





20 OCTOBER 2001

# CHART COMMENTARY

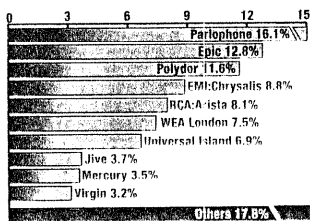
by ALAN JONES



**K**ylie Minogue's Can't Get You Out Of My Head overcomes the midweek lead of Michael Jackson's You Rock My World to retain pole position on the singles chart, with sales of nearly 96,000 copies putting it 7,000 ahead of its rival. It thus becomes only the second single this millennium to spend four weeks at number one - the first being Atomic Kitten's Whole Again. So far, Can't Get You Out Of My Head has sold 705,000 copies and is the fifth-biggest seller of the year. It is already the second biggest seller of Minogue's career and will become the biggest if it can beat the 700,000 tally of Especially For You. Its chances of becoming the biggest-selling single of 2001 are much slimmer. It Wasn't Me by Shaggy has sold 1,148,000 copies and seems out of reach, even though Can't Get You Out Of My Head's sales are declining more slowly than those of most number ones, slipping a mere 22% last week - half the average rate of decline.

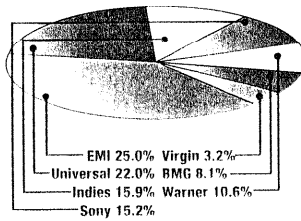
## MARKET REPORT

### TOP 10 COMPANIES



Figures show Top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75

### TOP CORPORATE GROUPS



### SALES UPDATE

VERSUS LAST WEEK:

-3.9%

YEAR TO DATE VERSUS LAST YEAR:

-3.8%

### PERCENTAGE OF UK ACTS IN THE CHART

UK: 65.3% US: 32.0% Other: 2.7%

Usher's 8701 album has now spawned three consecutive Top Five singles. Following the number two success of Pop Ya Collar

and the number three hit I Remind Me, he returns to the chart with U Got It Bad, which debuts at number five this week. The album

was the longest of his career. And its first week sales exceed those of recent hits History/Ghosts (68,500), Blood On The Dancefloor (84,000), Stranger In Moscow (52,000), Why (with 3T, 59,000) and They Don't Care About Us (46,000). His last single to get a better launchingpad was the 1995 chart-topper Earth Song, which sold 95,500 on its first week - a total which was helped by the fact it was a December release.

Popstars rejects Liberty have not reached the heights scaled by winners Hear 'Say, but gained in prominence both in clubs and on the airwaves. It excels itself this week however, climbing 30.13.

Luther Vandross has won critical acclaim for his new, self-titled album, his first for J Record set. But the introductory single Take You Out has suffered from lack of exposure

- it was played only 61 times last week on UK radio, according to Music Control - and makes a very tame debut at number 59,

## INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	1	CHAIN REACTION/ONE FOR SORROW (REMIX)	Steps	Ebul/Jive 9201442 (P)
2	2	THINKING IT OVER	Liberty	V2/Public Demand VVR 5017773 (3MV/P)
3	3	2 PEOPLE	Jean Jacques Smoother	Echo ECSCD 112 (P)
4	4	IT'S OVER	Kump	PIAS Recordings PIASB 024CDX (V)
4	NEW	PLEASE SAVE ME	Simscream Vs Fush	Inferno/Five AM FAMFERN 1CD (3MV/V)
6	6	MAMBO NO 5	Bob The Builder	BBC Music WMSS 60442 (P)
7	NEW	SMOKE MACHINE	X-Press 2	Skint SKINT 69 (3MV/P)
8	NEW	NEWBORN	Elbow	V2 VVR 5016178 (3MV/P)
9	5	CANDY	Ash	Infectious INFEC 106CDS (3MV/P)
10	NEW	DREAMY DAYS	Boots Manuwa	Big Dada BDCDS 033 (V)
11	NEW	FURNITURE	Fugazi	Discord DIS 129CD (SRD)
12	7	STEP ON MY OLD SIZE NINES	Stereophonics	V2 VVR 5016258 (3MV/P)
13	NEW	DIABLA	Funk D'evail	Soma SOMA 112R (V)
14	NEW	LETTIN' YA MIND GO	Desert	Future Groove CDFGR 017 (V)
15	8	JUS 1 KISS	Basement Jaxx	XL Recordings XLS136CD2 (V)
16	NEW	ROUND & ROUND	Hi Tek feat. Jonell	Ravokus RWK 3432 (P)
9	9	WHO'S COMING AROUND	5050	Obsessive FIFTYCD 01 (V)
18	11	A LITTLE SAMBA	Ugly Duckling	XL Recordings XLS 135CD (V)
19	10	ANDROGYNY	Garbage	Mushroom MUSH 94CDSX (3MV/P)
20	NEW	MUSIC	South East Players	Tripoli Tra r TRAX 079CD (V)

All charts © The Official UK Charts Company 2001

## PEPSI Chart

This	Last	Title Artist	Label	This	Last	Title Artist	Label
1	1	CAN'T GET YOU OUT OF MY HEAD	Kylie Minogue Parlophone	21	21	RIGHT ON!	Silvana Soul Soma/V2 Recordings
2	17	YOU ROCK MY WORLD	Michael Jackson Epic	22	23	CASTLES IN THE SKY	Ian Van Dahl Indigo/Arista
3	2	HEY BABY (UHH, AHH) (feat. Missy)	Usher F5	23	24	HUNTER	Indis Cheeky/Arista
4	3	WHAT WOULD YOU DO?	City High Interscope/Polydor	24	28	ANOTHER CHANCE	Roger Sanchez Defected
5	NEW	U GOT IT BAD	Usher LaFace/Arista	25	25	BABY COME ON OVER	Samantha Mumba Wild Card/Polydor
6	4	CHAIN REACTION/ONE FOR SORROW	Steps Ebul/Jive	26	26	LET'S DANCE	Five RCA
7	36	FLAWLESS	The Doves Probea	27	40	RAPTURE	bin Data/Monster Of Sound
8	NEW	IN THE END	Linkin Park Warner Bros	28	32	TWENTYFOURSEVEN	Artful Dodger feat. Melanie Blatt, Br
9	5	SMOOTH CRIMINAL	Alien Ant Farm Dreamwork/Polydor	29	7	SVEN SVEN SVEN	Reil & Spinning Fiscal
10	10	FAMILY AFFAIR	Mary J. Blige RCA/Island	30	29	AIN'T IT FUNNY	Jennifer Lopez Epic
11	12	FOLLOW ME	Harle Kracker Laus/Arista	31	30	SET YOU FREE	N. Franco All Around The World
12	11	STARLIGHT	Supermen Lovers Independent	32	8	FAT LIP	Som 41 Def Jam/Mercury
13	14	LUV ME, LUV ME	Shaggy RCA/Island	33	33	LITTLE L	Jamiroquai S7
14	16	LET ME BLOW...	Feat. Ciara Stefani Interscope/Polydor	34	27	PERFECT GENTLEMAN	Wyclef Jean Columbia
15	6	THINKING IT OVER	Liberty V2	35	22	TAKE ME HOME	Sophie Ellis-Bextor Polydor
16	15	TOO CLOSE	Blue Innervent	36	NEW	ONE NIGHT STAND	Mc Teag Inferno/Telectra
17	13	TURN OFF THE LIGHT	Nelly Furtado Dreamwork/Polydor	37	NEW	WHEN IT'S OVER	Sugar Ray Laus/Arista
18	18	SIDE	Lauc Independent	38	37	ETERNITY	Robbie Williams Chrysalis
19	19	I WANT LOVE	Ebon Jahn Rock/Mercury	39	34	BOOTYLICIOUS	Dionysis Child Columbia
20	20	2 PEOPLE	Jean Jacques Smoother Echo	40	NEW	HAS IT COME TO THIS	The Streets Lockdown

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by ALAN JONES



## ALBUMS FACTFILE

Supplanted as press darlings by The Strokes and White Stripes, Starsailor have won critical acclaim for their debut album *Love Is Here*, with NME, for example, judging them 'the new masters of emotional resonance'. These positive plaudits and a building singles chart presence - which saw them reach number 20 with the introductory *Fever*, number 12 with *Good Souls* and, just a month ago, number 10 with *Alcoholic* -

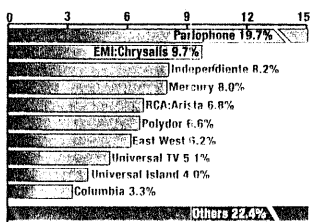
have created a genuine buzz about the album, which delivers excellent first week sales in excess of 58,000. While not enough to dethrone Kylie, it is sufficient to beat the latest Paul Weller album to highest debut honours. Exciting comparisons with Jeff Buckley, Van Morrison and other rock icons, *Love Is Here* earns Starsailor's label, Chrysalis, its highest-charting album by a new act since Robbie Williams' *Life Thru A Lens*.

Simultaneously number one on the singles and albums charts last week for the first time in her long and distinguished career, **Kylie Minogue** repeats the feat seven days on, and with more ease than might have been expected. The key to the achievement is an insignificant 1.7% dip in sales of her album *Fever*, which sold a further 115,000 copies last week. It took just 13 days to top the 250,000 sales mark - twice the speed of the fastest selling of her 10 previous albums, 1992's *Greatest Hits*.

**Linkin Park** have been one of the star performers in the nu-metal genre, and have landed four hits so far from their debut album *Hybrid Theory*, each bigger than its predecessor. Their first single *One Step Closer* reached number 24 in January, and was followed by *Crawling* (number 16), *Papercut* (number 14) and the new single *In The End*, which debuts at number 10 this week. Each single has renewed interest in the album, which has been on the chart for 40

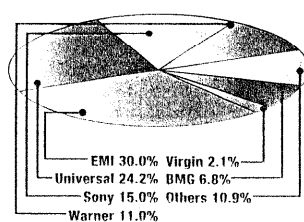
## MARKET REPORT

### TOP 10 COMPANIES



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales of the top 75 artist albums

### TOP CORPORATE GROUPS



### SALES UPDATE

VERSUS LAST WEEK: **+12.4%**

YEAR TO DATE VERSUS LAST YEAR: **+9.3%**

### PERCENTAGE OF UK ACTS IN THE CHART

UK: 55.4% US: 40.5% Other: 4.1%

weeks now, and which jumps 15-10 this week, coming to rest just one place below its peak. The album has sold more than

436,000 copies to date. Fellow travellers **Sum 41** dip out of the Top 10 with their introductory single *Fat Lip* but also make

significant gains on the album chart, with *All Killer No Filler* catapulting 57-21 this week to achieve its highest placing to date.

**Alicia Keys'** debut *Songs In A Minor* has been benefiting for weeks from ecstatic reviews, word of mouth and exposure for the upcoming single *Fallin'*. Given a 'soft' release in June, it has climbed 154-107-75-61-41-24-18 in the last few weeks, a 14% increase in sales attending its Top 20 debut this week.

Age is no bar to success, and 65-year-old **Engelbert Humperdinck's** easy listening remake of The Beatles' *Penny Lane*, Robbie Williams' *Angels* and 13 others earn his *I Want To Wake Up With You* album a number 42 debut. Meanwhile, **Leonard Cohen**, the 67-year-old Canadian whose austere deadpan songs have made him a cult, returns after a 10 year absence with the accurately titled *Ten New Songs*, which debuts at number 26. It is Cohen's highest charting album for 27 years, and finds him collaborating with veteran session singer Sharon Robinson.

## COMPILATIONS

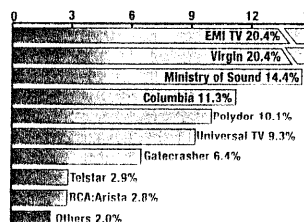
**Pepsi Chart 2002** is the first of five albums issued in association with the IFLR network chart show sponsors to reach number one for Virgin/EMI, following a number seven album and three which hit number two. The album improves on last year's *Pepsi Chart 2001*, which debuted at number two with sales of 29,000 in September 2000. It spent four weeks as runner-up and has sold 185,000 copies to date. *Pepsi Chart 2002* opens 74% higher and includes the two biggest hit singles of the last month - Kylie Minogue's *Can't Get You Out Of My Head* and DJ Otzi's *Hey Baby* - among its 44 tracks. Its title, though, is a little cynical - not only does it include tracks which, with a couple of exceptions, will not appear in any *Pepsi Chart* countdown in 2002, it also includes several that never

have and never will appear in the chart, which is based on a mixture of airplay and sales, with the Top 10 simply replicating the OCC (formerly CIN) list. For example, Luke Galliana's *To Die For* only reached number 42 on the sales chart, and got hardly any airplay. It would have been placed much lower on a mixed sales/airplay chart, and thus would have missed the *Pepsi Chart* - a Top 40 - by a distance.

A 4% increase in sales week-on-week earns the Ministry Of Sound's *Back To The Old Skool* runners-up position but its 31,000 sales make it a distant second to the frontrunner. It swaps places with **Moulin Rouge (OST)**, which still enjoys an 3,322,3 run and which may pick up pace again next week following Nicole Kidman and Ewan McGregor's appearance on Parkinson.

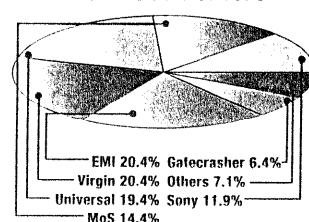
## MARKET REPORT

### TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the top 20, and corporate group shares by % of total sales of the top 20

### TOP CORPORATE GROUPS



### SALES UPDATE

VERSUS LAST WEEK: **+3.0%**

YEAR TO DATE VERSUS LAST YEAR: **+17.2%**

### COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 76.3%  
Compilations: 23.7%

## INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	BEAUTIFUL GARBAGE	Garbage	Mushroom MUSH 95CDX (3MV/P)
2	3	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 101583B (3MV/P)
3	2	THE ALBUM	Bob The Builder	BBC Music WMSF 60472 (P)
4	8	IS THIS IT	The Strokes	Rough Trade RTRADECD 030 (V)
5	6	SIMPLE THINGS	Zero 7	Ultimate Dilemma UDRCD016 (3MV/P)
6	NEW	THE ARGUMENT	Fugazi	Dischord DIS 130CD (SRD)
7	4	GOODBYE COUNTRY (HELLO NIGHTCLUB)	Groove Armada	Pepper 9230492 (P)
8	5	SINCE I LEFT YOU	Avantaches	XL Recordings XLCD 138 (V)
9	7	FREE ALL ANGELS	Ash	Infectious INC100CD (3MV/P)
10	9	THE OPTIMIST	Turin Brakes	Source SOUR CD023 (V)
11	14	SONGBIRD	Eva Cassidy	Blix Street/Hot G210045 (HOT)
12	13	ROOTY	Basement Jaxx	XL Recordings XLCD 143 (V)
13	NEW	MELODY AM	Royksopp	Wall Of Sound WALLCD027 (V)
14	12	ORIGIN OF SYMMETRY	Muse	Mushroom MUSH 93CD (3MV/P)
15	15	(WHAT'S THE STORY) MORNING GLORY?	Oasis	Big Brother BKICDD 018 (3MV/P)
16	16	FELT MOUNTAIN	Goldfrapp	Mute CDSTUMM188 (V)
17	NEW	THERE'S NO STOPPIN' IT EP	Mark B & Blade	Wordplay WORDCD032 (V)
18	NEW	WHITE BLOOD CELLS	White Stripes	Sympathy For The Record Industry SFRI 660CD (C)
19	NEW	ASLEEP IN THE BACK	Elbow	V2 VVR 1015882 (3MV/P)
20	NEW	RUN COME SAVE ME	Roots Manuva	Big Dada BDCD032 (V)

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## THE YEAR SO FAR...

### TOP 20 COMPILATIONS

TW	1W	Title	Artist	Label
1	1	NOW THAT'S WHAT I CALL MUSIC 48	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
2	2	BRIDGET JONES'S DIARY	ORIGINAL SOUNDTRACK	MERCURY
3	3	NOW THAT'S WHAT I CALL MUSIC 49	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
4	4	THE CHILLOUT SESSION	VARIOUS ARTISTS	MINISTRY OF SOUND
5	5	CAPITAL GOLD LEGENDS	VARIOUS ARTISTS	VIRGIN/EMI
6	8	THE CLASSIC CHILLOUT ALBUM	VARIOUS ARTISTS	COLUMBIA
7	6	CHILLED IBIZA	VARIOUS ARTISTS	W5M
8	7	THE ALBUM	VARIOUS ARTISTS	VIRGIN/EMI
9	9	THE LOOK OF LOVE - THE BURT BACHARACH	VARIOUS ARTISTS	W5M/UNIV TV
10	10	THE CHILLOUT SESSION 2	VARIOUS ARTISTS	MINISTRY OF SOUND
11	11	NEW WOMAN 2001	VARIOUS ARTISTS	VIRGIN/EMI
12	12	SMASH HITS SUMMER 2001	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
13	13	I LOVE 80'S	VARIOUS ARTISTS	VIRGIN/EMI
14	NEW	MOULIN ROUGE (OST)	ORIGINAL SOUNDTRACK	INTERSCOPE
15	14	NOW THAT'S WHAT I CALL MUSIC 47	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
16	15	THE NEW PEPSI CHART ALBUM	VARIOUS ARTISTS	VIRGIN/EMI
17	16	THE GREAT BRITAIN NO 1 SINGLES	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
18	17	THE BEST SUMMER HOLIDAY 2001 EVER	VARIOUS ARTISTS	VIRGIN/EMI
19	18	BREAKDOWN - VERY BEST OF EUPHORIC DANCE	VARIOUS ARTISTS	BMG/TEL STAR TV
20	19	NOW DANCE 2001 - PART 2	VARIOUS ARTISTS	VIRGIN/EMI

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