

TOP 75



26 MAY 2001

Table of top 75 singles, including entries like 'DON'T STOP MOVIN'', 'IT'S RAINING MEN', 'RIDE WITH ME', etc.

Table of singles from A-Z, including entries like 'MR WRITER', 'UPTOWN GIRL', 'DAYS GO BY', etc.

Table titled 'TITLES A-Z' listing various singles and their chart positions.

As used by Top Of The Pops and Radio One

Advertisement for Dillinja's album 'E4batron' featuring the text 'Dillinja presents: E4batron' and '5LP RELEASED 28th MAY CD RELEASED 16th JULY'.

Advertisement for Sunshine Anderson's single 'HEARD IT ALL BEFORE YOUR WOMAN' featuring a photo of the artist and the text 'HEARD IT ALL BEFORE YOUR WOMAN'.

# THE OFFICIAL UK CHARTS SINGLES

26 MAY 2001

## CHART COMMENTARY

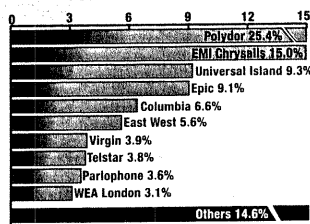
by ALAN JONES



While a flurry of big-name releases sees artist album sales increasing by a massive 22% week-on-week, the absence of any really hot new singles results in the singles market contracting 5% on top of the 28% fall it experienced a week ago. And, although **S Club 7's Don't Stop Movin'** has a very good fourth-week sales tally of nearly 64,000, the fact it returns to number one shows the market is weak. The last time the number one sold fewer copies was 16 weeks ago, when Limp Bizkit's *Rollin'* enjoyed a second week at the top with sales of 47,000.

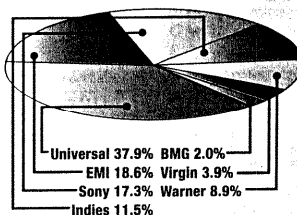
The highest new entry this week is **Oxide & Neutrino's Up Middle Finger**, which debuts at number seven. It is the duo's third straight Top 10 hit, coming a year after their debut *Bound 4 Da Reload* debuted at number one. The follow-up *No Good 4 Me* reached number six at Christmas. The last time the highest new entry to the chart was lower was in the very first chart of the year, when there should have been no new entries at all but a distribution leakage

### MARKET REPORT TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75

### TOP CORPORATE GROUPS



### SALES UPDATE

VERSUS LAST WEEK: -4.8%

YEAR TO DATE VERSUS LAST YEAR: -0.8%

### PERCENTAGE OF UK ACTS IN THE CHART

UK: 50.7% US: 36.0% Other: 13.3%

say Steps' *The Way You Make Me Feel* debut early at number 72.

With many current hits enjoying lengthy

chart careers, the average record in the Top 40 has been there for 4.95 weeks, the highest average for five years, and *Westlife's Uptown*

*Girl* is one of the oldest residents with 12 weeks on the Top 40 to date. Of the group's seven previous singles, *Fool Again* had the shortest Top 40 stay (six weeks), while the longest hitherto were *What Makes A Man and I Have A Dream/Seasons In The Sun*, both of which survived for 11 weeks.

**BBMak's Still On Your Side** was originally scheduled for release a year ago but got pulled while the band concentrated on breaking the US. It debuts at number eight this week, giving the trio their second straight Top 10 hit, following the reissued *Back Here* which reached number five in February. Meanwhile, **A\*Teens** register their first ever Top 10 hit with *Upside Down*, which debuts at number 10.

It has been eight years since the **Stereo MC's** released a single, but their appeal seems to be undiminished by their lengthy absence, as *Deep Down & Dirty* becomes their fifth consecutive single to chart between 12 and 20. It debuts at number 17, with sales of just more than 10,000.

## INDEPENDENT SINGLES

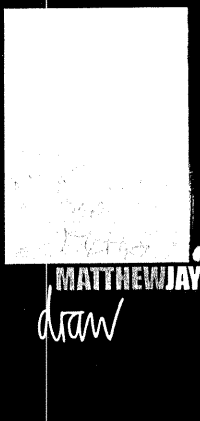
This	Last	Title	Artist	Label (distributor)
1	NEW	YA DON'T SEE THE SIGNS	Mark B & Blade	Wordplay WORDCDE 019 (V)
2	2	STAR 69	Fatboy Slim	Skint SKINT64XC0 (3MV/P)
3	4	WHITE BOY WITH A FEATHER	Jason Downs feat. Milk	Pepper 9230412 (P)
4	5	STRANGE WORLD	Push	Inferno CDFERN 38 (3MV/V)
5	1	PISSING IN THE WIND	Badly Drawn Boy	Twisted Nerve/XL TNXL 010CD1 (V)
6	NEW	DEVOTION	Dave Holmes	Tidy Trax TIDY 154CD (ADD)
7	NEW	THE LABYRINTH	Moogwai	Platipus PLATCD 83 (V)
8	3	GROUNDED	My Vitriol	Infectious INFECT97DVD (3MV/P)
9	6	SAY IT	Maria Rubia	Neo NEOCD055 (V)
10	9	BACK UP (TO ME)	Wookie feat. Lain	Soul 2 Soul S2SPCD 003 (V)
11	NEW	LOVE AND HAPPINESS	River Ocean feat. India	Mr Bongo MRBCDS 008 (V)
12	13	OVER THE RAINBOW	Eva Cassidy	Blix Street/HOT HIT16 (HOT)
13	7	DREAM ON	Depeche Mode	Mute LCD0B0G30 (V)
14	8	WHAT YOU'RE LOOKIN'	Crow	Tidy Trax TIDY 153CD (ADD)
15	NEW	DRINK TO GET DRUNK	Sia	INCredible 6711556 (TEN)
16	NEW	SERIOUS DAMAGE/BACKSTABBER	DJ Remy	Additive 12AD073 (V)
17	10	UNDERDOG (SAVE ME)	Turin Brakes	Source SOURCDE 1015 (V)
18	NEW	THE GOOD LAND/SEE YOU IN THE NEXT LIFE	Atlantis ITA	Infusion 12INF019 (V)
19	NEW	STRAPPED	White Room	Bedrock BED16 (ADD)
20	11	YOU ARE MY HIGH	Demon Vs Heartbreaker	Source SOURCDE 1032 (V)

All charts © CIN

## PEPSI Chart

This	Last	Title	Artist	Label
1	2	DON'T STOP MOVIN'	S Club 7	Polydor
2	1	IT'S RAINING MEN	Gen Halliwell	EMI
3	3	RIDE WIT ME	Nelly feat. City Spud	Island
4	5	COLD AS ICE MOP		Epic
5	4	YOU ARE ALIVE	Fragma	Positiva
6	7	OUT OF REACH	Gabrielle	Go Beat/Polydor
7	NEW	UP MIDDLE FINGER	Oxide And Neutrino	East West
8	NEW	STILL ON YOUR SIDE	BBMak	Telstar
9	8	PLAY	Jennifer Lopez	Epic
10	NEW	UPSIDE DOWN	A*Teens	Stockholm
11	5	SURVIVOR	Destiny's Child	Columbia
12	11	LOVIN' EACH DAY	Ronan Keating	Polydor
13	12	ALL FOR YOU	Janet Jackson	Virgin
14	13	WHAT TOOK YOU SO LONG?	Emma Bunton	Virgin
15	15	ANGEL	Shaggy feat. Rayvon	MCA/Uni-Island
16	5	WHO'S THAT GIRL?	Eve	Interscope/Polydor
17	17	THANK YOU	Dido	Cheeky/Arista
18	13	CLINT EASTWOOD	Gorillaz	Parlophone
19	14	IT WASN'T ME	Shaggy feat. Rikrok	MCA/Uni-Island
20	14	WHOLE AGAIN	Atomic Kitten	Innocent
21	17	IMITATION OF LIFE	REM	Warner Bros
22	20	ELECTRIC AVENUE	Eddy Grant	East West
23	18	WHAT IT FEELS LIKE FOR A GIRL	Madonna	Maverick/Warner Bros
24	23	TEENAGE DIRTBAG	Wheatust	Columbia
25	21	I'M LIKE A BIRD	Nelly Furtado	Dreamworks/Polydor
26	27	SING TRAVIS		Indepndente
27	27	BUTTERFLY	Crazy Town	Columbia
28	24	GET UR FREAK ON	Missy Elliott	East West/Elektra
29	33	HAVE A NICE DAY	Stereophonics	V2
30	25	LET LOVE BE YOUR ENERGY	Robbie Williams	Chrysalis
31	NEW	NO MORE (BABY I'M A DO RIGHT)	3LW	Epic
32	29	LIQUID DREAMS	O-Town	RCA
33	NEW	BEFORE YOU LEAVE	Pepe Deluxe	Catskills
34	28	ALL RISE	Blue	Innocent
35	29	SALSOL NUGGET	M&S Pis The Girl Next Door	hfr
36	NEW	DEEP DOWN & DIRTY	Stereo Mcs	Island
37	NEW	LADY MARMALADE	C. Aguilera, L'F Kim, Mya & Pink	Interscope/Polydor
38	NEW	DO YOU REALLY LIKE IT?	DJ Ped Fige & The Masters Of Ceremonies	Releas
39	31	DANCING IN THE MOONLIGHT	Toploader	S2
40	37	FEELS SO GOOD	Melanie B	Virgin

© CIN/Music Control



### THE NEW SINGLE 'PLEASE DON'T SEND ME AWAY' AT RADIO NOW

...Jay wrenches beautifully eccentric melodies from acoustic-rooted sensibilities... there's a very natural, unassuming talent of great proportions here. 8/10 NME

...stunning 4/5 Q MAGAZINE

...one of the most impressive debuts of recent times. GQ

For a slice of pop heaven, look no further than Draw. THE SUNDAY TIMES

...Sublime, each song is coated with a varnish of nostalgia and tears. THE GUARDIAN

AS SEEN ON  
*Later with Jools Holland*

MATTHEW LIVE  
London Water Rats May 24

FOR MORE INFORMATION GO TO  
[www.mathewjay.com](http://www.mathewjay.com)

Main UK Albums Chart table with columns for Rank, Title, Artist, Label, and Sales. Includes entries like 'REVEAL', 'ONE WILD NIGHT - LIVE 1985-2001', 'NO ANGEL', etc.

ONE Highest new entry HC Highest climber Sales increase Sales increase 50% or more

TOP COMPILATIONS

Table of Top Compilations including 'BRIDGET JONES'S DIARY (OST)', 'NOW THAT'S WHAT I CALL MUSIC! 48', 'THE ALBUM', etc.

ARTISTS A-Z

Table listing artists and their album sales, including 'J PAC', 'ANASTACIA', 'ANDERSON, Sunshine', etc.

# THE OFFICIAL UK CHARTS ALBUMS



26 MAY 2001

## CHART COMMENTARY

by ALAN JONES



## ALBUMS FACTFILE

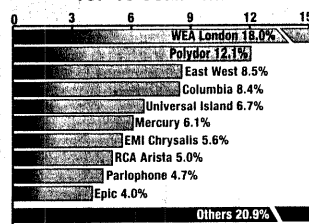
In a week in which many eagerly-awaited new albums were released, REM's *Reveal* proved to be the most desirable, selling more than 110,000 units to give the band its fifth number one. That is nearly twice as many as the 58,000 units their last album, *Up*, sold on its first week in the shops in 1998, when it debuted at number two behind Robbie Williams' *I've Been Expecting You*. While REM's biggest-selling album of all time

is the 1992 set *Automatic For The People*, their biggest first week came from the follow-up to that album, 1994's *Monster*, which opened with 128,500 sales, while they also topped the 100,000 mark with *New Adventures In Hi-Fi*, which got off the mark with 103,000 sales in 1996. *Monster* is fabled to have been even bigger than it was, with figures of up to 200,000 reported in several publications.

**R**EM, Bon Jovi and Depeche Mode – three acts with number one albums already under their belts – released albums last week, as did Geri Halliwell, who topped twice with the Spice Girls, and Missy Elliott, who appeal is becoming increasingly mainstream. All five landed Top 10 debuts, the first time this year that there has been a 50% turnover in the upper echelon, but the biggest by far was REM's *Reveal*, which sold nearly 111,000 units, a little less than the other four added together. It is the veteran US trio's fifth number one album in a little more than a decade, more than any other act, and it was probably the subject of a bigger discounting war among online traders than any previous album, with a rock-bottom price of £5.99 including first-class postage from audiostreet.co.uk, despite which, it should be said, less than 2% of the album's sales were "home delivery" according to C.I.N.

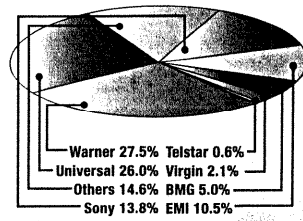
Although Bon Jovi have previously had four number one albums in a row, their live set never stood a chance against the resurgent

## MARKET REPORT



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

## TOP CORPORATE GROUPS



## SALES UPDATE



## PERCENTAGE OF UK ACTS IN THE CHART

UK: 48.0% US: 44.0% Other: 8.0%

REB, and they have to settle for a number two debut with sales of 39,500. Geri Halliwell might be a little disappointed by her number

five debut with Scream If You Wanna Go Faster, which is one place down on the number four debut of her previous solo album *Schizophonic*,

although she can draw comfort from the fact that Scream's first-week sales of more than 35,000 were 13% higher than its predecessor.

Meanwhile, Depeche Mode's *Exciter* extends their unbroken run of Top 10 albums to 13, although its number nine posting and 28,000 sales both represent a big decline on their last studio album, 1997's *Ultra*, which opened at number one with 129,000 sales. Completing the Top 10 debuts, Missy Elliott's *Miss E... So Addictive* sold 20,000 units, five times as many as her album *Da Real World* sold when it debuted at number 42 in 1999.

Of this week's other debuts, the most impressive is that of US alternative/metal band *Tool*, who have fallen short of the chart with four previous albums but who debuted at number 16 with *Lateralus*, which sold more than 12,000 units last week.

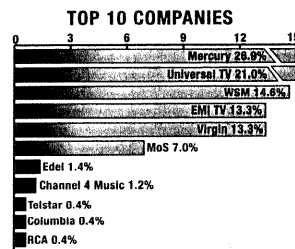
Altogether some 13 new entries flood into the Top 75, the highest tally of 2001, generating a 22% increase in sales, worth nearly 300,000 in unit terms.

## COMPILATIONS

**E**njoying its third week at the top of the compilation chart, *Bridget Jones's Diary* sold a further 75,500 units last week to bring its overall sales to an impressive 439,000 – enough for it to replace the Ministry Of Sound compilation *The Chillout Session* at number two in the year-to-date rankings. Ahead of it lies only the album it knocked off the number one slot, *Now That's What I Call Music! 43*, which sold 39,000 units last week to top the 700,000 mark cumulatively. Although overshadowed by *Bridget* at the past three weeks, *Now! 48* is impressively ahead of the sales of the spring *Now* albums of the last few years. At the same stage of their lives (six weeks), *Now! 45* (released in spring 2000), *Now! 42* (1999), *Now 39* (1998) and *Now! 36* (1997) had sold 466,000, 480,000, 566,000 and 531,000 units respectively.

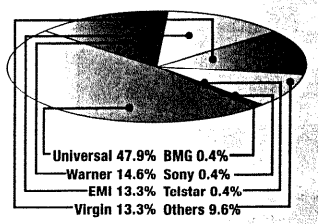
The success of the aforementioned *The Chillout Session* has not gone unnoticed. With sales of 409,000 to date, it is the biggest-selling chillout album ever, and has spawned a new generation of imitators, with Virgin/EMI's *Clubbed Out* and Universal's *Sunset Ibiza* debuting at numbers seven and eight, while Hed Kandi's *Serve Chilled 3* follows at number 29. They are the three highest-debuting albums of the week. Smooth Music's *The Chillout Lounge* is also showing, with a number 88 debut. The only artists on all four albums are Rae & Christian. Beating all these newcomers, however, is WSM's *Chilled Ibiza*, which Warner released nine months ago but which was reactivated three weeks ago. It returned to the chart at number six – beating its original chart peak of eight – and has since moved to five and now to four.

## MARKET REPORT



Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20.

## TOP CORPORATE GROUPS



## SALES UPDATE



## COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 75.0%  
 Compilations: 25.0%

## INDEPENDENT ALBUMS

This Week	Last Week	Title	Artist	Label (distributor)
1	NEW	EXCITER	Depeche Mode	Mute CDSTUMM 190 (V)
2	NEW	LATERALUS	Tool	Tool Dissectional 9210132 (P)
3	2	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 1015838 (3MV/P)
4	4	SONGBIRD	Eva Cassidy	Blix Street/Hot G210045 (HOT)
5	1	ASLEEP IN THE BACK	Elbow	V2 VVR 1015882 (3MV/P)
6	3	FREE ALL ANGELS	Ash	Infectious INFECT100CD (3MV/P)
7	NEW	THE WORLD NEEDS A HERO	Megadeth	Metal Is MISC0 006 (P)
8	5	ECHO PARK	Feeder	Echo ECHCD34 (P)
9	8	THE HOUR OF BEWILDERBEAST	Badly Drawn Boy	XL Recordings TNXLCD 133 (V)
10	NEW	FLOWERS	Echo & The Bunnymen	Cooking Vinyl COOKCD 208 (P)
11	7	SINCE I LEFT YOU	Avalanches	XL Recordings XLCD 138 (V)
12	10	SIMPLE THINGS	Zero 7	Ultimate Dilemma UDRCD016 (3MV/P)
13	12	THE OPTIMIST	Turin Brakes	Source SOUR CD023 (V)
14	11	PLAY	Moby	Mute CDSTUMM 172 (V)
15	6	LIONS	The Black Crowes	V2 VVR 1015672 (3MV/P)
16	15	NO MORE SHALL WE PART	Nick Cave & The Bad Seeds	Mute LCDSTUMM164 (V)
17	9	VERTIGO	Groove Armada	Pepper 0530332 (P)
18	16	SHOWBIZ	Muse	Mushroom MUSH 59CD (3MV/P)
19	14	HALFWAY BETWEEN THE GUTTER AND THE STARS	Fatboy Slim	Skin! BRASSIC 20CD (3MV/P)
20	17	TIME AFTER TIME	Eva Cassidy	Blix Street G 210073 (HOT)

## THE YEAR SO FAR... TOP 20 COMPILATIONS

TW	LW	Title	Artist	Label
1	0	NOW THAT'S WHAT I CALL MUSIC 48	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
2	0	BRIDGET JONES'S DIARY	ORIGINAL SOUNDTRACK	MERCURY
3	0	THE CHILLOUT SESSION	VARIOUS ARTISTS	MINISTRY OF SOUND
4	0	NEW WOMAN 2001	VARIOUS ARTISTS	VIRGIN/EMI
5	0	THE ALBUM	VARIOUS ARTISTS	VIRGIN/EMI
6	0	THE NEW PEPSI CHART ALBUM	VARIOUS ARTISTS	VIRGIN/EMI
7	0	NOW THAT'S WHAT I CALL MUSIC 47	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
8	0	I LOVE 80'S	VARIOUS ARTISTS	VIRGIN/EMI
9	0	BREAKDOWN - VERY BEST OF EUPHORIC DANCE	VARIOUS ARTISTS	BMG/TELSTAR TV
10	0	THE GREATEST NO 1 SINGLES	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
11	0	NOW DANCE 2001 - PART 2	VARIOUS ARTISTS	VIRGIN/EMI
12	0	THE ANNUAL - SPRING 2001	VARIOUS ARTISTS	MINISTRY OF SOUND
13	0	KISS SMOOTH GROOVES 2001	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
14	0	PASSION	VARIOUS ARTISTS	WSM/UNIV TV
15	0	CLUB MIX 2001	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
16	0	RELOADED 2	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
17	0	CLUBBERS GUIDE TO 2001	VARIOUS ARTISTS	MINISTRY OF SOUND
18	0	BRIT AWARDS 2001 - ALBUM OF THE YEAR	VARIOUS ARTISTS	COLUMBIA
19	0	STEVE WRIGHT'S SUNDAY LOVE SONGS	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
20	0	PURE GARAGE IV	VARIOUS ARTISTS	WSM

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