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	Phis	Title Lahel CD/Cass (Distributor) Artist (Producer) Publisher (Writer) T/12	ns	385	Wks	Fitte Artist (I	roducer) Publisher (Writer)	Lahel CD/Cass (Distributor) 7"/12"	
		1 3 BECAUSE I GOT HIGH . Universal/Uni-Island MCSTO 40286/MCSC 40286 (U)	38	22	2		EGACY IKE) BMG (MIKE)	Inferno CDFERN 43/- (3MV/V) -/TFERN 43	2 People 43 21 Seconds 53
		Afroman (Afroman/Headfridge) Universal (Foremen) -/MCST 40266	39	18	7	ROCH	THE HOUSE	Parlophone CDRS 6565/TCR 6565 (E)	Are You Lookin' At Me?
	de Arris		33					Universal (Gorillaz/Del The Funky Homosapien/Dan The Automato) 🦸	Bahy Come On Over 58 Bad Boy For Life 51
Ω	2	NEW RAPTURE Marle/Data/MoS DATA 27CDS/DATA 27MCS (3MV/TEN) -:DATA 27T	40	21	5	FAT L	.IP Finn) EMI/Chrysalis (Sum 41)	Def .lam/Mercury 5888012/5888014 (U) -/-	Recause I Got High
April 1	3	FALIN ,174321903692/14321903694 (BMG)	// 1	20		, WE F	IT TOGETHER	J 743Z189369Z/743Z1893694 (BMG)	Block Party, The
	3	Alicia Kevs (Kevs) Eivii (Kevs) -//432/303031	41	211				II/Remee/TCF/EMI (Remec/Belmaati/Hansen) +	Railer
	4	IM REAL Epic 6/20332/6/20324 (1EN) Jennifer Loosz (Gotti/f) Nuyorican/Sony AIV/Universal Various (Jopez/Diver/Rooney/LES/Alkinst for enzo/Jamesk/-	42		W	PERF	ECT LOVESONG ne Comedy (Godrich) BMG (Hanno	Parlophone CDRS 6561/- (E)	Benering Flow
	Б	Parlophone/Capitol CDCLX 823/TCCL 823 (E)	43	20	е	2 PE	PLE	Echo ECSCD 112/ECSMC 112 (P)	Can t Get You Out Of My Head
	J	The Dandy Warhols (Taylor-Taylor/Sardy/Williams) Dandy Warhols/Chrysalis (Taylor-Taylor)	43					nnelly/CC (Bobson/Riperton/Rudolph/Ware) -/ECSY 112	Chop Survy
- (1)	6	3 I3 HEY BABY * EMI 8892462/TCO171001 (E) DJ Otzi (Biedermann/Marcus/Seitz) EMI (Channel/Cobb)	44	- 33	8		OU FREE e (N-Trance) All Boys (O'Toole/Lor	All Around The World CXGLOBE 242/- (AMD/U) aworth/Lessis) -/12GLOBE 242	Closer fo Me
	7	2 7 CAN'T GET YOU OUT OF MY HEAD ★ Parliphone CDRS 6562/TCR 6562 (E)	45	17	EW	FROM	A A LOVER TO A FRIE	ND Parlophone CDR 6567/TCR 6567 (E)	Don't Need the Sun To Stine (To Make Me Smile)
	-	Kylie Minogue (Dennis/Davis) EMI/Universal (Dennis/Davis) /-	~1.0	***	1714	Paul Mo	Cartney (Kahne) MPL (McCartney		Dreams
	8	5 6 WHAT WOULD YOU DO Interscope/Polydor IND 97617/INC 97617 (U) City High (Jean/Duplessis/Pardlo(Toby) EMI/Warner-Chappell Hoty/Pardlo(Broadus/Young/Bradlord/Barley) -/INT 97617	46	29	3	3 TTTE Lisa Left	BLOCK PARTY Eye' Lopes (Remi) EMI/Notting HiR/Un	_aFaco/Arista 74321895912/74321895914 (BMG) iversal (Lopes,Remi/Horton/White) -/74321895911	Fallin 3 Family Affair 13
	9	4 2 CLOSER TO ME RCA 74321900742/74321900744 (BMG)	47	39	6	NA	NT LOVE	Rocket/Mercury 5887072/5887064 (U)	Fat lip
	10	rive (Statinardroanagiller) Universar Dirico/Exercise (Arv 15tannardroanagiler) transing to version own in tower 4					hn (Leonard) Warner-Chappell (Jo		Fellow Me
	10	6 3 ONE NIGHT STAND Informo/Telstar COSTAS 3208/CASTAS 3208 (BMG) Mis-feeg (StarGatel EMI/Sony ATV/CC (Mikkel SE/Rustan/HermanseryDixon/Washington/Nash) /125TAS 3208	48	28	7			MCA/Uni Island MCSTD 40263/MCSC 40263 (U) ntield:0:Burrell:Harns III/Lewis/Richbourg/Ham) /MCST 40263	Fresh A Lover To A Friend
	11	THAT DAY RCA 74321896792/74321896794 (BMG)	49	26	5	SVE	I SVEN SVEN	Eternal WEA 336CD/WEA 336C (TEN)	Hac It Come To This?
		Natalie Imbruglia (Stanley) EMI/BMG (Imbruglia/Leonard)					purling (Bell/Spurling) MCS/Scree		Hoy Bahy 6 Hunter 66
	12	7 3 I'M A SLAVE 4 U Britney Spears (The Neptunes) EMI (Hugo/Williams)	50	35	3		(HOVA) Vesi) EMI/Jobete/Ye World (Carter	Roc-A-Fella/Del Jam 5888152/5888154 (U) :/West/Gordy/Mizell/Perren/Richards) -/5888151	1 Want Love 47
	13	12 6 FAMILY AFFAIR MCA/Uni-Island MCSTD 40267/MCSC 40267 (U)	51	36	6	BĀĐ	BOY FOR LIFE Poff	Dadrly/Arista 74321889982/74321889984 (BMG)	Im Real
	10	mail 2 Dide to the statute confedential and an arranged state solds. Not a mentional contraction and account and arranged to a second and a second a	31					Me Agan Doe Mac Bristeasy, NKG (Wasley Curry Ross Fisher Goss) +74321889981	In Sn Crazy
	14	The Corrs (The Corrs/Wilkins) Universal (Corr/Corr/Corr/Corr) Atlantic AT 0115CD/AT 0115C (TEN) -/-	52		IW		IE'S A SILENCE Soft Parade (Hughes/Frith/Electric	DB DB 007CD7JC/- (P) Soft Parade) EMI (White)	Island In The Sun
	15	9 2 DON'T NEED THE SUN TO SHINE (TO MAKE ME SMILE) Go BeauPolydor GOLCD 47/GDBMC 47(U)	53	57		, IT BE	GAN IN AFRIKA	Virgin CHEMSD 12/CHEMSC 12 (E)	# Regan In Afrika 53
		Obblight (Shorter) Oniversally Check (Colories Condition)	- 33			CILT	nical Brothers (The Chemical Brothers) (Javersal/CC (Rowlands/Simons/Ingram) /CHEMST 12 Fiction 5873892/ (U)	Left Behind 24
	16	Michael Jackson (Jackson/Jerkins) EMI/Warmer Chapsell-Famous/Notting Hrll (Jackson/Jerkins-Barriets/Fayne):-672025	54	0	III.	The Cur	FFENE e (Smith/Plati) BMG (Smith/Gallup.		Let Me Blocc Va Mind 68
	17	10 7 SMOOTH CRIMINAL DreamWorks/Polydor DRMDM 50887/DRMCS 50888 (U)	55	32	2	, YOU	NG FRESII N' NEW	Virgin VUSCD 212/- (E)	Lots Dauce 75 Lots Get Back in Bed Rev 77
	10	Alien Ant Farm (Baumgardner) Warner-Chappell (Jackson) -/- Interscope/Polydor 4976362/4976274 (U)	-				RE MY MATE	zareth/lssy & Hemo (Williams/Hugo:Regers) //USTX 217 Kingsize 74321895632/74321895634 (BMG)	Letter 7 My Mohore
	18	Limp Bizkit (Date/Limp Bizkit) Zomba/Big Bizkit (Borland/Rivers/Otto/Durst)	50	38	- 5	Right S	id Fred (Christensen) Universal (F.	airbrass/Fairbrass/Gray) /-	Lessing You (Ne (Ne Ole)
	19	PARTY HARD Andrew WK (Andrew WK) Andrew WK (Andrew WK) Mercury 5888132/- (U) 5888137/-	0 57	42	10	10 TOO Rive (Belf	CLOSE ()	Innocent SINCD 30/SINC 30 (F) hyHuggar/Brown/Ford/Miller/Moore/Walker/Smith) 4	Lino Ma Lejo Eda
	20	LaFace/Arista 74321898772/74321898774 (BMG)	50	40	3	, LOVI	NG YOU (OLE OLE OL	E) Blacklist 0133045 ERE/0132329 ERE (V)	One Night Stand
	20	Usher (Dupril EMN/So So Del/UR RV/Noontime South/Babybay's Lettle Moontime South/Warner-Chappell (Raymond/Dupril Cox) The Property LETTER 2 MY UNBORN Interscope/Polydor 4976142/4976144 (U)	30					essis) Sony ATV/Chelsea/EMI (Jean/Armath/Deja) /- DME TIME London FCD 402/FCS 402 (TEN)	Pedect Lovesang
	21	NEW LETTER 2 MY UNBURN Interscope/Polydor 4976142/4976144 (U) 2Pac (Johnny J) Warmer-Chappell/BMG/Universal (Higgens/Shakur/Jackson/Jackson) -/4976141	59	34	2		Van Helden (Van Helden) CC (Van		Porture
0	22	16 TOLLOW ME Atlantic AT 0108CD/AT 0108C (TEN) Uncle Kracker (Kid Rock/Bradford) Warner-Chappell/Campbell Connelly/Gaje (Shafer/Bradford) -/-	0 60	44	17	12 LET I	ME BLOW YA MIND	Interscope/Polydor 4976052/4975934 (U) c Landon/Wainer Chappell EMICC (Leffers Young Elizondo/Starch/Jordan)	Sambuca 3) Set You Free 44
1001	22	In THE END Warner Bros W 569CD/- (TEN)	· ·			, SIDE	rangement commercial and consistency of the contract commercial and delicated to the	Independiente ISOM 54SMS/ISOM 54CS (TEN)	Side 61 Smooth Friminal 17
	23	Linkin Park (Gilmore) Zomba/Various (Linkin Park) -/-	61	50		Travis (Godrich) Sony ATV (Healy)	-/-	Starlight 76
	24	Slipknot (Robinson/Slipknot) EMI (Slipknot) Roadrumer 23203352/\$(U) 23203357/-	62	31	2		ND IN THE SUN (Ocasek) IQ (Circino)	Geffen/Polydor 4976162/- (U) 4976167/-	Stay With Me 36 Supp Syen Syen 49
	25	Positiva CDTIV 164/TCTIV 164 (E)	$0.\overline{63}$	1 42	1.	, 21 SI	CONDS () Rele	ntless RELENT 16CD/RELENT 16MC (3MV/TEN)	Take Me Herne 65
	23	The Ones (A Touch Of Class) EMI/Ministry of Sound (Alexander/Nishon/Class/Turnier/Matthews) -/12/IV 164 CHAIN REACTION/ONE FOR SORROW (REMIX) Ebul/Jive 9201442/9201442 (P)	13 00					eil/Maffia/Harvey/Dawkins/Moore/Weir/Phillips) /RELENT 161	There's A Silence 52
	26	Steps [Stack/Taylor:Topham/Twigg/Waterman] Gibb Bros/BMG:All Boys (Gibb)Gibb:Topham/Twigg/Elfington) -/-	64	ľ	IW	BRE/	ATTIE: Dept feat. Erire (not supplied) ()	Renaissance RENCDS 010/- (3MV/TEN) -/RENX 010	Prinking It Over
	27	NEW LIVIN' IT UP Def Jam 5888142/5888144 (U)	0 65	51	10	TAKE	ME HOME 🔾	Polydor 5872312/5872314 (U)	Iwentyloursaven
	20	Ja Rule feat. Case (Lil Rob/Gotti) EMI/Jobete/Universa/BMG (Atkins/Lorenzo/Mays/Wonder) -/5888141				Sophie Elli: B HUN) Universal/Rondon Warner-Chappe® (Ellis-Bextor/Aller/Esty) - /5872311 Cheeky/Arista 74321885722/- (BMG)	Waiting 34
	28	Ricky Tomlinson (Coxon) Cara/Bucks (The Popes)	66	37	8	Dido (N	owels/Dido) Warner-Chappell/BM	G (Armstrong/Armstrong) -/74321885451	We fit Ingether
	29	2 CHOP SUEY Columbia 6720342/- (TEN) System Of A Down (Rubin/Malakian) Sony ATV/D Devil (Tankian/Malakian) 6720347/-	67	45	4	HAS	IT COME TO THIS? (Skinner) Pure Groove (Skinner)	ocked 0n/679 Recordings 679 L001CD1/- (TEN) 679 L0017	Where The Party At?
	20	DREAMS VC Recordings VCRD 99/- (E)	G				Y COME ON OVER	Wild Card/Polydor 5872352/5872354 (U)	Mould You Be Happier?
	30	Miss Shiva (Gerlach/Freis/Bungardt) Sony Arv (Dolan-Winter)	68			Samanth	Momba (Ban And Arnthor) Universal/Mur	lyn/Warner-Chappell (Birgisson/Bagge/Mumba) -/	You're My Mate 56
	31	3 SAMBUCA Locked On/679 Recordings 679L 002CD/679L 002C (TEN) Wideboys feat Dennis G (Wideboys) Edward Craig/James Sullivan/CC (Sullivan/Craig/Gordan)	69		W	J AME Elvis Pr	RICA THE BEAUTIFU	RCA 74321904022/- (BMG) (Trad arr Presley) -/	(600,000) € (400,000)
	32	9 MAMBO NO 5 BBC Music WMSS 60442/WMSS 60444 (P)	70	41	3	3 WHE	RE THE PARTY AT?	Columbia 67 19012/- (TEN)	SILVER (200,000)
	22	Bob The Builder (Mitchell) Peermusic (Prado)	74		11311	- UAD	dge (Dupri/Cox) EMI/Warner-Chappell/E D BEAT EP 19	MG/Jackie Frost (Casey/Casey/Cox/Dupri/Nelly) -/6719016 Nukleriz -/- (ADD)	To The Official IIK Charts Company
	33	Par-T-One Vs Inxs (Sergione) Universal/CC (Hutchence/Farris/Farris/Farris/Gilly/Beers/Parker) //12CRED 016	/ !	l.	WELL	Various (James/Cox/Berman/Course:Keen) CC/M	edia (James/Cox/Berman/Course.Keen) /NUKFA 0369	ple of more than 4,000 record out-
	34	Green Day (Green Day) Warner-Chappen (Annisorong/Wingher rechard)	72	48	5		S GET BACK TO BED. onnor feat. 10 (KD/Tyger) CC (Tyg		lets, incorporating 7-loch, 12-loch, Cassette and CD singles sales.
	35	27 9 STARLIGHT () Independiente ISOM 53MS/ISOM 53CS (TEN) Supermen Lovers (Atlan) Cyclo/Independiente/Bucks/BMG (Atlan/Hoffman) //ISOM 531	73	75	. 9	. TWE	NTYFOURSEVEN	ffrt/Public Demand FCDP 400/FCS 400 (TEN)	Outperformed the mar- ket by 5% or more
	30	Socious SERR 35CD/, (II)	7/					odger) Warner-Chappell/Big Life (Hill/Escoffery) -/- ntless RELENT 22CD/RELENT 22MC (3MV/TEN)	Highest new entry
	30	Angelic (Jules/Tate) Peermusic/Universal (Tate/O'Riordan) /SERR 035T	14) 46 		K2 Fam	ly (Bravo) Universal (Reed/Brown)	Wilson) -/RELENT 221	Most wks in chart
	37	25 6 THINKING IT OVER V2/Public Demand VVR 5017773/VVR 5017775 (3MV/P) Liherly (Devereux/The Wideboys) Sony ATVManer-ChappellCC (Lundon/Young Hardhevereux/Applegate/Sullwan/Oral) /	9 75	65	1		S DANCE ard/Gallagher) EMI/Sony ATV/Universal/Billco (I	RCA 74321875962/74321875964 (BMG) arrington/Howes-Gallagher/Stannard/Breen/Conlor/Brown) /	Most wks in chart
		As used by Top Of Ti	he Pops	and	iili	dio One	26.00	A CONTRACTOR OF THE SECOND	The state of the s
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Kathryn Williams Jasmine Hoop

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CHART **COMMENTARY**

SINGLE FACTFILE

Considered by many to be the most important new artist of the year, Alicia Keys topped the US charts with her debut album Songs In A Minor and its introductory single Fallin' – and now she is making a major impression here. The 20 year old simultaneously makes her Top 10 singles and albums chart debut in the UK this week, with Fallin' entering the singles list at number three after selling nearly 58,000 copies while Songs

In A Minor jumps 11-7, to enter the Jop 10 for the first time in its three month chart career. The album sold more than 31,000 conies last week to raise its overall sales to 104,000, a fine start although small beer compared to its US tally of 3,002,000 sales. Ironically, the album's first Top 10 appearance here coincides with its departure from the US Top 10 after 17 weeks - it slips 10-12 in the states this week.

by ALAN JONES

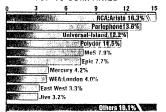
Ithough there are new entries at two three, four and five. Afroman stays high, three, four and live, Arroman stage may taking pole position on the singles chart for the third week in a row. Because I Got High has now sold more than 315,000 copies including 77,000 last week, and its continued reign means that there have still been 'only 26 number ones this year, compared to 37 at the same stage of last year. The last time there were fewer number ones at this stage of the year was in 1997

With new entries from IIO at number two. Alicia Keys at number three, Jennifer Lopez at number four and The Dandy Warhols at number five. American acts take the first five places on the chart for the first time this century - and Five are the highest ranked UK act on the chart, at number nine.

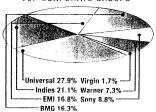
The first act to have four top five hits this year? That would be Jennifer Lopez, who debuts at number four with I'm Real. Lopez topped the chart in January with Love Don't Cost A Thing, and reached number three with

MARKET REPORT

TOP 10 COMPANIES



TOP CORPORATE GROUPS



PERCENTAGE OF UK ACTS

IN THE CHART

US: 42.7%

Other: 4.0%

PEPE

SALES UPDATE

second album J.Lo which is, nevertheless

VERSUS LAST WEEK:



both Play in March and Ain't It Funny in August. All four singles are from Lopez's

currently absent from the chart, primarily because it has been deleted, and is due for reissue today, with bonus tracks and a new

UK: 53.3%

stincase. This should boost its frankly disappointing sales, which have amounted to just 214,000 so far, despite the success of her singles.

Pulling up two places short of the Top 40 when first released in September of last year. The Dandy Warhols' single Bohemian Like You was subsequently used in an advert for mobile phone company Vodafone and was so popular it has been re-released. It's now the biggest hit of the group's career, debuting this

week at number five, with sales of 42,000. Liverpudlian thespian Ricky Tomlinson – actually a Blackpool boy named Eric, rather than Ricky according to Sunday's papers – makes his chart debut at number 28 with his cover of The Popes' Are You Lookin' At Me. At 62, he is not the oldest artist to make his chart debut. In fact, he is not even the oldest actor to make a chart debut - character actor Walter Brennan charted with his spoken word hit Old Rivers a few weeks shy of his 68th birthday in 1962.

NDEDENDENT CINCI

1				
This	Last	Title	Artist	Label (distributor)
1	1	TM A SLAVE 4 U	Britney Spears	Jive 9252892 (P)
2	2	THE LEGACY	Push	Inferno CDFERN 43 (3MV/V)
3	3	CHAIN REACTION/ONE FOR SORROW (REMIX)	Steps	Ehul/Jive 9201442 (P)
4	4	2 PEOPLE	Jean Jacques Smoothie	Echo ECSCD 112 (P)
5	5	THINKING IT OVER	Liberty V2/Pt	ublic Demand VVR 5017773 (3MV/P)
6		THERE'S A SILENCE	Electric Solt Parade	DB DB 007CD7JC (P)
7	6	MAMBO NO 5	Boh The Builder	BBC Music WMSS 60442 (P)
8	THE R	HARD BEAT EP 19	Various	Nukleuz NUKPA 0369 (ADD)
9	1	LOVING YOU (OLE OLE OLE)	Brian Harvey And The Refuge	ee Crew Blacklist 0133045 ERE (V)
10	MEN	ESCAPE (DRIVING TO HEAVEN)	16b feat. Morel	Hooj Choons HOOJ 111R (V)
11		AUSTIN'S GROOVE (LET ME LIVE)	Kid Creme feat. Shawnee Tay	dor Ink NIBNE 8CD (P)
12	9	WHY CAN'T YOU FREE SOME TIME	Armand Van Helden	London FCD 402 (TEN)
13	В	IT'S GONNA BE ALRIGHT	Pussy 2000	Ink NIBNE 9CD (P)
14	33	RECONSTRUCTED SOUL	Naked Music NYC	OM 0M0915V (P)
15	16	SO TINHA QUE SER COM VOCE	DJ Marky/DJ Patife/Esom/Po	rto Movement MOVEP002 (SRD)
16		KEEP ON GIVING LOVE	Rubberneck feat, Blue	City Rockers ROCKERS4CD (V)
17	15	PLEASE SAVE ME	Sunscreem Vs Push Inferr	no/Five AM FAMFERN 1CD (3MV/V)
18	18	SMOKE MACHINE	X-Press 2	Skint SKINT 69 (3MV/P)
19	11	IT'S OVER	Kumpt F	PIAS Recordings PIASB 024CDX (V)
20 All cl	19 harts © Th	JUS 1 KISS le Official UK Charts Company 2001	Basement Jaxx	XI Recordings XI S136CD2 (V)

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	SE	386	Title Artist	l abel
	1	1	BECAUSE LOOT HIGH Afroman	Uncoreal/Unitstand
	2	14	RAPTURE No.	Data Ministry Of Sound
ţ	3	137	FALLIN' Alieia Keys	1
Ť		78	I'M REAL Jennifer Lopez	Epic
	5	10	BOHEMIAN LIKE YOU the Dandy M	Jarhole Capital
	6	3	HEY BABY (UHH, AHH) na non	EMI
	7	•	CAN'T GET YOU OUT Kylie Minngs	re Parloptione
	8		WHAT WOULD YOU DO City High	Intersenne/Eplydor
	9	1	CLOSER TO ME rive	RCA
	10	4	ONE NIGHT STAND Mis Tren	Inferno/Telstar
	11	41	FAMILY AFFAIR Mary J Blige	MCA/Blni-Island
	12	9	DON'T NEED THE SUN Galvielle	Gn Reat/Polydor
	13	12	STARLIGHT Supermen Lovers	Independiente
	14	12	FOLLOW ME Uncle Kracker	Lava/Atlantic
	15	14	FLAWLESS the fines	Positiva
	16		YOU BOCK MY WORLD Michael Jan	ckson Epic
	17	.77	WOULD YOU BE HAPPIER The Cor	rs Fast West
	18	15	LET ME BLOW Eve teat Grans State	ni Interscope/Polydor
	19	May	THAT DAY Natalie Imbruglia	RCA
	20	,	FM A SLAVE 4 U Britney Spears	Jine

Title Artist Label SIDE Tra SMOOTH CRIMINAL Alica Aut Ca Waste/Palydos 23 THE IF YOU COME BACK Plus 25 THINKING IT OVER Liberty
25 EMOTION Destiny's Child 25 Columbia U GOT IT BAD Ushr LaFace/Arista 27 MEZI DANCE AND SHOUT Stragg MCA/Hni ISland 28 " CASTLES IN THE SKY Ian Van Dah Nutife/Arista HUNTER Dide TURN OFF THE LIGHT Matte Contacts 31 2 PEOPLE Jean Jacques Smonthie Echa LUV ME, LUV ME Shagov MCA/Uni Island ANOTHER CHANCE Roger Sanche > TOO CLOSE Bloo THE MUSIC'S NO GOOD WITHOUT YOU Cher 36 CTT GOTTA GET THRU THIS David Redirected Reigntlag CHAIN REACTION/ONE FOR SORROW Steps Fhull-live TWENTYFOURSEVEN Arabit Dodger text. Mel Blatt 39 FIRT FREE Liebsbouse Camillo Wild Card/Polydor " TAKE ME HOME Suplus Ellis Bexton Palydar

Pro-Audio Special Feature

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THE FINAL STUDIO FEATURE (1220) WE TAK N OVERVIEW DESIRENCERS OF EST SELENDURELLASES AND LUCKAT TREE RECONDING PRICE SERVICE RGED.

If you wish to get involved in this feature or are looking to promote your company please contact Scott Green before the 19th November.

Email: scott@musicweek.com Tel: 0207 579 4451

	This	Last	Wks	Title Label/CD (Distributor) Artist (Producer) Cass/Vinyl/MD	
		NEV	>	INVINCIBLE Epic 4951742 (TEN) Mohael Jackson Lackson Serkon Region Frazzeniania (Belynate Region 1495) 1495 (1495)	
				GOLD - THE GREATEST HITS ★ Enul/Jive 9201412 (P)	
	2	1	3	GOLD – THE GREATEST HITS ★ Ebul/Jive 9201412 (P) Steps (Topham/Twigg/Waterman/Frampton/Various)/-//////////	4.
	3	IJ.	T	LICKIN' ON BOTH SIDES Inferno/Telstar TCD 3212 (BMG) Mis-Teeq (Various)	A
	4	?	5	FEVER ★ Parlophone 5358042 (E) Kylie Minogue (Stannard/Galagher/Davis/Dennis/Fitzgerald/Various) 53580447 (E)	
and shall a	5		T	GREATEST HITS - CHAPTER ONE Jive 9222672 (P) Backstreet Boys (Martin/Lundin/Rami/PoP/RempVarious) - 7/-	
\$14.00°	6	N.	T.	ENCORE Decca 4/03002 (U) Russell Watson (Patrick/Watson) 4703004/-/-	
	7	H	8	SONGS IN A MINOR Alicia Keys (Dupri/Burruss/Brothers/Keys) J 80813200022 (BMG)	
	8	3	3	CIELI DI TOSCANA ● Polydor 5892452 (U Andrea Bocelli (Valli/Taylor/Smith/Malavasi/Benis) 5892454/-/-	
	9	4	43	HYBRID THEORY ★ #5.1 Warner Bros 9362477552 (TEN Linkin Park (Gilmore) 9362477554/-/-	
1	0	7	3	THERE YOU'LL BE Warner Bros 9362482402 (TEN Faith Hill (Gallimore/Hill/Horn/Foster) 9362482404/-/	
1	1	9	17	8701 ● Arista 74321874712 (BMG Usher (Dupri/Cox/Jam/Lewis/Neptunes/Various) 74321874714/-/-	
1	2	5	79	WHITE LADDER ★6 rs 2.IHT/East West 8573829832 (TEN David Gray (Gray/McClune/Polson/De Vries) 8573831554/-/	
1	3	8	5	CONICE FROM THE IMPECT COACT A D. J.	
1	4	10	4	DAYS OF SPEED Independiente ISOM 26CD (TEN Paul Weller (no credit) //ISOM 26LP/	
1	5	12	55	NO ANGEL ★5 rs.3 Cheeky/Arista 74321832742 (BMG Dido (Various) 74321832744/-/	
1	6	14	21	THE INVISIBLE BAND ★2 Independiente ISOM 25CD (IEN ISOM 25MC/ISOM 25LP/ISOM 25MC/ISOM 25LP/ISOM 25MC/ISOM 25LP/ISOM 25MC/ISOM	
1	7		ľ	THE DEFINITIVE COLLECTION Polar 5499742 (U Abba (Andersson/Ulvaeus)	
1	8	17	Ę	COLLECTION C Elektra 7559627002 (TEN Tracy Chapman (Kershenbaum/Chapman/Lovine/Gehman) 7559627004/-	
1	9	N	IJ	HARRY POTTER AND THE PHILOSOPHER'S STONE (OST) Atlantic 156793986 (TEN John Williams (Williams)	
2	20	16	:	THE ALBUM Bob The Builder (Mitchell) Bob The Builder (Mitchell) Bob The Builder (Mitchell)	
2	21	13	,	LOVE IS HERE Chrysalis 5353502 (E Starsailor (Osborne) 5353504/5353501,	
2	22	18		THE ULTIMATE COLLECTION Columbia STVCD 126 (TEN	
2	23	23	16	NO MODE DRAMA	
2	24		I	ONE LOVE	
1	25	21		A FUNK ODYSSEY ● \$2 5040692 (TEN Jamiroquai (Jny Kay/The Pope) \$040694/5040691/504066	
				_	

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IVID					
TEN)	26	19	14	ALL KILLER NO FILLEI Sum 41 (Firm)	Mercury 5486622 (U) -/-/-
k951748	27	6		WE LOVE LIFE () Pulp (Walker/Walsh)	tsland/Uni-Island CID 8110 (U) -/ILPS 8110/
12 (P) . -/-/-	28	28	27	SURVIVOR ★2 Destiny's Child (Knowles/Varia	# 1 Celumbia 5017832 (TEN) ous) 5017834/-/5017838
3MG) .	29	31		PLAYS ABBA James Last & His Orchestra (Polydor 5891982 (U) (Last/Last) 5891984/-/-
12 (F.) 044/-/	30	26		PAIN IS LOVE Ja Rule (Gotti/Fyfle/Lil' Rob)	Def Jam 5864372 (U) -/5864371/-
2 (P) -/-/-	31	34	10	IS THIS IT The Strokes (Raphael/Bower	Rough Trade RTRADECD 030 (V) sock) /RTRADELP 030/-
2 (U) 04/-/-	32	27	70	WHOA NELLY ● Nelly Furtade (Eaton/West/Fu	
MG) :	33	30		Stereophonics (Bird & Bush)	O PERFORM ★ 2 v2 vvn 1015838 (3MV/F) vvn 1015834/4/R 1015831/VVR 1015839
52 (U) 54/-/-	34	24	2	ENCHANTMENT Charlotte Church (Thomas)	Sony Classical SK 89710 (TEN) ST 89710/-/-
(TEN) 54/-/-	35	20	z	THE GREAT DEPRESS DMX (DMX/Blackman/Varior	
TEN) 04/-/-	36	25	5		Universal TV 0160822 (U) sidy/Tarney/Bunntle(Espasito(Rammer) - /-/-
BMG) ·	37	32		HOT SHOT ★2 Shaggy (Various)	r∈1 MCA/Uni Island 1122932 (U) -/-/-
(TEN) 54/-/-	38	15	2	MORNING VIEW Incubus (Litt/Incubus)	Epic 5040612 (TEN) -/-/-
302 (U) -/-/-	39	44	11	BREAK THE CYCLE (Staind (Abraham)	East West 7559626642 (TEN) 7559626644/-/-
(TEN) >	40	45	32	GORILLAZ ★ Gorillaz (Dan The Automator	Parlophone 5320930 (E) /Gorillaz/Girling/Cox) //5311381/-
3MG) 144/-/-	41	33	10	System Of A Down (Rubin/M	Columbia 5015346 (TEN) latakian) -/5015341/-
(TEN) - 25MD	42	39	40	SONGBIRD ★3 Eva Cassidy (Cassidy/Biondo	Blix Street/Hot G210045 (HOT) G410045/-/-
42 (U) -/-/-	43		ΞW	THE VERY BEST OF Bananarama (Stock/Aitken/Waterman	Loudon 0927414992 (TEN) n/Swain/Jolley/Youth/Fun Four) 0927414994/ /-
(TEN) k	44	. 37	48	NOT THAT KIND ★ 2 Anastacia (Various)	re 3 Epic 4974122 (TEN) 4974124/-/-
65 (TEN) -/-/-	45		AV.	THE VERY BEST OF Midge Ure & Ultravox (Ultravox/F	EMI 5358112 (E) 'lank/Ure/Martin/Hudson/Feldman\ +/-
72 (P) 174/-/-	46	38	10	Five (Stannard/Gallagher/Starg	RCA 74321875972 (BMG) ate/Mac/Steelwn:ks) 74321875974/-/-
02 (E) 3501/-	47	35	13	ANTHOLOGY Alien Ant Farm (Baumgardn	DreamWorks/Polydor 4502932 (U) er) -/-/
(TEN) -	48	47	86	Gabrielle (Various)	re 1 Go Beat/Polydor 5497522 (U) 5477684/5477681/-
22 (U) 6161/-	49	43	18	Zero 7 (Zero 7)	Ultimate Dilemma UDRCD016 (3MV/P) -/-/-
512 (U) idkin -/-/-	50	60	51	ALL THAT YOU CAN'T LEAVE B U2 (Lanois/Eno)	EHIND ★ 3
(TEN) 040698	51	29	7	COVER UP UB40 (UB40/Parchiment)	Virgin DEPCD 19 (E)

52	36	5	MUSIC OF THE SPHERES Ian Brown (McCracken)	Polydor 5891262 (U) -/5891261/-
53		IJ	GOLDEN STATE Bush (Sardy/Bush)	Atlantic 7567834882 (TEN)
54	53	17	RIGHT NOW Atomic Kitten (Engine/Ruffin/Vacious)	Innocent CDSIN 6 (E) SINMC 6/-/-
55		IJ	LENNY Lenny Kravitz (Kravitz)	Virgin CDVUS 213 (E)
56	51	23	THE VERY BEST OF ★ The Eagles (Szymcyzk/Johns)	Elektra 7559626802 (TEN) 7559626804/-/-
57	48	21	TAKE OFF YOUR PANTS AND JACKET Blink 182 (Finn)	MCA/Uni-Island 1126712 (U) -/-/-
58	47	7	THE ID Macy Gray (Swann/Gray)	Epic 5040899 (TEN) 5040894/5040891/5040898
59	49	2	Bryn Terfel (McLaughlin)	outsche Grammophon 4714252 (U) 4714254/-/
$\bar{60}$	52		GOODBYE COUNTRY (HELLO NIGH Groove Armada (Groove Armada)	TCLUB) Pepper 9230492 (P) -/9230491/-
$\bar{61}$	27	2	DRUKOS Aphex Twin (James)	Warp WARPCD 92 (V) -/WARPLP 92/-
62	40	3	LOVE AT THE MOVIES Jane McDonald (Hughes/McDonald)	Universal TV 0149472 (U) -/-/-
$\overline{63}$	66	17	ROOTY • X Basement Jaxx (Basement Jaxx)	L Recordings XLCD 143 (V) XLMC 143/XLLP 143X/-
64	69	69	PARACHUTES ★5 Coldplay (Nelson/Coldplay/Allison)	rs 2 Parlophone 5277832 (E) 5277834/5277831/-
$\overline{65}$		W	CREATING PATTERNS 4 Hero (Dego/Mac)	Talkin Loud 5860572 (U) -/5860571/-
$\overline{66}$	13	16	DEVIL'S NICHT A Chandle	erscope/Polydor 4930792 (U) 4930804/-/-
$\bar{67}$	68	176	THRILLER ★ 1 Michael Jackson (Jones)	Epic CD85930 (TEN) 4085930/85930/MD85930
$\overline{68}$	46	fi	GOLD Ryan Adams (Johns)	Lost Highway 1702522 (U)
69	50	,	CENTRE STAGE () Michael Ball (Wright/Ball)	Universal TV 160712 (U)
70	63		ROMANTIC CALLAS – THE BEST O	F EMI Classics CDC5572112 (EL EL5572114/-/-
71	d i	3	DOWN TO EARTH Ozzy Osbourne (Palmer)	Epic 4984749 (TEN)
72	67	14	THE VERY BEST OF • Wa	
73		II)	KIRI E Dame Kiri Te Kanawa (Various)	MI Classics CDC5572312 (E -/-/
74	56	2!	FREE ALL ANGELS • Infect Ash (Mogris/Ash) INFECT 100MI	ious INFECT 100CD (3MV/P C/INFECT 100LP/INFEC 100ME
75	67		DICCOVERY	Virgin CDVX 2940 (E



11 9 2 SCHOOL DISCO.COM

10 7 3 URBAN KISS

This	Last	Wks	Title	Label/CD/Cass/Vinyl/MD (Distributor)
	1	2	NoN	DANCE 2002 Virgin/EMI VTDCD393/-/- (E
2	2	4	PEPSI	CHART 2002 ●
~	•			Virgin/EM1 VTDCD414/-/-/- (E

3 3 14 THE CLASSIC CHILLOUT ALBUM ★

4 6 8 CLASSICAL CHILLOUT Virgin/EMI VTDCD408/-/-/- (E)

5 4 8 MOULIN ROUGE (OST)
Interscope/Polydor 4905072 (U)

6 5 5 BACK TO THE OLD SKOOL ♠
Ministry 0! Sound MOSCD23/ // (3MV/TEN)

0 7 NEW PURE GARAGE V

8 NEW BRIDGET JONES'S DIARY 2 (OST)

Mercury 5865982/-/- (U)

9 , TOP OF THE POPS – AUTUMN 2001

16 NEW THE ULTIMATE MOVIE ALBUM

Decra 5857122/5857124/- (U) 17 14 5 IT'S A GIRL THING • VITORINEMI VTDCD385/-/- (E) 18 13 4 GATECRASHER DIGITAL ()
Gatecrasher Music GATECD1/-/- (3MV/P)
19 17 14 NOW THAT'S WHAT I CALL MUSIC! 49 +3
EMI/Virgin/Universal CDN/DW49/TCNOW49/-/- (E) WSM WSMCD046/-/-/- (TEN)

12 11 3 TIME TO RELAX
Classic FM CFMCD34/CFMMC34/-/- (BMG) 13 15 27 BRIDGET JONES'S DIARY (OST) *3 | IEURO|1 | Mercury 5487962/5487964/-/- (U)

14 to 2 UTOPIA - CHILLED CLASSICS Philips 4720642/-/-(U) 15 12 2 HARD HOUSE EUPHORIA – TIDY BOYS VS LISA
Teletar TV/RMG TTVCD3177/-/-/- (BMG)

20 16 2 RAVE NATION

Inspired IMSPC016/-/-/- (3MV/TEN)

Universal TV 5854722/-/-/- (U)

Columbia 5048792/-/-/- (TEN)

BPI awards are made on combined unit sales of ct settes. CDs. LPs. Minibbsc and BCC. LPs and ct settes with a nublished dealer price of E3.49 below and CDs of E5.99 or below require twice is sales quantify quested above to obtain an award.

\mathbf{A}	ITIS	is A-Z	
4 Hore	65	GROOVE ARMADA	60
ABBA	17	HRL Faith	16
ABAMS, Byan	68	INCUBUS	38
AHEN ANT FARM	17	JACKSON, Michael	1,67
MASTACIA	44	JAMIROGUAL	25
ACHEY TWIN	61	JOHN Etters	13
ASH	7.6	JA RULE	30
ATOMIC KIEFFN	54	KAMAWA, Dame Kiri To	73
BACKSTREET BOYS	5	KEYE, Alicia	7
BALL Michael	69	KBAVH7, Lenny	55
BACEMENT JAYX	63	LAST, James, & HIS DRCHESTRA	79
Bi (Gt. Mary.)	73	LIMENT LABK	9
PLITAK 187	5,1	MARLEY Bob AND THE WARTERS	24
DOB THE BUILDER	20	MINIOGUE Kylin	4
BOCELLI Andrea	8	McDONALD, Jane	62
RBOWN ian	52	MIS-TEE0	3
RUSH	53	DSBOURNE, Davy	71
RAMANARAMA	43	PRINCE	17
CASSIOV David	35	PULF	27
CASSIDY Eva	42	SHAGGY	37
CALLAS, Mana	18	STAIND	39
CHAPMAN Tracy	18	STEPS	7
CHURCH Chadere	34	STEREOLHONICS	33
CUEDLIAN	64	STRUKES, The	31
D 12	66	S0M41	26
DAET PHINK	75	SYSTEM OF A DOWN	41
DESTUDY SIGHTLE	78	STARSALLOR	21
hibri	15	HERFEL Boyn	59
DROX	.35	FRAVIS	16
EAGLES, Thin	56	192	50
110	22	UB 10	51
119E	46	URF, Midge & Ultravox	45
FURTADO, Nelly	32	USHER	13
GABRIELLE	48	WATSON, Rossoll	5
CORILLAZ	40	WELLER, Fani	14
CRAY David	12	WILLIAMS John	19
GRAY Many	58	ZERO 7	49

MUSIC WEEK 10 NOVEMBER 2001

CHART **COMMENTARY**

ALBUMS FACTFILE

With sales less than a third of his personal best opening week tally of 350,000 – Bad, September 1987 – Michael Jackson's new album Invincible still debuts at number one, after selling more than 110,000 copies on its first week. The album gives Jacko his seventh number one, a tally which includes each of his last six Epic releases, dating back to 1982's Thriller. Direct comparisons with the first week sales of his last three

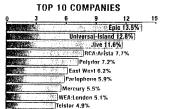
albums are difficult, since none of them were Monday releases. Dangerous sold more than 200,000 copies in three days after a Thursday release in 1991. HIStory was released on a Friday in 1995 and sold more than 100,000 copies by close of business the following day. Most recently, Blood On The Dancefloor -History In The Mix, a Wednesday release, sold 37,000 in four days to debut at number one in 1997.

by ALAN JONES

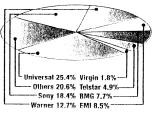
rtist album sales increase for the third time in a row to reach a new 2001 high of 2.13m with all of the top twelve exceeding 20,000 sales – a figure reached by eight albums a week ago and only six the week before. Although it is fairly ordinary by his standards, Michael Jackson tops this week's list with 110,000 sales of Invincible He also has writing credits on three Top 20 hit singles, with his own You Rock My World at number 16. followed by Alien Ant Farm's cover of Smooth Criminal at number 17 and 2 Pac's Letter To My Unborn (which samples and credits his 1989 hit Liberian Girl) at number 21. Shaggy's Dance & Shout (based on The Jacksons' Shake Your Body Down to The Ground, another Jackson composition) should be another major hit later this month, suggesting that resistance to all things Jacko is not as high as some are suggesting.

While Jackson's debut atop the album chart is no surprise, there may be raised eyebrows at the high first week position

MARKET REPORT



TOP CORPORATE GROUPS



es show too 10 companies by % of total s of total sales, of the Top 75 artist albu

SALES UPDATE



Others 19.6 %

PERCENTAGE OF UK ACTS IN THE CHART

three singles - reaching number eight in January with their debut single Why, number two in June with All I Want and number five

last month with One Night Stand. They consolidate on that this week by storming the album chart, and earning a number three debut with their Lickin' On Both Sides set,

which sold nearly 50,000 copies last week Although new albums by **Andrea Bocelli** and Charlotte Church are not considered classical under chart regulations, Russell Watson debuts at number one on the classical chart and at number six on the overall album list with Encore, despite including non-classical duets with Lulu and Lionel Richie. That is because, despite its edectic nature. Watson's album passes the classical test with more than 50% of its contents (as measured in playing time) being classical repertoire, a condition neither Bocelli nor Church's albums can satisfy

A further 11 new entries crowd into the Top 75 of the album chart – but there is no place for Kelis, whose Wanderland set makes a disappointing number 78 debut with first week sales of less than 3,000

COMPILATIONS

irgin/EMI continue to hold the top two spots on the compilation chart, though sales of Now Dance 2002 and Pepsi Chart 2002 are down considerably – the former dipping 30% and the latter falling 25% last week, compared to the 7% dip in the overall compilation market. In four weeks in the shops, Pepsi Chart 2002 has so far sold more than 168,000 copies and is comfortably ahead of the pace set by any previous album in the series, while Now Dance 2002's two week tally of more than 97,000 is likewise a series best.

Meanwhile, the highest new entries are both in the 'if it ain't broke, don't fix it' category. Leading the way at number seven with sales of 17,500 is **Pure Garage V**, the fifth release in less than two years in the successful WSM series which has sold more than a million albums, proving to be the most successful garage-themed series in the genre's admittedly short history. Mixed by DJ EZ. Pure Garage V contains tracks by garage giants like Ed Case and the B15 Project.

secured by Britain's latest homegrown female

R&B group Mis-Teeq. The Inferno/Telstar act

has had Top 10 success with each of its first

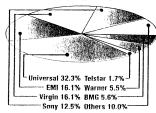
Debuting just behind it at number eight is Bridget Jones' Diary 2, a second volume of film related songs squeezed out of one of the year's biggest box office hits, in response to the massive sales (833,000 in just over six months) of the original album. Bridget Jones' Diary 2 includes cuts like Angels by Robbie Williams, Say What You Want by Texas and Let's Get It On by Marvin Gaye, and sold more than 16,000 copies last week. Its release seems to have spurred a mini-revival for the original album, which increased sales by 11% week on week, and jumps 15-13 as a result

MARKET BEPORT **TOP 10 COMPANIES**

EMI TV 16.1% Virgin 16.1% Columbia 12.5%

Mes 7.5% Polydor 6.6% RCA:Arista 5.6% wsm 5.5% Others 4.2%

TOP CORPORATE GROUPS



Figures show top 10 companies by % of total sales of the Top 20; and corporate group sha res by % of total sales of the Top 20.

SALES UPDATE



YEAR TO DATE VERSUS LAST

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COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 77.5% Compilations: 22.5%

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		MINTEREDIT		ALEUNS SE				
Thi	is Last	Title	Artis1	Label (distributor				
1	1	GOLD - THE GREATEST HITS	Steps	Jive 9201412 (P)				
2	1337	GREATEST HITS CHAPTER ONE	Backstreet Boy	S Jive 9222672 (P)				
3	3	IS THIS IT	The Strokes	Rough Trade RTRADECD 030 (V)				
4	5	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 1015838 (3MV/P)				
5	4	SIMPLE THINGS	Zern 7	Ultimate Dilemma UDRCD016 (3MV/P)				
6	9	ROOTY	Basement Jaxx	XL Recordings XLCD 143 (V)				
7	2	DRUKOS	Aphex Twin	Warp WARPCD 92 (V)				
8	7	GOODBYE COUNTRY (HELLO NIGHTCLUB)	Groove Armada	Pepper 9230492 (P)				
9	8	THE ALBUM	Bob The Builder	BBC Music WMSF 60472 (P)				
10	15	WHITE BLOOD CELLS	White Stripes	Sympathy For The Record Industry SFTRI 660CD (C)				
11	14	SONGBIRD	Eva Cassidy	Blix Street/Hot G210045 (HOT)				
12	11	THE OPTIMIST	Turin Brakes	Source SOUR CD023 (V)				
13	17	ORIGIN OF SYMMETRY	Muse	Mushroom MUSH 93CD (3MV/P)				
14	13	FREE ALL ANGELS	Ash	Infectious INFECT100CD (3MV/P)				
15	16	SINCE I LEFT YOU	Avalanches	XL Recordings XLCD 138 (V)				
16	10	BEAUTIFUL GARBAGE	Garhage	Mushroom MUSH 95CDX (3MV/P)				
17	12	(WHAT'S THE STORY) MORNING GLORY?	0asis	Big Brother RKIDCD 008 (3MV/P)				
18	19	FELT MOUNTAIN	Goldfrapp	Mute CDSTUMM188 (V)				
19	18	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1004492 (3MV/P)				
20		VERTIGO	Groove Armada	Pepper 0530332 (P)				
@ T	© The Official UK Charts Company 2001							

THE YEAR SO FAR...

		at what waster and testing and all	and white white the	似"我我我说话"
TW	(w	TOP 20 C	OMPILATI	ONS
1	1	NOW THAT'S WHAT I CALL MUSIC 48	VARIOUS ARTISTS	EMPARGINADINERSAL
2	2	BRIDGET JONES'S DIARY	ORIGINAL SOUNDTBACK	MERCURY
3	3	NOW THAT'S WHAT I CALL MUSIC 49	VABIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
4	4	THE CHILLOUT SESSION	VARIOUS ARTISTS	MINISTRY OF SOUND
5	6	THE CLASSIC CHILLOUT ALBUM	VARIOUS ARTISTS	COLUMBIA
6	5	CAPITAL GOLD LEGENDS	VARIOUS ARTISTS	VIRGIN/EMI
7	7	CHILLED IBIZA	VABIOUS ARTISTS	WSM
8	8	THE ALBUM	VARIOUS ARTISTS	VIRGIN/EMI
9	9	THE LOOK OF LOVE - THE BURT BACHARACH	VARIOUS ARTISTS	WSM/UNIVERSAL TV
10	14	MOULIN ROUGE	ORIGINAL SOUNDTRACK	INTERSCOPE/POLYDOR
11	10	THE CHILLOUT SESSION 2	VARIOUS ARTISTS	MINISTRY OF SOUND
12	11	NEW WOMAN 2001	VARIOUS ARTISTS	VIRGIN/EMI
13	133	PEPSI CHART 2002	VARIOUS ARTISTS	VIRGIN/EMI
14	12	SMASH HITS SUMMER 2001	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
15	13	LOVE 80'S	VARIOUS ARTISTS	VIRGIN/EMI
16	15	NOW THAT'S WHAT I CALL MUSIC 47	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
17	16	THE NEW PEPSI CHART ALBUM	VARIOUS ARTISTS	VIRGIN/EMI
18	NEW	CLASSICAL CHILLOUT	VARIOUS ARTISTS	VIRGIN/EM
19	17	THE GREATEST NO 1 SINGLES	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
20	NEV	HITS 50	VARIOUS ARTISTS	BMG/S0NY/TEL/WSM