



Main chart table with columns for Rank, Title, Artist, Label CD/Cass (Distributor), and 7/12. Includes entries like 'PURE AND SIMPLE', 'UPTOWN GIRL', 'IT WASN'T ME', etc.

TITLES A-Z sidebar table listing artists and their chart positions. Includes entries like '25 Miles 2001', 'Airhead', 'Always Come Back To Your Love', etc.

LeAnn Rimes I NEED YOU THE NEW SINGLE - OUT NOW cube/cubex/et/bz 60

As featured in the TV ad for mitchel world looking in Ford mondeo The New Single March 19th

DISTRIBUTED BY THE ENTERTAINMENT NETWORK. ORDER FROM RETAIL SERVICES ON 01296 395151 OR YOUR WARNER MUSIC SALESPERSON

# THE OFFICIAL UK CHARTS SINGLES

24 MARCH 2001

## CHART COMMENTARY

by ALAN JONES



Blur, David Gray and the Stereophonics have dished them, Girl Thing are sure that a song they previously issued as a Japanese B-side was given to them and musicologists are keenly studying the similarities between Pure And Simple and All Around The World by Oasis - but Hear'Say shook off this and numerous tabloid revelations to land at the top of the chart with a resounding thud this week. After selling 160,000 copies on its

first day in the shops, Pure And Simple continued to dominate the market place, and eventually sold a massive 549,823 copies - the highest first week sale by a new act, and the third highest one week sale of any single, trailing only Elton John's Candle In The Wind 97/Something About The Way You Look Tonight and Band Aid's Do They Know It's Christmas - both charity discs. It thus sets a new record for a regular single.

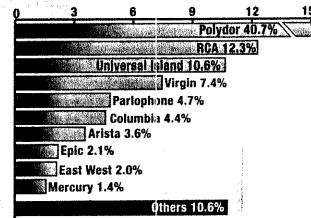
### SINGLE FACTFILE

A few weeks ago the singles market seemed to be in crisis, with Limp Bizkit's 'Rollin'' retaining the number one position in February with sales of less than 50,000. Since then, a succession of major hits has helped the singles market to stage an astonishing recovery. Sales have more than doubled from the lowest point, and jumped by 20% last week to reach a 2001 high of 1,746,000, with the top five, remarkably, accounting for 1,028,000 of that (58.8%). Six weeks ago, the top five's combined sales were a mere 191,508, representing 23.2% of the market. The single biggest contributor to this week's singles bonanza is, of course, Hear'Say's debut single Pure And Simple, which single-handedly accounted for 31% of the singles market last week - but several other records had excellent weeks.

Westlife's Uptown Girl dips to number two but still managed to sell more than 195,000 copies last week, bringing its 13-day tally to an impressive 488,000. It is already the

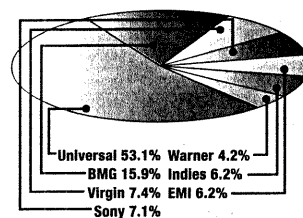
### MARKET REPORT

#### TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75

#### TOP CORPORATE GROUPS



#### SALES UPDATE

VERSUS LAST WEEK: **+19.8%**

YEAR TO DATE VERSUS LAST YEAR: **+6.9%**

#### PERCENTAGE OF UK ACTS IN THE CHART

UK: 56.0% US: 38.7% Other: 5.3%

second biggest seller of the group's career, and brings their total sales to more than 3m in less than two years. Their hits, in

chronological order, with sales to date are: Swear It Again (350,000), If I Let You Go (300,000), Flying Without Wings (316,000), I

Have A Dream/Seasons In The Sun (622,000), Fool Again (202,000), Against All Odds (with Mariah Carey, 335,000), My Love (287,000), What Makes A Man (371,000) and Uptown Girl (488,000), Total: 3,271m.

It Wasn't Me by Shaggy completes the top three, and sold a further 147,000 copies. That takes cumulative sales of the disc past 700,000 in 20 days, making it the second biggest seller of the third millennium, trailing only Bob The Builder's Can We Fix It?. We should also mention the phenomenon that is Whole Again by Atomic Kitten. Slipping 3-4 on its seventh week in the chart, the single sold a further 80,000 copies last week - which means it is still selling more copies a week than when it debuted at number one. Cumulative sales for the disc are 648,000.

Debuting at 49, girl group Stinx's anti-smoking single Why Do You Keep On Running Boy? has been used in TV ads by the Health Education Board Of Scotland with 94.39% of the single's sales last week in Scotland.

## INDEPENDENT SINGLES

This Week	Last Week	Title	Artist	Label (distributor)
1	NEW	PLUG IN BABY	Muse	Mushroom MUSH 89CDSX (3MV/P)
2	NEW	MUSIC IS MOVING	Cortina	Nukleuz NUK 0159 (ADD)
3	NEW	SUNRISE (HERE I AM)	Ratty	Neo NEOCD 051 (V)
4	2	STUTTER	Joe feat. Mystikal	Jive 9251632 (P)
5	1	THE VISION	Mario Piu presents DJ Arabesque	BXR BXRC 0253 (ADD)
6	NEW	DIAMOND BACK	Mekka	Perfecto PERF 12CDS (3MV/V)
7	NEW	WE LUV U	Grand Theft Audio	Sci-fi SCIF1CD (3MV/V)
8	NEW	LOVE IN TRAFFIC	Satoshi Tomie	INcredible 6709326 (ADD)
9	NEW	THE POKER ROLL	Add N To (X)	Mute LDCMUTE 258 (V)
10	5	DANGER (BEEN SO LONG)	Mystikal feat. Nivea	Jive 9251722 (P)
11	3	THE CALL	Backstreet Boys	Jive 9251702 (P)
12	NEW	READY 4 DIS	Ingo	Tidy Trax TIDY 149CD (ADD)
13	8	VISION	Nick Sentience	BXR BXRF80253 (ADD)
14	NEW	ILLUSION	Antarctica	React CDREACT194 (P)
15	7	MY BEAT	Blaze feat. Palmer Brown	Black & Blue/Kickin' NEOCD 053 (V)
16	RE	OVER THE RAINBOW	Eva Cassidy	Blix Street/Hot HIT16 (HOT)
17	10	HOUSE SOME MORE	Lock 'n' Load	Pepper 9230422 (P)
18	13	CAN WE FIX IT	Bob The Builder	BBC Music WMSS60372 (P)
19	NEW	PLAYBOY	Mo Ho Bish O Pi	V2 VVR5015903 (3MV/P)
20	4	NARCO TOURISTS	Slam Vs Unkle	Soma SOMA 100CD (V)

All charts © CIN

## PEPSI Chart

This Week	Last Week	Title Artist	Label	This Week	Last Week	Title Artist	Label
1	1	PURE AND SIMPLE Hear'Say	Polydor	21	27	STUCK IN A MOMENT... U2	Universal Island
2	2	UPTOWN GIRL Westlife	Rca	22	21	INDEPENDENT WOMEN... Destiny's Child	Columbia
3	3	IT WASN'T ME Shaggy feat. Rikrok	Mca	23	22	SUPREME Robbie Williams	Chrysalis
4	3	WHOLE AGAIN Atomic Kitten	Innocent	24	NEW	25 MILES The Three Amigos	Wonderboy
5	4	CLINT EASTWOOD Gorillaz	Parlophone	25	5	INNER SMILE Texas	Mercury
6	RE	I WANNA BE U chocolate Puma	Cream	26	RE	I'M OUTTA LOVE Anastacia	Epic
7	5	TEENAGE DIRTBAG Wheatus	Columbia	27	18	CASE OF THE EX Mya	Interscope/Polydor
8	6	I'M LIKE A BIRD Nelly Furtado	Dreamworks/polydor	28	15	DANCE WITH ME Debelah Morgan	Atlantic
9	7	ALWAYS COME BACK TO YOUR LOVE Samantha Mumba	Polydor	29	34	DON'T TELL ME Madonna	Maverick/Warner Bros
10	4	MS. JACKSON Outkast	LaFace/Arista	30	NEW	ALL FOR YOU Janet Jackson	Virgin
11	11	HERE WITH ME Dido	Cheeky/Arista	31	28	GROOVEJET (IF THIS AIN'T LOVE) Spiller	Positive
12	12	DANCING IN THE MOONLIGHT Toploader	S2	32	26	STAN Eminem	Interscope/Polydor
13	13	FEELS SO GOOD Melanie B	Virgin	33	NEW	SALSOUL NUGGET MSS Ps The Girl Next Door	ffrr
14	17	AMERICAN DREAM Jakatta	Rulim	34	24	WALKING AWAY Craig David	Wildstar
15	28	RENDEZVOUS Craig David	Wildstar	35	27	BACK HERE Bbmak	Telstar
16	15	HE LOVES U NOT Dream	Bad Boy/Arista	36	19	THE LADYBOY IS MINE Stuntmasterz	East West
17	9	Nobody Wants To Be Lonely R Martin & C Aguilera	Columbia	37	28	LADY Modjo	Sound Of Barclay/Polydor
18	17	THINK ABOUT ME Artful Dodger feat. M Escoffery	ffrr/London	38	NEW	CHILLIN' Madju	Sound Of Barclay/Polydor
19	20	LOVE DON'T COST A THING Jennifer Lopez	Epic	39	24	PIANO LOCO DJ Luck & MC Neat	Universal Island
20	16	JADED Aerosmith	Columbia	40	NEW	PLUG IN BABY Muse	Mushroom

© CIN/Music Control

# Radio Special

In Music Week's April 2 issue (to tie in with the Radio Academy Conference), we will publish a special focus on Radio:

- Radio playlists and sales - what's the relationship?
- National vs ILR - less pluggable, less chart-focused and more unpredictable?

If you work in the world of Radio, this is your opportunity to market yourself to the UK Recording Industry.

For further details, contact William Fahey on 020 7940 8599. Ad booking deadline: Friday, March 23

Chart listing 1-25. Includes album titles like 'SONGBIRD', 'DISCOVERY', 'NO ANGEL', 'WHITE LADDER', 'PARACHUTES', 'NOT THAT KIND', 'JUST PUSH PLAY', 'ALL THAT YOU CAN'T LEAVE BEHIND', 'WHOA NELLY', 'RENAISSANCE', 'BORN TO DO IT', 'REPTILE', 'ONKA'S BIG MOKA', 'REGENERATION', 'LOST SONGS 95-98', 'THE MARSHALL MATHERS LP', 'GOTTA TELL YOU', 'THE VERY BEST OF THE POGUES', 'SING WHEN YOU'RE WINNING', 'CHOCOLATE STAINFISH AND THE HOT DOG', 'HOT SHOT', 'MUSIC', 'THE GREATEST HITS', 'LOCO', and 'THE VERY BEST OF MICHAEL MCDONALD'.

Chart listing 26-50. Includes album titles like 'THE VOICE', 'THE DEFINITIVE', 'WORLD WRESTLING FEDERATION - THE MUSIC VOL 5', 'SIGNIFICANT OTHER', '2001', 'IT'S ALL ABOUT THE STRAGGLERS', 'COAST TO COAST', 'SOUND LOADED', 'ALL ABOUT CHEMISTRY', 'BACK TO SCHOOL (MINI MAGGIT)', 'WHEATUS', 'THE BEATLES', 'THE WRITING'S ON THE WALL', 'INFEST', 'HYBRID THEORY', 'THE BEST OF 1980-1990', 'RESTLESS', 'THE DEFINITIVE', 'IN BLUE', 'TIME AFTER TIME', 'PLAY', 'FINELINES', 'LOVE SONGS', 'MY WAY - THE BEST OF', 'THREE DOLLAR BILL Y'ALL', and 'HEAR MY CRY'.

Chart listing 51-75. Includes album titles like 'THE JOSHUA TREE', 'BACK TO THE BLUES', 'ROMANZA', 'STANKIONIA', 'GOLD - THE HITS COLLECTION', 'AT HER VERY BEST', 'AFFIRMATION', 'JJ72', 'LITTLE SPARROW', 'WESTLIFE', 'UNCOVERED - THE VERY BEST OF SMOKIE', 'THE SLIM SHADY LP', 'BLUR - BEST OF', 'BUZZ', 'THE 50 GREATEST HITS', 'LIGHT YEARS', 'PLAYING MY GAME', 'THE BARRY WHITE COLLECTION', 'LOVERS ROCK', 'THE GREATEST HITS', 'BIG CALM', 'THE OPTIMIST', and 'THE HOUR OF BEWILDERBEAST'.

PLATINUM 4 (200,000), GOLD 2 (100,000), SILVER 60,000. BPI awards are made on combined unit sales of cassettes, CDs, LPs, MiniDisc and DVD. LPs and cassettes with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award. © CIN. Produced with BPI and BARB cooperation. Compiled from actual sales last Sunday - Saturday in a panel of more than 4,000 stores across the UK.

TOP COMPILATIONS ARTISTS A-Z

Chart listing 1-9 for Top Compilations. Includes 'THE CHILL OUT SESSION', 'KISS SMOOTH GROOVES 2001', 'NEW WOMAN 2001', 'PURE GARAGE IV', 'THE NEW PEPSI CHART ALBUM', 'BRIT AWARDS 2001 - ALBUM OF THE YEAR', 'HARD HOUSE VOL. 3', 'CLUB MIX 2001', and 'I LOVE 80'S'.

Chart listing 10-20 for The Ultimate Soul Collection. Includes 'THE ULTIMATE SOUL COLLECTION', 'MAGIC', 'NOW THAT'S WHAT I CALL MUSIC 47', 'TOP OF THE POPS 2001 - VOL 1', 'DANCE MASTERS', 'THE NATURAL BLUES ALBUM', 'BREAKDOWN - VERY BEST OF EUPHORIC DANCE', 'STEVE WRIGHT'S SUNDAY LOVE SONGS', 'THE GREATEST NO 1 SINGLES', 'PASSION', and 'REAL GARAGE - MIXED LIVE BY MASTERSTEPZ'.

Artists A-Z chart listing 1-42. Includes Aerosmith, Anastacia, Artful Dodger, Badly Drawn Boy, Beatles, Blur, Bocelli, Cassidy, Clapton, Cooper, Corrs, Coldplay, Dapt Funk, David, Deftones, Destiny's Child, Divine Comedy, Dr Dre, Dido, Eminem, Fun Lovin' Criminals, Furtado, Gray, Houston, JJ72, Johnston, Limp Bizkit, Linkin Park, Madonna, Marlin, Martin, Minogue, and Moby.

24 MARCH 2001

### CHART COMMENTARY

by ALAN JONES



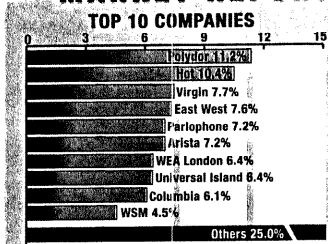
### ALBUMS FACTFILE

After establishing a small but significant lead over Dido's *No Angel* at the beginning of last week, Daft Punk seemed on course to become the first ever French act to have a UK number one album. Their hopes were dashed, when a late surge from Eva Cassidy's *Songbird* album left their *Discovery* to debut at number two, despite selling more than 50,000 copies. They thus equal compatriots Jean-Michel Jarre and

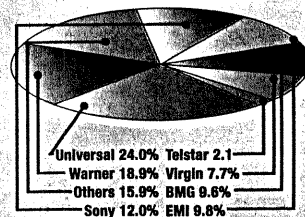
Richard Clayderman's highest placings in the album chart. On a positive note, *Discovery* has comfortably beaten the number eight peak of Daft Punk's 1997 debut album *Homework*, and is well on the way to beating its sales of 174,000. The introductory single from *Discovery*, *One More Time*, was also a number two hit, last November, while a second track from the album, *Aerodynamic*, is due as a single next month.

UK record retailers sold more singles than albums last week for the first time this year. Although the albums market has suffered a gentle decline in recent weeks there are still some impressive performers, however, not least the late **Eva Cassidy** whose *Songbird* soars to number one after another landmark week, which saw it sell nearly 78,000 copies. That is a 97% increase over the previous week, and takes the album's overall sales past the 300,000 mark. The album, which was released more than two years ago, tops the chart more than four years after the artist's death from skin cancer. A collection of covers, featuring Sting's *Fields Of Gold*, and the Fleetwood Mac title track among others, it has been generating much of its attention from exposure of Cassidy's superlative rendition of the Judy Garland classic *Over The Rainbow*, which has now turned up on a couple of TV-advertised compilations, apparently without hurting *Songbird*.

### MARKET REPORT



### TOP CORPORATE GROUPS



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums



Cassidy's success is all the more remarkable since her album, originally issued in America by Californian indie Blix

Street, is handled here by Sussex-based indie Hot, which operates near Brighton with a staff of eight. Although indie distributors

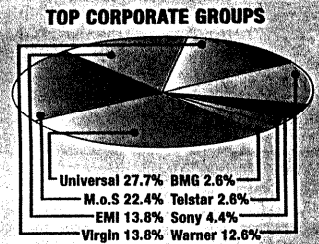
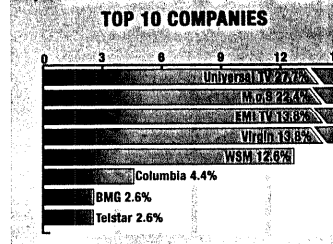
like Pinnacle, 3mv and Vital have had number one albums, they were set up as distributors and handle many labels. Hot is essentially a self-distributed indie label, and as such is the first ever to have a number one album. The only artist to have a record in the Top 10 singles and albums charts this week is Canadian-born **Nelly Furtado**. It is very rare for a previously unheard of act to reach the Top 10 of the albums chart just two weeks after her singles chart debut but Furtado has done just that having reached number five with her first single *I'm Like A Bird* a fortnight ago. That track, which slips 6-8 this week, has sold 114,000 copies and propels her debut album *Whoa Nelly* to a number nine debut this week. Good work from Mercury, which maintains the impetus of **Lionel Richie's** *Renaissance*, which surged 7-15 last week following a TOTP2 special on the artist, and which consolidates by jumping 15-10 this week.

### COMPILATIONS

The success of the Ministry Of Sound's first ambient dance album *The Chillout Session* continues. The album registers its sixth consecutive week atop the compilation chart this week, after selling a further 45,000 copies. The album - a 36-song double featuring the more mellow mixes of hits like *The Awakening* by York and *Cafe Del Mar* by Energy 52 - has shown staying power, and managed to increase its sales by 14% last week even though the compilation sector as a whole was 4% down. With sales to date of more than 255,000, *The Chillout Session* is far and away the biggest selling compilation of the year and its success will surely lead to a rash of similar high-profile albums of post-gig comedown music. **Kiss Smooth Grooves 2001** follows in

second place for the second week in a row, but is only 253 sales ahead of the week's highest new entry, **New Woman 2001**, which sold more than 26,500 copies last week, and is ideally titled and marketed to benefit from the Mother's Day market. Featuring recent hits like *I'm Outta Love* by Anastacia and vintage selections like *How Can You Mend A Broken Heart* by Al Green, the album also features Eva Cassidy's *Somewhere Over The Rainbow*. Last year's equivalent album, *New Woman 2000*, sold more than 120,000, while a later collection - *New Woman Summer 2000* did less well, with 68,000 sales. **Brit Awards 2001** sold a further 9,500 copies last week to take its overall tally to 73,000 - 10,000 more than the *Brit Awards 2000* album.

### MARKET REPORT



Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20



### INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	SONGBIRD	Eva Cassidy	Blix Street/Hot G210045 (HOT)
2	2	FINELINES	My Vitriol	Infectious INFECT 96CDX (3MV/P)
3	11	TIME AFTER TIME	Eva Cassidy	Blix Street G 210073 (HOT)
4	NEW	BACK TO THE BLUES	Gary Moore	Sanctuary SANCD 072 (P)
5	3	THE OPTIMIST	Turin Brakes	Source SOUR CD0023 (V)
6	5	WVWF THE MUSIC - VOL. 5	James A Johnston	Koch KOCCD8830 (KO)
7	10	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1004492 (3MV/P)
8	6	PLAY	Moby	Mute CDSTUMM 172 (V)
9	8	THE HOUR OF BEWILDERBEAST	Badly Drawn Boy	XL Recordings TNXLCD 133 (V)
10	4	COMPLETE B-SIDES	Pixies	4AD GAD 2103CD (V)
11	NEW	EASE DOWN THE ROAD	Bonnie Prince Billy	Domino WIGCD89X (V)
12	NEW	SUNNY BORDER BLUE	Kristen Hersh	4AD GADD 2102CD (V)
13	7	JJ72	JJ72	Lakota LAK CD0017 (3MV/P)
14	9	MY NAME IS JOE	Joe	Jive 9220352 (P)
15	NEW	LIVE AT BLUES ALLEY	Eva Cassidy	Blix Street (HOT)
16	16	SHOWBIZ	Muse	Mushroom MUSH 59CD (3MV/P)
17	RE	BEAUTIFUL STRANGE	Bedrock	Bedrock B5100EP (V)
18	12	LITTLE SPARROW	Dolly Parton	Sanctuary SANCD074 (P)
19	17	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)
20	NEW	WHEN IT'S ALL OVER WE STILL HAVE TO	Snow Patrol	Jeeperster JPRCD012 (3MV/P)

### THE YEAR SO FAR... TOP 20 COMPILATIONS

TW	LW	Title	Artist	Label
1	6	THE CHILLOUT SESSION	VARIOUS ARTISTS	MINISTRY OF SOUND
2	1	NOW THAT'S WHAT I CALL MUSIC 47	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
3	2	BREAKDOWN - VERY BEST OF EUPHORIC DANCE	VARIOUS ARTISTS	BMG/TELSTAR TV
4	NEW	THE NEW PEPSI CHART ALBUM	VARIOUS ARTISTS	VIRGIN/EMI
5	3	THE GREATEST NO 1 SINGLES	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
6	5	PASSION	VARIOUS ARTISTS	WSM/UNIV TV
7	4	CLUBBERS GUIDE TO 2001	VARIOUS ARTISTS	MINISTRY OF SOUND
8	7	RELOADED 2	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
9	9	I LOVE 80'S	VARIOUS ARTISTS	VIRGIN/EMI
10	13	DANCE MASTERS	VARIOUS ARTISTS	VIRGIN/EMI
11	NEW	CLUB MIX 2001	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
12	NEW	BRIT AWARDS 2001 - ALBUM OF THE YEAR	VARIOUS ARTISTS	COLUMBIA
13	12	THE LICK - PRESENTED BY TREVOR NELSON	VARIOUS ARTISTS	DEF SOUL
14	8	THE NEW LOVE ALBUM	VARIOUS ARTISTS	VIRGIN/EMI
15	10	STEVE WRIGHT'S SUNDAY LOVE SONGS	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
16	11	DEEP & CHILLED EUPHORIA	VARIOUS ARTISTS	BMG/TELSTAR TV
17	NEW	KISS SMOOTH GROOVES 2001	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
18	14	R&B MASTERS	VARIOUS ARTISTS	COLUMBIA
19	16	THE NO 1 MOTOWN ALBUM	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
20	NEW	PURE GARAGE IV	VARIOUS ARTISTS	WSM

© CIN Last week's position represents chart from three weeks ago