

18 AUGUST 2001

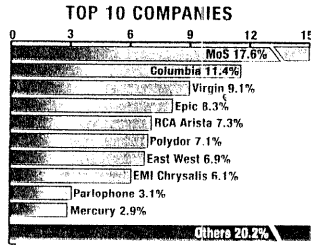
CHART COMMENTARY

by ALAN JONES



Debuting emphatically at number one with more than 118,000 sales – compared with the 49,500 tally which earn Atomic Kitten's *Eternal Flame* the runners-up spot – **So Solid Crew's** 21 Seconds is so called because each of the 10 MCs who take the mic are given 21 seconds apiece to make their impression. 21 Seconds has more solo vocal spots than all but two previous number ones – the obvious exceptions being Band Aid's *Do They Know It's Christmas* and USA For Africa's *We Are The World*. Even using 10 vocalists, 21 Seconds is a showcase for fewer than half of the So Solid Crew – the ever-expanding collective currently has 27 members, including Oxide & Neutrino, who had their own number one last year with *Bound 4 Da Reload* (Casualty) but who do not seem to have any involvement in 21 Seconds. Jennifer Lopez registers her third consecutive top three single from the *J.Lo* album this week, as *Ain't It Funny* debuts at number three. It follows *Love Don't Cost A*

MARKET REPORT



Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75



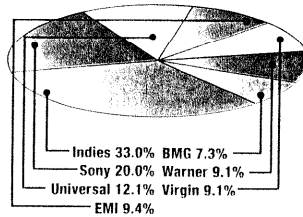
Thing, which topped the chart in January, and Play, which peaked at number three in March. Despite the fact that all three of the *J.Lo*

SINGLE FACTFILE

It is less than two years since Relentless was established, launching with Artful Dodger's hit *Re-Rewind*, featuring the vocals of Craig David. Reaching number two, Relentless went one better to register its first number one 11 weeks ago, when DJ Pied Piper's *Do You Really Like It?* stormed the chart summit after selling 148,500 units on its first week in the shops. Relentless repeats the feat this week, with the *So Solid Crew's* 21

Seconds taking pole position after a first-week sale of 118,000. Actually, that is not quite accurate, as the record's first week in the shops – on a limited 12-inch pressing – was back in May, when it reached number 118. That pressing was quickly exhausted, however, and the record departed the Top 200 a week later. Relentless also had Top 40 hits with *Monie Love*, *Kristine Blond*, *B-15 Project* featuring *Chrissy D* and *Mark Ryder*.

TOP CORPORATE GROUPS



number five and *Feelin' So Good* (number 15) sales of *J. Lo* are still trailing *On The 6*. The latter album never climbed higher than number 14 but has sold 214,000 units to date. *J. Lo* debuted at number two but declined rapidly. In seven months it has sold 172,000 units.

Radiohead's run of five straight Top 10 hits appears to be over, with *Knives Out* debuting at number 12.

Dave Lee, aka *Joey Negro*, aka *Jakatta* is back as *Raven Maize*. He debuts at number 12 with *The Real Life*, which combines elements of *Simple Minds' Theme For Great Cities* and *Queen's Bohemian Rhapsody*, as did an uncharted 1988 release of the same title by *Corporation Of One*.

MOP and *OPM* are at seven and eight in the chart respectively, marking the first time acts whose names are anagrams of each other have charted simultaneously. The *OPM* single is the Top 10's longest-running hit, with six weeks in the upper echelon.

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	NEW	HIDDEN PLACE	Bjork	One Little Indian 332 1P7CD (P)
2	NEW	DESTINY	Zero 7	Ultimate Dilemma UDRCDS 043 (3MV/P)
3	1	I FEEL LOVED	Depeche Mode	Mute: LCDROM 31 (V)
4	3	DO THE LOLLIPOP	Twopenies	BBC Music: WMSS 60452 (P)
5	NEW	INTENSIFY	Way Out West	Distinctive Breaks DISNCD 74 (P)
6	NEW	UNDERGROUND	Rhythm Masters	Black & Blue NEOCD 056 (V)
7	2	MIND OVER MONEY	Turin Brakes	Source: SOURCD 038 (V)
8	6	POP	'N Sync	Jive 9252422 (P)
9	5	BOSS OF ME	They Might Be Giants	PIAS/Restless: PIASREST 001CD (V)
10	18	HAVE A NICE DAY	Stereophonics	V2 VVR 5016248 (3MV/P)
11	7	FRONTIER PSYCHIATRIST	Avalanches	XL Recordings XLS 134CD1 (V)
12	10	MODERN AGE	The Strokes	Rough Trade RTRADESCD 010 (V)
13	NEW	SAVE YOUR LIFE	Black Spider	Vision Recordings VSNBT (3MV/P)
14	4	ALL I EVER WANTED	Human League	Papillon BTFLYS 0012 (P)
15	13	ROMEO	Basement Jaxx	XL Recordings XLS 132CD (V)
16	11	WITNESS (I HOPE)	Roots Manuva	Big Dada: BDCDS 022 (V)
17	9	BALMES	Mr. Scuff	Ninja Tune: ZENCDS 104 (V)
18	17	HARD TO EXPLAIN/NEW YORK CITY COPS	Ian Pooley feat. Esthero	V2 VVR 5016613 (3MV/P)
19	8	ALWAYS A PERMANENT STATE	The Strokes	Rough Trade RTRADESCD 023 (V)
20			David James	Hooj Choons: HOOJ 108CD (V)

All charts © C/M

PEPSI Chart

This	Last	Title	Artist	Label
1	NEW	21 SECONDS	So Solid Crew	Relentless
2	1	ETERNAL FLAME	Atomic Kitten	Innocent
3	NEW	AIN'T IT FUNNY	Jennifer Lopez	Epic
4	1	CASTLES IN THE SKY	Ian Van Dahl	Mute/Arista
5	2	ETERNITY/THE ROAD TO MANDALAY	Rabbit Williams	Chester
6	1	PERFECT GENTLEMAN	Wyclef Jean	Columbia
7	NEW	ANTE UP	Mig feat. Busta Rhymes	London
8	7	HEAVEN IS A HALFPIPE	OPM	Atlantic
9	5	BOOTYLICIOUS	Destiny's Child	Columbia
10	NEW	ONE MINUTE MAN	Moby feat. Justin Taylor	The Gold Mind/Ekko
11	11	ANOTHER CHANCE	Ringer Sanchez	Defected
12	12	SOMEONE TO CALL MY LOVER	Janet Jackson	Virgin
13	10	DROPS OF JUPITER (I FEEL ME)	Travis	Columbia
14	15	LADY MARMALADE	C Aguilera feat. Kelly Rowland	Interscope/Polydor
15	1	PURPLE HILLS 012	Shady/Interscope/Polydor	
16	11	ANGEL	Shaggy feat. Rayven	MCA/Blue Island
17	11	TAKE ME HOME	Sophie Ellis-Bextor	Polydor
18	1	SCREAM IF YOU WANNA GO FASTER	Gen Houshell	EMI
19	12	LET'S DANCE	Five	RCA
20	NEW	THE REAL LIFE	Heaven Maize	Relentless/Concordance
21	NEW	PRECIOUS HEART	Tall Paul vs. BKS	Telstar
22	11	THANK YOU	Dido	Cheeky/Arista
23	11	U REMIND ME	Usher	Arista/Atlantic
24	11	LITTLE L	Jamiroquai	S2
25	11	DON'T STOP MOVIN'	S Club 7	Polydor
26	11	ALL RISE	Blue	Innocent
27	11	MADE FOR LOVIN' YOU	Anastacia	Epic
28	11	RIDE WITH ME	Nelly feat. City Spud	Island
29	11	ALL I WANT	Mis-Teeq	Interscope/Telstar
30	11	ELEVATION 112		Universal Island
31	11	19-2000	Gorillaz	Parlophone
32	11	HAVE A NICE DAY	Stereophonics	V2
33	11	DANCE FOR ME	Sings	Del Snaith/Mercury
34	11	SING	Travis	Independent
35	NEW	TURN OFF THE LIGHT	Nelly Furtado	Dreamworks/Polydor
36	11	ALL OR NOTHING	0 Tonym	JRCA
37	11	OUT OF REACH	Gabriele	Go Beat/Polydor
38	11	ROMEO	Basement Jaxx	XL Recordings
39	11	A LITTLE RESPECT	Wheatust	Columbia
40	NEW	FOLLOW ME	Usher Kracker	Lava/Atlantic

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TOP 75



18 AUGUST 2001

Main Top 75 chart table with columns for rank, week on chart, title, artist, label, and sales figures. Includes entries like 'RIGHT NOW' by Atomic Kitten and 'THE VERY BEST OF' by The Eagles.

PLATINUM GOLD SILVER BPI awards are made on combined unit sales of cassette, CDs, LPs, MiniDisc and DCC. LPs and cassette with a published dealer price of £3.99 or below and CDs at £5.99 or below require twice the sales quantity quoted above to obtain an award.

TOP COMPILATIONS

Top Compilations chart table with entries such as 'NOW THAT'S WHAT I CALL MUSIC! 49' and 'THE CLASSIC CHILLOUT ALBUM'.

ARTISTS A-Z

Artists A-Z chart table listing the number of albums by each artist, including entries for The Spice Girls, Madonna, and Britney Spears.

Music Week 18 August 2001

18 AUGUST 2001

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by ALAN JONES



ALBUMS FACTFILE

More than nine months after it was originally released, peaking at number 39, a refurbished and updated version of Atomic Kitten's debut album *Right Now* re-enters the chart at number one. The album sold 47,611 units last week, a few hundred more than it has sold in the whole of its career thus far. *Right Now* features both of the group's number one singles, *Whole Again* and *Eternal Flame*, as well as their earlier hits *See Ya, I Want*

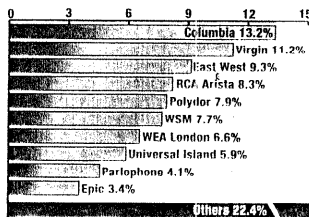
Your Love, Follow Me and the title track. It gives the Innocent label its first number one, beating the number two peak of Martine McCutcheon's 1999 album *You, Me & Us*. The McCutcheon album, however, still holds the record for highest first-week sale for an Innocent album, with nearly 52,000 units sold on its debut. Its overall sales tally of 495,000 will also prove a tough target for *Right Now* to beat.

The second coming of *Atomic Kitten's* *Right Now* earns it pole position on the chart this week, pushing another album which has been out twice, *David Gray's* *White Ladder*, into second place. Gray's album sold a further 34,500 units last week – that is a thousand fewer than 160,000 units last week and its first decline in eight weeks. A third album on its second release is *Wyclef Jean's* *The Eclectic - Two Sides To A Story*. It improves 7-5 this week to reach the Top Five for the first time in its year long history.

Meanwhile, *Catatonia's* quest for their third consecutive number one album with *Paper, Scissors, Stone* is off to a disappointing start, with the album debuting at number six with sales of 16,500. Their 1997 breakthrough album *International Velvet* opened at number 11 with 19,000 sales, topped the chart after 14 weeks and went on to sell more than 900,000 units. It raised expectations for the 1998 follow-up *Equally Cursed And Blessed* which its contents never

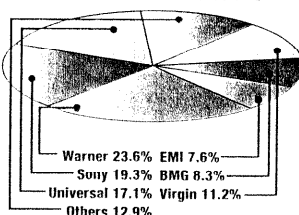
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: **+3.7%**

YEAR TO DATE VERSUS LAST YEAR: **+11.5%**

PERCENTAGE OF UK ACTS IN THE CHART

UK: 45.3% US: 50.7% Other: 4.0%

justified – after debuting at number one with 60,000 first week sales, it declined rapidly and has still sold only 285,000 units.

Zero 7 must be disappointed by the number 30 debut of their single *Destiny* but the airplay it has earned has helped their

Simple Things album to increase its sales and improve its position every week for the last six, moving 175-133-111-52-38-28. It sold more than 6,000 units last week for the first time, bringing its cumulative sales to more than 40,000.

The *Human League* have a new album in the chart for the first time in six years. The veterans' *Secrets* debuts at number 44 on Papillon. The only album on the label – which has previously issued albums by acts such as *Jethro Tull*, *Ian Hunter*, *Jimmy Nail*, *Bill Wyman* and *Terrorvision* – to chart higher is *World Party's* 1997 release *Egyptology*, which reached number 34.

Massive press coverage for *White Stripes* had a galvanising effect on sales of their three *Sympathy For The Record Industry* albums last week. *De Stijl's* sales increased by a factor of 70, *White Stripes' doubled* and *White Blood Cells* – the only album stocked in any numbers – quadrupled to debut at number 66.

COMPILATIONS

A 42% dip in sales week-on-week was not enough to deny *Now That's What I Call Music!* 49 another handsome victory at the top of the compilation chart. The album sold just less than 160,000 units last week to bring its two-week tally to more than 434,000, making it even at this early stage the fourth biggest compilation of the year.

Despite its dip, *Now! 49* is comfortably the fastest-selling summer instalment of the series to date. The previous top summer start was by last year's *Now! 46*, which dipped less or its second week (35%) but sold fewer both in the week (148,000) and cumulatively (376,000). Before that, *Now! 43* had an even smaller second-week dip (17%) but sold fewer in the week (145,000) and cumulatively (320,000). Going back even as little as five years, we find *Now!*

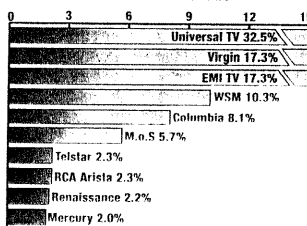
34's two-week tally of 289,000, which was a record at the time but is exactly 50% behind the pace being set by *Now! 49* this year.

Now! 49 includes hits like *Have A Nice Day* by *Stereophonics*, *Do You Really Like It?* by *DJ Pied Piper*, *Meet Her At The Love Parade* by *Da Hool* and 38 others. It outsold the number two compilation, *The Classic Chillout Album*, by a margin of nearly six to one last week, and can expect to spend several more weeks in pole position.

Many of the dance magazines are currently running features comparing *Ibiza* and *Ayia Napa*, but far as record buyers are concerned it is no contest, with *Ibiza* the runaway winner. There are four *Ibiza* albums in the Top 10 and nine in the Top 50, all of them higher than the one *Napa* album, *Ayia Napa - The Album 2001*, at 49th place.

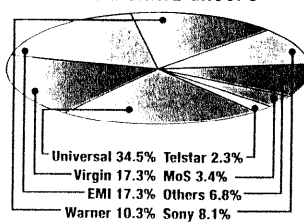
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: **+0.4%**

YEAR TO DATE VERSUS LAST YEAR: **+17.3%**

COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 89.5%
Compilations: 30.5%

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	2	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 1015038 (3MV/P)
2	1	FREE ALL ANGELS	Ash	Infectious INFECT100CD (3MV/P)
3	6	THE OPTIMIST	Turin Brakes	Source SOUR CD023 (V)
4	4	SIMPLE THINGS	Zero 7	Ultimate Dilemma UDRCD016 (3MV/P)
5	3	ORIGIN OF SYMMETRY	Muse	Mushroom MUSH 93CD (3MV/P)
6	5	SINCE I LEFT YOU	Avalanches	XL Recordings XLCD 138 (V)
7	NEW	SECRET'S	Human League	Papillon BTFLYCD 0019 (P)
8	8	GRATEST HITS	2 Pac	Jive 0522662 (P)
9	NEW	WHITE BLOOD CELLS	White Stripes	Sympathy For The Record Industry STRFI 660CD (C)
10	7	ROOTY	Basement Jaxx	XL Recordings XLCD 143 (V)
11	11	SONGBIRD	Eva Cassidy	Blix Street/Hot G210045 (HOT)
12	14	FELT MOUNTAIN	Goldfrapp	Mute CDSTUMM188 (V)
13	19	EXCITER	Depeche Mode	Mute CDSTUMM 190 (V)
14	20	SINGLES COLLECTION	Kinks	Castle Music (P)
15	18	ECHO PARK	Feeder	Echo ECHCD34 (P)
16	9	HOT SHOTS II	The Beta Band	Regal REG 59CDX (V)
17	10	CELEBRITY	'N Sync	Jive 9222032 (P)
18	NEW	DEBUT	Rjork	One Little Indian TPLP 31CDX (P)
19	NEW	Y'ALL GET SCARED NOW, YA HEAR!	Reindeer Section	Bright Star BSR14 (V)
20	12	SPACE BOOGIE - SMOKE ODESSEY	Kumpit	PIAS Recordings: PIASB 040CD (V)

THE YEAR SO FAR...

TOP 20 COMPILATIONS

TW	LW	COMPILATION TITLE	ARTIST(S)	LABEL
1	1	NOW THAT'S WHAT I CALL MUSIC 48	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
2	2	BUDGET JONES'S DIARY	ORIGINAL SOUNDTRACK	MERCURY
3	3	THE CHILLOUT SESSION	VARIOUS ARTISTS	MINISTRY OF SOUND
4	NEW	NOW THAT'S WHAT I CALL MUSIC 49	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
5	5	CHILLED IBIZA	VARIOUS ARTISTS	WSM
6	4	THE ALBUM	VARIOUS ARTISTS	VIRGIN/EMI
7	6	CAPITAL GOLD LEGENDS	VARIOUS ARTISTS	VIRGIN/EMI
8	8	THE LOOK OF LOVE - THE BURT BACHARACH	VARIOUS ARTISTS	WSM/UNIV. TV
9	7	NEW WOMAN 2001	VARIOUS ARTISTS	VIRGIN/EMI
10	12	THE CHILLOUT SESSION 2	VARIOUS ARTISTS	MINISTRY OF SOUND
11	9	SMASH HITS SUMMER 2001	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
12	10	I LOVE 80'S	VARIOUS ARTISTS	VIRGIN/EMI
13	11	NOW THAT'S WHAT I CALL MUSIC 47	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
14	13	THE NEW PEPSI CHART ALBUM	VARIOUS ARTISTS	VIRGIN/EMI
15	14	THE GREATEST NO 1 SINGLES	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
16	15	BREAKDOWN - VERY BEST OF EUPHORIC DANCE	VARIOUS ARTISTS	BMG/TELSTAR TV
17	16	THE ANNUAL - SPRING 2001	VARIOUS ARTISTS	MINISTRY OF SOUND
18	17	NOW DANCE 2001 - PART 2	VARIOUS ARTISTS	VIRGIN/EMI
19	18	KISS SMOOTH GROOVES 2001	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
20	NEW	THE BEST SUMMER HOLIDAY 2001 EVER	VARIOUS ARTISTS	VIRGIN/EMI

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