

TOP 75



21 JULY 2001

| This Week | Last Week | Wks | Title | Artist (Producer) Publisher (Writer) | Label CD/Cass (Distributor) | 7/12 |
|-----------|-----------|-----|--------------------------------------|---|-----------------------------|------|
| 1 | NEW | | ETERNITY/THE ROAD TO MANDALAY | Chrysalis CDCHS 5126/TCCHS 5126 (E) Robbie Williams (Chambers/Power) EMI/BMG (Williams/Chambers) | | |
| 2 | NEW | | PURPLE PILLS | Shady/Interscope/Polydor 4975692/4975654 (U) D. 2 (Finnem) EMI/Enigma/Eight Mile Style (Hollon/Johanson/Mathers/Moore/Potter/Bass) /4975671 | | |
| 3 | 1 | 2 | ANOTHER CHANCE | Defected DFECT35CD5/DFECT35MC (BMV/EN) Roger Sanchez (Sanchez) Warner Chappell/In Deep/BMG (Sanchez/Lakather) /DFECT35 | | |
| 4 | NEW | | PERFECT GENTLEMAN | Columbia 6710522/6710524 (TEN) Wyclef Jean (Jean/Duplessis) EMI/Sony ATV/The Bass LLC/Oto Itself/Hope A.Dope (Jean/Duplessis/Harris) /6710526 | | |
| 5 | NEW | | CASTLES IN THE SKY | Nuhite 74321867142/74321867144 (BMG) Ian Van Dahl (Van Spaendonck/Chantiz/ABS Productions/Be's Vanspaendonck/Chantiz/Theosven) /74321867144 | | |
| 6 | 4 | 2 | HEAVEN IS A HALFPIPE | Atlantic INT 0107CD/AT 0107C (TEN) OFM (Dorsch/Hughes/Kallmani) EMI (Meshery/Edney/Turney/Hammond) /- | | |
| 7 | 2 | 4 | LADY MARMALADE | Interscope/Polydor 4975612/4975604 (U) Christina Aguilera/Lil' Kim/Maya/Dink (Fair/Elliott/Rockwilder) Jobete/EMI (Crewe/Nolan) /4975611 | | |
| 8 | 3 | 2 | A LITTLE RESPECT | Columbia 6714282/6714284 (TEN) Wheatus (Wheatus/Jimmieton) Sony ATV (Clark/Bell) /- | | |
| 9 | NEW | | POP | Jive 9252422/9252424 (P) N Sync (BT/Timberlake/Robson) Jemman/Tunes/Wajera Sound (Timberlake/Robson) /- | | |
| 10 | 7 | 7 | ANGEL | MCA/Uni-Island MCSTD 4025/MCSC 40257 (U) Shaggy feat. Rayon (Farron) EMI/Windswept Music London/Garcel/Ducent/Salt/Pizzonia/Kelly/Miller/Ertegan/Oudiz/Boyer /40257 | | |
| 11 | 6 | 3 | U REMIND ME | LaFace/Arista 74321863382/74321863384 (BMG) Usher (Clement) EMI/Universal/Windswept Music London (Clement/McCloud) /74321863381 | | |
| 12 | 8 | 4 | THERE YOU'LL BE | Warner Brothers W 563CD/W 563C (TEN) Faith Hill (Horn/Gallimore) EMI (Warren) /- | | |
| 13 | 5 | 3 | THE WAY TO YOUR LOVE | Polydor 5871492/5871484 (U) Hoar' Say (StarGate) EMI/Sony ATV (Mikkel SE/Rustan/Hermansen) /- | | |
| 14 | NEW | | JUXTAPOZED WITH U | Epic 6712242/6712244 (TEN) Super Furry Animals (SFA/Shaw) Universal (SFA) /- | | |
| 15 | 9 | 3 | 19/2000 | Parlophone CDR 6559/CDR 6559 (U) Gorillaz (Gorillaz) EMI (Gorillaz) /- | | |
| 16 | NEW | | I DON'T WANT A LOVER | Mercury MERCID 533/MERC5 533 (U) Texas (Palmer) EMI (McElhone/Spatier) /- | | |
| 17 | 10 | 5 | ALL I WANT | Informa/1stStar CDS IAS3184/CAS IAS3184 (BMG) Miss Jeeq (Evans) Reverb/Peoplesound/EMI (Brain/Glass/Morgan) /12S IAS3184P | | |
| 18 | NEW | | FRONTIER PSYCHIATRIST | XL Recordings XLS 134CD/1 (V) Avalanches (Dazzler) EMI/Estate Of John Robinson (Robertson) /XL1 134 | | |
| 19 | 13 | 16 | ALL RISE | Innocent SINCD 28/SINC 28 (E) Blue (StarGate) EMI/Sony ATV/CC (Mikkel SE/Rustan/Hermansen/Wehbe/Stephens) /SINI 28 | | |
| 20 | NEW | | WE NEED A RESOLUTION | Background VUSCD 206/VUSC 206 (E) Aaliyah feat. Timbaland (Timbaland) EMI/Warner Chappell (Mosley/Garrett) /- | | |
| 21 | NEW | | SOMETIMES | Infectious INTFEC 101DCD5/ (3M/V/P) Ash (Morris/Ash) Universal (Wheeler) /- | | |
| 22 | 16 | 8 | DO YOU REALLY LIKE IT | Robelless/McS REIMOS 1CD5/REIMOS 1MC5 (BMV/TEN) DJ Fed Pige (DJ Fed Pige/The Unknown/McL EMI (Nevola/Walker/Wickham/Neyman/Lungstom) /REIMOS 11 | | |
| 23 | 19 | 11 | DON'T STOP MOVIN' | Polydor 5870842/5870834 (U) S Club 7 (Ellis/Lipson) Universal/Radio 19/BMG (Ellis/Solomoni/S Club 7) /- | | |
| 24 | 17 | 5 | UNTIL THE END OF TIME | Interscope/Polydor 4975812/4975814 (U) 2 Pac (Johnny J) Warner Chappell/Various (Shakur/Jackson/George/Lang/Page) /4975811 | | |
| 25 | 15 | 6 | ANOTHER DAY IN PARADISE | WEA WEA 327CD/WEA 327C (TEN) Brandy & Ray J (Roche) Hit & Run/EMI (Collins) /- | | |
| 26 | 11 | 2 | IRRESISTIBLE | Columbia 6714102/6714104 (TEN) Jessica Simpson (Bagge & Arthor) Murlyn/Universal/EMI/Warner Chappell (Eringson/Bagge/Sheyne) /- | | |
| 27 | NEW | | SOUL HEAVEN | Direction 6713852/6713854 (TEN) Goodfellas feat. Lisa Milet (Bini/Martin) Ocean Trax/Black Milk (Bini/Martin/Millet/Santander) /6713856 | | |
| 28 | 12 | 2 | SO WHAT I | Conhepo CDCD0LS367/TC001367 (E) Camage (The Millionaires) Universal/Rondor/Rokstone/Skratch (Mac/Hector) /- | | |
| 29 | 14 | 2 | THE ROCK SHOW | MCA/Uni-Island MCSTD 40259/ (U) Blink 182 (Finn) EMI (Blink 182) /- | | |
| 30 | 20 | 3 | ANOTHER LOVER | Arista 74321863412/74321863414 (BMG) Diane Bowers (Duplessis) EMI/Universal (Bowers/Whitman/Thomas) /74321863411 | | |
| 31 | 18 | 2 | PERFECT BLISS | Virgin VSCD1 1807/VSC 1807 (E) Gieffele (Elofsson/Venge) BMG (Elofsson/Thornalley) /- | | |
| 32 | 24 | 6 | ROMEO | XL Recordings XLS 132CD/XL 132 (P) Basement Jaxx (Ratcliffe/Buxton) Universal (Ratcliffe/Buxton) /XL1 132 | | |
| 33 | 27 | 3 | BADDEST RUFFEST | East West EW 233CD/EW 233C (TEN) Backyard Dog (Parrot & Robin) BMG/Chrysalis (Akinola/Hanley) /EW 233T | | |
| 34 | 23 | 3 | MORE THAN THAT | Jive 9252342/9252344 (P) Backstreet Boys (Francotte/Lent) Universal/Sony ATV/Swede Dreams/Lernberg/Winterberg/Anders /- | | |
| 35 | 25 | 6 | WE COME 1 | Cheeky/Arista 74321858352/ (BMG) Faithless (Rollo/Sister Bliss) Champion/Warner Chappell/BMG (Max Jazz/Sister Bliss/Rollo) /74321858341 | | |
| 36 | 26 | 5 | IMY WAY | Interscope/Polydor 4975742/4975744 (U) Limp Bizkit (Date/Limp Bizkit) Various (Borland/Dimant/Rivers/Otto/Griffin/Barrier/Durst) /- | | |
| 37 | 33 | 7 | ELECTRIC AVENUE | Ice/East West EW 232CD/EW 232C (TEN) Eddy Grant (Grant) Greenheart/Warner Chappell (Grant) /EW 232T | | |

| This Week | Last Week | Wks | Title | Artist (Producer) Publisher (Writer) | Label CD/Cass (Distributor) | 7/12 |
|-----------|-----------|-----|---|--|-----------------------------|------|
| 38 | 21 | 2 | HASH PIPE | Weezer (Deasek) EO (Cuomo) Goffin/Polydor 4975642/4975674 (U) /4975677 | | |
| 39 | 28 | 5 | HAVE A NICE DAY | Stereophonics (Bird & Bush) Universal (Jones) V2 VVR 5016248/VVR 5016245 (3M/V/P) /- | | |
| 40 | 39 | 11 | IT'S RAINING MEN | EMI CDEMS 5847/CEM 584 (E) Gen Hattwell (Lipson) EMI/Warner Chappell/Sony ATV (Shaffer/Jahar) /- | | |
| 41 | NEW | | POWDER BLUE | V2 VVR 5016169/ (3M/V/P) Elbow (Elbow) Warner Chappell (Garvey/Potter/Potter/Jupp/Turner) /VVR 5016160 | | |
| 42 | 31 | 3 | HARD TO EXPLAIN/NEW YORK CITY COPS | Rough Trade RTADESCD 023/ (V) The Strokes (Raphael) Warner Chappell (Casablancas) RTADES 023/ | | |
| 43 | 34 | 6 | HERE AND NOW/YOU'LL BE SORRY | Emul/Jive 9201372/9201324 (P) Steps (Roughness/Larson/Joplin/Tony Waterman/Wares) Chappell/Scandemonium/Big Boyz/Hi/Janis/Thompson/Joplin/Tony /- | | |
| 44 | NEW | | FREE | Statuesque CDS IATU 1/CAS IATU 1 (AMD/U) Clave Freeland (Wright) Windswept Music London/CC (Wright/McLaughlin/Molloy) /MULTI 75 | | |
| 45 | 36 | 10 | RIDE WIT ME | Universal MCSTD 4025/MCSC 40252 (U) Nelly feat. City Spud (Epperson) EMI/BMG/Universal (Nelly/Epperson) /MCST 40252 | | |
| 46 | 38 | 4 | PAPERCUT | Warner Brothers W 562CD/W 562C (TEN) Linkin Park (Gilmore) Various (Linkin Park) /- | | |
| 47 | 5 | 5 | BOOO! | (In)Public Demand/Social Circles FCD 399/FCS 399 (TEN) Sticky feat. Ms Dynamite (Forbes/Kaye/Ms Dynamite) EMI/CC (Forbes) /F39 399 | | |
| 48 | 29 | 4 | THIS TIME AROUND | Multiply CDMULTI 75/CAMULTI 75 (BMG) Phats & Small (Phats & Small/Notting Hill Music One/Skit (Phats/Small/Whitney/Boyd/Butler) /MULTI 75 | | |
| 49 | 37 | 8 | THANK YOU | Cheeky/Arista 74321853042/74321853044 (BMG) Dido (Rollo/Dido) Warner Chappell/Champion/Cheeky (Dido/Herman) /74321853041 | | |
| 50 | 41 | 7 | SING | Independiente ISIM 49SMS/ISOM 49CS (TEN) Travis (Goddich) Sony ATV (Healy) /- | | |
| 51 | 35 | 3 | MILLION MILES AWAY | Columbia 6714082/6714084 (TEN) The Offspring (O'Brien) EMI (Holland) /- | | |
| 52 | 50 | 18 | PURE AND SIMPLE | Polydor 5870062/5870064 (U) Hear Say (Jiant) Universal/Strongsongs/Dharma/Sony ATV (Hawes/Kirley/Clarkson) /- | | |
| 53 | NEW | | ANIMAL CANNABUS | Rough Trade RTADESCD 021/ (V) Multi Historical Society (MacIntyre) Warner Chappell (MacIntyre) RTADES 021/ | | |
| 54 | 40 | 14 | OUT OF REACH | Go Beat/Polydor GOI CD 396/GOBMC 39 (U) Gabrielle (Shorten) Universal/Perfect (Gabrielle/Shorten) /- | | |
| 55 | 27 | 2 | TURN | Echo FCSCX 116/FCSCM 116 (P) Feeder (Norton) Universal (Nicholas) /- | | |
| 56 | 43 | 5 | DIGITAL LOVE | Virgin VSCD1 1810/VSC 1810 (E) Dink Punk (Dink Punk) Zomba/Myneenae (Bangalter/Homem Christo/Sosa/Duke) /VST 1810 | | |
| 57 | 30 | 2 | BROKE/WON | Regal REG 60CD/ (U) The Beta Band (The Beta Band/Emanuel/The Beta Band) EMI/Warner Chappell (The Beta Band/The Beta Band/Nelson) /REG 90 | | |
| 58 | 56 | 3 | 012 - ANGELS & SHADOWS | Moving Shadow SHADOW 1500/ (SRD) Omni Trio (Haigh) Moving Shadow (Haigh) /SHADOW 150 | | |
| 59 | 54 | 5 | BEST FRIENDS | Island/Uni-Island CID 775/CIS 775 (U) Allstars (Cunnah) EMI/Chrysalis (Cunnah/Petrie) /- | | |
| 60 | 51 | 6 | CLOSE TO YOU | Mercury MERDD 532/MERC5 532 (U) Marti Pellow (Collins) Chrysalis/EMI/CC (Diford/Hallowell/Pellow) /- | | |
| 61 | NEW | | THE WAITING 18 | Virgin VUSDX 207/ (E) Amen (Robinson) EMI (Chaos) VUS 207/ | | |
| 62 | NEW | | KIKI RIBI BOOM | Wonderboy WBOYD 026/ (V) Shaft (Rizzo/Ireland) CC (Rizzo/Ireland) /WBOY 026 | | |
| 63 | 67 | 13 | LOVIN' EACH DAY | Polydor 5876912/5876864 (U) Ronan Keating (Alexander/Nowels) EMI/Warner Chappell (Alexander/Nowels) /- | | |
| 64 | 44 | 3 | HAPPY PEOPLE | Incentive/Rulin CENRUL 1CD5/CENRUL 1MC5 (3M/V/TEN) Static Revenger (Static Revenger/Bike Mustang & The Freshies) EMI/Universal (Kish/Holands/Schroemer) /CENRUL 11 | | |
| 65 | 46 | 6 | DAYDREAM IN BLUE | Instant Karma KARMA 7CD/KARMA 7MC (TEN) I Monster (Honey/Gosling) EMI (Mackay/Van Hohen/Vocent) /KARMA 71 | | |
| 66 | 66 | 11 | WHAT IT FEELS LIKE FOR A GIRL | Maverick/Warner Bros W553 CD1/W553 C1 (TEN) Madonna (Madonna/Sigsworth/Stein) Warner Chappell (Universal/Madonna/Sigsworth) /- | | |
| 67 | 45 | 8 | NO MORE (BABY I'MA DO RIGHT) | Epic 6712722/6712724 (TEN) Jive (Hall) Warner Chappell/Zomba/Amous (Hall/Butler/Giles) /6712726 | | |
| 68 | RE | | MODERN AGE | Rough Trade Records RTADESCD 010/ (V) Strokes (Strokes) CC (Casablancas) RTADES 010/ | | |
| 69 | 48 | 3 | GETTING AWAY WITH IT (ALL MESSED UP) | Mercury JIMDD25/ (E) James (Ego/Davies) Universal (Booth/Gennie/Baynton/Powers/Davies/Hunter) /- | | |
| 70 | 73 | 20 | IT WASN'T ME | MCA/Uni-Island 1558022/MCSC40247 (U) Shaggy feat. Rikrok (Pizzonia) the (Burrell/Ducent/Pizzonia/Thompson) /MCST 40247 | | |
| 71 | 64 | 13 | SURVIVOR | Columbia 6711732/6711734 (TEN) Destiny Child (Destiny Child) Sony ATV/Beyonce/Windswept Music London (Destiny Child/MVP (Dest/Nowles/Spears) /- | | |
| 72 | 52 | 3 | INNOCENT (FALLING IN LOVE) | Netwerk 331182/ (P) Delerium feat. Leigh Nash (Delerium) Chrysalis/Cryogenics/Nettogs/Womanholering (Leeb/Nash) /331161 | | |
| 73 | RE | | WHOLE AGAIN | Innocent SINDX 24/SINC 24 (E) Atomic Kitten (Fingone) EMI/Windswept Music London/Wise Buddah (Kershaw/McCluskey/Padley/Godfrey) /S | | |
| 74 | RE | | LET LOVE BE YOUR ENERGY | Chrysalis CDCHS 5124/TCCHS 5124 (E) Robbie Williams (Chambers/Power) EMI/BMG (Williams/Chambers) /- | | |
| 75 | 69 | 7 | SO FRESH SO CLEAN | LaFace/Arista 74321863402/74321863404 (BMG) Dink Punk (Dink Punk) Zomba/Amous (Hall/Butler/Giles) /74321863401 | | |

TITLES A-Z

| | | |
|--------------------------------------|--------------------------------------|----|
| 017 | Angie & Sharon | 58 |
| 19200 | All World | 15 |
| All Rise | All Rise | 19 |
| Angel | Angel | 10 |
| Animal Camels | Animal Camels | 53 |
| Another Chance | Another Chance | 3 |
| Another Day in Paradise | Another Day in Paradise | 25 |
| Another Lover | Another Lover | 30 |
| Baddest Ruffest | Baddest Ruffest | 33 |
| Best Friends | Best Friends | 53 |
| Beet | Beet | 47 |
| Best Wishes | Best Wishes | 51 |
| Castles in the Sky | Castles in the Sky | 5 |
| Cash In You | Cash In You | 6 |
| Close to You | Close to You | 65 |
| Digital Love | Digital Love | 56 |
| Do You Really Like It | Do You Really Like It | 27 |
| Don't Stop Movin' | Don't Stop Movin' | 23 |
| Electric Avenue | Electric Avenue | 37 |
| Eternity/The Road to Mandalay | Eternity/The Road to Mandalay | 1 |
| Free | Free | 44 |
| Frontier Psychiatrist | Frontier Psychiatrist | 18 |
| Getting Away With It (All Messed Up) | Getting Away With It (All Messed Up) | 69 |
| Happy People | Happy People | 64 |
| Hard to Explain/New York City Cops | Hard to Explain/New York City Cops | 42 |
| Hash Pipe | Hash Pipe | 38 |
| Have a Nice Day | Have a Nice Day | 39 |
| Heaven is a Halfpipe | Heaven is a Halfpipe | 6 |
| Here and Now/You'll Be Sorry | Here and Now/You'll Be Sorry | 43 |
| I Don't Want a Lover | I Don't Want a Lover | 16 |
| Innocent (Falling in Love) | Innocent (Falling in Love) | 72 |
| Inscribable | Inscribable | 26 |
| I Want Me | I Want Me | 20 |
| It's Raining Men | It's Raining Men | 40 |
| Juxtapozed With U | Juxtapozed With U | 14 |
| Kiki Ribi Boom | Kiki Ribi Boom | 62 |
| Kiss Kiss | Kiss Kiss | 7 |
| Lady Marmalade | Lady Marmalade | 24 |
| Let Love Be Your Energy | Let Love Be Your Energy | 74 |
| Little Respect, A | Little Respect, A | 8 |
| More Than That | More Than That | 63 |
| My Way | My Way | 51 |
| Modern Age | Modern Age | 68 |
| Modern Age | Modern Age | 68 |
| More Than That | More Than That | 34 |
| My Way | My Way | 36 |
| No More (Baby I'ma Do Right) | No More (Baby I'ma Do Right) | 67 |
| Out of Reach | Out of Reach | 54 |
| Papercut | Papercut | 46 |
| Perfect Bliss | Perfect Bliss | 31 |
| Perfect Gentleman | Perfect Gentleman | 4 |
| Pip | Pip | 9 |
| Produce Blue | Produce Blue | 41 |
| Pure and Simple | Pure and Simple | 52 |
| Ride Wit Me | Ride Wit Me | 45 |
| Ride Wit Me | Ride Wit Me | 45 |
| Rock Show | Rock Show | 29 |
| Romeo | Romeo | 32 |
| Sing | Sing | 50 |
| So Fresh So Clean | So Fresh So Clean | 75 |
| So What I | So What I | 28 |
| Sometimes | Sometimes | 21 |
| Soul Heaven | Soul Heaven | 27 |
| Survivor | Survivor | 71 |
| Thank You | Thank You | 49 |
| The Waiting 18 | The Waiting 18 | 12 |
| This Time Around | This Time Around | 48 |
| Turn | Turn | 55 |
| U Remind Me | U Remind Me | 11 |
| Until the End of Time | Until the End of Time | 24 |
| Waiting 18 | Waiting 18 | 61 |
| Way In Your Love | Way In Your Love | 13 |
| We Come 1 | We Come 1 | 35 |
| We Need a Resolution | We Need a Resolution | 20 |
| What It Feels Like For a Girl | What It Feels Like For a Girl | 66 |
| Whole Again | Whole Again | 73 |

As used by Top Of The Pops and Radio One

PLATINUM (600,000)
GOLD (400,000)
SILVER (200,000)
* Indicates title available in sheet music
* CIN. Produced in co-operation with the BFI and BFI, based on a sample of more than 4,000 record outlets. Incorporating 7-inch, 12-inch, Cassette and CD singles sales.

Outperformed the market by 5% or more

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21 JULY 2001

CHART COMMENTARY

by ALAN JONES



For the fourth time in his solo career, Robbie Williams is number one. Williams previously topped the chart in 1998 (Millennium), 1999 (She's The One) and 2000 (Rock DJ) but all of those records sold well over 100,000 copies on their first week in the shops while his latest single Eternity/The Road To Mandalay takes pole position with sales of just over 70,000. In fact, of 14 previous singles Williams has released since

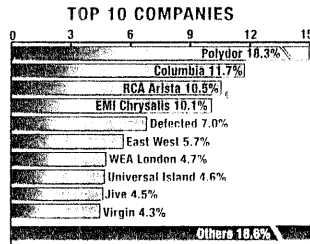
leaving Take That, nine of them sold more copies on their first week in the shops than Eternity/The Road To Mandalay. Of course first week sales are not everything: his biggest-selling single of all, Angels, sold only 80,000 on its first week but totalled 859,000 copies, while his fastest starter, Rock DJ, managed a first week 199,000 out of a total of 596,000. His least successful, South Of The Border, has sold 43,000.

At the age of 27, Robbie Williams becomes the latest of the small elite group of artists to register a career tally of 10 number one singles, adding four solo chart toppers to his six as a member of Take That.

It is a little under five years since Williams launched his solo career with a cover of George Michael's Freedom. He has released a steady stream of singles ever since, with his 15th, Eternity/The Road To Mandalay, taking its place at the top of the chart this week. All but one of those singles (South Of The Border) has reached the Top 10, thanks to his fanatical followers, and Eternity/The Road To Mandalay will take Williams' cumulative solo singles sales past the 4m mark, the total prior to its release being 3,904,000, at an average of 279,000 sales per single.

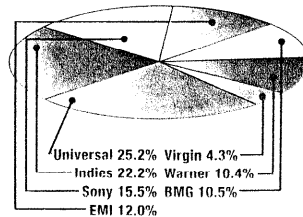
Williams' success in reaching number one means Eminem's proteges D-12 must take the number two position for the second time

MARKET REPORT



Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: +9.3%

YEAR TO DATE VERSUS LAST YEAR:

PERCENTAGE OF UK ACTS IN THE CHART

UK: 64.0% US: 32.0% Other: 4.0%

in a month. Their debut album Devil's Night spent a fortnight as album chart runner up in June behind Travis' The Invisible Band,

and their single Purple Pills suffers a similar fate this week, despite selling more than 59,000 copies.

The only previous Top 10 hit by a woman from Belgium was Dominique, by the Singing Nun, who eventually left holy orders and committed suicide after a failed lesbian relationship. There is more gender confusion with Ian Van Dahl, whose debut hit Castles In The Sky enters the chart at number five. 'Ian' is actually AnneMie Coenen - a woman. To add to the confusion it is not 'Ian' who sings on the track - it is someone known only as Marsha.

With three Top 40 hits in a year for the first time in their career, Ash debut this week at number 21 with Sometimes, having reached number eight with Shining Light and number 13 with Burn Baby Burn earlier this year. All three singles are taken from the former number one album Free All Angels, which bounces 57-36 this week. Sometimes includes a tribute to the only Ulster group to have more hits than Ash - The Undertones - in the form of a cover of their classic Teenage Kicks.

INDEPENDENT SINGLES

| Pos | Last | Title | Artist | Label (distributor) |
|-----|------|------------------------------------|-----------------------------|---------------------------------|
| 1 | NEW | POP | T-Sync | Jive 9252422 (P) |
| 2 | NEW | FRONTIER PSYCHIATRIST | Avalanches | XL Recordings XLS 134CD1 (V) |
| 3 | NEW | SOMETIMES | Ash | Infectious INFCF 101CDS (3MV/P) |
| 4 | NEW | POWDR BLUE | Elbow | V2 VVR 501616R (3MV/P) |
| 5 | 3 | ROMEO | Basement Jaxx | XL Recordings XLS 132CD (V) |
| 6 | 4 | HARD TO EXPLAIN/NEW YORK CITY COPS | The Strokes | Rough Trade RTRADESCD 023 (V) |
| 7 | 6 | HAVE A NICE DAY | Stereophonics | V2 VVR 501624R (3MV/P) |
| 8 | NEW | ANIMAL CANNARUS | Mull Historical Society | Rough Trade RTRADESCD 021 (V) |
| 9 | 5 | MORE THAN THAT | Backstreet Boys | Jive 9252342 (P) |
| 10 | 9 | 01 2 - ANGELS & SHADOWS | Omni Trio | Moving Shadow SHADOW150D (SRD) |
| 11 | 2 | BROKE/WON | The Beta Band | Regal REG 60CD (V) |
| 12 | 10 | HERE AND NOW/YOU'LL BE SORRY | Steps | Ebul/Jive 9201372 (P) |
| 13 | 1 | TURN | Feeder | Echo ECSCX 116 (P) |
| 14 | 15 | MODERN AGE | The Strokes | Rough Trade RTRADESCD 010 (V) |
| 15 | 8 | INNOCENTE (FALLING IN LOVE) | Delerium feat Leigh Nash | Netwerk 331182 (P) |
| 16 | 7 | SILVER SCREEN SHOWER SCENE | Felix Da Housecat | City Rockers ROCKERS 1CD (V) |
| 17 | NEW | 10 IN 01 | Members Of Mayday | Deviant DVNT 42CDS (V) |
| 18 | NEW | WHALE BONES | Preston School Of Industry | Domino DRUG 127CD (V) |
| 19 | NEW | FIESTA | R Kelly | Jive 9252142 (P) |
| 20 | 13 | SO STRONG | Ben Shaw feat Adele Holness | Fire Recordings ERIF 009CDS (V) |

All charts © CIN



| Pos | Last | Title | Artist | Label | Pos | Last | Title | Artist | Label |
|-----|------|-------------------------------|---------------------------|---------------------|-----|--------------|---------------------------|-----------------------|--------------------|
| 1 | 25 | ETERNITY/THE ROAD TO MANDALAY | Robbie Williams | Polydor | 21 | NEW | RIDE WITH ME | Wally feat City Squad | Island |
| 2 | NEW | PURPLE HILLS D-12 | Chardy/Interscope/Polydor | 22 | NEW | BOOTYLICIOUS | Destiny's Child | Columbia | |
| 3 | NEW | ANOTHER CHANGE | Roger Sanchez | Defected | 23 | NEW | OUT OF REACH | Gabrielle | Go Beat/Polydor |
| 4 | NEW | PERFECT GENTLEMAN | Wyclef Jean | Columbia | 24 | NEW | ANOTHER DAY IN PARADISE | Brandy And Ray J | J&R |
| 5 | NEW | CASTLES IN THE SKY | Ian Van Dahl | NinjaTuna | 25 | NEW | THERE YOU'LL BE | Fash Hill | WFA |
| 6 | NEW | HEAVEN IS A HALFPIPE | DEPA | Atlantic | 26 | NEW | DO YOU REALLY LIKE IT? | DJ Purr Figger | Reinforce |
| 7 | NEW | LADY MARMALADE | Agnes B, Kim M, & Paul | Interscope/Polydor | 27 | NEW | I DON'T WANT A LOVER 2001 | Texas | Mercury |
| 8 | NEW | A LITTLE RESPECT | Whodunnit | Columbia | 28 | NEW | ETERNAL FLAME | Atomic Kitten | Innocent |
| 9 | NEW | POP | T-Sync | Jive | 29 | NEW | SOMEONE TO CALL MY LOVER | Janet Jackson | Virgin |
| 10 | NEW | ANGEL | Shaggy feat Rayvon | MCA/Island | 30 | NEW | I'M LIKE A BIRD | Melly Furdade | DreamWorks/Polydor |
| 11 | NEW | ALL RISE | Rhino | Innocent | 31 | NEW | UNTIL THE END OF TIME 2 | Far | Interscope/Polydor |
| 12 | NEW | U REMIND ME | Hives | Arista/Jive | 32 | NEW | ELECTRIC AVENUE | Eddy Grant | East West |
| 13 | NEW | 19-2000 | Goolbsz | Capitol | 33 | NEW | SO WHAT IF I | Dannage | Columbia/EMI |
| 14 | NEW | THANK YOU | Deja | Cherry/Arista | 34 | NEW | ELEVATION | h2 | Universal Island |
| 15 | NEW | THE WAY TO YOUR LOVE | Heaven Sag | Polydor | 35 | NEW | IRRESISTIBLE | Jessica Simpson | Columbia |
| 16 | NEW | HAVE A NICE DAY | Stereophonics | V2 | 36 | NEW | WHAT TOOK YOU SO LONG? | Emma Bunton | Virgin |
| 17 | NEW | ALL I WANT | Mc Islay | Interscope/Atlantic | 37 | NEW | JUXTAPOSED WITH U | Super Furry Animals | Epic |
| 18 | NEW | ROMEO | Basement Jaxx | XL Recordings | 38 | NEW | DIGITAL LOVE | Daft Punk | Virgin |
| 19 | NEW | DON'T STOP MOVIN' | S Club 7 | Polydor | 39 | NEW | SOMETIMES | Ash | Interscope |
| 20 | NEW | SING | Isaac | Independent | 40 | NEW | PLAY | Jennifer Lopez | Epic |

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21 JULY 2001

CHART COMMENTARY

by ALAN JONES

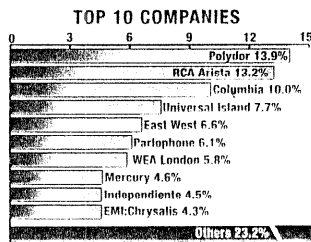


Usher's 8701 is possibly the first album to have its release date and contents severely affected by the internet, as it was extensively revamped and even re-titled after several of the tracks originally intended for inclusion were extensively downloaded for free on Napster and similar services. The delay arguably benefited the 22-year-old, who reached number three on the singles chart last month with U Remind Me -

originally the title track - and uses the impetus from that to debut atop the album chart after 8701 sold more than 42,500 copies last week. Although its title contains the highest number in the title of a number one album it is not the highest such album to chart, as Yes charted in 1983 with an album entitled 90125 - but unlike Usher's it was a title of no significance, being simply a duplication of its catalogue number.

With only Usher topping the 30,000 sales mark, and fewer albums sold last week than in all but a handful of weeks so far this year, the summer slump is on us. The market is being buoyed mainly by clearances in outlets like HMV and by a few albums whose consistent out performance of the market is reaping dividends in the form of heightened profile. Prime amongst them is Wheatus' self titled Columbia album, which reached number seven when released in the wake of their singles chart success with Teenage Dirtbag, and which has been steadily climbing the chart again since their follow-up, A Little Respect, started getting exposure. It improved its chart position and increased its sales for eight weeks in a row, climbing 76 71 66 48 42 35 32 21 10, the latter position representing its highest placing since that number seven debut back in February. The album has sold more than 135,000 copies to date - though it was a flop in the band's US home and, where it reached

MARKET REPORT



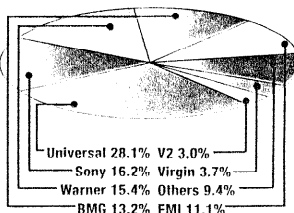
SALES UPDATE

VERSUS LAST WEEK: 1.6%

YEAR TO DATE VERSUS LAST YEAR: 13.8%

number 76 last year before disappearing. Another band to demonstrate the potency of a second hit is Hear'Say, whose recent

TOP CORPORATE GROUPS



single The Way To Your Love may never come close to matching Pure & Simple in sales terms but is doing very well on the airwaves.

It has certainly galvanised sales of their Popstars album, which had slipped to number 35 a fortnight ago but recovered to reach number 24 last week and is now number 12. That is its highest placing for 11 weeks, and its sales last week were more than double those at the album's low point.

TV advertising enables Daft Punk's Discovery album to rebound 31-19 this week. That is its highest position for more than three months and takes its cumulative sales past the 200,000 mark, beating the 195,000 sales of their 1997 debut Homework.

Usher is not the only R&B act to have a new entry on the chart this week. In fact, the second highest new entry is UK R&B act Damage's Since You've Been Gone album, though at the more modest position of 30. Their previous album Forever, debuted at number 13 in 1997, but in fact they have done well to come back at all, and Since You've Been Gone's 7,500 sales are a mere 700 below Forever's first week total.

COMPILATIONS

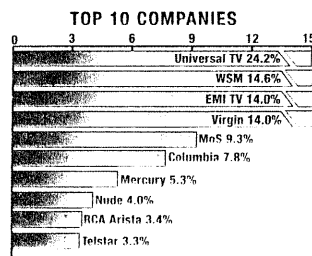
As part from the all conquering Now That's What I Call Music series, few albums manage to spend more than a couple of weeks at number one in the ultra competitive compilations market - but two records have bucked the trend so far this year. Bridget Jones's Diary spent six weeks at number one in the spring, helped enormously by the runaway success of the film of the same name, plus related hit singles from Gabrielle and Dina Carroll. Now it is the turn of Capital Gold Legends, which enjoys its fifth straight week at number one, and actually raised its game this week, increasing sales week on week by 6.9% in a static market to fight off the growing challenge of Party In The Park, the Universal Music TV souvenir of the annual event highlights of which were aired on TV

last week. Capital Gold Legends features hits like Saturday Night At The Movies by the Drifters, and Eternal Flame by the Bangles. Selling 29,500 copies last week, its overall total passed 162,000, enough for it to jump 12 8 on the year to date chart.

The highest new entry in a quiet week is The Best Dance Album In The World Ever! - 11, which debuts at number four with sales of more than 19,000. That is a tad down on The Best Dance Album In The World Ever! - 10, which made a number three debut with more than 26,000 sales last August.

Is a number 13 placing just an opening gambit for the soundtrack album to Tomb Raider 2? The album is full of credible dance acts like Basement Jaxx, the Chemical Brothers and Leftfield, and also features tracks by U2.

MARKET REPORT

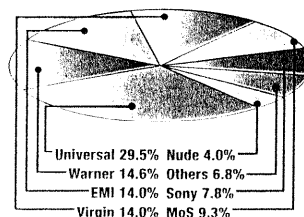


SALES UPDATE

VERSUS LAST WEEK: 0.4%

YEAR TO DATE VERSUS LAST YEAR: 11.6%

TOP CORPORATE GROUPS



Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20

COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 73.3%
Compilations: 26.7%

INDEPENDENT ALBUMS

| Wk | Last | Title | Artist | Label (distributor) |
|----|------|----------------------------------|---------------------|------------------------------------|
| 1 | 1 | JUST ENOUGH EDUCATION TO PERFORM | Stereophonics | V2 VVR 1015836 (3MV/P) |
| 2 | 3 | ORIGIN OF SYMMETRY | Muse | Mushroom MUSH 93CD (3MV/P) |
| 3 | 2 | ROOTY | Basement Jaxx | XL Recordings XLCD 143 (V) |
| 4 | 7 | FREE ALL ANGELS | Ash | Infectious INFECT100CD (3MV/P) |
| 5 | 8 | SINCE I LEFT YOU | Avalanches | XL Recordings XLCD 138 (V) |
| 6 | 6 | JJ72 | JJ72 | Lakota LAK CD0017 (3MV/P) |
| 7 | 4 | SONGBIRD | Eva Cassidy | Rlix Street/Hot C210045 (HO1) |
| 8 | 5 | BLOWBACK | Tricky | Anti/Epitaph 65062 (P) |
| 9 | 10 | ECHO PARK | Feeder | Echo ECHCD34 (P) |
| 10 | 9 | THE GREATEST HITS | Bonnie Tyler | Sanctuary/Sony TV SANCD082 (P) |
| 11 | 11 | PLAY | Moby | Mute CDSTUMM 172 (V) |
| 12 | NEW | CHEMISTRY IS WHAT WE ARE | Simian | Source CDSOUR 021 (V) |
| 13 | 12 | PROPHECY | Nitin Sawhney | V2 VVR 1015912 (3MV/P) |
| 14 | NEW | SIMPLE THINGS | Zera 7 | Ultimate Dilemma UDRCDD016 (3MV/P) |
| 15 | NEW | ASLEEP IN THE BACK | Elbow | V2 VVR 1015882 (3MV/P) |
| 16 | 20 | ENJOY THE MELODIC SUNSHINE | Cosmic Rough Riders | Peptones MC5015CD (P) |
| 17 | 17 | YESTERDAY WENT TOO SOON | Feeder | Echo ECHDD 28 (P) |
| 18 | NEW | EXCITER | Depeche Mode | Mute CDSTUMM 190 (V) |
| 19 | NEW | POP! - THE FIRST 20 HITS | Erasure | Mute CDMUTEL 2 (RTM/DISC) |
| 20 | NEW | VERTIGO | Groove Armada | Pepper 053032 (P) |

THE YEAR SO FAR... TOP 20 ALBUMS

| Wk | Wk | Title | Artist | Label |
|----|----|---------------------------------------|----------------|----------------------|
| 1 | 1 | NO ANGEL | DIDO | ARISTA |
| 2 | 2 | POPSTARS | HEAR SAY | POLYDOR |
| 3 | 3 | SONGBIRD | EVA CASSIDY | BLIX STREET/HOT |
| 4 | 5 | HOT SHOT | SHAGGY | MCA |
| 5 | 4 | NOT THAT KIND | ANASTACIA | EPIC |
| 6 | 6 | PARACHUTES | COLDPLAY | PARLOPHONE |
| 7 | 9 | JUST ENOUGH EDUCATION TO PERFORM | STEREOPHONICS | V2 |
| 8 | 7 | WHITE LADDER | DAVID GRAY | EAST WEST |
| 9 | 8 | CHOCOLATE STARFISH AND THE HOT DOG... | LUMP RIZKIT | INTERSCOPE/POLYDOR |
| 10 | 18 | THE INVISIBLE BAND | TRAVIS | INDEPENDIENTE |
| 11 | 10 | ONKA'S BIG MOKA | TOPILOADER | SONY S2 |
| 12 | 15 | SURVIVOR | DEFUNY'S CHILD | COLUMBIA |
| 13 | 11 | THE GREATEST HITS | TEXAS | MERCURY |
| 14 | 13 | THE ULTIMATE COLLECTION | BILLY JOEL | COLUMBIA |
| 15 | 12 | THE MARSHALL MATHERS LP | EMINEM | INTERSCOPE/POLYDOR |
| 16 | 14 | ALL THAT YOU CAN'T LEAVE BEHIND | U2 | ISLAND/UNIVERSAL |
| 17 | 16 | MUSIC | MADONNA | MAVERICK/WARNER BROS |
| 18 | 20 | HYBRID THEORY | LINKIN PARK | WARNER BROS |
| 19 | 1 | 1 | THE BEATLES | APPLE/PARLOPHONE |
| 20 | 17 | BORN TO DO IT | CRAIG DAVID | WILDSTAR |

© CIN Last week's position represents chart from three weeks ago