

THE OFFICIAL UK CHARTS SINGLES

17 NOVEMBER 2001

CHART COMMENTARY

by ALAN JONES



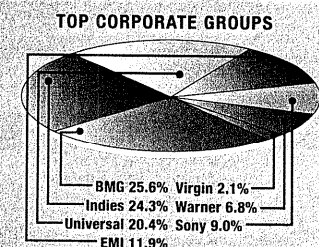
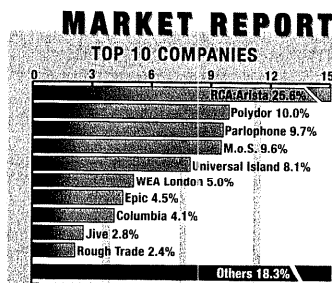
SINGLE FACTFILE

Westlife top the chart for the ninth time in 10 releases, debuting at number one with Queen Of My Heart. With their only other single What Makes A Man peaking at number two, they therefore equal the Spice Girls' all-time record. Queen Of My Heart had the fourth highest first week sale by a Westlife single last week, selling more than 139,000 copies - but that is fewer than half as many as their only previous 2001 single Uptown Girl

sold on its first week in the shops in March. It scorched to a first week sale of 292,000 and subsequently went on to sell more than 744,000, making it their biggest seller to date. Even Westlife's smallest hit, 2000's Fool Again has sold more than 204,000 copies, and total sales of the band's singles exceed 3.35m. As well as being the band's biggest hit, Uptown Girl is the only uptempo single of the band's career.

Westlife had the last number one of the 20th Century and the first of the 21st Century with their millennium straddling I Have A Dream/Seasons In The Sun. They now increase their number of 21st Century number ones to six - twice as many as any other act - with Queen Of My Heart selling nearly three times as many copies last week as **Afroman's** Because I Got High, which slips to number two after three weeks in pole position. Most observers expected **So Solid Crew** to give Westlife a tougher run for their money but the garage crew's They Don't Know sold fewer than 40,000 copies and has to settle for a number three debut. It made only a third of the impact that their previous single 21 Seconds made when it debuted at number one in August.

It is an amazing fact that **Marvin Gaye's** classic composition What's Goin' On has never reached the Top 40 before this week. Gaye's original 1971 version reached number two in America but fell short of the chart here



and none of eight subsequent attempts by different acts to turn the song into a Top 40 hit has succeeded. The two that came closest

were Cyndi Lauper's 1987 cover, which pulled up at number 57, and a 1994 version credited to Music Relief '94 which struggled

to a number 70 peak even though proceeds benefited Rwandan charities. The version which finally breaks the jinx is credited simply to All Star Tribute, and debuts this week at number six. It is another charity disc, from which proceeds benefit both Aids charities and the New York disaster relief fund. It succeeds where two previous records benefiting the New York cause failed last week despite being by two of the chart's most seasoned veterans. **Paul McCartney's** From A Lover To A Friend, the first single from his new album Driving Rain, charted at number 45 to become the fourth smallest hit of his career. He had 32 hits with The Beatles, all bigger, and this is his 50th solo chart hit, of which only 1978's London Town, 1979's Getting Closer/Baby's Request and 1982's Tug Of War - achieved lower chart peaks. Meanwhile, **Elvis Presley's** America The Beautiful fared even worse, entering the chart at a lowly number 69 becoming the legends 112th hit although the lowest.

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	NEW	LAST NITE	The Strokes	Rough Trade RTRADESCD 041 (V)
2	NEW	FREELOVE	Depeche Mode	Mute LCDBONG 32 (V)
3	1	I'M A SLAVE 4 U	Britney Spears	Jive 9252892 (P)
4	NEW	MY FRIEND	Groove Armada	Pepper 9230532 (P)
5	NEW	PAGAN POETRY	Bjork	One Little Indian 352 TPTCD (3MV/P)
6	NEW	IN THE WAITING LINE	Zero 7	Ultimate Dilemma UDRCD5 045 (3MV/P)
7	NEW	SUMMER GONNA COME AGAIN	Supersister	Cut CDGUT 38 (P)
8	2	THE LEGACY	Push	Inferno CDFERN 43 (3MV/V)
9	NEW	JOYENERGIZER	Joy Kitikonti	BXR BXRC 0347 (ADD)
10	NEW	THE SOULSHAKER	Max Linen	Global Cuts GC 73CD (V)
11	3	CHAIN REACTION/ONE FOR SORROW (REMIX)	Steps	Ebul/Jive 9201442 (P)
12	NEW	PILOTS	Goldfrapp	Mute LCDMUTE 267 (V)
13	4	2 PEOPLE	Jean Jacques Smoothie	Echo ECSCD 112 (P)
14	NEW	PARA MI	Motivation	Definitive CDDEF 1 (3MV/P)
15	5	THINKING IT OVER	Liberty	V2/Public Demand VVR 501773 (3MV/P)
16	7	MAMBO NO 5	Bob The Builder	BBC Music WMSS 60442 (P)
17	NEW	I STILL WANT YOU	Mange Le Funk	Gusto CDGUS 5 (P)
18	NEW	NIGHTRIDER	Binary Finary	Five AM FAM 009 (3MV/V)
19	NEW	FUTURE GROOVES VOL. 2	Various	Hooj Choons HOOJ 114R (V)
20	6	THERE'S A SILENCE	Electric Soft Parade	DB DB 007CD7JC (P)

All charts © The Official UK Charts Company 2001

PEPSI Chart

This	Last	Title	Artist	Label	This	Last	Title	Artist	Label
1	NEW	QUEEN OF MY HEART	Westlife	RCA	21	16	YOU ROCK MY WORLD	Michael Jackson	Epic
2	1	BECAUSE I GOT HIGH	Afroman	Universal/Uni-Island	22	25	EMOTION	Destiny's Child	Columbia
3	NEW	THEY DON'T KNOW	So Solid Crew	Relentless	23	17	WOULD YOU BE HAPPIER	The Corrs	East West
4	2	FALLIN'	Alicia Keys	J	24	31	SIDE	Travis	Independent
5	3	RAPTURE	lio	Data/Ministry Of Sound	25	NEW	GET UP	Beverly Knight	Parlophone
6	NEW	WHAT'S GOING ON	Artists Against Aids Worldwide	Columbia	26	23	IF YOU COME BACK	blue	Innocent
7	4	I'M REAL	Jennifer Lopez	Epic	27	NEW	LAST NITE	The Strokes	Rough Trade
8	5	THE MUSIC'S NO GOOD WITHOUT YOU	Cher	WEA	28	29	I'M A SLAVE 4 U	Britney Spears	Jive
9	6	HEY BABY	DJ Otzi	EMI	29	27	DANCE AND SHOUT/HOPE	Shaggy	MCA/Uni-Island
10	5	BOHEMIAN LIKE YOU	The Dandy Warhols	Capitol	30	9	CLOSER TO ME	Five	RCA
11	7	CANT GET YOU OUT OF MY HEAD	Kylie Minogue	Parlophone	31	22	SMOOTH CRIMINAL	Alien Ant Farm	DreamWorks/Polydor
12	8	WHAT WOULD YOU DO	City High	Interscope/Polydor	32	29	...FREE	Lighthouse Family	Wrd Card/Polydor
13	11	FAMILY AFFAIR	Mary J Blige	MCA/Uni-Island	33	NEW	WALK ON UZ		Island/Uni-Island
14	10	ONE NIGHT STAND	Mis-Teeq	Inferno/Telstar	34	26	GOTTA GET THRU THIS	Daniel Bedingfield	Relentless
15	12	DON'T NEED THE SUN...	Gabrielle	Go Beat/Polydor	35	24	THINKING IT OVER	Liberty	V2
16	13	STARLIGHT	Supermen Lovers	Independent	36	13	THAT DAY	Natalie Imbruglia	RCA
17	14	FOLLOW ME	Uncle Kracker	Lava/Atlantic	37	NEW	HIT 'EM UP STYLE (OOPS!)	Blu Cantrell	Arista
18	15	FLAWLESS	The Ones	Positiva	38	28	U GOT IT BAD	Usher	LaFace/Arista
19	NEW	FIGHT MUSIC	D-12	Shady/Interscope/Polydor	39	31	2 PEOPLE	Jean Jacques Smoothie	Echo
20	18	LET ME BLOW...	Eve feat. Gwen Stefani	Interscope/Polydor	40	29	HUNTER	Dido	Cheeky/Arista

© The Official UK Charts Company 2001/Music Control

QUITE GREAT

PUBLICITY & MARKETING

NO BULLS**T, JUST RESULTS
Call Pete, Louise, Dave, Anita, NiG or Sam

FROM PROJECT MANAGEMENT TO FULL LABEL ADVICE
Call Tony Lewis at Quite Great Solutions

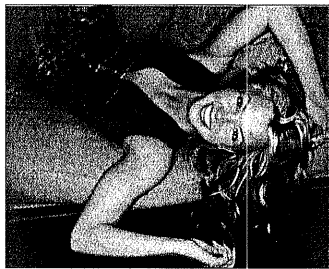
Tel: 01223 880111, Fax: 01223 882277, e-mail: info@quitegreat.co.uk or visit www.quitegreat.co.uk



17 NOVEMBER 2001

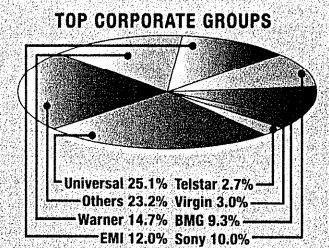
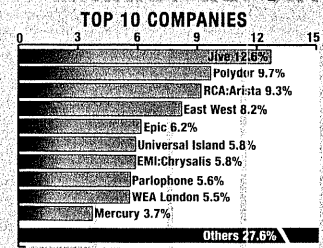
CHART COMMENTARY

by ALAN JONES



After giving way to Michael Jackson's *Invisible* last week, **Steps' Gold – The Greatest Hits** resumes at the top of the chart, even though its sales dip by 14% week-on-week to 55,000. With **Britney Spears** debuting at number five and the **Backstreet Boys' Greatest Hits – Chapter One** off just one notch at number nine, there are three Jive acts in the Top 10 simultaneously for the first time in the label's 20 year history, and no other company – not even the majors – has so many albums in the top tier this week. **Echoes – The Best Of Pink Floyd** is the week's highest debutant, entering at number two with sales of more than 17,000. It is the veteran rockers' 20th charted album, and their highest placed since 1995's number one *Pulse*. It far exceeds the success of their 2000 live set *There Anybody Out There*, which peaked at number 15, although it only just beats out another live set – **Sting's All This Time** – to become this week's top new entry. The *Sting*

MARKET REPORT



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales of the Top 75 artist albums

SALES UPDATE **PERCENTAGE OF UK ACTS IN THE CHART**

VERSUS LAST WEEK: **-1.2%** **YEAR TO DATE VERSUS LAST YEAR: +8.4%** **UK: 49.3%** **US: 42.7%** **Other: 8.0%**

album arrives at number three with 45,000 buyers, and has thus beaten the peak position of his last studio set, 1999's *Brand*

New Day, which reached number five. His only previous live set – 1986's *Bring On The Night* – was the least successful of his solo

ALBUMS FACTFILE

19 year old Britney Spears seemed destined for her third consecutive number two album when early sales flashes suggested her new Britney set would debut in runners-up position behind labelmates *Steps*. But the album became weaker as the week progressed and eventually settled for a number four debut with sales of 44,500. *Spears' introductory album ...Baby One More Time* did not debut at two either – it

entered at number eight with sales of 27,500 and took 47 weeks to peak, eventually spending 66 weeks in the Top 40, 81 weeks in the Top 75 and selling 1,073,000 copies. Her follow-up *Oops! I Did It Again* debuted at number two, with first week sales of 88,000 but subsequently performed less well than her debut, spending 35 weeks in the Top 40 and 43 weeks in the Top 75. It has sold more than 814,000 copies so far.

albums, peaking at number 16. All This Time was recorded two months ago in Italy, and surprisingly excludes his biggest recent success, *Desert Rose*.

After charting 54 albums as an EMI artist, **Cliff Richard** makes his *Papillon* album debut with *Wanted*. Entering at 11, one notch lower than his last album of new EMI material, 1998's *Real As I Wanna Be*. That album, also a November release, sold only 19,000 on its first week, while *Wanted* sold 29,000 last week.

The **Dandy Warhols'** re-released hit *Bohemian Like You* has breathed new life into their album *Thirteen Tales From Urban Bohemia*, which re-enters the chart this week at number 32, 17 months after its one and only previous appearance at number 51.

With studio 'best of' albums taking the charts top two places, compilations fill 14 places in the Top 40. In the comparable week last year, just nine of the Top 40 were compilations.

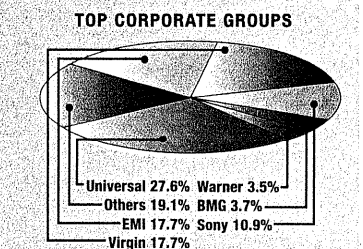
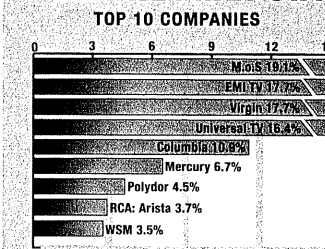
COMPILATIONS

An album billed as an annual should come round once a year – but the Ministry Of Sound's *The Annual* series has previously proved so successful that they could not resist an extra issue – *The Annual: Spring 2001* – earlier this year. It reached number one but sold only 130,000 copies – small beer compared to the genuine article which is released in November. This year's edition – **The Annual 2002** – arrives on schedule, and scorches to the top of the chart this week. The very first annual in 1995 fizzled out at number 13 but subsequent issues peaked at number one in 1996, 1997 and 1998 and 2000, and number two in 1999. The latest in the series – *The Annual 2002* – is a 3CD set comprising 62 songs and sold 51,500 copies last week – that is 10 copies more than last year's edition

sold in its first week in the shops. Ministry has abandoned its previous policy of naming the Annual after the year that is about to end rather than the one which is about to start – last year's being *The Annual 2000*. With competition in the dance sector increasing, *The Annual 2000* sold 338,000 – the lowest for the series since the first in 1995, which was entitled *The Annual* with no year suffix. The series high point came the following year when *The Annual II*, mixed by Pete Tong and Boy George, sold more than 600,000.

Launched just five months ago, *Capital Gold Legends* has been one of the success stories of the year with seven weeks at number one and sales to date of more than 382,000. **Capital Gold Legends II** is looking to emulate that success, and opens at number two with sales of 32,500 this week.

MARKET REPORT



Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20

SALES UPDATE **COMPILATIONS' SHARE OF TOTAL SALES**

VERSUS LAST WEEK: **+6.0%** **YEAR TO DATE VERSUS LAST YEAR: +13.2%** **Artist albums: 76.0%** **Compilations: 24.0%**

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	NEW	BRITNEY	Britney Spears	Jive 9222532 (P)
2	1	GOLD – THE GREATEST HITS	Steps	Jive 9201412 (P)
3	2	GREATEST HITS – CHAPTER ONE	Backstreet Boys	Jive 9222672 (P)
4	3	IS THIS IT	The Strokes	Rough Trade RTRADECD 030 (V)
5	NEW	WANTED	Cliff Richard	Papillon WANTED 1 (P)
6	4	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 1015838 (3MV/P)
7	5	SIMPLE THINGS	Zero 7	Ultimate Dilemma UDRCD016 (3MV/P)
8	6	ROOTY	Basement Jaxx	XL Recordings XLCD 143 (V)
9	10	WHITE BLOOD CELLS	White Stripes	Sympathy For The Record Industry SFTRI 660CD (C)
10	13	ORIGIN OF SYMMETRY	Muse	Mushroom MUSH 53CD (3MV/P)
11	8	GOODBYE COUNTRY (HELLO NIGHTCLUB)	Groove Armada	Pepper 9230492 (P)
12	11	SONGBIRD	Eva Cassidy	Blix Street/Hot G210045 (HOT)
13	9	THE ALBUM	Bob The Builder	BBC Music WM1SF 60472 (P)
14	18	FELT MOUNTAIN	Goldfrapp	Mute CDSTUMM188 (V)
15	15	SINCE I LEFT YOU	Avalanches	XL Recordings XLCD 138 (V)
16	12	THE OPTIMIST	Turin Brakes	Source SO JR CD023 (V)
17	7	DRUKOS	Aphex Twin	Warp WARP CD 92 (V)
18	14	FREE ALL ANGELS	Ash	Infectious INFECT100CD (3MV/P)
19	NEW	ECHO PARK	Feeder	Echo ECHCD34 (P)
20	16	BEAUTIFUL GARBAGE	Garbage	Mushroom MUSH 95CDX (3MV/P)

© The Official UK Charts Company 2001

THE YEAR SO FAR...

TOP 20 SINGLES

TW	LW	Title	Artist	Label
1	1	IT WASN'T ME	SHAGGY FEAT. RIKROK	MCA/UNI-ISLAND
2	2	PURE AND SIMPLE	HEAR'SAY	POLYDOR
3	3	WHOLE AGAIN	ATOMIC KITTEN	INNOCENT
4	4	CAN'T GET YOU OUT OF MY HEAD	KYLIE MINOGUE	PARLOPHONE
5	5	UPTOWN GIRL	WESTLIFE	RCA
6	6	DON'T STOP MOVIN'	S CLUB 7	POLYDOR
7	9	HEY BABY	DJ OTZI	EMI
8	7	ANGEL	SHAGGY FEAT. RAYVON	MCA/UNI-ISLAND
9	8	TEENAGE DIRTBAG	WHEATUS	COLUMBIA
10	13	DO YOU REALLY LIKE IT	DJ PIED PIPER	RELENTLESS/MOS
11	11	CLINT EASTWOOD	GORILLAZ	PARLOPHONE
12	12	IT'S RAINING MEN	GERI HALLIWELL	EMI
13	13	LADY MARMALADE	C AGUILERA/LIL' KIM/MYA/PINK	INTERSCOPE/POLYDOR
14	14	ETERNAL FLAME	ATOMIC KITTEN	INNOCENT
15	NEW	BECAUSE I GOT HIGH	AFROMAN	UNIVERSAL
16	16	MAMBO NO 5	BOB THE BUILDER	BBC MUSIC
17	15	21 SECONDS	SO SOLID CREW	RELENTLESS
18	17	ETERNITY/THE ROAD TO MANDALAY	ROBBIE WILLIAMS	CHRYSALIS
19	18	CASTLES IN THE SKY	IAN VAN DAHL	NULIFE/ARISTA
20	NEW	WHAT WOULD YOU DO	CITY HIGH	INTERSCOPE/POLYDOR

© The Official UK Charts Company 2001. Last week's position represents chart from three weeks ago