



Main chart table with columns: Rank, Last, Title, Artist, Label, CD/Cass, Distributor, Weeks, etc.

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TITLES A-Z

Index table listing artists and titles in alphabetical order with corresponding chart numbers.

Advertisement for Chris Lee's single 'Who Do You Love'.

Advertisement for Linkin Park's single 'One Step Closer'.

THE OFFICIAL UK CHARTS SINGLES

27 JANUARY 2001

CHART COMMENTARY

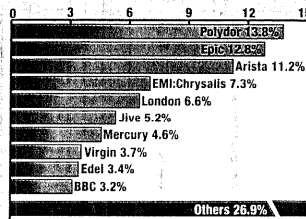
by ALAN JONES



Just six weeks after its last number one single – Stan by Eminem – the Interscope label returns to pole position, this time with Limp Bizkit. The US imprint, which was founded by record producer Jimmy Iovine and financier Ted Field in 1989, was originally distributed in the UK by Warner Music but is nowadays one of the jewels in Universal's crown. Oddly enough, neither the Eminem nor Limp Bizkit singles have performed particularly well on the Hot 100 in America, with Stan peaking at number 51 and Rollin' at number 65.

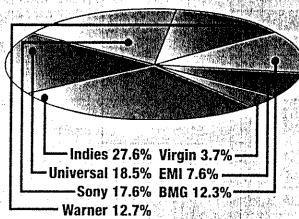
Although the previous singles from Chocolate Starfish And The Hot Dog Flavored Water performed well – Take A Look Around (Theme From M:2) reached number three and My Generation got to number 15 – the success of Rollin' has taken many by surprise, including Woolworth's, where Rollin' was number 10 in the in-store chart last week, while All Saints' All Hooked Up, which makes its CIN debut at number seven, was

MARKET REPORT TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75

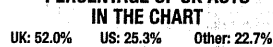
TOP CORPORATE GROUPS



SALES UPDATE



PERCENTAGE OF UK ACTS IN THE CHART



listed at number one. The chain was also almost entirely responsible for the sales which saw Westlife's self-titled debut album

re-enter the chart at number three last week, it is not in their in-store Top 75 album chart at all, when sales through the their shops

SINGLE FACTFILE

Two years to the week since The Offspring's Pretty Fly (For A White Guy) – their chosen genre tops the chart again, this time courtesy of Limp Bizkit, who debut in pole position with Rollin'. The group's third hit, it sparks another big (29%) increase in sales of their album Chocolate Starfish And The Hot Dog Flavored Water, which jumps 8-2, returning to the peak position it previously occupied the week after it

was released last October. It needed to sell 50,000 copies to earn that debut, and returns to number two after selling just under half that amount last week. In total, the album has sold more than 266,000 copies since its release 14 weeks ago. Rollin' sold 49,500 copies last week, the second lowest tally for a number one single in the last 12 months, beating only the 48,250 opening week of Steps' Stomp last October.

should have made it their number one. (Incidentally, as stocks are becoming depleted Westlife slumps 3-37 this week). Two years ago this week, The Offspring single Pretty Fly (For A White Guy) debuted at number one depriving Terrorvision of their first number one with another novelty single, Tequila. The band's follow-up Ill Wishes bit the dust dramatically, peaking at number 42 in May 1999. Since then, Terrorvision have been silent – at least until this week, when they regain respectability with the number 28 debut of D'Ya Wanna Go Faster?, their debut single for Papillon.

Pink maintains a heady start to her career by registering her third straight top 10 hit with You Make Me Sick debuting at number nine. She previously reached number six with There You Go and number five with Most Girls. Her debut album Can't Take Me Home, which contains all three singles, has in fact been taken home by more than 210,000 people so far, and moves 45-28 this week.

INDEPENDENT SINGLES

This Week	Last Week	Title	Artist	Label (distributor)
1	1	BUCK ROGERS	Feeder	Echo ECSCX 106 (P)
2	3	WHY	Mis-Teeq	Inferno/Telstar CDFERN 35 (3MV/V)
3	2	THE WAY YOU MAKE ME FEEL	Steps	Jive 9201232 (P)
4	NEW	THE FIELDS OF LOVE	ATB feat. York	Club Tools/Edel 0124095 CLU (V)
5	NEW	D'YA WANNA GO FASTER	Terrorvision	Papillon BTFLYX0007 (P)
6	6	CAN WE FIX IT	Dob The Builder	BBC Music WMSS60372 (P)
7	7	WHO LET THE DOGS OUT	Baha Men	Edel 0115425 ERE (V)
8	4	TOUCH ME	Rui Da Silva feat. Cassandra	Arista 74321823992 (BMG)
9	5	DEMONS	Fatboy Slim feat. Macy Gray	Skint SKINT 60CD (3MV/P)
10	11	STRONGER	Britney Spears	Jive 9251502 (P)
11	9	BLACK JESUS	Everlast	Tommy Boy TBCC 2180B (P)
12	NEW	TOMORROW	Dumonde	Variation VARTX 6 (ADD)
13	NEW	HOOTIN	Nigel Gee	Neo NEOCD 040 (V)
14	12	NUMBER 1	Twentees	BBC Music WMSS 60332 (P)
15	8	BOY IS CRYING	Saint Etienne	Mantra/Beggars Banquet MNT 60CD1 (V)
16	NEW	ROK DA HOUSE	Vinyl Groover & The Red Hed	Nukleuz NUKP0285 (ADD)
17	10	AM I WRONG	Etienne De Crecy	XL Recordings XLS 127CD (V)
18	16	SILENCE (REMIXES)	Delerian feat. Sarah McLachlan	Network 331082 (P)
19	NEW	METAMORPH	Saccoman	BXR BXR P 0261 (ADD)
20	14	FEEL THE BEAT	Darude	Neo NEOCD 045 (V)

All charts © CIN

PEPSI Chart

This Week	Last Week	Title	Artist	Label
1	NEW	ROLLIN'	Limp Bizkit	Interscope/Polydor
2	2	TOUCH ME	Rui Da Silva feat. Cassandra	Kismet/Arista
3	1	LOVE DON'T COST A THING	Jennifer Lopez	Epic
4	3	EVERYTIME YOU NEED ME	Fragma feat. M. Rubio	Positiva
5	4	IT'S THE WAY YOU MAKE ME FEEL	Steps	Ebu/Jive
6	NEW	THINGS I'VE SEEN	Spooks	Artemis
7	23	ALL HOOKED UP	All Saints	London
8	5	BUCK ROGERS	Feeder	Echo
9	NEW	YOU MAKE ME SICK	Pink	LaFace/Arista
10	8	WHY	Mis-Teeq	Inferno/Telstar
11	5	INNER SMILE	Texas	Mercury
12	12	STAN	Eminem	Interscope/Polydor
13	12	INDEPENDENT WOMEN	Destiny's Child	Columbia
14	13	CAN'T FIGHT THE MOONLIGHT	LeAnn Rimes	Curb/London
15	15	DON'T TELL ME	Madonna	Maverick/Warner Bros
16	15	SUPREME	Robbie Williams	Chrysalis
17	17	DANCING IN THE MOONLIGHT	Toploader	S2
18	18	WALKING AWAY	Craig David	WVJ/star
19	18	NEEDIN' U II	David Morales Pts The Face	Manifesto/Mercury
20	3	CAMELS	Santos	Incentive
21	27	STUCK IN A MOMENT...	U2	Universal Island
22	21	LADY	Modjo	Sound Of Barclay/Polydor
23	24	GROOVEJET (IF THIS AIN'T LOVE)	Spiller	Positiva
24	25	NEVER HAD A DREAM COME TRUE	S Club 7	Polydor
25	19	I PUT A SPELL ON YOU	Sonique	Serious/Universal Island
26	NEW	SPACED INVADER	Hairies	Defected
27	22	WITH ARMS WIDE OPEN	Creed	Wind-Up/Epic
28	NEW	FALLING	Boomb!	London
29	NEW	CHASE THE SUN	Planet Funk	Virgin
30	28	MUSIC	Madonna	Maverick/Warner Bros
31	28	I'M OUTTA LOVE	Anastacia	Epic
32	18	DEMONS	Fatboy Slim feat. Macy Gray	Skint
33	7	CAN WE FIX IT	Dob The Builder	BBC Music
34	25	ONE MORE TIME	Daft Punk	Virgin
35	NEW	THE FIELDS OF LOVE	ATB feat. York	Club Tools/Edel
36	27	PLEASE DON'T TURN ME ON	Artful Dodger feat. Lifford	Hfr
37	37	ROCK DJ	Robbie Williams	Chrysalis
38	NEW	HERE WITH ME	Dido	Cheeky/Arista
39	NEW	CASE OF THE EX	Mya	Interscope/Polydor
40	NEW	NOT THAT KIND	Anastacia	Epic

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THE OFFICIAL UK CHARTS ALBUMS



27 JANUARY 2001

CHART COMMENTARY

by ALAN JONES

After nine weeks at number one, **The Beatles'** 1 dips to number three. A 25% slide in sales robs it of the opportunity of becoming the first album to spend 10 consecutive weeks at number one since 1986's Dire Straits' *Brothers In Arms* turned the trick. Total sales of 1 are 1,947,000, with the two million mark still about three weeks away at the current rate of decline.

A 27% increase in sales sees **Dido's** *No Angel* album safely into the Top 10 for the first time ever. Jumping 11-5, it improves its chart position for the fifth straight week, while radio's growing support for the forthcoming single *Here With Me* earn that track a 31-23 climb on the airplay chart. Although *No Angel* has never been higher in the chart, it has sold more copies in a week than the 21,500 which prompted its latest move. In the frenzied week before Christmas, it sold more than 28,000 copies - at that time good enough only for 44th position. To put things in perspective, the 43 records above it all sold



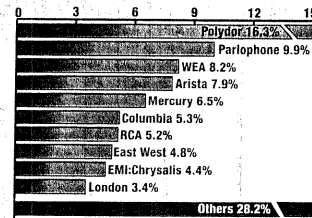
ALBUMS FACTFILE

Returning to the top of the album chart for the first time since it debuted in that position at the beginning of November, **The Greatest Hits** by Texas sold a further 29,000 copies last week to take its overall sales past 1.25 million. In 13 weeks since its release, the album has never dropped out of the top five, and sold a terrific 230,000 copies in the week before Christmas - the highest weekly tally ever achieved by a Texas album.

Excluding four of their fairly minor early chart singles from their previous tally of 19 hits, **The Greatest Hits** adds three new tracks not otherwise on album - the number six hits *In Demand* and *Inner Smile* and the Je T'Alme Moi Non Plus (Serge Gainsbourg & Jane Birkin) sampling *Guitar Song*, which, being the only track off the album not thus far a single, would be a logical choice to follow up *Inner Smile*.

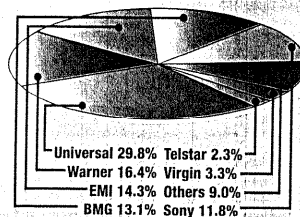
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

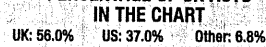
TOP CORPORATE GROUPS



SALES UPDATE



PERCENTAGE OF UK ACTS IN THE CHART



more copies that week than **Texas** sold last week to regain the number one position. **Limp Bizkit's** *Chocolate Starfish And The*

Hot Dog Flavored Water album surges 8-2 while their single *Rollin'* debuts at number one. Fellow rap/metal protagonists **Linkin**

Park's *Hybrid Theory* album advances 44-21 as their introductory hit single *One Step Closer* enters the list, also at number 21. And **Papa Roach's** *Infest* album also reaches its highest position to date, jumping 50-33. Meanwhile, **Dr. Dre's** 2001 album makes a gain of 10 places or more for the fourth week in a row. The album, which reached number eight last year, has improved 58-46-30-10, driven by airplay for the Dr Dre/Snoop Dogg collaboration *The Next Episode*, which was aired 26 times on Radio One last week.

The sustained success of their *Dancing In The Moonlight* single (a hit twice in the last year, and in its 10th week in the Top 40 in current run) has seen **Toploader's** album *Onka's Big Moka* make stealthy and steady progress up the album chart in recent weeks. It sold just under 20,000 copies last week, the resulting 9-7 improvement in its chart position taking it to within two places of its peak. The album, released last May, topped the 600,000 sales mark last week.

COMPILATIONS

The top four albums in the compilation chart remain static, with all of the top three registering downturns in support. Although number one again, the Ministry of Sound's **Clubbers Guide To 2001** slips by 23%, with second week sales of 20,600. The Tall Paul mixed album has thus sold exactly as many copies in two weeks as *Clubbers Guide To 2000* - the equivalent release last year - sold in its first week alone. Meanwhile, **The Greatest No.1 Singles** and **Now That's What I Call Music! 47** continue at two and three with downturns of 22% apiece.

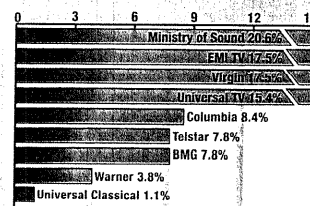
The fourth placed and static **R&B Masters** manages a small increase in sales - 107 copies - without which it would have slipped to number five. Its rise means **Deep & Chilled Euphoria** debuts at number five.

A Telstar/BMG collaboration **Deep & Chilled Euphoria**, unlike many compilations, really lives up to its name, and its success is commendable since although it does contain tracks by a few name acts - Moby, Sister Bliss, Rui Da Silva - their tracks are in very downbeat and little known mixes, while the remainder of the album, mixed by Red Jerry, includes little known artists like Trumpet Thing, Leama, JFC and Rados.

The Ministry Of Sound's **UK Garage - The Album** has been impressively regaining ground in the last three weeks, improving 22-20-14-9. Featuring two continuous mixes of tracks like *7 Days* by Craig David, *Bound 4 Da Reload* by Oxide & Neutrin, it sold more than 5,000 copies last week to take its overall sales past the 100,000 mark.

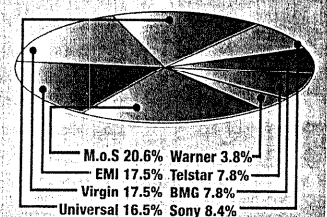
MARKET REPORT

TOP 10 COMPANIES

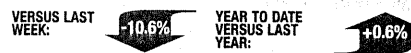


Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales of the Top 20

TOP CORPORATE GROUPS



SALES UPDATE



COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 77.8%
Compilations: 22.2%

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	THE HOUR OF BEWILDERBEAST	Badly Drawn Boy	XL Recordings TNXLCD 133 (V)
2	2	PLAY	Moby	Mute CDSTUMM 172 (V)
3	3	JJ72	JJ72	Lakota LAK CD0017 (3MV/P)
4	4	BUZZ	Steps	Ebul/Jive 9201172 (P)
5	7	HALFWAY BETWEEN THE GUTTER AND THE STARS	Fatboy Slim	Skint BRASSIC 20CD (3MV/P)
6	5	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1004492 (3MV/P)
7	11	OOPS! I DID IT AGAIN	Britney Spears	Jive 9220392 (P)
8	8	TRUE LOVE - A COLLECTION	Al Green	Music Collection MCCD 378 (DISC)
9	6	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skint BRASSIC 11CD (3MV/P)
10	9	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)
11	10	FAMILIAR TO MILLIONS	Oasis	Big Brother RKICDD 005 (3MV/P)
12	12	SOPHTWARE SLUMP	Granddaddy	V2 VVR 1012252 (3MV/P)
13	15	SONGBIRD	Eva Cassidy	Blix Street G 210045 (HOT)
14	16	BUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit WCDD 050 (P)
15	14	THINGS TO MAKE AND DO	Moloko	Echo ECHCD 31 (P)
16	13	BLACK AND BLUE	Backstreet Boys	Jive 9221172 (P)
17	19	TP-2.COM	R Kelly	Jive 9220262 (P)
18	18	LEMON JELLY.KY	Lemon Jelly	XL Recordings IFLXLCD139 (V)
19	17	RELOAD	Tom Jones	Gut GUTCD 009 (P)
20	12	SHOWBIZ	Muse	Mushroom MUSH 59CD (3MV/P)

THE YEAR SO FAR... TOP 20 SINGLES

TW	LW	Title	Artist
1	1	TOUCH ME	RUI DA SILVA FEAT CASSANDRA
2	2	EVERYTIME YOU NEED ME	FRAGMA FEAT MARIA RUBIA
3	3	IT'S THE WAY YOU MAKE ME FEEL	STEPS
4	4	LOVE DON'T COST A THING	JENNIFER LOPEZ
5	5	CAN WE FIX IT	BOB THE BUILDER
6	6	STAN	EMINEM
7	7	NEVER HAD A DREAM COME TRUE	S CLUB 7
8	8	WHO LET THE DOGS OUT	BAHA MEN
9	9	NO GOOD 4 ME	OXIDE & NEUTRINO FT MEGAMAN
10	10	CAN'T FIGHT THE MOONLIGHT	LEANN RIMES
11	11	INDEPENDENT WOMEN	DESTINY'S CHILD
12	12	WHAT MAKES A MAN	WESTLIFE
13	13	BUCK ROGERS	FEEDER
14	14	OPERATION BLADE (BASS IN THE PLACE)	PUBLIC DOMAIN
15	15	INNER SMILE	TEXAS
16	16	WHY	MIS-TEEQ
17	17	CAMELS	SANTOS
18	18	KOMODO (SAVE A SOUL)	MAURO PICOTTO
19	19	NEEDIN' U II	DAVID MORALES PTS THE FACE
20	20	SUPREME	ROBBIE WILLIAMS

© CIN Last week's position represents chart from three weeks ago