



# THE OFFICIAL UK CHARTS SINGLES

31 MARCH 2001

## CHART COMMENTARY

by ALAN JONES



### SINGLE FACTFILE

The scorching sales pace set by the top four has wrecked the Stereophonics' chances of having their first number one with *Mr Writer*. The Welsh band's 10th hit – and the introductory single from their eagerly-awaited third album *Just Enough Education To Perform* – sold more than 68,000 copies last week, a total which would have given it pole position with ease a few weeks ago, but which is enough only for a number five debut in the current climate. On the plus side, its

first-week sales are the highest of the group's career, beating even the number four hits *Just Looking* and *Pick A Part That's New* (both 1999) and the number three hit *The Bartender And The Thief* (1998). *Mr Writer* is a sarcastic song about journalists and is already one of the group's most popular as far as radio is concerned. It moves 23-19 on the airplay chart this week, to become only the third single by the group to reach the Top 20 of that chart.

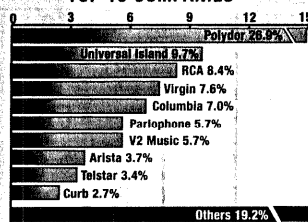
Although sales of *Pure And Simple* dipped by 56% last week, the *Hear'Say* single still sold an impressive 242,000 to bring its 13 day sales to an impressive 792,000. It easily retained pole position, selling 132% more than its nearest competitor, *It Wasn't Me* by *Shaggy*, which rebounds 3-2 after selling a further 104,000. The *Shaggy* single is still the biggest seller of the year, with 811,000 copies sold to date but should be overtaken by the *Hear'Say* single in the next day or so.

*Westlife*, who dip 2-3 with *Uptown Girl*, and *Atomic Kitten*, who hold at number four, also have massive sellers, with *Uptown Girl* speeding to 589,000 sales and *Whole Again* reaching the 718,000 mark. To have each of the top four singles in the chart well past the half million mark is a rare, possibly unprecedented, occurrence.

*Craig David's* *Born To Do It* album zipped smartly past the 1.5m sales mark last week, which may explain the more muted

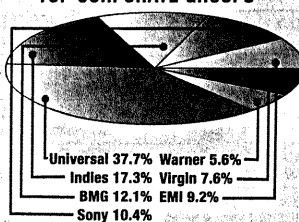
### MARKET REPORT

#### TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75

#### TOP CORPORATE GROUPS



#### SALES UPDATE

VERSUS LAST WEEK:

-22.8%

YEAR TO DATE VERSUS LAST YEAR:

+8.5%

#### PERCENTAGE OF UK ACTS IN THE CHART

UK: 54.7%

US: 37.3%

Other: 8.0%

response to the album's fourth hit, *Rendezvous*, which debuts this week at number eight, falling well short of the chart-

topping exploits of his first two solo hits, *Fill Me In* and *7 Days*, and the number three success of *Walking Away*.

Meanwhile, Aussie duo *Savage Garden's* *Affirmation* album is the subject of even deeper mining. The 1999 album yields its sixth and, understandably, smallest hit with *The Best Thing*, which debuts at 35 this week. The album's previous hits were *The Animal Song* (number 16), *I Knew I Loved You* (10), *Crash And Burn* (14) *Affirmation* (eight) and *Hold Me* (16). The album improves 59-49 this week, with sales up 53% week-on-week. Cumulative sales are now 855,000.

Although comprehensively overshadowed by fellow Children's BBC character *Bob The Builder's* *Can We Fix It* – which, incidentally draws ever nearer to the 1m sales mark, with the 2,500 copies sold last week taking its total to nearly 984,000 – *The Tweenies'* debut single *Number One* reached number six and has sold more than 326,000 copies to date. Their follow-up, *Best Friends Forever*, makes a more modest debut at number 12 this week, with sales of 22,000.

## INDEPENDENT SINGLES

This Week	Last Week	Title	Artist	Label (distributor)
1	NEW	MR WRITER	Stereophonics	V2 VVR 5015938 (3MV/P)
2	NEW	THE STORM IS OVER NOW	R Kelly	Jive 9251852 (P)
3	NEW	BEST FRIENDS FOREVER	Tweenies	BBC Music WMS60382 (P)
4	1	PLUG IN BABY	Muse	Mushroom MUSH 89CDX3 (3MV/P)
5	NEW	NOW ALWAYS AND FOREVER	Gay Dad	B Unique BUN004CX (V)
6	NEW	AS I SAT SADLY BY HER SIDE	Nick Cave & The Bad Seeds	Mute CDMUTE 249 (V)
7	4	STUTTER	Joe feat. Mystikal	Jive 9251632 (P)
8	2	MUSIC IS MOVING	Cortina	Nukleuz NUKC 0159 (ADD)
9	3	SUNRISE (HERE I AM)	Ratty	Neo NEOC0 051 (V)
10	NEW	I TRIED	Mull Historical Society	Tugboat TUGSCD029 (V)
11	NEW	SLIP INTO SOMETHING	Kinobe feat. Ben & Jason	Pepper 9230262 (P)
12	5	THE VISION	Mario Piu presents DJ Arabesque	BXR BXRK 0253 (ADD)
13	NEW	FELINE	Maurice	Distinctive DISNCD70 (P)
14	16	OVER THE RAINBOW	Eva Cassidy	Blix Street/HOT HIT16 (HOT)
15	NEW	CRYSTAL FRONTIER	Calexico	City Slang 201732 (V)
16	6	DIAMOND BACK	Mekka	Perfecto PERF 12CDS (3MV/P)
17	NEW	4 COMMITMENTS	911 (Dance)	Nukleuz NUKPA0291 (ADD)
18	RE	SUBRAUMSTIMULATION	Oliver Lieb	Data DATA7 (ADD)
19	10	DANGER (BEEN SO LONG)	Mystikal feat. Nivea	Jive 9251722 (P)
20	NEW	RESERVATION	Brethren	Fire ERIF007 (V)

All charts © CIN

## PEPSI Chart

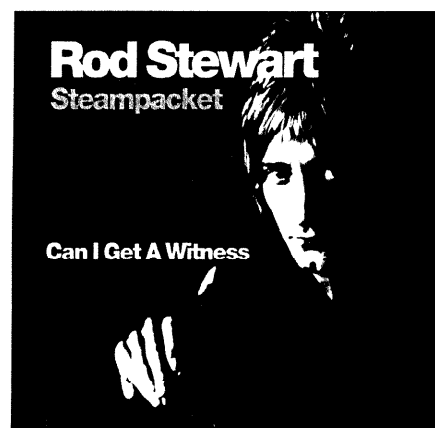
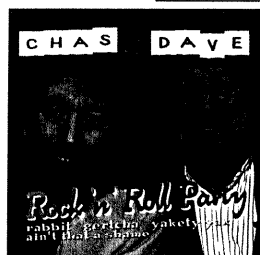
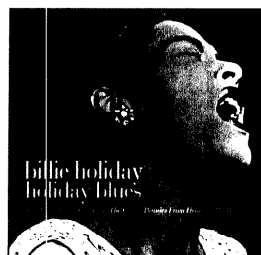
This Week	Last Week	Title Artist	Label	This Week	Last Week	Title Artist	Label
1	1	PURE AND SIMPLE Hear'Say	Polydor	21	11	HE LOVES U NOT Dream	Bed Boy/Arista
2	2	IT WASN'T ME Shaggy feat. Rikrok	MCA	22	17	NOBODY WANTS TO BE LONELY R Martin & C Aguilera	Columbia
3	3	UPTOWN GIRL Westlife	RCA	23	13	LOVE DON'T COST A THING Jennifer Lopez	Epic
4	4	WHOLE AGAIN Atomic Kitten	Innocent	24	NEW	LOVIN' EACH DAY Ronan Keating	Polydor
5	NEW	MR. WRITER Stereophonics	V2	25	12	INDEPENDENT WOMEN... Destiny's Child	Columbia
6	1	CLINT EASTWOOD Gorillaz	Parlophone	26	11	STUCK IN A MOMENT... U2	Universal Island
7	7	TEENAGE DIRTBAG Wheatus	Columbia	27	23	SUPREME Robbie Williams	Chrysalis
8	15	RENDEZVOUS Craig David	Wildstar	28	11	I'M OUTTA LOVE Anastacia	Epic
9	1	I'M LIKE A BIRD Nelly Furtado	Dreamworks/Polydor	29	14	AMERICAN DREAM Jakatta	Rulin
10	1	I WANNA BE U Chocolate Puma	Cream	30	NEW	SURVIVOR Destiny's Child	Columbia
11	1	ALWAYS COME BACK... Samantha Mumba	Polydor	31	25	INNER SMILE Texas	Mercury
12	11	HERE WITH ME Dido	Cheeky/Arista	32	NEW	STILL BE LOVIN' YOU Damage	Cooltempo/EMI
13	11	MS. JACKSON Outkast	LaFace/Arista	33	NEW	WHAT TOOK YOU SO LONG? Emma Bunton	Virgin
14	15	DANCING IN THE MOONLIGHT Toploader	S2	34	11	DON'T TELL ME Madonna	Maverick/Warner Bros
15	13	FEELS SO GOOD Melanie B	Virgin	35	31	GROOVEJET (IF THIS AIN'T LOVE) Spiller	Positiva
16	11	THINK ABOUT ME Arful Dodger feat. M Escoffery Ifri/London	Ifri/London	36	21	STAN Eminem	Interscope/Polydor
17	36	ALL FOR YOU Janet Jackson	Virgin	37	11	25 MILES The Three Amigos	Wonderboy
18	20	SALSOU! NUGGET M&S Pts The Girl Next Door	Ifri	38	11	CASE OF THE EX Mye	Interscope/Polydor
19	10	CHILLIN' Modjo	Sound Of Barclay/Polydor	39	28	THE LADYBOY IS MINE Stuntmasterz	East West
20	NEW	I NEED YOU Leann Rimes	Curb/London	40	NEW	WHAT IT FEELS LIKE FOR A GIRL Madonna	Maverick/Warner Bros

© CIN/Music Control

# Planet Media

The Spring Release

50  
NEW  
TITLES



Above selections are from our range of 100 Titles

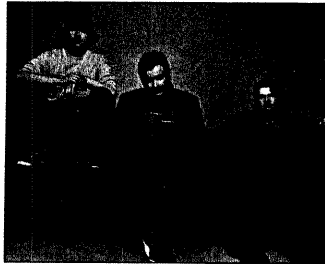
Planet Media & Entertainment (uk) Ltd. 14 Harley Street, London, W1G 9PQ Call Planet Media Sales on: +44 (0)20 7291 0350 or Fax: +44 (0)20 7323 9372 or email: sales@pmeuk.com



31 MARCH 2001

## CHART COMMENTARY

by ALAN JONES



**ALBUMS FACTFILE**  
The Manic Street Preachers' latest masterpiece, *Know Your Enemy*, registered the second highest debut week's sales of the group's career last week but was still beaten into second place by Eva Cassidy's *Songbird*. When the Manics released their first album *Generation Terrorists* nine years ago, they famously told *Melody Maker* that it would be their only recording. They have since gone on to have more hit singles (25) than any other act who debuted in

the Nineties, and *Know Your Enemy* is their sixth album. Ironically, it is *Melody Maker* which has fallen by the wayside, being folded into *NME* last Christmas. *Know Your Enemy* was preceded by *So Why So Sad* and *Found That Soul*, simultaneous Top 10 singles in March, and sold more than 64,000 copies last week, well down on the 138,000 with which their only number one album, and most recent release, *This Is My Truth Tell Me Yours* was launched in 1998.

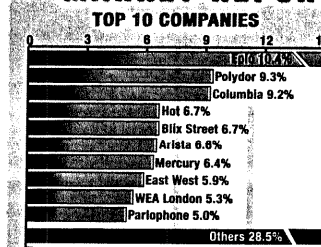
In recent years, the record industry has begun to appreciate the extra mileage it can earn from targeting appropriate albums at the Valentine's Day and Mother's Day markets. Increasingly, the same albums are being given the hard sell for both occasions.

Sales of artist albums jumped 14% last week, and many of the albums which saw the biggest increases were also Valentine's Day winners, among them **Texas'** *The Greatest Hits* (up 23-10 this week with sales climbing 107% week-on-week), **Russell Watson's** *The Voice* (26-16, 48%), **Roy Orbison's** *Love Songs* (48-18, 202%), **Andrea Bocelli's** *Romanza* (54-33, 117%) and **Barry White's** *The Collection* (70-36, 123%).

It was also a great week for **Lionel Richie's** five-month-old Renaissance album, which, having entered the Top 10 for the first time last week, now jumps 10-6 with sales up 90%.

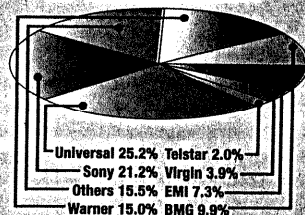
It is hard to say to what extent Mother's

### MARKET REPORT



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

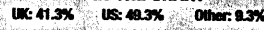
### TOP CORPORATE GROUPS



### SALES UPDATE



### PERCENTAGE OF UK ACTS IN THE CHART



Day played a role in the continuing acceleration of the late **Eva Cassidy's** *Songbird*, which emphatically retains the

number one slot on the chart after selling more than 120,000 copies last week. That is a 55% jump over the total with which it

topped the chart last week. In addition to Mother's Day, it is benefiting from continuing media coverage, including the airing of Cassidy's recording of *Over The Rainbow* on *Top Of The Pops* last week. *Songbird* has now sold nearly 430,000 copies and looks set to top the 1m mark. The singer's *Time After Time* album – which reached number 52 when it was released last June – is also on the move. It increased sales by 39% last week and climbs to a new peak at 43, while topping the 60,000 sales mark cumulatively. Several other Cassidy albums are also nearing the chart.

Distinguished Swedish mezzo-soprano **Anne-Sofie Von Otter's** first venture into the world of popular music, *For The Stars*, was the subject of *The South Bank Show* last week and debuts at number 67 as a result. The album, produced by and featuring **Elvis Costello**, includes songs first recorded by the Beach Boys, Tom Waits, the Beatles – and (natch) **Elvis Costello**, among others.

## COMPILATIONS

Mother's Day gift buying and the simultaneous release of several high profile new dance/hits albums sparked a 40% expansion in the compilations sector last week, with multi-artist discs claiming a 24.6% share of the overall album market – the highest level of the year.

The biggest winner was **New Woman 2001**, the Virgin/EMI compilation, which sold upwards of 66,000 copies in its second week in the shops to jump 3-1, thus dethroning the six weeks chart champ *The Chillout Session*.

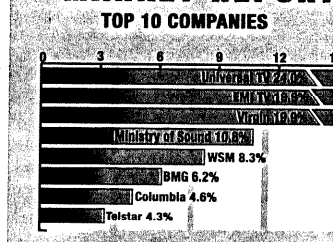
Sales of *New Woman 2001* – which includes tracks like *Son Of A Preacher Man* by Dusty Springfield, *Whole Again* by Atomic Kitten and *Eva Cassidy's* *Over The Rainbow* – expanded by 149% week-on-week, and the album has already sold nearly 93,000, compared to the 120,000 sales of last

year's equivalent – *New Woman 2000*. The Virgin/EMI partnership also claims runner-up slot with **Now Dance 2001 – Part 2**, the follow-up to *Now Dance 2001*, which, despite its title, was the fourth biggest seller of last year, with more than 300,000 buyers. *Now Dance 2001 – Part 2* sold nearly 38,000 last week.

The aforementioned Ministry Of Sound's *The Chillout Session* sold a vibrant 36,000 at number three, to take its overall sales to more than 291,000. It will become the first 2001 compilation to top the 300,000 mark in the next couple of days.

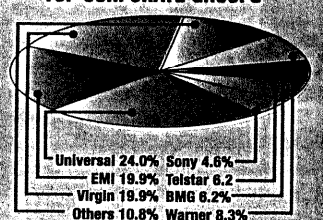
Meanwhile, debuting at four, with sales of nearly 29,000 is **Music – The Definitive Hits Collection**, a joint venture from BMG, Sony, Telstar and Warner Music along the lines of their *Hits* series and EMI/Virgin/Universal's *Now* compilations.

### MARKET REPORT



Figures show top 10 companies by % of total sales, of the Top 20, and corporate group shares by % of total sales, of the Top 20.

### TOP CORPORATE GROUPS



### SALES UPDATE



### COMPILATIONS' SHARE OF TOTAL SALES



## INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	SONGBIRD	Eva Cassidy	Blix Street/Hot G210045 (HOT)
2	3	TIME AFTER TIME	Eva Cassidy	Blix Street G 210073 (HOT)
3	7	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1004492 (3MV/P)
4	8	PLAY	Moby	Mute CDSTUMM 172 (V)
5	9	THE HOUR OF BEWILDERBEAST	Badly Drawn Boy	XL Recordings TNXLCD 133 (V)
6	2	FINELINES	My Vitriol	Infectious INFECT 96CDX (3MV/P)
7	5	THE OPTIMIST	Turin Brakes	Source SOUR CD023 (V)
8	6	WWF THE MUSIC - VOL. 5	James A Johnson	Koch KOCCD8830 (KO)
9	16	SHOWBIZ	Muse	Mushroom MUSH 59CD (3MV/P)
10	15	LIVE AT BLUES ALLEY	Eva Cassidy	Blix Street (HOT)
11	13	JJ72	JJ72	Lakota LAK CD0017 (3MV/P)
12	4	BACK TO THE BLUES	Gary Moore	Sanctuary SANCD 072 (P)
13	10	COMPLETE B-SIDES	Pixies	4AD 2AD 2103CD (V)
14	18	LITTLE SPARROW	Dolly Parton	Sanctuary SANCD074 (P)
15	14	MY NAME IS JOE	Joe	Jive 9220352 (P)
16	RE	BUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit WCD 050 (P)
17	NEW	EVA BY HEART	Eva Cassidy	Blix Street G 210097 (HOT)
18	19	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)
19	RE	OOPS! I DID IT AGAIN	Britney Spears	Jive 9220392 (P)
20	RE	TP-2.COM	R Kelly	Jive 9220262 (P)

## THE YEAR SO FAR...

### TOP 20 SINGLES

TW	LW	Title	Artist	Label
1	2	IT WASN'T ME	SHAGGY FEAT. RIKROK	MCA
2	NEW	PURE AND SIMPLE	HEAR'SAY	POLYDOR
3	1	WHOLE AGAIN	ATOMIC KITTEN	INNOCENT
4	NEW	UPTOWN GIRL	WESTLIFE	RCA
5	4	TEENAGE DIRTBAG	WHEATUS	COLUMBIA
6	3	TOUCH ME	RUI DA SILVA FEAT. CASSANDRA	ARISTA
7	5	ROLLIN'	LIMP BIZKIT	INTERSCOPE/POLYDOR
8	6	EVERYTIME YOU NEED ME	FRAGMA FEAT. MARIA RUBIA	POSITIVA
9	11	MS JACKSON	OUTKAST	LAFACE/ARISTA
10	17	ALWAYS COME BACK TO YOUR LOVE	SAMANTHA MUMBA	WILD CARD
11	9	DANCING IN THE MOONLIGHT	TOPLoader	SONY S2
12	7	LOVE DON'T COST A THING	JENNIFER LOPEZ	EPIC
13	12	HERE WITH ME	DIDO	ARISTA
14	NEW	CLINT EASTWOOD	GORILLAZ	PARLOPHONE
15	10	AMERICAN DREAM	JAKATTA	RULIN
16	8	IT'S THE WAY YOU MAKE ME FEEL	STEPS	JIVE
17	NEW	I'M LIKE A BIRD	NELLY FURTADO	DREAMWORKS
18	14	THE NEXT EPISODE	DR DRE FEAT. SNOOP DOGG	INTERSCOPE/POLYDOR
19	13	STAN	EMINEM	INTERSCOPE/POLYDOR
20	16	CAN WE FIT IT	BOB THE BUILDER	BBC MUSIC

© CIN Last week's position represents chart from three weeks ago