



10 NOVEMBER 2001

THE OFFICIAL UK CHARTS SINGLES

SINGLE FACTFILE

Considered by many to be the most important new artist of the year, Alicia Keys topped the US charts with her debut album *Songs In A Minor* and its introductory single *Fallin'* – and now she is making a major impression here. The 20 year old simultaneously makes her Top 10 singles and albums chart debut in the UK this week, with *Fallin'* entering the singles list at number three after selling nearly 58,000 copies while *Songs*

In A Minor jumps 11-7, to enter the Top 10 for the first time in its three month chart career. The album sold more than 31,000 copies last week to raise its overall sales to 104,000, a fine start although small beer compared to its US tally of 3,002,000 sales. Ironically, the album's first Top 10 appearance here coincides with its departure from the US Top 10 after 17 weeks – it slips 10-12 in the states this week.

CHART COMMENTARY

by ALAN JONES



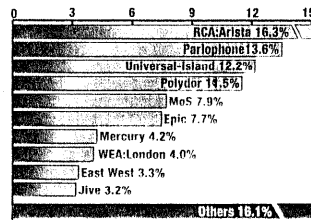
Although there are new entries at two, three, four and five, **Afroman** stays high, taking pole position on the singles chart for the third week in a row. Because *I Got High* has now sold more than 315,000 copies including 77,000 last week, and its continued reign means that there have still been 'only' 26 number ones this year, compared to 37 at the same stage of last year. The last time there were fewer number ones at this stage of the year was in 1997.

With new entries from **110** at number two, **Alicia Keys** at number three, **Jennifer Lopez** at number four and **The Dandy Warhols** at number five, American acts take the first five places on the chart for the first time this century – and **Five** are the highest ranked UK act on the chart, at number nine.

The first act to have four top five hits this year? That would be **Jennifer Lopez**, who debuts at number four with *I'm Real*. Lopez topped the chart in January with *Love Don't Cost A Thing*, and reached number three with

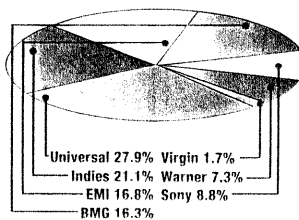
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75

TOP CORPORATE GROUPS



SALES UPDATE



PERCENTAGE OF UK ACTS IN THE CHART

UK: 53.3% US: 42.7% Other: 4.0%

both *Play* in March and *Ain't It Funny* in August. All four singles are from Lopez's second album *J.Lo* which is, nevertheless

currently absent from the chart, primarily because it has been deleted, and is due for reissue today, with bonus tracks and a new

slipcase. This should boost its frankly disappointing sales, which have amounted to just 214,000 so far, despite the success of her singles.

Pulling up two places short of the Top 40 when first released in September of last year, The Dandy Warhols' single *Bohemian Like You* was subsequently used in an advert for mobile phone company Vodafone and was so popular it has been re-released. It's now the biggest hit of the group's career, debuting this week at number five, with sales of 42,000.

Liverpudlian thespian **Ricky Tomlinson** – actually a Blackpool boy named Eric, rather than Ricky according to *Sunday's* papers – makes his chart debut at number 28 with his cover of The Popes' *'Are You Lookin' At Me*. At 62, he is not the oldest artist to make his chart debut. In fact, he is not even the oldest actor to make a chart debut – character actor **Walter Brennan** charted with his spoken word hit *Old Rivers* a few weeks shy of his 68th birthday in 1962.

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	1	I'M A SLAVE 4 U	Ritney Spears	Jive 9252892 (P)
2	2	THE LEGACY	Push	Inferno COFFRN 43 (3MV/V)
3	3	CHAIN REACTION/ONE FOR SORROW (REMIX)	Steps	Ebu/Jive 9201442 (P)
4	4	2 PEOPLE	Jean-Jacques Smoothie	Echo ECSCD 112 (P)
5	5	THINKING IT OVER	Liberly	V2/Public Demand VVR 5017773 (3MV/P)
6	NEW	THEE'S A SILENCE	Electric Soft Parade	DB DB 007CDJC (P)
7	6	MAMBO NO 5	Rob The Builder	BBC Music WMSS 60442 (P)
8	NEW	HARD BEAT EP 19	Various	Nukleuz NUKPA 0369 (ADD)
9	7	LOVING YOU (OLE OLE OLE)	Brian Harvey And The Refugee Crew	Blacklist 013045 CRE (V)
10	NEW	ESCAPE (DRIVING TO HEAVEN)	16b feat. Morel	Hooj Choons HOOJ 111R (P)
11	NEW	AUSTIN'S GROOVE (LET ME LIVE)	Kid Creme feat. Shawnee Taylor	Ink NIBNE 8CP (V)
12	9	WHY CAN'T YOU FREE SOME TIME	Armand Van Helden	London FCD 402 (TEN)
13	8	IT'S GONNA BE ALRIGHT	Pussy 2000	Ink NIBNE 9CD (P)
14	33	RECONSTRUCTED SOUL	Naked Music NYC	OM 0M0915V (P)
15	16	SO TINHA QUE SER COM VOCE	D.J. Marky/D.J. Patife/Esom/Porto	Movement MOVEP002 (SRD)
16	NEW	KEEP ON GIVING LOVE	Rubberneck feat. Blue	City Rockers ROCKERS4CD (V)
17	15	PLEASE SAVE ME	Sunscreen Vs. Push	Inferno/Five AM FAFMERN 1CD (3MV/V)
18	18	SMOKE MACHINE	X-Press 2	Skint SKINT 69 (3MV/P)
19	11	IT'S OVER	Kurupt	PIAS Recordings PIASR 024CDX (V)
20	19	JUS 1 KISS	Basement Jaxx	XI Recordings XI S136CD2 (V)

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PEPSI Chart

This	Last	Title Artist	Label	This	Last	Title Artist	Label
1	1	BECAUSE I GOT HIGH Afroman	Universal/Island	21	21	SIDE TRIPS	Independiente
2	16	RAPTURE In	Def Jam/Island/Universal	22	22	SMOOTH CRIMINAL	Alamo/Atlantic
3	NEW	FALLIN' Alicia Keys	Epic	23	NEW	IF YOU COME BACK	Blue
4	NEW	I'M REAL Jennifer Lopez	Epic	24	24	THINKING IT OVER	Liberly
5	15	BOHEMIAN LIKE YOU The Dandy Warhols	Capitol	25	25	EMOTION	Destiny's Child
6	3	HEY BABY (UHH, AHH) DJ Jazzy Jeff	EMI	26	26	U GOT IT BAD	Usher
7	7	CAN'T GET YOU OUT... Kelly Rowland	Parlophone	27	NEW	DANCE AND SHOUT	Shaggy
8	5	WHAT WOULD YOU DO City High	Interscope/Polydor	28	28	CASTLES IN THE SKY	Ian Van Dahl
9	9	CLOSER TO ME Five	RCA	29	29	HUNTER	Didi
10	4	ONE NIGHT STAND Ms. Laog	Inferno/Capitol	30	30	TURN OFF THE LIGHT	Nelly Furtado
11	11	FAMILY AFFAIR May J. Blige	MCA/Island	31	31	2 PEOPLE	Jean-Jacques Smoothie
12	8	DON'T NEED THE SUN... Gabrielle	Go Beat/Polydor	32	32	LUV ME, LUV ME SHAGGY	MCA/Island
13	13	STARLIGHT Supermen Lovers	Independiente	33	33	ANOTHER CHANCE	Roger Sanchez
14	14	FOLLOW ME Uncle Kracker	Island/Atlantic	34	34	TOO CLOSE	Blue
15	15	FLAWLESS The Roots	Floresca	35	NEW	THE MUSIC'S NO GOOD WITHOUT YOU	Cher
16	16	YOU ROCK MY WORLD Michael Jackson	Epic	36	NEW	GOTTA GET THRU THIS	Daniel Bedingfield
17	17	WOULD YOU BE HAPPIER The Cars	East West	37	37	CHAIN REACTION/ONE FOR SORROW	Steps
18	18	LET ME BLOW... Eve feat. Queen Latifah	Interscope/Polydor	38	38	TWENTYFOURSEVEN	Artful Dodger feat. Moli Blati
19	NEW	THAT DAY Natalie Imbruglia	RCA	39	NEW	FREE Lightness Family	Wild Earth/Polydor
20	20	I'M A SLAVE 4 U Ritney Spears	Jive	40	40	TAKE ME HOME	Sophie Ellis-Bextor

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Pro-Audio Special Feature

THE FINAL STUDIO FEATURE OF 2001 WE TAKE AN OVERVIEW OF THE YEAR IN TERMS OF THE BEST SELLING RELEASES AND LOOK AT TRENDING RECORDING PROCESSES WHICH HAVE EMERGED.

If you wish to get involved in this feature or are looking to promote your company please contact Scott Green before the 19th November.

Email: scott@musicweek.com
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CHART COMMENTARY

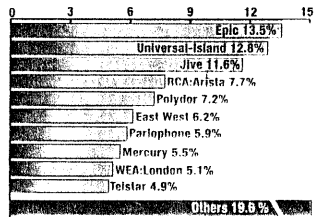
by ALAN JONES



Artist album sales increase for the third time in a row to reach a new 2001 high of 2.13m with all of the top twelve exceeding 20,000 sales – a figure reached by eight albums a week ago and only six the week before. Although it is fairly ordinary by his standards, **Michael Jackson** tops this week's list with 110,000 sales of *Invisible*. He also has writing credits on three Top 20 hit singles, with his own *You Rock My World* at number 16, followed by **Alien Ant Farm's** cover of *Smooth Criminal* at number 17 and **2 Pac's** *Letter to My Unborn* (which samples and credits his 1989 hit *Liberian Girl*) at number 21. **Shaggy's** *Dance & Shout* (based on The Jacksons' *Shake Your Body Down to The Ground*, another Jackson composition) should be another major hit later this month, suggesting that resistance to all things Jacko is not as high as some are suggesting.

While Jackson's debut atop the album chart is no surprise, there may be raised eyebrows at the high first week position

MARKET REPORT TOP 10 COMPANIES



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales of the Top 75 artist albums

SALES UPDATE



PERCENTAGE OF UK ACTS IN THE CHART

UK: 48.0% US: 44.0% Other: 8.0%

secured by Britain's latest hometown female R&B group **Mis-Teeq**. The *Inferno*/Telstar act has had Top 10 success with each of its first

three singles – reaching number eight in January with their debut single *Why*, number two in June with *All I Want* and number five

ALBUMS FACTFILE

With sales less than a third of his personal best opening week tally of 350,000 – *Bad*, September 1987 – **Michael Jackson's** new album *Invisible* still debuts at number one, after selling more than 110,000 copies on its first week. The album gives Jacko his seventh number one, a tally which includes each of his last six Epic releases, dating back to 1982's *Thriller*. Direct comparisons with the first week sales of his last three

albums are difficult, since none of them were Monday releases. *Dangerous* sold more than 200,000 copies in three days after a Thursday release in 1991. *HIStory* was released on a Friday in 1995 and sold more than 100,000 copies by close of business the following day. Most recently, *Blood On The Dancefloor – History In The Mix*, a Wednesday release, sold 37,000 in four days to debut at number one in 1997.

last month with *One Night Stand*. They consolidate on that this week by storming the album chart, and earning a number three debut with their Lickin' *On Both Sides* set, which sold nearly 50,000 copies last week.

Although new albums by **Andrea Bocelli** and **Charlotte Church** are not considered classical under chart regulations, **Russell Watson** debuts at number one on the classical chart and at number six on the overall album list with *Encore*, despite including non-classical duets with Lulu and Lionel Richie. That is because, despite its eclectic nature, Watson's album passes the classical test with more than 50% of its contents (as measured in playing time) being classical repertoire, a condition neither Bocelli nor Church's albums can satisfy.

A further 11 new entries crowd into the Top 75 of the album chart – but there is no place for **Kelis**, whose *Wanderland* set makes a disappointing number 78 debut with first week sales of less than 3,000.

COMPILATIONS

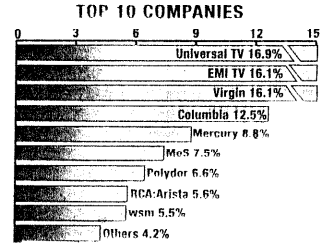
Virgin/EMI continue to hold the top two spots on the compilation chart, though sales of **Now Dance 2002** and **Pepsi Chart 2002** are down considerably – the former dipping 30% and the latter falling 25% last week, compared to the 7% dip in the overall compilation market. In four weeks in the shops, **Pepsi Chart 2002** has so far sold more than 168,000 copies and is comfortably ahead of the pace set by any previous album in the series, while **Now Dance 2002's** two week tally of more than 97,000 is likewise a series best.

Meanwhile, the highest new entries are both in the "if it ain't broke, don't fix it" category. Leading the way at number seven with sales of 17,500 is **Pure Garage V**, the fifth release in less than two years in the successful WSM series which has sold more

than a million albums, proving to be the most successful garage-themed series in the genre's admittedly short history. Mixed by DJ FZ, **Pure Garage V** contains tracks by garage giants like **Ed Case** and the **B15 Project**.

Debuting just behind it at number eight is **Bridget Jones' Diary 2**, a second volume of film related songs squeezed out of one of the year's biggest box office hits, in response to the massive sales (833,000 in just over six months) of the original album. **Bridget Jones' Diary 2** includes cuts like **Angels** by **Robbie Williams**, **Say What You Want by Texas** and **Let's Get It On by Marvin Gaye**, and sold more than 16,000 copies last week. Its release seems to have spurred a mini revival for the original album, which increased sales by 11% week-on-week, and jumps 15-13 as a result.

MARKET REPORT TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20

SALES UPDATE



COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 77.5% Compilations: 22.5%

INDEPENDENT ALBUMS

This Week	Last Week	Title	Artist	Label (distributor)
1	1	GOLD – THE GREATEST HITS	Stings	Jive 9201412 (P)
2	NEW	GREATEST HITS – CHAPTER ONE	Backstreet Boys	Jive 9222672 (P)
3	3	IS T-HIS IT	The Strokes	Rough Trade RTRADECD 030 (V)
4	5	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 1015838 (3MV/P)
5	4	SIMPLE THINGS	Zen 7	Ultimate Dilemma UDRCD016 (3MV/P)
6	9	ROOTY	Basement Jaxx	XL Recordings XLCD 143 (V)
7	2	DRUKOS	Aphex Twin	Warp WARPCD 92 (V)
8	7	GOODBYE COUNTRY (HELLO NIGHTCLUB)	Groove Armada	Pepper 9230492 (P)
9	8	THE ALBUM	Bob The Builder	BBC Music WMSF 60472 (P)
10	15	WHITE BLOOD CELLS	White Stripes	Sympathy For The Record Industry SFTRI 660CD (C)
11	14	SONGBIRD	Eva Cassidy	Blix Street/Hot G210045 (HOT)
12	11	THE OPTIMIST	Turin Brakes	Source SOUR CD023 (V)
13	17	ORIGIN OF SYMMETRY	Muse	Mushroom MUSH 93CD (3MV/P)
14	13	FREE ALL ANGELS	Ash	Infectious INFECT100CD (3MV/P)
15	16	SINCE I LEFT YOU	Avalanches	XL Recordings XLCD 138 (V)
16	10	BEAUTIFUL GARBAGE	Garbage	Mushroom MUSH 95CD (3MV/P)
17	12	(WHAT'S THE STORY) MORNING GLORY?	Oasis	Big Brother RKJDCD 008 (3MV/P)
18	19	FELT MOUNTAIN	Goldfrapp	Mute CDSTUMM188 (V)
19	18	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1004492 (3MV/P)
20	NEW	VERTIGO	Groove Armada	Pepper 0530332 (P)

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THE YEAR SO FAR...

TOP 20 COMPILATIONS

TW	LW	Title	Artist	Label
1	1	NOW THAT'S WHAT I CALL MUSIC 48	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
2	2	BRIDGET JONES'S DIARY	ORIGINAL SOUNDTRACK	MERCURY
3	3	NOW THAT'S WHAT I CALL MUSIC 49	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
4	4	THE CHILLOUT SESSION	VARIOUS ARTISTS	MINISTRY OF SOUND
5	6	THE CLASSIC CHILLOUT ALBUM	VARIOUS ARTISTS	COLUMBIA
6	5	CAPITAL GOLD LEGENDS	VARIOUS ARTISTS	VIRGIN/EMI
7	7	CHIL LED IBIZA	VARIOUS ARTISTS	WSM
8	8	THE ALBUM	VARIOUS ARTISTS	VIRGIN/EMI
9	9	THE LOOK OF LOVE – THE BURT BACHARACH	VARIOUS ARTISTS	WSM/UNIVERSAL TV
10	14	MOLIN ROUGE	ORIGINAL SOUNDTRACK	INTERSCOPE/POLYDOR
11	10	THE CHILLOUT SESSION 2	VARIOUS ARTISTS	MINISTRY OF SOUND
12	11	NEW WOMAN 2001	VARIOUS ARTISTS	VIRGIN/EMI
13	NEW	PEPSI CHART 2002	VARIOUS ARTISTS	VIRGIN/EMI
14	12	SMASH HITS SUMMER 2001	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
15	13	I LOVE 90'S	VARIOUS ARTISTS	VIRGIN/EMI
16	15	NOW THAT'S WHAT I CALL MUSIC 47	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
17	16	THE NEW PEPSI CHART ALBUM	VARIOUS ARTISTS	VIRGIN/EMI
18	NEW	CLASSICAL CHILLOUT	VARIOUS ARTISTS	VIRGIN/EMI
19	17	THE GREATEST NO 1 SINGLES	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
20	NEW	HITS 90	VARIOUS ARTISTS	BMG/SONY/TELAWSM

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