THE OFFICIAL UK SINGLES CHART supported by Worldpop

- A TORGET OF GROWN	MAPS 11 78-00, 1-76-19-1											
	This	ast	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7"/12"		This	Last	ÿ Titl ≸ Art	e ist (Producer) Publisher (W	Vriter)	Label CD/Cass (Distributor 7"/12	TITLES A-Z
			, DON'T STOP MOVIN'	Polydor 5870842/5870834 (U)	Ω	38	59		R WRITER	i. avanl (Innas/Bir	V2 VVR 5015938/VVR 5015935 (3MV/P)	All For You
		2	S Club 7 (Ellis/Lipson) Universal/Rondor/19	/BMG (Ellis/Salaman/S Club 7) -/-	200	-	35	,, UF	reophonics (Bird & Bush) Uni PTOWN GIRL *	iiversai (Jones/Diii	RCA 74321841692/74321841684 (BMG)	
	2	1	3 IT'S RAINING MEN O	EMI CDEMS 584/TCEM 584 (E)	•		27	, DA	stlife (Mac) EMI (Joel) AYS GO BY		Credence CDCRED 011/TCCRED 011 (E	
	2	3	Geri Halliwell (Lipson) EMI/Warner Chapp • RIDE WIT ME	Universal MCSTD 40252/MCSC 40252 (U)		41	32	3 NO	y Vegas (Dirty Vegas) Chrysa O DREAM IMPOSS	SIBLE	Universal TV 1589562/1589564 (U	Best Friends Forever
	3		Nelly feat. City Spud (Epperson) BMG/Unit 3 COLD AS ICE	versal (Nelly/Epperson) -/MCST 40252 Epic 6711762/6711764 (TEN)		12	39		dsay (RMP/Sugar Rae/D2M) t RAWLING		I) -/- arner Brothers W 556CD/W 556C (TEN	Bionic30
	4	5	MOP (Womack) Somerset/Blind Man's Bli 2 YOU ARE ALIVE			42		Link	kin Park (Gilmore) Zomba (Lin SSING IN THE WI		-/- Twisted Nerve/XL TNXL 010CD1/- (V	Butterfly 18 Chillin' 52
	5	4	Fragma (Zenker) BMG/IMN/IMG (Zenker/	riese) -/-		43	22	Bac	lly Drawn Boy (Drakoulias/Ba TWEEN ANGELS AN	adly Drawn Boy) C		Cold As Ice
0	6	7	Gabrielle (Shorten) Perfect/CC (Gabrielle/			77	28	Pap	oa Roach (Baumgardner) Glol	bal Chrysalis (Sha	dix/Horton/Bruckner/Esperance) -/- A&M/Mercury 5870672/5870664 (U	
X	7	NE	Uxide & Neutrino (Uxide) Unrysalis (Uxide)			45	31	Ste	phen Gately (StarGate) EMI/S	Sony ATV (SE/Rust	an) -/-	Deep Down And Dirty
	8	NE	BRM3k (Cavallo) various (Beneriate/O Bri			46	37	Sta	OOD SOULS rsailor (Osborne) EMI (Starsa	ailor)	Chrysalis CDCHS 5125/TCCHS 5125 (E CHS 5125/	Don't Let Me Be The Last To Know
	9	8	3 PLAY Jennifer Lopez (BAG/Arnthor) Universal/Chrysalis/Sony			47	38	Pus	RANGE WORLD th (MIKE) BMG/Universal (MI		Inferno CDFERN 38/- (3MV/V) -/TFERN 38	Dream On
	10	NE	A* Teens (Grizziy/Tysper) Stocknoim (Tyspi	Stockholm/Polydor 1588492/1588494 (U) er/Jonsson/Sepehrmanash) -/-		48	42		VER THE RAINBOV Cassidy (Biondo) EMI (Arlen		Blix Street/Hot HIT 16/- (HOT)	Give Me Some More50 Good Souls46
	11	6	2 WHO'S THAT GIRL Eve (Teflon) Blondie Rockwell/Teflon Hits/Ryde Or	Interscope/Polydor 4975572/4975574 (U) Die/Icepick J (Jeffers/Harris/Dean/Jackson) -/4975571	0	49	71		ANT YOU BAD Offspring (O'Brien) EMI (The	e Offspring)	Columbia 6709292/6709294 (TEN) -/-	Grounded
	12	9	5 SURVIVOR O Destiny's Child (Dent/Knowles) Sony ATV/Beyonce/Windswi	Columbia 6711732/6711734 (TFN) ept Music London/Obo Itself/MWP (Dent/Knowles/Knowles) -/-		50	N		VE ME SOME MO Gert (DJ Gert/Wallace) Echohead/		Mostika 23200253/- (U Neville/Tinga/Rossenbacker/Jordens) -/23200256	
	13	12	5 GET UR FREAK ON Missy Elliott (Timbaland) Warner-Chappell	East West/Elektra E 7206CD/E 7206C (TEN)		51	44	8 SA	ALSOUL NUGGET (Spresents Girl Next Daor (Morrison/Sic	(IF U WANI doli) 19/BMG/IMN/IMG ((TEN) ffrr FCD 393/FCS 393 (TEN) Morrison/Sidol/Felder/Harris/Sigler/Tyson/Parry}-/FX 35	Karma Hotel31
	14	14	11 CLINT EASTWOOD Gorillez (Dan The Automator/Gorillaz) EMI/CC (Parlophone CDR 6552/TCR 6552 (E)		52	34	, SI	IINE ON	AN	1:PM CDAMPM 143/MCAMPM 143 (U pus (Jones/Faber/Mangini)-/12AMPM 143	Let Love Be Your Energy53
8	15	13	12 IT WASN'T ME ★ Shaggy feat. Hikrok (Pizzonia) tbc (Burrelly	MCA/Uni-Island 1558022/MCSC40247 (U)	Ω	53	62	6 LE	T LOVE BE YOUR bie Williams (Chambers/Pow	ENERGY	Chrysalis CDCHS 5124/TCCHS 5124 (E)	
	16	11	, LOVIN' EACH DAY 🔾	Polydor 5876912/5876864 (U)	1.7	54	36	, NI	EVER LOOK BACK	and the second s	Manifesto FESCD83/- (U)	Never Look Back
\checkmark	17	NE	Ronan Keating (Alexander/Nowels) EMI/V DEEP DOWN AND DIRTY	Island/Uni-Island CID 777/CIS 777 (U)		55	57	, RE	nonde (JamX/De Leon) CC (M NDEZVOUS	1	Vildstar CXWILD 36/CAWILD 36 (BMG)	Nobody Wants To Be Lonely
^	18	16	BUTTERFLY	Columbia 6710012/6710014 (TEN)		56	41		ig David (Hill) Warner-Chappe LAMOUR		sic London (Hill/David) -/- Credence CDCRED 010/TCCRED 010 (E)	One Wild Night
A	10		Crazy Town (Abraham/Mazur) EMI (Binzer	/Mazur/Kiedis/Flea/Frusciante/Smith) -/- Columbia 6707962/6707964 (TEN)	()	57		Bel	Amour (Leller Jnr) KLR (De Ti		-/12CRED 010 Echo ECSCD 107/ECSMC 107 (P)	Over The Rainbow 48 Pissing In The Wind 43 Play 9
U U	20		Wheatus (Wheatus/Gimenenz) EMI (Brow	n)	U.	<u> </u>		Fee	der (Norton) Universal (Nicho	olas)	-/- So So Def/Columbia 6709832/6709834 (TEN)	Pure And Simple
A	20	NE	Pepe Deluxe (Spectrum) Catskills/Sony AT 16 WHOLE AGAIN ★			<u>58</u>	55	Lil E	Bow Wow (Dupri) Various (Du			Request & Line
OMM	21	19	Atomic Kitten (Engine) EMI/Windswept Music Londo	n/Wise Buddah (Kershaw/McCluskey/Padley/Godfrey) -/-\$ J/RCA 74321853212/74321853204 (BMG)		JJ	43	Sno	op Dogg (Timbaland) EMI/Wa		osley/Broadus) -/PTYT 134 E Wild Card/Polydor 5879252/5879254 (U)	2 Saison wilddar fir n sasina)
	22	17	0-Tov/n (Thompson/Bradley) Various (Spa	ter/Thompson/Norfleet/Patrick) -/-	22	60	65	San	nantha Mumba (Stargate) EM	AI/Sony ATV (Hallg	eir/Hermansen) -/-	Say It
	23	NE	Mark B & Blade (Nicholas) Westbury (Bla		-	61	54	Rick	y Martin With Christina Aguilera (A	O BE LUNE Afanasieff) Desmund	LY Columbia 6709462/6709464 (TEN) /Edel/Sony ATV/Universal (Burr/Shaw/Child) -/-	Snoop Dogg
	24	15	3 IMITATION OF LIFE REM (McCarthy/REM) Warner-Chappell (M	Warner Brothers W 559CD/W 559C (TEN) Aills/Buck/Stipe) -/-	()	62	69	Mod		Chappell/Sony ATV (Tr	Polydor 5870092/5870094 (U) anchart/Destagnol/Edwards/Rogers) -/5870091	Stay 45 Still On Your Side 8
	25	10	2 ONE WILD NIGHT Bon Jovi (Bon Jovi) Universal/Aggressive/	Mercury 5729502/5729494 (U) Desmophobia (Bon Jovi/Sambora/Child) -/-		63	53	6 RL Sug	JN FOR COVER ababes (McVey/Rockstar/Sin	mm) EMI/Sony AT\	London LONCD 459/LONCS 459 (TEN) //CC (Simm/Lipsey/McVey/Sugababes) -/-	Storm3z Strange World47
	26	21	6 ALL FOR YOU Janet Jackson (Jam/Lewis) Various (Jackson/I	Virgin VSCDT 1801/VSC 1801 (E) Harris III/Lewis/Garfield/Romani/Malavasi) -/VST 1801		64		BE Twe	ST FRIENDS FORI enies (Coler/Korpi) Sony ATV	EVER BBC / (Woodgate/Sprin	Music WMSS 60382/WMSS 60384 (P) g) -/-	Survivor
	27	20	7 WHAT TOOK YOU SO LON Emma Bi nton (Stannard/Gallagher) Biffco/Universal/Sony ATV/E	G? Virgin VSCDT 1796/VSC 1796 (E) M/Chrysalis (Harrington/Stannard/Gallagher/Bunton/Themis/Morgan)		65	29		ROUNDED Vitriol (Sheldon/Wardner) CC	(Wardner)	Infectious INFECT 97CD/- (3MV/P)	Up Middle Finger .7 Upside Down 10 Uptown Girl .39
8	28	26	10 PURE AND SIMPLE ★2 Hear'Say (Jiant) Universal/Strongsongs/Di	Polydor 5870062/5870064 (U)		66	NE		VOTION e Holmes (Alici) Kinky One/Pa		Tidy Trax TIDY 154CD/- (ADD) -/TIDY 154T2	Want You Bad
	29	NE	M DON'T TALK Jon B (Jon B) Sony ATV (Jon B)	Epic 6712792/- (TEN) -/6712796		67	NE	付け レリ	l	St	rictly Rhythm SRUKCD 02/- (3MV/TEN) Hanna/Snoozie (King/Hudson/King) -/SRUK12 02	What Took You So Long?
	30	NE	BIONIC King Adora (Cornfield) BMG (Browne/The	Superior Quality/A&M RQS 012DD/- (U)	-	68	NE	m TH	IE LABYRINTH ogwai (Chab) CC (Chab)	Jobete/Collinionoles/	Platipus PLATCD 83/- (V) -/PLAT 83X	Whole Again
	31	23	, KARMA HOTEL	Artemis/Epic 6709012/6709014 (TEN)		69	54	NO	MORE		Columbia 6708742/6708744 (TEN) arpe (Robbins/Bensusen/Cueni/Sharpe)	You Are Alive5
	32	NE	Spooks (Spooks) Rykomusic/Spooked Outs STORM Storm Spacer/Transport Space ATI//Edition Allete	Positiva CDTIV 154/- (E)	•	=-	56	, BA	ACK UP (TO ME)		Soul 2 Soul S2SPCD 003/- (V)	PLATINUM * (800,000) GOLD • (400,000) SILVER • (200,000)
	33	24	WHITE BOY WITH A FEAT	r II/Edition Subliminal (Spacer/Trancer) -/12TIV 154 HER Pepper 9230412/9230414 (P)	•	71	68	, DC		HE LAST TO	KNOW Jive 9252032/9251984 (P)	CIN Produced in co-operation
	34		m BAD AMBASSADOR	rsal/Various (Downs/Passy/Robinson) -/9230410 Parlophone CDRS 6558/- (E)	-	/ I 72	48	, DF	EAM ON		o/Troob Toons (Lange/Twain/Scott) -/- Mute LCDBONG 30/- (V)	with the BPI and BARD, based on a sample of more than 4,000 record outlets. Incorporating 7-inch, 12- inch, Cassette and CD singles sales.
	35		A STAR 69	Skint SKINT 64XCD/- (3MV/P)		72	40	⁴ Dep ₂ SA	eche Mode (Bell) EMI (Gore))	-/12BONG 30 Neo NEOCD 055/- (V)	Outperformed the mar-
ø			Fatboy Slim (Fatboy Slim) Greyhouse/Unive	ersal/Shelter (Cook/Clark) -/SKINT 64 Dreamworks/Polydor 4509192/4509194 (U)		73	40	Mar	ia Rubia (Malpass) CC (Malp FORE YOU LOVE I	ass/Templeton)	-/NEO12 055	ket by 5% or more
₽	36		Nelly Furtado (Eton/West/Furtado) EMI (Eto		:	<u>/4</u>	46	Also	ou (Papalexis/Grizzly) EMI/Uni	iversal/Rondor (Le		Highest new entry Most was in chart
	3/	33		ner-Chappell/Universal (Madonna/Sigsworth) -/-		,,	45	Black		Ir Idams) Various (Adams/Pi	nterscope/Polydor 4975032/4975034 (U) neda/Fratantung/Pajon Jr/Lawrence/Hinds) /4975031	10 or more was in chart
				As used by Top Of	The Po	ops an	d R	ladio (Ine			
							_				18 × 181	NV.

5LP RELEASED 28th MAY

CD RELEASED 16th JULY

VALVE

THE OFFICIAL UK CHARTS

CHART COMMENTARY

SINGLE FACTFILE

Its sales are down 9.3% week-on-week and 64.4% on when it debuted at number one three weeks ago but S Club 7's Don't Stop Movin' nevertheless returns to number one, to become the first single to reclaim pole position since 1998, when All Saints' Under The Bridge/Lady Marmalade was both dethroned by and dethroner of Aqua's If I Could Turn Back Time. Don't Stop Movin' is the first of S Club 7's three number one singles to spend more than

one week at number one, and does so despite the fact it has been belatedly added to their 7 album, helping it jump 60-40 on the album chart this week. Don't Stop Movin' sold more than 9,000 units more than the outgoing number one, it's Raining Men. Both singles are among the year's 10 biggest sellers, with Don't Stop Movin' at number three with sales of nearly 432,000, while It's Raining Men dashes 14-9 with sales of 287,000.

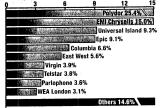
by ALAN JONES

 hile a flurry of big-name releases sees artist album sales increasing by a massive 22% week-on-week, the absence of any really hot new singles results in the singles market contracting 5% on top of the 28% fall it experienced a week ago. And, although S Club 7's Don't Stop Movin' has a very good fourth-week sales tally of nearly 64,000, the fact it returns to number one shows the market is weak. The last time the number one sold fewer copies was 16 weeks ago, when Limp Bizkit's Rollin' enjoyed a second week at the top with sales of 47,000.

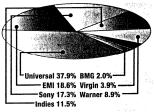
The highest new entry this week is Oxide & **Neutrino**'s Up Middle Finger, which debuts at number seven. It is the duo's third straight Top 10 hit, coming a year after their debut Bound 4 Da Reload debuted at number one. The followup No Good 4 Me reached number six at Christmas. The last time the highest new entry to the chart was lower was in the very first chart of the year, when there should have been no new entries at all but a distribution leakage

MARKET REPORT

TOP 10 COMPANIES



TOP CORPORATE GROUPS



PERCENTAGE OF UK ACTS SALES UPDATE

VERSUS LAST WEEK: YEAR TO DATE VERSUS LAST VEAR -4.8%

saw Steps' The Way You Make Me Feel debut early at number 72

With many current hits enjoying lengthy

IN THE CHART UK: 50.7% US: 36.0% Other: 13.3%

chart careers, the average record in the Top 40 has been there for 4.95 weeks, the highest average for five years, and Westlife's Uptown

Girl is one of the oldest residents with 12 weeks on the Top 40 to date. Of the group's seven previous singles, Fool Again had the shortest Top 40 stay (six weeks), while the longest hitherto were What Makes A Man and I Have A Dream/Seasons In The Sun, both of which survived for 11 weeks

BBMak's Still On Your Side was originally scheduled for release a year ago but got pulled while the band concentrated on breaking the US. It debuts at number eight this week, giving the trio their second straight Top 10 hit, following the reissued Back Here which reached number five in February. Meanwhile A*Teens register their first ever Top 10 hit with Upside Down, which debuts at number 10.

It has been eight years since the Stereo MC's released a single, but their appeal seems to be undiminished by their lengthy absence, as Deep Down & Dirty becomes their fifth consecutive single to chart between 12 and 20. It debuts at number 17, with sales of just more than 10,000.

This	Last	Title
1	NEW	YA DON'T SEE THE SIGNS
2	2	STAR 69
3	4	WHITE BOY WITH A FEATHER
4	5	STRANGE WORLD
5	1	PISSING IN THE WIND
6	NEW	DEVOTION
7	NEW	THE LABYRINTH
8	3	GROUNDED
9	6	SAY IT
10	9	BACK UP (TO ME)
11	NEW	LOVE AND HAPPINESS
12	13	OVER THE RAINBOW
13	7	DREAM ON
14	8	WHAT YOU'RE LOOKIN'
15	NEW	DRINK TO GET DRUNK
16	NEW	SERIOUS DAMAGE/BACKSTABBER
17	10	UNDERDOG (SAVE ME)
18	NEW	THE GOOD LAND/SEE YOU IN THE NEXT LIFE
19	NEW	STRAPPED
20	11	YOU ARE MY HIGH

FILL OIL	NUELU
Artist	Label (distributo
Mark B & Blade	Wordplay WORDCDSE 019 (V)
Fatboy Slim	Skint SKINT64XCD (3MV/P)
Jason Downs feat. Milk	Pepper 9230412 (P)
Push	Inferno CDFERN 38 (3MV/V)
Badly Drawn Boy	Twisted Nerve/XL TNXL 010CD1 (V)
Dave Holmes	Tidy Trax TIDY 154CD (ADD)
Moogwai	Platipus PLATCD 83 (V)
My Vitriol	Infectious INFECT97DVD (3MV/P)
Maria Rubia	Neo NEOCD055 (V)
Wookie feat. Lain	Soul 2 Soul S2SPCD 003 (V)
River Ocean feat. India	Mr Bongo MRBCDS 008 (V)
Eva Cassidy	Blix Street/Hot HIT16 (HOT)
Depeche Mode	Mute LCDBONG30 (V)
Crow	Tidy Trax TIDY 153CD (ADD)
Sia	INCredible 6711556 (TEN)
DJ Remy	Additive 12AD073 (V)
Turin Brakes	Source SOURCDSE 1015 (V)
Atlantis ITA	Infusion 12INF019 (V)
White Room	Bedrock BED16 (ADD)
Demon Vs Heartbreaker	Source SOURCDSE 1032 (V)

	_			
		_		
	F)	Last	Title Artist	Label
	1	2	DON'T STOP MOVIN' S Club 7	Polydor
	2		IT'S RAINING MEN Geri Halliwell	EMI
	3	3	RIDE WIT ME Nelly feat. City Spud	Island
	4	5	COLD AS ICE MOP	Epic
	5	4	YOU ARE ALIVE Fragma	Positiva
	6	7	OUT OF REACH Gabrielle	Go Beat/Polydor
Ť.	7	WEW	UP MIDDLE FINGER Oxide And Neutrino	East West
	8	NEW	STILL ON YOUR SIDE BBMak	Telstar
	9	8	PLAY Jennifer Lopez	Epic
	10	NEW	UPSIDE DOWN A*Teens	Stockholm
	11	1	SURVIVOR Destiny's Child	Columbia
	12	n	LOVIN' EACH DAY Ronan Keating	Polydor
	13	12	ALL FOR YOU Janet Jackson	Virgin
	14	13	WHAT TOOK YOU SO LONG? Emma Bur	nton Virgin
	15	19	ANGEL Shaggy feat. Rayvon	MCA/Uni-Island
	16	6	WHO'S THAT GIRL? Eve In	terscope/Polydor
1	I	24	THANK YOU Dido	Cheeky/Arista
	18	15	CLINT EASTWOOD Gorillaz	Parlophone
	19	14	IT WASN'T ME Shaggy feat. Rikrok	MCA/Uni-Island
	20	16	WHOLE AGAIN Atomic Kitten	Innocent

© CIN/Music Control

PEPSIS	7			
		\underline{C}	nart	
Label	This	Last	Title Artist	

	Ļ	L	iai't	
	2 11			
	i aci	•	Title Artist	Label
2	,	7	IMITATION OF LIFE REM WE	erner Bros
2	2 2	0	ELECTRIC AVENUE Eddy Grant	East West
2:	3 1		WHAT IT FEELS LIKE FOR A GIRL Madonna Maverick	Warner Bros
2	4 2	3	TEENAGE DIRTBAG Wheatus	Columbia
2	5 ²	11	I'M LIKE A BIRD Nelly Furtado Dreamwort	ks/Polydor
2	6 z	,	SING Travis Inde	pendiante
2	7 2	12	BUTTERFLY Crazy Town	Columbia
2	B 2	16	GET UR FREAK ON Missy Elliott East We	est/Elektra
2	9 ,	13	HAVE A NICE DAY Stereophonics	V2
3	D 2	15	LET LOVE BE YOUR ENERGY Robbie Williams	Chrysalis
3	1 7	W	NO MORE (BABY I'M A DO RIGHT) 3LW	Epic
3	2 :		LIQUID DREAMS O-Town	RCA
3:	3 🗓	W	BEFORE YOU LEAVE Pape Daluxe	Catskills
3	4 :	ti	ALL RISE Blue	Innocent
3	5 2	19	SALSOUL NUGGET M&s Pts The Girl Next Door	ffer
3	6 1	W	DEEP DOWN & DIRTY Stereo Mcs	Island
3	7 🕮	W	LADY MARMALADE C Aquillera, Lif Kim, Mya & Pink Inters	cope/Polydor
3	ВД	W	DO YOU REALLY LIKE IT? BJ Pied Piper & The Master Of Ceremonies	Relentlass
3	9 :	31	DANCING IN THE MOONLIGHT Toploader	\$2
4	0 :	1)	FEELS SO GOOD Melanie B	Virgin

All charts © CIN



THE NEW SINGLE 'PLEASE DON'T SEND ME AWAY' AT RADIO NOW

Jay wrenches beautifully eccentric melodies from acoustic-rooted sensibilities... there's a very natural, unassuminy talent of great proportions here. 8/10 NME

...stunning 4/5 Q MAGAZINE

one of the most impressive debuts of recent times. GQ

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..Sublime, each song is coated with a varnish of nostalgia and tears. The Guardian

AS SEEN ON Later with Jools Holland

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THE OFFICIAL UK ALBUMS CHART supported by World POP: MARINE SUPPORTED BY WORLD PROPERTY OF THE TOP-75 Branch State of the State of th

4 FREE ALL ANGELS ● Infectious INFECT 100CD (3MV/P)
Ash (Morris/Ash) INFECT 100MC/INFECT 100LP/INFEC 100MD

Virgin/EMI VTDCDX369 (E)

, I NEED YOU

LeAnn Rimes (Rimes/Rimes)

PARACHUTES ★5

Title

S Artist (Producer) REVEAL 2 NEW ONE WILD NIGHT - LIVE 1985-2001 Mercul Bon Jovi (O'Brien/Bon Jovi/Sambora/Evvin/Child) 3 2 31 NO ANGEL ★3 FE 2 Cheeky/Arista 7432183 4 ₃ 15 HOT SHOT ★ MCA/Uni-Island 5 NEW SCREAM IF YOU WANNA GO FASTER • 3 SURVIVOR ★
Destiny's Child (Knowles/Various) 7 4 2 THE GREATEST HITS • Ice/East West 85738 8 6 62 RISE ★3
Gabrielle (Various) 9 NEW EXCITER he Mode (Bell) CSTUMM 190/STUMM 190/MD 10 MEX MISS E...SO ADDICTIVE C Elektra 755962 Missy Ellott (Timbaland/Elliott/Brockman/Big Tank/Nisan/D-Man) A 11 7 6 JUST ENOUGH EDUCATION TO PERFORM ★ V2 VVR 10
Stereophonics (Bird & Bush) VVR 1015834/VVR 1015831 9 THE ULTIMATE COLLECTION ★ Columbia SONYT 3 5 2 WINGSPAN - HITS AND HISTORY Parlophon Paul McCartney (McCartney/McCartney/Martin/Tho ▲ 14 20 11 COUNTRY GRAMMAR ● Nelly (Epperson) 15 8 24 NOT THAT KIND * 16 NEW LATERALUS 17 11 16 SONGBIRD Eva Cassidy (Cassidy/Biondo) 18 10 19 HYBRID THEORY ● Warner Brott 19 12 39 RONAN ★4 Ronan Keating (Various) № 2 Polydor 5497382 (U) 5491034/-/-20 NEW OUR KID EH
The Shirehorses (Radcliffe/Riley) Columbia 5030492 (TEN) **21** 13 55 WHITE LADDER ★4 re 1 | HT/East West 85/3829832 (TEN) David G ay (Gray/McClune/Polson/De Vries) 85/3831554/-/-▲ 22 23 31 CHOCOLATE STARFISH AND THE HOT DOG... PE 1 Interscope/Polydor 4907932 (U) 23 15 52 ONKA'S BIG MOKA *3 ₱£ 1 S2 4947802 (TEN) 24 19 8 GORILLAZ ● Parlophone 5320930 (E) Gorillaz | Dan The Automator/Gorillaz/Girling/Cox) 25 17 8 POPSTARS ★2 ₱€ 1 Polydor 5498212 (U)
Hear' Sav (StarGate/Hedges/Jiant/Various) 5498214/-/-

tributor) inyl/MD	
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88652 (U) 88654/-/-	2
2 (BMG) 32744/-/-	1
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22 (TEN) 32 5017838	4
72 (TEN) 35974/-/-	2
7522 (U) 477681/ 34	24
190 (V) A 35 MM 190	3
2 (TEN) A 36	32
8 (3MV/P) 37	30
CD (TEN) V 98MC/-/-	14
8762 (E) 5328501/- 39	21
572 (U) 2 40	60

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ry 5488652 (U) 5488654/-/-	28
32742 (BMG) 321832744/-/-	29
1122932 (U) -/-/-	30
MI 5333692 (E) 3694/-/5333698	31
17832 (TEN) 334/-/5017838	32
885972 (TEN) 573885974/-/-	33
5497522 (U) 84/5477681/	34
MM 190 (V) A STUMM 190	35
26432 (TEN) 7559626394/-/-	36
015838 (3MV/P) /VVR 1015839	37
V 98CD (TEN) SONYTV 98MC/-/-	38
e 5328762 (E) 28504/5328501/-	39 ²
1578572 (U)	40

Vinyl/MD			
462 (TEN)	A	26	34
62479461/-		27	16
488652 (U) 488654/-/-		28	25
42 (BMG) 832744/-/-		29	18
22932 (U) -/-/-		30	22
5333692 (E) 4/-/5333698		31	7
332 (TEN) -/5017838	A	32	47
972 (TEN) 885974/-/-		33	27
97522 (U) 5477681/		34	24
M 190 (V) UMM 190	A	35	31
32 (TEN) 59626394/-/-	Ą	36	32
338 (3MV/P) 'R 1015839	,	37	30
BCD (TEN) YTV 98MC/-/-	,	38	14
	-		

5488654/-/-		28	25	45	Coldplay (Nelson/Coldplay/Allison)	5277834/5277831/-
2742 (BMG) 321832744/-/-		29	18	4	ALL FOR YOU ● Janet Jackson (Jam/Lewis/Jackson/F	Virgin CDVX 2950 (E) Rockwilder) -/-/MDV 2950
1122932 (U) -/-/-		30	22	20	INFEST ● Dream Papa Roach (Baumgardner)	works/Polydor 4502232 (U) -/-/-
MI 5333692 (E) 3694/-/5333698		31	N	W	THE GREEN ALBUM Weezer (Ocasek)	Geffen/Polydor 4930612 (U) -/-/-
17832 (TEN) 134/-/5017838 ⁴	A	32	47	6	TOCA C Fragma (Zenker/Duderstadt/Dudersta	Positiva 8506770 (E) dt/Imbrez) -/-/-
885972 (TEN) 573885974/-/-		33	27	35	MUSIC ★4 [EURO]4Maverick/W Madonna (Madonna/Mirwais/Orbit/Sigsworth/Stent)	/arner Bros 9362479212 (TEN) 9362478654/9362478651/9362478658
5497522 (U) 84/5477681/		34	24	4	ECHO PARK () Feeder (Norton/Feeder)	Echo ECHCD 34 (P) ECHMC 34/ECHLP 34/-
MM 190 (V) STUMM 190	A	35	31	10	DISCOVERY ● Daft Punk (Bangalter/Homem Christo)	Virgin CDVX 2940 (E) -/VX 2940/-
26432 (TEN) 7559626394/-/-	A	36	32	15	J.LO ● Jennifer Lopez (Various)	₱€ 1 Epic 5005502 (TEN) 5005504/-/-
015838 (3MV/P) /VVR 1015839		37	30	2	CAPTAIN CORELLI'S MANDOLI Stephen Warbeck (Warbeck)	N (OST) Decca 4676782 (U) 4676784/-/-
V 98CD (TEN) SONYTV 98MC/-/-		38	14		ASLEEP IN THE BACK Elbow (Hillier)	V2 VVR 1015882 (3MV/P) -/VVR 1015881/-
e 5328762 (E) 28504/5328501/-		39	21		RENAISSANCE Lionel Richie (Various)	Mercury 5482222 (U) 5482254/-/-
1578572 (U) -/-/-		40	60	40	7 ★3 S Club 7 (Various)	PE 1 Polydor 54385/2 (U) 5438574/-/-
/4122 (TEN) 4974124/-/-		41	29		SIOSOS VOL. 1 O	Epic 4982612 (TEN)

-/VVN 1010001/-	LIBOW (Timilet)				minory out of the sound of
Mercury 5482222 (U) 5482254/-/-	RENAISSANCE Lionel Richie (Various)	16	21	39	Parlophone 5328762 (E) omas) 5328504/5328501/-
PE 1 Polydor 54385/2 (U) 5438574/-/-	7 ★ 3 S Club 7 (Various)	48	60	40	Universal 1578572 (U) -/-/-
Epic 4982612 (TEN) pooks/Various) 4982614/-/-	SIOSOS VOL. 1 O Spooks (Odyssey/Sedni-Fi/Spooks/	10	29	41	₱£ 2 Epic 4974122 (TEN) 4974124/-/-
ffrr 8573877822 (TEN) -/-/-	THE ALTOGETHER Orbital (P&P Hartnoll/Mann)	3	28	42	issectional 9210132 (P) -/-/-
r€ 7 Apple 5299702 (E) 5299704/5293251/-	1 ★ 7 The Beatles (Martin)	27	33	43	eet/Hot G210045 (HOT) G410045/-/-
Dreamworks/Polydor 4502852 (U)	WHOA NELLY Dreat Noth, Furtado (Fatan West/Furtado	10	45	44	thers 9362477552 (TEN)

45	NEW	THE WORLD NEEDS Megadeth (Mustain)	A HERO Metal Is MISCD 006 (P)
46	35 40	BORN TO DO IT ★6 Craig David (Hill/David)	№ 3 Wildstar CDWILD 32 (BMG) CAWILD 32/-/-
17	20 0	BREATHE ()	Warner Brothers 2473732 (TEN)

4	7	38	9 BREATHE () Faith Hill (Gallimore/Hill)	Warner Brothers 2473732 (T 936247373
4	8	36	30 THE GREATEST HITS Texas (Various)	★6 #€3 Mercury 5482622 5482264

49	26	31 SIGNIFICANT OTHER Limp Bizkit (Date)	Interscope/Polydor IND 90335 (INC 90335/INT2 90335
50	48	$_{6}$ until the end of time	Interscope/Polydor 4908402 (

50	48	6 UNTIL THE END OF TIME 2 Pac (Various)	Interscope/Polydor 4908402 (U) -/-/-
51	RE	OUT OF TIME ★5 REM (Litt/REM)	Warner Bros 7599264962 (TEN) WX 404C/WX404/-

52 39 52 THE MARSHALL MATHERS LP ★6 Fe 3 Interscope/Polydor 4906292 (U) Eminem (Dr Dre/Eminem/Bass/The 45 King) 4906294/4906291/-

53 53 9 KNOW YOUR ENEMY Manic Street Preachers (Eringa/Hedges/Holmes/Haver)

55 50 46 THE HOUR OF BEWILDERBEAST ★ XL Recordings TNXLCD 133 (V)
Badly Drawn Boy (Gough\Wilkinson\Vorte\Nelson\Robinson) TNXLMC 133/TNXLLP 133-

FLOWERS Cooking Viny Echo & The Bunnymen (McCulloch/Sergeant) Cooking Vinyl COOKCD 208 (P)

77 NEW TIME SEX LOVE Columbia 5023 Mary Chapin Carpenter (Carpenter/Jennings/Chancey) Columbia 5023542 (TEN) 58 NEW SUBJECT TO CHANGE Vanessa Mae (Youth) EMI 5331002 (E)

59 43 38 SING WHEN YOU'RE WINNING ★7 [EURO]3Chrysalis 5293942 [E] S290244/5290731/5290248

60 RE LOVERS ROCK ● FE 1 Epic 5007662 (TEN) 5007664/5007661/5007668

61 40 5 A GIRL LIKE ME Virgin CDV 2935 (El Emma Bunton (Stamand/Galagher/Mac/Rogers/Sturken/Frampton/Tin Tin OutLowence) -/-/-

62 44 44 IN BLUE ★3 The Corrs (The Corrs/DFHM/Lange/Froom/Hughes/Farrell) 7567833524/-/-

63 52 7 HUMAN
Atlantic ATI 83411 (TEN)
Rod Stewart (K-Gee/Charles/Taylor/Neil/Various) 7567834114/-/-64 NEW THE STAMPING GROUND Ridge RR 16 (RMG/U)

65 54 29 ALL THAT YOU CAN'T LEAVE BEHIND \$\displays 2 \text{ #C 3 Island/Uni Island CIDUZ 12(U)} UC2 12/U2 12/-

66 RE THE 50 GREATEST HITS ★2 RCA /432/1811022 (BMG)
Elvis Presley (Various) 7432/811024/-J-

67 49 15 ONE TOUCH • London 8573861072 (TEN) 8573861074/-/-

68 51 5 SINCE I LEFT YOU XL Recordings XLCD 138 (V) XLMC 138/XLLP 138/-Avalanches (Bobby C/Seltman)

Avalanches (Bobby C/Seltman)

XL recordings XLEU 138 (V)

XLMC 138/XLLP 138/
Blix Street/Hot G 210073 (HOT)

Eva Cassidy (Biondo/Williams/Digman/Straw/Henderson) G 410073/-/-

Atlantic 7567930112 (TEN) 7567930114/-/-

71 HE THE MAN WHO ★8 ₱ 2 Independiente ISOM 9CDX (TEN) ravis (Godrich/Hedges/Wallis/Grimble) ISOM 9MC/ISOM 9LP/ISOM 9MD

72 64 78 PLAY *5 ₱£ 3 Mute CDSTUMM 172 (V) CSTUMM 172/STUMM 172/-Moby (Moby)

73 46 3 THE ULTIMATE COLLECTION Universal TV 5566822 (U) Ladysmith Black Mambazo (Shabalala/Nkosi/Skarbek/Abrahams/O'Influence) -/-/-

74 55 6 THE GIFT OF GAME O Crazy Town (Abraham/Mazur/Gordon)

75 37 2 LIONS V2 VVR 1015672 (3MV/P)



हाँ हैं जिल्हा अ Artist 5 BRIDGET JONES'S DIARY (OST) ★2

2 2 6 NOW THAT'S WHAT I CALL MUSIC! 48 ±3
EMI/Virgin/Universal CDNOW48/TCNOW48/-- (E

3 3 5 THE ALBUM

4 5 9 CHILLED IBIZA ● WSM WMMCD011/WMMC011/-/-(TEN) 5 4 2 THE LOOK OF LOVE – THE BURT BACHARACH

6 NEW CLUBBED OUT

Virgin/EMI VTDCDX381/- (E) 7 NEW SUNSET IBIZA Universal TV 5566692/- (U)

8 7 · 4 DISCO FEVER Universal TV 5564082-(U)

Q 6 3 TRANCE NATION 5 Ministry Of Sound TNCD5/-/(3MV/TEN) 10 8 15 THE CHILL OUT SESSION *

THE CLUBBER'S BIBLE II

WSM WSMCD 035 WSM WSMCD 035/-/-(TEN) 12 13 7 DJ LUCK & MC NEAT PTS – II O Universal TV 5563182/-/-(U)

13 10 7 SAVE THE LAST DANCE – OST O
Hollywood 0125422HWR (V)

14 12 8 THE ANNUAL - SPRING 2001

Ministry Of Sound MOSCD17/-/-/- (3MV/TEN 15 14 3 FUNKOLOGY – ONE NATION UNDER A GROOVE

WSM WSMCD033/-/WSMLP033/- (TEN) 16 11 3 THE BEST HARD HOUSE EVER

Virgin/EMI VTDCD370/-/-/- (E) 17 17 2 THE BEST NORTHERN SOUL ALL-NIGHTER EVER

TRIGGER HAPPY TV – SERIES 2
Channel 4 Music C4M00122 (U)

19 15 5 STREET VIBES 7

BMG/Sony/Telstar 74321854882/-/-/- (BMG) 20 19 7 CREAM LIVE

GOLD ● (100,000)

PLATINUM * (300,000)

IFPI PLATINUM EUROPE (1m European sales)

BPI awards are made on combined unit sales of cas settes, CDs, LFs, Minibibes and DCC, LFs and cas settes with a published dealer price of E3.49 or below and CDs of E5.99 or below require twice the sales quantity quoted above to obtain an award. mylled from actual sales last Sunday – Saturday in 00 stores across the UK

CIN. Produced with BPI and BARD

An	$\Pi \Pi \Theta$	19 H-L	
2 PAC	50	JOEL, Billy	12
ANASTACIA	15	KEATING, Ronan	19
ANDERSON, Sunshine	70	LADYSMITH BLACK MAMBAZO	73
ASH	27	LIMP BIZKIT	22,49
AVALANCHES	68	LINKIN PARK	18
BADLY DRAWN BOY	55	LOPEZ, Jennifer	36
BEATLES, The	43	MADONNA	33
BLACK CROWES, The	75	MANIC STREET PREACHERS	53
BON JOVI	2	MEGADETH	45
BUNTON, Emma	61	MOBY	72
CARPENTER, Mary Chapin	57	McCARTNEY, Paul	13
CASSIDY, Eva	17,69	NELLY	14
COLDPLAY	28	ORBITAL	42
CORRS, The	62	PAPA ROACH	30
CRAZY TOWN	74	PRESLEY, Elvis	66
DAFT PUNK	35	REM	1.51
DAVID, Craig	46	RICHIE, Lionel	39
DEPECHE MODE	9	RIMES, LeAnn	26
DESTINY'S CHILD	6	RUNRIG	64
000	3	S CLUB 7	40
OR DRE	54	SADE	60
CHO & THE BUNNYMEN	56	SHAGGY	4
MINEM	52	SHIREHOUSES, The	20
LBOW	38	SPOOKS	41
LLIOTT, Missy	10	STEREOPHONICS	- 11
EEDER	34	STEWART, Rod	63
URTADO, Nelly	44	SUGABABES	67
RAGMA	32	TEXAS	48
ABRIELLE	8	TOOL	16
IORILLAZ	24	TOPLOADER	23
RANT, Eddy	7	TRAVIS	71
RAY, David	21	U2	65
IALLIWELL, Geri	5	VANESSA MAE	58
EARSAY	25	WEEZER	31
ILL, Faith	47	WILLIAMS, Robbie	59
ACKSON, Janet	29	WARBECK, Stephen	37

MUSIC WEEK 26 MAY 2001

THE OFFICIAL UK CHARTS ALBUMS

CHART **COMMENTARY**



ALBUMS FACTFILE

In a week in which many eagerly-awaited new albums were released. REM's Reveal proved to be the most desirable selling more than 110,000 units to give the band its fifth number one. That is nearly twice as many as the 58,000 units their last album, Up, sold on its first week in the shops in 1998, when it debuted at number two behind Robbie Williams' I've Been Expecting You. While REM's biggest-selling album of all time

TOP CORPORATE GROUPS

Warner 27.5% Telstar 0.6%

Universal 26.0% Virgin 2.1%

Others 14.6% BMG 5.0%

by % of total sales, of the Top 75 artist all

Sony 13.8% EMI 10.5%

is the 1992 set Automatic For The People, their biggest first week came from the follow-up to that album, 1994's Monster, which opened with 128,500 sales, while they also topped the 100,000 mark with New Adventures in Hi-Fi, which got off the mark with 103,000 sales in 1996. Monster is fabled to have been even bigger than it was, with figures of up to 200,000 reported in several publications.

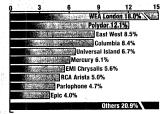
by ALAN JONES

EM, Bon Jovi and Depeche Mode - three acts with number one albums already under their belts – released albums last week, as did Geri Halliwell, who topped twice with the Spice Girls, and Missy Elliott, who appeal is becoming increasingly mainstream All five landed Top 10 debuts, the first time this year that there has been a 50% turnover in the upper echelon, but the biggest by far was REM's Reveal, which sold nearly 111,000 units, a little less than the other four added together. It is the veteran US trio's fifth number one album in a little more than a decade, more than any other act, and it was probably the subject of a bigger discounting war among online traders than any previous album, with a rock-bottom price of £5.99 including first-class postage from audiostreet.co.uk, despite which, it should be said, less than 2% of the album's sales were "home delivery" according to CIN.

Although Bon Jovi have previously had four number one albums in a row, their live set never stood a chance against the resurgent

MARKET REPORT

TOP 10 COMPANIES



+22.3%

RFM, and they have to settle for a number two

debut with sales of 39,500. Geri Halliwell

might be a little disappointed by her number

VERSUS LAST WEEK:

SALES UPDATE

PERCENTAGE OF UK ACTS IN THE CHART UK: 48.0% US: 44.0%

five debut with Scream If You Wanna Go Faster, which is one place down on the number four debut of her previous solo album Schizophonic,

although she can draw comfort from the fact that Scream's first-week sales of more than 35,000 were 13% higher than its predecessor. Meanwhile, Depeche Mode's Exciter

extends their unbroken run of Top 10 albums to 13, although its number nine posting and 28,000 sales both represent a big decline on their last studio album, 1997's Ultra, which opened at number one with 129,000 sales Completing the Top 10 debuts, Missy Elliott's Miss E...So Addictive sold 20,000 units, five times as many as her album Da Real World sold when it debuted at number 42 in 1999.

Of this week's other debuts, the most impressive is that of US alternative/ metal band Tool, who have fallen short of the chart with four previous albums but who debut at number 16 with Lateralus, which sold more than 12,000 units last week.

Altogether some 13 new entries flood into the Top 75, the highest tally of 2001, generating a 22% increase in sales, worth nearly 300,000 in unit terms.

COMPILATIONS

nioving its third week at the top of the compilation chart, **Bridget Jones's Diary** sold a further 75,500 units last week to bring its overall sales to an impressive 439,000, enough for it to replace the Ministry Of Sound compilation The Chillout Session at number two in the year-to-date rankings. Ahead of it lies only the album it knocked off the number one slot, Now That's What I Call Music! 43, which sold 39,000 units last week to top the 700,000 mark cumulatively. Although overshadowed by Bridget in the past three weeks, Now! 48 is impressively ahead of the sales of the spring Now albums of the last few years. At the same stage of their lives (six weeks). Now! 45 (released in spring 2000), Now! 42 (1999), Now 39 (1998) and Now! 36 (1997) had sold 466,000, 480,000, 566,000 and 531,000 units respectively

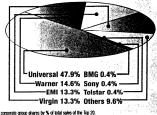
The success of the aforementioned The Chillout Session has not gone unnoticed. With sales of 409,000 to date, it is the biggest-selling chillout album ever, and has spawned a new generation of imitators, with Virgin/EMI's **Clubbed Out** and Universal's Sunset Ibiza debuting at numbers seven and eight, while Hed Kandi's Serve Chilled 3 follows at number 29. They are the three highest-debuting albums of the week. Smooth Music's The Chillout Lounge is also showing, with a number 88 debut. The only artists on all four albums are Rae & Christian, Beating all these newcomers, however, is WSM's Chilled Ibiza, which Warner released nine months ago but which was reactivated three weeks ago. It returned to the chart at number six – beating its original chart peak of eight – and has since moved to five and now to four.

MARKET REPORT

TOP 10 COMPANIES 9 12 1 Mercury 26.9% Universal TV 21.0% WSM 14.6% EMI TV 13.3% Virgin 13.3%

Edel 1.4% Channel 4 Music 1.29 Telstar 0.4% RCA 0.4%

TOP CORPORATE GROUPS



r top 10 companies by % of total sales of the To SALES UPDATE

+9.2%

COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 75.0% Compilations: 25.0%

EMI/VIRGIN/UNIVERSAL MERCURY

EMI/VIRGIN/UNIVERSAL

EMI/VIRGIN/UNIVERSAL

UNIVERSAL MUSIC TV

UNIVERSAL MUSIC TV HNIVERSAL MUSIC TV

MINISTRY OF SOUND

MINISTRY OF SOUND

VIRGIN/EMI

VIRGIN/EMI

VIRGIN/EMI

VIRGIN/EMI

VIRGIN/FMI MINISTRY OF SOUND

WSM/UNIV TV

COLUMBIA UNIVERSAL MUSIC TV

BMG/TELSTAR TV

DEPENDENT ALBUM

This	Last	Title	Artist	Label (distributor
1	NEW	EXCITER	Depeche Mode	Mute CDSTUMM 190 (V)
2	NEW	LATERALUS	Tool	Tool Dissectional 9210132 (P)
3	2	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 1015838 (3MV/P)
4	4	SONGBIRD	Eva Cassidy	Blix Street/Hot G210045 (HOT)
5	1	ASLEEP IN THE BACK	Elbow	V2 VVR 1015882 (3MV/P)
6	3	FREE ALL ANGELS	Ash	Infectious INFECT100CD (3MV/P)
7	NEW	THE WORLD NEEDS A HERO	Megadeth	Metal Is MISCD 006 (P)
8	5	ECHO PARK	Feeder	Echo ECHCD34 (P)
9	8	THE HOUR OF BEWILDERBEAST	Badly Drawn Boy	XL Recordings TNXLCD 133 (V)
10	NEW	FLOWERS	Echo & The Bunnymen	Cooking Vinyl COOKCD 208 (P)
11	7	SINCE I LEFT YOU	Avalanches	XL Recordings XLCD 138 (V)
12	10	SIMPLE THINGS	Zero 7	Ultimate Dilemma UDRCD016 (3MV/P)
13	12	THE OPTIMIST	Turin Brakes	Source SOUR CD023 (V)
14	11	PLAY	Moby	Mute CDSTUMM 172 (V)
15	6	LIONS	The Black Crowes	V2 VVR 1015672 (3MV/P)
16	15	NO MORE SHALL WE PART	Nick Cave & The Bad See	ds Mute LCDSTUMM164 (V)
17	9	VERTIGO	Groove Armada	Pepper 0530332 (P)
18	16	SHOWBIZ	Muse	Mushroom MUSH 59CD (3MV/P)
19	14	HALFWAY BETWEEN THE GUTTER AND THE STARS	Fatboy Slim	Skint BRASSIC 20CD (3MV/P)
20	17	TIME AFTER TIME	Eva Cassidy	Blix Street G 210073 (HOT)
@ CI	N			

THE YEAR SO FAR...

IONS

TW	LW	TOP 20 C	OMPILAT
1	0	NOW THAT'S WHAT I CALL MUSIC 48	VARIOUS ARTISTS
2	0	BRIDGET JONES'S DIARY	ORIGINAL SOUNDTRACK
3	0	THE CHILLOUT SESSION	VARIOUS ARTISTS
4	0	NEW WOMAN 2001	VARIOUS ARTISTS
5	0	THE ALBUM	VARIOUS ARTISTS
6	0	THE NEW PEPSI CHART ALBUM	VARIOUS ARTISTS
7	0	NOW THAT'S WHAT I CALL MUSIC 47	VARIOUS ARTISTS
8	0	I LOVE 80'S	VARIOUS ARTISTS
9	0	BREAKDOWN – VERY BEST OF EUPHORIC DANCE	VARIOUS ARTISTS
10	0	THE GREATEST NO 1 SINGLES	VARIOUS ARTISTS
11	0	NOW DANCE 2001 - PART 2	VARIOUS ARTISTS
12	0	THE ANNUAL - SPRING 2001	VARIOUS ARTISTS
13	0	KISS SMOOTH GROOVES 2001	VARIOUS ARTISTS
14	0	PASSION	VARIOUS ARTISTS
15	0	CLUB MIX 2001	VARIOUS ARTISTS
16	0	RELOADED 2	VARIOUS ARTISTS
17	0	CLUBBERS GUIDE TO 2001	VARIOUS ARTISTS
18	0	BRIT AWARDS 2001 - ALBUM OF THE YEAR	VARIOUS ARTISTS
19	0	STEVE WRIGHT'S SUNDAY LOVE SONGS	VARIOUS ARTISTS
20	0	PURE GARAGE IV	VARIOUS ARTISTS
_			

17