

This Week	Last Week	Title	Artist (Producer)	Publisher (Writer)	Label CD/Cass (Distributor)	7/17	This Week	Last Week	Title	Artist (Producer)	Publisher (Writer)	Label CD/Cass (Distributor)	7/17	TITLES A-Z
1	1	LET'S DANCE	Stainard/Gallagher	EMI/Sony ATV/Universal/Bifico (Harrington/Hovese/Gallagher/Stannard/Breen/Conroy/Brown)	RCA 74321875962/74321875964 (BMG)		38	33	DANCE FOR ME	Sisqo (One Up Entertainment)	Various (Collins/Andrews/Travis/Sheehan/Hill/Veney)	Def Soul 5887002/5887004 (U)	15/2000	47
2	3	21 SECONDS	Relentless	RELENT 16CD/RELENT 16MC (3MV/TEFI)			39	34	FIRE WIRE	Various	Data DATA 241CDS/DATA 241MCS (3MV/TEFI)		21	21
3	2	TAKE ME HOME	Elie Bextor (Elie Bextor/Bacon & Quarmby/Wheatley)	Universal/Rondor/Warner-Chappell (Elie Bextor/Alex Esly)	Polydor 5872312/5872314 (U)		40	NEW	SUN	Shusnik Luna (Luna)	CC (Nymann)	Incentivo CEN1 290CDS/ (3MV/TEFI)	21	13
4	NEW	TURN OFF THE LIGHT	Nelly Furtado (Eaton/West/Furtado)	EMI (Furtado)	DREAMWORKS/POLYDOR DRMDM 50891/DRMCS 50891 (U)		41	55	HEY BABY	DJ Otzi (lbc)	(lbc)	EMI 8892462/ (Import)	28	28
5	4	LET ME BLOW YA MIND	Green (Svein/Svein)	Universal/Wendover Music London/Warner-Chappell (Green/Svein)	Interscope/Polydor 4976052/4975934 (U)		42	27	MADE FOR LOVIN' YOU	Anastacia (Biancanello/Watters)	EMI/Sony ATV/Universal (Newkirk/Watters/Biancanello)	Epic 6717172/6717174 (TEFI)	25	25
6	NEW	HIDE U	Kosheen (Decoder/Substance)	Tariona (Evans/Beale/Morrison)	Arista 74321879112/ (B1AG)		43	35	SOEONE TO CALL MY LOVER	Janel Jackson (Jani Lewis/Jackson)	EMI/Warner-Chappell (Black Ice/Pete Tyme/Jackson/Harris/Lewis/Bunnell)	Virgin VSCDT 1813CDS 1813 (U)	26	26
7	5	LITTLE L	Jamiroquai (JK/The Pope)	EMI (Jay Kay)	S2 6717182/6717184 (TEFI)		44	NEW	I'LL BE WAITING	Fall Intention Presents Shena (Gray/Phenol)	Chrysalis/Music Of The Day (Gray/Phenol/Hedge/Kilian)	Rulin RULIN 17CDS/ (3MV/TEFI)	26	26
8	7	CASTLES IN THE SKY	Van Van Dahl (Wanspauwer/Chantzi)	A&S Productions/Be's (Wanspauwer/Chantzi/Theeuwes)	Nulife 74321867142/74321867144 (BMG)		45	45	THE WAY TO YOUR LOVE	Hear Say (Star Gate)	EMI/Sony ATV (Mikkel SE/Rustan/Hermansen)	Polydor 5871492/5871484 (U)	26	26
9	6	ETERNAL FLAME	Atomic Kitten (Wright)	EMI/Universal (Steinberg/Kelly/Hoffis)	Innocent SINC0 27/SINC 27 (E)		46	NEW	I CAN BUY YOU	A Camp (Linkous)	CC/Chariot (Persson/Trisk)	Shockhola/Polydor 0152162/ (U)	26	26
10	9	PERFECT GENTLEMAN	Wycle Jean (Jean Duplessis)	EMI/Sony ATV/The Bass LLC (Wycle Jean/Hope A-Depe/Jean Duplessis/Harris)	Columbia 6710522/6710524 (TEFI)		47	39	19/2000	Gorillaz (Gorillaz)	EMI (Gorillaz)	Parlophone CDR 6559/TCR 6559 (E)	26	26
11	NEW	HELP! I'M A FISH	Little (Eves/Edwards/Kilpatrick)	BMG (Jesper/Wilge/Letsner)	RCA 74321874652/74321874654 (BMG)		48	41	ELEVATION	U2 (Lanois/Eno)	Blue Mountain (U2/Bono)	Island/Uni-Island CIDX 780/ (U)	26	26
12	11	ETERNITY/THE ROAD TO MANDALAY	Tobbee Williams (Chambers/Power)	EMI/BMG (Williams/Chambers)	Chrysalis CDCHS 5126/TCCHS 5126 (E)		49	38	REVOLVING DOOR	Crazy Town (Abraham/Mazur)	EMI (Binzer/Mazur)	EMI CDCHSS 5128/TCCHS 5128 (E)	26	26
13	10	AIN'T IT FUNNY	Jennifer Lopez (Rooney)	Sony ATV (Lopez/Rooney)	Epic 6717592/6717594 (TEFI)		50	NEW	BUMP/RUN DADDY RUN	Fun Lovin' Criminals (Fun Lovin' Criminals/Latham)	Various (Various)	EMI CDCHSS 5128/TCCHS 5128 (E)	26	26
14	NEW	WONDER	Embrace (Nelson/Embrace)	Warner-Chappell (McNamara/McNamara)	Hut/Virgin HUTDX 142/HUTC 142 (E)		51	NEW	I WANT YOU (I CAN'T BELIEVE)	Hany Choo Choo Romero (Romero)	Housley/Megaplatinum (Romero)	PERF 22CDS/ (3MV/TEFI)	26	26
15	13	HEAVEN IS A HALFPIPE	OPM (Deutsch/Hughes/Kallman)	EMI/Loosong (Meshery/Edney/Turney/Hammond)	Atlantic AT 0107C/D/AT 0107C (TEFI)		52	48	DON'T STOP MOVIN' ★	S Club 7 (Ellis/Lipson)	Universal/Rondor/19/BMG (Ellis/Solomon/S Club 7)	Polydor 5870824/5870834 (U)	26	26
16	12	SUPERSTYLIN'	Groove Armada (Groove Armada)	Universal/Warner-Chappell/Zomba/CC (Fridlay/Cole/White)	Pepper 9230472/9230474 (P)		53	37	KNIVES OUT	Radiohead (Godrich/Radiohead)	Warner-Chappell (Radiohead)	Parlophone CDFHEIT 45103/ (U)	26	26
17	16	BOOTYLICIOUS	Jassty's Child (Knollys)	EMI/Sony ATV/Welsh Witch/Beyonce/Jane Bug Alley/Lone (Knollys/Fusan/Moore/Nicks)	Columbia 6717382/6717384 (TEFI)		54	43	I FEEL LOVED	Depeche Mode (Bell)	EMI (Gore)	Mute LCDBBG 31/ (V)	26	26
18	19	DROPS OF JUPITER (TELL ME)	Train (D'Brien)	EMI (Monahan/Stalford/Hotchkiss/Cohn/Underwood)	Columbia 6714472/6714474 (TEFI)		55	46	DESTINY	Zero 7 (Zero 7)	Universal/EMI (Binns/Hardacre/Furler/Barker)	Ultimate Dilemma UDRCD5 043/ (3MV/TEFI)	26	26
19	14	WHERE I WANNA BE	Shade Sheist/Nate Dogg/Knutip (Kay Gee/Berkeley)	Warner-Chappell (C/Brown/Berkeley/Gist/Pate/Kambal/Patch)	London LONCD 461/LONCS 461 (TEFI)		56	36	SHOPPING	Superstar (SAS)	EMI/Hit & Run/Gut (Phillips/Peacock)	Gut CXGUT3/CAGUT3 (P)	26	26
20	18	PURPLE PILLS	Shady/Interscope/Polydor	4975692/4975654 (U)	Shady/Interscope/Polydor 4975692/4975654 (U)		57	49	DO YOU REALLY LIKE IT	Relentless/Mos NELMOS 1CDS/NELMOS 1MCS (3MV/TEFI)		VC Recordings VCRD 91/ (U)	26	26
21	17	ANTE UP	MOP feat. Busta Rhymes (Doctor Period)	Warner-Chappell (Grinnage/Murray/Phuhader/Starling/Smith)	Epic 6717882/6717884 (TEFI)		58	44	U REMIND ME	Usher (Clement)	EMI/Universal/Windswept Music London (Clement/McCloud)	474321863381	26	26
22	NEW	BLISS	Muse (Bottrill/Muse)	Taste (Bellamy)	Mushroom MUJSH 96CDSX/ (3MV/TEFI)		59	NEW	WE BELONG IN THIS WORLD TOGETHER	Stereo MCs (Stereo MCs)	EMI (Burch/Hallam)	Island/Uni-Island CID 782/ (U)	26	26
23	15	LOVE YOU ANYWAY	De Nada (Oliver/Brady)	Universal/Warner-Chappell/CC (Brewer/Oliver/Brady/Leo/Julins)	Wildstar CDWILD 37/CAWILD 37 (BMG)		60	65	SING	Travis (Godrich)	Sony ATV (Healy)	Independiente ISOM 49SMS/ISOM 49CS (TEFI)	26	26
24	21	LADY MARMALADE	Christina Aguilera/Lil' Kim/Mya/Pink (Fair/Elliott/Rockwilder)	Jobete/EMI (Crewe/Nolan)	Interscope/Polydor 4975612/4975604 (U)		61	50	I DON'T KNOW	Honeyz (Meehan/Robson)	EMI/Cherry Lane (Canal/Prado/Siscomb/Bolton)	1st Avenue/Mercury HNZZD 8/HNZCS 8 (U)	26	26
25	NEW	MISS CALIFORNIA	Dante Thomas Feat. Pras (Nobles)	CC (Pugh/Nobles)	Elektra E 7192CD/E 7192C (TEFI)		62	47	VIRUS	Mutny UK (Barnes/Davy)	Ministry of Sound/CC (Barnes/Davy/Scarlett)	Mole UK MOLEUK 045/ (IG)	26	26
26	8	CRYSTAL	New Order (Osborne)	Warner-Chappell (Sumner/Hook/Morris/Gilbert)	London NUOCD B/ (TEFI)		63	NEW	SCARY MOVIES	Various	Mole UK MOLEUK 045/ (IG)	Various (Various)	26	26
27	20	ONE MINUTE MAN	Missy Elliott feat. Ludacris (Timbaland)	EMI/Warner-Chappell (Elliott/Mosley/Bridges)	The Gold Mind/Elektra E 7245CD/E 7245C (TEFI)		64	NEW	TURQUOISE	Calculation (Jackson/Davis)	CC (Jackson/Davis)	Hooj Choons 7/ (V)	26	26
28	22	ALL OR NOTHING	D-Note (Mac)	Universal/Rokstone/Universal/Rondor (Mac/Hector)	J 7432187952/74321875824 (BMG)		65	RE	WE NEED A RESOLUTION	Aaliyah feat. Timbaland (Timbaland)	EMI/Warner-Chappell (Mosley/Sarrett)	Background VUSCD 206/VUSC 206 (E)	26	26
29	25	DO THE LULLIPOP	Iweenies (Coker)	Chrysalis/CC (Ward/Ward/Clarkson)	BBC Music WMSS 60452/WMSS 60544 (P)		66	64	PURE AND SIMPLE ★ 2	Hear Say (Jani)	EMI/Universal/Stoningsons/Dharma/Sony ATV (Havens/Kirtley/Clarkson)	Polydor 5870062/5870064 (U)	26	26
30	30	THERE YOU'LL BE	auth Hill (Horn/Gallimore)	EMI (Warren)	Warner Brothers W 563CD/W 563C (TEFI)		67	52	LIKE THIS LIKE THAT	Mauro Picotto (Picotto)	Warner-Chappell/Media (Picotto/Ferr/Redmondini)	VC Recordings VCRD 92/ (U)	26	26
31	26	SCREAM IF YOU WANNA GO FASTER	Jani Halliwell (Nowels)	EMI (Halliwell/Nowels)	EMI CDEMS 595/CEM 595 (E)		68	56	POP	'N Sync (B1/Tinderlake/Robson)	Immman Tunes/Wajero Sound (Tinderlake/Robson)	June 925422/925424 (P)	26	26
32	29	ANOTHER CHANCE	Roger Sanchez (Sanchez)	Warner-Chappell/In Deep/BMG (Sanchez/Lakath)	Defected DFECT35CDS/DFECT35MCS (3MV/TEFI)		69	58	MEET HER AT THE LOVE PARADE 2001	Da Hood (Hooligan)	Hanseatic/Warner-Chappell (Hooligan)	Manilesto FECSO 85/ (U)	26	26
33	24	THE REAL LIFE	Taven Maize (Lee/B Feldman & Co/ia Trident)	EMI (Lee)	Rulin/RULIN 18CDS/RULIN 18MCS (3MV/TEFI)		70	54	SUPERSTRING	Cygnus X (Boutsens/Hildenbeutel)	Neve Wolk/Moonquake (Boutsens/Hildenbeutel)	XTRAV 28CDS/ (3MV/TEFI)	26	26
34	23	BODYROCK	James 4 (Gustafsson/Love)	Sony ATV/Edel/Tom Bone/Even More (Garrick/Gay/Fisher/Gustafsson/Hugel)	Erel 0118635/ERE0118639/ERE (V)		71	53	ALL I WANT	Mis-Teq (Evans)	Fever/Peoplesound/EMI (Brant/Glass/Morgan)	Interna/Telstar CDSTAS3184/CAS3184 (BMG)	26	26
35	31	ANGEL	Staggy feat. Rayson (Zozana)	EMI/Windswept Music London (Burrell/Ducart/Staff/Tariona/Kelly/Miller/Edgerton/Curtis/Taylor)	MCA/Uni-Island MCS1D 40257/MCSC 40257 (U)		72	71	ELECTRIC AVENUE	Eddy Grant (Grant)	Greenheart/Warner-Chappell (Grant)	Ice/Fast West EW 232CD/EW 232C (TEFI)	26	26
36	32	A LITTLE RESPECT	Wheatus (Wheatus/Jimenez)	Sony ATV (Clark/Bell)	Columbia 6714282/6714284 (TEFI)		73	RE	BEST FRIENDS	Allstars (Cunnah)	EMI/Chrysalis (Cunnah/Petrie)	Island/Uni-Island CID 775/CIS 775 (U)	26	26
37	28	PRECIOUS HEART	Fall Paul vs. HVXS (Newman/Lush)	EMI/Warner-Chappell (Newman/Faris/Hutchence)	Duty Free/Decode DFTECL 001/DFTELMC 001 (BMG)		74	67	SAIL AWAY	David Gray (Gray/Polson/McClune)	Chrysalis (Gray)	BMG/East West EW 234CD/EW 234C (TEFI)	26	26
							75	60	UNTIL THE END OF TIME	Johnny J (Johnny J)	Warner-Chappell/Various (Shakur/Jackson/Gang/Page)	Interscope/Polydor 4975812/4975814 (U)	26	26

As used by Top of The Pops and Radio One

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1 SEPTEMBER 2001

# CHART COMMENTARY

by ALAN JONES



Canadian singer/songwriter Nelly Furtado registers her second consecutive top five hit, taking highest new debut honours on the chart this week with *Turn Off The Light*, which sold more than 41,500 copies to fourth place. It is the follow-up to her debut hit *I'm Like A Bird*, which opened lower, at number five, but had higher first-week sales of 47,000 in March. Both singles have had massive airplay support, with *I'm Like A Bird*

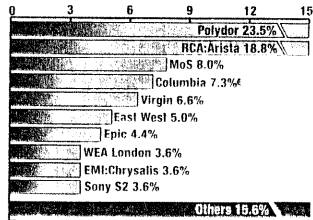
fluttering to the top of the tree, while *Turn Off The Light* jumps 9-2 this week. That exposure has had a great effect on Furtado's debut album *Whoa, Nelly!*, which explodes 11-3 this week to beat the number nine peak it reached on its arrival in the chart in March. The album has also been a major success for Furtado in the US, where it registered its one millionth sale last week, even though it has never climbed higher than 26.

Let's Dance is Five's third number one single but the first to spend more than one week on top, remaining at the chart summit this week even though its sales dip 39% week on week to a little over 52,000. That is the third lowest tally for a number one this year, being more only than the sub-50,000 tally turned in by Limp Bizkit's *Rollin'* for two weeks in a row in January. Five survive at the top because the market as a whole remains incredibly weak, with fewer than 1m singles sales being recorded for an unprecedented 11th week in a row. They plunged 19% last week to just 806,000 - their lowest level for 14 weeks.

One of the few new releases to shine last week was Kosheen's *Hide U*, which debuts at number six. A former number one club hit, it represents the dance act's biggest hit by far, easily beating their previous highest chart placing of 50, attained by their most recent release, *Slip & Slide*. R&B star Aaliyah was among eight people

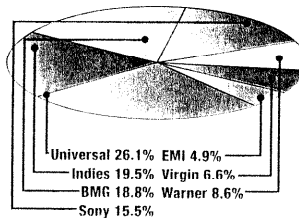
## MARKET REPORT

### TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75

## TOP CORPORATE GROUPS



## SALES UPDATE

VERSUS LAST WEEK: -18.6%

YEAR TO DATE VERSUS LAST YEAR: -9.3%

## PERCENTAGE OF UK ACTS IN THE CHART

UK: 49.3% US: 38.7% Other: 12.0%

while a small Cessna plane crashed on take off from the Bahamas last Saturday. The 22-year-old singer came to prominence

in 1994 with her debut album *Age Ain't Nothing But A Number* and the hit singles *Rack And Four* and *(At Your Best) You Are*

Love, and became embroiled in controversy when it was reported that, at just 15 years old, she was married to fellow star R. Kelly, who produced the album. She was subsequently one of the first artists to popularise the distinctive productions of Timbaland. Signed to Virgin last year, she scored the biggest hit of her career with her label debut, *Try Again*, which reached number five and sold 150,000 copies. That track was from the *Romeo Must Die* movie, in which she also made her film debut. Six weeks ago her first Virgin album was released, the self-titled *Aaliyah*, which reached number 25 and has so far sold 22,000 copies. The first single from the set, *We Need A Resolution*, reached number 20 the previous week and, by coincidence, re-enters the Top 75 this week at number 65. *Aaliyah* was in Bermuda filming the video for an upcoming single, believed to be *Rock The Boat*, and was also expected to land a major role in the sequel to *The Matrix*.

## INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	1	SUPERSTYLIN'	Groove Armada	Pepper 9230472 (P)
2	NEW	BLISS	Muse	Mushroom MUSH 96CDSX (3MV/P)
3	2	BODYROCK	Tymes 4	Edel 0118635 EBE (V)
4	NEW	I WANT OUT (I CAN'T BELIEVE)	Harry Choo Choo Romero	Perfecto PERF 22CDS (3MV/P)
5	8	DO THE LOLLIPOP	Tweenies	BBC Music WMSS 60452 (P)
6	4	DESTINY	Zero 7	Ultimate Dilemma UDRCDS 043 (3MV/P)
7	NEW	SCARY MOVIES	Bad Meets Evil feat. Eminem/Royce	Mole UK MOLEUK045 (IG)
8	5	I FEEL LOVED	Depêche Mode	Mute LCDRONG 31 (V)
9	NEW	TURQUOISE	Circulation	Hooj Choons HOOJ 109R (V)
10	NEW	GO BACK	Ewok	Tidy Trax TIDY 156CD (ADD)
11	6	PLANET ROCK	Paul Oakenfold pts Afrika Bambaataa	Tommy Boy TBOD 2266B (P)
12	NEW	SHOW ME	Mint Royale feat. Pos	Faith & Hope FHCD 022 (3MV/P)
13	9	HIDDEN PLACE	Bjork	One Little Indian 332 1P7CD (P)
14	3	NOTHING WITHOUT ME	Manchild	One Little Indian 183TP7 CDL (P)
15	7	SHOPPING	Supersister	Gut CXGUT37 (P)
16	15	FRONTIER PSYCHIATRIST	Avalanches	XL Recordings XLS 134CD1 (V)
NEW	12	BACK 2 FRONT	Nick Sentience & Phil Reynolds	Nukleuz NUKP 0363 (ADD)
NEW	12	INTENSIFY	Way Out West	Distinctive Breaks DISNCD 74 (P)
19	NEW	MODERN AGE	The Strokes	Rough Trade RTRADESCD 010 (V)
20	17	CAFE DEL MAR '98	Energy 52	Hooj Choons HOOJ 64CD (V)

All charts © CMI

## PEPSI Chart

This	Last	Title	Artist	Label
1	1	LET'S DANCE	Five	BMG
2	3	21 SECONDS	So Solid Crew	Belandisc
3	2	TAKE ME HOME	Saphire Ellis, Beanie	Polydor
4	NEW	TURN OFF THE LIGHT	Nelly Furtado	Dreamworkz/Capitol
5	4	LET ME FLOW YA MIND	Ear feat. Green Sabon	Intertrappe/Polydor
6	NEW	HIDE U	Kosheen	Arista
7	5	LITTLE L	Jamrognai	S2
8	NEW	GASTLES IN THE SKY	Jean Van Dahl	Fruit de Arista
9	6	ETERNAL FLAME	Alicia Keys	Interscope
10	7	PERFECT GENTLEMAN	Wyclef Jean	Columbia
11	NEW	AIN'T IT FUNNY	Jennifer Lopez	Epic
12	8	BOOTYLICIOUS	Destiny's Child	Columbia
13	NEW	ANOTHER CHANCE	Roger Sanchez	Belarted
14	12	ETERNITY/THE ROAD TO MANDALAY	Nubia Williams	Chrysalis
15	NEW	HEAVEN IS A HALFPIPE	OPM	Atlantic
16	NEW	SOMEONE TO CALL MY LOVER	Janet Jackson	Virgin
17	NEW	STARLIGHT	Supernova Loucas	Independiente
18	NEW	DROPS OF JUPITER (TELL ME)	Iram	Columbia
19	NEW	LADY MARMALADE	C. Aguilera ft. Kim Misa Park	Intertrappe/Polydor
20	NEW	TOO CLOSE	Blue	Interscope
21	NEW	LOVE YOU ANYWAY	De Niro	Telstar
22	NEW	FOLLOW ME	Thelma Houston	Lava/Atlantic
23	NEW	WONDER	Tubular	Hatford
24	NEW	ANGEL	Chaggy feat. Rayvon	MCA/Hill Island
25	NEW	CAN'T GET YOU OUT OF MY HEAD	Kyle Minogue	Polyphone
26	NEW	MADE FOR LOVIN' YOU	Anastacia	Epic
27	NEW	PURPLE HILLS	D. 12	Shady/Interscope/Polydor
28	NEW	THANK YOU	Dido	Cherry/Arista
29	NEW	DON'T STOP MOVIN'	S Club 7	Polydor
30	NEW	TWENTYFOURSEVEN	Ariana Daxler feat. Melanie Blatt	BMG
31	NEW	HAVE A NICE DAY	Strophophonics	V2
32	NEW	TAKE MY BREATH AWAY	Emm+Runtun	Virgin
33	NEW	U REMIND ME	Usher	Arista/Interscope
34	NEW	HELP! I'M A FISH	Little Trees	BMG
35	NEW	MISS CALIFORNIA	Dante Thomas	Floki
36	NEW	BABY COME ON OVER	Samantha Mumba	Wild Card/Polydor
37	NEW	THE REAL LIFE	Baren Marze	Bolero/MoS/Confidence
38	NEW	PRECIOUS HEART	Itai Paul vs. BEES	Telstar
39	NEW	RIDE WITH ME	Nelly feat. City Spud	Island
40	NEW	WHERE I WANNA BE	Shade Shest feat. Nite Dogg & Kurupt	London

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## IN THE CITY

in association with music week

10th Annual Industry Special

Manchester 28th September - 2nd October 2001

Whether you are in Manchester for ITC 2001 or not, you had better have a profile in Music Week's special coverage of the event. Our September 29 issue will contain a pre-convention special. Out a week before the event, it lets you tell the industry about your latest products, company developments and plans for the year ahead. The special gives a unique insight into the aims and ambitions of In The City 2001.

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1 SEPTEMBER 2001

# CHART COMMENTARY

by ALAN JONES



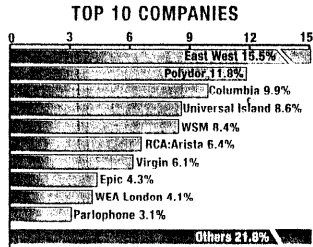
Limp Bizkit proteges Staind will take to the stage at London's Astoria for their first headlining UK gig tomorrow (Tuesday) having achieved the rare feat of topping the albums chart without ever having released a single, and with minimal support from radio for the first single *It's Been A While*, which received just 43 plays last week, 15 of them from Radio One. Their album *Break The Cycle* debuted at number one in America in

June with an eye-popping first-week sale of 716,000 copies. It has been dribbling into the UK ever since, and climbed to number 83 on import last week. On its first week as a UK release it explodes to take over at number one, with sales of more than 39,000. Its success is all the more remarkable since their debut album *Dysfunction* excited very little reaction here, has never charted, and has sold fewer than 6,000 copies.

Contemporary American rock has come roaring back in recent weeks and has easily its best week so far in the 21st Century, with no fewer than eight records in the Top 40, including **Staind's** *Break The Rules* which debuts at number one. The other albums (whose presence in the chart confirms the resurgence in interest in rock suggested by the excellent ABC figures returned by several rock magazines, the popularity of the Total Rock satellite radio station and good audience figures for Kerrang!'s satellite TV station) are **Train** (*Drops Of Jupiter*), **Alien Ant Farm** (*Anthology*), **Linkin Park** (*Hybrid Theory*), **Wheat** (*Wheat*), **Blink 182** (*Take Off Your Pants And Jacket*), **Limp Bizkit** (*Chocolate Starfish And The Hot Dog Flavored Water*) and **Sum 41** (*All Killer, No Filler*) - though, if we're splitting hairs, the latter act are actually Canadian.

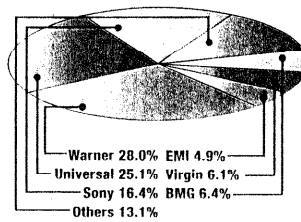
**Eve** and **Gwen Stefani's** *Let Me Blow Ya Mind* hit enjoys a second week in the top

## MARKET REPORT



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

## TOP CORPORATE GROUPS



The album was released in March, and sold fairly well without charting until *Let Me Blow Ya Mind* started to get airplay. As a result of that, it has increased sales week on week nine times in a row. It arrived in the Top 75 for the first time last month, and leaps 47-22 this week.

With Hunter beginning to win major airplay support, **Dido's** multi-platinum debut solo album *No Angel* arrests six weeks of declining sales, returning to positive territory with a 7% increase last week. Despite this, it actually slips 6-7 on the chart. It should recover next week, however, and shows no sign of ending its lengthy stay in the Top 10, which now extends to 32 weeks. It is, of course, the biggest selling album of the year by some distance, its 2001 sales of 1.32m being almost as much as its two nearest challengers - **Hear'Say's** *Popstars* (730,000) and **Eva Cassidy's** *Songbird* (695,000) - added together.

## SALES UPDATE

VERSUS LAST WEEK: **+2.7%**

YEAR TO DATE VERSUS LAST YEAR: **+10.7%**

five, and is also getting massive airplay exposure, not least from Radio One, where it was the most-played track last week with 34

spins. It has had a galvanising effect on Eve's album, *Scorpion*, which has been stung into action as never before.

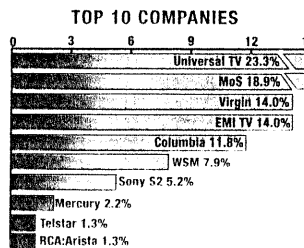
# COMPILATIONS

There are four new entries to the Top 10 of the compilation chart this week, helping the sector to keep its decline to just 1% even though the number one album, **Now That's What I Call Music! 49** dips a further 26%. *Now! 49* is in its fourth week at number one, and sold 70,000 copies last week - twice as many as runner-up **The Classic Chillout Album** - to bring its overall sales to a few hundred short of 600,000. It will have reached the double platinum mark by the close of business on Sunday, its 28th day in the shops, making it by some distance the quickest summer *Now!* album to reach the figure. *Now! 46*, which previously held the record, registered its 600,000th sale on its 34th day in the shops last year, itself altering the previous record, set in 1999

by *Now! 43*, which took 61 days to reach the mark. Both *Now! 43* and *Now! 46* sold 59,000 copies on their fourth week in the shops, 11,000 fewer than *Now! 49* managed last week.

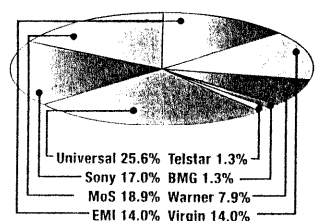
We may have overlooked a couple but so far the Music Week database has detected 51 new compilations with Ibiza in their titles this year. This confusing profusion includes four albums in this week's Top 10, among them the two highest new entries, **Cream Ibiza**, which debuts at number seven, and **The Ibiza Annual - Summer 2001**, which is new at number four. The latter album is the fourth in the series, and all its predecessors debuted at number one, with last year's volume achieving a vibrant 80,000 first week sale and going on to sell more than 310,000 copies.

## MARKET REPORT



Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20

## TOP CORPORATE GROUPS



## SALES UPDATE

VERSUS LAST WEEK: **+1.3%**

YEAR TO DATE VERSUS LAST YEAR: **+11.2%**

Artist albums: 72.1%  
Compilations: 27.9%

## COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 72.1%  
Compilations: 27.9%

# INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	SONGBIRD	Eva Cassidy	Blix Street/1tot G210045 (HOT)
2	2	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 1015838 (3MV/P)
3	7	ORIGIN OF SYMMETRY	Muse	Mushroom MUSH 93CD (3MV/P)
4	4	THE OPTIMIST	Turrin Brakes	Source SOUR CD023 (V)
5	5	SIMPLE THINGS	Zero 7	Ultimate Dilemma UDRCD016 (3MV/P)
6	6	FREE ALL ANGELS	Ash	Infectious INFECT100CD (3MV/P)
7	3	RUN COME SAVE ME	Roots Manuva	Big Dada BDCD032 (V)
8	8	SINCE I LEFT YOU	Avalanches	XL Recordings XLCD 138 (V)
9	16	WHITE BLOOD CELLS	White Stripes	Sympathy For The Record Industry FTRI (C)
10	15	SHOWBIZ	Muse	Mushroom MUSH 99CD (3MV/P)
11	NEW	INTENSIFY	Way Out West	Distinctive Breaks DISNCD 76 (P)
12	10	FELT MOUNTAIN	Goldfrapp	Mute CDSTUMM188 (V)
13	11	ROOTY	Basement Jaxx	XL Recordings XLCD 143 (V)
14	9	GREATEST HITS	2 Pac	Jive 0522662 (P)
15	NEW	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1004492 (3MV/P)
16	14	ECHO PARK	Feeder	Echo ECHCD34 (P)
17	NEW	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)
18	12	NEW FAVORITE	Alison Krauss & Union Station	Rounder ROUCDD495 (DIR)
19	13	EXCITER	Depeche Mode	Mute CDSTUMM 190 (V)
20	NEW	VERTIGO	Groove Armada	Pepper 0530332 (P)

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# THE YEAR SO FAR... TOP 20 ALBUMS

TW	LW	Album	Artist	Label
1	1	NO ANGEL	DIDO	CHEEKY/ARISTA
2	2	POPSTARS	HEAR.SAY	POLYDOR
3	3	SONGBIRD	EVA CASSIDY	BLIX STREET/HOT
4	6	WHITE LADDER	DAVID GRAY	EAST WEST
5	4	HOT SHOT	SHAGGY	MCA/UNI-ISLAND
6	5	NOT THAT KIND	ANASTACIA	EPIC
7	7	JUST ENOUGH EDUCATION TO PERFORM	STEREOPHONICS	V2
8	9	SURVIVOR	DESTINY'S CHILD	COLUMBIA
9	8	PARACHUTES	COLDPLAY	PARLOPHONE
10	11	THE INVISIBLE BAND	TRAVIS	INDEPENDIENTE
11	10	CHOCOLATE STARFISH AND THE HOT DOG	LIMP BIZKIT	INTERSCOPE/POLYDOR
12	12	ONKA'S BIG MOKA	TOPLOADER	SONY S2
13	15	GORILLAZ	GORILLAZ	PARLOPHONE
14	13	THE GREATEST HITS	TEXAS	MERCURY
15	14	THE ULTIMATE COLLECTION	BILLY JOEL	COLUMBIA
16	17	ALL THAT YOU CAN'T LEAVE BEHIND	U2	ISLAND
17	16	HYBRID THEORY	LINKIN PARK	WARNER BROS
18	20	SING WHEN YOU'RE WINNING	ROBBIE WILLIAMS	CHRYSALIS
19	18	THE MARSHALL MATHERS LP	EMINEM	INTERSCOPE/POLYDOR
20	19	MUSIC	MADONNA	MAVERICK/WARNER BROS

© CIN Last week's position represents chart from three weeks ago