

28 JULY 2001

CHART COMMENTARY

by ALAN JONES

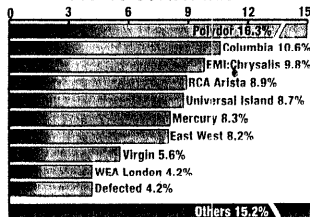


All That You Can't Leave Behind becomes the first U2 album ever to spawn three top three hits this week, with Elevation debuting at number three, to follow the number one success of Beautiful Day and the number two hit Stuck In A Moment You Can't Get Out Of. As well as peaking at one, two and three, they are, in the same order, the first three tracks on the album. Add the number three success of their 1998 single Sweetest

Thing, and U2 have the lengthiest string of top three hits in their chart career, which now extends to 20 years and 31 hits, 27 of them Top 40 and 23 of them Top 10. While Elevation makes its mark on the singles chart, All That You Can't Leave Behind jumps 47-37 on the album chart, with a 23% increase in sales week-on-week. Released nine months ago, it has now sold more than 810,000 copies in the UK.

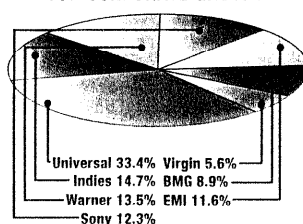
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75

TOP CORPORATE GROUPS



It is another bad week for the singles market, with sales below the million mark for the sixth week in a row, representing the worst sequence for more than five years. Further proof of its current depressed state is provided by the fact that although they all suffer declines in sales (both actual and in comparison to a market that is off 8% this week) four of last week's top five singles retain their positions, including Robbie Williams' Eternity/The Road To Mandalay, which is number one for the second week in a row. All of Williams' previous three number one solo singles were dethroned after just one week, even though their second week sales (Millennium - 75,000, She's The One - 74,000 and Rock DJ - 102,000) were higher than the 64,000 tally which keeps Williams at number one this week. It is the fourth smallest total for a number one so far this year.

SALES UPDATE

VERSUS LAST WEEK: -8.4%

YEAR TO DATE VERSUS LAST YEAR: -5.4%

PERCENTAGE OF UK ACTS IN THE CHART

UK: 57.3% US: 34.7% Other: 8.0%

disappointment this week for Mariah Carey. Despite the fact that she safely navigated her way into the Top 10 18 times as a

Columbia artist and reached number one last time out (duetting on Against All Odds with Westlife) she starts her career

as the most expensive signing in Virgin's history with a number 12 debut for Loverboy. Virgin put a lot of effort behind the record, with multiple mixes, an expensive video and TV advertising all playing a part and were in their defence rewarded with just over 18,000 sales. Loverboy has also failed to ignite in America, where it reached only number 55 on the Hot 100 a fortnight ago before going into decline.

Two songs from the Lara Croft movie Tomb Raider debut inside the Top 20 this week. U2's Elevation is in at number three while Oxide & Neutrino follow at number 16 with Devil's Nightmare. The comparative failure of the latter track brings to an end Oxide & Neutrino's run of three consecutive Top 10 hits - a run which allowed them to claim the title of top garage act in the light of broken Top 10 hit sequences from both DJ Luck & MC Neat and Artful Dodger.

INDEPENDENT SINGLES

This Week	Last Week	Title	Artist	Label (distributor)
1	1	POP	N Sync	Jive 9252422 (P)
2	2	FRONTIER PSYCHIATRIST	Avalanches	XL Recordings XLS 134CD1 (V)
3	NEW	BOSS OF ME	They Might Be Giants	PIAS/Restless PIASREST 001CD (V)
4	5	ROMEO	Basement Jaxx	XL Recordings XLS 132CD (V)
5	3	SOMETIMES	Ash	Infectious INFEC 101CDS (3MV/P)
6	NEW	SILENT WORDS	Jan Johnston	Perfecto PERF 16CDS (3MV/P)
7	7	HAVE A NICE DAY	Stereophonics	V2 VVR 5016248 (3MV/P)
8	NEW	SIGNS	Dadmarsh & Shri	Outcaste OUT 38CD1 (3MV/P)
9	NEW	SUNSET	Nitin Sawhney feat. Eska	V2 VVR 5016768 (3MV/P)
10	9	MORE THAN THAT	Backstreet Boys	Jive 9252342 (P)
11	6	HARD TO EXPLAIN/NEW YORK CITY COPS	The Strokes	Rough Trade RTTRADESCD 023 (V)
12	NEW	PATHS	Robert Miles feat. Nina Miranda	Salt SALT 002CDX (V)
13	NEW	CLOAKING	Seaford	Infectious INFEC 103CDS (3MV/P)
14	10	01.2 - ANGELS & SHADOWS	Omni Trio	Moving Shadow SHADOW150D (SRD)
15	14	MODERN AGE	The Strokes	Rough Trade RTTRADESCD 010 (V)
16	4	POWDER BLUE	Elbow	V2 VVR 5016168 (3MV/P)
17	17	10 IN 01	Members Of Mayday	Deviant DVNT 42CDS (V)
18	NEW	PLEASE STAY	Mekon feat. Marc Almond	Wall Of Sound WALLD 070 (V)
19	12	HERE AND NOW/YOU'LL BE SORRY	Steps	Ehr/Jive 9201372 (P)
20	15	INNOCENT (FALLING IN LOVE)	Delerium feat. Leigh Nash	Ne:werk 3311RZ (P)

All charts © CIN

PEPSI Chart

This Week	Last Week	Title Artist	Label	This Week	Last Week	Title Artist	Label		
1	1	ETERNITY/THE ROAD TO MANDALAY	Robbie Williams	Chrysalis	21	21	SOMEONE TO CALL MY LOVER	Janet Jackson	Virgin
2	2	PURPLE PILLS	112	Shady/Interscope/Polydor	22	2	POP	N Sync	Jive
3	NEW	ELEVATION	U2	Universal Island	23	28	SING	Travis	Independent
4	4	PERFECT GENTLEMAN	Wyclef Jean	Columbia	24	27	OUT OF REACH	Gabrielle	Go Beau/Polydor
5	5	CASTLES IN THE SKY	Jan Van Driel	Nik/Isa/Arista	25	15	THE WAY TO YOUR LOVE	Hear Say	Polydor
6	NEW	DANCE FOR ME	Sigan	Def Soul/Mercury	26	27	ROMEO	Basement Jaxx	XL Recordings
7	8	HEAVEN IS A HALFPIPE	9PM	Atlantic	27	NEW	LOADED	Ricky Martin	Columbia
8	3	ANOTHER CHANCE	Roger Sanchez	Defected	28	21	RIDE WIT ME	Nelly feat. City Spud	Island
9	7	LADY MARMALADE	C. Aguilera/R. Kelly/M. Kelly/P. Kelly	Interscope/Polydor	29	25	THERE YOU'LL BE	Faith Hill	WEA
10	4	A LITTLE RESPECT	Whitniss	Columbia	30	NEW	LOVERBOY	Mariah Carey	Virgin
11	10	ANGEL	Chaggy feat. Rayvon	MCA/Int'l Island	31	NEW	MEET HER AT THE LOVE PARADE 2001	Ds Real	Mandem/Mercury
12	11	19-2000	Gonillaz	Fairphone	32	24	DO YOU REALLY LIKE IT?	DJ Fipid Piper	Relentless
13	17	U REMIND ME	Usher	Arista/Laface	33	26	ANOTHER DAY IN PARADISE	Brandy And Ray J.	WEA
14	11	ALL RISE	Bluu	Innocent	34	27	I DON'T WANT A LOVER	Texas	Mercury
15	17	BOOTYLICIOUS	Destiny's Child	Columbia	35	26	I'M LIKE A BIRD	Nelly Furtado	Dreamworks/Polydor
16	11	ALL I WANT	Mis-Teeq	Interscope/Telstar	36	NEW	LET'S DANCE	Five	RCA
17	17	DON'T STOP MOVIN'	S Club 7	Polydor	37	NEW	SAIL AWAY	David Gray	1011/East West
18	18	HAVE A NICE DAY	Stereophonics	V2	38	NEW	STONE BY STONE	Catalonia	Blanc Y Negro
19	11	THANK YOU	Elido	Cherry/Arista	39	21	UNTIL THE END OF TIME 2	Faith	Interscope/Polydor
20	17	ETERNAL FLAME	Armin van Buuren	Innocent	40	NEW	DEVIL'S NIGHTMARE	Travis & Neutrino	East West

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by ALAN JONES



Ten weeks after surrendering the number one slot on the album chart, **Destiny's Child** return to the summit with *Survivor*. Helped by airplay for the new single *Bootylicious*, sales of *Survivor* have increased for five weeks in a row, while its 12 week chart run have seen it switch direction just once, initially declining and more recently clawing its way back to the top, moving 1.1.6.6.9.10.16.10.9.6.2.1. It sold just short of 30,000 copies last week, compared to 118,000 the week it debuted (it even sold more than 34,000 copies the week it dropped to number six). Thus far, *Survivor* has sold more than 410,000 copies, making it the 11th biggest seller of the year. While *Survivor* revisits number one, **Usher's** 8701 slips to number two (26,500 sales) and **D12's** *Devil's Night* moves 4.3 (25,000 sales) giving the UK its first ever all-American, all-urban top three. Eight years ago this week, **Robbie Williams** was enjoying his very first number

ALBUMS FACTFILE

Aaliyah released her debut album *Age Ain't Nothing But A Number* on **Jive** in 1994 when she was just a teenager (15 years old in fact). She then moved to **Atlantic** for her second album, *One In A Million* in 1996, and now turns up on **Virgin** for her third, the self-titled *Aaliyah*, which debuts this week at number 25.

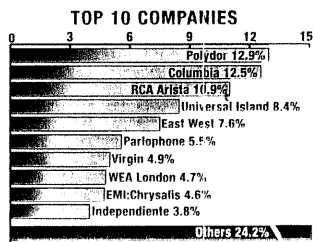
That is a couple of notches behind the highest placing gained by her debut,

and eight notches higher than *One In A Million's* peak. Its first-week sales of 8,291 are well up on both.

Age Ain't Nothing But A Number debuted seven years ago this very week, with an opening total of 2,811, while *One In A Million* started out with 4,037 sales.

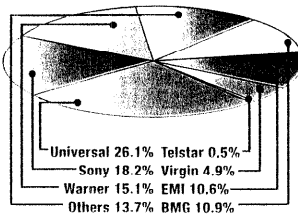
Age has gone on to sell more than 68,000 while *Million* recently topped the 50,000 mark.

MARKET REPORT



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales of the Top 75 artist albums

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: **-1.6%**

YEAR TO DATE VERSUS LAST YEAR: **+12.8%**

PERCENTAGE OF UK ACTS IN THE CHART

UK: 54.7% US: 41.3% Other: 4.0%

one, **Pray**, as a member of **fake That**. Since going solo less than five years ago, he has sold a staggering 10m records, reaching the

target this week as cumulative sales of his three albums move past the 6m mark. Meanwhile the success of his latest single,

Eternity/The Road To Mandalay, takes his singles tally past 4m. **Williams's** latest album *Sing When You're Winning* moves 17.15 this week, but more importantly the 10,500 copies it sold last week push its overall sales to 1,892,000, putting it ahead of the 1,886,000 sales of his solo debut *Life Thru A Lens*, although both trail the 2,338,000 tally of *I've Been Expecting You*.

While his current single *Perfect Gentleman* holds at number four, **Wyclef Jean's** 11-month old album *The Eclectic - Two Sides To A Book* re-enters the chart at number 12 to record by far its highest position to date. Something of a disappointment initially, the album debuted at number 34 last August and spent just four weeks in the chart before vanishing. Its return to prominence is due partly to the success of *Perfect Gentleman* but more to the release of a new version, expanded to two CDs by the addition of bonus audio tracks and some videos in a multi-media section.

COMPILATIONS

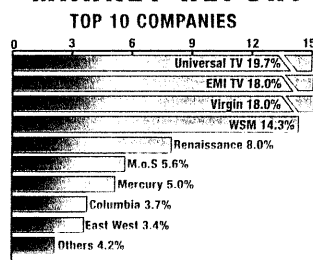
Extending its leadership of the compilation chart to six weeks, **Capital Gold Legends** sold a further 26,000 copies last week, to bring its overall tally to more than 188,000. It jumps 8.6 on the year to date chart as a result. Although it is certain to lose pole position in a fortnight to **Now That's What I Call Music 49**, its consistent and slowly diminishing sales suggest it will shift a lot more copies before fading away. It has certainly seen off last week's challenger for pole position - the **Party in The Park** album. Also linked to Capital, that album nearly took its crown last week but now slumps to number five.

The new entry at three is **Unbelievable**, a collection of early Nineties indie hits which sold a little more than 19,000 copies, while the other new entry, **Renaissance Ibiza**

2001, sold a thousand or so more to take runners-up spot. *Renaissance Ibiza 2001* is a triple album set, and the more popular follow-up to *Renaissance Ibiza 2000*, which peaked at number 20 last August and sold around 14,000 copies in total - a figure the latest album surpasses instantly. It includes 45 tracks, spread across three CDs, with hits like *Another Chance* by **Roger Sanchez** as well as lesser-known tracks such as **Mr Scruff's** *So Long*.

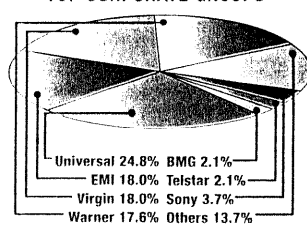
Earlier this year, the Ministry Of Sound compilation *The Chillout Session* sold more than 440,000 copies. Competing now with a legion of imitators, the official follow-up *The Chillout Session 2* continues to do well, slipping 5.6 on its sixth week in the chart. It has now sold more than 140,000 and jumps 16.12 on the year to date rankings.

MARKET REPORT



Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: **-3.6%**

YEAR TO DATE VERSUS LAST YEAR: **+11.5%**

COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 72.8%
Compilations: 27.2%

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	NEW	HOT SHOTS II	The Beta Band	Regal REG 59CDX (V)
2	4	FREE ALL ANGELS	Asli	Infectious INFECT100CD (3MV/P)
3	1	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 1015838 (3MV/P)
4	2	ORIGIN OF SYMMETRY	Muse	Mushroom M JSH 93CD (3MV/P)
5	5	SINCE I LEFT YOU	Avalanches	XL Recordings XLCD 138 (V)
6	3	ROOTY	Basement Jaxx	XL Recordings XLCD 143 (V)
7	7	SONGBIRD	Eva Cassidy	Blix Street/Hot G210045 (HOT)
8	NEW	WHITE BOY WITH A FEATHER	Jason Downs	Pepper 9230452 (P)
9	9	ECHO PARK	Feeder	Echo ECHCD34 (P)
10	NEW	GLOBAL A GO GO	Joe Strummer & The Mescaleros	Helcat H402 (P)
11	8	BLOWBACK	Tricky	Anti/Epitaph 65962 (P)
12	6	JJ72	JJ72	Lakota LAK CD0017 (3MV/P)
13	14	SIMPLE THINGS	Zero 7	Ultimate Dilemma UDRCD016 (3MV/P)
14	11	PLAY	Moby	Mute CDSTUMM 172 (V)
15	13	PROPHECY	Nitin Sawhney	V2 VVR 1015812 (3MV/P)
16	16	ENJOY THE MELODIC SUNSHINE	Cosmic Rough Riders	Poplans MCS015CD (P)
17	NEW	THE OPTIMIST	Turin Brakes	Source SOUR CD023 (V)
18	15	ASLEEP IN THE BACK	Elbow	V2 VVR 1015882 (3MV/P)
19	NEW	FELT MOUNTAIN	Goldfrapp	Mute CDSTUMM188 (V)
20	20	VERTIGO	Groove Armada	Pepper 0530332 (P)

THE YEAR SO FAR...

TW	LW	TOP 20 COMPILATIONS	ARTIST	LABEL
1	1	NOW THAT'S WHAT I CALL MUSIC 48	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
2	2	BRIDGET JONES'S DIARY	ORIGINAL SOUNDTRACK	MERCURY
3	3	THE CHILLOUT SESSION	VARIOUS ARTISTS	MINISTRY OF SOUND
4	4	THE ALBUM	VARIOUS ARTISTS	VIRGIN/EMI
5	5	CHILLED IBIZA	VARIOUS ARTISTS	WSM
6	18	CAPITAL GOLD LEGENDS	VARIOUS ARTISTS	VIRGIN/EMI
7	6	NEW WOMAN 2001	VARIOUS ARTISTS	VIRGIN/EMI
8	7	THE LOOK OF LOVE - THE BURT BACHARACH	VARIOUS ARTISTS	WSM/UNIV TV
9	15	SMASH HITS SUMMER 2001	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
10	8	I LOVE 80'S	VARIOUS ARTISTS	VIRGIN/EMI
11	9	NOW THAT'S WHAT I CALL MUSIC 47	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
12	NEW	THE CHILLOUT SESSION 2	VARIOUS ARTISTS	MINISTRY OF SOUND
13	10	THE NEW PEPSI CHART ALBUM	VARIOUS ARTISTS	VIRGIN/EMI
14	12	THE GREATEST NO 1 SINGLES	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
15	11	BREAKDOWN - VERY BEST OF EUPHORIC DANCE	VARIOUS ARTISTS	BMG/TELSTAR TV
16	13	THE ANNUAL - SPRING 2001	VARIOUS ARTISTS	MINISTRY OF SOUND
17	14	NOW DANCE 2001 - PART 2	VARIOUS ARTISTS	VIRGIN/EMI
18	16	KISS SMOOTH GROOVES 2001	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
19	17	PASSION	VARIOUS ARTISTS	WSM/UNIV TV
20	19	CLUB MIX 2001	VARIOUS ARTISTS	UNIVERSAL MUSIC TV

© (N) Last week's position represents chart from three weeks ago