



Table containing chart entries 1-37, listing titles, artists, publishers, and chart positions.

Table containing chart entries 38-75, including 'TITLES A-Z' section, and summary statistics.

Advertisement for NEW ORDER CRYSTAL the single 13 August.

Advertisement for The new single, out now. Includes the text 'one minute man featuring ludacris' and 'CD/MC/1st'.

11 AUGUST 2001

# CHART COMMENTARY

by ALAN JONES

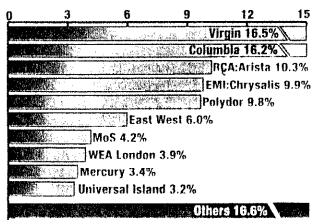


After reaching number two with her debut solo single Look At Me, and topping the chart with the next four, former Spice Girl Geri Halliwell comes crashing to earth, as the title track from her second album - **Scream If You Wanna Go Faster** - debuts this week at number eight. The single sold fewer than 27,500 copies last week, easily the lowest opening of Halliwell's career. Her previous five singles all opened with more than 100,000 sales, with Look At Me on 142,000, Mi Chico

Latino on 139,000, Lift Me Up on 139,000, Bag It Up on 106,000 and, only three months ago, it's Raining Men on a best-yet of 142,000 units after week one. To put it another way, **Scream...** sold less than a fifth as many copies last week as It's Raining Men sold in May. The release of **Scream...** has helped Halliwell's album of the same name a little, however. It had slid from five to 74 prior to the single getting exposure, since when it has improved 55-53-50-40.

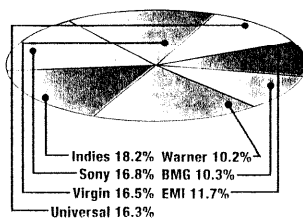
## MARKET REPORT

### TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75

### TOP CORPORATE GROUPS



In a week when the highest new entry limps in at number eight, it is no surprise to find that singles sales dip by 12% and are below the million mark for the seventh week in a row. In this bleak climate, **Atomic Kitten** manage to retain pole position with **Eternal Flame** even though its weekly sales tally more than halved from 142,000 to 70,000. And, for the first time in at least five years - outside of Christmas - there are four climbers in the Top 10, although all suffered declines in sales, week on week: **Robbie Williams** **Eternity/The Road To Mandalay** suffers a 26% slide in sales but bounces 3-2; **Ian Van Dahl's** **Castles In The Sky** jumps from six to a best number three with a 11% downturn in sales; and **OPM's** **Heaven Is A Halfpipe** rebounds 8-7 with a shrinkage of 5%.

There is one single in the Top 40 which actually bucked the trend and sold more copies last week than the week before - **Hear'Say's** **Pure & Simple**, which is in the bargain bins and increased sales by a couple

### SALES UPDATE



### PERCENTAGE OF UK ACTS IN THE CHART

UK: 56.0% US: 37.3% Other: 6.7%

of hundred while holding at number 36. A fortnight after new labelmate **Mariah Carey's** debut **Virgin** single **Loverboy** failed to

reach the Top 10, **Janet Jackson's** does likewise. **Carey's** **Loverboy** peaked at 12, partly because of lukewarm support from

radio. There is no such excuse for **Jackson's** **Someone To Call My Lover**, which was number two on the airplay chart a fortnight ago, but which can muster only enough sales (22,500) for a number 11 debut. Although the single disappoints, **Jackson's** current album **All For You** surges 45-19 this week thanks to a major TV campaign and its availability at a discounted £9.99 in several outlets including Tower, where, shockingly, you can also pick up the **Stereo MC's** **Deep Down & Dirty** album for just £4.99, a mere 10 weeks after its release - it has not helped however, with the album (which debuted at number 17) remaining absent from the Top 200 for the second straight week, suggesting sales nationally of fewer than 1,000 copies last week.

**Janet Jackson** is not the only long-established artist to fall short of the Top 10 with the second single from a current album this week. **Depeche Mode** do too - their **I Feel Loved** debuts at number 12 just three months after **Dream On** reached number six.

## INDEPENDENT SINGLES

This Week	Last Week	Title	Artist	Label (distributor)
1	NEW	I FEEL LOVED	Depeche Mode	Mute LCD80831 (V)
2	NEW	MIND OVER MONEY	Turin Brakes	Source SOURCD 038 (V)
3	1	DO THE LOLLIPOP	Tweenies	BBC Music WMSS 60452 (P)
4	NEW	ALL I EVER WANTED	Human League	Papillon BTFLYS 0012 (P)
5	6	BOSS OF ME	They Might Be Giants	PIAS/Restless PIASREST 001CD (V)
6	3	POP	'N Sync	Jive 9252422 (P)
7	2	FRONTIER PSYCHIATRIST	Avalanches	XL Recordings XLS 134CD1 (V)
8	NEW	ALWAYS A PERMANENT STATE	David James	Hooj Choons HOOJ 108CD (V)
9	NEW	BALMES	Ian Pooley feat. Esthern	V2 VVR 5016613 (3MV/P)
10	16	MODERN AGE	The Strokes	Rough Trade RTRADESCD 010 (V)
11	5	WITNESS (I HOPE)	Roots Manuva	Big Dada BDCDS 022 (V)
12	NEW	2 REMIXES BY AFX	AFX	Men 1 MEN 1CD (SRD)
13	7	ROMEO	Basement Jaxx	XL Recordings XLS 132CD (V)
14	4	REVOLUTION (IN THE SUMMERTIME)	Cosmic Rough Riders	Poplones MC 50475CX (P)
15	NEW	BUTTERFLIES	Transgenic Tools	Inferno CDERN 39 (3MV/V)
16	8	SOMETIMES	Ash	Infectious INFEC 101CD3 (3MV/P)
17	11	HARD TO EXPLAIN/NEW YORK CITY COPS	The Strokes	Rough Trade RTRADESCD 023 (V)
18	10	HAVE A NICE DAY	Stereophonics	V2 VVR 5016248 (3MV/P)
19	NEW	THANK GOD FOR THE RAIN/YOU WILL NEVER BE	Graham Coxon	Transcopic TRANCD 011 (SRD)
20	NEW	PHASE 1	Critical Phase	Fuji FUJU005 (ADD)

All charts © CIN

## PEPSI Chart

This Week	Last Week	Title	Artist	Label	This Week	Last Week	Title	Artist	Label
1	1	ETERNAL FLAME	Atomic Kitten	Innocent	21	11	DANCE FOR ME	Sister	Def Soul/Mercury
2	2	ETERNITY/THE ROAD TO MANDALAY	R Williams	Chrysalis	22	11	19/2000	Gonillaz	Parlophone
3	3	CASTLES IN THE SKY	Ian Van Dahl	Nulife/Arista	23	11	A LITTLE RESPECT	Wheaties	Columbia
4	1	PERFECT GENTLEMAN	Wyclef Jean	Columbia	24	11	AIN'T IT FUNNY	Jennifer Lopez	Epic
5	7	BOOTYLICIOUS	Destiny's Child	Columbia	25	11	DON'T STOP MOVIN'	S Club 7	Polydor
6	4	PURPLE HILLS '12	Steady/Interscope/Polydor	26	11	ELEVATION	U2	Universal Island	
7	5	HEAVEN IS A HALFPIPE	OPM	Atlantic	27	11	RIDE WIT ME	Nelly feat. City Soud	Island
8	13	SCREAM IF YOU WANNA GO FASTER	Geri Halliwell	EMI	28	11	LITTLE L	Jamiroquai	S2
9	4	ALL OR NOTHING 0	Tosca	J&A	29	11	HAVE A NICE DAY	Stereophonics	V2
10	16	DROPS OF JUPITER (TELL ME)	Train	Columbia	30	11	SING	Travis	Independiente
11	11	ANOTHER CHANCE	Roger Sanchez	Defected	31	11	DO YOU REALLY LIKE IT?	DJ Pied Piper	Relentless
12	11	SOMEONE TO CALL MY LOVER	Janet Jackson	Virgin	32	11	OUT OF REACH	Gabriele	Go Beat/Polydor
13	11	LADY MARMALADE	Chaka Khan/Kim Murrell	Interscope/Polydor	33	11	STONE BY STONE	Catania	Bianco Y Negro
14	12	ANGEL	Shaggy feat. Rayven	MCA/Universal	34	NEW	I FEEL LOVED	Depeche Mode	Mute
15	11	ALL RISE	Blue	Innocent	35	11	THERE YOU'LL BE	Faith Hill	WEA
16	11	U REMIND ME	Usher	Arista/LaFace	36	11	ROMEO	Basement Jaxx	XL Recordings
17	11	ALL I WANT	Mic Ineq	Inferno/Telstar	37	NEW	MADE FOR LOVIN' YOU	Anastacia	Epic
18	11	THANK YOU	Dido	Cherry/Arista	38	11	FIRE WIRE	Cosmic Gate	Data
19	11	TAKE ME HOME	Sophie Ellis-Bextor	Polydor	39	11	THE WAY TO YOUR LOVE	Hear Say	Polydor
20	11	LET'S DANCE	Fuge	BCA	40	11	I'M LIKE A BIRD	Nelly Furtado	Dreamworks/Polydor

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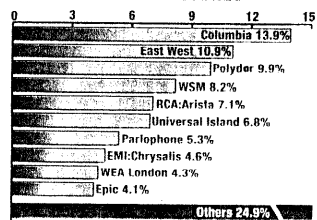


Two years and five months after it was first released, David Gray's *White Ladder* finally arrives at the top of the album chart – a longer gestation period than any previous number one, other than Tyrannosaurus Rex's *My People Were Fair And Had Sky In Their Hair*, which took nearly four years to achieve the same feat.

*White Ladder* was originally released by Gray's own IHT label, transferred to East West in April of last year and has been a Top 75 fixture ever since. It finally attains pole position this week on its 66th straight chart appearance, as a combination of discounting, advertising and the presence on the album of current hit single all add to its impetus in an otherwise sluggish marketplace.

*White Ladder* sold little more than 35,000 copies to secure its number one position – a total it has previously exceeded on 11 occasions, its weekly peak being the 122,000 copies it sold in the lead up to Christmas 2000 which, at that time, was

### MARKET REPORT TOP 10 COMPANIES



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

### SALES UPDATE

VERSUS LAST WEEK: **+5.9%**

YEAR TO DATE VERSUS LAST YEAR: **+11.5%**

good enough only for a number 13 chart placing. All told, *White Ladder* has sold 1,556,000 copies, 546,000 of them this

Despite the personal endorsement of then Arista president Clive Davis and a stunning performance for the press at London's Mermaid Theatre, Prince's last UK album release – 1999's *Rave Un2 The Joy Fantastic* – was a retail flop, peaking at number 145 and selling only 5,000 copies. An earlier tie-up with EMI for the 1996 album *Emancipation* was also only a limited success. Ironically, the artist formerly known as The Artist Formerly Known As Prince has not achieved much

### ALBUMS FACTFILE

in the way of success since leaving Warner Music, whom he famously accused of slavery and left acrimoniously. His attitude towards the label has mellowed somewhat and he will no doubt be happy to take royalties from the newly-released *The Very Best Of Prince*, a Warners retrospective which crashes into the chart this week at number two, after selling nearly 29,000 copies, to give him his highest charting album since *Come* reached number one in 1994.

Away, which peaked at 26 a fortnight ago.

Twenty-five artist albums topped the half million sales mark last year. So far this year, just seven have reached the figure, with the latest being the *Stereophonics'* *Just Enough Education To Perform*, which bounces 13-11 this week and has taken 17 weeks to reach the target.

Wyclef Jean's *The Eclectic – Two Sides To A Book* finally enters the Top 10 a week shy of its first birthday. The album jumps 11-7 this week, helped by the continuing success of the single *Perfect Gentleman* and the recent repackaging of the album, which now includes a bonus CD of mixes and multimedia content.

Also reaching new peaks are *OPM's* *Menace To Sobriety* (their *Heaven Is A Halfpige* has spent five weeks in the Top 10 of the singles chart), which jumps 37-31, and *Zero 7's* *Simple Things*, which advances 52-38. *Zero 7's* surge is primarily due to exposure of the Air-like single *Destiny*, which is out today (Monday).

## COMPILATIONS

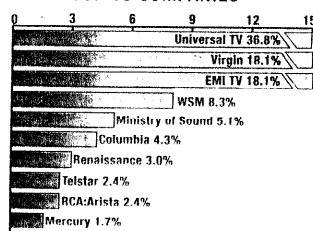
There is no significant change in singles or artist album sales this week as the summer slumbers continue but the compilation albums sector is buoyant, returning a massive 54% week-on-week increase. Debuts at three and two by Columbia's *The Classic Chillout Album* and the Universal/Ministry Of Sound collaboration *Clubmix Ibiza* both help, but the main impetus, naturally is provided by the arrival of *Now That's What I Call Music! 49*.

The latest *Now!* album sold more than 274,000 copies last week, beating *Clubmix Ibiza's* runner-up tally by a margin of nine to one. It single-handedly accounted for almost exactly a third of the compilation market and narrowly outsold the remainder of the Top 20 added together. *Now! 49's* superb debut is the best ever by the summer instalment of the record-setting series,

beating the 175,000 start of *Now! 43* in 1999 and the 227,000 opening of last year's *Now! 46* – although it is, understandably, off the pace set by *Now! 48* earlier this year. The latter album established a new first week standard for the series, with sales of nearly 300,000.

Among the 41 tracks that are included on *Now! 49* are nine number ones. All of this week's top three singles, and a single whose release today was upstaged by its inclusion on the album (*Zero 7's* *Destiny*). All but 15 of the tracks belong to Now partners EMI, Virgin and Universal, with the remainder licensed in for the album. After six days in the shops, *Now! 49* is the fourth biggest selling compilation of the year, trailing only *The Chillout Session* (446,000), *Bridget Jones's Diary* (743,000) and *Now! 48* (859,000).

### MARKET REPORT TOP 10 COMPANIES



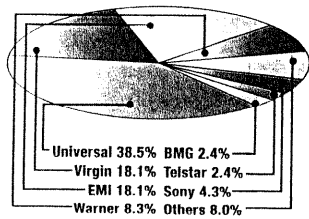
### SALES UPDATE

VERSUS LAST WEEK: **+8.2%**

YEAR TO DATE VERSUS LAST YEAR: **+10.8%**

COMPILATIONS' SHARE OF TOTAL SALES  
Artist albums: 63.9%  
Compilations: 36.1%

### TOP CORPORATE GROUPS



### SALES UPDATE

VERSUS LAST WEEK: **+8.2%**

YEAR TO DATE VERSUS LAST YEAR: **+10.8%**

### COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 63.9%  
Compilations: 36.1%

## INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	FREE ALL ANGELS	Ash	Infectious INFECT100CD (3MV/P)
2	2	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 1015838 (3MV/P)
3	4	ORIGIN OF SYMMETRY	Muse	Mushroom MUSH 93CD (3MV/P)
4	8	SIMPLE THINGS	Zero 7	Ultimate Dilemma UDRCD016 (3MV/P)
5	6	SINCE I LEFT YOU	Avalanches	XL Recordings XLCD 138 (V)
6	10	THE OPTIMIST	Turin Brakes	Source SOUR CD023 (V)
7	7	ROOTY	Basement Jaxx	XL Recordings XLCD 143 (V)
8	9	GREATEST HITS	2 Pac	Jive 0522662 (P)
9	5	HOT SHOTS II	The Beta Band	Regal REG 59CDX (V)
10	3	CELEBRITY	'N Sync	Jive 9222032 (P)
11	11	SONGBIRD	Eva Cassidy	Blix Street/Hot G210045 (HOT)
12	NEW	SPACE BOOGIE - SMOKE ODESSEY	Kurupt	Pias Recordings PIASB 040CD (V)
13	13	ENJOY THE MELODIC SUNSHINE	Cosmic Rough Riders	Poplones MCS015CD (P)
14	15	FELT MOUNTAIN	Goldfrapp	Mute CDSTUMM188 (V)
15	NEW	SWIM	Feeder	Echo ECHCD 38 (P)
16	14	ASLEEP IN THE BACK	Elbow	V2 VVR 1015882 (3MV/P)
17	NEW	WHEN DO WE START FIGHTING	Seafood	Infectious INFEC105CDX (3MV/P)
18	12	ECHO PARK	Feeder	Echo ECHCD34 (P)
19	NEW	EXCITER	Depeche Mode	Mute CDSTUMM 190 (V)
20	NEW	SINGLES COLLECTION	Kinks	Castle Music (P)

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## THE YEAR SO FAR...

### TOP 20 ALBUMS

TW	LW	Album	Label
1	1	NO ANGEL	DIDO
2	2	POPSTARS	HEAR 'SAV
3	3	SONGBIRD	EVA CASSIDY
4	4	HOT SHOT	SHAGGY
5	5	NOT THAT KIND	ANASTACIA
6	8	WHITE LADDER	DAVID GRAY
7	7	JUST ENOUGH EDUCATION TO PERFORM	STEREOPHONICS
8	6	PARACHUTES	COLDPLAY
9	12	SURVIVOR	DESTINY'S CHILD
10	9	CHOCOLATE STARFISH AND THE HOT DOG	LIMP BIZKIT
11	10	THE INVISIBLE BAND	TRAVIS
12	11	ONKA'S BIG MOKA	TOPLOADER
13	13	THE GREATEST HITS	TEXAS
14	14	THE ULTIMATE COLLECTION	BILLY JOEL
15	NEW	GORILLAZ	GORILLAZ
16	18	HYBRID THEORY	LINKIN PARK
17	16	ALL THAT YOU CAN'T LEAVE BEHIND	U2
18	15	THE MARSHALL MATHERS LP	EMINEM
19	17	MUSIC	MADONNA
20	NEW	SING WHEN YOU'RE WINNING	ROBBIE WILLIAMS

© CIN Last week's position represents chart from three weeks ago