumers avoiding these compilations to be sure of getting the hit versions they want.

MARKET REPORT



INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	2	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 1015838 (3MV/P)
2	1	GOLD - THE GREATEST HITS	Steps	Jive 9201412 (P)
3	3	GREATEST HITS - CHAPTER ONE	Backstreet Boys	Jive 9222672 (P)
4	4	IS THIS IT	The Strokes	Rough Trade RTRADECD 030 (V)
5	5	ORIGIN OF SYMMETRY	Muse	Mushroom MUSH 93CD (3MV/P)
6	9	SONGBIRD	Eva Cassidy	Blix Street/Hot G210045 (HOT)
7	8	WANTED	Cliff Richard	Papillon WANTED 1 (P)
8	11	ROOTY	Basement Jaxx	XL Recordings XLCD 143 (V)
9	6	BRITNEY	Britney Spears	Jive 9222532 (P)
10	10	GOODBYE COUNTRY (HELLO NIGHTCLUB)	Groove Armada	Pepper 9230492 (P)
11	7	WHITE BLOOD CELLS	White Stripes	Sympathy For The Record Industry SFTRI 660CD (C)
12	12	THE CHRISTMAS ALBUM	Tweenies	BBC Music WMSF 60482 (P)
13	13	SIMPLE THINGS	Zero 7	Ultimate Dilemma UDRC0016 (3MV/P)
14	14	THE ALBUM	Bob The Builder	BBC Music WMSF 60472 (P)
15	17	ECHO PARK	Feeder	Echo ECHCD34 (P)
16	16	THE FAKE SOUND OF PROGRESS	Lothropshets	Visible Noise (V)
17	15	YOUR NEW FAVOURITE BAND	Hives	Poptones (P)
18	18	SINCE I LEFT YOU	Avalanches	XL Recordings XLCD 138 (V)
19	NEW	ART OFFICIAL. INTELLIGENCE: BIONIX	De La Soul	Tommy Boy TBGD1362 (P)
20	19	FREE ALL ANGELS	Ash	Infectious INFECT100CD (3MV/P)

THE YEAR SO FAR... TOP 20 ALBUMS

TW	LW	Album	Label
1	1	NO ANGEL	DIDO
2	2	WHITE LADDER	DAVID GRAY
3	3	SONGBIRD	EVA CASSIDY
4	6	THE INVISIBLE BAND	TRAVIS
5	5	HOT SHOT	SHAGGY
6	4	POPSTARS	HEAR'SAY
7	8	SURVIVOR	DESTINY'S CHILD
8	NEW	SWING WHEN YOU'RE WINNING	ROBBIE WILLIAMS
9	9	JUST ENOUGH EDUCATION TO PERFORM	STEREOPHONICS
10	7	NOT THAT KIND	ANASTACIA
11	15	GOLD - THE GREATEST HITS	STEPS
12	10	HYBRID THEORY	LINKIN PARK
13	12	FEVER	KYLIE MINOGUE
14	11	PARACHUTES	COLDPLAY
15	13	CHOCOLATE STARFISH AND THE HOT DOG...	LIMP BIZKIT
16	14	GORILLAZ	GORILLAZ
17	NEW	WORLD OF OUR OWN	GORILLAZ
18	16	ALL THAT YOU CAN'T LEAVE BEHIND	WESTLIFE
19	NEW	DREAMS CAN COME TRUE - GREATEST HITS	UZ
20	17	ONKA'S BIG MOKA	GABRIELLE

© The Official UK Charts Company 2001. Last week's position represents chart from three weeks ago