

THE OFFICIAL UK CHARTS SINGLES

20 JANUARY 2001

CHART COMMENTARY

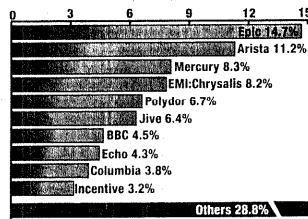
by ALAN JONES



Jennifer Lopez registers the first number one hit of her career this week, debuting in pole position with *Love Don't Cost A Thing*. It sold a respectable total of nearly 68,000 copies last week, and was number one throughout the week, although it was chased hard by the former incumbent, Rui Da Silva and Cassandra's *Touch Me*, which suffered only a very modest decline in sales of less than 8%, selling more than 63,000 copies to take second place.

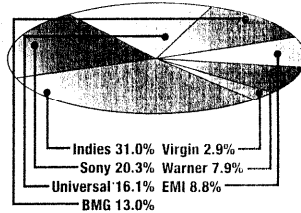
Feeder's ninth hit single, *Paperfaces*, fell short of the Top 40 but their 10th, *Buck Rogers*, is their biggest hit to date, debuting this week at number five. The indie band have never been higher than the number 20 peak of their 1999 single *Yesterday Went Too Soon* but *Buck Rogers* - their first single in 14 months - has had considerable airplay support, with *Radio One* giving it 19 plays last week alone, hence its high chart debut. It's the first single from the band's new album *Echo Park*.

MARKET REPORT TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: +5.2%

YEAR TO DATE VERSUS LAST YEAR: +11.3%

In a fortnight it will be 12 years since Texas made their chart debut with *I Don't Want A Lover*. That single peaked at number

PERCENTAGE OF UK ACTS IN THE CHART

UK: 54.7% US: 26.7% Other: 18.7%

eight for the Scots group, and a dozen years on they prove their popularity is undiminished by debuting at number six with *Inner Smile*,

SINGLE FACTFILE

A year to the week since its last number one (*The Masses Against The Classes* by *Manic Street Preachers*) the Epic label returns to the summit with *Love Don't Cost A Thing*, the first single from Jennifer Lopez's upcoming album *J-Lo*. Since Epic's last number one, Sony sister label Columbia has had four chart-toppers - and would be number one again this week if Lopez hadn't switched to Epic. Her three previous singles *If You*

Had My Love, *Waiting For Tonight* and *Feelin' So Good* and her debut *On The 6* were all Columbia releases. Like *Waiting For Tonight*, *Love Don't Cost A Thing* is produced by Ric Wake, a 35-year-old Brummie, who made his US debut producing Taylor Dayne's *Tell It To My Heart*, and *Degrees Of Motion's Do You Want It Right Now*. He has since been responsible for numerous hits by artists such as Mariah Carey and Celine Dion.

even though the track appears on their recent *The Greatest Hits* compilation, which has sold well over a million copies. Altogether, Texas have had 21 hits, and are closing on *Simple Minds* (28 hits) and *Wet Wet Wet* (26 hits), the two Scots acts with most chart entries.

Creed reached number 47 last year with their debut UK hit *Higher*. And they do indeed go a great deal higher with their follow-up *With Arms Wide Open*, which debuts at number 13 this week. The track, which topped the *Billboard Hot 100* last year, is a remix of the album version, adding strings and other sweeteners to obvious commercial effect.

After 12 consecutive weeks in the Top 10, *The Baha Men's Who Let The Dogs Out* makes a sudden and dramatic decline, sliding from number seven to number 18. It sold a little over 11,000 copies last week, and has sold a total of 648,000 copies since its release on 2 October 2000. It thus belatedly becomes the third biggest seller from 2000, moving ahead of Sonique's *It Feels So Good*.

INDEPENDENT SINGLES

This Week	Last Week	Title	Artist	Label (distributor)
1	NEW	BUCK ROGERS	Feeder	Echo ECSCX 106 (P)
2	1	THE WAY YOU MAKE ME FEEL	Steps	Jive 9201232 (P)
3	NEW	WHY	Mis-Teeq	Inferno CDFERN 35 (3MV/V)
4	5	TOUCH ME	Rui Da Silva feat. Cassandra	Arista 74321823992 (BMG)
5	NEW	DEMONS	Fatboy Slim feat. Macy Gray	Skint SKINT 60CD (3MV/P)
6	2	CAN WE FIX IT	Bob The Builder	BBC Music WMSS60372 (P)
7	3	WHO LET THE DOGS OUT	Baha Men	Edel 0115425 ERE (V)
8	NEW	BOY IS CRYING	Saint Etienne	Mantra/Beggars Banquet MNT 60CD1 (V)
9	NEW	BLACK JESUS	Everlast	Tommy Boy TBOD 2180B (P)
10	NEW	AM I WRONG	Etienne De Crecy	XL Recordings XLS 127CD (V)
11	4	STRONGER	Britney Spears	Jive 9251502 (P)
12	6	NUMBER 1	Tweenies	BBC Music WMSS 60332 (P)
13	NEW	FISH OUT OF WATER	One Minute Silence	V2 VVR 5013218 (3MV/P)
14	7	FEEL THE BEAT	Darude	Neo NEODC 045 (V)
15	NEW	SMILE	Future Breeze	Nebula NEBCD 014 (ADD)
16	8	SILENCE (REMIXES)	Delerium feat. Sarah McLachlan	Network 331082 (P)
17	RE	UNBELIEVABLE	Lisa Lashes	Tidy Trax TIDY 138CD (ADD)
18	NEW	CHANGES	Inmate	Platipus PLAT 81X (V)
19	NEW	ID SANCTUARY	Subterfuge	React CDREACT 193 (V)
20	RE	PUSHING TOO HARD	Saints & Sinners	Bedrock BED3 (ADD)

All charts © JIN

PEPSI Chart

This Week	Last Week	Title	Artist	Label	This Week	Last Week	Title	Artist	Label
1	1	LOVE DON'T COST A THING	Jennifer Lopez	Epic	21	1	LADY (HEAR ME TONIGHT)	Midge	Sound Of Barclay/Polydor
2	2	TOUCH ME	Rui Da Silva feat. Cassandra	Kismet/Arista	22	NEW	WITH ARMS WIDE OPEN	Creed	Wind-up/Epic
3	3	EVERYTIME YOU NEED ME	Fragma feat. M-Ribba	Positive	23	1	ALL HOOKED UP	All Saints	London
4	2	IT'S THE WAY YOU MAKE ME FEEL	Steps	Ebu/Jive	24	1	GROOVEJET (IF THIS AIN'T LOVE)	Spiller	Positive
5	NEW	BUCK ROGERS	Feeder	Echo	25	1	ONE MORE TIME	Dah Punk	Virgin
6	1	INNER SMILE	Texas	Mercury	26	1	I'M OUTTA LOVE	Anastacia	Epic
7	4	CAN WE FIX IT	Bob The Builder	BBC Music	27	1	STUCK IN A MOMENT...	U2	Universal Island
8	NEW	WHY	Mis-Teeq	Interscope/Tatstar	28	1	MUSIC	Madonna	Maverick/Warner Bros
9	NEW	CAMELS	Santitas	Incubator	29	1	NO GOOD 4 ME	Ukade And Neutromo	East West
10	5	STAN	Eminem	Interscope/Polydor	30	1	WHAT MAKES A MAN	Westlife	RCA
11	1	DON'T TELL ME	Madonna	Maverick/Warner Bros	31	1	ROCK DJ	Robbie Williams	Chrysalis
12	1	INDEPENDENT WOMEN	Destiny's Child	Columbia	32	1	THE WAY YOU MAKE ME FEEL	Ronan Keating	Polydor
13	1	CAN'T FIGHT THE MOONLIGHT	LeAnn Rimes	Curb/London	33	1	BLACK COFFEE	All Saints	London
14	1	NEEDIN' YOU (NEEDIN' YOU II)	Baio Mirena Ps The Face	Mercury	34	1	WHO LET THE DOGS OUT	Baha Men	Edel
15	1	SUPREME	Robbie Williams	Chrysalis	35	1	911	Wyclef Jean featuring Mary J. Blige	Columbia
16	1	WALKING AWAY	Craig David	Wildstar	36	1	DON'T THINK I'M NOT	Kandi	Columbia
17	1	DANCING IN THE MOONLIGHT	Toploader	S2	37	1	PLEASE DON'T TURN ME ON	Artful Dodger feat. Lifford	Hrr
18	NEW	DEMONS	Fatboy Slim feat. Macy Gray	Smit	38	1	OPERATION BLADE	Public Domain	Xtravaganza
19	1	I PUT A SPELL ON YOU	Sonique	Sonique/Universal Island	39	1	GRAVEL PIT	Wu Tang Clan	Loud/Epic
20	1	NEVER HAD A DREAM COME TRUE	S Club 7	Polydor	40	1	PLEASE STAY	Kylie Minogue	Parlophone

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a break with tradition

After many years, Music Week has finally relinquished its traditional stand position in the Palais des Festivals at Midem, and moved upstairs to the more salubrious surroundings of the Espace Riviera extension. This year you'll find us with our colleagues from Fono and MBI upstairs at the much bigger and brighter stand no. R34.03

all there from January 26

THE OFFICIAL UK CHARTS ALBUMS

20 JANUARY 2001

CHART COMMENTARY

by ALAN JONES



The combination of hip hop and rock is a chart force of growing magnitude. Limp Bizkit's *Chocolate Starfish And The Hot Dog Flavored Water* has climbed with increasing impetus in each of the last five weeks, moving 59-52-45-35-18-8 as the forthcoming single *Rollin'* has scaled the airplay chart. *Bedfellows* Papa Roach's *Infest* made a belated debut on the Top 75 at number 58 last week, and now climbs to number 50, while Linkin

ALBUMS FACTFILE

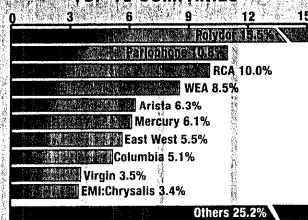
Park are the latest act from the genre to make the grade, with their *Hybrid Theory* album exploding 81-44. Their single *One Step Closer* is a growing favourite at Radio One, where it was aired 15 times last week although the rest of the *Music Control* panel only 26 times. Radio One is also isolated in its support of the Papa Roach single *Last Resort*, to which its 13 plays last week contributed more than 98% of the track's audience.

De-throned in the midweek sales chart by Westlife's self-titled debut album, which is selling for as little as £3.99 in Woolworth's, The Beatles' 1 album managed to re-establish itself at the top of the chart by the end of the week, to chalk up its ninth consecutive week in pole position. The Beatles' album thus shares with Madonna's *The Immaculate Collection* the honour of spending most consecutive weeks at number one in the last decade. The last album to have a lengthier uninterrupted stay at the top of the chart was Dire Straits' *Brothers In Arms*, which topped for 10 weeks in a row way back in 1986. 1 sold just over 31,000 copies last week, fighting off the challenge not only of Westlife (26,500 sales) but also Texas, whose *The Greatest Hits* album rises 6-2 with sales of more than 28,000. 1 has now sold 1,924,000 copies.

Dido's *Here With Me* is the highest new entry to the Top 50 of the airplay chart at

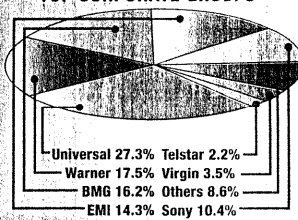
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

TOP CORPORATE GROUPS



SALES UPDATE



PERCENTAGE OF UK ACTS IN THE CHART

UK: 57.3% US: 34.7% Other: 8.0%

number 31, and its increasing support is one of several factors - massive media exposure and the use of a sample from the

album on Eminem's *Stan* - driving her *No Angel* album. *No Angel* jumped 36-26 last week and now explodes to number 11, with

sales to date increasing to 135,000. It's one of only 10 albums in the chart which managed to increase their week-on-week sales last week, as the market continues to shrink back to normal.

Overall, sales of artist albums last week were down 21% to 1.66m, compared to 7.95m three weeks earlier. While that might sound fairly drastic, sales of artist albums last week were 13.5% up - nearly 200,000 sales - on the same week in 2000, when Travis' *The Man Who was Number One* with sales of just over 40,000 copies.

One of the albums which most increased its sales last week was *Dr. Dre's* 2001, which has moved 58-46-30 in the last fortnight as radio support grows for the new single *The Next Episode*, which also features Snoop Dogg. 2001 is easily the biggest selling album to date by Dre, with 437,000 buyers since it was released in November 1999.

COMPILATIONS

New life is breathed into the compilation chart this week with three new entries in the top four helping the beleaguered sector to record 479,000 sales - a 6% improvement on the same week last year.

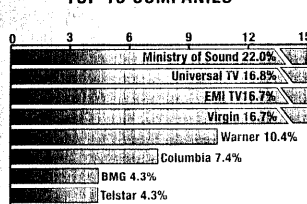
The new influx includes *R&B Masters* (number four), *The Greatest No.1 Singles* (number two) and *Clubbers' Guide To 2001*, the latter album debuting at number one to end the seven week supremacy of *Now That's What I Call Music! 47*.

Clubbers Guide to 2001 is the first Ministry Of Sound release of the year, and sold nearly 27,000 copies. With hits like *Camels* by Santos and *Touch Me* by Rui Da Silva, it falls well short of the 47,000 tally with which the *Clubbers' Guide To...2000* opened last year, when it made number one. It is, though, faring better than *The Clubbers' Guide To...99*, which debuted at number one two years ago with sales of 26,000.

The Greatest No.1 Singles, which debuts at number two with sales of nearly 22,000, is the companion release to the Channel 4 programme of the same name, which effectively gave a four hour advert to the album a week last Saturday. The programme played at least part of each of the Top 100 singles, as voted by Channel 4 viewers and Guardian/Observer readers. The album contains 41 of those chart-toppers, although, crucially, copyright restrictions mean it has neither the number three single (*Hey Jude* by the Beatles) nor the number one (*Imagine* by John Lennon). Among the tracks it does have are *Bohemian Rhapsody* by Queen and, the only 2000 hit in the list, *Groovejet* by Spiller.

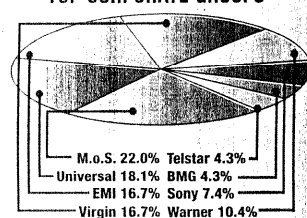
MARKET REPORT

TOP 10 COMPANIES

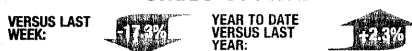


Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20.

TOP CORPORATE GROUPS



SALES UPDATE



COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 77.7%
Compilations: 22.3%

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	2	THE HOUR OF BEWILDERBEAST	Badly Drawn Boy	XL Recordings TNXLCD 133 (V)
2	1	PLAY	Moby	Mute CDSTUMM 172 (V)
3	4	JJ72	JJ72	Lakota LAK CD0017 (3MV/P)
4	3	BUZZ	Steps	Ebul/Jive 9201172 (P)
5	8	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1004492 (3MV/P)
6	7	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skint BRASSIC 11CD (3MV/P)
7	11	HALFWAY BETWEEN THE GUTTER AND THE STARS	Fatboy Slim	Skint BRASSIC 20CD (3MV/P)
8	9	TRUE LOVE - A COLLECTION	Al Green	Music Collection MCCD 378 (DISC)
9	6	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)
10	10	FAMILIAR TO MILLIONS	Oasis	Big Brother RKIDCD 005 (3MV/P)
11	5	OOPS! I DID IT AGAIN	Britney Spears	Jive 9220392 (P)
12	13	SOPHWARE SLUMP	Grandaddy	V2 VVR 1012252 (3MV/P)
13	12	ACE OF SPADES	Motorhead	Castle Pie PIESD003 (P)
14	15	THINGS TO MAKE AND DO	Moloko	Echo ECHCD 31 (P)
15	14	SONGBIRD	Eva Cassidy	Blix Street G 210045 (HOT)
16	19	BUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit WCD 050 (P)
17	16	RELOAD	Tom Jones	Gut GUTCD 009 (P)
18	RE	LEMON JELLY.KY	Lemon Jelly	XL Recordings IFLXCD139 (V)
19	TE	TP-2.COM	R Kelly	Jive 9220262 (P)
20	17	A SECRET HISTORY	The Divine Comedy	Setanta SETCDL 100 (V)

THE YEAR SO FAR...

TOP 20 COMPILATIONS

TW	LW	Title	Artist	Label
1	NW	NOW THAT'S WHAT I CALL MUSIC 47	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
2	NW	CLUBBERS GUIDE TO 2001	VARIOUS ARTISTS	MINISTRY OF SOUND
3	NW	THE GREATEST NO 1 SINGLES	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
4	NW	HITS 2001	VARIOUS ARTISTS	BMG/SONY/TEL/WSM
5	NW	THE NEW LOVE ALBUM	VARIOUS ARTISTS	VIRGIN/EMI
6	NW	CREAM ANTHEMS 2001	VARIOUS ARTISTS	VIRGIN/EMI
7	NW	THE CLASSICAL ALBUM 2001	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
8	NW	MUSIC OF THE MILLENNIUM - 2	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
9	NW	HARD HOUSE EUPHORIA	VARIOUS ARTISTS	BMG/TELSTAR TV
10	NW	NOW DANCE 2001	VARIOUS ARTISTS	VIRGIN/EMI
11	NW	SMASH HITS 2001	VARIOUS ARTISTS	VIRGIN/EMI
12	NW	PURE GARAGE III	VARIOUS ARTISTS	WSM
13	NW	TRANSCENDENTAL EUPHORIA	VARIOUS ARTISTS	BMG/TELSTAR TV
14	NW	THE ANNUAL 2000 - JUDGE JULES/TALL PAUL	VARIOUS ARTISTS	MINISTRY OF SOUND
15	NW	HARD HOUSE NATION - 2	VARIOUS ARTISTS	WSM
16	NW	THE CLUBBERS BIBLE	VARIOUS ARTISTS	WSM
17	NW	THE NO 1 MOTOWN ALBUM	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
18	NW	THE BEST CLUB ANTHEMS 2001 EVER	VARIOUS ARTISTS	VIRGIN/EMI
19	NW	UK GARAGE - THE ALBUM	VARIOUS ARTISTS	MINISTRY OF SOUND
20	NW	STEVE WRIGHT'S SUNDAY LOVE SONGS	VARIOUS ARTISTS	UNIVERSAL MUSIC TV

© CIN Last week's position represents chart from three weeks ago