

THE OFFICIAL UK CHARTS SINGLES

21 APRIL 2001

CHART COMMENTARY

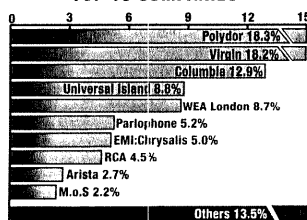
by ALAN JONES



With schools out for Easter, singles sales received a welcome 15% boost last week after three consecutive double digit declines. Total sales climbed back above the million mark, with only two records in the Top 10 (Emna Bunton's What Took You So Long? and Crazy Town's Butterfly) registering declines. Despite a 14% slide, **Bunton's** tally of just under 65,000 was enough for What Took You So Long? to become the first of seven number ones by solo Spice Girls to spend more than one week at number one.

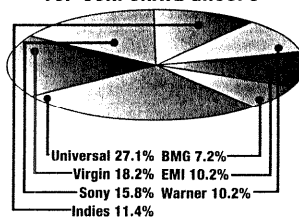
It only just hung on, however, with **Shaggy** and **RikRok's** It Wasn't Me registering a 9% increase week-on-week and coming within 3,000 sales of returning to number one. The Shaggy single, which has spent seven weeks in the top three, topped the million sales mark late on Saturday afternoon. **Hear'Say's** Pure And Simple registered an even bigger 12.8% rise of 12.8%, and with sales of more than 964,000 to date, should follow It Wasn't Me through the million mark within the week.

MARKET REPORT TOP 10 COMPANIES



Figures show Top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: **+15.3%**

YEAR TO DATE VERSUS LAST YEAR: **+2.4%**

The **Corillaz'** Clint Eastwood made the biggest gain in the Top 10 (15.4%) but also fell a place. After six weeks in the Top 10 (moving

PERCENTAGE OF UK ACTS IN THE CHART

UK: 50.7% US: 37.3% Other: 12.0%

4-5-6-4-5-6) it has sold 313,000.

One of several new recordings on the soundtrack of the number one film Bridget

SINGLE FACTFILE

Sitting proudly atop Billboard's Hot 100 for the second successive week with **All For You** - her 10th number one in her homeland - Janet Jackson looked to be on course for her first ever UK number one with the song. The Change-sampling track was the biggest selling single last Monday but was unable to maintain its impetus and debuts at number three. Jackson's biggest UK hits remain **The Best Things In Life Are Free** (duet with

Luther Vandross) and **That's The Way Love Goes**, back-to-back number twos in 1992/3. She made her Top 40 debut with **What Have You Done For Me Lately?** 15 years ago this week, and **All For You** is her ninth Top 5 hit, her 16th Top 10 hit and her 34th hit in total. It's the follow-up to **Doesn't Really Matter**, which reached number five last August, and gives her back-to-back top five hits for only the third time in her career.

Jones' **Diary**, **Out Of Reach** debuts at number four for **Gabrielle**. Her first new material since the **Rise** album, it is her ninth Top 10 hit and her 14th Top 40 success. **Geri Halliwell** and **Robbie Williams** also have new tracks in the film (**It's Raining Men** and **Have You Met Miss Jones?** respectively) but Williams' latest hit single **Let Love Be Your Energy** is the fourth single from his million-selling **Sing When You're Winning** set. It debuts at number 10, becoming the his lowest-charting single ever, with the solitary exception of 1997's **South Of The Border**, which peaked at number 14.

Country star **Faith Hill's** **The Way You Love Me** will celebrate a whole year in Billboard's Hot 100 next week. The track, which peaked at number six there, becomes her second biggest British hit this week, debuting at number 15, a position inferior only to her number 13 debut **This Kiss** from 1998. **The Way You Love Me** is the second hit from Hill's **Breathe** album, beating the title track's number 33 placing last May.

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	NEW	FLESH	Jan Johnston	Perfecto PERF 05CDS (3MV/P)
2	1	BURN BABY BURN	Ash	Infectious INFECT99DVD (3MV/P)
3	3	MR WRITER	Stereophonics	V2 VVR 5015938 (3MV/P)
4	2	SEVEN DAYS IN THE SUN	Feeder	Echo ECSCX107 (P)
5	NEW	TOXIC GIRL	Kings Of Convenience	Source SOURCDESE 1025 (V)
6	5	DON'T LET ME BE THE LAST TO KNOW	Britney Spears	Jive 9252032 (P)
7	6	BEST FRIENDS FOREVER	Tweenies	BBC Music WMSS60382 (P)
8	4	SINCE I LEFT YOU	Avalanches	XL Recordings XLS 128CD (V)
9	9	THE STORM IS OVER NOW	R Kelly	Jive 9251852 (P)
10	16	OVER THE RAINBOW (SLIP & SLIDE) SUICIDE	Eva Cassidy	Blix Street/Hot HIT16 (HOT)
11	7	GHOSTS	Kosheen	Moksha Recordings MOKSHA 07CD (P)
12	10	HOSTS	Tenth Planet	Nebula NEBTD 015 (ADD)
13	8	FINALLY	Kings Of Tomorrow feat. Julie McKrigh	Distance DI 2029 (P)
14	15	PLUG IN BABY	Muse	Mushroom MUSH 89CDSX (3MV/P)
15	11	BACK TO EARTH	Yves Deruyter	UK Bonzai UKBONZAI CD01 (3MV/V)
16	NEW	RIDE THE GROOVE	Nick Sentance	Nukleuz NUKPA0298 (ADD)
17	19	STUTTER	Joe feat. Mystikal	Jive 9251632 (P)
18	13	MON AMI	Giresse	Inferno CDFERN 36 (3MV/V)
19	NEW	INSECT/NERVOUS NUISANCE	Evol D	Bedrock BED14 (ADD)
20	18	MUSIC IS MOVING	Cortina	Nukleuz NUKC 0159 (ADD)

All charts © CIN

PEPSI Chart

This	Last	Title	Artist	Label	This	Last	Title	Artist	Label
1	1	WHAT TOOK YOU SO LONG?	Emna Bunton	Virgin	21	14	CHILLIN'	Modjo	Sound Of Barclay/Polydor
2	2	IT WASN'T ME	Shaggy Feat Rikrok	MCA/Uni-Island	22	18	MS. JACKSON	Outkast	Lafayette/Arista
3	3	ALL FOR YOU	Janet Jackson	Virgin	23	4	BOW WOW	Wu	So So Def/Columbia
4	3	OUT OF REACH	Gabrielle	Go Beat/Polydor	24	4	DANCING IN THE MOONLIGHT	Toploader	S2
5	3	PURE AND SIMPLE	Hear'Say	Polydor	25	NEW	THE WAY YOU LOVE ME	Faith Hill	Warner Bros
6	5	CLINT EASTWOOD	Gorillaz	Parlophone	26	34	PLAY	Jennifer Lopez	Epic
7	4	BUTTERFLY	Crazy Town	Columbia	27	NEW	DON'T STOP MOVIN'	S Club 7	Polydor
8	7	WHOLE AGAIN	Atomic Kitten	Innocent	28	29	STRAIGHT UP	Chante Moore	MCA
9	9	UPTOWN GIRL	Westlife	RCA	29	29	FEELS SO GOOD	Melanie B	Virgin
10	2	LET LOVE BE YOUR ENERGY	Robbie Williams	Chrysalis	30	3	ALWAYS COME BACK...	Samantha Mumba	Polydor
11	10	SALSOUL NUGGET	M&S Pts The Girl Next Door	Ittr	31	3	I'M OUTTA LOVE	Anastacia	Epic
12	11	I'M LIKE A BIRD	Nelly Furtado	Dreamworks/Polydor	32	27	THINK ABOUT ME	Artful Dodger feat. M. Escoffery	Ittr/London
13	13	I WANNA BE U	Chocolate Puma	Cream	33	NEW	ONLY FOR A WHILE	Toploader	S2
14	14	RENDEZVOUS	Craig David	Wildstar	34	2	MR. WRITER	Stereophonics	V2
15	9	TEENAGE DIRTBAG	Wheatust	Columbia	35	6	WALKING AWAY	Craig David	Wildstar
16	16	SURVIVOR	Destiny's Child	Columbia	36	27	CAN'T FIGHT THE MOONLIGHT	LeAnn Rimes	Curb/London
17	17	WHAT IT FEELS LIKE...	Madonna	Maverick/Warner Bros	37	NEW	GIVE ME A REASON	The Curs	143/Leve/Atlantic
18	18	HERE WITH ME	dido	Cheeky/Arista	38	31	INDEPENDENT WOMEN...	Destiny's Child	Columbia
19	19	LOVIN' EACH DAY	Ronan Keating	Polydor	39	31	HAPPINESS	Sound De-Zign	NuLife/Arista
20	NEW	RUN FOR COVER	Sugababes	London	40	34	GROOVEJET	Spiller	Postiva

© CIN/Music Control

Wot ave u done 4 me 18ly?

LIVE SHOW CASE

Inner-sense @ Gossips night club
Meard st- Off dean st- underneath the
pitcher & piano
(nearest tube Tottenham court road- 2nd
left off oxford street)

THE OFFICIAL UK CHARTS

ALBUMS



21 APRIL 2001

CHART COMMENTARY

by ALAN JONES



ALBUMS FACTFILE

Wales' leading rock bands - Catatonia, the Stereophonics and the Manic Street Preachers - all came into 2001 working on follow-ups to number one albums. The Manics' delivered first, but failed to reach number one with Know Your Enemy settling for a number two debut last month, after first-week sales of 64,000. However, Stereophonics delivered the goods, and they did it in style, selling nearly 140,000 copies of their third

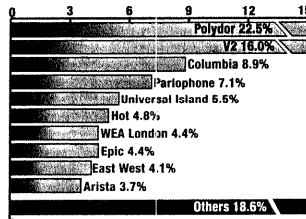
album *Just Enough Education To Perform* to debut at number one. This compares favourably with the 120,000 tally which earned *Performance And Cocktails* a number one debut just over two years ago, and dwarfs the 13,000 opening of their '97 debut *Word Gets Around*. Between them, these two albums have sold nearly 2m copies to date. Mr Writer, the only single from *Education* so far, reached number five last month.

Stereophonics main man Kelly Jones has been vociferous in his denunciation of *Hear'Say* on several occasions recently, so it must be extra sweet for him that the Stereophonics' *Just Enough Education To Perform* has dethroned *Hear'Say*'s *Popstars* this week. Nevertheless, the *Hear'Say* album sold more than 100,000 copies for the third week in a row, with nearly 108,000 new buyers taking its 20 day sales tally to 542,000 - enough for it to claim runners-up slot in the year-to-date chart, trailing only *Dido*'s *No Angel*, which is still well ahead, with 763,000 buyers so far this year.

Working the media like the professional he is, former child star **Donny Osmond** amassed an impressive amount of media exposure last week, and is rewarded with a number 10 debut for his album *This Is The Moment*. For an artist who has been away for so long, and who has no hit single to help generate sales, that's an impressive achievement. It's the 43-year-old's first Top 10 album since December

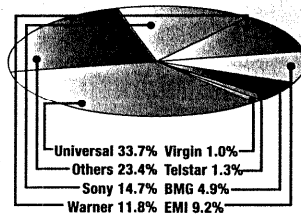
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

TOP CORPORATE GROUPS



SALES UPDATE



PERCENTAGE OF UK ACTS IN THE CHART

UK: 45.3% US: 50.7% Other: 4.0%

1973 (a week after his 16th birthday) and his first charted album since *Discotrain* debuted and peaked at number 59 three years later.

This Is The Moment is the first ever Top 10 album for the Decca Broadway label - the name of which gives a clue to the type of

material featured on the album - primarily songs from Hollywood and Broadway musicals. Among the songs are *No Matter What* (the Boyzone hit), *Immortality* (Celine Dion) and *Luck Be A Lady*. Osmond duets with Vanessa Williams on *Not While I'm Around* and Rosie O'Donnell on *You've Got A Friend In Me*, and the album also includes a bonus disc on which Osmond reprises half a dozen of his '70s hits, including *Puppy Love* and *Young Love*. His brother Jimmy was conspicuously less successful when he returned in February with a new album *Keep The Fire Burning*, which included a rehash of *Long Haired Lover From Liverpool* and a title track written by Nik Kershaw but which fell well short of the chart.

Ian Dury is commemorated on *Brand New Boots & Panties*, a re-recording of his classic 1977 number five album, with the Blockheads joined by Paul McCartney, Cerys Matthews, Robbie Williams and Sinead O'Connor, among others. The album debuts this week at 44.

COMPILATIONS

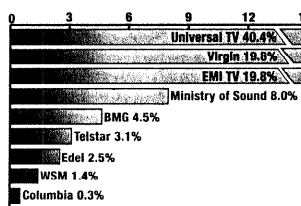
Falling by just 301 sales to become the first ever *Now* album to sell more than 300,000 copies in a week, ***Now That's What I Call Music! 48*** nevertheless made light work of beating the series' previous highpoint (the 278,000 first week sale of *Now! 44* in December 1999) and the opening week of the last album (*Now! 47* kicked off with 245,000 last December) in the series. It beat by almost exactly 50% the 200,000 opening week of last spring's equivalent edition, *Now! 45*, and was 40% ahead of the pace of the previous biggest spring release, *Now! 42*, which sold 213,000 in its debut week in April 1999. *Now! 48* has a bigger concentration of major hits than any of these, including the current number one by Emma Bunton, all of the year's three biggest sellers (the current

Shaggy, *Hear'Say* and *Atomic Kitten* singles) and the biggest seller of 2000 in Bob The Builder's *Can We Fix It?*. Now! 47 included a non-hit - B-Boyz' cover of *Who Let The Dogs Out* - but every one of *Now! 48*'s 41 tracks has charted, though Eva Cassidy's *Over The Rainbow* only makes its first foray into the chart this week at number 61, more than two years after it was first released.

Now! 48's explosive debut helped the compilation market expand by more than 50% last week and singlehandedly accounted for three out of every eight sales (37.5%) in the sector - a record for any album. It outsold the number two album - ***The Annual Spring 2001*** - by a record margin of more than 14 to one, and, incredibly, sold more copies than the rest of the Top 50 put together - another first.

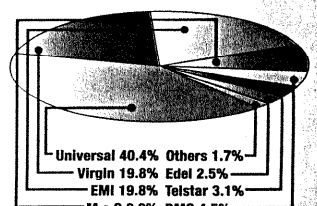
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20

TOP CORPORATE GROUPS



SALES UPDATE



COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 71.1%
Compilations: 28.9%

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	NEW	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 1015838 (3MV/P)
2	1	SONGBIRD	Eva Cassidy	Blix Street/Hot G210045 (HOT)
3	3	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1004492 (3MV/P)
4	4	THE HOUR OF BEWILDERBEAST	Badly Drawn Boy	XL Recordings TNXLCD 133 (V)
5	2	NO MORE SHALL WE PART	Nick Cave & The Bad Seeds	Mute LCDSTUMM164 (V)
6	NEW	BRAND NEW BOOTS & PANTIES	Blockheads	East Central On> NEWBOOTS 2CD (3MV/V)
7	8	TIME AFTER TIME	Eva Cassidy	Blix Street G 210073 (HOT)
8	5	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)
9	6	PLAY	Moby	Mute CDSTUMM 172 (V)
10	7	JJ72	JJ72	Lakota LAK CD0017 (3MV/P)
11	16	WWF THE MUSIC - VOL. 5	James A Johnston	Koch KOCCD8830 (KO)
12	9	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skint BRASSIC 11CD (3MV/P)
13	NEW	LJDD	Clearlake	Dusty Company MOOX 103CD (V)
14	10	SHOWBIZ	Muse	Mustroom MUSH 59CD (3MV/P)
15	12	BUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit WCD 050 (P)
16	19	LIVE AT BLUES ALLEY	Eva Cassidy	Blix Street G210046 (HOT)
17	NEW	SINGLES COLLECTION	Kinks	Castle Music CMRCD212 (P)
18	15	THE OPTIMIST	Turin Brakes	Source SOUR CD023 (V)
19	14	BACHELOR NO 2 OR THE LAST REMAINS OF	Aimee Mann	V2 VVR1015878 (3MV/P)
20	NEW	MY NAME IS JOE	Joe	Jive 9220352 (P)

THE YEAR SO FAR... TOP 20 SINGLES

TW	LW	Title	Artist	Label
1	1	IT WASN'T ME	SHAGGY FEAT. RIKRÖK	MCA/UNI-ISLAND
2	2	PURE AND SIMPLE	HEAR'SAY	POLYDOR
3	3	WHOLE AGAIN	ATOMIC KITTEN	INNOCENT
4	4	UPTOWN GIRL	WESTLIFE	RCA
5	5	TEENAGE DIRTDAG	WHEATUS	COLUMBIA
6	14	CLINT EASTWOOD	GORILLAZ	PARLOPHONE
7	6	TOUCH ME	RUI DA SILVA FEAT. CASSANDRA	ARISTA
8	7	ROLLIN'	LIMP BIZKIT	INTERSCOPE/POLYDOR
9	8	EVERYTIME YOU NEED ME	FRAGMA FEAT. MARIA RUBIA	POSITIVA
10	9	MS JACKSON	OUTKAST	LAFACE/ARISTA
11	10	ALWAYS COME BACK TO YOUR LOVE	SAMANTHA MUMBA	WILD CARD
12	17	I'M LIKE A BIRD	NELLY FURTADO	DREAMWORKS
13	13	HERE WITH ME	DIDO	ARISTA
14	11	DANCING IN THE MOONLIGHT	TOPLoader	SONY S2
15	15	AMERICAN DREAM	JAKATTA	RULIN
16	12	LOVE DON'T COST A THING	JENNIFER LOPEZ	EPIC
17	16	IT'S THE WAY YOU MAKE ME FEEL/TOO BUSY	STEPS	JIVE
18	19	STAN	EMINEM	INTERSCOPE/POLYDOR
19	18	WHAT TOOK YOU SO LONG	EMMA BUNTON	VIRGIN
20	18	THE NEXT EPISODE	DR DRE FEAT. SNOOP DOGG	INTERSCOPE/POLYDOR

© CIN Last week's position represents chart from three weeks ago