

TOP 75



28 APRIL 2001

Table with columns: Rank, Last Wks, Title, Artist (Producer), Publisher (Writer), Label CD/Cass (Distributor), 7/12. Includes entries like SURVIVOR, LOVIN' EACH DAY, LIQUID DREAMS, GET UP FREAK ON, IT WASN'T ME, OUT OF REACH, WHAT IT FEELS LIKE FOR A GIRL, WHAT TOOK YOU SO LONG?, CLINT EASTWOOD, ALL FOR YOU, BUTTERFLY, PURE AND SIMPLE, SNOOP DOGG, WHOLE AGAIN, TEENAGE DIRTBAG, UPTOWN GIRL, DAS GLOCKENSPIEL, BOW WOW (THAT'S MY NAME), I'M LIKE A BIRD, CRAWLING, FUNNY BREAK (ONE IS ENOUGH), LET LOVE BE YOUR ENERGY, RUN FOR COVER, THE WAY YOU LOVE ME, SALSOUL NUGGET (IF U WANNA), STRAIGHT UP NO BENDS, GIVE ME A REASON, HOW U LIKE BASS, HAPPINESS, DON'T LET ME BE THE LAST TO KNOW, I WANNA BE U, RENDEZVOUS, STRAIGHT UP, BEST FRIENDS FOREVER, ALWAYS COME BACK TO YOUR LOVE, STANLEY (HERE I AM), MR WRITER.

Table with columns: Rank, Last Wks, Title, Artist (Producer), Publisher (Writer), Label CD/Cass (Distributor), 7/12. Includes entries like BURN BABY BURN, SUSPICIOUS MINDS, SEVEN DAYS IN THE SUN, ONLY FOR A WHILE, CHILLIN', HERE WITH ME, OOCHIE WALLY, WANT YOU BAD, MS JACKSON, STILL BE LOVIN' YOU, GETO HEAVEN, PARADISE, I NEED YOU, THIS IS WHERE I CAME IN, MUZIKIZUM, SINCE I LEFT YOU, THE STORM IS OVER NOW, FLESH, AMERICAN DREAM, MR DJ, DANCING IN THE MOONLIGHT, CAN WE FIX IT, DISCRETION GROVE, NOBODY WANTS TO BE LONELY, THINK ABOUT ME, THE LADYBOY IS MINE, EVERYTIME YOU SLEEP, PIANO LOCO, SHIT ON YOU, SHOW ME THE MONEY, HE LOVES U NOT, HEY! PARADISE, BACK HERE, X, JADED, MY LOVE, AXCEL F, ONE MORE.

TITLES A-Z

Table with columns: Title, Rank. Lists various song titles and their corresponding chart positions.

PLATINUM * (800,000) GOLD (400,000) SILVER (200,000) * Indicates title available in sheet music. © CIN. Produced in co-operation with the BPI and BACC. Based on a sample of more than 4,000 record outlets. Incorporating 7-inch, 12-inch, cassette and CD singles sales.

As used by Top Of The Pops and Radio One

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THE OFFICIAL UK CHARTS SINGLES

28 APRIL 2001

CHART COMMENTARY

by ALAN JONES

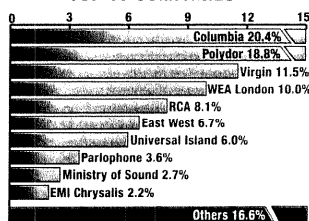


It's a year and a week since a chart record was established when all of the top six singles were new entries. For the first time since that historic event, the top four singles are all new entries this week, with **Destiny's Child's** Survivor, as expected, taking pole position with sales of more than 104,000, 30,000 more than runner-up Ronan Keating's Lovin' Each Day. O-Town's Liquid Dreams and Missy Elliott's Get Ur Freak On follow in third and fourth positions, with less lofty first week sales of 48,000 and 47,000 respectively.

The **O-Town** single is the first release for Clive Davis' new J Records label, as it was in America. Although it has been getting only limited radio support - it's number 94 on the airplay chart this week - the O-Town single is big on The Box, and has also been aired on many BBC and ITV shows plus, of course, the band and its genesis is the subject of the popular Channel 4 docusoap Making The Band.

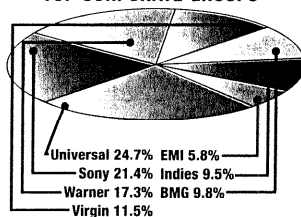
It made US chart history last December

MARKET REPORT TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: -6.9%

YEAR TO DATE VERSUS LAST YEAR: +0.2%

PERCENTAGE OF UK ACTS IN THE CHART

UK: 42.7% US: 40.0% Other: 17.3%

when it debuted at number one on the SoundScan/Billboard sales chart - the first single from a new act on a new label ever to

enter at number one - though its first week sales there were lower than in Britain at 42,000. Singles have a slower fade and a

SINGLE FACTFILE

When they topped the chart with **Independent Woman** in December, **Destiny's Child** became the first all female American group to have a number one single here since the **Bangles** in 1989. They return to pole position this week with the follow-up **Survivor**, and become the first female American group ever to have two number one singles. **Independent Woman** sold 109,000 copies when it debuted in pole position, a tally

almost matched by **Survivor**, which sold just over 104,000 copies last week. They will be aiming to make it three number ones in a row with their cover of the **Bee Gees**-penned **Samantha Sang** hit **Emotions**, which is pencilled in as the next single from the album. **Independent Woman** was number one here and in America at the same time, a feat **Survivor** fails to equal, as it is number two in the US at present.

longer life in America, however, and **Liquid Dreams** has sold 492,000 copies to date. Although the first hit on J, the O-Town single will be far from the last, as the fledgling label's roster, already more than 20 acts strong, also includes **Deborah Cox**, **Busta Rhymes** and **Luther Vandross**. Incidentally, it's 26 years since **Clive David** launched his last new record label, **Arista**, and it too had a hit with its first release, **Barry Manilow's Mandy**, which reached number 11.

The rash of new entries at the top of the chart means **Emma Bunton's What Took You So Long** plunges 1-8. The last record to fall so far was **A1's Same Old Brand New You**, which suffered an identical decline last November. After three weeks in the chart, **What Took You So Long** has sold nearly 172,000 copies, which means it's still 9,000 behind the first week sale of colleague **Victoria Beckham's True Steppers** collaboration **Out Of Your Mind**, which famously failed to reach number one.

INDEPENDENT SINGLES

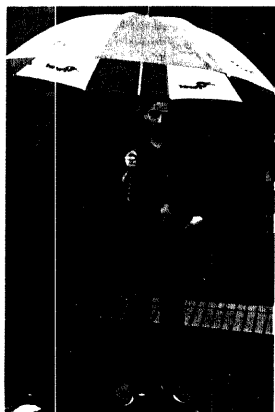
This	Last	Title	Artist	Label (distributor)
1	NEW	STRAIGHT UP NO BENDS	Brian Harvey	Edel 0126605ERE (V)
2	2	BURN BABY BURN	Ash	Infectious INFECT99DVD (3MV/P)
3	3	MR WRITER	Stereophonics	V2 VVR 5015938 (3MV/P)
4	NEW	MUZIKIZUM	X-Press 2	SkinT SKINT65 (3MV/P)
5	4	SEVEN DAYS IN THE SUN	Feeder	Echo ECSCX107 (P)
6	6	DON'T LET ME BE THE LAST TO KNOW	Britney Spears	Jive 9252032 (P)
7	7	BEST FRIENDS FOREVER	Tweenies	BBC Music WM560382 (P)
8	1	FLESH	Jan Johnston	Perfecto PERF 05CDS (3MV/P)
9	NEW	DISCREET GROVE	Stephen Malkmus	Domino RUG 123CD (V)
10	8	SINCE I LEFT YOU	Avalanches	XL Recordings XLS 128CD (V)
11	NEW	EVERYTIME YOU SLEEP	Deacon Blue	Papillon BTFLYX0011 (P)
12	NEW	HEY! PARADISE	Flickman	Inferno CDFERN 37 (3MV/V)
13	NEW	AXEL F	Spacecorn	69 SN 069CD (ADD)
14	NEW	ONE MORE	Haziza	Tidy Trax TIDY 152T1 (ADD)
15	NEW	MY LOVE	Kluster feat. Ron Carroll	Scorpio Music 192812 (P)
16	5	TOXIC GIRL	Kings Of Convenience	Source SOURCDSE 1025 (V)
17	NEW	ONE	Eva	Fire ERIF 008 (V)
18	10	OVER THE RAINBOW	Eva Cassidy	Blix Street/Hot HIT16 (HOT)
19	9	THE STORM IS OVER NOW	R Kelly	Jive 9251852 (P)
20	11	(SLIP & SLIDE) SUICIDE	Kosheen	Moksha Recordings MOKSHA 07CD (P)

All charts © C/M

PEPSI Chart

This	Last	Title	Artist	Label
1	16	SURVIVOR	Destiny's Child	Columbia
2	19	LOVIN' EACH DAY	Ronan Keating	Polydor
3	NEW	LIQUID DREAMS	O-Town	RCA
4	NEW	GET UR FREAK ON	Missy Elliott	East West/Elektra
5	7	IT WASN'T ME	Shaggy feat. Rikrok	MCA/Uni-Island
6	4	OUT OF REACH	Gabrielle	Go Beat/Polydor
7	11	WHAT IT FEELS LIKE FOR A GIRL	Madonna	Maverick/Warner Bros
8	1	WHAT TOOK YOU SO LONG?	Emma Bunton	Virgin
9	9	CLINT EASTWOOD	Goreillaz	Parlophone
10	3	ALL FOR YOU	Jamet Jackson	Virgin
11	8	WHOLE AGAIN	Atomic Kitten	Innocent
12	7	BUTTERFLY	Crazy Town	Columbia
13	11	SALSOL NUGGET	M&S Presents The Girl Next Door	thr
14	19	LET LOVE BE YOUR ENERGY	Robbie Williams	Chrysalis
15	12	I'M LIKE A BIRD	Nelly Furtado	Dreamworks/Polydor
16	18	RENDEZVOUS	Craig David	Wildstar
17	3	PURE AND SIMPLE	Hear/Say	Polydor
18	17	PLAY	Jennifer Lopez	Epic
19	15	TEENAGE DIRTBAG	Wheatus	Columbia
20	27	DON'T STOP MOVIN'	S Club 7	Polydor
21	18	HERE WITH ME	Dido	Cheeky/Arista
22	13	I WANNA BE U	Chocolate Puma	Cream
23	20	RUN FOR COVER	Sugababes	London
24	21	CHILLIN'	Modjo	Sound Of Barclay/Polydor
25	21	MS JACKSON	Outkast	Laface/Arista
26	24	DANCING IN THE MOONLIGHT	Toploader	S2
27	23	BOW WOW	Li Bow Wow	So So Def/Columbia
28	31	GIVE ME A REASON	The Corrs	143/Lava/Atlantic
29	3	UPTOWN GIRL	Westlife	RCA
30	25	THE WAY YOU LOVE ME	Faith Hill	Warner Bros
31	31	I'M OUTTA LOVE	Anastacia	Epic
32	35	ALWAYS COME BACK...	Samantha Mumba	Polydor
33	NEW	IT'S RAINING MEN	Geni Halliwell	EMI
34	18	STRAIGHT UP	Chante Moore	MCA
35	27	THINK ABOUT ME	Artful Dodger feat. M Escoffery	Hill/London
36	36	CAN'T FIGHT THE MOONLIGHT	LeAnn Rimes	Carib/London
37	15	WALKING AWAY	Craig David	Wildstar
38	25	FEELS SO GOOD	Melanie B	Virgin
39	42	GROOVEJET (IF THIS AIN'T LOVE)	Spiller	Postiva
40	NEW	SNOOP DOGG	Snoop Dogg	Priority/Virgin

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PROMO

MUSIC WEEK

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28 APRIL 2001

CHART COMMENTARY

by ALAN JONES



ALBUMS FACTFILE

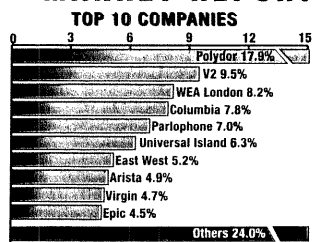
Although her debut solo single plunges 1-8, Emma Bunton's first album *A Girl Like Me* wins top debut honours on the album chart, entering at number four. It thus equals the highest chart position yet claimed by a solo Spice Girl, instantly matching the peak position scaled by Geri Halliwell's *Schizophrenic*, and Mel C's *Northern Star* and beating the number 28 peak of Melanie B's *Hot*. Bunton's album sold more than 21,500 copies last week,

which means it's already more than halfway to the 37,000 tally of B's *Hot* although it has a long way to go to match either Halliwell's *Schizophrenic* (465,000) or C's *Northern Star* (777,000). With her recording of the old *Weather Girls* hit *It's Raining Men* due imminently and likely to be big, Halliwell could improve on the number four peak of *Schizophrenic* with her upcoming set *Scream If You Wanna Go Faster*, which is released next month.

No change at the top of the album chart, with the **Stereophonics** continuing in pole position with *Just Enough Education To Perform* and **Hear'Say** remaining runners-up with *Popstars*. A combination of foul weather, Easter closing and mid-month financial constraints conspired to send artist album sales plunging by 25% last week, with the **Stereophonics** album off 64% and *Hear'Say* dipping by a hefty 66%. *Hear'Say* also had a poor week on the singles chart, where their debut hit *Pure And Simple* slips 5-12 after selling only 21,000, compared to its 46,000 tally the prior week. Its big fall means it is still nearly 15,000 sales short of the million mark. Meanwhile, their *Popstars* album's latest total of 36,000 sales take its overall tally to 579,000.

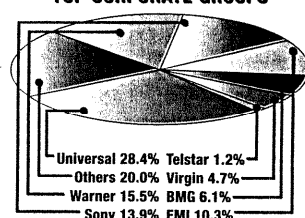
The UK edition of **Shaggy's** *Hot Shot* was finally released last week, boosting the album to number 14, its highest placing to date. Campaigns and price reductions by individual retailers and record companies resulted in

MARKET REPORT

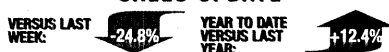


Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

TOP CORPORATE GROUPS



SALES UPDATE



PERCENTAGE OF UK ACTS IN THE CHART

UK: 45.3% US: 49.3% Other: 5.4%

some explosive moves in the chart, among them the 34-10 jump of **Limp Bizkit's** 1999 album *Significant Other*, which had never

previously been higher than number 26, and the 53-13 leap of **The Corrs' In Blue**. The Corrs' current hit might have something to do

with that but the album's 2CD edition is priced at £9.99 in WH Smith's at present. Another big mover is **Faith Hill's** *Breathe*, which surges 163-24, coming to rest three places below its June 2000 peak but that can be attributed to the success of her current single *The Way You Love Me*.

Other notable debuts this week. At number eight, **The Avalanches** debut with *Since I Left You*, a remarkable achievement given the fact they have had only one hit single thus far, and a modest one, reaching number 16 with *Since I Left You* three weeks ago. And at number 70 a belated welcome to *Kind Of Blue*, by **Miles Davis**, which, debuts on the chart 42 years to the day after it was recorded and more than nine years after his death. Recognised as Davis' best work, it has sold consistently well over recent years - 32,000 in 1998, 46,000 in 1999, 33,000 last year and 23,000 so far this year - without charting. It finally charts after Channel 4's 90 minute prime time profile of the late legend on Easter Sunday

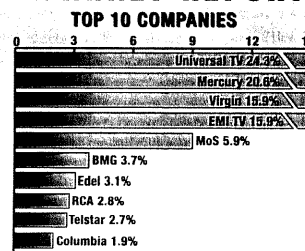
COMPILATIONS

Now **That's What I Call Music! 48** continues to set a scorching pace at the top of the compilation chart, with a further 154,000 copies sold last week to take its two week tally to a remarkable 454,000, enough for it to move comfortably to the top of the year-to-date chart, ahead of the Ministry Of Sound compilation *The Chillout Session* (376,000). Now! 48 is comfortably ahead of the pace of any previous spring offering in the series. Now! 45 (its 2000 equivalent) had sold 330,000 at the same stage, while Now! 42 (1999) was on 351,000. No other spring Now managed to reach the 300,000 mark in its first two weeks.

Despite its success, Now! 48's lead at the top of the chart has been slashed. On its first week in the shops it accounted for

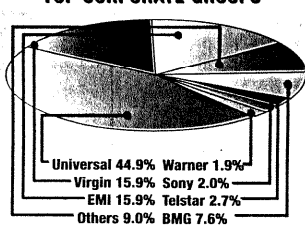
37.5% of all compilation sales, beat the number two album 14-1 and sold more than the rest of the Top 50 together. Last week it took 22% of all compilation sales, beat the number two by less than two to one and just about outsold the rest of the top five. The main reason for this was the impressive debut of the soundtrack album **Bridget Jones's Diary**, which enters at number two with sales of 86,000. The film made a record breaking box office debut over Easter weekend, and the soundtrack album's intelligent combination of new tracks like *It's Raining Men* by Geri Halliwell, *Out Of Reach* by Gabrielle, *Someone Like You* by Dina Carroll and oldies like *Respect* (Aretha Franklin), *I'm Every Woman* (Chaka Khan) and *Can't Take My Eyes Off You* (Andy Williams) paid rich dividends.

MARKET REPORT

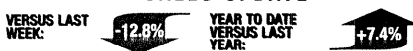


Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20

TOP CORPORATE GROUPS



SALES UPDATE



COMPILATIONS SHARE OF TOTAL SALES

Artist albums: 67.9%
Compilations: 32.1%

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 1015838 (3MV/P)
2	NEW	SINCE I LEFT YOU	Avalanches	XL Recordings XLCD 138 (V)
3	2	SONGBIRD	Eva Cassidy	Blix Street/Hot G210045 (HOT)
4	4	THE HOUR OF BEWILDERBEAST	Badly Drawn Boy	XL Recordings TNXCD 133 (V)
5	3	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1004492 (3MV/P)
6	7	TIME AFTER TIME	Eva Cassidy	Blix Street G 210073 (HOT)
7	9	PLAY	Moby	Mute CDSTUMM 172 (V)
8	6	ERAND NEW BOOTS & PANTIES	Blockheads	East Central One NEWBOOTS 2CD (3MV/V)
9	5	NO MORE SHALL WE PART	Nick Cave & The Bad Seeds	Mute LCDSTUMM164 (V)
10	10	JJ72	JJ72	Lakota LAK CD0017 (3MV/P)
11	8	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)
12	11	WWW THE MUSIC - VOL. 5	James A Johnston	Koch KOCCD8830 (KO)
13	14	SHOWBIZ	Muse	Mushroom MUSH 59CD (3MV/P)
14	15	EUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit WCD 050 (P)
15	RE	POLYTHENE	Feeder	Echo ECHCD 15 (V)
16	12	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skint BRASSIC 11CD (3MV/P)
17	17	SINGLES COLLECTION	Kinks	Castle Music CMRCD212 (P)
18	RE	FINELINES	My Vitriol	Infectious INFECT 96CDX (3MV/P)
19	RE	HALFWAY BETWEEN THE GUTTER AND THE STARS	Fatboy Slim	Skint BRASSIC 20CD (3MV/P)
20	18	THE OPTIMIST	Turin Brakes	Source SOUR CD023 (V)

THE YEAR SO FAR...

TOP 20 ALBUMS

TW	LW	Title	Artist
1	1	NO ANGEL	DIDO
2	5	POPSTARS	HEARSAY
3	2	SONGBIRD	EVA CASSIDY
4	3	PARACHUTES	COLDPLAY
5	4	NOT THAT KIND	ANASTACIA
6	7	WHITE LADDER	DAVID GRAY
7	6	CHOCOLATE STARFISH AND THE HOT DOG	LIMP BIZKIT
8	8	THE GREATEST HITS	TEXAS
9	9	ONKA'S BIG MOKA	TOPLOADER
10	10	THE MARSHALL MATHERS LP	EMINEM
11	11	ALL THAT YOU CAN'T LEAVE BEHIND	U2
12	13	BORN TO DO IT	CRAIG DAVID
13	12	1	BEATLES
14	14	SING WHEN YOU'RE WINNING	ROBBIE WILLIAMS
15	15	MUSIC	MADONNA
16	16	2001	DR DRE
17	17	COAST TO COAST	WESTLIFE
18	19	INFEST	PAPA ROACH
19	NEW	JUST ENOUGH EDUCATION TO PERFORM	STEREOPHONICS
20	NEW	THE ULTIMATE COLLECTION	BILLY JOEL

© CIN Last week's position represents chart from three weeks ago