



1 DECEMBER 2001

CHART COMMENTARY

by ALAN JONES



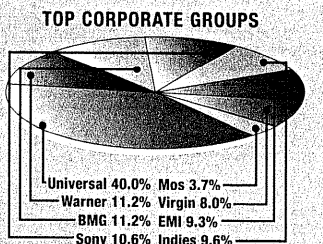
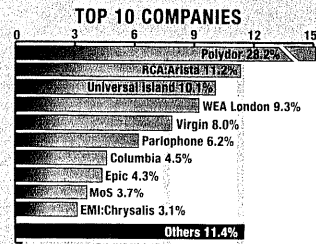
S Club 7 register their eighth consecutive **Top Three** hit and their fourth number one this week with **Have You Ever** debuting in pole position. The only UK group to have a lengthier run of **Top Three** singles at the start of its career are the **Spice Girls** whose tally is **10** (nine number ones and a number two). **Have You Ever** is **S Club 7's** third number one in a row and they are the fifth act to have two number ones this year, emulating **Shaggy, Atomic**

Kitten, Hear'Say and **Westlife**. It is also their second number one benefiting the **BBC's Children In Need** charity appeal, with first-week sales of more than **143,000** falling nearly **1,000** short of the tally registered by **Never Had A Dream Come True** on its first frame last November. The group's highest first-week sale remains the **190,000** tally posted by their debut hit, **Bring It All Back**, in 1999.

S Club 7 become only the second mixed gender group in chart history to register three consecutive number ones this week, with **Have You Ever** completing a hat-trick they started 5... weeks ago with **Never Had A Dream Come True**, and continued with **Don't Stop Movin'** in April. The only other boy/girl group to complete a hat-trick were the mighty **Abba**, who had two runs of three in a row, and could have had seven in a row if **Money Money Money** had not peaked at number three in the middle of their purple patch.

Taking four **Top Five** singles off an album is comparatively rare feat but only a week **Destiny's Child** achieved it, so do **U2**. The Irish veterans' latest album **All That You Can't Leave Behind** spawned the number one hit **Beautiful Day**, the number two hit **Stuck In A Moment You Can't Get Out Of** and the number three hit **Elevation**, and is raided yet again for the new single **Walk On**, which debuts at number five. The album has sold

MARKET REPORT



Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75.

SALES UPDATE
VERSUS LAST WEEK: **+5.0%** YEAR TO DATE VERSUS LAST YEAR: **+8.3%**

PERCENTAGE OF UK ACTS IN THE CHART
UK: 54.7% US: 41.3% Other: 4.0%

920,000 copies in the past 13 months. **DJ Ötzi's** **Hey Baby** is one of only three singles to spend 10 weeks in the **Top 10** this

year (the others are **Atomic Kitten's** **Whole Again** and **Shaggy's** **It Wasn't Me**) but it slips a notch to number 11 this week while the

Austrian's follow-up, **Do Wah Diddy**, debuts at number nine. If **Hey Baby** had sold just 212 more copies last week it would have made him the second artist to have simultaneous **Top 10** hits this year, following the **Manic Street Preachers** who, of course, simultaneously debuted at eight and nine with **So Why So Sad** and **Found That Soul** in March.

Fast facts: **Shaggy's** fourth **Top 20** hit of 2001 – all from his **Hot Shot** album – pairs **Dance & Shout** and **Hope** but falls well short of the others (two number ones and a number five) by debuting at number 19... **Rockers Muse** also register their fourth hit of the year, again with a double A-side single pairing **Hyper Music** and **Feeling Good**, and it too is their smallest, debuting at number 24... And after 25 **Top 40** hits with **Wet Wet Wet**, **Marti Pellow** got his solo career off to a good start in June, reaching number nine with **Close To You** but his follow-up, **I've Been Around The World**, checks in at a lowly number 28.

INDEPENDENT SINGLES

This Week	Last Week	Title	Artist	Label (distributor)
1	NEW	HYPER MUSIC/FEELING GOOD	Muse	Mushroom MUSH97CDX (3MV/P)
2	2	LAST NITE	The Strokes	Rough Trade RTRADESCD 041 (V)
3	4	I'M A SLAVE 4 U	Britney Spears	Jive 9252892 (P)
4	1	HOTEL YORBA	White Stripes	XL Recordings XLS 139CD (V)
5	6	CHAIN REACTION/ONE FOR SORROW (REMIX)	Steps	Ebul/Jive 9201442 (P)
6	3	UNDERWATER	Delerium feat. Rani	Nettwerk 331432 (P)
7	5	FREELOVE	Depeche Mode	Mute LCDBONG 32 (V)
8	NEW	ALIEN RADIO	Slam	Soma SOMA 113R (V)
9	7	INJECTED WITH A POISON	Praga Khan	Nukleuz NUKC 0238 (ADD)
10	8	MY FRIEND	Groove Armada	Pepper 9230532 (P)
11	14	2 PEOPLE	Jean Jacques Smoothie	Echo ECSCD 112 (P)
12	NEW	THUNDERBALL/LAZY BONES	Moving Fusion	Ram RAM 35 (SRD)
13	NEW	MOVE	Ingo	Tidy Trax TIDY160T (ADD)
14	10	THE LEGACY	Push	Inferno CDFERN 43 (3MV/V)
15	NEW	SONG FOR SHELTER	Fatboy Slim feat. Roland Clarke	Skint FAT19 (3MV/P)
16	NEW	KHEMICAL IMBALANCE	Andy Farley & BK	Nukleuz NUKP0349 (ADD)
18	18	MAMBO NO 5	Bob The Builder	BBC Music WMSS 60442 (P)
11	11	JOYENERGIZER	Joy Kitikonti	BXR BXRC 0347 (ADD)
19	15	THE SOULSHAKER	Max Linen	Global Cuts GC 73CD (V)
20	NEW	SPAN THANG EP	Various	Atlantic Jaxx JAXX019 (V)

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This Week	Last Week	Title	Artist	Label
1	1	HAVE YOU EVER	S Club 7	Polydor
2	1	IF YOU COME BACK	Blue	Innocent
3	3	WHO DO YOU LOVE NOW (STRINGER)	Riva feat. Danni Minogue	frr
4	2	QUEEN OF MY HEART	Westlife	RCA
5	35	WALK ON	U2	Island/Uni-Island
6	5	FALLIN'	Alicia Keys	J
7	3	EMOTION	Destiny's Child	Columbia
8	4	BECAUSE I GOT HIGH	Afroman	Universal/Uni-Island
9	NEW	DO WAH DIDDY	DJ Ötzi	EMI
10	8	RAPTURE	io	Made/Data/Ministry Of Sound
11	11	CAN'T GET YOU OUT OF MY HEAD	Kylie Minogue	Parlophone
12	13	WHAT WOULD YOU DO	City High	Interscope/Polydor
13	12	I'M REAL	Jennifer Lopez	Epic
14	6	I WISH I KNEW HOW IT WOULD FEEL TO BE FREE	Lightshow family	Wii Car/Polydor
15	15	FAMILY AFFAIR	Mary J Blige	MCA/Uni-Island
16	39	YOU GIVE ME SOMETHING	Jamiroquai	S2
17	28	DANCE AND SHOUT/HOPE	Shaggy	MCA/Uni-Island
18	NEW	PAID MY DUES	Anastacia	Epic
19	14	HIT 'EM UP STYLE (GOPSI)	blu Cantrell	Arista
20	16	BOHEMIAN LIKE YOU	The Dandy Warhols	Capitol
21	7	UGLY	Bubba Sparxxx	Interscope/Polydor
22	17	ONE NIGHT STAND	Mis-Teeq	Inferno/Telstar
23	10	HEY BABY	DJ Ötzi	EMI
24	19	THE MUSIC'S NO GOOD WITHOUT YOU	Cher	WEA
25	18	WHAT'S GOING ON	Artists Against Aids Worldwide	Columbia
26	20	DON'T NEED THE SUN TO SHINE...	Gabriele	Go Beat/Polydor
27	9	THEY DON'T KNOW	So Solid Crew	Relentless
28	21	FOLLOW ME	Uncle Kracker	Lava/Atlantic
29	22	STARLIGHT	Superman Lovers	Independiente
30	33	GOTTA GET THRU THIS	Daniel Bedingfield	Relentless
31	NEW	HYPER MUSIC/FEELING GOOD	Muse	Mushroom
32	NEW	THE SPACE BETWEEN	Dave Matthews Band	RCA
33	NEW	I'VE BEEN AROUND THE WORLD	Marti Pellow	Mercury
34	24	FLAWLESS	The Ones	Positiva
35	26	I'M A SLAVE 4 U	Britney Spears	Jive
36	NEW	MURDER ON THE DANCEFLOOR	Sophie Ellis-Bextor	Polydor
37	25	CLOSER TO ME	Five	RCA
38	31	WOULD YOU BE HAPPIER	The Corrs	East West
39	37	LET ME BLOW YA MIND	Eve feat. Gwen Stefani	Interscope/Polydor
40	30	SMOOTH CRIMINAL	Alien Ant Farm	DreamWorks/Polydor

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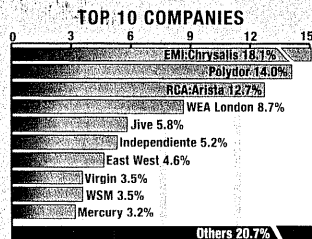
ALBUMS FACTFILE
 Robbie Williams' fourth solo album *Swing When You're Winning* sold more than 295,000 copies last week, slightly fewer than the year's best opening – 306,000 – of Hear'Say's *PopStars* in April, and the 313,000 buyers who put Williams' previous album, the nearly-identically-titled *Sing When You're Winning*, into pole position on its September 2000 debut. *Swing When You're Winning* easily beats the 132,000 first-week sale of Williams' second

album *I've Been Expecting You*, and comes in more than 280,000 sales ahead of the introductory tally of his debut solo album *Life Thru A Lens*, which opened in 11th position with a paltry 14,500 sales in October 1997 but eventually reached number one after a 28-week gestation. *Life Thru A Lens* spent two weeks at number one, while *I've Been Expecting You* and *Sing When You're Winning* both reigned for three weeks.

Robbie Williams makes his expected debut at the top of the albums chart this week, with a first-week sale of nearly 300,000 helping to swell the overall album market by 25% week-on-week. Including both artist and compilation albums, sales last week were 4,129,000 – a small but significant 1.9% above their level in the same week last year.

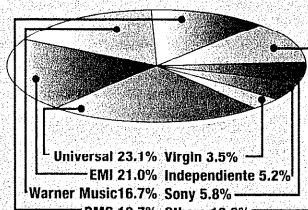
Three weeks after *Mis-Teeq* became the first garage act to register a Top 10 album, reaching number three with *Lickin' On Both Sides*, *So Solid Crew* establish a second bridgehead, debuting at number six with *They Know*. Although the album was the product of some wildly enthusiastic projections, it manages a perfectly respectable first-week sale of nearly 62,000 – beating the 49,000 opening tally of *Mis-Teeq*'s album to register the highest opening week tally for a garage act. Artful Dodger's *It's All About The Stragglers*, which reached number 18, is the biggest-selling

MARKET REPORT



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

TOP CORPORATE GROUPS



SALES UPDATE



PERCENTAGE OF UK ACTS IN THE CHART

UK: 50.7% US: 41.3% Other: 8.0%

garage album with 340,000 sales to date. **Mick Jagger's** *Godless In The Doorway* album has had a bad press all week due to

its weak opening. It did perk up after the Jagger documentary *Being Mick* was aired on Thursday on Channel 4, however. The album

was number 82 on sales up to Thursday night but ends up at a more respectable number 44, with sales eventually topping 12,000. It is still a poor showing for the Rolling Stone, whose last solo album *Wandering Spirit* reached number 12 in 1993, but it beats the number 46 debut made this week by fellow veteran *Cher's* latest, *Living Proof*, which also sold around 12,000 copies. *Cher* reached number seven with her last new studio set, *Believe*, in 1998 and the following year's *The Greatest Hits*.

A new label for **Daniel O'Donnell**, whose Rosette label debut *Live Laugh Love* checks in at 27. It is the 18th chart album for the Irish country crooner but comes in well below the best-yet number four placing his last album, *Faith & Inspiration*, achieved last year.

Five narrowly miss out on their second Top 10 album in just 11 weeks, their *Greatest Hits* debuting at 11, while **The Tweenies** register the year's first seasonal chart entry, with *The Christmas Album* debuting at 34.

COMPILATIONS

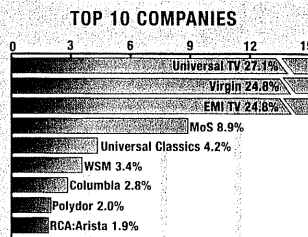
A 42% surge in sales of compilations last week can only mean one thing – there is a new *Now That's What I Call Music* release. And sure enough, **Now! 50** – which completes not just half a century of compilations of the flagship series but also ties in with its 18th birthday – makes a spectacular debut with sales of nearly 267,000. It single-handedly accounted for slightly more than a quarter of all compilation sales, and sends the sector's tally soaring over the 1m mark for the first time this year.

Now! 50 easily outsold the rest of the Top 10 together and beat the number two album – *The Annual 2002* – by a margin of seven to one. It also beat 2000's equivalent – *Now! 47* – which sold 245,000 on its debut exactly a year ago but fell a little short of all-time best *Now!* opening of 278,000 posted by *Now! 44* two years ago.

Among the tracks featured on *Now! 50* are *Can't Get You Out Of My Head* by Kylie Minogue, *Scream If You Wanna Go Faster* by Geri Halliwell and *Because I Got High* by Afroman. *Now! 50* will inevitably be the biggest-selling compilation of the year, although having provided the Top Three albums in both 1999 and 2000, the *Now!* series will not do so this year, because of the massive sales of the *Bridget Jones's* Diary soundtrack album, whose 864,000 units place it second to *Now! 48* (866,000) but ahead of *Now! 49* (830,000), which has no chance of catching it.

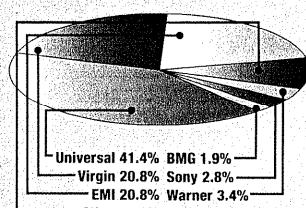
Every compilation in the Top 10 is a double CD at least, with a trio of triples. The latest arrival in the latter category is *Motown Gold*, a superb three-CD, 82-track set from Universal, although its dealer price is the same as most single disc compilations.

MARKET REPORT



Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20

TOP CORPORATE GROUPS



SALES UPDATE



COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 74.4%
 Compilations: 25.6%

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	GOLD – THE GREATEST HITS	Steps	Jive 9201412 (P)
2	2	GREATEST HITS – CHAPTER ONE	Backstreet Boys	Jive 9222672 (P)
3	3	IS THIS IT	The Strokes	Rough Trade RTRADECD 030 (V)
4	5	WHITE BLOOD CELLS	White Stripes	Sympathy For The Record Industry SFTRI 660CD (C)
5	4	BRITNEY	Britney Spears	Jive 9222532 (P)
6	9	ORIGIN OF SYMMETRY	Muse	Mushroom MUSH 93CD (3MV/P)
7	6	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 1015838 (3MV/P)
8	7	WANTED	Cliff Richard	Papillon WANTED 1 (P)
9	NEW	THE CHRISTMAS ALBUM	Tweenies	BBC Music WMSF 60482 (P)
10	11	SONGBIRD	Eva Cassidy	Blix Street/Hot G210045 (HOT)
11	12	GOODBYE COUNTRY (HELLO NIGHTCLUB)	Groove Armada	Pepper 9230492 (P)
12	10	ROOTY	Basement Jaxx	XL Recordings XLCD 143 (V)
13	8	SIMPLE THINGS	Zero 7	Ultimate Dilemma UDRCD016 (3MV/P)
14	13	THE ALBUM	Bob The Builder	BBC Music WMSF 60472 (P)
15	NEW	YOUR NEW FAVOURITE BAND	Hives	Poptones MC5055CD (P)
16	16	ECHO PARK	Feeder	Echo ECHCD34 (P)
17	14	SINCE I LEFT YOU	Avalanches	XL Recordings XLCD 138 (V)
18	18	THE FAKE SOUND OF PROGRESS	Lostprophets	Visible Noise TORMENT 10 (V)
19	15	THE OPTIMIST	Turin Drakes	Source SOUR CD023 (V)
20	17	FREE ALL ANGELS	Ash	Infectious INFECT100CD (3MV/P)

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THE YEAR SO FAR...

TOP 20 COMPILATIONS

TW	LW	Album	Label
1	1	NOW THAT'S WHAT I CALL MUSIC! 48	VARIOUS
2	2	BRIDGET JONES'S DIARY	ORIGINAL SOUNDTRACK
3	3	NOW THAT'S WHAT I CALL MUSIC! 49	VARIOUS
4	5	THE CLASSIC CHILLOUT ALBUM	VARIOUS
5	4	THE CHILLOUT SESSION	VARIOUS
6	6	CAPITAL GOLD LEGENDS	VARIOUS
7	7	CHILLED IBIZA	VARIOUS
8	8	THE ALBUM	VARIOUS
9	10	MOULIN ROUGE	ORIGINAL SOUNDTRACK
10	NEW	NOW THAT'S WHAT I CALL MUSIC! 50	VARIOUS
11	9	THE LOOK OF LOVE – THE BURT BACHARACH...	VARIOUS
12	13	PEPSI CHART 2002	VARIOUS
13	11	THE CHILLOUT SESSION 2	VARIOUS
14	18	CLASSICAL CHILLOUT	VARIOUS
15	12	NEW WOMAN 2001	VARIOUS
16	NEW	NOW DANCE 2002	VARIOUS
17	NEW	BACK TO THE OLD SKOOL	VARIOUS
18	14	SMASH HITS SUMMER 2001	VARIOUS
19	15	I LOVE 80'S	VARIOUS
20	16	NOW THAT'S WHAT I CALL MUSIC! 47	VARIOUS

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