

TOP 75

29 SEPTEMBER 2001

TOP 75					TITLES A-Z				
Pos	Last	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7/12	Pos	Last	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7/12
1	NEW	CAN'T GET YOU OUT OF MY HEAD	Kylie Minogue (Dennis/Davis) EMI/Universal (Dennis/Davis)	Parlophone CDHS 6662/TCR 6662 (E)	21	20	21 SECONDS	21 Seconds	21
2	1	HEY BABY	DJ Otzi (Biedermann/Marcus/Seitz) EMI (Channe/Cobb)	EMI 8892462/TCG121001 (E)	22	21	21st CENTURY	21st Century	65
3	NEW	SMOOTH CRIMINAL	Alien Ant Farm (Baumgardner) Warner Chappell (Jackson)	DreamWorks/Polydor DRMDM 5088/DRMCS 5088 (H)	23	21	21st CENTURY	21st Century	65
4	7	MAMBO NO 5	Roby (Lewy) EMI/Warner Chappell (Whitefield/Durrell/Harris/Richie/Hammond) MCS1 40263	RBC Music WMSS 60442/WMSS 60444 (F)	24	21	21st CENTURY	21st Century	65
5	NEW	LUV ME LUV ME	Superman Lovers (Allan) Cyclo/BMG (Allan/Hofmann)	MCA/Uni Island MCSTD 40263/MCSC 40263 (U)	25	21	21st CENTURY	21st Century	65
6	NEW	NOT SUCH AN INNOCENT GIRL	Victoria Beckham (Kipner/Frampton) EMI (Kipner/Frampton)	Virgin VSC 11 1816/VSC 1 1816 (E)	26	21	21st CENTURY	21st Century	65
7	3	STARLIGHT	Superman Lovers (Allan) Cyclo/BMG (Allan/Hofmann)	Independiente ISOM 534S/ISOM 534S (IEM)	27	21	21st CENTURY	21st Century	65
8	6	FOLLOW ME	Uncle Kracker (Kid Rock/Bradford) Warner Chappell/Campbell Connolly/Gaje (Shaffer/Bradford)	Atlantic AT 0108CD/AT 0108C (IEM)	28	21	21st CENTURY	21st Century	65
9	4	SET YOUR	N-Trance (N-Trance) All Boys (D Toole/Longworth/Lewis)	Atlantic AT 0108CD/AT 0108C (IEM)	29	21	21st CENTURY	21st Century	65
10	NEW	ALCOHOLIC	Starsailor (Osborne) EMI (Starsailor)	All Around The World CXGLOR 242/-/CXGLOR 242	30	21	21st CENTURY	21st Century	65
11	5	21 SECONDS	21 Seconds	Chrysalis CDCHSS 5130/CDCHS 5130 (E)	31	21	21st CENTURY	21st Century	65
12	7	TOO CLOSE	Blue (Ruffini) EMI/Warner Chappell (Ruffini)	Wild Card/Polydor 5872352/5872354 (H)	32	21	21st CENTURY	21st Century	65
13	NEW	F.E.A.R.	Ian Brown (McCracken) Sony ATV/BMG (Brown/McCracken/Colquhoun)	Samantha Mumba (Bag And Antlion) Universal/Marsh/Warner Chappell (Raggs/Mumba)	33	21	21st CENTURY	21st Century	65
14	NEW	SIDE	Travis (Godrich) Sony ATV (Healy)	Polydor 5872842/5872844 (U)	34	21	21st CENTURY	21st Century	65
15	11	LET ME BLOW YA MIND	Cree (feat. Gwen Stefan) (Gassner/Bacon & Quamby) Universal/Warner Chappell (Gassner/Bacon & Quamby)	Independiente ISOM 545MS/ISOM 545S (IEM)	35	21	21st CENTURY	21st Century	65
16	10	STUCK IN THE MIDDLE WITH YOU	Louise (Plato) Baby Bunt/Universal (Rafferty/Egan)	InterScope/Polydor 4976052/4976054 (H)	36	21	21st CENTURY	21st Century	65
17	9	LET'S DANCE	Five (Stannard/Gallagher) EMI/Sony ATV/Universal/Biffco (Harrington/Roves/Gallagher/Stannard/Breen/Condon/Brown)	1st Avenue/EMI CDEM 6001/CEM 6001 (E)	37	21	21st CENTURY	21st Century	65
18	13	TWENTYFOURSEVEN	Artful Dodger (feat. Melanie Blait) (Artful Dodger) Warner Chappell/Big Life (Hill/Eschaffery)	RCA 74321875062/74321875064 (BMG)	38	21	21st CENTURY	21st Century	65
19	14	TAKE ME HOME	Sophie Ellis-Bextor (LeGassner/Bacon & Quamby) Universal/Warner Chappell (LeGassner/Bacon & Quamby)	Five (Stannard/Gallagher) EMI/Sony ATV/Universal/Biffco (Harrington/Roves/Gallagher/Stannard/Breen/Condon/Brown)	39	21	21st CENTURY	21st Century	65
20	15	TURN OFF THE LIGHT	Nelly Furtado (Eaton/Vest/Furtado) EMI (Furtado)	InterPublic Demand FCDP 400/FCDP 400 (IEM)	40	21	21st CENTURY	21st Century	65
21	16	21 SECONDS	21 Seconds	Artful Dodger (feat. Melanie Blait) (Artful Dodger) Warner Chappell/Big Life (Hill/Eschaffery)	41	21	21st CENTURY	21st Century	65
22	NEW	URBAN TRAIN	DJ Tiesto (feat. Kirsty Hawkshaw) (DJ Tiesto/Van Gelder) Allure Dance Cave/C.C. (Hawshaw/Greenwood/Van Gelder)	Polydor 5872312/5872314 (U)	42	21	21st CENTURY	21st Century	65
23	12	THINGS THAT GO BUMP IN THE NIGHT/IS THERE...	Alcatraz (Cunha/Hedges) EMI/Chrysalis EMI (Cunha/Hedges/Le Bon/Rhodes/Taylor/Taylor)	Def Jam 5887722/5887724 (U)	43	21	21st CENTURY	21st Century	65
24	NEW	FINALLY	Kings Of Tomorrow (feat. Julie McKnight) (Rivera) Defected DFE1 37/DCD 37 (BMG/EMI)	Lucas feat. Nate Dogg (Lazear) EMI/Universal/Ruffini (Lucas/Lazear)	44	21	21st CENTURY	21st Century	65
25	NEW	AREA CODES	Def Jam 5887722/5887724 (U)	Def Jam 5887722/5887724 (U)	45	21	21st CENTURY	21st Century	65
26	20	IT'S BEEN AWHILE	Stannard (Abraham) Warner Chappell (Mushok/Lewis/April/Wysocki)	Elektra E 7252CD/E 7252C (IEM)	46	21	21st CENTURY	21st Century	65
27	21	CASTLES IN THE SKY	Jan Van Dahl (Vanspauwen/Chantzi) A&S Productions (Des Vanspauwen/Chantzi/Theo/Verbeke)	Nulife 74321867142/74321867144 (BMG)	47	21	21st CENTURY	21st Century	65
28	NEW	PAPUA NEW GUINEA 2001	Future Sound Of London (Cobain/Dougans) Skratz (Cobain/Dougans)	Jan Van Dahl (Vanspauwen/Chantzi) A&S Productions (Des Vanspauwen/Chantzi/Theo/Verbeke)	48	21	21st CENTURY	21st Century	65
29	NEW	MUHAMMAD ALI	Cheeky (Arista) 74321886452 (BMG)	Future Sound Of London (Cobain/Dougans) Skratz (Cobain/Dougans)	49	21	21st CENTURY	21st Century	65
30	8	IT BEGAN IN AFRICA	The Chemical Brothers (The Chemical Brothers) Universal/CC (Rowlands/Simons/Ingram)	Future Sound Of London (Cobain/Dougans) Skratz (Cobain/Dougans)	50	21	21st CENTURY	21st Century	65
31	23	PERFECT GENTLEMAN	Wince (Jean/Jupless) EMI/Sony ATV/EMI Bass LLC (Jean/Jupless/Hope A-Dope/Jean/Jupless/Harris)	Future Sound Of London (Cobain/Dougans) Skratz (Cobain/Dougans)	51	21	21st CENTURY	21st Century	65
32	18	ON THE MOVE	Barthez (Claessen) Stregholt (Claessen)	Future Sound Of London (Cobain/Dougans) Skratz (Cobain/Dougans)	52	21	21st CENTURY	21st Century	65
33	27	SMASH SUMTHIN'	Def Jam/Mercury 5886932/5886934 (U)	Future Sound Of London (Cobain/Dougans) Skratz (Cobain/Dougans)	53	21	21st CENTURY	21st Century	65
34	28	LITTLE L	Jamiroquai (JK/The Pops) EMI (Jay Kay)	Future Sound Of London (Cobain/Dougans) Skratz (Cobain/Dougans)	54	21	21st CENTURY	21st Century	65
35	17	HUNTER	Dido (Novels/Dido) Warner Chappell/BMG (Armstrong/Armstrong)	Future Sound Of London (Cobain/Dougans) Skratz (Cobain/Dougans)	55	21	21st CENTURY	21st Century	65
36	NEW	THE PAIN INSIDE	Cosmic Rough Riders (Wylie/Fleming) CC (Wylie/Fleming)	Future Sound Of London (Cobain/Dougans) Skratz (Cobain/Dougans)	56	21	21st CENTURY	21st Century	65
37	27	HELP! I'M A FISH	Little Trees (Evenrud/Kilpatrick) RMG (Jesper/Wing/Lesner)	Future Sound Of London (Cobain/Dougans) Skratz (Cobain/Dougans)	57	21	21st CENTURY	21st Century	65

As used by Top Of The Pops and Radio One



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29 SEPTEMBER 2001

CHART COMMENTARY

by ALAN JONES

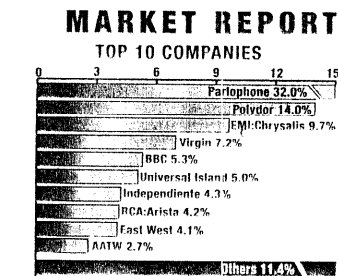


Kylie Minogue records the sixth number one of her career with *Can't Get You Out Of My Head* racing to a first week sale of 306,648. It is the third largest opening tally of the year – beaten only by *Hear'Say's Pure And Simple* (549,823) and *Shaggy's Angel* (345,498) – and the highest of her 33 hit career, of which 21 have reached the Top 10. The introductory single from her second Parlophone album, it marks a major

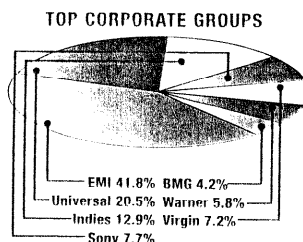
turnaround from her last single *Please Stay*, which reached number 10 and has sold fewer than 80,000 copies. Her last number one, *Spinning Around*, had first week sales of 82,000 in June 2000. That song was partly written by former chart star *Paula Abdul* while *Can't Get You Out Of My Head* is co-authored by two former hitmakers – 31 year old *Cathy Dennis* and 53 year old *Rob Davis*, formerly of *Mud*.

After consecutive number one novelty hits by *Bob The Builder* and *DJ Otzi*, *Kylie Minogue* storms to pole position with *Can't Get You Out Of My Head*. Ironically, Minogue herself was dismissed as a novelty act in the early part of her career, when many thought she would become one of a long line of soap stars to fluke a hit or two before vanishing. She has long since proved her critics wrong, and *Can't Get You Out Of My Head* writes another chapter in her remarkable success story. It also provided a much needed shot in the arm for the UK industry last week, its 306,648 sales helping singles to top the million mark after an unprecedented 14 weeks in a row in six figure territory. The extra traffic Minogue brought into shops helped singles to surge 50% last week to 1,293,302. For *DJ Otzi*, Minogue's arrival means *Hay Baby* achieves the unlucky double of increasing its sales week on week by 38% even as it slips 1.2.

Victoria Beckham should avoid men in



Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75



SALES UPDATE

VERSUS LAST WEEK:

450.0%

YEAR TO DATE VERSUS LAST YEAR:

8.8%

PERCENTAGE OF UK ACTS IN THE CHART

UK: 56.0% US: 38.7% Other: 5.3%

frocks. Not husband David in his sarong, but former *Mud* guitarist *Rob Davis*. A familiar sight on seventies *Top Of The Pops*, sporting

dressers and earrings, he has now been responsible for the number one hits which have denied *Beckham* on her last two

outings. Guesting on the *Truesteppers' Out Of Your Mind*, *Beckham* lost out in the battle with *Spiller's Groovejet*, which *Universal Music's Davis* co-wrote. This week her debut solo single *Not Such An Innocent Girl* has to settle for sixth place as *Davis* combines with *EMI Music's Cathy Dennis* who wrote *S Club 7's* last number one) to guide *Kylie Minogue* to pole position. *Beckham* does not even come close, with *Innocent Girl's* tally of 36,672 sales being 12% of the top spot total.

Travis have to settle for a 14 debut with *Side*, ending their run of four straight Top 10 hits, where as *Starsailor* manage to build upon their two recent top 20 hits by registering at number 10 with *Alcoholic*. *Alien Ant Farm's* cover of *Michael Jackson's Smooth Criminal* debuts at number three, easily beating the original's 1988 number eight peak. *Shaggy* has two of the year's six biggest hits but fails in achieving three consecutive number ones with *Luv Me Luv Me* debuting at number five.

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	1	MAMBO NO 5	Bob The Builder	BBC Music WMSS 60442 (P)
2	NEW	THE PAIN INSIDE	Cosmic Rough Riders	Poptones MC 5052SCX (P)
3	NEW	LET'S KILL MUSIC	Cooper Temple Clause	Morning MORNING 93(MV/V)
4	NEW	BITES DA DUST	Planet Perfecto	Perfecto PERF 19CDS (3MV/V)
5	2	OUT OF CONTROL (BACK FOR MORE)	Darude	Neo NEOD 067 (V)
6	3	YA MAMA/SONG FOR SHELTER	Fabrizio Slim	Skint SKINT 71CD (3MV/V)
7	NEW	ATARI	Satoshi Tomiie feat. Chava	Director 671486 (ADD)
8	NEW	I AM THE MONEY	Therapy?	Ark 21 ARKCD52B 007 (V)
9	5	SERIOUS	Maxwell D	4 Liberty LIBTCD 046 (V)
10	8	SUPERSTYLIN'	Groove Armada	Pepper 9230472 (P)
11	NEW	I'M NO ANGEL	Heather Nova	V2 VVR 5017368 (3MV/P)
12	NEW	MY DEFINITION	DJ Pure	BXR BXRPO359 (ADD)
13	4	LAW UNTO MYSELF	Konkrete	Perfecto PERF 23CDS (3MV/P)
14	11	BODY ROCK	Shimon & Andy C	Ram RAMM 34CD (SRD)
15	NEW	RENEGADES OF FUNK	Afrika Bambaataa & Sroedonic	Tommy Boy TB839 (P)
16	7	DA ANTIDOTE	Stanton Warriors	Moh MOBCD006 (V)
17	NEW	VILLA NOVA	Omoko	Remote REMOTE014 (V)
18	18	DESTINY	Zero 7	Ultimate Dilemma UDCDS 043 (3MV/P)
19	NEW	DOOWITCHYALIKE	Digital Underground	Tommy Boy TB932 (P)
20	14	IN THE MUSIC	Deepswing	INCredible 6714832 (1FM)

All charts © C/M

PEPSI Chart

This	Last	Title Artist	Label	This	Last	Title Artist	Label
1	14	CAN'T GET YOU OUT OF MY HEAD	Kylie Minogue Parlophone	21	11	LITTLE L	Jamie Foxx
2	1	HEY BABY	DJ Otzi	22	11	ANOTHER CHANCE	Roger Sanchez
3	NEW	SMOOTH CRIMINAL	Alien Ant Farm Dreamworks/Polygram	23	11	AIN'T IT FUNNY	Jennifer Lopez
4	1	MAMBO NO. 5	Bob The Builder	24	11	YOU ROCK MY WORLD	Michael Jackson
5	1	LUV ME, LUV ME	Shaggy	25	11	STUCK IN THE MIDDLE WITH YOU	Innerci
6	11	NOT SUCH AN INNOCENT GIRL	Victoria Beckham	26	11	HUNTER	Dido
7	1	STARLIGHT	Superman	27	11	BOOTYCLICIOUS	Destiny's Child
8	1	FOLLOW ME	Usher Kracker	28	11	WHAT WOULD YOU DO?	Cay High
9	1	SET YOU FREE	Ni France	29	11	ETERNITY/THE ROAD TO MANDALAY	Robbie Williams
10	NEW	ALCOHOLIC	Starsailor	30	11	TAKE MY BREATH AWAY	Enina Boston
11	1	TOO CLOSE	Rise	31	NEW	RIGHT ON	Silence Soul
12	1	TURN OFF THE LIGHT	Nelly Furtado	32	11	DROPS OF JUPITER (TELL ME)	Train
13	1	BABY COME ON OVER	Samantha Mumba	33	11	HIDE U	Keshon
14	1	TAKE ME HOME	Sophie Ellis-Bextor	34	NEW	FEAR	Ian Brown
15	1	SIDE	Isis	35	NEW	FINALLY	Kings Of Tomorrow
16	1	LET ME BLOW	Eye feat. G Stefani	36	11	LADY MARMALADE	C. Aguilera & Friends
17	1	LET'S DANCE	Free	37	11	SOMEONE TO CALL MY LOVER	Janet Jackson
18	1	TWENTYFOURSEVEN	Artful Dodger feat. Moll Ritz	38	11	21 SECONDS	So Solid Crew
19	1	CASTLES IN THE SKY	Ian Van Geld	39	11	OUT OF REACH	Rahel
20	1	PERFECT GENTLEMAN	Waylon J. Jones	40	11	SWEET BABY	Mary Gray feat. Enkayh Radu

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29 SEPTEMBER 2001

PLATINUM GOLD SILVER
★ (300,000) ● (100,000) (50,000)

IFPI PLATINUM EUROPE
PE (1m European sales)

RPI awards are made on combined unit sales of cassette, CDs, LPs, MiniDisc and DCC. LPs and cassette sales with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the

© CIN. Produced with BPI and BARD cooperation. Compiled from actual sales last Sunday - Saturday in a total of more than 4,000 stores across the UK.

ARTISTS A-Z

ADAM	73	JAY Z	30
AILEEN ANI TAMM	15	JEAN Mirele	50
AMOS, Tai	16	KEATING, Roman	67
ANASTASIA	26	KYLS, Alex	63
ARIFU, RINGER	21	KNOXLER Mark	45
ASH	57	KOSHEN	56
AUDRE KILLEN	29	KRALI, Diana	23
AUN APHERS	38	LEWIS PARK	20
BAIL, Michael	14	LOPEZ, Jennifer	75
BASMENT, JAYV	64	LOUISE	14
BIRN	59	MAAVATI	71
BIRGE, Mary J	38	MERCURY REV	68
BLINK 182	49	MOYET Alison	19
BROOKSHI BEAT	35	MUMBA Samantha	10
BUNTON, Emma	67	MUSE	59
CAREY, Mariah	27	MUSE	59
CASSIOY, Tim	33	NEW WINDS	57
CHARLOTTE, The	3	PRINCE	3
CHITREY	34	PINEY, Gene	51
DAVE PUNK	60	RICHES, Ruth	46
DESHIN, SCHEID	77	SHAGGY	17
DINO	5	SLIPKNOT	37
DOUG, Rob	13	SPIRITUALIZED	3
FAGLES, The	39	STERNENPHENOMES	32
FEMBORE	48	SYSTEM OF A DOWN	36
FELIX BEVIER, Sophie	18	STAND	1
FIVE	70	SUM 41	42
FRIEDRESS	58	STRONES, The	24
FIVE	31	TOPLOADER	72
FURUNDU, Holly	4	TRAIN	23
GABRIELLE	28	TRAVIS	8
GOMILLA	41	TRAVIS	8
GRAY, David	6	TURIN RAKES	90
GRAY, Mary	1	U2	57.63
GRACEY, AMANDA	12	Usher	56
GRINWALT	65	WOLFE CRACKER	48
HARTLEY, P	46	WILLIAMS, Robbie	56
HARRINGTON	2	ZERO 1	42

29 SEPTEMBER 2001

CHART COMMENTARY

by ALAN JONES



ALBUMS FACTFILE

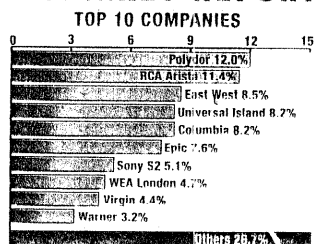
After the success of her 1999 debut *On How Life Is* – which debuted at number 28, took 14 weeks to make the Top 10 and then spent 27 weeks in a row there, peaking at number three and selling 1.36m copies – Macy Gray gets instant gratification with a number one debut for her follow-up *The ID*. Gray's latest, overturned an early deficit to overtake Spiritualized's *Let It Come Down*, although its sales were a modest 36,000.

a figure *On How Life Is* beat on eight occasions in its 67 week run in the charts. The ID's number one debut follows the number 23 peak scaled by its first single, *Sweet Baby*, which teams Gray with Erykah Badu. The ID contains collaborations with Slick Rick, Angie Stone and protégé Sunshine Anderson and gives Sony consecutive number ones – following Jamiroquai's *A Funk Odyssey* – for the first time this year.

America's Macy Gray leads a quartet of female solo stars, all of different nationalities, into the upper echelon. Her accomplices are Canadian Nelly Furtado, who holds at number four; Britain's own Dido, who bounces 7.5 with *No Angel*; and Ireland's Samantha Mumba, whose *Gotta Tell You* has spanned four Top 10 singles and which finally reaches the same high plain itself, re-entering the chart at number 10 in a new edition, having originally peaked at number 17.

Meanwhile, cover girls and singer/pianists Tori Amos and Diana Krall debut at 16 and 23 respectively with *Strange Little Girls* and *The Look Of Love*. Amos arrests a downward spiral with her album, which comprises a dozen radically different covers of songs by The Beatles, The Stranglers, Depeche Mode, 10CC and even Eminem. Canadian, Krall continues her impressive progress, with a big improvement in her chart position for the second album running. She first made the Top 200 in 1997, reaching number 152 with *Love*

MARKET REPORT



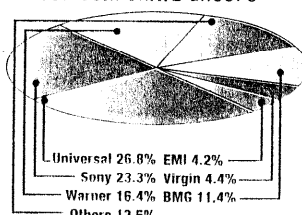
Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales of the Top 75 artist albums

SALES UPDATE



Scenes. Her next album, *When I Look In Your Eyes*, gained a foothold on the Top 75 in 1999, reaching number 72. This week, the

TOP CORPORATE GROUPS



Look Of Love debuts at number 23. The title track is the Burt Bacharach/Hal David song Spiritualized's eagerly awaited album *Let It*

Come Down sold nearly 27,000 copies last week to debut at number three, the veteran rock act's highest position to date. Stop Your Crying was the group's biggest hit single in 11 years as a chart act, although they are very much an album act, achieving far higher placings on the latter chart than on the singles list. Their previous highest charting album was their ambitious 1997 set *Ladies & Gentlemen We Are Floating In Space*, which reached number four, and has sold more than 140,000 copies to date.

To clarify an item in last week's column, although her Mercury Music Prize winning album *Stories From The City, Stories From The Sea* is PJ Harvey's least successful in chart terms it is, conversely, her biggest seller. It peaked at number 23 last year and climbs 61/46 this week, selling a further 5,000 copies to take its cumulative sales past the 100,000 mark. Her previous biggest seller was 1995's *To Bring You My Love*, which shifted 85,000 copies.

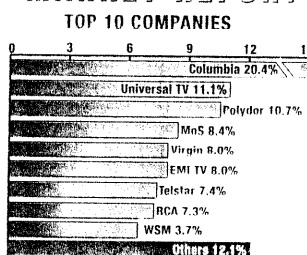
COMPILATIONS

After stalking *Now! 49* in ever closer pursuit for six weeks, *The Classic Chillout Album* overhauled its rival last week to take the number one slot on the compilation chart but even a 2% increase in its sales week-on-week can not earn it a second week in pole position, as it is blasted out of top spot by the arrival of Hits 50.

The latest BMG/Sony/Telstar/Warner collaboration, *Hits 50*, sold more than 36,000 copies last week and its success must be comforting for the quartet whose previous attempts to match the might of EMI/Virgin/Universal's *Now!* series resulted in a disastrous abandonment of the Hits brand in favour of a new series called Music. The most recent album in that series – *Music: The Definitive Hits Collection* –

entered the album chart at number seven in June and has sold little more than 50,000 copies to date. There are several possible reasons for the massive resurgence signalled by Hits 50's big debut. Maybe the brand name was stronger than imagined, maybe the presence of 10 number ones on Hits 50 proved a big lure and maybe, just maybe, the fact it is called Hits 50 (there's no Hits 49, Hits 48, etc, and it does not contain 50 tracks) makes record buyers feel its numerical advantage over *Now 49* is an indication it is fresher and newer, or even a follow-up. Either way, calling it Hits 50 is a masterstroke and one which will doubtless have caused a few furrowed brows in the rival camp. Hits 50 is the first Hits album to reach number one since *Huge Hits 99* in November 1999.

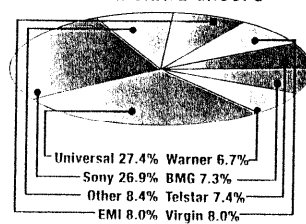
MARKET REPORT



SALES UPDATE



TOP CORPORATE GROUPS



COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 74.1%
Compilations: 25.9%

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	GOODBYE COUNTRY (HELLO NIGHTCLUB)	Groove Armada	Pepper 9230492 (P)
2	7	SINCE I LEFT YOU	Avalanches	XL Recordings XLCD 138 (V)
3	2	IS THIS IT	The Strokes	Rough Trade RTRADECD 030 (V)
4	3	SIMPLE THINGS	Zero 7	Ultimate Dilemma JDRCD016 (3MV/P)
5	4	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 1015838 (3MV/P)
6	6	SONGBIRD	Eva Cassidy	Blix Street/Hot G210045 (HOT)
7	5	THE OPTIMIST	Turin Brakes	Source SOUR CD023 (V)
8	8	ORIGIN OF SYMMETRY	Muse	Mushroom MUSH 93CD (3MV/P)
9	13	FREE ALL ANGELS	Ash	Infectious INFECT100CD (3MV/P)
10	10	FELT MOUNTAIN	Goldfrapp	Mule CDSTUMM188 (V)
11	12	ROOTY	Basement Jaxx	XL Recordings XLCD 143 (V)
12	9	ALL IS DREAM	Mercury Rev	V2 VVR 1017528 (3MV/P)
13	11	VESPERTINE	Bjork	One Little Indian TFLP 101CD (3MV/P)
14	14	ASLEEP IN THE BACK	Elbow	V2 VVR 1015882 (3MV/P)
15	18	VERTIGO	Groove Armada	Pepper 0530332 (P)
16	16	SHOWEIZ	Muse	Mushroom MUSH 93CD (3MV/P)
17	NEW	DE9 - CLOSER TO THE EDIT	Richie Hawtin	Novamute NOMU90CD (V)
18	15	RUN COME SAVE ME	Roots Manuva	Big Dada BDDCD032 (V)
19	17	WHITE BLOOD CELLS	White Stripes	Sympathy For The Record Industry SFTRI 660CD (C)
20	20	ECHO PARK	Feeder	Echo ECHCD34 (P)

THE YEAR SO FAR...

TOP 20 COMPILATIONS

TW	1W	Title	Artist	Label
1	1	NOW THAT'S WHAT I CALL MUSIC 48	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
2	2	BRIDGET JONES'S DIARY	ORIGINAL SOUNDTRACK	MERCURY
3	3	NOW THAT'S WHAT I CALL MUSIC 49	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
4	4	THE CHILLOUT SESSION	VARIOUS ARTISTS	MINISTRY OF SOUND
5	6	CAPITAL GOLD LEGENDS	VARIOUS ARTISTS	VIRGIN/EMI
6	5	CHILLED IRIZA	VARIOUS ARTISTS	WSM
7	7	THE ALBUM	VARIOUS ARTISTS	VIRGIN/EMI
8	11	THE CLASSIC CHILLOUT ALBUM	VARIOUS ARTISTS	COLUMBIA
9	8	THE LOOK OF LOVE - THE BURT BACHARACH	VARIOUS ARTISTS	WSM/UNIV TV
10	9	THE CHILL OUT SESSION 2	VARIOUS ARTISTS	MINISTRY OF SOUND
11	10	NEW WOMAN 2001	VARIOUS ARTISTS	VIRGIN/EMI
12	12	SMASH HITS SUMMER 2001	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
13	13	I LOVE RO'S	VARIOUS ARTISTS	VIRGIN/EMI
14	14	NOW THAT'S WHAT I CALL MUSIC 47	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
15	15	THE NEW PEPsi CHART ALBUM	VARIOUS ARTISTS	VIRGIN/EMI
16	16	THE GREATEST NO 1 SINGLES	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
17	18	THE BEST SUMMER HOLIDAY 2001 EVER	VARIOUS ARTISTS	VIRGIN/EMI
18	17	BREAKDOWN - VERY BEST OF EUPHORIC DANCE	VARIOUS ARTISTS	BMG/TELSTAR TV
19	19	NOW DANCE 2001 - PART 2	VARIOUS ARTISTS	VIRGIN/EMI
20	20	THE ANNUAL - SPRING 2001	VARIOUS ARTISTS	MINISTRY OF SOUND

© CML Last week's position represents chart from three weeks ago