UK SINGLES CHART supported by Worldpop.com





	100	400	30,74	
MATERIAL PROPERTY.				

Label CD/Cass (Distributor) 7"/12'

_					
)	П	П	IEC	Λ_	7 /
,,	ш				
	100				

	~			
This		Last	2 Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7"/12"
	Ī	NEW	Westlife (Mac) Kondor/Hokstone/Universal/Windswept Music London (McCutcheol	1899142/74321899134 (BMG) vHector/Robson/McLaughlin) -/-
2	. 1		Afroman (Afroman/Headfridge) Universal (Foreman)	MCSTD 40266/MCSC 40266 (U) -/MCST 40266
3		VEV	THEY DON'T KNOW Relentless RELENT 26CD So Solid Crew (Synth) EMI/CC (Synth/Asher D/Megaman/G-Ma	O/RELENT 26MC (3MV/TEN) In/Brazil) -/RELENT 26T
4	. 3		2 FALLIN' J 74321 Alicia Keys (Keys) EMI (Keys)	903692/74321903694 (BMG) /74321903691
5	2		2 RAPTURE Made/Data/MoS DATA 27CD IIO (Moser) EMI (Ali/Moser)	
6		ŅEV	WHAT'S GOING ON Colur Artists Against Aids Worldwide (Dupri/Jefferson) Jobete/EMI (I	nhia 6721172/6721174 (TENI)
7	4		I'AA DEAL	Enic 6720332/6720324 (TENI)
8		NEV	THE BAHCIO'C NO COOR MUTHOUT VOIL	A WEA 337CD/WEA 337C (TEN)
a	6	1	UEV DADV 4	EMI 9902462/TCOTZIO01 (E)

9	8	NEW	THE MUSIC'S NU GOOD WITHOUT YOU Cher (Taylor/Thomas/Taylor) Dharma/Rive Droite/Metrophonic/Sor	WEA WEA 337CD/WEA 337C (TEN) VATV (Thomas/Cher/Barn/Taylor) -/-
	9		HEY BABY ★ DJ Otzi (Biedermann/Marcus/Seitz) EMI (Channel/Cobb)	EMI 8892462/Tr:0771001 (E)
	10	5 2	BOHEMIAN LIKE YOU Parlophon The Dandy Workels (Today Today St. 1997)	e/Capitol CDCLX 823/TCCL 823 (E)

10	THE Dail	EMIAN LIKE YOU ly Warhols (Taylor-Taylor/Sardy/V	Parlophone/Capitol CDCLX 823/TCCL 823 (E) Villiams) Dandy Warhols/Chrysalis (Taylor-Taylor)
11	FIGH D-12 (Dr Dre	T MUSIC EMI/Warner-Chappell/Windswept Music Lon	Shady/Interscope/Polydor 4976522/4976524 (U) don/Various (Young/Eizondo/Mathers/Carlisle/Hollton/Johnson Moore/Porter)

12	7	8 CAN'T GET YOU OUT OF MY F Kylie Minogue (Dennis/Davis) EMI/Universa	IEAD ★ Parlophone CDRS 6562/TCR 6562 (E)
12	8	7 WHAT WOULD YOU DO	Interscope/Polydor IND 97617/INC 97617 (III)

	City High (Jean/Duplessis/Pardlo/Toby) EMI/Wai	rner-Chappell (Toby/Pardlo/Broadus/Young/Bradford/Bailey) -/INT 97617
14	NEW LAST NITE The Strokes (Raphael) Warner-Chap	Rough Trade RTRADESCD 041/- (V) pell (Casablancas) RTRADES 041/-
16	CLOSER TO ME	DOA 740040007407400400

15	9	Five (Stannard/Gallagher) Universal/Biffco/EMI/S	nny ATV (Stannard/Gallagher/Harrington/Breen/Brown/Howes)
16	10	ONE MICHT OTAND	Inferno/Telstar CDSTAS 3208/CASTAS 3208 (BMG)

L.	IU		Mis-Teed	(StarGate) EMI/Son	y ATV/CC (Mikkel	SE/Rustan/Herman:	sen/Dixon/Washington/Nasl	h) -/12STAS 3208
1	17	NEW	GET	UP ey Knight (BJ/Sou			Parlophone CDRS 65	64/ CR 6564 (E)
1.	-		Beverie	y Knight (BJ/Soc	il) Universal/C	C (Smith/Joshu-	3/Martin)	-/-

18		FAMILY AFFAIR Mary J Blige (Dr Dre) Warner-Chappeli Universal (Windswept Mus	MCA/Uni-Island MCSTD 40267/MCSiC 40267 (U) ic London (Bige/Young/Miler/Lodge/Lewis/Kambon/Bradford/Eliz-ndo) - IMCST 40267
19	NEW	FREELOVE Depeche Mode (Bell) EMI (Gore)	Mute LCDB(ING 32/- (V)

~~	I'AA A CLAVE A LI	
20 12	4 I'M A SLAVE 4 U	Jive 9252892/9252894 (P)
20	Britney Spears (The Neptunes) EMI (Hugo/Williams)	0110 0202002 0202004 (1)
	priorey opears (the iveptunes) civil (nugo/vviiilams)	

****			pricticy operato (the recitation) civil (thugh) williams)	-/-
21	15	3	DON'T NEED THE SUN TO SHINE (TO MAKE ME SMILE) Gabrielle (Shorten) Universal/Perfect (Gabrielle/Shorten)	Go Beat/Polydor GOLCD 47/GOBMC 47 (U)

	22	17	8 SMOOTH CRIMINAL Alien Ant Farm (Baumgardner) Warn	DreamWorks/Polydor DRMDM 50887/DRMCS 50888 er-Chappell (Jackson)	(U)
8	23	22	11 FOLLOW ME	Atlantic AT 0108CD/AT (1108C (TE	N)

•	Z J 22	Uncle Kracker (Kid Rock/Bradford) Warner-Chappe	I/Campbell Connelly/Gaie (Shafer/Bradford) -/-
	24 16	5 YOU ROCK MY WORLD	Epic 6720292/6720294 (TEN)
		Michael Jackson (Jackson/Jerkins) EMI/Warner-Chappell/Fan	ious/Notting Hill (Jackson/Jerkins III/Jerkins/Daniels/Payne)-/6720296

25	ΝĒ	V	HARDER Daft Punk (Daft Pu	BETTER FASTER STRONGER Virgin VSCDT 11 nk) Warner-Chappell/Zomba/Notting Hill (Bangalter/De Homem-Christo/Birdsong)	822/- (E) VSTX 1822
26	10	2	BOILER	Intercone/Polyder 4070202/407	

26	18	2 BUILER	Interscope/Polydor 4976362/4976274 (U)
20		Limp Bizkit (Date/Limp Bizkit) Zomb	a/Big Bizkit (Borland/Rivers/Otto/Durst) -/-
27	11	₂ THAT DAY	RCA 74321896792/74321896794 (BMG)
~ /		Natalie Imbruglia (Stanley) EMI/BM	IG (Imbruglia/Leonard) -/-
		INI THE CAID	

21			Natalie Imbruglia (Stanl	ey) EMI/BMG (Imbruglia/Leonard)	-
28	23	5	IN THE END	Warner Bros W 569CD/- (TF	Ň

ZÖ	23 5	Linkin Park (Gilmore) Zomba/Various (Linkin Park)	Warn	er Bros W 569CD/- (TEN
20	6 7	CHAIN REACTION/ONE FOR SORROW (REMI	XI O	Ehul/ live 02014 (2/0201424 /D

29	26	7 CHAIN REACTION/UNE FUK SUKKUW (KEMIX) Steps (Stack/Taylor:Topham/Twigg/Waterman) Gibb Bros/BMG:All Boys (Gibb/Gibb/Gibb/Gibb:Topham/Twigg/Ellington)
20		LI GOT IT BAD

30	20	5 Usher (Dupri) EMI/So So Def/UR IV/Noontime	LaFace/Arista 74321898772/74321898774 (BMG South/Babyboy's Little/Noontime South/Warner-Chappell (Raymond/l)upri/Cox)
31	21	₂ LETTER 2 MY UNBO	RN Interscope/Polydor 4976142/4976144 (I.

J	1 ''	2Pac (Johnny J) Warner-Chappell/BMG/Universal (Hi	iggens/Shakur/Jackson/Jackson)	-/497614
32	14	₂ WOULD YOU BE HAPPIER?	Atlantic AT 0115CD/AT 01	

-	Terror (Con Con Con Con Con Con Con Con Con Con	-/-
33	19 2 PARTY HARD Andrew WK (Andrew WK) Andrew WK (Andrew WK)	Mercury 5888132/- (U) 5888137/-

	Andrew VVK (Andrew VVK) Andrew VVK (Andrew VVK)	5888137/-
34	25 5 FLAWLESS The Ones (A Touch Of Class) EMI/Ministry of Sound (Alexander,	Positiva CDTIV 164/TCTIV 164 (E) /Nishon/Class/Turnier/Matthews i -/12TIV 164
35	NEW MAKE IT LAST	Hut/Virgin HUTCD 144/- (E)

+			The Ones (A	A Touch Of Class	EMI/Ministry	of Sound (Alexander/Nishon/Class/Turnier/Matthews) -/1	2TIV i
1	35	NEW	MAKE	IT LAST	22) Marna	Hut/Virgin HUTCD 1	

30	6	NEW	MY FRIEND Pepper 923 Groove Armada (Groove Armada) Human Rhydm/Keith Crouch/EMI/Dazalli/Hammer/Bucks/Minder (DuricyConnocel/Grouch	-/- 0532/9230534 (P) vMcKinney) -/923630
3	7	28 2	ARE YOU LOOKIN' AT ME? All Around The World CDRICKY 1/CARicky Tomlinson (Coxon) Cara/Bucks (The Popes)	ARICKY 1 (AMD/U) -/-

			-							_		Tareautinaterie	li loron
37	28	2	ARE	YOU Tomlins	LOOKIN' son (Coxon) Ca	AT ara/E	' ME? Bucks (1	All Around The Popes)	d The	W s	orld CDRICKY	1/CARICKY	1 (AMD/U

This	Last	Wks	Title Artist (Producer) Publisher (Writer)	
------	------	-----	---	--

38 NEW PAGAN POETRY One Little Indian 352 TP7CD/- (3M

39 24	2 LEFT BEHIND Slipknot (Robinson/Slipknot) EMI (Slipknot)	Roadrunner 23203352/- (U) 23203357/-
40 27	2 LIVIN' IT UP Ja Rule feat. Case (Lil' Rob/Gotti) EMI/Jobete/Universal/BMC	Def Jam 5888142/5888144 (U) 6 (Atkins/Lorenzo/Mays/Wonder) -/5888141

þ	41 32	10 MAMBO NO 5 ● Bob The Builder (Mitchell) Peermus	BBC Music WMSS 60442/WMSS 60444 (P)
8	12 35	10 STARLIGHT (Independiente ISOM 53MS/ISOM 53CS (TEN)

400	1 4	Supermen Lovers (Atlai	n) Cyclo/Independiente/Bucks/BMG (Atlan/Hoffman)	-/ISOM 53T	ε
	43 31	4 SAMBUCA Wideboys feat. Dennis G (V	Locked On/679 Recordings 679L 002CD/679L Videboys) Edward Craig/James Sullivan/CC (Sullivan/Craig/Gordan	002C (TENI)	0

44 NEW SUNSET	ONLIDITA	Xtravaganza XTRAV 27CDS/	
AF LIM CO C		-	-/ATRAV 2/12

45 ³³	Par-T-One Vs Inxs (Sergione) Universal/CO	Credence CDCRED 016/TCCRED 016 (E) (Hutchence/Farris/Farris/Farris/Gilly/Beers/Parker) -/12CRED 016
46 29	3 CHOP SUEY	Columbia 6720342/- (TEN)

	System Of A Down (Rubin/Malakian) Sony AT\	//D Devil (Tankian/Malakian)	6720347/-
47	INI THE WARTING LINE	Ultimate Dilemma UDRCDS 04	

40	TUINIVING IT OVER		
	WUSP (WUSP) Warner-Chappell/Ministry of Sound (Lang	maid/Ellis)	-/DATA 26T
48	NEW GETTIN' INTO U WOSP (WOSP) Warner-Chappell/Ministry of Sound (Lang	Data DATA	26CDS/- (3MV/TEN)
40	CETTINI' INTO II		7
	Zero / (Zero /) Universal (Binns/Hardaker/Barker)		-/UDR 045

					71571171 201
49		THINKING I Liberty (Devereux/The W		V2/Public Demand VVR 5017773/VVR 5 //Warner-Chappell/CC (Lundon/Young/Hart/Devereux/App	017775 (3MV/P)
EU	THE PERSON	THE ROOT	OF ALL F	VII GolDioge/More	

	The Beautiful South (Kelly) Universal/Sony ATV/CC (Heaton)	/Rotheray/Slattery/Shields) -
51	NEW SUMMER GONNA COME AGAIN Supersister (Lipson) Gut/Hit & Run/EMI/CC (Phillips/Bell)	Gut CDGUT 38/CAGUT 38 (F
	Supersister (Lipson) GuVHit & Run/EMI/CC (Phillips/Bell)	

	The state of the s	7.
52	NEW RIDE THE RHYTHM Z Factor (Lee) Universal (Lee/Jefferson)	Direction 6718482/- (TEN) -/6718486
につ	20 2 DREAMS	VC Pagardina - VCPD 00/ /EI

53	30	DREAMS Miss Shiva (Gerlach/Preis/Bungardt) Sony ATV (Dolan-Win	VC Recordings VCRD 99/- (E ter) -/VCRTX 9
54	38	3 THE LEGACY	Inferno CDFERN 43/- (3MV/V

	Push (MIKE) BMG (MIKE)	-/TFFRN 43	wiake it Last
FF	THE COLLICHANCE		I Mambo No 5
วว	NEW THE SOULSHAKER Max Linen (Sullivan/Roar) CC (Linen)	Global Cuts GC 73CD/- (V)	Music's No Good V
		/GC 73X	My Friend
56	40 6 FAT LIP	Def Jam/Mercury 5888012/5888014 (U)	
30	Sum 41 (Finn) EMI/Chrysalis (Sum 41)	-/-	Pagan Poetry

	JU	Sum 41 (Finn) EMI/Chrysalis (Sum 41)		-/
1	57	NEW JOYENERGIZER Joy Kitikonti (Kitikonti) Warner-Chappell/Med	BXR BXRC 0347/- (A dia (Massimo/Ferri/Picotto) -/BXRFB	

58	47	7 I WANT LOVE	Rocket/Mercury 58870	72/5887064 (11
30		Elton John (Leonard) Warner-Chap	ppell (John/Taupin)	-/
E0	20	. ROCK THE HOUSE	De-Ib CDDC oro	ECTOD OF SE

59	39 3	Gorillaz (Dan The Automator/Gorillaz) EMI/Warner-Chappell/Unive	Parlophone CDRS 6565/TCR 6565 (I
60	MENA	SALT SWEAT SUGAR	DreamWorke/Polydor 4500700/ //

บบ	1/1	Jimmy Eat World (Trombino/Jimmy Eat World	UreamWorks/Polydor 45	08782/- (U)
61	34	2 WAITING Green Day (Green Day) Warner-Chappell (Arr	Reprise W 570	

62	48	8 LUV ME LUV ME MCA/Uni-Islan Shaggy (Janyl ewis) EMi/Warner-Chappell/Leosong (Whitfield/O'Burrell/Ha	nd MCSTD 40263/MCSC 40263 (U)
63	36	2 STAY WITH ME Angelic (Jules/Tate) Peermusic/Universal (Tate/O'Riorda	Serious SERR 35CD/- (U)

_			g - () retay i dormadad dintersal (rate) o mordan	-/ SERH U351
þ	64	57	11 TOO CLOSE O Blue (Ruffin) EMI/Warner-Chappell/Pure Love (Gist/Lighty/Huggar/Brown	Innocent SINCD 30/SINC 30 (E)
	65	44		World CXGLOBE 242/- (AMD/LI)

~~	2 DEADLE		
66	2 PEOPLE	Echo ECSCD 112/ECSI	MC 112 (P
00	 Jean Jacques Smoothie (Robson) Campbell Co	nnelly/CC (Robson/Riperton/Rudolph/Ware)	-/ECSY 11
\sim –	EDOM A LOVED TO A COL	CHE	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,

67 45 2 FROM A LOVER TO A FRIEND Paul McCartney (Kahne) MPL (McCartney)	Parlophone CDR 6567/TCR 6567 (
GQ man PILOTS	Muto I CDMUTE 267/ //

UO	MEV	Goldfrapp (Goldfrapp) Warner-Chappell (Goldfrapp/Gred	iviute ECDIVIOTE 267/- (V
69	41		J 74321893692/74321893694 (RMG
70		CVEN CVEN CVEN	

-		_		er-unappell/Hemee/TUF/EMI (Hemee/B	elmaati/Hansen) -/-
<u>70</u>	49		SVEN SVE Bell & Spurling (Eternal WEA 336 CS/Screen (Bell/Spurling)	CD/WEA 336C (TEN)
-			DADA BAL	 	-7-

/1	NE	Motivation (Motivation) BMG (Motivation)	Definitive CDDEF 1/- (3MV/P -/TDFF
72	68	9 BABY COME ON OVER Samantha Mumba (Bag And Arnthor) Universal/Murlyn	Wild Card/Polydor 5872352/5872354 (UI

		Junianina Minima (pag And Amuloi / Oniversal/Mumba/vvarner-Chappell (Birgisson/Bagge/Mumba)	-/-
73	46	4 THE BLOC Lisa 'Left Eye' Lope	K PARTY LaFace/Arista 74321895912/74321895914 (Bs (Remi) EMI/Notting Hill/Universal (Lopes/Remi/Horton/White) -/743218	
7/1	61	, SIDE	Independents ISOM FASMS/ISOM FACS (

	individ (Goddinell) dolly Al V (Hedly)		-/-
75 ⁵⁰	4 IZZO (HOVA)	Roc-A-Fella/Def Jam 5888152/5i	888154 (U)
	Jay-Z (West) EMI/Jobete/Ye World (Ca	arter/West/Gordy/Mizell/Perren/Richards)	-/5888151

	2 People		
IV/P)	Are You Lookin' At Me		
-/-	Baby Come On Over	description to the second	72
(U)	Because I Got High		2
357/-	Block Party, The		73
4 (U)	Bohemian Like You		10
88141	Boiler		26
	Can't Get You Out Of M	ly Head	12
4 (P)	Chain Reaction/One Fo	r Sorraw (Remix)	. 29
/-	Chon Sugar		40

144 (P)	Chain Reaction/One For Sorrow (Remix)	29
-/-	Chop Suey	46
(TEN)	Closer To Me	. 15
M 53T	Don't Need The Sun To Shine (To Make Me Smile)	.21
(TEN)	Dreams	53
9L 002T	Fallin'	. 4
JL UUZ I	Family Affair	10

Fat Lip. Fight Music

From A Lover To A Friend Get Up.. Gettin' Into U.

Hey Baby I Want Love I'm A Slave 4)-/- I'm So Crazy. U) In The End... -/- In The Waitin

P) Izzo (HOVA). Joyenergizer. Last Nite..... Left Behind.

Legacy, The..... Letter 2 My Unbr Livin' It Up Luv Me Luv Me.. Make It Last.

Root Of All Evil, The

Smooth Criminal Soulshaker, The

Starlight Stay With Me. Sunset On Ibiza...

Sven Sven Sven
That Day
They Don't Know
Thinking It Over
Too Close
U Got It Bad

(F) We Fit Togeth

What Would You Do What's Going On..... Would You Be Happier You Rock My World PLATINUM













Kathryn Williams

The new single Out 12 Novemb and cassette



ORDER FROM RETAIL SERVICES ON 01296 395151 OR YOUR 😇 WARNER MUSIC SALESPERSON

THE OFFICIAL UK CHARTS THE OFFICIAL UK CHARTS SINGLES

CHART COMMENTARY



SINGLE FACTFILE

Westlife top the chart for the ninth time in 10 releases, debuting at number one with Queen Of My Heart. With their only other single What Makes A Man peaking at number two, they therefore equal the Spice Girls' all-time record. Queen Of My Heart had the fourth highest first week sale by a Westlife single last week, selling more than 139,000 copies – but that is fewer than half as many as their only previous 2001 single Uptown Girl

sold on its first week in the shops in March. It scorched to a first week sale of 292,000 and subsequently went on to sell more than 744,000, making it their biggest seller to date. Even Westlife's smallest hit, 2000's Fool Again has sold more than 204,000 copies, and total sales of the band's singles exceed 3.35m. As well as being the band's biggest hit, Uptown Girl is the only uptempo single of the band's career.

by ALAN JONES

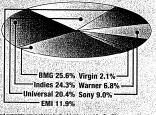
estlife had the last number one of the 20th Century and the first of the 21st Century with their millennium straddling I Have A Dream/Seasons In The Sun. They now increase their number of 21st Century number ones to six - twice as many as any other act – with Queen Of My Heart selling nearly three times as many copies last week as Afroman's Because I Got High, which slips to number two after three weeks in pole position. Most observers expected So Solid Crew to give Westlife a tougher run for their money but the garage crew's They Don't Know sold fewer than 40,000 copies and has to settle for a number three debut. It made only a third of the impact that their previous single 21 Seconds made when it debuted at number one in August.

It is an amazing fact that **Marvin Gaye**'s classic composition What's Goin' On has never reached the Top 40 before this week. Gaye's original 1971 version reached number two in America but fell short of the chart here

MARKET REPORT



TOP CORPORATE GROUPS



Figures show top 10 companies by % of total cales of the

versus LAST YEAR TO DATE YERSUS LAST YEAR:

and none of eight subsequent attempts by different acts to turn the song into a Top 40 hit has succeeded. The two that came closest

IN THE CHART.
UK: 56.0% US: 38.7% Other: 5.3%

PERCENTAGE OF UK ACTS

DEE

RCA

Relentless

Capitol

Interscope/Polydo

MCA/Uni-Island

Go Beat/Polydor

Shady/Interscope/Polydor

Independiente

Positiva

Universal/Uni-Island

were Cyndi Lauper's 1987 cover, which pulled up at number 57, and a 1994 version credited to Music Relief '94 which struggled

6 TREV WHAT'S GOING ON Artists Against Aids Worldwide Columbia

器 题 35 THE MUSIC'S NO GOOD WITHOUT YOU Cher WEA

BOHEMIAN LIKE YOU The Dandy Warhols

WHAT WOULD YOU DO City High

DON'T NEED THE SUN... Gabrielle

FAMILY AFFAIR Mary J Blige

10 ONE NIGHT STAND Mis-Teeg

STARLIGHT Supermen Lovers

FOLLOW ME Uncle Kracker
FLAWLESS The Ones

CAN'T GET YOU OUT OF MY HEAD Kylie Minogue

to a number 70 peak even though proceeds benefited Rwandan charities. The version which finally breaks the jinx is credited simply to All Star Tribute, and debuts this week at number six. It is another charity disc, from which proceeds benefit both Aids charities and the New York disaster relief fund. It succeeds where two previous records benefiting the New York cause failed last week despite being by two of the chart's most seasoned veterans. Paul McCartney's From A Lover To A Friend, the first single from his new album Driving Rain, charted at number 45 to become the fourth smallest hit of his career. He had 32 hits with The Beatles, all bigger, and this is his 50th solo chart hit, of which only 1978's London Town, 1979's Getting Closer/Baby's Request and 1982's Tug Of War – achieved lower chart peaks. Meanwhile, **Elvis Presley**'s America The Beautiful fared even worse, entering the chart at a lowly number 69 becoming the legends 112th hit although the lowest

INDEPENDENT SINGLES

				INGLES
This	Last	Tit e	Artist	Label (distributor)
1	NEW	LAST NITE	The Strokes	Rough Trade RTRADESCD 041 (V)
2	NEW	FREELOVE	Depeche Mode	Mute LCDBONG 32 (V)
3	1	I'M A SLAVE 4 U	Britney Spears	Jive 9252892 (P)
4	NEW	MY FRIEND	Groove Armada	Pepper 9230532 (P)
5	NEW	PAGAN POETRY	Bjork	One Little Indian 352 TP7CD (3MV/P)
6	NEW	IN THE WAITING LINE	Zero 7	Ultimate Dilemma UDRCDS 045 (3MV/P)
7	New	SUMMER GONNA COME AGAIN	Supersister	Gut CDGUT 38 (P)
8	2	THE LEGACY	Push	Inferno CDFERN 43 (3MV/V)
9	NEW	JOYENERGIZER	Joy Kitikonti	BXR BXRC 0347 (ADD)
10	NEW	THE SOULSHAKER	Max Linen	Global Cuts GC 73CD (V)
11	3	CHAIN REACTION/ONE FOR SORROW (REMIX)	Steps	Ebul/Jive 9201442 (P)
12	MEW	PILOTS	Goldfrapp	Mute LCDMUTE 267 (V)
13	4	2 PEOPLE	Jean Jacques Smoothi	Echo ECSCD 112 (P)
14	NEW	PARA MI	Motivation	Definitive CDDEF 1 (3MV/P)
15	5	THINKING IT OVER	Liberty	V2/Public Demand VVR 5017773 (3MV/P)
16	7	MAMBO NO 5	Bob The Builder	BBC Music WMSS 60442 (P)
17	NEW	I STILL WANT YOU	Mange Le Funk	Gusto CDGUS 5 (P)
18	NEW	NIGHTRIDER	Binary Finary	Five AM FAM 009 (3MV/V)
19	NEW	FUTURE GROOVES VOL. 2	Various	Hooj Choons HOOJ 114R (V)
20	6	THERE'S A SILENCE	Electric Soft Parade	DB DB 007CD7JC (P)
All cl	harts © T	he Olficial UK Charts Company 2001		.,

20 19 LET ME BLOW... Eve feat. Gwen Stefani Interscope/Polydor

© The Official UK Charls Company 2001/Music Control

19 NEW FIGHT MUSIC D-12

MEW QUEEN OF MY HEART Westlife

FALLIN' Alicia Keys
RAPTURE lin

· I'M REAL Jennifer Lonez

HEY BABY DJ Otzi

11

14 15 BECAUSE I GOT HIGH Alroman

3 NEW THEY DON'T KNOW So Solid Crew

	Ci	nart	
Jil.	Last	Title Artist	Label
21	16	YOU ROCK MY WORLD Michael Jackso	on Epic
22	25	EMOTION Destiny's Child	Columbia
23	17	WOULD YOU BE HAPPIER The Carrs	East West
24	21	SIDE Travis	Independiente
25	VEV	GET UP Beverley Knight	Parlophone
26	23	IF YOU COME BACK Blue	Innocent
27	MAY	LAST NITE The Strokes	Rough Trade
28	20	I'M A SLAVE 4 U Britney Spears	Jive
29	27	DANCE AND SHOUT/HOPE Shaggy	MCA/Uni-Island
30	9	CLOSER TO ME Five	RCA
31	22	SMOOTH CRIMINAL Alien Ant Farm Dr.	eamWorks/Polydor
32	39	FREE Lighthouse Family	Wild Card/Polydor
33	NAV	WALK ON U2	Island/Uni-Island
34	36	GOTTA GET THRU THIS Daniel Bedingfi	eld Relentless
35	24	THINKING IT OVER Liberty	V2
36	19	THAT DAY Natalie Imbruglia	RCA
37	NEW	HIT 'EM UP STYLE (OOPS!) Blu Cantre	II Arista
38	26	U GOT IT BAD Usher	LaFace/Arista
39	31	2 PEOPLE Jean Jacques Smoothie	Echo
40	25	HUNTER Dido	Cheeky/Arista

10000 Page 1000 Page 100

GREAT

PUBLICITY

NO BULLS**T, JUST RESULTS Call Pete, Louise, Dave, Anita, NiG or Sam Sc

MARKETING

FROM PROJECT MANAGEMENT TO FULL LABEL ADVICE
Call Tony Lewis at Quite Great Solutions

Tel: 01223 880111, Fax: 01223 882277, e-mail: info@quitegreat.co.uk or visit www.quitegreat.co.uk

UK ALBUMS CHART supported by worldpop com THE OFFICIAL 17 NOVEMBER 2001

		This	Last	Wks	Title Label/CD (Distributor) Artist (Producer) Cass/Vinyl/MD
			2	4	GOLD - THE GREATEST HITS ★2 Ebul/Jive 9201412 (P) Steps (Topham/Twigg/Waterman/Frampton/Various) -/-/-
		2	NE	W	ECHOES — THE BEST OF EMI 5361112 (E) Pink Floyd (Boyd/Smith/Gilmour/Waters/Pink Floyd/Ezrin) -/5361111/-
		3	NE	W	ALL THIS TIME A&M/Mercury 4931802 (U) Sting (Kipper/Sting) -/-/-
		4	N	W	BRITNEY Jive 9222532 (P) Britney Spears (Martin/Rami/Jerkins/The Neptunes/KNS Prods/Various) -/-/-
		5	1	2	INVINCIBLE Epic 4951742 (TEN) Michael Jackson (Jackson (Jerkins/Riley/Dr Freeze/Harris/Babylace/Kely) 4951744/4951741,4951748
		6	NE	W	THE BEST OF ★ Atlantic 7567930752 (TEN) The Corrs (Corrs/Leiber/Foster/Lange/Froom/Tin Tin Out/Wilkins) 7567930734/-/-
		7	4	6	FEVER ★ Parlophone 5358042 (E) Kylie Minogue (Stannard/Galagher/Davis/Dennis/Fitzgerald/Various) 5358044/-/-
À		8	7	9	SONGS IN A MINOR J 80813200022 (BMG) Alicia Keys (Dupri/Burruss/Brothers/Keys) -/-/-
		9	5	2	GREATEST HITS – CHAPTER ONE Jive 9222672 (P) Backstreet Boys (Martin/Lundin/Rami/PoP/Renn/Various) -/-/-
	1	0	6	2	ENCORE Decca 4703002 (U) Russell Watson (Patrick/Watson) 4703004/-/-
	1	1	VI	W	WANTED ● Papillon WANTED 1 (P) Cliff Richard (Tarney) -/-/-
	1	2	3	2	LICKIN' ON BOTH SIDES Inferno/Telstar TCD 3212 (BMG) Mis-Teeq (Various) -/-/-
)	8	4	CIELI DI TOSCANA ● Polydor 5892452 (U) Andrea Bocelli (Valli/Taylor/Smith/Malavasi/Renis) 5892454/-/-
	1	4	9	44	HYBRID THEORY ★2 #€-1 Warner Bros 9362477552 (TEN) Linkin Park (Gilmore) 9362477554/-/-
	1	5	NI:	W	WHITE LILIES ISLAND RCA 74321891212 (BMG) Natalie Imbruglia (Stanley) -/-/-
	1	6	NE	W	SONGS FOR THE FRONT ROW – THE BEST OF Island/Uni-Island CIDD 8111 (U) Ocean Colour Scene (Lynch/Heyes/Ocean Colour Scene/Rivers/Bird/Bush) -/JUPSD 8111/-
	1	7	10	4	THERE YOU'LL BE Warner Bros 9362482402 (TEN) Faith Hill (Gallimore/Hill/Horn/Foster) 9362482404/-/-
	1	8	NE	W	ALL HITS London 0927421522 (TEN) All Saints (Hooper/Gordon/Douglas/Benson/Orbit/McVey/Fiennes/Artful Dodger) 0927421524 /-
	1	9	12	80	WHITE LADDER ★6 PE 2 IHT/East West 8573829832 (TEN) David Gray (Gray/McClune/Polson/De Vries) 8573831554/-/-
	2	0	13	6	SONGS FROM THE WEST COAST Rocket/Mercury 5863302 (U) Elton John (Leonard) -/-/-
Á	2	1	16	22	THE INVISIBLE BAND ★2 Independiente ISOM 25CD (TEN) Travis (Godrich) ISOM 25MC/ISOM 25LP/ISOM 25MD
	2	2	15	56	NO ANGEL ★5 re3 Cheeky/Arista 74321832742 (BMG) Dido (Various) 74321832744/-
	2	3	14	5	DAYS OF SPEED Independiente ISOM 26CD (TEN) Paul Weller (no credit) -/ISOM 26LP/-
	2	4	11	18	8701 ★ Arista 74321874712 (BMG) Usher (Dupri/Cox/Jam/Lewis/Neptunes/Various) 74321874714/-
ń.	2	5	1/	2	THE DEFINITIVE COLLECTION Polar 5499742 (U) Abba (Andersson/Ulvaeus)

	26	RE		J.L0 ★ real Epic 5005502 (TEN) Jennifer Lopez (Various) 5005504/-/-	
	27	18	7	COLLECTION C Elektra 7559627002 (TEN) Tracy Chapman (Kershenbaum/Chapman/Lovine/Gehman) 7559627004/	į
	28	NEV	V	LOVE AND LIFE – THE VERY BEST OF EMI/Universal TV 5358622 (E) Diana Ross (Dozier/Ashford/Simpson/Edwards/Rogers/Various) -/-/-	
	29	NEV	V	LOVE SENSUALITY DEVOTION – GREATEST HITS Virgin DGVIR 150 (E) Enigma (Cretu)	
â,	30	24	2	ONE: LOVE Tuff Gong 5865512 (U) Bob Marley And The Wailers (Marley/The Wailers/Blackwell/Penry/Barrett/Brown/Sadkin) +/-	4
	31	20	6	THE ALBUM Bob The Builder (Mitchell) BBC Music WMSF 60472 (P) WMSF 60474/-/-	
	32	RE		THIR TEEN TALES FROM URBAN BOHEMIA Capitol 8577872 (E) The Dandy Warhols (Taylor-Taylor/Williams/Sardy) -/-/-	
	33	26 1	15	ALL KILLER NO FILLER ● Mercury 5486622 (U) Sum 41 (Finn)	
	34	VEIV	V	THE BEST OF SIMPLE MINDS Virgin CDVD 2953 (E) Simple Minds (Lipson/Horn/Walsh/Lovine/Hillage/Clearmountain/Various) -/-	
À	35	31 1	11	IS THIS IT ● Rough Trade RTRADECD 030 (V) The Strokes (Raphael/Bowersock) -/RTRADELP 030/-	
	36	22	3	THE ULTIMATE COLLECTION O Columbia STVCD 126 (TEN) ELO (Lynne) -/	
	37	25 1	10	A FUNK ODYSSEY ● \$2 5040692 (TEN) Jamiroquai (Jay Kay/The Pope) \$5040694/5040691/5040698	
	38	19	2	HARRY POTTER AND THE PHILOSOPHER'S STONE (OST) Addanoic 7567930865 (TEN) John Williams (Williams) -/-/-	
	39	23 1	11	NO WORE DRAMA ● MCA/Uni-Island 1126322 (U) Mary J Blige (Flav/Griffin/Thompson/Various) -/1126161/-	
	40	28 2	28	SURVIVOR ★2 ★1 Columbia 5017832 (TEN) Destiny's Child (Knowles/Various) 5017834/-/5017838	
	41	21	5	LOVE IS HERE Chrysalis 5353502 (E) Starsailor (Osborne) 5353504/5353501/-	
Á	42	40 3	33	GORILLAZ ★ Parlophone 5320930 (E) Gorillaz (Dan The Automator/Gorillaz/Girling/Cox) -/5311381/-	
	43	32 2	29	WHDA NELLY DreamWorks/Polydor 4502852 (U) Nelly Furtado (Eaton/West/Furtado/Levine) -/-/-	,
	44	33 3	31	JUST ENOUGH EDUCATION TO PERFORM ★2 V2 VVR 1015838 (3MV/P) Sterec phonics (Bird & Bush) VVR 1015834/VVR 1015831/VVR 1015839	
	45	37 4	10	HOT SHOT ★2 Shaggy (Various) #1 MCA/Uni-Island 1122932 (U)	
À	46	39 1	-	BREAK THE CYCLE ● East West 7559626642 (TEN) 7559626644/-/-	
	47	30		PAIN IS LOVE Def Jam 5864372 (U) Ja Rule (Gotti/Fyffe/Lil' Rob) -/5864371/-	
	48	36	0	THEN AND NOW Universal TV 0160822 (U) David Cassidy (Cartrae/Melvoin/Cassidy/Tarney/Bunette/Espasito/Rammer) -/-	4
	49	29	٥	PLAYS ABBA Polydor 5891982 (U) James Last & His Orchestra (Last/Last) 5891984/-/-	
	50	34	3	ENCHANTMENT ● Sony Classical SK 89710 (TEN) Charlotte Church (Thomas) ST 89710/-/-	
	51	NEW		A TRIBUTE TO THE CROONERS Decca 4/04/U2 (U) Des O'Connor (Hawkshaw) -/-/-	

3	52	56	24	THE VERY BEST The Eagles (Szymcyzk/	
h.	53	44	49	NOT THAT KIND Anastacia (Various)	★2 第3 Epic 4974122 (TEN) 4974124/-/
	54	42	41	SONGBIRD ★3 Eva Cassidy (Cassidy/B	Blix Street/Hot G210045 (HOT) iondo) G410045/-/-
	55	N		GOLD - GREATES Perry Como (Various)	RCA 74321865542 (BMG)
à	56	54		RIGHT NOW Atomic Kitten (Engine/F	
	57	50		ALL THAT YOU CAN'T LEA U2 (Lanois/Eno)	UC2 12/U2 12/-
	58	49		SIMPLE THINGS Zero 7 (Zero 7)	-/-/-
	59	27	3	WE LOVE LIFE O Pulp (Walker/Walsh)	Island/Uni-Island CID 8110 (U) -/ILPS 8110/-
	60	43	2		terman/Swain/Jolley/Youth/Fun Four) 0927414994/-/-
	61	35	3	THE GREAT DEPF DMX (DMX/Blackman/	
	62	48	87	RISE ★4 Gabrielle (Various)	№1 Go Beat/Polydor 5497522 (U) 5477684/5477681/-
	63	41	11	TOXICITY ● System Of A Down (Rut	
	64	45	2	THE VERY BEST (Midge Ure & Ultravox (Ultra	OF EMI 5358112 (E) vox/Plank/Ure/Martin/Hudson/Feldman) -/-/-
	65	57	22	TAKE OFF YOUR PANTS Blink 182 (Finn)	AND JACKET MCA/Uni-Island 1126712 (U) -/-/-
	66	46	11	KINGSIZE ● Five (Stannard/Gallagher/S	RCA 74321875972 (BMG) Stargate/Mac/Steelworks) 74321875974/-/-
	67	47		ANTHOLOGY Alien Ant Farm (Baumg	
	68	38		MORNING VIEW Incubus (Litt/Incubus)	-/-/-
	69	66		D12 (Eminem/Dr Dre/Po	
	70	64	70	PARACHUTES ★ Coldplay (Nelson/Coldp	5 (£) 2 Parlophone 5277832 (E) lay/Allison) 5277834/5277831/-
	71	R	_	ORIGIN OF SYMME Muse (Muse/Leckie/Bottri	
	72	63	18	ROOTY ● Basement Jaxx (Basem	XL Recordings XLCD 143 (V) ent Jaxx) XLMC 143/XLLP 143X/-
	73	R	E	WHITE BLOOD CELLS White Stripes (White)	Sympathy For The Record Industry SFTRI 660CD (C) -/SFTRI 660/-
	74	75	35	Daft Punk (Bangalter/H	Virgin CDVX 2940 (E) omem Christo) -/VX 2940/-
	75	58	8	THE ID ● Macy Gray (Swann/Gra	Epic 5040899 (TEN) 5040894/5040891/5040898
	PLAT	INUM		GOLD SHAER	BPI awards are made on combined unit sales of cas-

Highest new entry HG Highest climber



IONS

NEW THE ANNUAL 2002

를 발 및 Title Artisi

2 NEW CAPITAL GOLD LEGENDS II

3 1 3 NOW DANCE 2002 ●

Virgin/EMI VTDCD393/-/-/- (E)

4 2 5 PEPSI CHART 2002 • Virgin/EMI VTDCD414/-/-/- (E)

5 _{3 15} THE CLASSIC CHILLOUT ALBUM ★ Columbia STVCD115/-/- (TEN)

6 4 9 CLASSICAL CHILLOUT
Virgin/EMI VTDCD408/-/-/- (E)

7 NEW THE BEST AIR GUITAR ALBUM IN THE WORLD...EVER!
EMI/Virgin/Universal VTDCD416/-/- (E)

8 5 9 MOULIN ROUGE (OST)
Interscope/Polydor 4905072 (U)

9 6 BACK TO THE OLD SKOOL ●
Ministry Of Sound MOSCD23/-1-/- (3MV/TEN)

10 12 4 TIME TO RELAX
Classic FM CFMCD34/CFMMC34/-/- (BMG) 11 NEW PUMP UP THE VOLUME
Universal TV 5841642/-/- (U)

12 8 2 BRIDGET JONES'S DIARY 2 (OST)
Mercury 5865982/-/- (U) 13 NEW THE OPERA ALBUM 2002
Virgin/EMI VTDCD417/-/- (E)

14 NEW FEMALE

Sony TV/Universal TV 5857662/-/-/- (U) 15 7 2 PURE GARAGE V

WSM WSMCD046/-/-/ (TEN)

16 NEW ALL TOGETHER NOW Universal TV 5855712/5855714/-/- (U)

17 13 20 BRIDGET JONES'S DIARY (OST) ★3 [EURO]1 Mercury 5487962/5487964/-/-(U)

18 11 3 SCHOOL DISCO.COM O Columbia 5048792/-/-- (TEN)

19 ₉ ₃ TOP OF THE POPS – AUTUMN 2001

Universal TV 5858752/-/-/- (U)

20 14 3 UTOPIA – CHILLED CLASSICS
Philips 4720642/-/- (U)

AR	TIS	ΓS A−Z	
ABBA	25	JOHN, Elton	20
ALIEN ANT FARM	67	JA RULE	47
ALL SAINTS	18	KEYS, Alicia	8
ANASTACIA	53	LAST, James, & HIS ORCHESTRA	49
ATOMIC KITTEN	56	LINKIN PARK	14
BACKSTREET BOYS	9	LOPEZ, Jennifer	- 26
BASEMENT JAXX	72	MARLEY, Bob, AND THE WAILERS	30
BLIGE, Mary J	39	MINOGUE, Kylie	. 7
BLINK 182	65	MUSE	71
BOB THE BUILDER	31	O'CONNOR, Des	51
BOCELLI, Andrea	13	MIS-TEEQ	12
BANANARAMA	60	O'CONNOR Des	51
CASSIDY, David	48		
CASSIDY, Eva	54	OCEAN COLOUR SCENE	16
CHAPMAN, Tracy	. 27	PINK FLOYD	2
CHURCH, Charlotte	. 50	PULP	59
COLDPLAY	70	RICHARD, CIH	11
COMO, Perry	55	ROSS, Diana	28
CORRS, The	6	SHAGGY	45
D-12	69	SIMPLE MINDS	34
DAFT PUNK	74	SPEARS, Britney	4
DANDY WARHOLS, The	32	STAIND	46
DESTINY'S CHILD	40	STEPS	1
DIDO :	22	STEREOPHONICS	44
DMX	61	STING	3
FAGLES, The	52	STROKES, The	35
ELO .	36	SUM 41	33
NIGMA	29	SYSTEM OF A DOWN	13 F3
IVE	66	STARSAH OR	***
URTADO, Nelly	43	TRAVIS	41
SABRIELLE	62		21
SORILLAZ	42	U2	57
BRAY, David	19	URE, Midge & Ultravox	64
GRAY, Macy	75	USHER	24
HILL, Faith	17	WATSON, Russell	10
MBRUGLIA, Natalie	15	WELLER, Paul	23
NCUBUS	68	WHITE STRIPES	73
JACKSON, Michael	5	WILLIAMS, John	38
JAMIROQUAI	37	ZERO 7	58



CHART **COMMENTARY**



ALBUMS FACTFILE

19 year old Britney Spears seemed destined for her third consecutive number two album when early sales flashes suggested her new Britney set would debut in runners-up position behind labelmates Steps. But the album became weaker as the week progressed and eventually settled for a number four debut with sales of 44,500, Spears' introductory album ...Baby One More Time did not debut at two either - it

entered at number eight with sales of 27,500 and took 47 weeks to peak, eventually spending 66 weeks in the Top 40, 81 weeks in the Top 75 and selling 1,073,000 copies. Her follow-up Oops! I Did It Again debuted at number two with first week sales of 88,000 but subsequently performed less well than her debut, spending 35 weeks in the Top 40 and 43 weeks in the Top 75. It has sold more than 814,000 copies so far.

by ALAN JONES

fter giving way to Michael Jackson's Invincible last week, Steps' Gold - The Anvincible last week, steps and the top of the Greatest Hits resumes at the top of the chart, even though its sales dip by 14% week-on-week to 55,000. With Britney Spears debuting at number five and the Backstreet Boys' Greatest Hits - Chapter One off just one notch at number nine, there are three Jive acts in the Top 10 simultaneously for the first time in the label's 20 year history, and no other company - not even the majors - has so many albums in the top tier this week. Echoes - The Best Of Pink Floyd is the week's highest debutant, earing at number two with sales of more

17,000. It is the veteran rockers' 20th charted album, and their highest placed since 1995's number one Pulse. It far exceeds the success of their 2000 live set Is There Anybody Out There, which peaked at number 15, although it only just beats out another live set - Sting's All This Time - to become this week's top new entry. The Sting

MARKET REPORT **TOP 10 COMPANIES** Jive 12.6% East West 8.2% Universal Island 5.8% EMI:Chrysalis 5.8% Parlophone 5.6% WEA London 5.5% Mercury 3.7% Others 27.6%

TOP CORPORATE GROUPS Universal 25.1% Telstar 2.7% Warner 14.7% BMG 9.3% EMI 12.0% Sony 10.0%

by % of total sales, of the Top 75 artist alb

SALES UPDATE

VERSUS LAST WEEK:

IN THE CHART UK: 49.3%

US: 42.7% Other: 8.0%

PERCENTAGE OF UK ACTS

New Day, which reached number five. His only previous live set - 1986's Bring On The Night - was the least successful of his solo

albums, peaking at number 16. All This Time was recorded two months ago in Italy, and surprisingly excludes his biggest recent success. Desert Rose.

After charting 54 albums as an EMI artist, Cliff Richard makes his Papillon album debut with Wanted. Entering at 11, one notch lower than his last album of new EMI material, 1998's Real As I Wanna Be. That album also a November release, sold only 19,000 on its first week, while Wanted sold 29,000 last week

The Dandy Warhols' re-released hit Bohemian Like You has breathed new life into their album Thirteen Tales From Urban Bohemia, which re-enters the chart this week at number 32, 17 months after its one and only previous appearance at number 51.

With studio 'best of' albums taking the charts top two places, compilations fill 14 places in the Top 40. In the comparable week last year, just nine of the Top 40 were compilations.

COMPILATIONS

An album billed as an annual should come round once a year -- but the Ministry Of Sound's The Annual series has previously proved so successful that they could not resist an extra issue - The Annual: Spring 2001 - earlier this year. It reached number one but sold only 130,000 copies - small beer compared to the genuine article which is released in November. This year's edition - The Annual 2002 - arrives on schedule, and scorches to the top of the chart this week. The very first annual in 1995 fizzled out at number 13 but subsequent issues peaked at number one in 1996, 1997 and 1998 and 2000, and number two in 1999. The latest in the series - The Annual 2002 is a 3CD set comprising 62 songs and sold

rly 51,500 copies last week - that is O copies more than last year's edition sold in its first week in the shops, Ministry has abandoned its previous policy of naming the Annual after the year that is about to end rather than the one which is about to start last year's being The Annual 2000. With competition in the dance sector increasing The Annual 2000 sold 338,000 - the lowest for the series since the first in 1995, which was entitled The Annual with no year suffix. The series high point came the following year when The Annual II, mixed by Pete Tong and Boy George, sold more than 600,000.

album arrives at number three with 45,000

position of his last studio set, 1999's Brand

buyers, and has thus beaten the peak

Launched just five months ago, Capital Gold Legends has been one of the success stories of the year with seven weeks at number one and sales to date of more than 382,000. Capital Gold Legends II is looking to emulate that success, and opers at number two with sales of 32,500 this week

MARKET REPORT **TOP 10 COMPANIES** Mio.S 19.1% EMI TV 17.7% Virgin 17,7% Universal TV 16.4% Columbia 10.9% Polydor 4.5% RCA: Arista 3.7%

TOP CORPORATE GROUPS Universal 27.6% Warner 3.5% Others 19.1% BMG 3.7% -EMI 17.7% Sony 10.9%

SALES UPDATE

COMPILATIONS' SHARE OF TOTAL SALES Artist albums: 76.0% Compilations: 24.0%

INDEPENDEN

		INDELEMD					
This	Last	Title	Artist				
1	NEW	BRITNEY	Britney S				
2	1	GOLD THE GREATEST HITS	Steps				
3	2	GREATEST HITS – CHAPTER ONE	Backstre				
4	3	IS THIS IT	The Strol				
5	NEW	WANTED	Cliff Rich				
6	4	JUST ENOUGH EDUCATION TO PERFORM	Stereoph				
7	5	SIMPLE THINGS	Zero 7				
8	6	ROOTY	Basemer				
9	10	WHITE BLOOD CELLS	White Str				
10	13	ORIGIN OF SYMMETRY	Muse				
11	8	GOODBYE COUNTRY (HELLO NIGHTCLUB)	Groove A				
12	11	SONGBIRD	Eva Cass				
13	9	THE ALBUM	Bob The				
14	18	FELT MOUNTAIN	Goldfrap				
15	15	SINCE I LEFT YOU	Avalanch				
16	12	THE OPTIMIST	Turin Bra				
17	7	DRUKQS	Aphex Tv				
18	14	FREE ALL ANGELS	Ash				
19	RE	ECHO PARK	Feeder				
20	16	BEAUTIFUL GARBAGE	Garbage				
© The Official UK Charts Company 2001							
MUSIC WFFK 17 NOVEMBER 2001							

Artist	Label (distributo
Britney Spears	Jive 9222532 (P)
Steps	Jive 9201412 (P)
Backstreet Boy	/s Jive 9222672 (P)
The Strokes	Rough Trade RTRADECD 030 (V)
Cliff Richard	Papillon WANTED 1 (P)
Stereophonics	V2 VVR 1015838 (3MV/P)
Zero 7	Ultimate Dilemma UDRCD016 (3MV/P)
Basement Jaxo	XL Recordings XLCD 143 (V)
White Stripes	Sympathy For The Record Industry SFTRI 660CD (C)
Muse	Mushroom MUSH 93CD (3MV/P)
Groove Armada	Pepper 9230492 (P)
Eva Cassidy	Blix Street/Hot G210045 (HOT)
Bob The Builde	BBC Music WMSF 60472 (P)
Goldfrapp	Mute CDSTUMM188 (V)
Avalanches	XL Recordings XLCD 138 (V)
Turin Brakes	Source SOUR CD023 (V)
Aphex Twin	Warp WARPCD 92 (V)
Ash	Infectious INFECT100CD (3MV/P)
Feeder	Echo ECHCD34 (P)

Mushroom MUSH 95CDX (3MV/P)

THE YEAR SO

TW	LW	TOP 2	20 SINGLES					
1	1	IT WASN'T ME	SHAGGY FEAT, RIKROK	MCA/UNI-ISLAND				
2	2	PURE AND SIMPLE	HEAR'SAY	POLYDOR				
3	3	WHOLE AGAIN	ATOMIC KITTEN	INNOCENT				
4	4	CAN'T GET YOU OUT OF MY HEAD	KYLIE MINOGUE	PARLOPHONE				
5	5	UPTOWN GIRL	WESTLIFE	RCA				
6	6	DON'T STOP MOVIN'	S CLUB 7	POLYDOR				
7	9	HEY BABY	DJ OTZI	EMI				
8	7	ANGEL	SHAGGY FEAT. RAYVON	MCA/UNI-ISLAND				
9	8	TEENAGE DIRTBAG	WHEATUS	COLUMBIA				
10	13	DO YOU REALLY LIKE IT	DJ PIED PIPER	RELENTLESS/MOS				
11	11	CLINT EASTWOOD	GORILLAZ	PARLOPHONE				
12	12	IT'S RAINING MEN	GERI HALLIWELL	EMI				
13	13	LADY MARMALADE	C AGUILERA/LIL' KIM/MYA/PINK	INTERSCOPE/POLYDOR				
14	14	ETERNAL FLAME	ATOMIC KITTEN	INNOCENT				
15	NEW	BECAUSE I GOT HIGH	AFROMAN	UNIVERSAL				
16	16	MAMBO NO 5	BOB THE BUILDER	BBC MUSIC				
17	15	21 SECONDS	SO SOLID CREW	RELENTLESS				
18	17	ETERNITY/THE ROAD TO MANDALAY	ROBBIE WILLIAMS	CHRYSALIS				
	18	CASTLES IN THE SKY	IAN VAN DAHL	NULIFE/ARISTA				
20	W.	WHAT WOULD YOU DO	. CITY HIGH	INTERSCOPE/POLYDOR				
© 1	© The Official UK Charts Company 2001. Last week's position represents chart from three weeks ago							