

CHART COMMENTARY

by ALAN JONES



For the second time this year, consecutive number one singles are by boy bands — and for the second time it is **Blue** who replace one of their longer-established rivals at the top. In September, they dethroned Five's Let Dance and this week they account for **Westlife's** Queen Of My Heart, though the latter record's decline may also have something to do with the release of their album World Of Our Own.

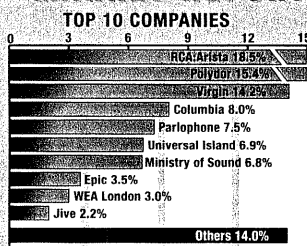
Meanwhile, **Destiny's Child** register the fourth top three hit off their Survivor album, debuting at number three with Emotion. The album has already spawned number one hits independent Woman and the title track and number two single Bootylicious. Emotion is, of course, a cover of Samantha Sang's 1978 number 11 hit penned by the Bee Gees. Its success comes just seven weeks after **Steps** took their recording of another Bee Gees song, Chain Reaction, to number two in the chart. Incredibly, Emotion is the 15th Bee Gees composition to reach the Top

SINGLE FACTFILE

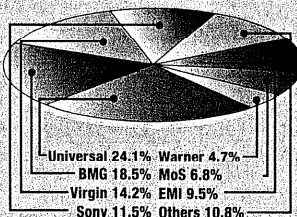
Securing Hugh Goldsmith's Innocent imprint its fourth number one hit of the year and eighth in total since its 1998 inception, **Blue's** If You Come Back sold more than 87,500 units last week to take pole position. If You Come Back is **Blue's** third hit, and provides them with their fastest start yet, narrowly beating the 84,000 opening week their last single Too Close managed in September. Although Too Close took chart honours, its sales of

217,000 are fewer than the group's debut hit All Rise, which only climbed as high as number four but which hung around for a long time and has sold an impressive 238,000 units to date. The release of If You Come Back helped perk up Too Close, which is the Top 75's highest climber, jumping 11 notches to number 53. All three **Blue** singles are included on their upcoming debut album All Rise, which is released next week.

MARKET REPORT



TOP CORPORATE GROUPS



Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75

SALES UPDATE



PERCENTAGE OF UK ACTS IN THE CHART

UK: 57.3% US: 36.0% Other: 6.7%

10 for other artists in the past decade, the others being hits for Michael Bolton, Kim Wilde, N-Trance, Take That, Boyzone, Wyclef

Jean, Adam Garcia, Celine Dion, Pras Michel (two different songs), 911, The Blockster and Martine McCutcheon. A further 10 Bee Gees

covers have made the Top 75 in the same period, while the group itself has racked up another seven hits.

All five new entries to the Top 20 this week are by acts who are broadly urban-based, and one of the most impressive is the **Lighthouse Family's** return to prominence with an amalgam of veteran jazz pianist Billy Taylor's I Wish I Knew How It Would Feel To Be Free and U2's One. The single debuts at number six this week, earning the group its first Top 10 hit in more than three years, and the fifth of its career.

Cher spent 12 weeks in the Top 10 with the title track and first single from her last album, Believe in 1998 but The Music's No Good Without You, the first single from Living Proof, dips 8-17 on its second chart appearance. Meanwhile, **DJ Otzi's** Hey Baby completes 10 weeks in the Top 10. His new single Do Wah Diddy is released today (Monday), and has already spent 10 weeks in the Top 200 on import.

INDEPENDENT SINGLES

This Week	Last Week	Title	Artist	Label (distributor)
1	NEW	HOTEL YORIBA	White Stripes	XL Recordings XLS 139CD (V)
2	1	LAST NITE	The Strokes	Rough Trade RTRADESCD 041 (V)
3	NEW	UNDERWATER	Delerium feat. Rani	Network 331432 (P)
4	3	I'M A SLAVE 4 U	Britney Spears	Jive 9252892 (P)
5	2	FREELOVE	Depeche Mode	Mute LCDBONG 32 (V)
6	11	CHAIN REACTION/ONE FOR SORROW (REMIX)	Steps	Ebu/Jive 9201442 (P)
7	NEW	INJECTED WITH A POISON	Praga Khan	Nukleuz NUKC 0238 (ADD)
8	4	MY FRIEND	Groove Armada	Pepper 9230532 (P)
9	NEW	NUMBER ONE	Playgroup	Source SOURCD 026 (V)
10	8	THE LEGACY	Push	Inferno CDFERN 43 (3MV/V)
11	9	JOYENERGIZER	Joy Kitikonti	BXR BXRC 0347 (ADD)
12	5	PAGAN POETRY	Bjork	One Little Indian 352 TP7CD (3MV/P)
13	NEW	MY LIFE	Kool G Rap	Ravkus RWK 357 (P)
14	13	2 PEOPLE	Jean Jacques Smoothie	Echo ECSCD 112 (P)
15	10	THE SOULSHAKER	Max Linen	Global Cuts GC 73CD (V)
16	6	IN THE WAITING LINE	Zero 7	Ultimate Dilemma UDRDCDS 045 (3MV/P)
17	NEW	SUNSHINE	Dance Nation	Pepper 9230542 (P)
18	16	MAMBO NO 5	Bob The Builder	BBC Music VMSS 60442 (P)
19	15	THINKING IT OVER	Liberty	V2/Public Demand VVR 5017773 (3MV/P)
20	7	SUMMER GONNA COME AGAIN	Supersister	Gut CDGUT 38 (P)

All charts © The Official UK Charts Company 2001



This Week	Last Week	Title	Artist	Label	This Week	Last Week	Title	Artist	Label
1	26	IF YOU COME BACK	Blue	Innocent	21	17	FOLLOW ME	Uncle Kracker	Lava/Atlantic
2	1	QUEEN OF MY HEART	Westlife	RCA	22	16	STARLIGHT	Supermen Lovers	Independent
3	22	EMOTION	Destiny's Child	Columbia	23	19	FIGHT MUSIC	D-12	Shady/Interscope/Polydor
4	2	BECAUSE I GOT HIGH	Alfroman	Universal/Uni-Island	24	18	FLAWLESS	The Ones	Postiva
5	4	FALLIN'	Alicia Keys	J	25	30	CLOSER TO ME	Five	RCA
6	32	IF I WISH I KNEW HOW IT WOULD FEEL TO BE FREE	Lightness/Funk	W&L/Cap/Poly	26	28	I'M A SLAVE 4 U	Britney Spears	Jive
7	NEW	UGLY	Bubba Sparxxx	Interscope/Polydor	27	21	YOU ROCK MY WORLD	Michael Jackson	Epic
8	5	RAPTURE	Ita	Data/Ministry Of Sound	28	29	DANCE AND SHOUT/HOPE	Shaggy	MCA/Uni-Island
9	3	THEY DON'T KNOW	So Solid Crew	Relentless	29	27	LAST NITE	The Strokes	Rough Trade
10	9	HEY BABY	DJ Otzi	EMI	30	31	SMOOTH CRIMINAL	Alien Ant Farm	DreamWorks/Polydor
11	11	CAN'T GET YOU OUT OF MY HEAD	Kylie Minogue	Parlophone	31	23	WOULD YOU BE HAPPIER	The Corrs	East West
12	7	I'M REAL	Jennifer Lopez	Epic	32	25	GET UP	Beverly Knight	Parlophone
13	12	WHAT WOULD YOU DO	Diny High	Interscope/Polydor	33	34	GOTTA GET THRU THIS	Daniel Bedingfield	Relentless
14	37	HIT 'EM UP STYLE (OOOPS!)	Blu Cantrell	Arista	34	24	SIDE	Travis	Independent
15	13	FAMILY AFFAIR	Mary J Blige	MCA/Uni-Island	35	33	WALK ON	U2	Island/Uni-Island
16	10	BOHEMIAN LIKE YOU	The Dandy Warhols	Capitol	36	38	U GOT IT BAD	Usher	LaFace/Arista
17	14	ONE NIGHT STAND	Mis-Teeq	Inferno/Teistar	37	20	LET ME BLOW YA MIND	Eve feat. Gwen Stefani	Interscope/Polydor
18	6	WHAT'S GOING ON	Artists Against Aids Worldwide	Columbia	38	NEW	WHO DO YOU LOVE NOW (STRINGER)	Riva feat. Dani Minogue	SR
19	8	THE MUSIC'S NO GOOD WITHOUT YOU	Cher	WEA	39	NEW	YOU GIVE ME SOMETHING	Jamiroquai	Island
20	15	DON'T NEED THE SUN TO SHINE (TO MAKE ME SMILE)	Gabriel	Go Beat/Poly	40	RE	TOO CLOSE	Blue	Innocent

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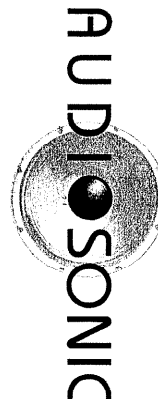
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Candlefire

20-22 Highbury Corner, London. 020-7607-1818
 Two bands from Bournemouth. Two Bands from where?
 Two bands, revealing to the music industry that Bournemouth offers more than just beaches and boats.
 Candlefire 8.30p.m. AudioSonic 9.15p.m.

Irish entrepreneur & New York bar owner David A. Duggan manages both AUDIOSONIC & CANDLEFIRE. Other acts have included BLACK 47, EMI/SB, U.S.A., The Prodigals Dirty Linen, U.S.A., & Hayley Guerrier-Nite/Fit Records U.K.

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24 NOVEMBER 2001

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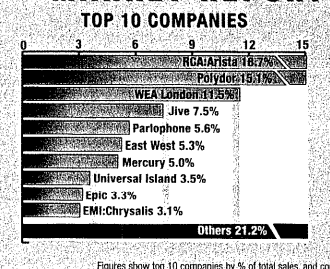


Westlife lead the way, as mentioned elsewhere on this page, but the remainder of the top seven albums are greatest hits sets, as are seven of the Top 10, 10 of the Top 15 and 19 of the Top 40, shattering all previous records. Add live versions of hits by **Sting** and re-recordings of **David Cassidy**, and more than 50% of the Top 40 is accounted for by old material.

Westlife's big debut deprives **Madonna**, at least temporarily, of the eighth number one album of her career, with Greatest Hits - Volume 2 registering 88,500 sales, slightly less than half the Westlife total. Among the 'best of' sets, one of the finest

performances comes from the **Bee Gees'** double CD *Their Greatest Hits - The Record*, which gives the veteran act their second Top 10 album of the year. They reached number six in April with their latest studio effort *This Is Where I Came In*, which Polydor seems to have abandoned despite its success. That they should release just one single from it -

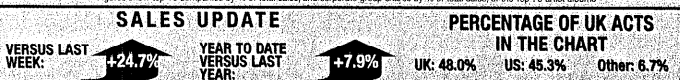
MARKET REPORT



ALBUMS FACTFILE

Setting off in pursuit of their third consecutive million-selling album, Westlife romp to the top of the chart with some ease after selling 178,000 units of *World Of Our Own* last week. The lengthiest album ever by a boy band - it is a genre where 50 minutes is the norm - with 19 songs and more than 77 minutes of music, it includes the number one hits *Uptown Girl* and *Queen Of My Heart*. It nevertheless

sold considerably fewer copies than their last album did on its first week in the shops. Released exactly 53 weeks ago, *Coast To Coast* opened with at number one with a stunning 235,000 sales - and 53 weeks before that the group's self-titled debut album sold 83,000 units to enter the chart at number two, a position it never bettered. Westlife has sold 1.37m and *Coast To Coast* a lofty 1.59m.



the number 18 title track - and opt to repackage the group's hits even though the 1990 compilation *The Very Best Of The Bee*

Gees has sold more than 580,000 in the past five years seems an odd decision, but is one which appears to have worked.

Another act shooting for its second Top 10 album of the year was **Radiohead**. However, after the number one success of *Amnesiac*, they have to settle for a number 23 debut for their live mini-album *I Might Be Wrong*.

A year ago this very week, The Beatles' 1 exploded onto the chart at number one, with sales of 10,750 is at the very least a minor disaster. It is difficult to explain how it could sell fewer and chart lower even than The McCartney Interview - which, as its title suggests, contains no music - in 1981. McCartney's last album of new compositions, 1997's *Flaming Pie*, debuted at number two.

COMPILATIONS

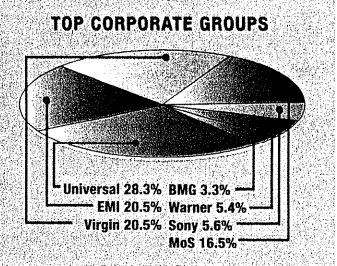
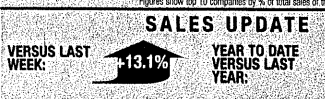
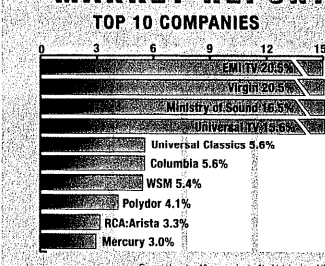
Although the overall compilations market is up 13% as it gears up for Christmas, there were no real blockbusters released last week and the top four albums all hold their places despite suffering declines of between 5% and 15% week-on-week. Number one for the second time, the Ministry Of Sound's *The Annual 2002* is in the middle of that range, suffering a 1.3% dip to 45,000 sales last week. That takes its overall sales to 96,000, putting it more than 10,000 ahead of the pace set by last year's equivalent, *The Annual 2000*, after the same amount of time in the shop. The *Annual 2000* went on to sell more than 338,000 units.

Bond, Russell Watson, Julian Lloyd Webber, Anne Sophie Mutter and Lesley Garrett are just five of the 40 attractions whose presence generated sales of more than 19,000 for the Lecca double CD *Classics 2002*, earning it

highest new entry honours on the compilation chart at number five. One of five albums in the Top 10 to anticipate next year in its title, it is, presumably, the start of another successful annual series.

Five months after *Kerrang! The Album* (a joint Emap/Warner Music/Universal Music Television project) reached number nine, the follow-up *Kerrang! 2: The Album* does likewise. The first volume has sold exceptionally well for a rock compilation, with 73,000 sales to date, which is a good 20,000 more than the circulation of the Emap magazine, though its sales have risen by 16% in the last year as it rides the wave of rock's resurgence, even outselling *NME* on occasions. A second volume was therefore a foregone conclusion, and first week sales of more than 15,000 mean it is off to an 11% faster start than its predecessor.

MARKET REPORT



INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	2	GOLD - THE GREATEST HITS	Steps	Jive 9201412 (P)
2	3	GREATEST HITS - CHAPTER ONE	Backstreet Boys	Jive 9222672 (P)
3	4	IS THIS IT	The Strokes	Rough Trade RTRADECD 030 (V)
4	1	BRITNEY	Britney Spears	Jive 9222532 (P)
5	9	WHITE BLOOD CELLS	White Stripes	Sympathy For The Record Industry SFTRI 660CD (C)
6	6	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 1015838 (3MV/P)
7	5	WANTED	Cliff Richard	Papillon WANTED 1 (P)
8	7	SIMPLE THINGS	Zero 7	Ultimate Dilemma UDRCD016 (3MV/P)
9	10	ORIGIN OF SYMMETRY	Muse	Mushroom MUSH 93CD (3MV/P)
10	8	ROOTY	Basement Jaxx	XL Recordings XLCD 143 (V)
11	12	SONGBIRD	Eva Cassidy	Blix Street/Hot G210045 (HOT)
12	11	GOODBYE COUNTRY (HELLO NIGHTCLUB)	Groove Armada	Pepper 9230492 (P)
13	13	THE ALBUM	Bob The Builder	BBC Music WMSF 60472 (P)
14	15	SINCE I LEFT YOU	Avalanches	XL Recordings XLCD 138 (V)
15	16	THE OPTIMIST	Turin Brakes	Source SOUR CD023 (V)
16	19	ECHO PARK	Feeder	Echo ECHCD34 (P)
17	18	FREE ALL ANGELS	Ash	Infectious INFECT100CD (3MV/P)
18	NEW	THE FAKE SOUND OF PROGRESS	Lostprophets	Visible Noise TORMENT10 (V)
19	14	FELT MOUNTAIN	Goldfrapp	Mute CDSTUNM188 (V)
20	17	DRUKQS	Aphex Twin	Warp WARPCD 92 (V)

THE YEAR SO FAR... TOP 20 ALBUMS

TW	LW	Album	Artist
1	1	NO ANGEL	DIDD
2	2	WHITE LADDER	DAVID GRAY
3	3	SONGBIRD	EVA CASSIDY
4	4	POPSTARS	HEAR'SAY
5	5	HOT SHOT	SHAGGY
6	7	THE INVISIBLE BAND	TRAVIS
7	6	NOT THAT KIND	ANASTACIA
8	8	SURVIVOR	DESTINY'S CHILD
9	9	JUST ENOUGH EDUCATION TO PERFORM	STEREOPHONICS
10	12	HYBRID THEORY	LINKIN PARK
11	10	PARACHUTES	COLDPLAY
12	16	FEVER	KYLIE MINOQUE
13	11	CHOCOLATE STARFISH AND THE HOT DOG...	LIMP BIZKIT
14	13	GORILLAZ	GORILLAZ
15	NEW	GOLD - THE GREATEST HITS	STEPS
16	15	ALL THAT YOU CAN'T LEAVE BEHIND	U2
17	14	ONKA'S BIG MOKA	TOPLOADER
18	17	THE GREATEST HITS	TEXAS
19	18	THE ULTIMATE COLLECTION	BILLY JOEL
20	19	SING WHEN YOU'RE WINNING	ROBBIE WILLIAMS

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