THE OFFICIAL UK SINGLES CHART supported by CWOOFIDED TO P 75 ENANCES OF THE OFFICIAL UK SINGLES CHART SUPPORTED TO THE OFFICIAL UK SINGLES CHART SUPPORTED

Ę	ast Me	Title E Artist (Producer) Publisher (V	Vriter) Label CD/Cass (Distributor) 7"/12"		This	Last	× Ks	Artist (Pro	ducer) Publisher (Wi	iter)	Label CD/Cass (Distributor) 7"/12"	TITLES A-Z
_				-				DEMNE	zvous	Wildeter CV	WILD 36/CAWILD 36 (BMG)	All For You
	NEW	DON'T STOP MC	Polydor 5870842/5870834 (U) Universal (Ellis/Solomon/S Club 7) -/-		38	32				II/Windswept Music London		Always Come Back To Your Love
		. 3 Gitta / Ellis) Nondol/Divid/13/	Offiver and Tellis action (100 of the 17)	7	39	28	3 F	HOW (J LIKE BASS	Substance SUBS 10CD	S/SUBS 10MCS (3MV/TEN)	Best Friends Forever4
Ž	تنقدمت	, SURVIVOR	Columbia 6711732/6711734 (TEN)	-					ss (Taubert/Plasticmen) V		(aubert/Plasticmen) -/SUBS 10T MSS 60382/WMSS 60384 (P)	Best Thing, The
2	1 :	2 Destiny's Child (Dent/Knowles) Sony ATV/I	Goldmilla 8711732/0711734 (TEN) Beyonce/Windswept Music London/Obo Itself/MWP (Dent/Knowles/Knowles) -/-	4	40	34	6 K	Tweenies (Coler/Korpi) Sony ATV	(Woodgate/Spring)	4//-	Bow Wow (That's My Name)
3	2 :	₂ LOVIN' EACH DAY	Polydor 5876912/5876864 (U)	7	41	NE	m l	IT'S AL	RIGHT	Coc	oking Vinyl FRYCD 104X/- (P)	Butterfly1
-		Ronan Keating (Alexander/Now 2 OUT OF REACH	els) EMI/Warner-Chappell (Alexander/Nowels) -/- Go Beat/Polydor GOLCD 39/GOBMC 39 (U)	_	40		E	DON'T	I ET ME RE TI	HE LAST TO KNOV	(McCulloch/Sergeant) FRY 104/- V Jive 9252032/9251984 (P)	Can We Fix it
4	6	Gabrielle (Shorten) Perfect/CC (- 4	42	30	5 E	Britney Sp	ears (Lange) Zomba/Ur	niversal/Loon Echo/Troob Too	ons (Lange/Twain/Scott) -/-	Clint Eastwood
5	4	2 GET UR FREAK ON	East West/Elektra E 7206CD/E 7206C (TEN)	7	43	31	, I	I WAN	NA BE U	Cream/Parlophone CRE	AM 13CD/CREAM 13MC (E)	Clutch
7		Missy Elliott (Timbaland) Warne DREAM ON	r-Chappell (Elliott/Mosley) -/E 7206T Mute LCDBONG 30/- (V)						Puma (DJ Zki/Dobre) U GHT UP	Iniversal (DJ Zki/Dobre)	-/CREAM 13121 CSTD 40250/MCSC 40250 (U)	Crawling 2 Cry For Help 3
b	NEW	Depeche Mode (Bell) EMI (Gore		- 4	44	33	5 0	Chante Moor	e (Dupri/Cox) EMI/So So Det	/Mo Lovin/Baby Boys/Noontime Sou	nth (Dupri/Cox/Lil Mo) -/MCST 40250	Dancing In The Moonlight
7	3 :	2 LIQUID DREAMS	J/RCA 74321853212/74321853204 (BMG)	7	45	27			ME A REASON		AT 0097CD1/AT 0097C (TEN)	Das Glockenspiel
<u>,</u>		0-lown (ThompsoryBradley) Va g IT WASN'T ME ★	rious (Spalter/Thompson/Norfleet/Patrick) -/- MCA/Uni-Island 1558022/MCSC40247 (U)					AI WAY	The Corrs) Universal (C	O YOUR LOVE O Wild I		Don't Stop Movin'
8	5	Shaggy feat. Rikrok (Pizzonia) th	c (Burrell/Ducent/Pizzonia/Thompson) -/MCST40247	9	46	35	S	Samantha	Mumba (Stargate) EM	I/Sony ATV (Hallgeir/Herman	sen) -/-	Funny Break (One is Enough)
9	9	8 CLINT EASTWOOD	Parlophone CDR 6552/TCR 6552 (E) Ilaz) EMI/CC (Gorillaz/Del Tha Funky Homosapien) -/12R 6552	-	47	NI.	w S	CLUTC	H v (Tarafa) i Inala Frad's	RCA 7432 Rocker/Gaia Artist/Nervous	1828142/74321828144 (BMG)	Get Ur Freak On
40		- CTAD GO	Skint SKINT 64XCD/- (3MV/P)	_	10	FTT	-rm	INTO S	SPACE	3,0110	Manifesto FESCD 81/- (U)	Good Souls1
IU	NEW	Fatboy Slim (Fatboy Slim) Greyh	ouse/Universal/Shelter (Slim/Clark) -/SKINT 64	-	40	IVI3		Plaything (ivi	oretti/nomanini) sony Arv/		odgers/Moretti/Romanini) -/FESX 81	Happiness
11	8	WHAT TOOK YOU S	O LONG? Virgin VSCDT 1796/VSC 1796 (E) rsaVSorry ATV/EMI/Chrysalis (Harrington) Stannard/Gallagher/Bunton/Themis/Morgan	-	49	37	6	MR WI	RITER nics (Bìrd & Bush) Univ)15938/VVR 5015935 (3MV/P)	How U Like Bass
12	PTIET	- COOL COILLE	Chrysalis CDCHS 5125/TCCHS 5125 (F)	-		26			GHT UP NO BI		0126605ERE/0126609ERE (V)	1 Wanna Be U4
IZ	NEV	Starsailo: (Osbourne) EMI (Star	sailor) CHS 5125/-	3	50	20	[*] B	Brian Harve	y (Kask/Mansson) Rondo	r/Universal/Warner-Chappell (K		I Wanna Know
13	10	3 ALL FOR YOU	Virgin VSCDT 1801/VSC 1801 (E) Jackson/Harris III/Lewis/Garfield/Romani/Malavasi) -/VST 1801	ļ	51	38			BABY BURN s/Ash) Universal (Whe		us INFECT 99CDS/- (3MV/P) -/-	Into Space4
ī	11 !	BUTTERFLY	Columbia 6710012/6710014 (TEN)	ī	52	40	, 5	SEVEN	DAYS IN THE	SUN Echo	ECSCD 107/ECSMC 107 (P)	It Wasn't Me
<u>, t</u>			MI (Binzer/Mazur/Kiedis/Flea/Frusciante/Smith) -/-	-	JZ	40	F	Feeder (No	orton) Universal (Nicho	las)	-/-	Karma Hotel
15	NEV	KARMA HOTEL Spooks (Spooks) Rykomusic/Sp	Artemis/Epic 6709012/6709014 (TEN) ooked Out/Antraphil (Spooks)	Į	53		W.	NEEDL D.I Dan (I).	.E DAMAGE ! Dan/Aude/Torri) Mini:	stry of Sound/Clanger (DJ Da	Duty Free DF0 26CD/- (V) In/Aude/Torri) -/DF0 26R	Liquid Droams
16	14 1	WHOLE AGAIN ★	Innocent SINDX 24/SINC 24 (E)	ī	5/1	42	٦ (CHILLI	N'		Polydor 5870092/5870094 (U)	Love Is Not A Game
10			Music London/Wise Buddah (Kershaw/McCluskey/Padley/Godfrey) -/-\$	-	JT					opell/Sony ATV (Tranchart/Destagno		Mr DJ
17	NEW		ND INSECTS Dreamworks/Polydor 4509092/4509084 (U) bal Chrysalis (Shaddix/Horton/Bruckner/Esperance) -/-		55	61	9 F	NUBUI Ricky Martin	With Christina Aquilera (A	J BE LUIVELY Colu fanasieff) Desmundo/Edel/Sony A	mbia 6709462/6709464 (TEN) TV/Universal (Burr/Shaw/Child) -/-	Mr Writer
18	15 1	, TEENAGE DIRTBAG	Columbia 6707962/6707964 (TEN)	A	56	43	,, l	HERE \	NITH ME	Cheeky/Arista 7432	1832732/74321832734 (BMG)	Needle Damage
		Wheatus (Wheatus/Gimenenz)	EMI (Brown) -/- OR A GIRL Maverick/Warner Bros W553 CD1/W553 C (TEN)	9	50				els/Dido) Fox/EMI/New FOR A WHILE	Regency (Dido/Gabriel/Stat		Nobody Wents To Be Lonely5
19	7	2 WITAL III FEELS LINE FO Madonna (Madonna/Sigsworth,	/Stent) Warner-Chappell/Universal (Madonna/Sigsworth) -/-		5/	41			(Drakoulias) Universal	(Washbourn)	S2 6708612/6708614 (TEN) -/-	Only For A While
20	12	, PURE AND SIMPLE	★2 Polydor 5870062/5870064 (U)	Ī	58	36	2 5	STANL	EY (HERE I AN	Λ)	AM:PM CDAMPM 145/- (U)	Out Of Reach
		Hear'Say (Jiant) Universal/Stron	ngsongs/Dharma/Sony ATV (Hawes/Kirtley/Clarkson) -/-	- 1	J 0				lest/Peach) Universal/Uniq		ch/Walk/Thame) -/12AMPM 145	Piano Loco 6
21	19 !	9 Nelly Fur:ado (Eton/West/Furtac	Dreamworks/Polydor 4509192/4509194 (U) lo) EMI (Eton/West/Furtado) -/-		59	53	5 A	Avalanches (I	Dazzler) Various (Drennen/W	AL Necord/ ebb/Chater/Seltmann/Salo/Diblasi/f	lings XLS 128CD/XLC 128 (V) AcQuilten/Stevens/Hudson) -/XLT 128	Pure And Simple
22	13 2	2 SNOOP DOGG	Priority PTYCD 134/PTYC 134 (E)	•	60	39			CIOUS MINDS		RCA 74321855822/- (BMG)	Rendezvous3
		Snoop Dogg (Timbaland) EMI/W	/arner-Chappell (Mosley/Broadus) -/PTYT 134 Warner Brothers W 556CD/W 556C (TEN)	- }	24		7		ey (no credit) Sony ATV FORM IS OVEF		Jive 9251852/9251784 (P)	Run For Cover
23	20 3	Linkin Park (Gilmore) CC (Linkin		- (61	54			lly) Zomba/R Kelly (Kell		Jive 3231632/3231764 (1) -/-	Seven Days In The Sun
24	16 8	8 UPTOWN GIRL ★	RCA 74321841692/74321841684 (BMG)	\cap	62	65		PIANO			ni-Island CID 773/CIS 773 (U)	Snoop Dogg2
		Westlife (Mac) EMI (Joel) THE WAY YOU LOV	-/- E ME WEA W 541CD1/W 541C (TEN)	-					ABOUT ME	ish/CC (Samuels/Rose/Young	/12IS 773 ffrr FCD 394/FCS 394 (TEN)	Stanley (Here I Am) 5
25	24 3	Faith Hill (Gallimore/Hill) Famous/En	core/LLC/Fallazoo Crew/Airstream Dreams/C (FollesC/Delany) -/-	i i t	63	62	Δ	Artful Dodg	ger feat. Michelle Esco		Big Life (Hill/Escoffery)-/FX 394	Still Be Lovin' You
26	25 5	SALSOUL NUGGET	(IF U WANNA) ffrr FCD 393/FCS 393 (TEN)	f	64	51			S WHERE I CA Gibb/Gibb/Gibb) Gibb E		Polydor 5879772/5879774 (U)	Storm Is Over Now, The
		DAS GLOCKENSPIE	doli) 19/BMG/IMN/IMG (Morrison/Sidoli/Felder/Harris/Sigler/Tyson) /FX 393 L Data DATA 22CDS/DATA 22MCS (3MV/TEN)	_					E WALLY	21.02 (0100)(0100)(0100)	Columbia 6710852/- (TEN)	Straight Up No Bends
27		Schiller (Vor Deylan/Von Schlieffen) Warn	er-ChappelVDiana/Sherlock Holmes (Von Deylan/Von Schlieffen) -/DATA 22T	_ [65	44	0	OB Finest feat. N	as & Bravehearts (EZ Elpee) Zomb		y/M (Jones/Porter/Jones/Gray/Epps) -/6710856	Suspicious Minds 6
28	23	RUN FOR COVER	London LONCD 459/LONCS 459 (TEN) mm) EMI/Sony ATV/CC (Simm/Lipsey/McVey/Sugababes) -/-	0 6	66	56	11.	AMERI	CAN DREAM	Rulin RULIN 15CD ersal (Lee/Newman/Mitchell)	S/RULIN 15MCS (3MV/TEN) -/RULIN 15T	Teenage Dirthag
<u> </u>		BOW WOW (THAT'S	MY NAME) So So Def/Columbia 6709832/6709834 (TEN)	ñ	27	46			CKSON O		1836822/74321836824 (BMG)	This Is Where I Came In
-4		Lil Bow V/ow (Dupri) Various (D	upri/Cox/Snoop Dogg/Gibb) -/-	Ą	<i>ו</i> ט	+0	0	Outkast (Benja	min/Patton/Sheats) EMI/Chrys	alis/Gnat Booty/Dungeon Rapz (Benja	min/Patton/Sheats) -/74321836821	Way You Love Me, The
υŪ	NEW	CRY FOR HELP Shed Seven (Sheldon) Acuffros	Artful CDX 35ARTFUL/- (U) e (Witter/Johnson/Smith) 7ARTFUL 35/-	9 (68	59	20 [CAN VI	/E FIX IT ★ uilder (Mitchell) EMI (J		VISS 60372/WMSS 60374 (P) -/-(\$)	What It Feels Like For A Girl
	22 3				SO.	177	- I	NEVER	HAD A DREA	M COME TRUE	Polydor 5879032/5879034 (U)	Whole Again
31	22 3	Robbie Williams (Chambers/Pov	ver) EMI/BMG (Williams/Chambers) -/-	<u>.</u>	リジ		-		ennis/Paul/Lipson) EM NG IN THE M	I/BMG/19 (Dennis/Ellis)	-/-(\$)	PLATINUM * (600,000) GOLD • (400,000) SILVER (200,000)
32	NEW	COMING HOME K Warren Feat. Lee 0 (Warren)	Go! Beat GOBCD 41/GOBMC 41 (U) CC (Warren/Lee-0) -/GOBX 41	87	70	58			Drakoulias) EMI (Kelly)		S2 6699852/6699854 (TEN) -/-(\$)	Silver (200,000) Sindicates title available in sheet
33	29 4	HAPPINESS	Nulife/Arista 74321844002/74321844004 (BMG)	-	71	50	6	NEED	YOU		on CUBCX 60/CUBZ 60 (TEN)	© CIN. Produced in co-operation with the BPI and BARD, based on a
		LOVE IC NOT A CAR	Cfivilles/Duranman/Blue Bathrope/Lube (Civilles/Ramos/Cole/Friedman) -7/4321844001 TE Defected DFECT 31CDS/- (3MV/TEN)	=	72	57	₆ N	MR DJ		Independiente ISC	OM 48MS/ISOM 48CS (TEN)	sample of more than 4,000 record outlets. Incorporating 7-inch, 12- inch, Cassette and CD singles sales.
34	NEW	🗸 J Majik F∍at. Kathy Brown (Maji	ik/Jay) CC (Majik/Brown/Goldstein) -/DFFCT 31R	4			В	Blackout (N	Merlin) Sony ATV (Merl	in)	-/ISOM 48T	Outperformed the mar-
35	21 2	FUNNY BREAK (ON Orbital (Hartnoll/Hartnoll/Mann)	E IS ENOUGH) London FCDP 395/- (TEN) Sony ATV (Hartnoll/Hartnoll/Bedford/Bramley) -/FX 395	7	73	47	6 D	∂IILL t Damage (H	BE LOVIN' YOU lall) Windswept Music	J Cooltempo CE London/Warner-Chappell (Ch	DCOOLS 355/TCCOOL 355 (E) nambers/Hall) -/-	ket by 5% or more
36		RED	V2 VVR 5016158/- (3MV/P)	-	74		30 T	THE BE	EST THING		mbia 6709852/6709854 (TEN)	Highest new entry
27		I WANNA KNOW	Jive 9252102/9252104 (P)	=	7 F	49	_o F	PARAD	ISE	Curb/Lond	lon CUBC 61/CUBZ 61 (TEN)	Most wks in chart
ა <i> I</i>	NEW	Joe (Thomas/Nicholas) Zomba/	Conversation Tree/563 (Thomas/Skinner/Williams) -/9252100	1	, ,		K	Kaci (Diam	ond) Global Chrysalis/F	Peermusic (Diamond/Brown)	-/-	10 or more wks in chart
			As used by Top Of 1	rice Po	05 21	10.13	eri iti	to three				





THE OFFICIAL UK CHARTS SINGLES

CHART **COMMENTARY**

SINGLE FACTFILE

S Club 7 register their seventh straight top three hit and their third number one with Don't Stop Movin', which debuts in pole position this week with sales of nearly 179,000. For the second time in a row, the group dethrone Destiny's Child, having knocked Independent Women off the number one slot in December with Never Had A Dream Come True. Don't Stop Movin' registers the second highest first week sales of S Club 7's

career, heating the 145,000 sales registered by Never Had A Dream Come True, and is only slightly inferior to the 190,000 copies their debut hit Bring It All Back shifted in 1999. The only UK act to have put together a longer sequence of top three hits at the start of their career than S Club 7 is the Spice Girls, whose (final?) total is 10 – nine number ones and a number two.

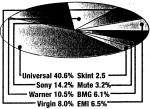
by ALAN JONES

Club 7 are off to a flying start with Don't Stop Movin', the first single from their upcoming third album. The single sold nearly 179,000 copies last week, massively outranking **Destiny's Child**'s Survivor, which sold fewer than 52,000 copies to take second place. In just under two years, S Club 7 have sold 2.6m singles and 1.7m albums. They are the most consistent boy/girl act on current chart form, eclipsing former champs Steps. However, they now face their Polydor labelmates **Hear'Say**, whose debut single Pure And Simple will finally top the million sales mark today, and who have sold 600,000 copies of their debut album in a mere five weeks. Incidentally, although the Hear'Say single contributes little to Polydor's market share this week, the fact S Club 7 are number one while Ronan Keating is three and Gabrielle is four gives the company a massive 36.5% share of Top 75 sales this week, providing a hefty 90% of Universal's overall share in the corporate group category.

MARKET REPORT

TOP 10 COMPANIES





TOP CORPORATE GROUPS

PERCENTAGE OF UK ACTS

SALES UPDATE

VERSUS LAST WEEK: +3.1%

TO DATE US LAST

IN THE CHART US: 37.3% Other: 13.3%

PEP5

Depeche Mode have not released a single since S Club 7 emerged (they last appeared in the chart with Only When I Lose Myself in

1998) but they have been making hits for 10 times as long. Their debut hit, Dreaming Of Me was in the chart exactly 20 years ago,

and they return this week with the similarly titled Dream On, which debuts at six - two notches below the peak position attained by their biggest hits People Are People (1984) and Barrel Of A Gun (1997). Dream On is the first single from their upcoming album Exciter and the group's 36th hit, of which 34 have reached the Top 40 and 12 have made the Top 10. The only band to emerge in the 80s with more hits is UB40, while no act in chart history has had so many Top 40 singles without reaching number one.

Fellow veterans Shed Seven are also back in the charts seven years after their debut and two years after their last single, with their 14th consecutive hit, debuting at 30.

Following BMG's recent restructure, CIN has

agreed to combine the market shares of RCA and Arista at company level. For this week only, their respective market shares have been incorporated into the Others category in the company bar charts printed here and on p17 and p22. They will appear combined in next week's issue.

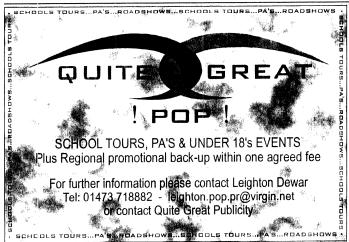
EPENDENT SINGLES

		INDEFERD	FILL OIL	IULLU
is	Last	Title	Artist	Label (distributor)
	May	DREAM ON	Depeche Mode	Mute LCDBONG30 (V)
	NIAV	STAR 69	Fat Boy Slim	Skint SKINT64XCD (3MV/P)
	MEW	RED	Elbow	V2 VVR5016158 (3MV/P)
	MAY	I WANNA KNOW	Joe	Jive 9252102 (P)
	YIEV	IT'S ALRIGHT	Echo & The Bunnymen	Cooking Vinyl FRYCD104X (P)
	May	NEEDLE DAMAGE	Dj Dan	Duty Free DF026CD (V)
	2	BURN BABY BURN	Ash	Infectious INFECT99DVD (3MV/P)
	1	STRAIGHT UP NO BENDS	Brian Harvey	Edel 0126605ERE (V)
	3	MR WRITER	Stereophonics	V2 VVR 5015938 (3MV/P)
)	10	SINCE I LEFT YOU	Avalanches	XL Recordings XLS 128CD (V)
1	7	BEST FRIENDS FOREVER	Tweenies	BBC Music WMSS60382 (P)
2	6	DON'T LET ME BE THE LAST TO KNOW	Britney Spears	Jive 9252032 (P)
3	5	SEVEN DAYS IN THE SUN	Feeder	Echo ECSCX107 (P)
	NEW	BABY YOU'RE SO FREE	Cosmic Rough Riders	Poptones MC5042SCX (P)
i	NEW	HEAVY SOUL	Rhythm Masters	Black & Blue NEOCD054 (V)
ì	VEW	MASSIVE POWER	Steve Thomas	Tripoli Trax TTRAX072CD (V)
7	NEW	JANEIRO	Solid Sessions	Additive 12AD069 (V)
3	YEV	EYE ON THE GOLD CHAIN	Ugly Duckling	XL Recordings XLS129CD (V)
}	8	FLESH	Jan Johnston	Perfecto PERF 05CDS (3MV/P)
)	14	ONE MORE	Haziza	Tidy Trax TIDY 152T1 (ADD)

DON'T STOP MOVIN' S Club 7 Polydor SURVIVOR Destiny's Child Columbia LOVIN' EACH DAY Reman Keating **OUT OF REACH** Gabrielle Go Beat/Polydo GET UR FREAK ON MISSY Elliot East West/Elektra 6 CTVI DREAM ON Departs Mode Mute LIQUID DREAMS 0-Town RCA IT WASN'T ME Shaggy feat. Rikrok CLINT EASTWOOD Gorillaz Parlophone 10 STAR 69 Fatboy Slim 16 ALL FOR YOU land lacks Virgin WHAT TOOK YOU SO LONG? Emma Bunton Virgin WHAT IT FEELS LIKE... Madonna Maverick/Warner Bros WHOLE AGAIN Atomic Kitten Innocent BUTTERFLY Crazy Town 16 I'M LIKE A RIRD Nelly Furtado orks/Polydor SALSOUL NUGGET M&S Presents The Girl Next Door Hir PLAY Jennifer Lonez 14 LET LOVE BE YOUR ENERGY Robbie Williams 19 Chrysalis * TEENAGE DIRTBAG Wheatus

Chart RENDEZVOUS Craig David 21 Wildsta PURE AND SIMPLE Hear'Say 23 RUN FOR COVER Sugababes Londor 24 NEW KARMA HOTEL Spooks Epic 25 ** MS JACKSON Outkast
26 ** DANCING IN THE MOONLIGHT \$2 27 MW GOOD SOULS Starsailo 28 24 CHILLIN' Modio 29 " IT'S RAINING MEN Geri Halliwell EMI 22 I WANNA BE U Chocolate Puma 31 30 THE WAY YOU LOVE ME Faith Hill Warner Bros 21 HERE WITH ME Dido Cheeky/Arista 33 28 GIVE ME A REASON The Corrs 143/Lava/Atlantic # I'M OUTTA LOVE Anastacia Epic 35 NEW ANGEL Shaggy Featuring Rayvon MCA 36 DEM BEL AMOUR Bel Amour Credence THANK YOU Dido Cheeky/Arista 38 MM SING Travis Independiente WALKING AWAY Craig David 25 THINK ABOUT ME Artful Dodger leat. M Es

All charts @ CIN





MUSIC WEEK 5 MAY 2001

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17 18

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20

HEOFFICIAL UK ALBUMS CHART supported by World pop

799	ALC: NO THE		1000		8.27.
	This	Last	Wks	Title Label/CD (Distributor) Artist (Producer) Cass/VinyI/MD	_
0	1	NE		FREE ALL ANGELS Infectious INFECT 100CD (3MV/P) Ash (Morris: Ash) INFECT 100MC/INFECT 100LP/INFEC 100MD	N
	2	N	311	ALL FOR YOU Virgin CDVX 2950 (E) Janet Jackson (Jam/Lewis/Jackson/Rockwilder) -/-/MDV 2950	Ŋ,
	3	1	3	JUST ENOUGH EDUCATION TO PERFORM ★ V2 WR 1015838 (3MV/P) Stereophonics (Bird & Bush) VVR 1015834/VVR 1015831/VVR 1015839	A.
A	4	3	28	NO ANGEL ★3 #1 Cheeky/Arista 74321832742 (BMG) Dide (Various) 74321832744/-/-	
	5	N	W	ECHO PARK C Echo ECHCD 34 (P) Feeder (Norton/Feeder) ECHMC 34/ECHLP 34/-	,
	6	63	36	RONAN ★4	
À	7	5	13	SONGBIRD Blix Street/Hot G210045 (HOT) Eva Cassicy (Cassidy/Biondo) G410045/-/-	
	8	2	5	POPSTARS ★2 Polydor 5498212 (U) Hear'Say (StarGate/Hedges/Jiant/Various) 5498214/-/-	
A	9	6	6	THE ULTIMATE COLLECTION Columbia SONYTV 98CD (TEN) Billy Joel (Joel Ramone/Stewart/Ripp/Boyer/Ruggles/Kortchmar/Jones) SONYTV 98MC/-	
A	10	9	16	HYBRID THEORY ● Warner Brothers 9362477552 (TEN)	Α.
٨	11	14	12	HOT SHOT ● MCA/Uni-Island 1122932 (U) Shaggy (Various)	
	12	7	5	GORILLAZ Parlophone 5320930 (E) Gorillaz (Dan The Automator/Gorillaz/Girling/Cox) -/5311381/-	A .
A		17	49	ONKA'S BIG MOKA ★3	
A	14	11	52	WHITE LADDER ★4 RE 1 IHT/East West 8573829832 (TEN) David Gray (Gray/McClune/Polson/De Vries) 8573831554/-/-	A.
A	15	12	21	NOT THAT KIND ★ Anastacia (Rogers/Miller) #E2 Epic 4974122 (TEN) 4974124/-/-	
	16	10	28	SIGNIFICANT OTHER • Interscope IND 90335 (U) Limp Bizkii (Date) INC 90335/INT2 90335/-	
	17	4	2	A GIRL LIKE ME Virgin CDV 2935 (E) Emma Bunton (Stannard/Galagher/Mac/Rogers/Sturken/Frampton/Tin Tin Out(Lawrence)	
A	18	31	32	MUSIC ★4	A,
A	19	24	6	BREATHE Warner Brothers 2473732 (TEN) Faith Hill (Gallimore/Hill) 9362473734/-/-	
	20	8	2	SINCE LEFT YOU XL Recordings XLCD 138 (V) Avalanches (Bobby C/Seltmann) XLMC 138/XLLP 138/-	A
	21	13	41	IN BLUE ★3 ►3 Atlantic 7567833522 (TEN) The Corrs (The Corrs/DFHM/Lange/Froom/Hughes/Farrell) 7567833524-J-	Ą
٨	22	16	42	PARACHUTES ★5 Coldplay (Nelson/Coldplay/Allison) #2 Parlophone 5277832 (E) 5277834/5277831/-	A.
Α	23	18	17	INFEST • Dreamworks/Polydor 4502232 (U) Papa Roach (Baumgardner) -/-/-	
	24	N	EW	DIGIMORTAL Roadrunner RR 85615 (U) Fear Factory (Fulber/Fear Factory)	
	25	15	4	I NEED YOU	

ħ.	26	21	28	CHOCOLATE STARFISH AND THE HOT DOG Pt 1 Interscope/Polydor 4907937 (U) Limp Bizkit (Date/Limp Bizkit)
	27	20	146	THE JOSHUA TREE ★5 Island/Uni-Island CIDU 26 (U) U2 (Lanois/Eno) UC 26/U 26/-
٨	28	26	12	ONE TOUCH ● London 8573861072 (TEN) Sugababes (Various) 8573861074/-/-
A,	29	28	7	WHOA NELLY Dreamworks/Polydor 4502852 (U) Nelly Furtado (Eaton/West/Furtado/Levine) -/-/-
	30	25	13	RENAISSANCE • Mercury 5482222 (U) Lionel Richie (Various) 5482254/-/-
	31	27	37	BORN TO DO IT ★6
	32	29	27	THE GREATEST HITS ★6
	33	22	4	THIS IS WHERE I CAME IN ● Polydor 5494582 (U) Bee Gees (Gibb/Gibb/Gibb) 5494584/-/-
	34	19	3	THE GIFT OF GAME Crazy Town (Abraham/Mazur/Gordon) Columbia 4952972 (TEN) 4952974/-/-
	35	32	7	DISCOVERY ● Virgin CDVX 2940 (E) Daft Punk (Bangalter/Homem Christo) -/VX 2940/-
Ą	36	35	35	SING WHEN YOU'RE WINNING ★7
	37	34	57	STEPTACULAR ★4 r€ 1 Ebul/Jive 0519442 (P) Steps (Topham/Twigg/Waterman/Frampton/Sanders/WIP) 0519444/-/0519446
A	38	41	18	CLAPTON CHRONICLES - THE BEST OF ★ re 1 Duck 9362475642 (TEN) Eric Clapton (Various) 9362475644/-/-
	39	30	49	THE MARSHALL MATHERS LP ★ 6[EURO]3Interscope/Polydor 4906292 (U) Eminem (Dr Dre/Eminem/Bass/The 45 King) 4906294/4906291/-
A.	40	42	12	J.L0 ● #1 Epic 5005502 (TEN) Jennifer Lopez (Various) 5005504/-/-
	41	39	26	ALL THAT YOU CAN'T LEAVE BEHIND ★2 №3 Island(Uni-Island CIDU2 12 (U) U2 (Lanois/Eno) UC2 12/U2 12/-
	42	33	10	TIME AFTER TIME Blix Street/Hot G 210073 (HOT) Eva Cassidy (Biondo/Williams/Digman/Straw/Henderson) G 410073/-/-
	43	23	3	MECHANICAL WONDER O Island/Uni-Island CID 8104 (U) Ocean Colour Scene (Heyes/Ocean Colour Scene) -/ILPS 8104/-
A,	44	45	4	LIVE IN NEW YORK CITY Columbia 5000002 (TEN) Bruce Springsteen & The E Street Band (no credit) -/-/5000008
	45	38	67	2001 ● PE 1 Interscope/Polydor 4904862 (U) Dr Dre (Dr Dre/Mel-Man) #904864/4904861/-
٨	46	49	7	SIOSOS VOL. 1 Spooks (Odyssey/Sedni-Fi/Spooks/Various) Epic 4982612 (TEN) 4982614/-
Α,	47	44	86	THE WRITING'S ON THE WALL ★3
Α.	48	53	24	1 ★7 Ft 7 Apple 5299702 (E) The Beatles (Martin) 5299704/5293251/
	49	37	3	ONE NIL Parlophone 5326962 (E) Neil Finn (Blake/Finn/Froom) -/-/-
	50		ΞW	SIMPLE THINGS Ultimate Dilemma UDRCD016 (3MV/P) Zero 7 (Zero 7) -/-/-
	51	40	6	KNOW YOUR ENEMY Manic Street Preachers (Eringa/Hedges/Holmes/Haver) Epic 5018802 (TEN) 5018804/5018808/5018808

52	36	3	THIS IS THE MOMENT Donny Osmond (Ramone) Decca 1587772 (U) 1587774/-/-
53	48	100	WHITE ON BLONDE ★6 Mercury 5343152/5343154 (U) Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse) -/-
54		ŧ	VERTIGO ● Pepper 0530332 (P) Groove Armada (Groove Armada) 0530334/0530331
55	51	8	COUNTRY GRAMMAR ● Universal 1578572 (U) Nelly (Epperson) -/-/-
56	46	3	UNTIL THE END OF TIME Interscope/Polydor 4908402 (U) 2 Pac (Various)
57	55	43	THE HOUR OF BEWILDERBEAST ★ XL Recordings TNXLCD 133 (V) Badly Drawn Boy (Gough/Wilkinson/Note(Welson/Robinson) TNXLMC 133/TNXLLP 133/-
58	43	4	SINCE YOU'VE BEEN GONE Cooltempo 5289592 (E) Damage (Mushtaq/Damage/Tim & Bob/D'Influence/Various) -/-/-
59	54	25	100% COLOMBIAN ★ Chrysalis 4974630 (E) Fun Lovin' Criminals (Fun Lovin' Criminals) 4970564/4970561
60	47	25	COAST TO COAST ★6 № 2 RCA 74321808312 (BMG) Westlife (Mac/Magnusson/Various) 74321808314/-/-
61	56	2	THE BEST OF Chrysalis CCD1894 () Spandau Ballet (tbc) ZSBTV1/-
62	Z	EW	THA LAST MEAL Priority CDPTY199 (E) Snoop Dogg (Dre/Storch/Roll/Wells/Battlecat/Soopafly) -/-/-
63	59	10	WHEATUS O Columbia 4996052 (TEN) Wheatus (Jimenez) 4996054/-/-
64	52		HUMAN ● Atlantic ATL 83411 (TEN) Rod Stewart (K-Gee/Charles/Taylor/Neil/Various) 7567834114/-/-
65	57	3	BRAND NEW BOOTS & PANTIES East Central One NEWBOOTS 2CD (3MV/V) Blockheads (Latham/Langer/Winstanley/Showbiz/Wreckless Eric) -/-/-
66	75	92	CALIFORNICATION ★ Red Hot Chili Peppers (Rubin) #= 3 Warner Bros 9362473862 (TEN) 9362473864/-/-
67	66	75	PLAY ★5 re 3 Mute CDSTUMM 172 (V) Moby (Moby) CSTUMM 172/STUMM 172/-
68	50	93	Stereophonics (Bird & Bush) VVR 1004494/VVR 1004499/VVR1004490
69	73	45	7 ★3 P€ 1 Polydor 5438572 (U) S Club 7 (Various) 5438574/-/-
70		iE.	MY WAY - THE BEST OF ★2 Reprise 9362467122 (TEN) Frank Sinatra (Various) 9362467104/-/-
71	58	97	Eminem (Dr Dre) INC 90287/INT 290287/-
72	60	8	THE VERY BEST OF warner.esp 8573874592 (TEN) The Pagues (Costello/Lillywhite/Strummer/Various) -/-/8573874598
73		ΉĒ	GOLD – GREATEST HITS ★12 Polydor 5170072 (U) Abba (Andersson/Ulvaeus/Anderson) 5170074/5170071/-
74		iĖ.	1977 ★ Infectious INFECT 40CD (RTM/DISC) Ash (Morris/Ash) INFECT 40MC/INFECT 40LP
75	61	12	TALES FROM NEW YORK - THE VERY BEST OF Columbia SONYTV 81CD (TEN) Simon & Gartunkel (Simon & Gartunkel/Halee/Various) SONYTV 81MC/-/SONYTV 81MD



BPI awards are made on combined unit sales of cas-settes, CDs, LPs, MiniDisc and DCC. LPs and cas-settes with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

PILATIONS

¥ S Title Label/CD/Cass/Vinyl/MD (Distributor 3 NOW THAT'S WHAT I CALL MUSIC! 48 ★3
EMI/Virgin/Universal CDNDW48/TCNOW48/-/-

2 2 2 BRIDGET JONES'S DIARY (OST) ● Mercury 5487962/5487964/-/- (U)

3 3 2 THE ALBUM

Virgin/EMI VTDCD380/-/-/- (E) 4 NEW DISCO FEVER Universal TV 5564082-/-/-(U)

5 4 SAVE THE LAST DANCE - OST O Hollywood 012542ZHWR (V)

THE CLUBBER'S BIBLE II

Warmer.esp WSMCD 035/-/-(TEN)

7 10 2 STREET VIBES 7
Telstar TV/BMG 74321854882/-/-/- (BMG)

8 4 5 THE ANNUAL — SPRING 2001 Ministry Of Sound MOSCD17/-/-- (3MV/TEN) 9 8 12 THE CHILL OUT SESSION ★ Ministry Of Sound MOSCD15 (3MV/TEN) 10 NEW ALLY MCBEAL - FOR ONCE IN MY LIFE Epic 5005772/5005774/-/-(TEN)

11 7 4 DJ LUCK & MC NEAT PTS – II

12 9 4 TRUE EUPHORIA
Telstar TV/BMG TTVCD3176/TTVMC3176/-/- (BMG)

13 6 152 DIRTY DANCING (OST) ★5RCA BD 86408 (BMG)
BK 86408/BL 86408

14 11 2 TWICE AS NICE – SEXY AND STYLISH

15 12 7 NEW WOMAN 2001 ● Virgin/EMI VTDCD365 (E)

16 13 4 CREAM LIVE Virgin/EMI VTDCDX369 (E) 17 14 5. WESTWOOD O

18 19 80 THE BODYGUARD (OST) ★7 Arista 7822186992/7822186994/7822186991 (BMG)

Def Jam UK 5643732/-/-/- (U)

19 15 6 NOW DANCE 2001 PART 2 ● Virgin/EMI VTDCD368/-/-- (E)

20 NEW MUSIC TO WATCH GIRLS BY - VOL 3 ● Columbia SONYTV96CO (TEN) SONYTV96MC/-/SONYTV96MD

ARTISTS A-

2 PAC ABBA ARBA
ANASTACIA
ASH
AVALANCHES
BADLY DRAWN BOY
BEATLES, The
BEE GEES
BLOCKHEADS
BLOCKHEADS
BLOTON, Emma
CASSIDY, Eva
CLAPTON, Eric
COLOPLAY
CORRS, The
CARY TOWN
DAST PUNK
DAMAGE
DAVID, Craig
DESTINAY S CHILD HINKIN PARK LINKIN PARK
LOPEZ, Jennifer
MADONNA
MANIC STREET PREACHERS
MOBY
NELLY MOBY

NELLY

OCEAN COLOUR SCEME

OSKANNO, Donny

PAPA ROACH

POGUES, THE

POGUES, THE

RED HOT CHILL PEPPERS

RICHEL Lived

RIMES, Lebon

C CUB 7

SHAGGY

SIMON & GARRINAKEL

SINGIRA Frank

SHOUP DODG

SPRINGSTEN, Bruce, & The E STREET BAND

STEPS

STERSTHANDAL SCENERAL

STEWART, BRUCE, & STREET BAND

STEPS

STERSTHANDAL SCENERAL

STEWART, BRUCE, & STREET BAND

STEPS

STERSTHANDAL SCENERAL

STEWART, BRUCE, & THE E STREET BAND

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STERSTHANDAL SCENERAL

STEWART, BRUCE, & STREET BAND

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STERSTHANDAL SCENERAL

STEWART, BRUCE, & STREET BAND

STEPS

STEWART, BRUCE, & STREET BAND

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STEWART, BRUCE, & STREET BAND

STEPS

STREATHANDAL

STEWART, BRUCE, & STREET BAND

STEPS

STREATHANDAL

STREATHANDAL FEAR FACTORY FEEDER FINN, Neil FUN LOVIN' CRIMINALS FURTADO, Nelly GORILLAZ TEXAS TOPLOADER GRAY, David GROOVE ARMADA WESTLIFE
WHEATUS
WILLIAMS, Robbie
ZERO 7 HEAR'SAY HILL Faith JACKSON, Janet JOEL, Billy

MUSIC WEEK 5 MAY 2001

THE OFFICIAL UK CHARTS ALBUMS

CHART **COMMENTARY**



ALBUMS FACTFILE

Pitted against new albums by Ash and Feeder, Janet Jackson's All For You was always going to have a tough time to reach number one. In the end, although it managed to overtake Feeder and outsold Ash in the latter half of the week, All For You has to settle for a number two debut after selling just short of 37,000 copies. All For You is Jackson's sixth straight Top 10 album and, although it failed to deliver her

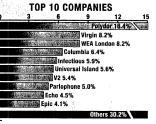
second number one, it sold more copies last week than either her last album Velvet Rope, which opened with fewer than 19,000 sales in 1997 or Janet, which topped the chart in 1993 with 31,000 sales. All For You includes the controversial Son Of A Gun, based on Carly Simon's You're So Vain, featuring Simon herself rapping and. incidentally, categorically denying that the song was about Mick Jagger.

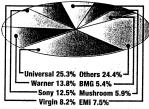
by ALAN JONES

ith previously released albums by the Stereophonics and Dido joining new albums by **Ash**, Feeder and Janet Jackson in a five way tussle, it was hard to predict which one would turn out to be number one this week. In the end sales of 32,300 left Feeder's Echo Park in fifth, while Dido finished fourth with 35,500, the Stereophonics placed third with 36,100 and Janet Jackson was runner-up with 36,900 signalling Ash's second number one with Free All Angels selling more than 39,900 copies.

The group last topped the chart in 1996 with 1977, which achieved first week sales of more than 54,000 and went on to sell over 376,000 copies. However their follow up and most recent album Nu Clear Sounds was a disappointment, selling less than 23,000 copies on its first week to peak at number seven and only 93,000 in total since its 1998 release. Ash, the Stereophonics and Feeder's presence in the top five is the

MARKET REPORT





TOP CORPORATE GROUPS

Figures show too 10 companies by % of total s of total sales, of the Top 75 artist alt

SALES UPDATE +11.1%

first time that three British rock acts have

been together in the top tier this millennium.

The biggest mover this week is Ronan

PERCENTAGE OF UK ACTS IN THE CHART UK: 46.7% US: 48.0% Other: 5.3%

Keating's Ronan album which catapults 63 6 after having his current hit single Lovin Each Day added. Cumulative sales of the

album since its release nine months ago exceed 1,137,000 or 28 times the 40,000 copies Boyzone colleague Stephen Gately's New Beginning has sold since its release last July, although even Gately's sales dwarf those of another Boyzone member Mikey Graham, whose Meet Me Halfway album has apparently sold fewer than 1,000 copies in the fortnight since it was released.

Madonna tour fever helped to whip up new enthusiasm for her Music album which vaults 31-18 this week with sales jumping 68%. Fellow Warner Music star Faith Hill makes the Top 20 for the first time with her album Breathe, which jumps 24-19, eclipsing the number 21 peak it achieved when first released last June.

American metal act Fear Factory always chart in the 20s, and their new album Immortal is no exception debuting this week at number 24. It sold 9,000 copies last week - their highest first

COMPILATIONS

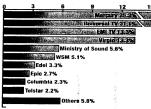
since the compilation chart was established in 1989, no regular No album has spent fewer than three established in 1989, no regular Now! weeks at number one, although Now! 38 was replaced at the summit after two weeks by the Diana - Princess Of Wales tribute album before returning for a further fortnight. Against this backdrop, although Now! 48 sold more copies on its first week in the shops than any previous album in the series it looked like it might have to surrender its throne after just two weeks on top, with the soundtrack album **Bridget** Jones's Diary pushing it hard. In the end, Now! 48 managed to hold on, with sales of 98,400 giving it a 6,000 majority. Now! 48 has sold 551,000 copies in the last three weeks, and is, impressively, 150,000 ahead of the pace set by last year's equivalent

Now! album - Now! 45 - at the same stage of its life. Now! 45 sold 72,000 copies on its third week.

Now! 48 seems likely to lose out to Bridget Jones next week. Its sales fell 36% last week, while its rival improved by 7%. The Bridget Jones album has sold more than 178,000 copies in a fortnight to become, already, the third biggest seller of the year, trailing only Now! 48 and The **Chillout Session**, which sold a further 10,000 copies on its 12th straight we the Top 10 to take its cume to 386,000.

With an unchanged top three, the highest new entry to the chart comes from Universal Music TV's **Disco Fever**, which debuts at number four with sales of more than 12,700 - an excellent performance for an album in an already overcrowded field.

MARKET REPORT **TOP 10 COMPANIES**



TOP CORPORATE GROUPS ersal 46 4% Others 5 8% EMI 13.3% Warner 5.1% BMG 5.8% MoS 5.69

Figures show top 10 companies by % of total sales of the Top 20; and corporate group shares by % of total sales of the Top 20.

VERSUS LAST WEEK:

20 19 PURF GARAGE IV

© CIN Last week's position represents chart from three weeks and

SALES UPDATE YEAR TO DATE VERSUS LAST

COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 70.7% Compliations: 29.3%

INDEPENDENT AIRIM

				EDUMO
This	Last	Title	Artist	Label (distributor
1	NEW	FREE ALL ANGELS	Ash	Infectious INFECT100CD (3MV/P)
2	NEW	ECHO PARK	Feeder	Echo ECHCD34 (P)
3	1	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 1015838 (3MV/P)
4	2	SINCE I LEFT YOU	Avalanches	XL Recordings XLCD 138 (V)
5	3	SONGBIRD	Eva Cassidy	Blix Street/Hot G210045 (HOT)
6	NEW	SIMPLE THINGS	Zero 7	Ultimate Dilemma UDRCD016 (3MV/P)
7	RE	VERTIGO	Groove Armada	Pepper 0530332 (P)
8	4	THE HOUR OF BEWILDERBEAST	Badly Drawn Boy	XL Recordings TNXLCD 133 (V)
9	7	PLAY	Moby	Mute CDSTUMM 172 (V)
10	8	BRAND NEW BOOTS & PANTIES	Blockheads E	ast Central One NEWBOOTS 2CD (3MV/V)
11	6	TIME AFTER TIME	Eva Cassidy	Blix Street G 210073 (HOT)
12	5	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1004492 (3MV/P)
13	9	NO MORE SHALL WE PART	Nick Cave & The Bad	Seeds Mute LCDSTUMM164 (V)
14	10	JJ72	JJ72	Lakota LAK CD0017 (3MV/P)
15	NEW	FELT MOUNTAIN	Goldfrapp	Mute CDSTUMM188 (V)
16	NEW	DOUBLE BILL	Bill Wyman's Rhythm k	ings Papillion BTFLYCD015 (P)
17	19	HALFWAY BETWEEN THE GUTTER AND THE STARS	Fatboy Slim	Skint BRASSIC 20CD (3MV/P)
18	20	THE OPTIMIST	Turin Brakes	Source SOUR CD023 (V)
19	14	BUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit WCD 050 (P)
20	11	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)
© CII	V			

THE YEAR SO FAR... TIONS

VARIOUS ARTISTS

tw	LW	TOP 20 () O M	PILAT
1	110	NOW THAT'S WHAT I CALL MUSIC 48	VARIOUS	ARTISTS
2	1	THE CHILLOUT SESSION	VARIOUS	ARTISTS
3	772	BRIDGET JONES'S DIARY - OST	VARIOUS	ARTISTS
4	5	NEW WOMAN 2001	VARIOUS	ARTISTS
5	3	THE NEW PEPSI CHART ALBUM	VARIOUS	ARTISTS
6	2	NOW THAT'S WHAT I CALL MUSIC 47	VARIOUS	ARTISTS
7	7	I LOVE 80'S	VARIOUS	ARTISTS
8	4	BREAKDOWN - VERY BEST OF EUPHORIC DANCE	VARIOUS	ARTISTS
9	6	THE GREATEST NO 1 SINGLES	VARIOUS	ARTISTS
10	8	PASSION	VARIOUS	ARTISTS
	16	NOW DANCE 2001 – PART 2	VARIOUS	ARTISTS
12	13	KISS SMOOTH GROOVES 2001	VARIOUS	ARTISTS
13	11	CLUB MIX 2001	VARIOUS	ARTISTS
14	222	THE ANNUAL – SPRING 2001	VARIOUS	ARTISTS
15	10	RELOADED 2	VARIOUS	ARTISTS
16	12	BRIT AWARDS 2001 - ALBUM OF THE YEAR	VARIOUS	ARTISTS
17		CLUBBERS GUIDE TO 2001	VARIOUS	
		STEVE WRIGHT'S SUNDAY LOVE SONGS	VARIOUS.	ARTISTS
19	14	DANCE MASTERS	VARIOUS.	ARTISTS

EMI/VIRGIN/UNIVERSAL MINISTRY OF SOUND MERCURY VIRGIN/EMI VIRGIN/EMI EMI/VIRGIN/UNIVERSAL VIRGIN/EMI BMG/TELSTAR TV EMI/VIRGIN/UNIVERSAL WSM/UNIV TV VIRGIN/EMI UNIVERSAL MUSIC TV UNIVERSAL MUSIC TV MINISTRY OF SOUND UNIVERSAL MUSIC TV COLUMBIA MINISTRY OF SOUND UNIVERSAL MUSIC TV VIRGIN/EMI WSM