

TOP 75

23 JUNE 2001

Table of chart positions 1-37, including titles like 'ANGEL', 'ALL I WANT', 'DO YOU REALLY LIKE IT', 'UNTIL THE END OF TIME', etc.

Table of chart positions 38-75, including titles like 'WHOLE AGAIN', 'IT WASN'T ME', 'DRIVE', 'OCEAN SPRAY', etc.

TITLES A-Z listing chart entries with their corresponding positions and labels.

BACKYARD DOG BADDEST RUFFEST THE SINGLE UNLEASHED 25/06/01 www.backyarddog.net

LINKIN PARK PAPER CUT THE NEW SINGLE RELEASED 18TH JUNE



23 JUNE 2001

Main UK Albums Chart listing top 75 albums with columns for rank, title, artist, label, and distributor. Includes entries like 'The Invisible Band' by Travis and 'White Ladder' by David Gray.

PLATINUM GOLD SILVER BPI awards are made on combined unit sales of cassettes, CDs, LPs, MusicBox and DVD... (m) European sales

NEW Highest new entry NC Highest climber Sales increase Sales increase 50% or more

TOP COMPILATIONS

Top 10 Compilations chart listing items like 'Capital Gold Legends' by Virgin/EMI and 'The Album' by Virgin/EMI.

ARTISTS A-Z

Artists A-Z chart listing artists such as Madonna, Mariah Carey, and The Beatles with their corresponding album counts.

23 JUNE 2001

CHART COMMENTARY

by ALAN JONES



It took 13 weeks for Travis' last album *The Man Who* to climb to the top of the album charts, reaching the 200,000 sales mark at the same time. Their follow-up, *The Invisible Band*, reached both targets on Sunday after just one week in the shops. *The Man Who* sold just 29,000 copies in its first week but has become one of the biggest albums of all time despite its slow start, with sales of 2,355,000 to date. The first

ALBUMS FACTFILE

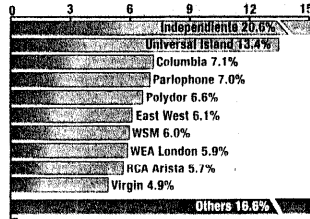
Travis album, *Good Feeling*, was an even slower starter, with just 7,700 copies sold the week it made its chart debut in 1997. It registers its highest chart position since that time this week rocketing 127-19, primarily as a result of a Woolworth's "perfect pair" offer pricing it at £4.99 when purchased with *The Invisible Band*. *The Man Who* is subject to no such inducements but still manages to improve 92-75.

The release of new albums by Travis and Blink 182 and gift-buying for Father's Day helped artist album sales to a hefty 29% increase last week. Father's Day is traditionally the poor relative of Mother's Day, but there is growing evidence that it is finally beginning to generate substantial extra traffic for record shops, not least the market-beating improvements posted by albums such as *The Very Best Of The Eagles*, *The Ultimate Collection* by Billy Joel, *The Essential Bob Dylan*, *Paul McCartney's Wingspan* and the *Beatles*' 1.

Major artist compilations continue to arrive at a rate usually seen only in the final quarter of the year, with *The Best Of Roxby Music* debuting at 12 and *The Very Best Of Dina Carroll* at 15 taking the number of hits titles in the Top 15 to a year's best tally of seven. One of the most successful is *Eddy Grant's The Greatest Hits*, which has held a Top 10 place for six weeks in a row and sold its 200,000th copy on Saturday, although the

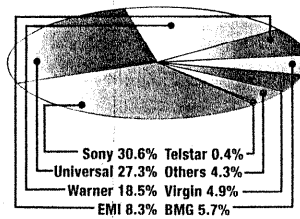
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: **+29.3%**

YEAR TO DATE VERSUS LAST YEAR: **+14.4%**

PERCENTAGE OF UK ACTS IN THE CHART

UK: 49.3% US: 37.3% Other: 13.3%

remix of *Electric Avenue* which sparked the deal has performed less well than anticipated. The success of *The Greatest*

Hits is all the more encouraging given the massive number of rival Grant compilations on the market, one of which – a double – was

in the Virgin sale at £6.99 last week.

The Eagles album, which sold an impressive 54,000 copies last week, will undoubtedly also have been helped by the re-formed band's hugely successful tour which has been drawing sell-out crowds and rave reviews. *The Very Best Of The Eagles* jumps 5-3 this week, beating the number four peak position posted by an identically-titled 1994 forerunner and becoming the group's highest-charting album since *Hotel California* reached number two in 1976.

A couple of weeks ago, the Stereo MC's returned after an eight-year absence and this week sees the return of another act many thought had gone for good. Zoom is the first new album by ELO since *Balance Of Power* 15 years ago, although a splinter group – *Electric Light Orchestra Part Two* – has charted in the interim. Zoom was conceived, written, produced and performed by ELO's principal performer Jeff Lynne and debuts this week at number 34.

COMPILATIONS

After six weeks as the nation's best-selling compilation, the soundtrack album *Bridget Jones's Diary* is finally dethroned, moving 1-2 to accommodate the arrival at the summit of *Capital Gold Legends*. Although its reign is over, *Bridget Jones's Diary* remains a big seller, with a week-on-week decline of a little in excess of 2,000. It sold nearly 38,000 copies last week to bring its overall total to 632,000.

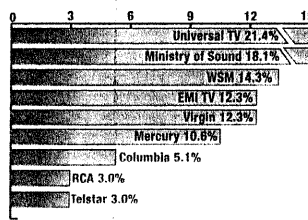
Possibly given the nod by record buyers as a result of the Father's Day effect, *Capital Gold Legends* sold nearly 44,000 copies, ironically performing best not in the station's London home but in the Scottish borders, Wales and the West Country, with Scottish sales being particularly buoyant even though none of *Capital Gold's* six UK franchises are in the country. The 42-track double album features oldies radio staples

such as *Simply The Best* by Tina Turner, the *Animals' House* of *The Rising Sun* and *Baker Street* by Gerry Rafferty as well as becoming the third Virgin/EMI compilation to feature Eva Cassidy's *Over The Rainbow*.

Launched by BMG, Sony, Telstar and Warner as a new rival to the *Now* brand, *Music – The Definitive Hits Collection* got off to a shaky start earlier this year when the first album in the series reached number four. In three months it has turned first-week sales of 26,000 into a cumulative total of 84,000. Volume 2 has to settle for a number seven debut this week after selling more than 21,000 copies. The first album jumps 177-17 to join it in the Top 20, primarily because it is being offered at the almost unprecedented price (for a double album crammed with new hits) of just £3.99 when bought with the new album in Woolworth's.

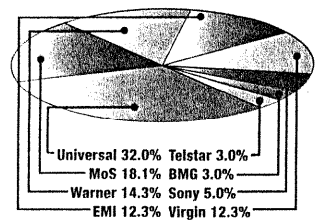
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: **+24.4%**

YEAR TO DATE VERSUS LAST YEAR: **+10.5%**

COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 75.3%
Compilations: 24.7%

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 1015838 (3MV/P)
2	2	SONGBIRD	Eva Cassidy	Blix Street/Hot G210045 (HOT)
3	3	SINCE I LEFT YOU	Avalanches	XL Recordings XLCD 138 (V)
4	RE	STEPTACULAR	Steps	Ebu!/Jive 0519442 (P)
5	5	FREE ALL ANGELS	Ash	Infectious INFECT100CD (3MV/P)
6	10	SHOWBIZ	Muse	Mushroom MUSH 59CD (3MV/P)
7	RE	BUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit WCD 050 (P)
8	9	EXCITER	Depeche Mode	Mute CDSTUMM 190 (V)
9	11	ENJOY THE MELODIC SUNSHINE	Cosmic Rough Riders	Poptones MC5015CD (P)
10	7	SIMPLE THINGS	Zero 7	Ultimate Dilemma UDRCD016 (3MV/P)
11	NEW	GREATEST HITS COLLECTION	Eddy Grant	Castle Music NEDCD 449 (P)
12	6	LATERALUS	Toot	Toot Dissectional 9210132 (P)
13	NEW	LAND OF THE FREE	Pennywise	Epiaph 66002 (P)
14	4	LITTLE LIGHTS	Kate Rusby	Pure PRCD 07 (DIR)
15	14	PERSEVERE	Proclaimers	Persevere PERSRECCD 04 (KO)
16	8	ECHO PARK	Feeder	Echo ECHCD34 (P)
17	NEW	ALIEN RADIO	Slam	Soma SOMACD25 (V)
18	13	ASLEEP IN THE BACK	Elbow	V2 VVR 1015882 (3MV/P)
19	18	FELT MOUNTAIN	Goldfrapp	Mute CDSTUMM188 (V)
20	15	PLAY	Moby	Mute CDSTUMM 172 (V)

THE YEAR SO FAR... TOP 20 SINGLES

TW	LW	Title	Artist	Label
1	1	IT WASN'T ME	SHAGGY FEAT RIKROK	MCA
2	2	PURE AND SIMPLE	HEARSAY	POLYDOR
3	3	WHOLE AGAIN	ATOMIC KITTEN	INNOCENT
4	4	UPTOWN GIRL	WESTLIFE	RCA
5	6	DON'T STOP MOVIN'	S CLUB 7	POLYDOR
6	5	TEENAGE DIRTBAG	WHEATUS	COLUMBIA
7	7	CLINT EASTWOOD	GORILLAZ	PARLOPHONE
8	9	IT'S RAINING MEN	GERI HALLIWELL	EMI
9	NEW	DO YOU REALLY LIKE IT	DJ PIED PIPER	RELENTLESS/MOS
10	NEW	ANGEL	SHAGGY FEAT RAYDON	MCA/UNI-ISLAND
11	8	TOUCH ME	RUI DA SILVA FEAT CASSANDRA	ARISTA
12	10	ROLLIN'	LIMP BIZKIT	INTERSCOPE/POLYDOR
13	19	OUT OF REACH	GABRIELLE	GO BEAT/POLYDOR
14	11	I'M LIKE A BIRD	NELLY FURTADO	DREAMWORKS
15	17	SURVIVOR	DESTINY'S CHILD	COLUMBIA
16	16	BUTTERFLY	CRAZY TOWN	COLUMBIA
17	12	EVERYTIME YOU NEED ME	FRAGMA FT MARIA RUBIA	POSITIVA
18	13	ALWAYS COME BACK TO YOUR LOVE	SAMANTHA MUMBA	WILD CARD
19	14	MS JACKSON	OUTKAST	LAFACE/ARISTA
20	15	WHAT TOOK YOU SO LONG	FMMA BUNTON	VIRGIN

© CIN Last week's position represents chart from three weeks ago