

TOP 75



8 DECEMBER 2001

Table with columns: This Week, Last Week, Title, Artist (Producer), Publisher (Writer), Label CD/Cass (Distributor), 7/12. It lists the top 75 singles, starting with 'Gotta Get Thru This' by Daniel Bedingfield.

Table with columns: This Week, Last Week, Title, Artist (Producer), Publisher (Writer), Label CD/Cass (Distributor), 7/12. It continues the top 75 singles, starting with 'Dance And Shout/Hope' by Shaggy.

TITLES A-Z

Table listing various song titles and artists, organized alphabetically under the 'TITLES A-Z' header.

As used by Top Of The Pops and Radio One

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8 DECEMBER 2001

## CHART COMMENTARY

by ALAN JONES



Calling is Geri Halliwell's seventh single since leaving the Spice Girls and her lowest charting hit to date, debuting this week at number seven. Halliwell, of course, also featured on the first eight Spice Girls singles (seven number ones and a number two), and has thus reached the Top 10 with her first 15 hits. That is the best ever opening sequence for a female recording artist, beating the 13 Top 10 hits in a row amassed by Kylie

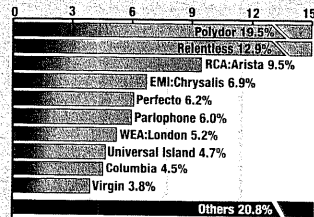
## SINGLE FACTFILE

Minogue between 1988 and 1991. Calling is the third single from Halliwell's current album *Scream If You Wanna Go Faster* and helps that album to increase its sales for the seventh week in a row. The album is a long way from resuming the 15-week chart run it enjoyed in August, however, climbing 198-170 this week. It has sold around 120,000 copies to date - a quarter of the near 480,000 tally of Halliwell's debut album *Schizophrenic*.

There is no let up in the success of the well-named Relentless label, which registers its third number one in six months as garage/R&B newcomer **Daniel Bedingfield's** *Gotta Get Thru This* debuts in pole position. Relentless' success is all the more impressive as all three of its chart toppers are new acts with no previous chart record. Although 21-year-old New Zealand-born, London-reared Bedingfield's single was reputedly one of the more expensive acquisitions in the format's history, it actually sold fewer copies last week - 108,000 - than his labelmates DJ Pied Piper and the So Solid Crew sold when they debuted with *Do You Like It* (148,000) and *21 Seconds* (135,000) in May and August respectively.

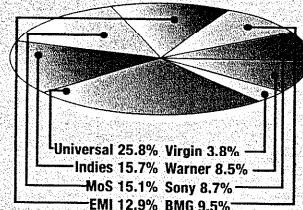
One of the biggest surprises of the week is the number three debut of Russian trance duo **PPK's** *ResuReAction*. Although a popular club hit, the record has had fairly modest radio support (it climbs 29-18 on the airplay chart this week). The act were formerly a trio

## MARKET REPORT



Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75

## TOP CORPORATE GROUPS



## SALES UPDATE

VERSUS LAST WEEK: **+12.6%**

YEAR TO DATE VERSUS LAST YEAR: **+5.7%**

## PERCENTAGE OF UK ACTS IN THE CHART

UK: 53.3% US: 41.3% Other: 5.3%

made up of Pimenov, Polyakov and Kurzh, hence PPK. The departure of Kurzh and the fact that vocals on the single are supplied by

Vera suggests they should now be named PPV. PPK are the second act from Russia to chart this year - Also reached number 27

with *Before You Love Me* in May - and the first act from the former Soviet Bloc to reach the Top 10.

A classic hit from the disco era, Sheila B Devotion's *Spacer* is one of a plethora of excellent songs written and produced by Chic masterminds Nile Rodgers and Bernard Edwards to attract the attention of latterday samplers. It is generously sampled on Swedish group **Alcazar's** *Crying At The Discotheque*, which debuts this week at number 13, easily beating the number 48 peak scaled in April by *Plaything's* *In Space*, which also sampled the track. Alcazar's single has taken 18 months from its domestic release to reach these shores.

**Fragma** followed *Positiva* A&R man Kevin Robinson to his new Sony imprint *Illustrious*. Having reached number three with *Everytime You Need Me* and number four with *You Are Alive* on *Positiva* earlier this year, they have to settle for a number 25 debut for their *Illustrious* debut *Say That You're Here*.

## INDEPENDENT SINGLES

This Week	Last Week	Title	Artist	Label (distributor)
1	NEW	RESURRECTION	PPK	Perfecto PERF 32CDS (3MV/P)
2	NEW	WHERE'S YOUR HEAD AT	Basement Jaxx	XL Recordings XLS 140CD (V)
3	NEW	GONE	'N Sync	Jive 9252772 (P)
4	NEW	I'M WAKING UP TO US	Belle & Sebastian	Jeeper JPRCDS 023 (3MV/P)
5	NEW	SHINOBI VS DRAGON NINJA	Lostprophets	Visible Noise TORMENT17 (P)
6	NEW	THE COMPASS	Dave Clarke	Skint SKINT 73CD (3MV/P)
7	1	HYPER MUSIC/FEELING GOOD	Muse	Mushroom MUSH97CDSX (3MV/P)
8	3	I'M A SLAVE 4 U	Britney Spears	Jive 9252892 (P)
9	2	LAST NITE	The Strokes	Rough Trade RTRADESCD 041 (V)
10	NEW	FLASH	BK & Nick Sentience	Nukleuz NUKPA 0361 (ADD)
11	NEW	THE DJ THE MUSIC AND ME	Lula	Hooj Choons HOOJ 112R (V)
12	4	HOTEL YO'BA	White Stripes	XL Recordings XLS 139CD (V)
13	NEW	PUT THAT RECORD BACK ON	DJ Dan	Honchos Music HM 010R (V)
14	NEW	DIRTY	Dirty	Junior BRG 026 (ADD)
15	NEW	FEVER RISING	Cass/Slide & D Ten	Fire ERIF 015 (V)
16	5	CHAIN REACTION/ONE FOR SORROW (REMIX)	Steps	Ebu/Jive 9201442 (P)
6	NEW	UNDERWATER	Delerium feat. Rani	Netwerk 331432 (P)
7	NEW	THE BITCH DON'T WORK	Elastica	Wichita WEBB026S (V)
19	7	FREELOVE	Depeche Mode	Mute LCDBONG 32 (V)
20	NEW	TAKE ME TO BROADWAY	Gonzales	Kitty-yo EFA552552 (SRD)

All charts © The Official UK Charts Company 2001

## PEPSI Chart

This Week	Last Week	Title	Artist	Label
1	30	GOTTA GET THRU THIS	Daniel Bedingfield	Relentless
2	1	HAVE YOU EVER	S Club 7	Polydor
3	NEW	RESURRECTION	PPK	Perfecto
4	NEW	EVERYBODY	Hear/Say	Polydor
5	3	WHO DO YOU LOVE NOW...	Riva feat. D Minogue	ffrr
6	NEW	WHAT IF	Kate Winslet	EMI Liberty
7	NEW	CALLING	Geri Halliwell	EMI
8	2	IF YOU COME BACK	Blue	Innocent
9	NEW	WHERE'S YOUR HEAD AT?	Basement Jaxx	XL Recordings
10	4	QUEEN OF MY HEART	Westlife	RCA
11	3	FALLIN'	Alicia Keys	J
12	11	CAN'T GET YOU...	Kylie Minogue	Parlophone
13	7	EMOTION	Destiny's Child	Columbia
14	10	RAPTURE	ie	Data/ministry Of Sound
15	NEW	CRYING AT THE DISCOTEQUE	Alcazar	Arista
16	15	FAMILY AFFAIR	Mary J Blige	MCA/Uni-Island
17	12	WHAT WOULD YOU DO	City High	Interscope/Polydor
18	13	I'M REAL	Jennifer Lopez	Epic
19	4	BECAUSE I GOT HIGH	Atroman	Universal/Uni-Island
20	14	...FREE	Lighthouse Family	Wild Card/Polydor
21	5	WALK ON	U2	Island/Uni-Island
22	NEW	RAP DIS/ONLY WANNA...	Oxide & Neutro	East West
23	28	BOHEMIAN LIKE YOU	The Dandy Warhols	Capitol
24	18	HIT 'EM UP STYLE (OOPS!)	Blu Cantrell	Arista
25	11	PAID MY DUES	Anastacia	Epic
26	22	ONE NIGHT STAND	Mis-Teeq	Inferno/Telstar
27	29	DON'T NEED THE SUN...	Gabrielle	Go Beat/Polydor
28	16	YOU GIVE ME SOMETHING	Jamiroquai	S2
29	3	DO WAH DIDDY	DJ Otzi	EMI
30	17	DANCE AND SHOUT/HOPE	Shaggy	MCA/Uni-Island
31	71	UGLY	Subba Sparxxx	Interscope/Polydor
32	26	MURDER ON THE DANCEFLOOR	Sophie Ellis-Bextor	Polydor
33	NEW	SAY THAT YOU'RE HERE	Fragma	Illustrious
34	27	STARLIGHT	Supermen Lovers	Independent
35	23	HEY BABY	DJ Otzi	EMI
36	24	THE MUSIC'S NO GOOD WITHOUT YOU	Cher	WEA
37	28	FOLLOW ME	Uncle Kracker	Lava/Atlantic
38	NEW	SOMETHIN' STUPID	Robbie Williams & Nicole Kidman	Chrysalis
39	NEW	WISH YOU WERE HERE	Wyclef Jean	Columbia
40	25	WHAT'S GOING ON	Artists Against Aids Worldwide	Columbia

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# CHART COMMENTARY

by ALAN JONES



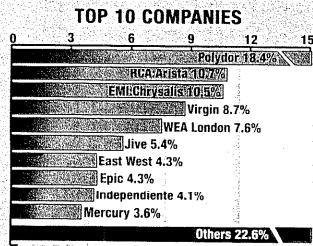
Blue, who were completely unknown until little more than six months ago, now have three top five singles - two number ones and a number four - and a number two album under their belts. They achieve the latter feat this week, after selling a very impressive 137,000 copies of their *All Rise* album, a total which, although not enough to take pole position from Robbie Williams' *Swing When You're Winning*, is sufficient to outsell all

others. For *Innocent* it means that, for the moment at least, it does not have a second number one to emulate Atomic Kitten's *Right Now*, which topped the chart earlier this year, but Blue do equal the number two of *Innocent*'s biggest selling album, Martine McCutcheon's 1999 set *You Me & Us*, which sold nearly half a million copies. This sets Blue a tough but not unattainable target, given their excellent start and current vogue.

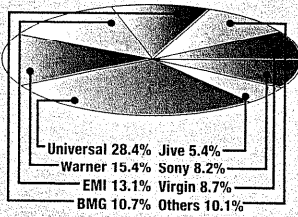
A repeat performance for Robbie Williams' *Swing When You're Winning* at the top of the chart. The former Take That man's fourth solo set proves too strong at this juncture to be unseated by either Blue's *All Rise* or S Club 7's *Sunshine*, which debut at two and three respectively, making the top three all British and all new at a time when overseas artists and compilations are very strong. *Swing When You're Winning* did buck the trend for increasing sales however, understandably given its massive first week sales of 295,000. It sold a further 194,000 copies last week, posting a 34% decline while the artist album sector as a whole

rose 19.4% as the Christmas gift-buying season shifted up another couple of gears. S Club 7's third album, *Sunshine*, provides the unusual combination of their lowest debut and their highest first-week sale. The successful septet's debut album *S Club* sold just short of 51,000 copies on its number two September 1999 debut, while the follow-

## MARKET REPORT



## TOP CORPORATE GROUPS



## SALES UPDATE

VERSUS LAST WEEK: **+19.4%**

YEAR TO DATE VERSUS LAST YEAR: **+7.3%**

## PERCENTAGE OF UK ACTS IN THE CHART

UK: 52.0% US: 40.0% Other: 8.0%

up 7 claimed pole position in June 2000 after attracting 73,000 buyers on its first frame. *Sunshine*'s number three debut this

week is powered by sales of 136,000. *Anastacia*'s *Not That Kind* album sold nearly 750,000 copies and generated four

Top 40 hits for the big voiced diva but made a very quiet start to its chart career, slipping in at number 50 before eventually spending three weeks in a row at number two. Her follow-up *Freak of Nature* makes a better debut this week, arriving at number 14 with sales of 43,000 - a satisfactory return, given that *Paid My Dues*, the introductory single from the set, reached only number 14 last week.

The *Stereophonics*' *Just Enough Education To Perform* dipped out of the Top 75 last week for the first time, completing a 32-week residency as stocks ran out with the original incarnation of the album deleted. It rebounds 78-29 this week, thanks to a newly expanded version which adds their new single *Handbags And Gladrags*. The album last week eclipsed the 652,000 sales tally of the group's 1997 debut *Word Gets Around*, though it still has some way to go to beat the 1,466,000 tally of their 1999 follow-up *Performance & Cocktails*.

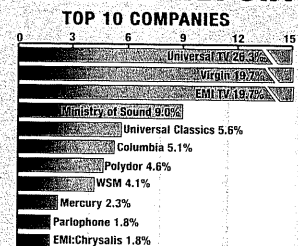
# COMPILATIONS

Despite making a splash when it debuted atop the compilation chart last week, *Now That's What I Call Music* was only the second biggest seller, its first week tally of 267,000 being 28,000 fewer than the 295,000 total which put Robbie Williams' *Swing When You're Winning* top of the artist chart. But sales of a further 232,000 copies last week put *Now! 50* top of the overall rankings for the week. Its trip to the throne for 2001 as a whole will not be long-delayed either. With sales to date of 499,000, it is already well on the way to catching the year's best, which (natch) is the 867,000 tally of *Now! 48*. *Now! 50* will inevitably end up a million seller, and its progress so far suggests it is likely to become either the second biggest or third biggest selling album in the series, behind only *Now! 44*, the

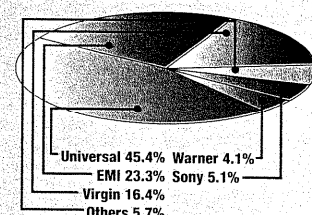
November 1999 release which sold 1.64m, and *Now! 47*, which came out a year ago and sold 1.35m. *Now! 50*'s two-week sales tally of 499,000 is behind the pace set by *Now! 44*, which had sold 569,000 copies at the same stage, but ahead of *Now! 47*, which was on 483,000 at the same stage. It is ahead of this year's *Now!* offerings *Now! 48* and *Now! 49*, which had sold 453,000 and 434,000 at the same stage of their lives.

The similarly themed Virgin/EMI and Columbia releases *Pure Chillout* and *The Classic Chillout Album 2* both debut this week. The latter has the edge, debuting three notches ahead of its rival at number 13. Both albums feature the same tracks by Jan Hammer and Goldfrapp and different Moby cuts but are otherwise unique.

## MARKET REPORT



## TOP CORPORATE GROUPS



## SALES UPDATE

VERSUS LAST WEEK: **+22.3%**

YEAR TO DATE VERSUS LAST YEAR: **+12.7%**

## COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 73.9%  
Compilations: 26.1%

# INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	GOLD - THE GREATEST HITS	Steps	Jive 9201412 (P)
2	7	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 1015832 (3MV/P)
3	2	GREATEST HITS - CHAPTER ONE	Backstreet Boys	Jive 9222672 (P)
4	3	IS THIS IT	The Strokes	Rough Trade RTRADECD 030 (V)
5	6	ORIGIN OF SYMMETRY	Muse	Mushroom MUSH 93CD (3MV/P)
6	5	BRITNEY	Britney Spears	Jive 9222532 (P)
7	4	WHITE BLOOD CELLS	White Stripes	Sympathy For The Record Industry SFTRI 660CD (C)
8	8	WANTED	Cliff Richard	Papillon WANTED 1 (P)
9	10	SONGBIRD	Eva Cassidy	Blix Street/Hot G210045 (HOT)
10	11	GOODBYE COUNTRY (HELLO NIGHTCLUB)	Groove Armada	Pepper 9230492 (P)
11	12	ROOTY	Basement Jaxx	XL Recordings XLCD 143 (V)
12	9	THE CHRIS'MAS ALBUM	Tweenies	BBC Music WMSF 60482 (P)
13	13	SIMPLE THINGS	Zero 7	Ultimate Dilemma UDRCD016 (3MV/P)
14	14	THE ALBUM	Bob The Builder	BBC Music WMSF 60472 (P)
15	15	YOUR NEW FAVOURITE BAND	Hives	Poptones MC5055CD (P)
16	18	THE FAKE SOUND OF PROGRESS	Lastprophets	Visible Noise TORMENT10CD (V)
17	16	ECHO PARK	Feeder	Echo ECHCD34 (P)
18	17	SINCE I LEFT YOU	Avalanches	XL Recordings XLCD 138 (V)
19	20	FREE ALL ANGELS	Ash	Infectious INFECT100CD (3MV/P)
20	19	THE OPTIMIST	Tunn Brakes	Source SOUR CD023 (V)

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# THE YEAR SO FAR...

## TOP 20 SINGLES

TW	LW	Title	Artist	Label
1	1	IT WASN'T ME	SHAGGY FEAT. RIKROK	MCA/UNI-ISLAND
2	2	PURE AND SIMPLE	HEAR'SAY	POLYDOR
3	4	CAN'T GET YOU OUT OF MY HEAD	KYLIE MINGUOE	PARLOPHONE
4	3	WHOLE AGAIN	ATOMIC KITTEN	INNOCENT
5	5	UPTOWN GIRL	WESTLIFE	RCA
6	6	DON'T STOP MOVIN'	S CLUB 7	POLYDOR
7	7	HEY BABY	DJ OTZI	EMI
8	8	ANGEL	SHAGGY FEAT. RAYVON	MCA/UNI-ISLAND
9	9	TEENAGE DIRTBAG	WHEATUS	COLUMBIA
10	10	DO YOU REALLY LIKE IT	DJ PIED PIPER	RELENTLESS/MOS
11	11	CLINT EASTWOOD	GORILLAZ	PARLOPHONE
12	15	BECAUSE I GOT HIGH	AFROMAN	UNIVERSAL
13	12	IT'S RAINING MEN	GERI HALLIWELL	EMI
14	13	LADY MARMALADE	C AGUILERA/LIL' KIM/MYLA/PINK	INTERSCOPE/POLYDOR
15	14	ETERNAL FLAME	ATOMIC KITTEN	INNOCENT
16	16	MAMBO NO 5	BOB THE BUILDER	BBC MUSIC
17	17	21 SECONDS	SO SOLID CREW	RELENTLESS
18	18	ETERNITY/THE ROAD TO MANDALAY	ROBBIE WILLIAMS	CHRYSALIS
19	20	WHAT WOULD YOU DO	CITY HIGH	INTERSCOPE/POLYDOR
20	19	CASTLES IN THE SKY	IAN VAN DAHL	NULIFE/ARISTA

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