## THE OFFICIAL UK SINGLES CHARTSupported by WORLDON WAS DUKCHARIS TOP 75 MARIE 24 NOVEMBER 2001

	SE.	ast	ς Ti	itle artist (Producer) Publisher (Writer	Label CD/Cass (Distributor) 7"/12"	Pis	ast		Title Artist (Pro	ducer) Publisher (V	Vriter)	Label CE	D/Cass (Distributor) 7"/12"	TITLES A-Z
	_	_	> ··		7	20			FTTF	R 2 MY UNB	)RN	Interscope/Polydor 4	976142/4976144 (U)	(I Wish I Knew How It Would Feel To Be) Free . 6 2 People
	1	NE	W B	F YOU COME BACI lue (Ruffin) Ruffland/Windswept Mu	Innocent SINCD 32/SINC 32 (E) sic London/CC (Ruffin/Formescu/Hope/Brennan) -/-	38		٠,	2Pac (John	nv JI Warner-Chappe	II/BMG/Universal (H	liggens/Shakur/Jacksor	n/Jackson) -/4976141	21 Seconds
	Ш					39	N			eraid) Good Groove)		d/Soakes)	1154632/0154634 (U) -/-	Baby Come On Over
	2	1	W	DUEEN OF MY HEART /estlife (Mac) Windswept Music London/Ron	O RCA 74321899142/74321899134 (BMG) dor/Universal/Rokstone (Robson/McLaughlin/Mac/Hector) -/-	40	25	2	<b>HARDI</b> Daft Punk (Da	ER BETTER FA aft Punk) Warner-Chappell	ASTER STRO I/Zomba/Notting Hill (Ba	<b>ONGER</b> Virgi angalter/De Homem-Christo/	in VSCDT 1822/- (E) /Birdsong) -/VSTX 1822	Bohemjan Like You
	3	N	EW E	MOTION lestiny's Child (Knowles) Gibb Bros/E	Columbia 6721112/6721114 (TEN)	41	27		THAT I	<b>DAY</b> bruglia (Stanley) EMI	I/BMG (Imbruglia/L	RCA 74321896792/7	74321896794 (BMG) -/-	Can't Get You Out Of My Head14 Chain Reaction/One For Sorrow (Remix)29
	4	2	, E	BECAUSE I GOT HIGH •	Universal/Uni-Island MCSTD 40266/MCSC 40266 (U)	42	32	2 1	WOUL	D YOU BE HA	APPIER?	Atlantic AT 0115	CD/AT 0115C (TEN)	Chop Suey
	<u>.</u>	4		froman (Afroman/Headfridge) Unive	J 74321903692/74321903694 (BMG)	A 43	41	11	MAME	(The Corrs/Wilkins) L BO NO 5 ●	BB	C Music WMSS 6044	12/WMSS 60444 (P)	Closer To Me: 21 Dan't Need The Sun To Shine (To Make Me Smile)24
	G	TT.	A	dicia Keys (Keys) EMI (Keys) I WISH I KNFW HOW IT WOULI	-/74321903691  D FEEL TO BE) FREE Wild Card/Polydor 5873812/5873814 (U)	43				uilder (Mitchell) Pee HARD	rmusic (Prado)	Me	-/- ercury 5888132/- (U)	Dreams 74 Emotion 3
	0	_	ن سد	ghthouse Family (Bacon/Quarmby) Duane/Bi <b>JGLY</b>	ue Mountain (Taylor/Dallas/Hewson/Evans/Clayton/Mullen) -/- Interscope/Polydor 4976542/4976544 (U)	44	33		Andrew W	K (Andrew WK) And			5888137/-	Family Affair
	1	M	B	Subba Sparxxx (Timbaland) Warner-	Chappell/EMI (Mosley/Mathis) -/4976541	45		711	Phats & Sm	all (Phats & Small) Skir	nt/Sony ATV/CC (Pha	ts/Small/Wiltshire/Thomp	pson) -/TMULTY 80	Fight Music 19
	8	5	3 F	RAPTURE Mac (0 (Moser) FMI (Ali/Moser)	le/Data/MoS DATA 27CDS/DATA 27MCS (3MV/TEN) -/DATA 27T	<b>46</b>	42	11	STARL Supermen	IGHT () Lovers (Atlan) Cyclo	Indep Independiente/Bu	endiente ISOM 53MS icks/BMG (Atlan/Hoffn	S/ISOM 53CS (TEN) nan) -/ISOM 53T	Follow Me
	9	3	2 <b>1</b>	THEY DON'T KNOW to Solid Crew (Synth) EMI/CC (Synth	Relentless RELENT 26CD/RELENT 26MC (3MV/TEN) /Asher D/Megaman/G-Man/Brazil) -/RELENT 26T	47	40	3	LIVIN' Ja Rule feat	IT UP Case (Lil' Rob/Gotti) EM	1/Jobete/Universal/BI	Def Jam 5 MG (Atkins/Lorenzo/Mays/	5888142/5888144 (U) Wonder) -/5888141	Get Up
A	10	9	15	HEY BABY ★ DJ 01zi (Biedermann/Marcus/Seitz) I	EMI 8892462/TCOTZI001 (E)	48	37	3	ARE YO	U LOOKIN' AT	ME? All Arou	und The World CDRICKY		Hey Baby
U	11	7	3	'M REAL	Epic 6720332/6720324 (TEN)	70	39	3	LEFT E	linson (Coxon) Cara/l BEHIND			nner 23203352/- (U)	Hotel Yorba
	11			ennifer Lopez (Gotti/7) Nuyorican/Sony ATV/Uni HIT 'EM UP STYLE (OO	versal/Various (Jopez/Oliver/Rooney/LES/Atkins/Lorenzo/James) IPS!) Arista 74321891632/74321907864 (BMG)	T.)			NOT S	Robinson/Slipknot) EM UCH AN INN	MI (Slipknot) IOCENT GIR	RL Virgin VSCD	23203357/- T 1816/VSC 1816 (E)	I'm A Slave 4 U
	12	-	6 ورود	Blu Cantrell (Awesome) EMI/Cyptron WHAT'S GOING ON		50		1/2	Victoria R.	eckham (Kipner/Fran CATCHING G	onton) FMI (Kinner.	/Frampton)	-/- 21CDS/- (3MV/TEN)	I'm So Crazy 58
Q.	13	6	~ A	Artists Against Aids Worldwide (Dup	ri/Jefferson) Jobete/EMI (Gaye/Benson/Cleveland) -/-	51	_=	HW	Brotner Bro	Wil lear Frank 66 (Drow	tyuisen) uu (rraniyuis	sen/Holmegaard/Thorberg	/Olsen) -/RULIN 21TR	In The End
	14	12	9 <b>(</b>	CAN'T GET YOU OUT OF Cylie Minogue (Dennis/Davis) EMI/U	MY HEAD ★ Parlophone CDRS 6562/TCR 6562 (E) niversal (Dennis/Davis) -/-	52		IEW	Praga Kha	TED WITH A on (Khan/Adams) Be'		Nukleuz	NUKC 0238/- (ADD) -/NUKFB 0238	Joyenergizer
	15	13	8 N	WHAT WOULD YOU D ity High (Jean/Duplessis/Pardlo/Toby) EMI/War	Interscope/Polydor IND 97617/INC 97617 (U) ner-Chappell (Toby/Pardlo/Broadus/Young/Bradford/Bailey) -/INT 97617	53	64	12	TOO C Blue (Ruffin)	LOSE O EMI/Warner-Chappell/Pu	re Love (Gist/Lighty/Hu	Innocent SI ggar/Brown/Ford/Miller/Mod	NCD 30/SINC 30 (E) ore/Walker/Smith) -/-	Left Behind
	16	10	3	BOHEMIAN LIKE YOU	Capitol/Parlophone CDCLX 823/TCCL 823 (E) dy/Williams) Dandy Warhols/Chrysalis (Taylor-Taylor)	54	36	2	MY FF	RIEND (Gronve Armada) Human Rhythm/	Keith Crouch/FMVDaaal!!/Ham	Pepper ! Imer/Bucks/Minder (Curtis/Cornwell/C	9230532/9230534 (P) Crouch/McKinney) -9230530	Letter 2 My Unborn
	17	8	2 1	THE MUSIC'S NO GOOD V	VITHOUT YOU WEA WEA 337CD/WEA 337C (TEN)	55	58		IWAN	IT LOVE		Rocket/Mercury	5887072/5887064 (U)	Liver' It Up
	18	18		Cher (Taylor/Thomas) Sony ATV (The FAINILY AFFAIR	MCA/Uni-Island MCSTD 40267/MCSC 40267 (U)	56	43	5	SAME	n (Leonard) Warner-( BUCA	Locked On/679	Recordings 679L 002	-/- CD/679L 002C (TEN)	Make It Last
				Mary J Bige (Dr Dre) Warner-ChappelfUniversal/Windswej FIG: HT MUSIC	of Music London (BligerYoung/Miler/Lodge/Lewis/Kambon/Bradford/Elizondo) - MCST 40267 Shady/Interscope/Polydor 4976522/4976524 (U)	50				eat. Dennis G (Wideboys ING ON SUN		s Sullivan/CČ (Sullivan/Cra Ice/East West EW 24:		
	19	11		D-12 (Dr Dre) EMI/Warner-Chappel/Windswept Music	London/Various (Young/Elizondo/Mathers/Carlisle/Holton/Johnson/Moore/Porter) - {-	5/		IEW	Eddy Grai	nt (Grant) Greenhear		(Grant)	-/EW 2421	Not Such An Innocent Girl
	20	16	5	ONE NIGHT STAND Mis-Taeq (StarGate) EMI/Sony ATV/CC (Mikk	Inferno/Telstar CDSTAS 3208/CASTAS 3208 (BMG) el SE/Rustan/Hermansen/Dixon/Washington/Nash) -/12STAS 3208	58	45	4	Par-T-One V			Credence CDCRED s/Farris/Farris/Gilly/Beers/Pa	orker) -/12CRED 016	One Night Stand
	21	15	. 4	CLOSER TO ME Five (Stannard/Gallagher) Universal/Biffco/EMI/	RCA 74321900742/74321900744 (BMG) Sony ATV (Stannard/Gallagher/Harrington/Breen/Brown/Howes)	59	62	9	LUV N Shaggy (Jan	<b>1E LUV ME</b> <sub>V</sub> Lewis) EMI/Warner-Chapp	MCA/L cell/Leosong (Whitfield/0	Jni-Island MCSTD 402 Burrell/Harris III/Lewis/Richb	263/MCSC 40263 (U ourg/Ham) -/MCST 4026	Pagan Poetry
	22	14	, ,	LAST NITE The Strokes (Raphael) Warner-Chap	Rough Trade RTRADESCD 041/- (V)	60	46	4	CHOP System ()	SUEY f A Down (Rubin/Ma	lakian) Sony ATV/E	Colum Devil (Tankian/Malaki	nbia 6720342/- (TEN ian) 6720347/	Rapture
	23	20	) 5	I'NI A SLAVE 4 U	Jive 9252892/9252894 (P)	61	59	3 4	ROCK	THE HOUSE		Parlophone CDR	RS 6565/TCR 6565 (E	
	24	21		Britney Spears (The Neptunes) EMI DON'T NEED THE SUN TO SHINE		A 62		10	SET Y	OU FREE	All Arc	el (Gorillaz/Del The Funky Homos Dund The World CXGI	LOBE 242/- (AMD/U	Set You Free
_	24		' 7	Gabrielle (Shorten) Universal/Per(er		_			FAT L	(N-Trance) All Boys	(O'Toole/Longwort		-/12GLOBE 24: 5888012/5888014 (U	Star Catching Girl
Ħ	25	23	12	Uncle Kracker (Kid Rock/Bradford) War	ner-Chappell/Campbell Connelly/Gaje (Shafer/Bradford) -/-	63	5 56	0 /	Sum 41 (F	Finn) EMI/Chrysalis (S			-/	Sunset On Ibiza
	26		mare.	HOTEL YORBA White Stripes (White) Peppermint S	XL Recordings XLS 139CD/- (V) (tripe (White) XLS 139/-	64	1	RE	So Solid Cre	w (Synth) EMI (Vincent/Wa	lters/Williams/Neil/Maffia	RELENT 16CD/RELEN a/Harvey/Dawkins/Moore/Wei	ir/Phillips) -/RELENT 16	They Don't Know 9
	27	22	2 9	SMOOTH CRIMINAL Alien Ant Farm (Baumgardner) War	DreamWorks/Polydor DRMDM 50887/DRMCS 50888 (U) ner-Chappell (Jackson) -/-	6	<b>5</b> 44	4 2	SUNS Three Dr	ET ON IBIZA ives On A Vinyl (DJ T	on TB) DBC (DJ To	Xtravaganza XTRAV n TB)	27CDS/- (3MV/TEN -/XTRAV 271	Ton Close 53
	28	17	7 2	GET UP Beverley Knight (BJ/Soul) Universa	Parlophone CDRS 6564/TCR 6564 (E) I/CC (Smith/Joshua/Martin)	66	3 6	NEW	Playgrou	<b>BER ONE</b> p (Jackson) Universa	al/CC (Jackson/Sar	ntucci/Farsides)	ce SOURCD 026/- (V SOURTX 02/	Underwater 33
	29	29	0 0	CHAIN REACTION/ONE FOR	R SORROW (REMIX) O Ebul/Jive 9201442/9201424 (P)	67	7 49	9 8	THIN	KING IT OVE	R V2/Public De	mand VVR 5017773/V indon/Young/Hart/Devereux/App	/VR 5017775 (3MV/P	Walking On Sunshine 57 What Would You Do 15
	30		सम्बद्धाः	MESSIN'	Gibb Bros/BMG:All Boys (Gibb/Gibb/Gibb:Topham/Twigg/Ellington) /- Polydor 5873422/5873424 (U)	68		RE	RIGH	T ON!	V	C Recordings/Soma V	VCRD 96/VCRC 96 (E	
	31	28	8 6	IN THE END	verb/Bucks (Jacobs/Jacobs/St Louis/Morgan/Skarbeck) -/5873421 Warner Bros W 569CD/- (TEN)	<u>8</u> 69			BABY	COME ON C	OVER	mappell (Davis/Morrison/Reed Wild Card/Polydor	5872352/5872354 (U	) Too nock My word
	21			Linkin Park (Gilmore) Zomba/Variou YOU ROCK MY WORL		70			Samantha	Mumba (Bag And Arnth N POETRY	or) Universal/Murlyn/	Warner-Chappell (Birgisso One Little Indian 3	n/Bagge/Mumba) 352 TP7CD/- (3MV/F	PLATINUM * (600,000) GOLD • (400,000) Silver • (200,000)
	32	24		Michael Jackson (Jackson/Jerkins) EMI/Warner-Cha	ppell/Famous/Notting Hill (Jackson/Jerkins III/Jerkins/Daniels/Payne) /6720296	<u>/\</u>	_		Björk (Bj	örk) Universal (Björk) EGACY	)		DFERN 43/- (3MV/\	S Indicates title available in sheet music  O The Official UK Charts Company
	33		NEW	Delerium feat. Rani (Leeb) Cryogen	ic/Nett/Chrysalis/Sony ATV (Leeb/Rani) -/331411	<u> </u>	54		Push (M	IKE) BMG (MIKE)			-/TFERN 4	2001, Produced in co-operation with
	34		4 6	The Ones (A Touch Of Class) EMI/Ministry of	Positiva CDTIV 164/TCTIV 164 (E) f Sound (Alexander/Nishon/Class/Turnier/Matthews) -/12TIV 164	72	2 6			ues Smoothie (Robson)	Campbell Connelly/CC	(Robson/Riperton/Rudolpt		2 Cassette and CD singles sales.
	35	26	6 3	BOILER Limp Bizkit (Date/Limp Bizkit) Zomb	Interscope/Polydor 4976362/4976274 (U) a/Big Bizkit (Borland/Rivers/Otto/Durst) -/-	73	<b>3</b> 5	•	Joy Kitik		er-Chappell/Media	BXF (Massimo/Ferri/Picotto	R BXRC 0347/- (ADC o) -/BXRFB 034	
	36	30		U GOT IT BAD	LaFace/Arista 74321898772/74321898774 (BMG) th/Babyboy's Little/Noortime South/Warner-Chappell (Raymond/Dupri/Cox)	7	<b>4</b> 5	3 3	DREA Miss Shi	MS va (Gerlach/Preis/Bu	ingardt) Sonv ATV		ordings VCRD 99/- (F -/VCRTX 9	
	37	_	9 2	FREELOVE	Mute I CDBONG 32/- (V)	7!	<u>-</u> 5 ³	5 2	MAK	F IT LAST			irgin HUTCD 144/- (E	Most wks in chart
				Depeche Mode (Bell) EMI (Gore)	As used by Top Of	The Pops	ano	d Ra			varner-citappeil (N	ncivamara/Mcivamara	-1	10. 10 or more wks in chart

THE NEW ALBUM LIVING PROOF OUT NOW Includes The Hit Single 'The Music's No Good Without You' DISTRIBUTED BY THE ENTERTAINMENT NETWORK, ORDER FROM RETAIL SERVICES ON 01296 395151 OR YOUR O WARNER MUSIC SALESPERSON

INCLUDES LIVE ACOUSTIC VERSION FEATURING FRED DURST AVAILABLE ON VIDEO ENHANCED CD AND CASSETTE WWW.STAIND.COUK

# SINGLES

## CHART COMMENTARY



### SINGLE FACTFILE

Securing Hugh Goldsmith's Innocent imprint its fourth number one hit of the year and eighth in total since its 1998 inception, Blue's If You Come Back sold more than 87,500 units last week to take pole position. If You Come Back is Blue's third hit, and provides them with their fastest start yet, narrowly beating the 84,000 opening week their last single Too Close managed in September. Although Too Close took chart honours, its sales of

TOP CORPORATE GROUPS

versal 24.1% Warner 4.7 - BMG 18.5% MoS 6.8%

-Virgin 14.2% EMI 9.5%

PERCENTAGE OF UK ACTS

IN THE CHART

US: 36.0%

217,000 are fewer than the group's debut hit All Rise, which only climbed as high as number four but which hung around for a long time and has sold an impressive 238,000 units to date. The release of If You Come Back helped perk up Too Close, which is the Top 75's highest climber, jumping 11 notches to number 53. All three Blue singles are included on their upcoming debut album All Rise, which is released next week.

### by ALAN JONES

or the second time this year, consecutive number one singles are by boy bands and for the second time it is Blue who replace one of their longer-established rivals at the top. In September, they dethroned Five's Let Dance and this week they account for Westlife's Queen Of My Heart, though the latter record's decline may also have something to do with the release of their album World Of Our Own.

Meanwhile, Destiny's Child register the fourth top three hit off their Survivor album, debuting at number three with Emotion. The album has already spawned number one hits ependent Woman and the title track and mber two single Bootylicious. Emotion is, of course, a cover of Samantha Sang's 1978 number 11 hit penned by the Bee Gees. Its success comes just seven weeks after Steps took their recording of another Bee Gees song, Chain Reaction, to number two in the chart. Incredibly, Emotion is the 15th Bee Gees composition to reach the Top

### MARKET REPORT

**TOP 10 COMPANIES** 9 ... IRCATAFISTA 1815% Wirdin 14/2% Columbia 8.0% Parlophone 7.5% Universal Island 6.9% WEA London 3.0% Others 14.0%

#### Sonv 11.5% Others 10.8% Floures show too 10 companies by % of total sales of the Ton 75 SALES UPDATE

Jean, Adam Garcia, Celine Dion, Pras Michel (two different songs), 911, The Blockster and Martine McCutcheon. A further 10 Bee Gees

-5.0% – UK: 57,3%

covers have made the Top 75 in the same period, while the group itself has racked up another seven hits.

All five new entries to the Top 20 this week are by acts who are broadly urban-based, and one of the most impressive is the Lighthouse Family's return to prominence with an amalgam of veteran jazz pianist Billy Taylor's I Wish I Knew How It Would Feel To Be Free and U2's One. The single debuts at number six this week, earning the group its first Top 10 hit in more than three years, and the fifth

Cher spent 12 weeks in the Top 10 with the title track and first single from her last album, Believe in 1998 but The Music's No Good Without You, the first single from Living Proof, dips 8-17 on its second chart appearance. Meanwhile, DJ Otzi's Hey Baby completes 10 weeks in the Top 10. His new single Do Wah Diddy is released today (Monday), and has already spent 10 weeks in the Top 200 on import.



10 for other artists in the past decade, the others being hits for Michael Bolton, Kim Wilde, N-Trance, Take That, Boyzone, Wyclef

## INDEDENDENT CINCLES

		INDELEME		INULES			
This	Last	Title	Artist	Label (distributor)			
1	REW	HOTEL YORBA	White Stripes	XL Recordings XLS 139CD (V)			
2	1	LAST NITE	The Strokes	Rough Trade RTRADESCD 041 (V)			
3	NEW	UNDERWATER	Delerium feat. Rani	Nettwerk 331432 (P)			
4	3	I'M A SLAVE 4 U	Britney Spears	Jive 9252892 (P)			
5	2	FREELOVE	Depeche Mode	Mute LCDBONG 32 (V)			
6	11	CHAIN REACTION/ONE FOR SORROW (REMIX)	Steps	Ebul/Jive 9201442 (P)			
7	NEV	INJECTED WITH A POISON	Praga Khan	Nukleuz NUKC 0238 (ADD)			
8	4	MY FRIEND	Groove Armada	Pepper 9230532 (P)			
9	NEW	NUMBER ONE	Playgroup	Source SOURCD 026 (V)			
10	8	THE LEGACY	Push	Inferno CDFERN 43 (3MV/V)			
11	9	JOYENERGIZER	Joy Kitikonti	BXR BXRC 0347 (ADD)			
12	5	PAGAN POETRY	Bjork	One Little Indian 352 TP7CD (3MV/P)			
13	NEW	MY LIFE	Kool G Rap	Rawkus RWK 357 (P)			
14	13	2 PEOPLE	Jean Jacques Smoothi	e Echo ECSCD 112 (P)			
15	10	THE SOULSHAKER	Max Linen	Global Cuts GC 73CD (V)			
16	6	IN THE WAITING LINE	Zero 7	Ultimate Dilemma UDRCDS 045 (3MV/P)			
•	W	SUNSHINE	Dance Nation	Pepper 9230542 (P)			
16	16	MAMBO NO 5	Bob The Builder	BBC Music WMSS 60442 (P)			
19	15	THINKING IT OVER	Liberty	V2/Public Demand VVR 5017773 (3MV/P)			
20	7	SUMMER GONNA COME AGAIN	Supersister	Gut CDGUT 38 (P)			
All c	All charts @ The Official UK Charts Company 2001						

PEPSI <u>Chart</u> Label

Other: 6.7%

26 IF YOU COME BACK Blue QUEEN OF MY HEART Westlife RCA EMOTION Destiny's Child BECAUSE I GOT HIGH Afroman Universal/Uni-Island FALLIN' Alicia Keys (I WISH I KNEW HOW IT WOULD FEEL TO BE) FREE Lighthouse Facility 7 WWW UGLY Bubba Sparxxx Interscope/Polydor RAPTURE lio Data/Ministry Of Sound THEY DON'T KNOW So Solid Crew Relentless HEY BABY DJ Otzi EMI CAN'T GET YOU OUT OF MY HEAD Kylie Minogue I'M REAL Jennifer Lonez WHAT WOULD YOU DO City High Interscope/Polydor 14 37 HIT 'EM UP STYLE (OOPS!) Blu Cantrell 15 13 FAMILY AFFAIR Mary J Blige MCA/Uni-Island BOHEMIAN LIKE YOU The Dandy Warhols ONE NIGHT STAND Mis-Teeq Inferno/Telstar 17 WHAT'S GOING ON Artists Against Aids Worldwide Columbia

THE MUSIC'S NO GOOD WITHOUT YOU Cher WEA 15 DON'T NEED THE SUN TO SHINE (TO MAKE ME SMILE) Gabrielle Go Real Polydor © The Official UK Charts Company 2001/Music Control

Label 17 FOLLOW ME Uncle Kracker Lava/Atlantic STARLIGHT Supermen Lovers 22 16 Independiente FIGHT MUSIC D-12 Shady/Interscope/Polydor 24 18 FLAWLESS The Ones 30 CLOSER TO ME Five 25 RCA I'M A SLAVE 4 U Britney Spears 21 YOU BOCK MY WORLD Michael Jackson Enic DANCE AND SHOUT/HOPE Shaggy MCA/Uni-Island 29 27 LAST NITE The Stroke: 30 31 SMOOTH CRIMINAL Alien Ant Farm DreamWorks/Polydor WOULD YOU BE HAPPIER The Corrs East West 32 25 **GET UP** Beverley Knight GOTTA GET THRU THIS Daniel Bedingfield Relentless 24 SIDE Travis 35 33 WALK ON U2 Island/Uni-Island U GOT IT BAD Ushe LaFace/Arista 37 20 LET ME BLOW YA MIND Eve feat. Gwen Stefani Interscope/Polydor 38 MEW WHO DO YOU LOVE NOW (STRINGER) Riva feat. Dannii Minogue ffrr 39 NEW YOU GIVE ME SOMETHING Jamiroquai 40 TOO CLOSE Blue

23 Argyll Road, Boscombe, Bournemouth BH5 1EB, 07811-463283 Email: info@mpstlymmegon Http://www.mostlymm.com

Candlefore

20-22 Highbury Corner, London. 020-7607-1818 Two bands from Bournemouth. Two Bands from where? Two bands, revealing to the music industry that Bournemouth offers more than just beaches and boats. Candlefire 8.30p.m Audiosonic 9:15p.m.

Irish entrepanuer & New York bar owner David A. Duggan manages both AUDIOSONIC & CANDLEFIRE. Other acts have included BLACK 47 EMI/SBK(USA),
The Prodigals Dirty Linen/U.S.A., & Hayley Guerrier-NiteFilteRecords U.K.

Mostly Music Management is a division of Duggan/Monahan Ltd. Which hold Paddy Relily's Music Bar NYG, New York's High Festival,
Duggan promotions NY, & The Fiveways hotel , Bournemouth, England.

## THE OFFICIAL UK ALBUMS CHART supported by Worldpop Com 75

NEW   WORLD OF OUR OWN ★2 RCA 74321900082 (BMG)   Westlife   Mac/Magnusson/Kreuger/Romdhanol.aross/Various)   7421900084/-   27 23   6 DAYS OF SPEED
Washillo Mac/Magnusson/Kreuger/Romdhano/Laross/Various)  2 NEW GHV2 ★ 2 Maverick/Warner Bros 9362480002 (TEN) Madonna (Madonna/Orbit/Petibone/Leonard/Ahmadzia/Various) 9362480004/-  3 NEW DREAM3 CAN COME TRUE - GREATEST HITS Go Beat/Polydor 5933742/-  4 1 5 GOLD - THE GREATEST HITS ★ 2 Ebul/Jive 9201412 (P) Steps (Topham/Twigg/Waterman/Frampton/Various) 9363480240/-  5 NEW THEIR GREATEST HITS - THE RECORD Polydor 5894492 (U) Bee Gees (Bee Gees/Sigwood/Richardson/Galuten/Mardin/Various) 589494/-  5 NEW THEIR GREATEST HITS - THE RECORD Polydor 5894492 (U) Bee Gees (Bee Gees/Sigwood/Richardson/Galuten/Mardin/Various) 589494/-  6 2 2 ECHOES - THE BEST OF ● EMI 5361112 (E)  3 2 3 6 DAYS OF SPEED ● Independiente ISOM 26CD (TEI Paul Weller (no credit) -/SOM 26LE -/S
Madomni (Madomni (Indomni) (Indomni
Gabrielle (Shorten/Boilerhouse/Fermie/Dollar/Various) 5893744/-/  4 1 5 GOLD - THE GREATEST HITS ★2 Ebul/Jive 9201412 (P) Steps (Topham/Twigg/Waterman/Frampton/Various) -/-/-  5 NEW THEIR GREATEST HITS - THE RECORD Polydor 5894492 (U) See Gees: Glee Gees/Stigwood/Richardson/Galuten/Mardin/Various) 5894994/- Septiment of the company o
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8 7 7 FEVER * Parlophone 5358042 (E) Sylie Minogue (Stannard/Galagher/Davis/Dennis/Rizgerald/Various) 5358044/- 34 19 8701 * Arista 74321874712 (BM/ Usher (Dupri/Cox/Jam/Lev/is/Neptunes/Various) 74321874714/-
9 10 3 ENCORE Decca 4703002 (U) 4703004/-/- 35 16 2 SONGS FOR THE FRONT ROW - THE BEST OF Island (Uni-Island Clidb 8111) 50 Coran Colour Scene (Lynch/Heyes) Ocean Co
10 NEW SOLID BRONZE - GREAT HITS  GolDiscs 5864442 (U) The Beautful South (KellyHedges/Heaton/BroughThe Magic Pumpkin) 586444/586441/.  36 18 2 ALL HITS  London 0927421522 (TET All Seints (Hoopen/Gordon/Douglas/Benson/Orbin/McVey/Finnes/Antial Diagles) 18721534  All Seints (Hoopen/Gordon/Douglas/Benson/Orbin/McVey/Finnes/Antial Diagles) 18721534
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15 NEW INTERNATIONAL SUPERHITS • Reprise 9362481452 (TEN) 9362481454/- 9362481454/- 9362481454/- 9362481454/- 9362481454/-
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17 14 45 HYBRID THEORY ★2 ₱€1 Warner Bros 9362477552 (TEN) 9362477554/ 43 31 7 THE ALBUM BBC Music WMSF 60474 (WMSF 60474) WMSF 60474/-
18 5 3 INVINCIBLE Epic 4951742 (TEN) 4 44 40 29 SURVIVOR ★2 №1 Columbia 5017832 (TEN Destiny's Child (Knowles/Various) 5017834/501782
19 13 5 CIELI DI TOSCANA • Polydor 5892452 (U) Andrea Bocelli (Valli/Taylor/Smith/Malavasi/Renis) 5892454/-/
20 4 2 BRITNEY • Jive 9222532 (P) Britney Spears (Martin/Rami/Jerkins/The Neptunes/KNS Prods/Various)  Jive 9222532 (P) Paul McCartney (Kahne)  Parlophone 5355102 (I
21 NEW THE 50 GREATEST LOVE SONGS RCA 74321900752 (BMG)
22 20 7 SONGS FROM THE WEST COAST   Rocket/Mercury 5863302 (U) -/-///////
23 NEW   MIGHT BE WRONG   Parlophone CDFHEIT 45104 (E)   49 33 16 ALL KILLER NO FILLER • Mercury 5486622 (L) -/12FHEIT 45104//-
24 22 57 NO ANGEL *5 R 3 Cheeky/Arista 74321832742 (BMG) 50 42 34 GORILLAZ * Parlophone 5320930 (the Cheeky/Arista Parlophone 5320930 (the Cheeky/Arista Parlophone 5320930) (
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VIG)	26	11	2	WANTED   Cliff Richard (Tarney)	Papillon WANTED 1 (P)
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04/-/- 12 (U)	$\frac{29}{29}$	17	5	David Gray (Gray/McClune/Polsor THERE YOU'LL BE ●	n/De Vries) 8573831554/-/- Warner Bros 9362482402 (TEN)
4/-/- 2 (P) 🛦				Faith Hill (Gallimore/Hill/Horn/Fost	ter) 9362482404/-/-
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2 (U) 84/-/-	31	48	7	THEN AND NOW   David Cassidy (Carfrae/Melvoin/Cassidy/T	Universal TV 0160822 (U) arney/Bunette/Espasito/Rammer) -/-
? (E)  11/-	32	27	8	COLLECTION O Tracy Chapman (Kershenbaum/Chapma	Elektra 7559627002 (TEN) an/Lovine/Gehman) 7559627004/-/-
TEN)	33	ΝE	W	GREATEST HITS The Cure (Smith/The Cure/Allen/P	Fiction/Polydor 5894352 (U)
(E)	34	24	19	8701 ★	Arista 74321874712 (BMG)
(U)	35	16	2	Usher (Dupri/Cox/Jam/Lewis/Nep SONGS FOR THE FRONT ROW - THE BES	T OF Sland/Uni-Island CIDD 8111 (U)
1/-/- ! (U)	36	18	2	Ocean Colour Scene (Lynch/Heyes/Ocean Colou	ur Scene/Rivers/Bird/Bush) -/ILPSD 8111/- London 0927421522 (TEN)
141/-		10		All Saints (Hooper/Gordon/Douglas/Benson/Orbit/M	cVey/Fiennes/Artful Dodger) 0927421524/-/-
AG) -/-/- 	37	43	30	WHOA NELLY ● Dre Nelly Furtado (Eaton/West/Furtado	eamWorks/Polydor 4502852 (U) o/Levine) -/-/-
EN) 🛦	38	30	3	ONE LOVE Bob Marley And The Wailers (Marley/The Wailers/E	Tuff Gong 5865512 (U)  Blackwell/Perry/Barrett/Brown/Sadkin) 4-4-
(U) -/-/-	39	28	2	LOVE AND LIFE - THE VERY BEST Diana Ross (Dozier/Ashford/Simpso	
! (P) -/-/-	40	29	2	LOVE SENSUALITY DEVOTION – G Enigma (Cretu)	REATEST HITS Virgin DGVIR 150 (E)
EN)	41	25	3	THE DEFINITIVE COLLEC	-/-/- TION Polar 5499742 (U)
MG) ▲	42	54		Abba (Andersson/Ulvaeus)  SONGBIRD ★3	-/-/- Blix Street/Hot G210045 (HOT)
-/-/-				Eva Cassidy (Cassidy/Biondo)	G410045/-/-
EN) 1/-/-	43	31	,	THE ALBUM Bob The Builder (Mitchell)	BBC Music WMSF 60472 (P) WMSF 60474/-/-
EN) 🛦 51748	44	40	29	SURVIVOR ★2 ♠1 Destiny's Child (Knowles/Various)	Columbia 5017832 (TEN) 5017834/-/5017838
(U) V-/-	45	15	2	WHITE LILIES ISLAND Natalie Imbruglia (Stanley)	RCA 74321891212 (BMG)
(P) -/-/-	46	NE	W	DRIVING RAIN Paul McCartney (Kahne)	Parlophone 5355102 (E) 5355104/-/-
MG) ▲	47	37	11	A FUNK ODYSSEY ★	S2 5040692 (TEN)
·/-/- ~~  ? (U)	48	35		Jamiroquai (Jay Kay/The Pope)  IS THIS IT   Ro	5040694/5040691/5040698 ough Trade RTRADECD 030 (V)
(E)				The Strokes (Raphael/Bowersock)	-/RTRADELP 030/-
04/-	49	33	10	Sum 41 (Finn)	Mercury 5486622 (U) -/-/-
/IG)  /-/- 	50	42	34	GORILLAZ ★ Gorillaz (Dan The Automator/Gorill	Parlophone 5320930 (E) laz/Girling/Cox) -/5311381/-

52	39	12	NO MORE DRAMA ● MCA/Uni-Island 1126322 (U Mary J Blige (Flav/Griffin/Thompson/Various) -/1126161/-
53	32	3	THIRTEEN TALES FROM URBAN BOHEMIA Capitol 8577872 (E The Dandy Warhols (Taylor-Taylor/Williams/Sardy) -/-/-
54	36	4	TUE ULTIMATE COLLECTION CO.
55	46	13	DDEAK THE OVELE
56	38	3	HADDY DOTTED AND THE DINI OCCUPIED COOKE (OCT)
57	45	41	HOT CHOT 1
58	41	6	<b>LOVE IS HERE</b> ● Chrysalis 5353502 (E Starsailor (Osborne) 5353504/5353501/-
59	56	19	RIGHT NOW ● Innocent CDSIN 6 (E) Atomic Kitten (Engine/Ruffin/Various) SINMC 6/-/-
60	44	32	JUST ENOUGH EDUCATION TO PERFORM ★ 2 V2 VVR 1015838 (3MV/P) Stereophonics (Bird & Bush) VVR 1015834/VVR 1015831/VVR 1015839
61	50	4	ENCHANTMENT ● Sony Classical SK 89710 (TEN) Charlotte Church (Thomas) ST 89710/-/-
62	53	50	<b>NOT THAT KIND</b> ★2 ₱3 Epic 4974122 (TEN) Anastacia (Various) 4974124/-/-
63		ìΕ	THE IMMACULATE COLLECTION ★11 Sire 7599264402 (TEN) Madonna (Various) WX 370C/WX 370/-
64	52	25	THE VERY BEST OF ★ The Eagles (Szymcyzk/Johns)  Elektra 7559626802 (TEN) 7559626804/-/-
65	47	5	PAIN IS LOVE         Def Jam 5864372 (U)           Ja Rule (Gotti/Fyffe/Lil' Rob)         -/5864371/-
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67	51	2	A TRIBUTE TO THE CROONERS Decca 4704702 (U) Des O'Connor (Hawkshaw) -/-/-
68	N	EW	GREATEST HITS — HISTORY VOL. 1 Epic 5018692 (TEN) Michael Jackson (Jones/Jackson/Bottrell/Riley) -/-/-
69	57	53	ALL THAT YOU CAN'T LEAVE BEHIND ★3 €13 Island/Uni-Island CIDU2 12 (U U2 (Lanois/Eno) UC2 12/U2 12/-
70	49	4	PLAYS ABBA James Last & His Orchestra (Last/Last)  Polydor 5891982 (U) 5891984/-/-
71		EW	I GET WET Mercury 5865882 (U) Andrew WK (WK/Dane/Humphrey/Fields/TSD/Vierti) -/-/-
72	71	17	ORIGIN OF SYMMETRY Mushroom MUSH 93CD (3MV/P) Muse (Muse/Leckie/Bottrill) MUSH 93MC/MUSH 93LP/MUSH 93MD
73	55	2	GOLD – GREATEST HITS RCA 74321865542 (BMG) Perry Como (Various) -/-/-
	, 65	23	TAKE OFF YOUR PANTS AND JACKET  MCA/Uni-Island 1126712 (IJ) Blink 182 (Finn) -/-/-
75	M	ΕW	TRAVELLING LIGHT Lesley Garrett (Handley/Kashif)  EMI Classics CDC5572512 (E) -/-/-
	53 54 55 56 57 58 60 61 62 63 64 65 67 68 69 70 71 72 73	53 32 54 36 55 46 56 38 57 45 58 41 59 56 60 44 61 50 62 53 63 © 64 52 65 47 66 73 67 51 68 © 69 57 70 49 71 © 72 71 73 55 74 65	53 32 3 54 36 4 55 46 13 56 38 3 57 45 41 58 41 6 59 56 19 60 44 32 61 50 4 62 53 50 63 NEW 64 52 25 65 47 5 66 73 5 67 51 2 68 NEW 70 49 4 71 NEW 72 71 17 73 55 2 74 65 23

, , THE ANNUAL 2002 ●



Label/CD/Cass/Vinyl/MD (Distributor)

PLATINUM GOLD ★ (300,000) ● (100,000) IFPI PLATINUM EUROPE (1m European sales)

## ATIONS

Ш	Ministry Of	Sound ANCD2K1/-/-/- (3MV/TEI
2 2	2 CAPITAL GOLD LEGI	
-		Virgin/EMI VTDCD418/-/-(
3	4 NOW DANCE 2002 €	
•		Virgin/EMI VTDCD393/-/-/- (
4	6 PEPSI CHART 2002	
		Virgin/EMI VTDCD414/-/-/- (

5 7 2 THE BEST AIR GUITAR ALBUM IN THE WORLD...EVER! EMI/Virgin/Universal VTDCD416/-/-(E)

6 NEW CLASSICS 2002 Decca 4721092/-/-/- (U) 7 5 16 THE CLASSIC CHILLOUT ALBUM ★

8 6 10 CLASSICAL CHILLOUT ● Virgin/EMI VTDCD408/-/-(E)

9 NEW KERRANG! 2 – THE ALBUM
WSM/Universal TV 5857632/-/-(U)

10 13 2 THE OPERA ALBUM 2002
Virgin/EMI VTDCD417/-/- (E) 11 8 10 MOULIN ROUGE (OST) Interscope/Polydor 4905072 (U) 12 NEW STEVE WRIGHT'S SUNDAY LOVE SONGS VÓL. 2
Universal TV 5856482/-/-/- (U)

13 16 2 ALL TOGETHER NOW Universal TV 5855712/5855714/-/- (U)

14 NEW NEW WOMAN - LOVE SONGS
Virgin/EMI VTDCD419/-/- (E)

15 11 2 PUMP UP THE VOLUME Universal TV 5841642/-/-/- (U)

16 10 5 TIME TO RELAX 
Classic FM CFMCD34/CFMMC34/-/- (BMG)

17 9 7 BACK TO THE OLD SKOOL ●
Ministry Of Sound MOSCD23/-/-(3MV/TEN)

18 NEW CREAM ANTHEMS 2002
Virgin/EMI VTDCDX400/-/- (E)

WSM WSMCD055 (TEN)

20 17 29 BRIDGET JONES'S DIARY (OST) ★3 №1 Mercury 5487962/5487964/-/- (U)

At	1115	TS A-Z	
ABBA	- 41	LAST, James, & HIS ORCHESTRA	71
ALL SAINTS	36	LINKIN PARK	1
ANASTACIA	62	LOPEZ, Jennifer	31
ATOMIC KITTEN	59	McCARTNEY, Paul	41
BACKSTREET BOYS	14	MADONNA	2,63
BEAUTIFUL SOUTH, The	10	MARLEY, Bob, AND THE WAILERS	31
BEE GEES	5	MINOGUE, Kylie	1
BLIGE, Mary J	52	MIS-TEEQ	16
BLINK 182	74	MUSE	77
BOB THE BUILDER	43	OCEAN COLOUR SCENE	35
BOCELLI, Andrea	19	O'CONNOR, Des	67
CASSIDY, David	31	PINK FLOYD	
CASSIDY, Eva	42	PRESLEY, Elvis	21
CHAPMAN, Tracy	32	RADIOHEAD	7
CHURCH, Charlotte	61	RICHARD, Cliff	26
COMO, Perry	73	ROSS, Diena	35
CORRS, The	12	SHAGGY	57
CURE, The	33	SIMPLE MINDS	51
DANDY WARHOLS, The	53	SPEARS, Britney	21
DESTINY'S CHILD	44	STAIND	55
DIDO	24	STARSAILOR	58
EAGLES, The	64	STEPS	
ELO	54	STEREOPHONICS	18
ENIGMA	40	STEWART, Rod	7
FURTADO, Nelly	37	STING	13
GABRIELLE	3	STROKES, The	48
GARRETT, Lesley	75	SUM 41	49
GORILLAZ	50	TRAVIS	75
GRAY, David	28	UZ	69
GREEN DAY	15	USHER	34
HILL, Faith	29	WATSON, Russell	9
IMBRUGLIA, Natalie	45	WELLER, Paul	27
JACKSON, Michael	18,68	WESTUFE	í
JAMIROQUAL	4/	WHITE STRIPES	68
JOHN, Elton	22	WILLIAMS, John	56
JA RULE	65	WK, Andrew	71
KEYS. Alicia	11	*	

24 NOVEMBER 2001

## CHART COMMENTARY

#### ALBUMS FACTFILE

Setting off in pursuit of their third consecutive million-selling album, Westlife romp to the top of the chart with some ease after selling 178,000 units of World Of Our Own last week. The lengthlest album ever by a boy band – it is a genre where 50 minutes is the norm – with 19 songs and more than 77 minutes of music, it includes the number one hits Uptown Girl and Queen Of My Heart. It nevertheless

sold considerably fewer copies than their last album did on its first week in the shops. Released exactly 53 weeks ago, Coast To Coast opened with at number one with a stunning 235,000 sales – and 53 weeks before that the group's self-titled debut album sold 83,000 units to enter the chart at number two, a position it never bettered. Westlife has sold 1.37m and Coast To Coast a lofty 1.59m.

### by ALAN JONES

westlife lead the way, as mentioned elsewhere on this page, but the remainder of the top seven albums are greatest hits sets, as are seven of the Top 10, 10 of the Top 15 and 19 of the Top 40, shattering all previous records. Add live versions of hits by Sting and re-recordings by David Cassidy, and more than 50% of the Top 40 is accounted for by old material.

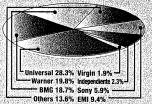
Westlife's big debut deprives **Madonna**, at least temporarily, of the eighth number one album of her career, with Greatest Hits – Volume 2 registering 88,500 sales, slightly less than half the Westlife total. Among the best of sets, one of the finest

rmances comes from the **Bee Gees'** double CD Their Greatest Hits – The Record, which gives the veteran act their second Top 10 album of the year. They reached number six in April with their latest studio effort This Is Where I Came In, which Polydor seems to have abandoned despite its success. That they should release just one single from it –

## MARKET REPORT

### 

TOP CORPORATE GROUPS



Figures show too 10 companies by % of total sales, and corporate group shares by % of total sales; of the Too 75 artist album

#### SALES UPDATE

VERSUS LAST +24.7%

YEAR TO DATE VERSUS LAST

+7.9%

PERCENTAGE OF UK ACTS
IN THE CHART
UK: 48.0% US: 45.3% Other: 6.7%

Gees has sold more than 580,000 in the past five years seems an odd decision, but is one which appears to have worked.

Another act shooting for its second Top 10 album of the year was **Radiohead**. However, after the number one success of Amnesiac, they have to settle for a number 23 debut for their live mini-album I Might Be Wrong.

A year ago this very week, The Beatles' 1 exploded onto the chart at number one, with sales of 319,000. It went on to become the year's biggest seller, shifting 1.85m units, and did not relinguish its number one position until January. In view of its success, and the massive and overwhelmingly positive publicity which surrounded the release of former Beatle Paul McCartney's Driving Rain album last week, its number 46 debut with sales of 10,750 is at the very least a minor disaster. It is difficult to explain how it could sell fewer and chart lower even than The McCartney Interview - which, as its title suggests, contains no music - in 1981. McCartney's last album of new compositions, 1997's Flaming Pie, debuted at number two.

## COMPILATIONS

Ithough the overall compilations market is up 13% as it gears up for Christmas, there were no real blockbusters released last week and the top four albums all hold their places despite suffering declines of between 5% and 19% week-on-week. Number one for the second time, the Ministry Of Sound's **The Annual 2002** is in the middle of that range, suffering a 13% dip to 45,000 sales last week. That takes its overall sales to 96,000, putting it more than 10,000 ahead of the pace set by last year's equivalent, The Annual 2000, after the same amount of time in the shop. The Annual 2000 went on to sell more than 338,000 units.

Bond, Russell Watson, Julian Lloyd Webber, Anne Sophie Mutter and Lesley Garrett are est five of the 40 attractions whose presence

erated sales of more than 19,000 for the pecca double CD Classics 2002, earning it highest new entry honours on the compilation chart at number five. One of five albums in the Top 10 to anticipate next year in its title, it is, presumably, the start of another successful annual series.

the number 18 title track - and out to

repackage the group's hits even though the

1990 compilation The Very Best Of The Bee

Five months after Kerrang!: The Album (a joint Emap,/Warner Music/Universal Music Television project) reached number nine, the follow-up **Kerrang!** 2: The Album does likewise. The first volume has sold exceptionally well for a rock compilation, with 73,000 sales to date, which is a good 20,000 more than the circulation of the Emap magazine, though its sales have risen by 16% in the last year as it rides the wave of rock's resurgence, even outselling *NME* on occasions. A second volume was therefore a foregone conclusion, and first week sales of more than 15,000 mean it is off to an 11% faster start than its predecessor.

# MARKET REPORT TOP 10 COMPANIES 3 6 9 12 15

Ministry of Sound's 6.5%

Ministry of Sound's 6.5%

Universal Classics 5.6%

Columbia 5.6%

WSM 5.4%

Polydor 4.1%

RCA:Arista 3.3%

TOP CORPORATE GROUPS

SALES UPDATE

YEAR TO DATE



Mercury 3.0%

YEAR TO DAT VERSUS LAST YEAR: +13.3%

COMPILATIONS' SHARE OF TOTAL SALES Artist albums: 77.7%, Compilations: 22.3%

## INDEPENDENT ALBUMS

This	Last	Title	Artist
1	2	GOLD - THE GREATEST HITS	Steps
2	3	GREATEST HITS – CHAPTER ONE	Backstreet Boy
3	4	IS THIS IT	The Strokes
4	1	BRITNEY	Britney Spears
5	9	WHITE BLOOD CELLS	White Stripes
6	6	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics
7	5	WANTED	Cliff Richard
8	7	SIMPLE THINGS	Zero 7
9	10	ORIGIN OF SYMMETRY	Muse
10	8	ROOTY	Basement Jaxx
11	12	SONGBIRD	Eva Cassidy
12	11	<b>GOODBYE COUNTRY (HELLO NIGHTCLUB)</b>	Groove Armada
13	13	THE ALBUM	Bob The Builder
14	15	SINCE I LEFT YOU	Avalanches
15	16	THE OPTIMIST	Turin Brakes
16	19	ECHO PARK	Feeder
17	18	FREE ALL ANGELS	Ash
18	NEW	THE FAKE SOUND OF PROGRESS	Lostprophets
19	14	FELT MOUNTAIN	Goldfrapp
20	17	DRUKQS	Aphex Twin
© Th	e Official	UK Charts Company 2001	

	Label (distributor
	Jive 9201412 (P)
ıys	Jive 9222672 (P)
	Rough Trade RTRADECD 030 (V)
s	Jive 9222532 (P)
Sympath	y For The Record Industry SFTRI 660CD (C)
6	V2 VVR 1015838 (3MV/P)
	Papillon WANTED 1 (P)
	Ultimate Dilemma UDRCD016 (3MV/P)
	Mushroom MUSH 93CD (3MV/P)
x	XL Recordings XLCD 143 (V)
	Blix Street/Hot G210045 (HOT)
a	Pepper 9230492 (P)
er	BBC Music WMSF 60472 (P)
	XL Recordings XLCD 138 (V)
	Source SOUR CD023 (V)
	Echo ECHCD34 (P)
	Infectious INFECT100CD (3MV/P)
	Visible Noise TORMENT10 (V)
	Mute CDSTUMM188 (V)
	Warp WARPCD 92 (V)

## THE YEAR SO FAR...

# TOP 20 ALBUMS

1	1	NO ANGEL	DIDO	ARISTA
2	2	WHITE LADDER	DAVID GRAY	EAST WEST
3	3	SONGBIRD	EVA CASSIDY	BLIX STREET/HOT
4	4	POPSTARS	HEAR'SAY	POLYDOR
5	5	HOT SHOT	SHAGGY	MCA
6	7	THE INVISIBLE BAND	TRAVIS	INDEPENDIENTE
7	6	NOT THAT KIND	ANASTACIA	EPIC
В	8	SURVIVOR	DESTINY'S CHILD	COLUMBIA
9	9	JUST ENOUGH EDUCATION TO PERFORM	STEREOPHONICS	V2
10	12	HYBRID THEORY	LINKIN PARK	WARNER BROS
11	10	PARACHUTES	COLDPLAY	PARLOPHONE
12	16	FEVER	KYLIE MINOGUE	PARLOPHONE
13	11	CHOCOLATE STARFISH AND THE HOT DOG	LIMP BIZKIT	INTERSCOPE
14	13	GORILLAZ	GORILLAZ	PARLOPHONE
15	NEW	GOLD – THE GREATEST HITS	STEPS	JIVE
16	15	ALL THAT YOU CAN'T LEAVE BEHIND	U2	ISLAND
17	14	ONKA'S BIG MOKA	TOPLOADER	SONY S2
18	17	THE GREATEST HITS	TEXAS	MERCURY
19	18	THE ULTIMATE COLLECTION	BILLY JOEL	COLUMBIA
20	19	SING WHEN YOU'RE WINNING	ROBBIE WILLIAMS	CHRYSALIS
T	be Offi	cial HK Charts Company 2001 Last week's position repres-	onte chart from three weeks ago	