



TOP 75				TITLES A-Z					
This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)
1	1	<b>CAN WE FIX IT</b> ★	Bob The Builder (Mitchell) EMI (Joyce)	BBC Music WMSS 60372/WMSS 50374 (P)	38	27	<b>MY LOVE</b>	Westlife (Magnusson/Kreuger) Warner-Chappell/Zomba/BMG/Universal (Nylen/Magnusson/Kreuger/Eldsson)	RCA 7432180270/74321802794 (BMG)
2	3	<b>STAN</b> ★	Emmin (The 45 King) Warner-Chappell/BMG (Champion/Ensign/Eight Mile Style (Methers/Armstrong/Herman))	Interscope IND 97470/4974704 (U)	39	40	<b>WARNING</b>	Green Day (Green Day) Warner-Chappell (Armstrong/Wright/Pritchard)	Reprise W 548CD 1/- (TEN)
3	4	<b>NEVER HAD A DREAM COME TRUE</b>	LeAnn Rimes (Horn) EMI (Warren)	Polydor 5879032/5879034 (U)	40	42	<b>IF THAT WERE ME</b>	Melanie C (Nowels) EMI (Chisholm/Nowels)	Virgin VSCDT 1786/VSC 1786 (E)
4	2	<b>WHAT MAKES A MAN</b>	Westlife (Mac) Rondon/Rokstone (Mac/Hector)	RCA 74321826252/74321823864 (BMG)	41	45	<b>SILENCE (REMIXES)</b>	Delerium feat. Sarah McLachlan (Delirium) Sony ATV/Chrysalis/Tyde/Network (Leeb/Flowers/McLachlan)	Network 331082/- (P)
5	5	<b>WHO LET THE DOGS OUT</b> ★	Baha Men (Mangini/Greentree) Desimone/Edel/Sony ATV (Douglas)	Edel 0115425 ERE/0115429 ERE (V)	42	46	<b>HOLLER/LET LOVE LEAD THE WAY</b>	Spice Girls (Jenkins/Jenkins/Mason/Jr) EMI/Variou (Jenkins/Daniels/Jenkins III/Beckham/Brown/Buntun/Chisholm/Mason Jr)	Virgin VSCDT 1788/VSC 1788 (E)
6	6	<b>NO GOOD 4 ME</b>	Duane & Noztime feat. Meganan (D.J. Cuba) EMI/Warner-Chappell/Huslett/Brator/D.J. Cuba/Puma/Rosario/DeGnam)	East West OXIDE 02CD/OXIDE 02C (TEN)	43	34	<b>THANK YOU FOR LOVING ME</b>	Bon Jovi (Jovi/Sambora/Ebbin) Bon Jovi/Universal/Aggressive (Jovi/Sambora)	Mercury 5727312/5727304 (U)
7	9	<b>INDEPENDENT WOMEN PART 1</b>	Destiny's Child (Fike & Tene/Rooney/Knowles) Sony ATV/Beyonce/LCC/Con Tifani/Ekop/Enat (Banco/Driver/Rooney/Knowles)	Columbia 6705932/6705934 (TEN)	44	44	<b>KIDS</b>	Robbie Williams/Kylie Minogue (Chambers/Power) EMI/BMG (Williams/Chambers)	Chrysalis CDCHSS 5119/TCSS 5119 (E)
8	7	<b>CAN'T FIGHT THE MOONLIGHT</b> ★	LeAnn Rimes (Horn) EMI (Warren)	Curb/London CUBCX 58/CUBX 58 (TEN)	45	41	<b>DON'T STOP THE MUSIC</b>	Lionel Richie (Rawling/Taylor) Warner-Chappell/Rive Droite (Richie/Barry/Taylor)	Mercury 568932/5689994 (U)
9	11	<b>OPERATION BLADE (BASS IN THE PLACE)</b>	Public Enemy (Public Enemy) Warner-Chappell/Nighting Hill/23rd Precinct/Bucks/RK (Shery/Maxaas/Alentith/JK/23)	Xhaganaga XZHI CDS/XZHI CS (3MV/TEN)	46	49	<b>GROOVEJET (IF THIS AIN'T LOVE)</b>	Spiller (Spiller) EMI/Rondon/Universal/FIAT/IMN/IMG (Ellis-Bextor/Spiller/Davis/Montana Jr/Walker)	Positiva CDTV 137/CTV 137 (E)
10	14	<b>STRONGER</b>	Brinay Spears (Martin/Rami) Zomba (Martin/Rami)	London LONCD 455/LONCS 455 (TEN)	47	52	<b>BLACK COFFEE</b>	All Saints (Orbit) Good Groove/Universal (Nichols/Van Soos/Elizabeth)	London LONCD 454/LONCS 454 (TEN)
11	10	<b>SUPREME</b>	Robbie Williams (Chambers/Power) EMI/BMG/Universal (Williams/Chambers/Parren/Fekaris)	Jive 9251502/9251504 (P)	48	56	<b>MUSIC</b>	Madonna (Ciccone/Ahmadza) Warner-Chappell (Ciccone/Ahmadza)	Maverick/Warner Bros W 537CD/1W 537C (TEN)
12	8	<b>NUMBER 1</b>	Tweenies (Coker/Koip) Warner-Chappell/Murlyn (Coker/Koip)	Chrysalis CDCHSS 5120/TCSS 5120 (E)	49	50	<b>SHAPE OF MY HEART</b>	Backstreet Boys (Martin/Rami) Zomba/Universal (Martin/Rami/Miskovsky)	Jive 9251442/9251444 (P)
13	12	<b>NEW YEAR</b>	Sugababes (McVey/Rockstar/Simin) EMI/CC (McVey/Lipsey/Rowe/Hovard/Sugababes)	BBC Music WMSS 60332/WMSS 60334 (P)	50	43	<b>WHAZZUP</b>	Independent Women Part I	Positiva CDBU 001/TCBU 001 (E)
14	13	<b>911</b>	Wycle Felte, Mary J. Blige (Jean/Duplessis) EMI/Sony ATV/Te-Bass (Dbe/Rhett/Jean/Duplessis/Cade/Brown)	London LONCD 455/LONCS 455 (TEN)	51	47	<b>I'M OUTTA LOVE</b>	Anastacia (Biancanello/Watters) EMI/Sony ATV/LLC/Universal (SMV/Poho (Anastacia/Watters/Biancanello))	BMG/CC (Knight/True/D/Was P)
15	15	<b>WALKING AWAY</b>	Craig David (Hill) Warner-Chappell/Windyswept Music London (David/Hill)	Columbia 6706125/6706124 (TEN)	52	53	<b>GIRL YOU KNOW IT'S TRUE</b>	Keith 'n' Shane (Hedges) Various (Pettaway/Lyles/Hollman/Adeyemo/Hedges/Butler/Duffy/Lynch)	Polydor 5879462/5879464 (U)
16	16	<b>DON'T TELL ME</b>	Madonna (Madonna/Ahmadza) Warner-Chappell/Lemo 1000 Lights/True North (Madonna/Ahmadza/Henry)	Wildstar CXWILD 35/CXWILD 35 (BMG)	53	54	<b>LADY (HEAR ME TONIGHT)</b>	Mjidge (Destagno/Tranchart) Warner-Chappell/Sony ATV/Universal (Destagno/Tranchart/Rodgers/Edwards)	Sound Of Barclay/Polydor 587582/587584 (U)
17	5	<b>WASSUUP</b>	Da Mutt (AI & Eil IQ/CC (Barrell/James/Miller)	Maverick/Warner Bros W 547CD/1W 547C (TEN)	54	70	<b>SUNSET (BIRD OF PREY)</b>	Fatboy Slim (Fatboy Slim) Rondon/Universal (Cook/Morrison)	SKINT 58CD/SKINT 58MC (3MV/5P)
18	19	<b>GRAVEL PIT</b>	Wang-Tang (Jan/RZA) Universal/Wang-Tang (Diggs/Smith/Coles/Woods/Haxkins/Moorman)	Eternal WEA 319CD/WEA 319C (TEN)	55	51	<b>ROBOT WARS (ANDROID LOVE)</b>	Ritzy Kat (Ritzy Kat) Warner-Chappell (Ritzy Kat)	Polydor 5879362/5879354 (U)
19	10	<b>PLEASE STAY</b>	Kylie Minogue (Stannard/Gallagher) EMI/Mushroom (Minogue/Stannard/Gallagher/Thems)	London LONCD 455/LONCS 455 (TEN)	56	59	<b>ORIGINAL FRANKSTER</b>	The Offspring (O'Brien) EMI (The Offspring)	Golden Break (Waddell/Parnell)
20	24	<b>INCOMPLETE</b>	Sisqo (Crawford) Rondon/BMG/Famous/Universal/Montel Jordan (Jordan/Crawford)	Columbia 6699852/6699854 (TEN)	57	56	<b>WE ARE ALIVE</b>	Paul Van Dyk (Van Dyk) Warner-Chappell/BMG/Connotation (Van Dyk/Brown/Mann)	Deviant DVNT 38CD/S/- (V)
21	25	<b>I PUT A SPELL ON YOU</b>	Sonique (Belofsky/Plethi) EMI (Haxkins)	Wildstar CXWILD 35/CXWILD 35 (BMG)	58	73	<b>BEAUTIFUL DAY</b>	U2 (Lanois/Eno) Blue Mt (U2/Bono)	Island/Uni-Island CIDX 766/CIX 766 (U)
22	29	<b>ONE MORE TIME</b>	Dafn (Punk (Bangalter/Hornem/Christi) Zomba/Leusung (Bangalter/Hornem/Christi/Moore)	Universal MCSTD 40245/MCSC 40245 (U)	59	55	<b>CHARLIE'S ANGELS 2000</b>	Apollo Four Forty (Apollo Four Forty) EMI (Elliot/Ferguson)	Epic SSX 13CD/SSX 13C (TEN)
23	20	<b>DANCING IN THE MOONLIGHT</b>	Toploader (Drakoulis) EMI (Kelly)	Virgin VSCDT 1791/VSC 1791 (E)	60	64	<b>THIS I PROMISE YOU</b>	N Sync (Marx) Warner-Chappell (Marx)	Jive 9251302/9251304 (P)
24	30	<b>UP ROCKING BEATS</b>	Bonfink (Mc's (Salovaara) Sony ATV/BMG (Salovaara/Banks/Hataka/Nan)	S2 6699852/6699854 (TEN)	61	48	<b>MORNING HAS BROKEN</b>	Daniel O'Donnell (Ryan) CC (Trad/Farjeon)	Ritz RZCD 341/RZC 341 (RMG/U)
25	26	<b>HEARTBREAK HOTEL</b>	Whitney Houston feat. Faith Evans & Kelly Price (Sudshorn & Karim) EMI/Jungle Fever/Soul Train/Marsha/Shack/Karim/Saage)	Go! Beat GOBCD 33/GOBMC 33 (U)	62	69	<b>BODY GROOVE</b>	Archtechs feat. Nana (Archtechs) EMI (Akabahn/Akabahn)	Go! Beat GOBCD 33/GOBMC 33 (U)
26	31	<b>PHATT BASS</b>	Wang Brothers (Wang Brothers/Aquagen) Various (Bertrud/Deckman/Dohr/Gosdick/Kramer/Montesano)	Wild Card/Polydor 5877752/5877744 (U)	63	74	<b>BODY II BODY</b>	Samantha Mumba (Burton) EMI/Rever/Bucks/Tintoretto/RZD/Three Four (Burton/Skarbek/Rovine)	Wild Card/Polydor 5877752/5877744 (U)
27	23	<b>THE WAY YOU MAKE ME FEEL</b>	Roman Keating (Thornalley) Sony ATV/BMG/Badams (Thornalley/Adams)	Universal MCSTD 40242/MCSC 40242 (U)	64	66	<b>(HOT S**T) COUNTRY GRAMMAR</b>	Nelly (Epperson) BMG/Universal/Jackie Frost/Basement Beats (Epperson/Haynes)	Universal MCSTD 40242/MCSC 40242 (U)
28	32	<b>I JUST WANNA LOVE U (GIVE IT 2 ME)</b>	Jay Z (Williams/Hugo) EMI (Various)	RCA 7432179912/7432179914 (BMG)	65	RE	<b>COME ON OVER BABY (ALL I WANT IS YOU)</b>	Christina Aguilera (Celebrity Status) Various (Aberg/Rein/Pelken/Fraar/Blackman/Chan/Dawkins/Aguilera)	RCA 7432179912/7432179914 (BMG)
29	33	<b>PLEASE DON'T TURN ME ON</b>	Artful Dodger feat. Ulford (Artful Dodger) Warner-Chappell/Rondon/Universal (Hill/Pevesel)	Interscope/Polydor IND 97448/4974564 (U)	66	RE	<b>MY GENERATION</b>	Limp Bizkit (Date/Bizkit) Zomba/Bib Bizkit (Barland/Rivers/Otto/Durst)	Interscope/Polydor IND 97448/4974564 (U)
30	21	<b>AT THIS TIME OF YEAR</b>	Craig (Miller) Rive Droite/CC (Lee/Anderson)	Def. Jam 5727462/5727444 (U)	67	68	<b>SHAKE YA ASS</b>	Mystikal (The Neptunes) EMI/Zomba/Chase Chad/Waters of Nazareth (Tyler/Hugo/Williams)	Jive 9251562/9251554 (P)
31	28	<b>SHE BANGS</b>	Ricky Martin (Rosa/Alanasielli/Chidi) Warner-Chappell/Sony ATV/Edel/Dostane (Rosa/Alanasielli/Chidi)	Def. Jam 5727462/5727444 (U)	68	63	<b>MY FEELING</b>	Junior Jack (Lucente) EMI/Warner-Chappell/Sony ATV/Universal/Avantgard (Hains/Lewis/Rodgers/Edwards/Lucente/Blanch)	Defected DFECT 24CD/S/- (3MV/TEN)
32	38	<b>SAME OLD BRAND NEW YOU</b>	AI (Foster: White) Sony ATV/Universal (Foster White/Adams/Ingebrigtsen/Reald)	Wildstar CXWILD 35/CXWILD 35 (BMG)	69	RE	<b>OUT OF YOUR MIND</b>	True Steppers & Dane Bowers feat. Victoria Beckham (Lisners) EMI/Universal (Beckham/Bowers/Lysandrou/Lisners)	Nulife/Arista 74321782942/74321782944 (BMG)
33	35	<b>FEEL THE BEAT</b>	Darude (L. Stig) BMG (LJS16)	Columbia 6705202/6705204 (TEN)	70	65	<b>DAY TIME</b>	4 Strings (Resort) Universal/Music Allstars/CR (Davies/Resort)	Island/Uni-Island CDAMP 139/- (U)
34	39	<b>STORM ANIMAL</b>	Storm (Spacer/Trancer) Sony ATV/BMG/Edithon Allstar II/Edithon Subliminal (Spacer/Trancer)	Neo NEOCD 045/NEOMC 045 (V)	71	71	<b>KERNKRAFT 400</b>	Zombie Nation (Splank/!Mooner) Universal (Senfiter/Guenther)	Data DATA 11CD/S/DATA 11MC/S (3MV/TEN)
35	37	<b>WALK OF LIFE</b>	Billie Piper (Marr/Page) Chrysalis/Universal (Page/Piper)	-/NEO12 045	72	NEW	<b>THE WAY YOU MAKE ME FEEL</b>	Steps (tbc) tbc (tbc)	Ebul/Jive 9201212 (P)
36	36	<b>DON'T THINK I'M NOT</b>	Kandi (Briggs/Kandi) EMI/Windyswept Music London/Shek Em Down/Hito Sout (Briggs/Briggs/Willis/Edwards Jr)	Innocent SINDX 23/SINC 23 (E)	73	RE	<b>NATURAL</b>	Club 7 (Dennis/Bodger) EMI/BMG (Ray/Fredenucci/Dennis/Todd)	Polydor 5877602/5877604 (U)
37	22	<b>I WISH IT COULD BE A WOMBLING CHRISTMAS</b>	Wombles With Roy Wood (Wood/Batt) Dramatico (Wood/Batt)	Columbia 6705102/6705104 (TEN)	74	57	<b>I'M OVER YOU</b>	Martine McCutcheon (Rogers/Sturken) Universal/Bayium Beat (Rogers/Sturken)	Innocent SINDG 20/SINC 20 (E)
					75	62	<b>STOMP</b>	Steps (Topham/Twigg/Waterman) All Boys (Topham/Twigg/Campbell)	Ebul/Jive 9201212/9201214 (P)

**RED HOT CHILI PEPPERS**

# ROAD TRIPPIN'

THE NEW SINGLE - OUT NOW

W546CD1/CD2/C

MUSIC WEEK 6 JANUARY 2001

# THE OFFICIAL UK CHARTS

## SINGLES

6 JANUARY 2001

### CHART COMMENTARY

by ALAN JONES



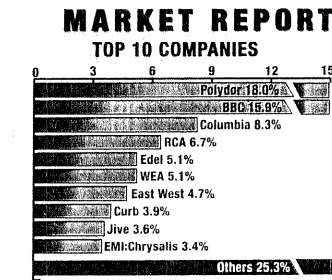
**SINGLE FACTFILE**  
When it debuted at number 13 in October, there was little indication of quite how big and tenacious a hit Who Let The Dogs Out would prove to be for the Baha Men. But after an initial dip to number 14, the record exploded to number two and has been a permanent resident of the Top 10 ever since. It enjoys its 10th consecutive week in the top tier this week, and has now sold upwards of 600,000 copies, enough to make it the third biggest seller of the year. That total includes a best-yet

tally of 87,000 the week before Christmas. Sadly for the group their album, also called Who Let The Dogs Out, has sold very poorly, never entering the Top 200 and selling just a few thousand copies. In America, the situation is reversed - Who Let The Dogs Out is a big radio hit there too but was available only in a small limited edition, too small for it to even make the Top 100 of the year. But the album has sold more than 2m copies in America in five months.

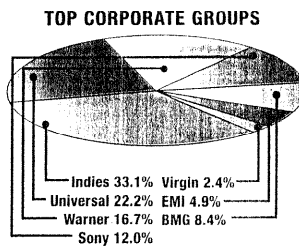
The number one single for Christmas, the week and the year is Can We Fix It? by Bob The Builder. The popular TV character, given a voice by actor Neil Morrissey, has sold more than 800,000 singles in the past four weeks, including 360,000 in Christmas week, and has come from nowhere to take the prize for best-selling single of the year, snatching it at the last minute from the grasp of All Saints, who sold more than 695,000 copies of Pure Shores.

Can We Fix It? was the second number one Christmas single by a fictional BBC children's character in eight years, emulating 1993's eponymous Mr Blobby hit, while Teletubbies Say Eh Ch! just missed out on the 1997 crown, losing pole position to the Spice Girls four days before Christmas.

Bob The Builder's triumph was bad news for Westlife. Chasing the Christmas chart championship for the second year in a row and looking for their eighth consecutive number one, they failed in both quests, even



Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75



**SALES UPDATE**  
VERSUS LAST WEEK: -59.1%  
YEAR TO DATE VERSUS LAST YEAR: -18.6%

**PERCENTAGE OF UK ACTS IN THE CHART**  
UK: 51.4% US: 29.7% Other: 18.9%

though What Makes A Man sold more copies (nearly 231,000) on its first week in the shops than any other Westlife single. Their previous best was the 213,000 opening tally registered by I Have A Dream/Seasons In The Sun in December 1999, while their last single

(My Love) opened with 112,000. No-one can take away Westlife's record of debuting at number one with their first seven singles but they need to top the chart with each of their next two singles if they are to equal the Spice Girls' record of having nine number ones and a number two with their first 10 singles.

The True Party was first off the mark but the battle of the Budweiser influenced dance hits has been won by Da Muttz. The True Party's Whazup debuted at number 13 and, on its sixth week in the chart has slipped to number 50 with sales to date of 53,458 while Da Muttz' Wassup debuted a week later and two places higher and has managed to maintain a Top 20 place for five weeks in a row, selling 95,936.

Thanks in part to seasonal factors, Destiny's Child's Independent Women rebounds 9 7 this week. In six weeks in the Top 10, it has sold more than 350,000 copies.

### INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	1	CAN WE FIX IT	Bob The Builder	BBC Music WMSS60372 (P)
2	2	WHO LET THE DOGS OUT	Baha Men	Edel 0115425 ERE (V)
3	4	STRONGER	Britney Spears	Jive 9251502 (P)
4	3	NUMBER 1	Tweenies	BBC Music WMSS 60332 (P)
5	6	FEEL THE BEAT	Darude	Neo NEOCN 045 (V)
6	7	SILENCE (REMIXES)	Delerium feat. Sarah McLachlan	Nettwerk 331082 (P)
7	5	I WISH IT COULD BE A WOMBLING CHRISTMAS	Wombles With Roy Wood	Dramatico DRAMCDS 0001X (V)
8	8	WE ARE ALIVE	Paul Van Dyk	Deviant DVNT 38CDS (V)
9	17	WEE ANDY WEBBER SCOTTISH MEDLEY	Dean Park	Rabdean RCKCD03 (I)
10	16	STANLEY	Airheads	UK12 (MO)
11	18	DEVIL	666	Echo ECSCD 102 (P)
12	15	SHAKE YA ASS	Mystikal	Jive 9251552 (P)
13	13	SHAPE OF MY HEART	Backstreet Boys	Jive 9251442 (P)
14	RE	BANGKOK	Lady Boy	White Label (ESD)
15	12	HARDBEAT EP 16	Various	Nukleuz NUKP0268 (ADD)
16	19	DOOMS NIGHT	Azzido Da Bass	Club Tools/Edel 0120285 CLU (V)
17	9	BAGUETTE/ULTIMAHORA IBIZA	Mauro Picotto	BXR BXRP0296 (ADD)
18	11	SANDSTORM	Darude	Neo NEOCN 033 (V)
19	14	STOMP	Steps	Ebul/Jive 9201212 (P)
20	10	GETTING WARM	Smokin Bert Cooper	Tidy Trax TIDY146T (ADD)

All charts © CIN

### PEPSI Chart

This	Last	Title Artist	Label	This	Last	Title Artist	Label
1	1	CAN WE FIX IT Bob The Builder	BBC Music	21	12	LOVE DON'T COST A THING Jennifer Lopez	Epic
2	3	STAN Eminem	Interscope/Polydor	22	11	PLEASE STAY Kylie Minogue	Parlophone
3	4	NEVER HAD A DREAM COME TRUE S Club 7	Polydor	23	10	I'M GUTTA LOVE Anastacia	Epic
4	2	WHAT MAKES A MAN Westlife	RCA	24	9	PLEASE DON'T TURN ME ON Arful Hodger feat. Lifford	Fir
5	5	WHO LET THE DOGS OUT Baha Men	Edel	25	11	911 Wydel Jean feat. Mary J Blige	Columbia
6	6	NO GOOD 4 ME (fade And Neutro) East West	East West	26	10	GROOVEJET (IF THIS AIN'T LOVE) Spiller	Positiva
7	7	INDEPENDENT WOMEN PART 1 Destiny's Child	Columbia	27	11	NEEDIN' YOU (I NEEDED U) David Morales Presents The Face	Manispa/Mercury
8	3	CAN'T FIGHT THE MOONLIGHT Leann Rimes	Curb/London	28	11	DON'T THINK I'M NOT Kamdi	Columbia
9	10	OPERATION BLADE (BASS IN THE PLACE) Kuba Duncan	Khavazur	29	10	MUSIC Madonna	Maverick
10	28	STRONGER Britney Spears	Jive	30	25	BLACK COFFEE All Saints	London
11	12	DON'T TELL ME Madonna	Maverick	31	23	INCOMPLETE Sineq	Def Soul/Mercury
12	11	WALKING AWAY Craig David	Wulstar	32	10	ROCK DJ Robbie Williams	Chrysalis
13	10	SUPREME Robbie Williams	Chrysalis	33	10	NUMBER 1 Tweenies	BBC Music
14	13	I PUT A SPELL ON YOU Santana	Serous/Universal Island	34	3	GRAVEL PIT Wu-Tang Clan	Luud/Epic
15	15	NEW YEAR Sugababes	London	35	10	TOUCH ME Rui Dasilva feat. Cassandra	Kismet/Arista
16	11	DANCING IN THE MOONLIGHT Tujadafer	S2	36	10	ALL HOOKED UP All Saints	London
17	11	ONE MORE TIME (Dubi Funk) Yvanq	Yvanq	37	10	EVERYTIME YOU NEED ME Pragma feat. Maria Rubia	Positiva
18	16	THE WAY YOU MAKE ME FEEL Ronan Keating	Polydor	38	4	WASSUUP Da Muttz	Eternal
19	11	INNER SMILE Texas	Mercury	39	10	HEARTBREAK HOTEL Whitney Houston feat. Faith Evans & Kelly Price	Arata
20	17	LADY (HEAR ME TONIGHT) Moby	Sound Of Barclay/Polydor	40	10	WALK OF LIFE Billie Piper	Innocent

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2001  
the international music market

4,500 COMPANIES  
10,685 PARTICIPANTS  
96 COUNTRIES  
1,050 ARTISTS  
20 CONFERENCES

21/25 JANUARY 2001  
20 JANUARY 2001, MIDEMNET  
THE INTERNATIONAL MUSIC MARKET UK

TEL: 020 7528 0086 Fax: 020 7895 0949  
catherine.atthow@reedmidem.com  
HEADQUARTERS / FRANCE  
HOT-LINE: 33 (0)1 41 90 44 60 FAX: 33 (0)1 41 90 44 50  
ana.vogric@reedmidem.com / laurent.benzaquen@reedmidem.com  
paul.barbaro@reedmidem.com

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MIDEMNET 2001  
MUSIC ON INTERNET SUMMIT  
20 JANUARY 2001

THE 2001 INTERNATIONAL MUSIC MARKET  
CONFERENCE IS THE ONLY ONE OF ITS KIND  
IN THE WORLD. IT BRINGS TOGETHER  
THE ENTIRE MUSIC INDUSTRY - FROM  
ARTISTS AND LABELS TO DISTRIBUTORS AND  
RETAILERS - TO DISCUSS THE LATEST  
TRENDS AND OPPORTUNITIES IN THE  
GLOBAL MARKETPLACE.

TOP 75



6 JANUARY 2001

Table of top 75 albums including titles like 'The Beatles', 'The Marshall Mathers LP', 'The Greatest Hits', etc.

Table of albums 26-51 including titles like 'Greatest Hits', 'Play', 'Gold - Greatest Hits', etc.

Table of albums 52-75 including titles like 'Lovers Rock', 'Greatest Hits', 'Playing My Game', etc.

Legend for chart symbols: HNE, HNC, Sales increase, Sales increase 50% or more.

PLATINUM, GOLD, SILVER, BPI awards are made on combined unit sales of cassette, CDs, LPs, MiniDisc and DVD.

TOP COMPILATIONS

Table of top 20 compilations including 'Now That's What I Call Music 47', 'Hits 2001', 'Cream Anthems 2001', etc.

ARTISTS A-Z

Table listing artists from A to Z and their corresponding album counts.

# THE OFFICIAL UK CHARTS ALBUMS

6 JANUARY 2001

## CHART COMMENTARY

by ALAN JONES



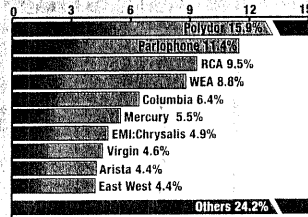
In the run-up to Christmas, more than 10m albums were sold in a week for the first time. After two weeks in which sales were slightly below 1999 levels, sales in the week ending December 23 exploded to a new peak of 10,298,132, an increase of 48% over the previous week and 24% higher than the comparable week in 1999. Singles were swept up in the sales frenzy too, with 1,969,454 sales, a rise of 43% over the prior week and a 13% improvement over the same week in 1999.

Aside from 1, 15 other albums sold more than 100,000 copies in the week, led by Westlife's *Coast To Coast* (305,000), Robbie Williams' *Sing When You're Winning* (296,000), the compilation *Now! 47* (248,000), Madonna's *Music* (246,000) and Texas' *The Greatest Hits* (230,000). Every album in the published charts (Top 75 artist albums, Top 20 compilations) increased sales week-on-week.

Several albums took advantage of the high

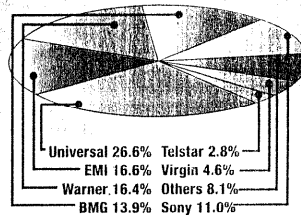
### MARKET REPORT

#### TOP 10 COMPANIES



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the top 75 artist albums

#### TOP CORPORATE GROUPS



#### SALES UPDATE

VERSUS LAST WEEK: **59.0%** (down arrow)

YEAR TO DATE VERSUS LAST YEAR: **n/a** (right arrow)

#### PERCENTAGE OF UK ACTS IN THE CHART

UK: 61.3% US: 33.3% Other: 5.3%

level of sales to reach the 1m mark, including Westlife's *Coast To Coast* (which swept past the 1.23m sales tally of the

group's self-titled debut album), Texas' *The Greatest Hits*, Coldplay's *Parachutes* and Whitney Houston's *Greatest Hits*. Shortly

### ALBUMS FACTFILE

Five years ago, Robson & Jerome's eponymous debut album sold an unprecedented 2m copies in 48 days. Last week, the Beatles narrowly failed in their efforts to do likewise with their hits compilation 1 completing its 48th day on release with cumulative sales of 1,850,101. Number one every week since its release, 1 sold a staggering 422,000 copies the week before Christmas, the third highest one-week tally by any record but last week, needing to sell a

further 239,000 to equal Robson & Jerome's pace, it sold 88,739 copies. 1, incredibly, is the 11th Beatles album to spend more than six weeks at number one and is the first number one album in chart history on which all the tracks are more than 30 years old. Its success has sparked a mini-boom in Beatles back catalogue too, with Sgt Pepper's *Lonely Hearts Club Band*, as usual, to the fore, selling nearly 5,000 copies in Christmas week.

after Christmas, Madonna's *Music*, David Gray's *White Ladder* and Ronan Keating's *Ronan* followed suit. Artist albums accounted for 77% of sales in the week before Christmas, compared to just under 72% in 1999.

In the post-Christmas shakedown, seasonal albums are the biggest losers with Charlotte Church's *Dream A Dream* the most obvious, dipping 37.72, while sliding 10-23 in America. Meanwhile, the sales season is under way, bringing a raft of old favourites back into the chart, most of them with temporary price points below £5. The biggest impact is made by Boyzone's *By Request* which soars 104-18, thanks mainly to Woolworth's, where it is currently priced at £3.99. Other returns: Eurythmics' *Greatest Hits* (181-26), the Stereophonics' *Performance & Cocktails* (144-30), The Best Of M People (re-entry at number 33, and another new addition to the 1m sales club, 25 months after its release) and Take That's *Greatest Hits* (re-entry at number 48).

## COMPILATIONS

In the week before Christmas 2,351,171 compilation albums were sold – 8,061 more than in the same week in 1999. It was the first time in two months that more compilations were sold than in the comparable week in the previous year, and brought welcome relief to the sector. The market leader, *Now That's What I Call Music! 47* continued to perform below the levels of 1999's equivalent, *Now! 44*, but still excelled, selling more than 247,000 copies to bring its five-week sales tally to 1,137,000 – easily the highest figure for a compilation in 2000. In Christmas week, it sold 20,000 fewer copies than *Now! 44*, a deficit of 7.5%, compared to its overall deficiency of 14.2%.

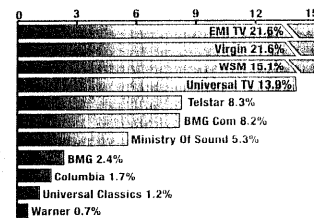
Reviews were scathing but ITV's screening of *Motown Mania* paid rich dividends for the album of the same name,

which debuted at number nine on the compilation chart in the week before Christmas, with sales of more than 43,000. The album, which includes contemporary covers of Motown fare, by artists like Lisa Stansfield, Steps, Westlife and Yaz, is a successor to *Abbamania*, which was the subject of a similar tie-in and reached number two on the compilation chart in November 1999. The *Abbamania* album ignited sales of the genuine article (Abba) too, and *Motown Mania* also attracted attention to the reactivated *The No.1 Motown Album*, a double album full of original Motown favourites. It sold 34,000 copies to re-enter the chart at number 17.

● A couple of weeks ago we suggested the current *Now The Christmas Album* was the first. It's not, as an earlier album with the same name topped the chart in 1985.

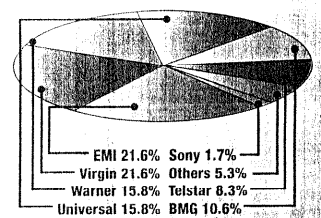
### MARKET REPORT

#### TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20

#### TOP CORPORATE GROUPS



#### SALES UPDATE

VERSUS LAST WEEK: **60.2%** (down arrow)

YEAR TO DATE VERSUS LAST YEAR: **7.7%** (right arrow)

#### COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 77.7%  
Compilations: 22.3%

## INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	4	THE HOUR OF BEWILDERBEAST	Badly Drawn Boy	XL Recordings TNXICD 133 (V)
2	2	PLAY	Moby	Mute CDSTUMM 172 (V)
3	1	BUZZ	Steps	Ebul/Jive 9201172 (P)
4	3	DOPS! I DID IT AGAIN	Britney Spears	Jive 9220392 (P)
5	NEW	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)
6	6	FAMILIAR TO MILLIONS	Oasis	Big Brother RKIICD 005 (3MV/P)
7	16	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1000492 (3MV/P)
8	NEW	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skint BRASSIC 11CD (3MV/P)
9	NEW	TRUE LOVE - A COLLECTION	Al Green	Musik Collection MCCC 378 (DISC)
10	7	HALFWAY BETWEEN THE GUTTER AND THE STARS	Fatboy Slim	Skint BRASSIC 20CD (3MV/P)
11	13	JJ72	JJ72	Lakota LAK CD0017 (3MV/P)
12	9	NO STRINGS ATTACHED	NSYNC	Jive 9220272 (P)
13	NEW	A SECRET HISTORY	The Divine Comedy	Setanta SETCDL 100 (V)
14	8	BLACK AND BLUE	Backstreet Boys	Jive 9221172 (P)
15	5	RELOAD	Tom Jones	Gut GUTCD 009 (P)
16	10	BUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit WCD 050 (P)
17	12	TP-2.COM	R Kelly	Jive 9220262 (P)
18	11	SONGBIRD	Eva Cassidy	Blix Street G 210045 (HOT)
19	NEW	ACE OF SPADES	Motorhead	Castle Pie PIESD003 (P)
20	17	SHOWBIZ	Muse	Mushroom MUSH 59CD (3MV/P)

## BEST SELLERS OF 2000

### TOP 20 SINGLES

TW	LW	Title	Artist	Label
1	NEW	CAN WE FIX IT	BOB THE BUILDER	BBC MUSIC
2	1	PURE SHORES	ALL SAINTS	LONDON
3	2	IT FEELS SO GOOD	SONIQUE	UNIVERSAL
4	14	WHO LET THE DOGS OUT	BAHA MEN	EDEL
5	3	ROCK DJ	ROBBIE WILLIAMS	CHRYSALIS
6	NEW	STAN	EMINEM	INTERSCOPE
7	4	TOCA'S MIRACLE	FRAGMA	POSITIVA
8	5	GROOVEJET (IF THIS AIN'T LOVE)	SPILLER	POSITIVA
9	NEW	NEVER HAD A DREAM COME TRUE	S CLUB 7	POLYDOR
10	6	FILL ME IN	CRAIG DAVID	WILDSTAR
11	7	REACH	CRAIG DAVID	POLYDOR
12	NEW	CANT FIGHT THE MOONLIGHT	LEANN RIMES	CURB/LONDON
13	8	RISE	GABRIELLE	GO BEAT
14	9	THE REAL SLIM SHADY	EMINEM	INTERSCOPE
15	10	OOPS I DID IT AGAIN	BRITNEY SPEARS	JIVE
16	11	LADY (HEAR ME TONIGHT)	MODJO	POLYDOR
17	12	7 DAYS	CRAIG DAVID	WILDSTAR
18	13	NEVER BE THE SAME AGAIN	MELANIE CLUSA LEFT EYE LOPES	VIRGIN
19	15	AMERICAN PIE	MADONNA	MAVERICK
20	16	THE BAD TOUCH	BLOODHOUND GANG	GEFFEN

© CIN Last week's position represents chart from three weeks ago