

TOP 75



7 JULY 2001

Table of Top 75 UK Singles Chart. Columns: Rank, Title, Artist, Label, etc. Includes entries like 'THE WAY TO YOUR LOVE', 'LADY MARMALADE', 'REMINI ME', etc.

Table of UK Singles Chart (Ranks 38-75). Columns: Rank, Title, Artist, Label, etc. Includes entries like 'BEST FRIENDS', 'IT'S OVER NOW', 'DAYDREAM IN BLUE', etc.

TITLES A-Z

Table listing titles A-Z with corresponding chart positions. Includes entries like 'Angels & Shadows', 'Baby I'ma Do Right', 'Close to You', etc.

As used by Top Of The Pops and Radio One

Advertisement for OPM 'HEAVEN IS A HALFPIPE' featuring the artist's name, album title, and distributor information.

Advertisement for 'MUSIC LIMITED EDITION' featuring a large image of a person and text about bonus content and availability.

7 JULY 2001

CHART COMMENTARY

by ALAN JONES



Hear'Say enjoyed the highest ever first week sales for a new act back in March, when their debut single Pure & Simple sold a phenomenal 548,823 copies. Things have quietened down somewhat since then for the group and their second single, The Way To Your Love sold just 75,514 copies last week. That is less than half the 160,000 first day total of Pure & Simple - but, on a quiet week, still enough for it to debut at number

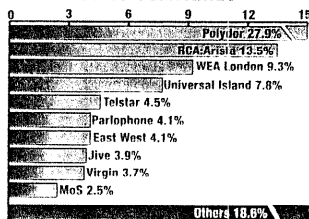
one, making Hear'Say the second act to have two number ones this year, after first being Shaggy. The release of The Way To Your Love has also had a disappointingly small effect on the group's debut album Popstars, which slips three notches to number 35 this week - the lowest position of its 14-week history, though with more than 680,000 copies sold to date it remains the second biggest seller of the year, trailing only Dido's No Angel.

Polydor registers its fifth number one (out of 15) in 2001, and its second in a row as Hear'Say's The Way To Your Love dethrones Christina Aguilera, Lil' Kim, Mya and Pink's Lady Marmalade. The latter record - which also loses its US chart throne this week after five weeks at the top - continues to sell in near-identical quantities to the All Saints version which topped the chart in 1998. The Saints sold 106,956 copies on week one, and 71,125 on week two, while Christina and Co started with a slightly better 109,405 and remain slightly ahead, with a second week 71,542. If they continue to mirror All Saints, they can expect to sell more 430,000 copies of the single.

The record which knocks Lady Marmalade off the top of the US chart - Usher's U Remind Me - is not quite strong enough to do likewise here but still makes a strong debut at number three for the young Arista artist. His last single - Pop Ya Collar - charted higher, at number two, but sold fewer copies,

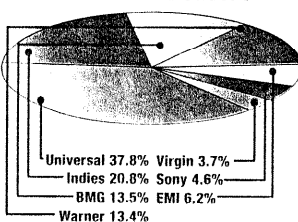
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: **+7.8%**

YEAR TO DATE VERSUS LAST YEAR: **3.7%**

PERCENTAGE OF UK ACTS IN THE CHART

UK: 56.0% US: 34.7% Other: 9.3%

with a first week tally of 40,700 compared to U Remind Me's opening 56,500. When the Backstreet Boys debuted at

number eight with The Call in March, it gave the boy band their 13th consecutive Top 10 hit - a record for a US group. But the run

appears to be over, as their follow-up More Than That debuts at number 12 this week.

It is rare for a band to chart its first two Top 75 hits in the same week but that is what New Yorkers The Strokes do this week. Causing a great deal of excitement in the pop press, the band's new single pairing Hard To Explain and New York City Cops debuts at number 16, while their Modern Age EP, which was released in January, debuts at number 74. The EP debuted at number 78 on its first week - and spent 17 weeks in the Top 200 before making the Top 75 this week.

It is only three-and-a-half years since Dane Bowers made his chart debut with Another Level but already has 11 hits under his belt - all Top 10s. Bowers had seven hits with Another Level, before guesting on two hits with the Truesteppers. He finally went it alone in March, when he reached number nine with Shut Up And Forget About It. His latest single is Another Lover, which also debuts at number nine.

INDEPENDENT SINGLES

This Week	Last Week	Title	Artist	Label (distributor)
1	NEW	HARD TO EXPLAIN/NEW YORK CITY COPS	The Strokes	Rough Trade RTRADESCD 023 (V)
2	NEW	MORE THAN THAT	Backstreet Boys	Jive 9252342 (P)
3	1	ROMEO	Basement Jaxx	XL Recordings XLS 132CD (V)
4	NEW	INNOCENTE (FALLING IN LOVE)	Delerium feat. Leigh Nash	Network 331182 (P)
5	2	HAVE A NICE DAY	Stereophonics	V2 VVR 5016248 (3MV/P)
6	5	HERE AND NOW/YOULL BE SORRY	Steps	Ebu/Jive 9201372 (P)
7	NEW	01.2 - ANGELS & SHADOWS	Omni Trio	Moving Shadow SHADOW150D (SRD)
8	NEW	THE MUSIC IN YOU	Monoboy feat. Delores	Perfecto PERF13CDS (3MV/P)
9	6	FIESTA	R Kelly	Jive 9252142 (P)
10	4	LET U GO	ATB	Kontour 0117335 KTR (V)
11	3	JONATHAN DAVID	Belle & Sebastian	Jeepest JPRCD5 022 (3MV/P)
12	NEW	LIFETIMES	Slam feat. Tyrone Palmer	Soma SOMA107CDS (V)
13	7	10 IN 01	Members Of Mayday	Deviant DVNT 42CDS (V)
14	12	MODERN AGE	Strokes	Rough Trade Records RTRADESCD 010 (V)
15	8	NEWBORN	Muse	Mushroom MUSH 92CDX (3MV/P)
16	NEW	UP ALL NIGHT/TAKE CONTROL	John B	Metalheadz (SRD)
17	NEW	THRU YA CITY	De La Soul feat. Dv Alias Khrist	Tommy Boy TBCD2222 (P)
18	NEW	NEW YORK BOY	Gloss	Nude NUD57CD (3MV/V)
19	NEW	ATLANTIS	Moving Fusion	Ram RAMM33 (SRD)
20	NEW	NIGHT STALKER	Altitude	UK Bonzai (3MV/V)

All charts © C/M

PEPSI Chart

This Week	Last Week	Title	Artist	Label
1	1	THE WAY TO YOUR LOVE	Hear'Say	Polydor
2	1	LADY MARMALADE	Christina Aguilera, Lil' Kim, Mya & Pink	Intercepte/Polydor
3	NEW	U REMIND ME	Usher	LaFace/Arista
4	2	ANGEL	Shaggy feat. Rayvon	MCA/Interscope
5	3	THERE YOU'LL BE	Faith Hill	WSA
6	21	19-2000	Gorillaz	Faithful+Loud
7	4	ALL I WANT	Mix Teeg	Intercepte/Telstar
8	5	ANOTHER DAY IN PARADISE	Brandy And Ray J	WEA
9	NEW	ANOTHER LOVER	Dane	Arista
10	4	DO YOU REALLY LIKE IT?	DJ Paul Piper & The MFS	Relentless
11	6	ALL RISE	Blue	Innocent
12	9	DON'T STOP MOVIN'	Club 7	Polydor
13	7	THANK YOU	Dido	Cheeky/Arista
14	11	HAVE A NICE DAY	Stereophonics	V2
15	11	SING	Levite	Intercepte
16	18	ROMEO	Basement Jaxx	XL Recordings
17	17	RIDE WIT ME	Nelly feat. City Spud	Island
18	11	OUT OF REACH	Gabriella	Gn Reu/Polydor
19	16	ELECTRIC AVENUE	Fifty Grand	Fact West
20	21	ANOTHER CHANCE	Roger Sanchez	Defected
21	18	UNTIL THE END OF TIME 2 Fac	2 Pac	Intercepte/Polydor
22	18	THIS TIME AROUND	Phats & Small	Multiply
23	17	DIGITAL LOVE	Daft Punk	Virgin
24	NEW	MORE THAN THAT	Backstreet Boys	Jive
25	15	NO MORE (BABY I'M A DO RIGHT) 3W	3W	Epic
26	26	I'M LIKE A BIRD	Nelly Furtado	Dreamworks/Polydor
27	NEW	BOOTYLICIOUS	Destiny's Child	Columbia
28	21	A LITTLE RESPECT	Wheaties	Columbia
29	16	WE COME 1	Faithless	Cheeky/Arista
30	17	PLAY	Jaunty Lopez	Epic
31	NEW	ETERNITY/THE ROAD TO MANDALAY	R Williams	Chrysalis
32	27	WHAT TOOK YOU SO LONG?	Emma Bunton	Virgin
33	17	I DON'T WANT A LOVER 2001	Texas	Mercury
34	16	YOU ARE ALIVE	Fragma	Positive
35	26	SURVIVOR	Destiny's Child	Columbia
36	NEW	HAPPY PEOPLE	Static Revengerz	Intercepte/Bahin
37	16	ALL FOR YOU	Janet Jackson	Virgin
38	NEW	BADDEST RUFFEST	Backyard Dng	East West
39	17	WHO'S THAT GIRL?	Eve	Intercepte/Polydor
40	16	MY WAY	Limp Bizkit	Intercepte/Polydor

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World Music

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7 JULY 2001

CHART COMMENTARY

by ALAN JONES



Few dance acts have the clout to register top five positions with their first two albums but the Basement Jaxx have managed just that, following up their number four 1999 debut *Remedy* with a number five entry for their latest eclectic selection, *Rooty*. The highest new entry to the albums chart this week at number five, *Rooty* sold nearly 27,000 copies to beat the 22,500 first-week figure achieved by *Remedy*. *Rooty* includes the

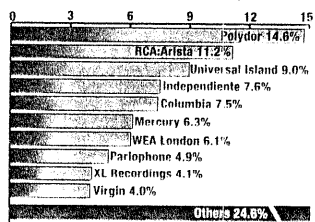
current hit single *Romeo* and is the second dance album on XL Recordings to reach the Top 10 in three months, beating the number eight position of the Avalanches' *Since I Left You* 10 weeks ago. *Rooty* apparently is the description of the group's music given by a Japanese journalist, and has subsequently become the name given to the Brixton duo's secret club nights, as well as their album.

A further 32% dip in sales of Travis' *The Invisible Band* week on week is not enough to prevent it from remaining number one for the third time. The album sold just under 53,000 copies last week, to bring its 20 day tally to 330,000, enough for it to climb to number 12 in the year-to-date chart. D12's *Devils Night* also remains unmoved at number two while suffering a 36% dip in sales. And the top three is completed by Shaggy's *Hot Shot*, which climbs 5.3 despite a 16% decline.

Notwithstanding these negative numbers, overall artist album sales jumped by 8% last week, helped in no small part by the announcement of HMV's biggest ever sale. The retailer's website lists no fewer than 992 albums whose prices have been massively slashed, and although the sale did not start until Thursday it had predictably major consequences for the chart with – among others – *Eva Cassidy's* *Songbird* (slashed to £5) jumping 29.13. *Eminem's* *The Slim Shady*

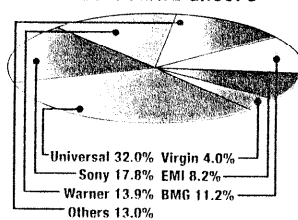
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK:

+8.7%

YEAR TO DATE VERSUS LAST YEAR:

+14.2%

PERCENTAGE OF UK ACTS IN THE CHART

UK: 45.3% US: 44.0% Other: 10.7%

LP (£6.99) vaulting 141.19, *Madonna's* *The Immaculate Collection* (£6.99) exploding 44.21 and *The Verve's* *Urban Hymns* (£6.99)

soaring 105.45. The two most spectacular moves, however, came from *The Specials'* self-titled 1979 debut and *Carole King's*

1971 classic *Tapestry*. With prices slashed to £2.99, they return to the chart at 22 and 24 respectively, the *Specials* album charting for the first time in more than 20 years after selling 11,000 copies. *Tapestry* charted as recently as 1998, and is the remastered, expanded version of the album which sold more than 35,000 copies last year, and has already sold a further 27,000 copies in 2001, 10,500 of them last week.

With eight straight Top 10 albums under his belt as lead singer of Wet Wet Wet it was inevitable that *Marti Pellow's* debut solo album *Smile* would arouse some interest last week. But coming more than three years after the group's last record, and following Pellow's disappearance from the scene to concentrate on battling substance abuse, it is quite a triumph that the album managed to sell more than 25,000 copies to secure a number seven debut. The last Wet Wet Wet album 10 debuted at number two with sales of 42,000 on its first week.

COMPILATIONS

After narrowly retaining its crown last week, *Capital Gold Legends* has a more comfortable victory in its third week at number one, and managed to reverse its declining sales by selling nearly 32,000 last week – an 8% increase over the previous week. The album – which includes 42 hit singles of the past has now sold 105,000 copies, and is the 10th Virgin/EMI collaboration (three of them with Universal) to top the 100,000 sales mark this year, more than half the overall total of 18.

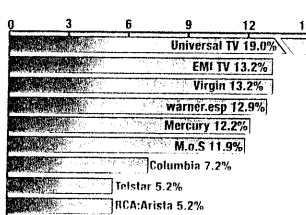
The album which debuts at number two behind it is another Virgin/EMI collaboration, *The Best Summer Holiday 2001 Ever*. Its release perfectly timed to coincide with the hottest weather of the year, it sold more than 27,000 copies last week to narrowly reach the runners-up slot from *The Chillout*

Session 2. Despite its title, the majority of tracks on *The Best Summer Holiday 2001 Ever* were hits prior to this year, including Fathay Slim's *Rockafeller Skank* from 1998, Lou Bega's *Mambo No.5* from 1999 and last year's *Fill Me In* by Craig David.

After 11 weeks in the Top 10, *Now That's What I Call Music! 48* dips 10.13. The biggest selling compilation of the year has now sold 828,000, which means it far outtranks its 2000 equivalent, *Now! 45* which sold 676,000, and its 1999 equivalent, *Now! 42*, which sold 745,000. It is now the biggest selling spring collection in the series' history. Despite that, *Now! 48's* lead at the top of the 2001 rankings continues to shrink, with runner-up *Bridget Jones's Diary* outselling it by 10,000 last week to increase its overall sales to 680,000.

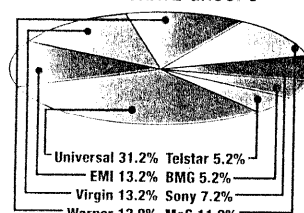
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20

TOP CORPORATE GROUPS



VERSUS LAST WEEK:

+4.7%

YEAR TO DATE VERSUS LAST YEAR:

+11.0%

COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 75.3%
Compilations: 24.7%

INDEPENDENT ALBUMS

This Week	Last Week	Title	Artist	Label (distributor)
1	NEW	ROOTY	Basement Jaxx	XL Recordings XLCD 143 (V)
2	4	SONGBIRD	Eva Cassidy	Blix Street/Hot G210045 (HOT)
3	1	ORIGIN OF SYMMETRY	Muse	Mushroom MUSH 93CD (3MV/P)
4	2	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 1015R38 (3MV/P)
5	7	SINCE I LEFT YOU	Avalanches	XL Recordings XLCD 138 (V)
6	8	FREE ALL ANGELS	Ash	Infectious INFECT100CD (3MV/P)
7	NEW	MOVE ON UP	Curtis Mayfield	Sequel NEECD320 (P)
8	3	PROPHESY	Nitin Sawhney	V2 VVR 1015912 (3MV/P)
9	NEW	HITS FROM THE FRONTLINE	Eddy Grant	Music Collection MCCD398 (I)
10	NEW	TRUE LOVE - A COLLECTION	Al Green	Music Collection MCCD 378 (DISC)
11	NEW	GO PLASTIC	Squarepusher	Warp WARPCD 85 (V)
12	17	PLAY	Moby	Mute CDS/TUMM 172 (V)
13	NEW	LIVELY UP YOURSELF	Rob Marley	Music Collection 12691 (DISC)
14	19	ECHO PARK	Foeder	Eche ECHCD34 (P)
15	16	SHOWBIZ	Muse	Mushroom MUSH 59CD (3MV/P)
16	6	STEPTACULAR	Steps	Ebu/Jive 0519442 (P)
17	11	FELT MOUNTAIN	Goldfrapp	Mute CDS/TUMM188 (V)
18	18	ENJOY THE MELODIC SUNSHINE	Cosmic Rough Riders	Poptones MC5015CD (P)
19	5	BITTER SUITES TO SUCCUBI	Cradle Of Filth	Snapper Music COF 001CD (P)
20	10	BUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit WCD 050 (P)

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THE YEAR SO FAR...

TOP 20 COMPILATIONS

TW	TW	Album	Label
1	1	NOW THAT'S WHAT I CALL MUSIC 48	EMI/VIRGIN/UNIVERSAL
2	2	BRIDGET JONES'S DIARY	MERCURY
3	3	THE CHILLOUT SESSION	MINISTRY OF SOUND
4	4	THE ALBUM	VIRGIN/EMI
5	9	CHILLED IBIZA	W&M
6	5	NEW WOMAN 2001	VIRGIN/EMI
7	20	THE LOOK OF LOVE - THE BURT BACHARACH	W&M/UNIV TV
8	6	I LOVE 80'S	VIRGIN/EMI
9	7	NOW THAT'S WHAT I CALL MUSIC 47	EMI/VIRGIN/UNIVERSAL
10	8	THE NEW PEPSI CHART ALBUM	VIRGIN/EMI
11	10	BREAKDOWN - VERY REST OF EUPHORIC DANCE	BMG/TELSTAR TV
12	11	THE GREATEST NO 1 SINGLES	EMI/VIRGIN/UNIVERSAL
13	12	THE ANNUAL - SPRING 2001	MINISTRY OF SOUND
14	13	NOW DANCE 2001 - PART 2	VIRGIN/EMI
15	NEW	SMASH HITS SUMMER 2001	EMI/VIRGIN/UNIVERSAL
16	14	KISS SMOOTH GROOVES 2001	UNIVERSAL MUSIC TV
17	15	PASSION	W&M/UNIV TV
18	NEW	CAPITAL GOLD LEGENDS	VIRGIN/EMI
19	16	CLUB MIX 2001	UNIVERSAL MUSIC TV
20	17	BELOADED 2	UNIVERSAL MUSIC TV

© CIN Last week's position represents chart from three weeks ago